



PHOTO BY: SUSAN GARCIA

Coaches try to separate football player in a melee that broke out after handshakes at a De Anza College homegame vs Chabot College Sept. 30.

Post-handshake comment leads to fight between De Anza, Chabot football players

Christian Babcock
STAFF REPORTER

A De Anza football player was injured in a game Sept. 30 and police are considering charges.

The De Anza College football game against Chabot College took an ugly turn when a standard postgame handshake line devolved into a violent clash that involved both teams.

The Dons had lost 15-9 and currently have a 1-4 record.

A Chabot player admitted to police that he bashed someone on the head with his football helmet during the fight, according to De Anza head football coach Anthony Santos. The assault created a gash that sent the De Anza player to the hospital and required five staples to mend.

De Anza President Brian Murphy met with players on

Monday to talk about what happened. The meeting lasted over two hours, according to Santos, and the events of Saturday's fight were discussed extensively.

One of the subjects broached was racial tension.

"During the handshake, there were things said that could be construed as racial," Santos said.

According to Santos, Murphy aided the team in forming community groups to discuss various issues during Monday's meeting, including racial tensions.

"We decided that further dialogue needed to happen," Santos said.

Murphy penned this statement in response to a request for comment from La Voz:

"I met briefly with the players Monday afternoon, to indicate that the administration was informed about the incident and that we would await the results of the League review before commenting on any particulars.

We take these incidents very seriously, and do expect student athletes to have high standards of behavior both on and off the field. I encouraged the student athletes to have their own conversations about what had happened, independent of any investigation, for their own reflection and understanding."

Murphy also brought up the fight during the De Anza Academic Senate Executive Committee meeting on Monday, Oct. 2.

The incident is being investigated by the Foothill-De Anza College District Police, as well as De Anza College and Chabot College themselves.

The Santa Clara County Sheriff's department, which was called in to help control the situation, did not respond to a La Voz request for comment by press time.

The Dons next home game is Saturday Oct. 14 against College of San Mateo.

Naruto run brings anime fans, memers together



PHOTO BY: ARCHIE SINGH

Students partake in the Naruto run on Wednesday Oct. 4, organized by Robb James.

Andrew Shinjo
EDITOR IN CHIEF

Memes became a reality as De Anza College students sprinted across campus in a Naruto run on Wednesday Oct. 4.

"I wanted the meme to transcend beyond the internet. Since I think memes are one of the best ways to grab people's attention," said the organizer of the event, Robb James, 20, film and television production major.

"I wanted to make this more of a gathering so that people can make friends on campus and connect with the community," James said.

James went to a Naruto run at Mission College before the one at De Anza and there were only about 10 people, so he did not expect turnout to be very high.

To his surprise, many Naruto fans came to show their support.

"I was really surprised with the amount of people because I thought nobody was going to

take it seriously. Luckily, that wasn't the case," said James.

During the run, many people wore forehead protectors that are commonly seen in the anime and a few people brought speakers to play the Naruto theme song.

Caleb Jo, 20, business major and film major, went out of his way to buy a forehead protector from Hot Topics a few hours before the run.

"I think it was funny because I've seen numerous colleges participating in the event because of their meme pages," said Jo.

Overall the event was successful and turned out better than expected.

"I thought the event was awesome. It brought a lot of people together who love this series just as much as I do. I know the fanbase of anime can be really shy, and I don't think they would meet these people otherwise," said James.

James is considering doing either an annual Naruto run on campus or some other meme event, so stay tuned.

NEWS

HEFAS welcome undocumented students in quad

PAGE 3

FEATURES

De Anza student's experiences volunteering at refugee camp

PAGE 6

OPINION

Trump's response to help Puerto Rico inadequate

PAGE 10

Monday, Oct. 9

De Anza Accreditation Open Forum 1

11 a.m. - Noon
Conference Room B
During the week of Oct. 9-12, the ACCJC evaluation team will meet with individuals and groups on campus. The evaluation team will hold three events for the college community. For more information, visit <http://www.deanza.edu/accreditation/2017/>

Tuesday, Oct. 10

De Anza Accreditation Open Forum 2

5 - 6 p.m.
Conference Room B
During the week of Oct. 9-12, the ACCJC evaluation team will meet with individuals and groups on campus. The evaluation team will hold three events for the college community. For more information, visit <http://www.deanza.edu/accreditation/2017/>

Thursday, Oct. 12

De Anza Accreditation Exit Report

1-1:30 p.m.

Conference Room B

During the week of Oct. 9-12, the ACCJC evaluation team will meet with individuals and groups on campus. The evaluation team will hold three events for the college community. For more information, visit <http://www.deanza.edu/accreditation/2017/>

Club Day

11 a.m. - 1 p.m.
Main Quad
Learn about the clubs De Anza has to offer, watch club performances and get free treats. For more information, visit <https://www.deanza.edu/>

Saturday, Oct. 28

Exhibit Reception: "Ohlone Elders and Youth Speak"

1 p.m.
Californina History Center
This exhibit celebrates the multi-generational efforts of the Ohlone people to keep their cultures alive and thriving. The exhibits reflect the challenges of 21st Century Ohlone: protection of sacred burial sites, truth telling regarding the history of Californina Native Peoples.

Featuring Ann Marie Sayera of Indian Canyon and her daughter, Canyon Sayers-Roods. Admission is free. For more information, contact Tom Izu at 404-864-8986

Thursday, Nov. 2

Panel discussion with Ohlone Youth Activists

1:30 p.m.
Conference Rooms A&B
Join a panel with Ohlone youth activists Canyon Sayers-Roods, Desiree and Carla Munoz, and Gregg Castro. Discuss the challenges of the 21st century Ohlone. Admission is free.

Announcements

Active Assailant Training: Run, Hide, Defend

Oct. 17 and 18
10:30 a.m. - 11:30 a.m.
Campus Center Conference Rooms A&B
The training is intended to provide students, faculty and staff information on how to protect themselves and respond to an active assailant. For more information, contact De Anza Police Chief Ron Levine at 650-949-7514

Ohlone Elders and Youth Speak: "Restoring a Californina Legacy"

Starting Oct. 23
Californina History Center
This exhibit celebrates the multi-generational efforts of the Ohlone people to keep their cultures alive and thriving. The exhibits reflect the challenges of 21st Century Ohlone: protection of sacred burial sites, truth telling regarding the history of Californina Native Peoples, the significance of the arts and crafts resurgence and a vision for the future of the Ohlone Peoples. For more information, contact Tom Izu at 404-864-8986

Art Exhibition: "Kindness as Resistance"

Oct. 30 - Dec 8
Euphrat Museum of Art
Kindness as Resistance will explore kindness and hope as acts of resistance and positive counter-narratives. Artworks will include grace-filled portraits of diverse people and communities, installations about cultural healing traditions, explorations of faith and hope, and opportunities for connection and communication.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 408-864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



Scan the QR Code to visit LaVozDeAnza.com

CORRECTIONS

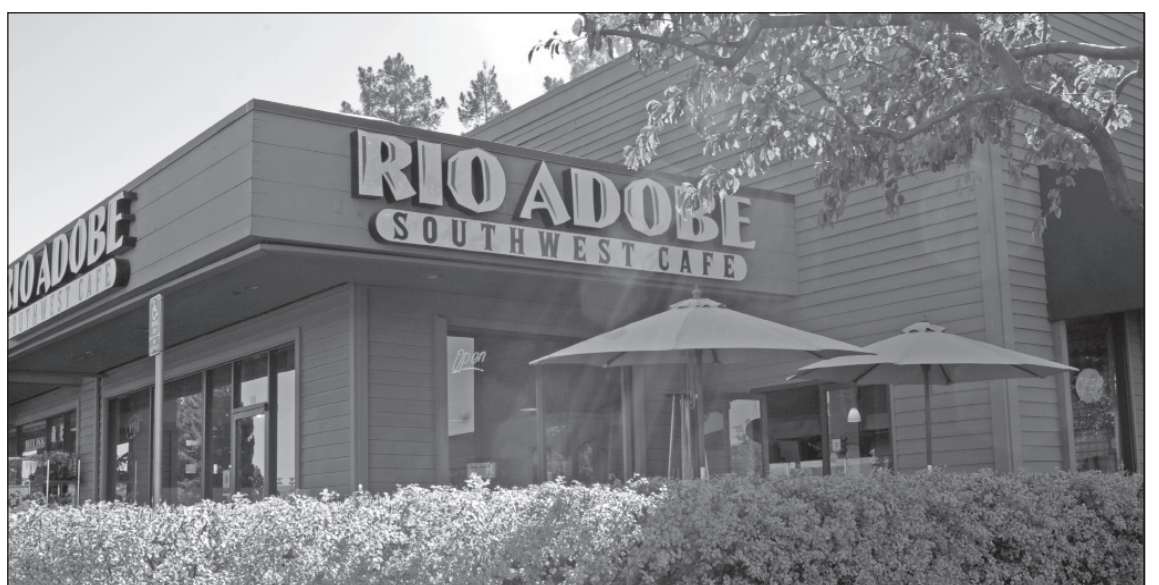
Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
10/9 Mac Attack Burger
10/16 Breakfast Burger

De Anza College Dining Services Menu: Weeks of Oct. 9 and Oct. 16

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday	Tuesday	Wednesday	Thursday	Friday
Oct. 9	Oct. 10	Oct. 11	Oct. 13	Oct. 14
SOUP Tomato Basil Bisque	SOUP Jambalaya Chicken	SOUP Vegan Vegetable	SOUP Southwestern Vegetarian Chili	SOUP Chef's Choice
PIZZA Roasted Chicken and Ranch	PIZZA Korean Chicken	PIZZA Hawaiian Ham and Pineapple	PIZZA Roasted Duck	PIZZA Chef's Choice
Monday	Tuesday	Wednesday	Thursday	Friday
Oct. 16	Oct. 17	Oct. 18	Oct. 19	Oct. 20
SOUP Butternut Squash	SOUP Red Pepper and Crab Bisque	SOUP Beef Chili	SOUP French Onion	SOUP Chef's Choice
PIZZA Asian Chicken	PIZZA Hamburger Cheddar	PIZZA Margarita	PIZZA BLT with Garlic White Sauce	PIZZA Chef's Choice



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HEFAS takes to main quad to show solidarity

Ana Gonzalez
STAFF REPORTER

Volunteers and interns of the Higher Education for AB540 Students (HEFAS) program took to the Main Quad on Thursday, Sept. 28 to make sure undocumented students feel welcome on the De Anza College campus this school year.

"I remember being in high school, I was really shy to say that I was undocumented," said Manuel Alonzo, 22, biological sciences major and intern with Higher Education for AB540 Students for two years. "I bet there's people like me...they're still hiding in the shadows. It's something that's really hard to do. You're scared to get judged, you're scared to get picked on or bullied."

Alonzo is now featured on the front of one of many informative flyers that HEFAS had displayed on their table.

AB 540 is a California state law that permits undocumented students resident status when applying for state financial aid and in-state tuition.

As an arm of the Vasconcel-



Above: HEFAS is now located at the East Cottage with VIDA.

PHOTO BY ANDREW SHINJO

los Institute for Democracy in Action (VIDA), HEFAS is specifically geared towards providing resources for undocumented and low-income students.

"When I barely started at De Anza, when it asked me for financial aid they were like, 'Are you a resident?' And I didn't know what they meant by resident,"

said Yareli Hernandez, 21, forensic science major and intern with HEFAS. "This honestly makes me feel more accepted and known, and that it's okay that I am undocumented, and that I'm not gonna be afraid of being called out on it." The HEFAS table had an application open to become a member (recipient of services) or a volun-

teer, as well as butterflies—a symbol of immigration—laid out across the table with words of solidarity written on them.

Jose Hernandez (not related to Yareli Hernandez), 20, mechanical engineering, found that HEFAS provided him with an opportunity to become more connected to other immigrant students.

"I am an immigrant, y'know. I want to be supportive of immigrants and I want to help my community," Jose Hernandez said.

HEFAS will continue to have an on campus presence throughout the year.

They plan to have regular Thursday workshops that Yareli Hernandez referred to as "art-ivism."

"It's a way for people to get their feelings out in a form-like art, coloring, poems," Yareli Hernandez said.

The workshops and other HEFAS activities will be open to all students who wish to support undocumented students, in addition to AB 540 recipients.

HEFAS moved to the East Cottage with VIDA from its previous location in the Campus Center last year.

"I would say to the ones that are still hiding in the shadows, I wanna let them know that they're not alone and we'll get through this together," said Alonzo. "And to those that are not undocumented, I would encourage them to be a support to us, to be an ally."

The Script: Foothill students revive newspaper

John Bricker
STAFF REPORTER

Brian Lewis, English Professor at Foothill College, has been fighting to bring a newspaper back to Foothill for years, but got very little traction at first.

"Early on," he said, "When I was trying to bring this back, even as far as 2012, I'd say, 'Hey, we want a newspaper on campus,' and administrators would look at me and say, 'Newspaper? Who reads the newspaper?'"

Despite the lack of early support, Professor Lewis and the students at Foothill's Journalism Club now have the opportunity to produce the first printed issue of their online newspaper, The Script.

Their first printed issue was available on the first day of this year's quarter on Sept. 25.

"The lead story [of the newspaper] is going to be about the resurgence of the newspaper and journalism program on campus," said The Script Advisor Judy

Walgren. "We also have some interesting Op-eds by students affiliated with various political parties. We're really trying to just give a voice to as many people and as many things as possible this first issue."

Foothill College has been lacking a physical paper on campus since 2007, Lewis told La Voz.

"It wasn't until 2010 that I started making a little noise... I'd been working on it lightly, but I was just getting no traction until suddenly a group of students, probably thanks to Trump and his win, really got interested in news and what it meant for them."

At a fake news seminar in the fall of 2016, Lewis was finally able to form the Journalism Club.

Soon after, he was able to secure some funding from the Associated Students of Foothill College to pay for The Script's website, where students began to write and submit articles.

Professor Lewis stressed the importance of the support of College President Thuy Nguyen, who now writes a column

for The Script.

"The new administration saw the value that the paper added," said Lewis.

"I want us to be the centralized place that both students and faculty can go to receive news about what's happening on campus, around campus, and get involved within their community," said Liza Turchinsky, The Script's editor-in-chief. "I think community is something that we really lack at Foothill."

"I want a lively campus with lively intellectual debate and discussion, and I don't know if it's that easily done without a paper," said Lewis.

For now, Foothill still does not have an official journalism program or journalism classes, and The Script is produced through the club.

"The summer of 2018, this next summer, is when we should have a fully equipped curriculum," Lewis said.

Campus smoking policy enforced with a fine

Stacy Ardoin
STAFF REPORTER

Although De Anza College has not made any changes to the smoking policy this school year, it is still in full effect.

Foothill-De Anza Police Chief Ron Levine said the district's smoking policy has been enforced with a fine since 2012.

The policy only allows smoking in designated areas around campus, and smoking outside these areas can result in being fined.

"Since 2012 there have been over 500 fines given out to students for violating the smoking policy, and even though we've given out less each year, there are still students that will violate the policy," said Levine.

The first offense is a \$25 fine, the second is \$50, and the third and fourth are \$75.

"Although warnings may be given to violators at the discretion of the district officers, if for some reason students continue to break the smoking rules and smoke in undesignated areas, expulsion

will be the final step," said Levine.

Mary Sullivan, Director of Health, Education, and Wellness at De Anza said that 25% of each fine is used by De Anza's health services to buy smoking sensation items, such as nicotine patches and gum.

The other 75% goes to the police department for the fine given and for processing the paperwork for the fine.

Sullivan said that because of the colleges' limited amount of officers, many students haven't been caught and some even smoke cannabis on campus.

"Although it's legal in the state, it is not legal to smoke on campus nor within 1000 feet near any school campus," said Sullivan.

"There have been discussions at both campuses and at the legislative level to ban all smoking on campus," said Levine. "Because we utilize a 'shared governance' model to decide issues like this, my personal opinion is irrelevant



PHOTO BY ANA ACOSTA

Above: Foothill-De Anza's smoking policy has been enforced with a fine since 2012.

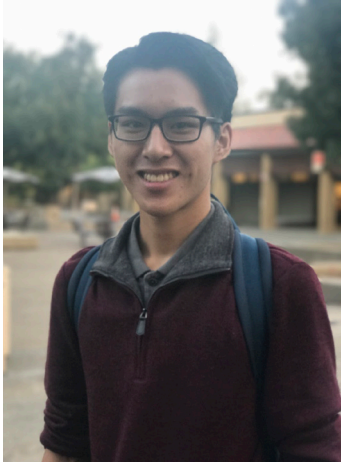
to the matter. It is up to the campus constituency groups to voice their opinion on the topic."

"I'd love to for-see more changes to the smoking policy in the future, but I can see stu-

dents pushing to keep the smoking on campus with all the stress that comes with classes as well as studying," said Sullivan, who is looking for different options to relieve stress besides smok-

ing. "Some people may be going through a lot outside of school that causes them to smoke in order to stay at ease."

DA Voices: How do you feel about attending concerts after the Las Vegas mass shooting?



"We have many concerts around the country, thousands of concerts in America, the probability of this kind of tragedy happen is very low. I know the Las Vegas shooting is recent, but we should wait for more information about that. But just because one incident, doesn't apply to every single one of them, so that shouldn't stop you of going to the next Ariana Grande concert."

-Lawrence Su, 18,
business administration



"I'm not afraid of going to this kind of event anymore, but I think it can possibly happen sometimes. I mean, you have to be cautious in this such kind of events, of people and this crowded places."

-Dmitry Dolgoplov, 18,
computer science



"I just feel they should have more security when this events happen, specially after what happened in Vegas. I've always been afraid of going to concerts, like, what's going around, this crowd, cause you don't really know anyone... I just think they should have more security, in the surroundings too, just to make it safer to everyone."

-Tiffany Chatengco, 21,
nursing



"I would like to enjoy myself and the moment without the fear that something could happen. I won't stop myself on going to concerts, even if I don't usually go, it don't stop me of going out and having fun."

-Gurwinder Singh, 28,
project management
practitioner

De Anza College Bookstore: a friendly workspace for students

Audrey Marques
DESIGN EDITOR

Working at the bookstore on campus can seem a little bit boring if you are just walking in for your books and snacks. But getting closer to the employees and talking to them reveals a more fun side to the monotony.

While the De Anza College Bookstore can be the 7-Eleven convenience store of the De Anza College community, but there's much more than meets the eye when it comes to the employees.

Students can work at the bookstore as long as they are attending classes with a total of 12 units or more, according to the bookstore employment website. All jobs are temporary for the quarter, and students must not have had more than 180 units completed at De Anza.

Student employee cashier Sara Sadeghi, 21, computer science major, said the thing she most likes about working there is that she can easily make friends. She likes that she can meet other students and learn about their cultures.

"I've been working here for almost five quarters, and we have an amazing manager that makes things much easier," said Sadeghi.

Although the student traffic at the bookstore slows through the quarter, there are several perks to



PHOTO BY AUDREY MARQUES

Above: Sean Fricker, 19, electrical engineering major, says what he likes about working at the bookstore is the discounts and his cool coworkers.

being a student employee.

Sean Fricker, 19, an electrical engineering major, has worked in the bookstore for three quarters. He said the best things about being employed at the bookstore is the discounts and the cool people that he works alongside with.

According to the student employees, the top selling items at the bookstore are test materials and accounting textbooks. For this quarter, backpacks and coats have been big sellers due to the approaching cold weather.

Customer Service Assistant, Tomas Martinez, mentioned that the De Anza clothing merchandise at the store is pretty popular among students. Martinez has been working with the bookstore for about two years.

He says that the best thing about working at the bookstore is assisting students get what they need.

"College can be overwhelming sometimes," Martinez said. "Just being able to help students somehow, that is really rewarding for me."



Student health: only \$17 for all this

Mary Sullivan
GUEST COLUMNIST

De Anza students, pay a \$17 health fee which gives access to services through Fall quarter. Besides low cost appointments, we have a free self serve station to make your unexpected problems disappear.

Bandages of all sizes for blisters from new shoes or tired feet

Need TB test done for clinical/work/volunteering - offers free testing Mon & Tues.

Over the counter medicine for headaches and sore throats

Eyedrops for dry and itchy eyes from studying

Allergy medications for when pollen causing you problems

Earplugs for when it's too noisy to study/sleep

Tampons and pads, ladies for when your period starts unexpectedly

Ointments for scraped knuckles and knees from rushing

Safety pins, needle and thread in case of clothing malfunctions (even duct tape)

Toothbrushes, toothpaste and floss for when food's suck in your teeth/bad breath.

Still smoking? We offer free nicotine replacement product with cessation coaching.

Condoms, lubricants and emergency contraception.

Have health questions? We offer accurate, current information about sleep, nutrition, exercise, any health concerns from our friendly RNs

Health Services reaches out to students through Health Education & Wellness activities and events. Look for our sunny yellow tablecloth off the Main Quad during Club Day, Oct 12th where we will be handing out free T-shirts. Free Flu vaccinations happen Oct 18, 19, & 25 & 26 in the Don Batista room of the Campus Center. We host De Anza's Blood Drive on Oct 24 in Conference Rooms A and B

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

De Anza ISP helps 526 students to transfer

Audrey Marques
DESIGN EDITOR

Sporting over 2000 international students, De Anza is host to students from 77 different countries. Last year alone, the International Student Program helped transfer 526 students to universities.

De Anza, besides being a well-known college for good transfers, is also known for being welcoming for international students who want an opportunity to study in the US.

What most bring international students to De Anza College is the transfer rate and the amount of diversity the campus has.

“I was looking for a community college from my home country, and then I’ve found out the number one for transferring was De Anza College,” said Mariya Saifee, 23, animation major, from India.

She also likes the fact that De Anza has so many ways to get involved. Ines Cordoba, from

Spain is the Office Coordinator at the International Student Program Office, and a former student before working at the office.

“Students make a lot of research before coming to De Anza, so they make sure it’s a good school and they actually have the opportunity to transfer,” said Cordoba.

Students also like the environment of De Anza College because of the facilities and how easily you can get involved. Jenny Xu, 19, computer science major, who is a student from China, said she really like all the activities that’s open to students and the clubs, especially the Student of Success Club where she is involved.

“I actually like De Anza in general, the environment is super good.”

Ines Cordoba also said that she’s glad to work at the ISP Office.

“Students can always come to the Office, no matter what’s the problem, we’ll always try to help them” said Ines.



PHOTO COURTESY ISP

The International Student Office, located at the second floor of the Student & Community Services Building

Japanese drummers welcome students back to campus

Natalie Valencia
FEATURES EDITOR

De Anza College’s “Welcome Week” for incoming freshman and returning students began with a bang—literally as San Jose Taiko, a Japanese-American drumming group, greeted students in the Campus Center.

Five drummers banged to the beat of the drum in unison, dressed in bright colors and traditional Taiko costumes playing rhythmic performances of various songs.

Students gather outside the Campus Center, munching on their lunches and hanging with friends to watch the spectacular show.

Alejandro Dauget, 24, biology major and Rhonda Doan, 20, biology major agreed on the awesomeness of cultural diversity that the Taiko groups brings to De Anza.

“I like this,” said Dauget, “They [De Anza] should have this more often. You see it for free and it’s a mix of everything.”

“I like it because I relate to it because I’m Asian,” said Rhonda. “I would like to see more diversity of cultures like this.”

Inter Club Council and Clubs held this event and was funded by the De Anza Associated Body. ICC Advisor La Donna Yumori- Kaku stressed the importance of bringing cultural diversity to De Anza.

“It’s about sharing cultural experiences. You’re gonna get your DJs and hip hop

music, but where and when are you going to hear San Jose Taiko,” said La Donna. She explained that De Anza brings variety to student by bringing the musically and visually pleasing Taiko group.

Shane Vidanage, 20, Business Administration major felt “welcomed and enjoyed the beats” of the Taiko Club. “It’s pretty cool,” said Vidanage. “I like EDM and it sounds similar so I like that and how it’s interactive and it’s live music.”

As the Taiko group began wrapping up, they brought in student volunteers to try out drum rolling.

Michelle Tokutomi, 18, undeclared major, and a member of the Mountain View Taiko troupe, participated in the student demonstration.

“I love this,” said Tokutomi. “I walked out of my photography class, heard this sound and was like ‘I know this sound’ and I actually see my friends playing out here and it’s pretty cool.”

Tokutomi has been playing for 13 years and has joined the San Jose Taiko troupe before to host the National Taiko Conference in the Bay Area.

“I think this is really great. This shows the culture at De Anza—the diversity at De Anza has, that’s it’s something to appreciate” said Tokutomi.

The San Jose Taiko Group is guided by artistic director Franco Imperial and artistic staff Geoff Noone.



PHOTO BY NATALIE VALENCIA

San Jose Taiko performs for students at the Campus Center during “Welcome Week” on Tuesday Sept. 26.

“We go to all different places, school, travel nationally and internationally” said Noone. “But it’s great playing Taiko because we have this opportunity to expose people to something they might not see.”

Franco Imperial has been playing Taiko for 20 years and explained that it’s a lot of fun to play.

“Taiko is a mixture of martial arts and

athletics all in this tiny little package,” said Imperial. What makes Taiko so special is that the costumes are known as “Happi Coats” and are hand made by the taiko group.

The San Jose Taiko group certainly impressed De Anza students with a feeling of diversity and culture that De Anza College will never forget.

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Lost and found in Oinofyta

Worlds away from De Anza, a student finds purpose in the resilience of refugees

Elias Kamal
GUEST CONTRIBUTOR

**"You look Afghan.
Are you Afghan?"**

This first interaction at the refugee camp was with a small boy of about 6 years old, with tousled hair and bruises on his face. He steered his bike in curious circles around me, pushing squeaky pedals with worn out flip-flops, and asked again. "Are you Afghan?"

It was this very questioning of my own identity as an Afghan-American that led me to travel to Greece this past summer. The result was two incredibly emotional weeks that allowed me to unravel the complexities of the refugee crisis, provide relief efforts to those in need, and connect with the Afghan diaspora on a deeper level.

Despite being a son of refugees myself, it wasn't until I began studying political science at De Anza College that I began to be more conscious of the global refugee crisis. The BBC estimates that over one million refugees entered Europe in 2015 alone, fleeing war, violence, persecution, and poverty. This surge of refugees — primarily from Iraq, Syria, and Afghanistan — was met with volunteers flocking to the Greek islands in an attempt to rescue those who arrived on boats. Refugees who survived the traumatic journey to Europe are faced with separation from family, limited resources, and a lengthy immigration process.

This disillusionment left many young Afghan-Americans like myself wanting to help our community in any way possible. It was this desire to take action that led to my encounter with the young boy and the eventual cognizance of how crucial it is to help others in need - regardless of our deeply rooted global inequities.

I found myself at Oinofyta



Clockwise from top: Camp residents Mujtaba (left) and Amir (right) pause their play to pose for the camera; Maysam, resident and employee of Oinofyta Wares, works on a handmade bag; Firooz, age 14, poses outside the warehouse.

Refugee camp, a makeshift compound that houses predominantly Afghan families in a town of the same name, about an hour north of Athens. The camp was established on the site of an abandoned factory in April 2016 by Lisa Campbell and her disaster relief non-profit Do Your Part. When the camp first opened, it housed 78 residents in tents who would eventually move into small, densely packed rooms built inside what was once the factory warehouse. The most recent census counted 457 residents, all of whom contribute to a structured, close-knit community.

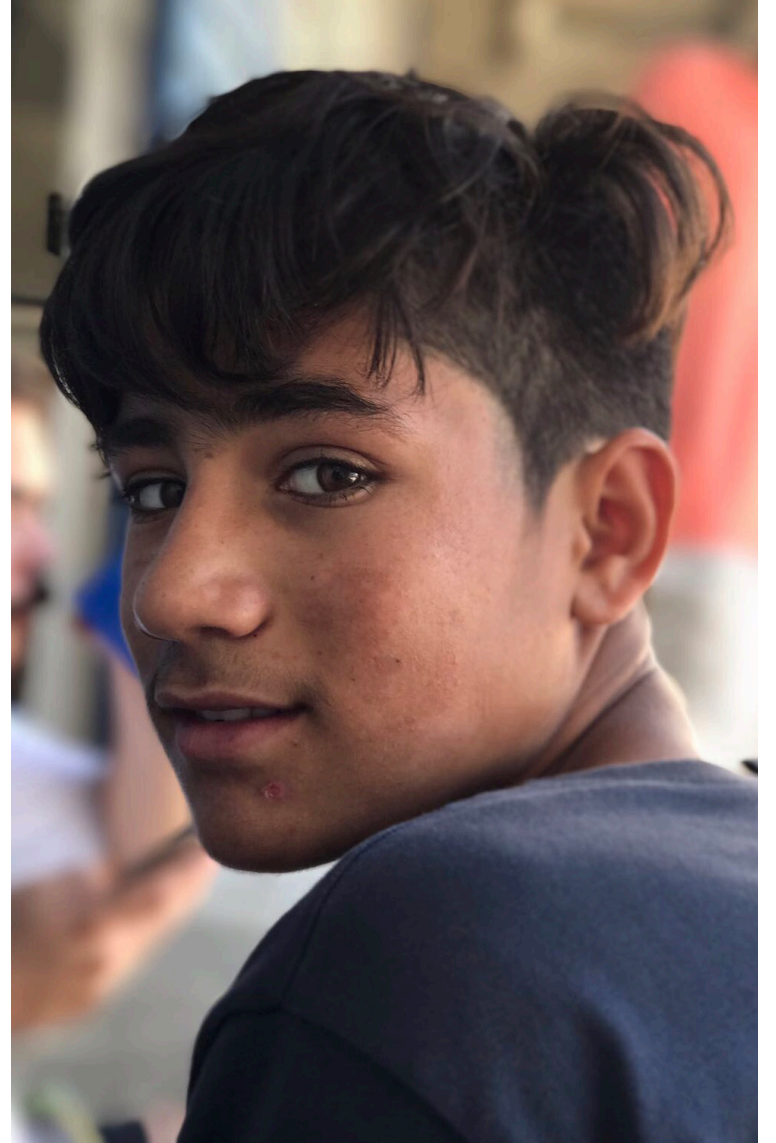
Despite limited support from the European Union, the UN High Commissioner for Refugees, and the government of Greece, volunteers at Oinofyta

work diligently to alleviate the sacrifices and continuous struggles of residents; there is a sincere effort here to create an actual home for the displaced, beyond a short-term stay. The reality is many of these refugees will spend months, if not, years awaiting asylum and possible integration into European society.

The camp accommodates a communal kitchen, a school with a library, and a sewing room where residents create handmade bags that are eventually sold for profit. A distribution center provides water, food, toiletries, clothes, and other basic necessities the families may lack. Residents also have access to a portable computer lab where adults can learn Greek or work on their asylum cases. The result of volunteers working with these residents is one of the most well-organized and constructed camps in Europe. However, as with any camp, life as a refugee still presents constant challenges.

After these families move out of the camp,

they still face economic struggles, discrimination, and psycho-



logical trauma. Mental health issues are prevalent amongst refugees. Some of the children at the camp have no recollection of their brief time in Afghanistan but still face the generational trauma resulting from war and remain desensitized to violence. At times I found it difficult to remain positive with the younger residents, knowing they would be dealing with these lasting effects of displacement for years to come.

Regardless, my experiences of working in Oinofyta were incredibly humanizing and eye-opening. Though volunteer work often meant hours upon hours of mundane labor in the dry heat of Greece, nothing was as difficult as translating for the residents during their most vulnerable and intimate times. I sat through residents explain life-threatening health issues, saw disputes between families, heard accounts of parents separating from their children, and watched acts of desperation from those willing to do anything to provide for their families. There were many occasions where I would not be able to provide the resources residents needed; some of these issues were far more systemic and beyond my capacity as a volunteer. At these times I was simply an ear to those who suffered at the hands of failing institutions, poor legislation, and violence.

Nonetheless, I knew upon leaving the camp I could edu-

cate others and raise awareness. Though my time in Oinofyta was brief, I had the immense privilege of already understanding the Afghan culture and being able to speak Farsi so I immediately connected with the residents.

This was the case with the young boy I met on the first day. "So you're actually Afghan?" he asked. "Yes, but I live in America. With other Afghans," I responded. He nodded his head and thought for a few seconds, still on his bicycle. Then he responded, "So... do you also live in a camp?" It took me a moment to internalize what he said. I had assumed he lived his entire life displaced from Afghanistan, but to hear he'd been conditioned to think this was the norm - that all Afghans around the world lived in camps - was heartbreaking.

The weight of his question is still felt, weeks after. In fact, all of their stories - the devastating, the bittersweet, the heartwarming - still remain in my mind. But now that I had this opportunity, I hope to continue educating others on this crisis and empowering them to take action. Camps like Oinofyta are still in need of donations and volunteers to operate and support their residents. And in this world dominated by hateful rhetoric and divisive policies, it really is on us to do our part.

Elias Kamal is the De Anza College student trustee on the Foothill-De Anza District Board.



In the warehouse loading dock, Jawed, age 3, gestures to volunteer Elias that he wants his hat. | Photos courtesy Elias Kamal

La Voz editor from late 1960s reminisces

Now a PE and Red Cross First Aid instructor at De Anza College, former La Voz editor Mary Donahue now leads Outdoor Clubs students on trips to the Rocky Mountains and kayaking adventures.



PHOTO BY MARY DONAHUE (MARYDONAHUE.ORG)

Above: (from left to right) De Anza Students prepare to watch the total solar eclipse Aug. 21 at Grand Teton Park, Wyoming. Students from left to right: Krishnakanth Batta, Rajitha Batta, Chris Throm, Tuchih Tsai, Christina Nguyen, Kim Filipinas, Jovill Gruspe and Alan Ahlstrand.

Christian Trujano
STAFF REPORTER

You walk into a cigarette smoke-filled room at 8 a.m. to get started on the arduous process of editing article after article. Time passes and the next thing you know it's 3 a.m. the next day and you're walking down the street carrying a stack of handwritten newspaper layouts to go print using melting hot led.

This was the average editing days of former De Anza College editor-in-chief Mary Donahue and her now husband, copy editor Alan Ahlstrand from the years 1969 to 1971, who both had the chance to experience a similar, yet completely different environment in the De Anza newsroom that we know today.

"Smoking was legal back then. There would be times when

working so many hours straight, there would be a fog of cigarette smoke that someone would say 'you know maybe we should open a window in here,'" said Ahlstrand.

These hours were filled with the tedious task of laying out the school newspaper by physically drawing in boxes and to use hot lead for the actual articles and columns that were being written old school bulky typewriters.

These times of little to no electronic technology made Donahue and Ahlstrand's lives as editors fascinating. Walking to the printing press down the street at 4 a.m. with a pile of newspapers to be printed is definitely a good excuse when talking with a curious police officer.

Apart from the actual printing itself, the stories being ran heavily reflected the time period. One ongoing event, if not the most prominent in Donahue and Ahlstrand's time editing for the paper was the Vietnam war.

"We were writing articles about how to behave when you go to the draft war. You could be old enough to be drafted, but you couldn't vote," said Donahue. The whole controversy in that time was how politicians were making decisions on students lives while these same students had no say whatsoever.

It was for that reason that Donahue herself fought to get the 18 year old vote.

The focus was heavily on the students who faced the danger of getting drafted for one of the most controversial wars in history. Unity was important as Ahlstrand recalled times of protest. Students came together, after being informed about the conflict around them, to make a change.

Both Donahue and Ahlstrand continue striving to make a change in the world by taking all the skills from their experience in the De Anza newsroom. "You're going to get leadership and management skills that will apply to so many other things," said Donahue.

Even for people who don't consider journalism to be important to their profession, it's an experience that will prepare you for anything. "There so many people who don't realize, that you have to be able to write in just about any job you go into and you have to be able to stand in front of people and 'speechify'," said Donahue.

From lifeguarding, swimming escorts, to health classes in CPR, to even swimming classes, they are as involved in their community as possible.

Donahue currently teaches many health and swimming classes at De Anza today while Ahlstrand is an on campus volunteer who assists with the classes. You can find information about her classes as well as several other outdoor activities that they offer to teach off campus on her website: <https://marydonahue.org/>

DeAnza College

Sponsored by the Transfer Center

FALL 2017

TRANSFER DAY

Thursday, Oct. 26
10 a.m. – 1 p.m.
Main Quad*

*In the event of rain, location will be Conference Rooms A&B

- | | | |
|---|---|--|
| MENLO COLLEGE | LAGUNA COLLEGE OF ART AND DESIGN | UNIVERSITY OF CALIFORNIA, RIVERSIDE |
| CALIFORNIA STATE UNIVERSITY, CHICO | OTIS COLLEGE OF ART AND DESIGN | THE ACADEMY OF CHINESE CULTURE & HEALTH SCIENCES |
| DREXEL UNIVERSITY | SAN FRANCISCO STATE UNIVERSITY | BRANDMAN UNIVERSITY |
| JOHN F. KENNEDY UNIVERSITY | SONOMA STATE | UNIVERSITY OF CALIFORNIA, SAN DIEGO |
| CALIFORNIA INSTITUTE OF INTEGRAL STUDIES | UC BERKELEY COLLEGE OF NATURAL RESOURCES | HBCU PROJECT |
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| LINFIELD COLLEGE | UNIVERSITY OF SOUTHERN CALIFORNIA | ARIZONA STATE UNIVERSITY |
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| GOLDEN GATE UNIVERSITY | NORTHWESTERN UNIVERSITY | SAN FRANCISCO ART INSTITUTE |
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| UNIVERSITY OF CALIFORNIA, LOS ANGELES | | UNIVERSITY OF SAN FRANCISCO |
| NOTRE DAME DE NAMUR UNIVERSITY | | |

List of participating institutions subject to change

Voices heard at Euphrat Open Mic Night

Megan Wong
STAFF REPORTER

Four white walls in the Euphrat Museum, no pictures or paintings. In the room was a Statue of Liberty crying. Only voices to articulate art in motion. On the first Thursday of October, Open Mic Night in the Euphrat Museum brought unity among many students. Surfacing voices of reason from tears and sadness to cheers and smiles.

It has become a safe haven for anyone to describe their feelings without judgement, hate, and expectations from others around. It has granted those who participate encouragement and confidence as the audience members cheer for those overcoming fear, sadness, or deep emotions.

Open Mic Night was an opportunity for students to gather around and express four or more verbal forms of art. Thus the club, 4 Elements hosted this event in collaboration with Euphrat Museum.

4-Elements has been an active club on De Anza's campus for about 11 years! The Open Mic Night event has been apart of

campus for nine years!

"I am a poet and spoken word artist since 1993," said OTI Programs Coordinator and 4 Elements Club Advisor/Coordinator, McTate Stroman. "As I conducted my journey through college, I always brought my passion and art with me." 4-Elements encompasses, "four styles of Hip-hop; rapping, b-boying, graffiti art and DJing."

McTate hopes to encourage other students to share their passion as well. Even though there are several elements in hip-hop, Open Mic Night allows and encourages all forms of verbal art and expressions.

For many students, stepping on a stage and presenting in front of an entire audience may be as frightening as death.

"Before you even step on stage you feel super nervous. You think about all of the bad things that can happen...but as soon as you start talking, your worries go away," said Randy Tau, 19, business major.

In addition, Tau states why this event is important on De Anza's



Randy Tau, 19, shares his art with the audience.

campus. "When we write a piece, that has been built up for months or years in my life. Those few minutes on stage makes me feel like, I've overcome in all." This event is a great outlet to many of those who are facing challenges in their lives.

Jarvis Lewis, 23, Sociology Major, explains his artistic expression, rap, during Open Mic

Night. Jarvis has been attending Open Mic Night for two years. Jarvis says, "I have a little brother back home in Atlanta. My father wanted me to set an example for him." Rapping is Jarvis's passion and he describes how it become "a checkpoint for my little brother. When he is old enough to understand- what I am going through now." Moreover, it is a

way for Jarvis to communicate to his brother in the future. He hopes when his brother is his age, it will help him learn.

A love for art and a desire to feel great has brought many people to Open Mic Night. Open Mic Night is on the first Thursday of every month for those who are interested in attending.

LA VOZ THEN & NOW | Originally published Nov. 10, 1967

'I don't give a damn anymore'

Dear Editor:

I have just gone insane. Not by choice. I have been forced into it by the circumstances of my environment. What forces? I won't go into the gruesome details here, but look at any newspaper, magazine, or television newscast and you will see the horror.

I am sitting here laughing and crying at the same time over an article in the Chronicle which is telling me that the Soviets will in 1968 have orbiting missiles capable of hitting their

targets within three minutes. Those targets are us.

The two extremes of fear and hope have just crumbled leaving me in a state of hyper-sanity, or relative to the norm: insane. Actually, it's a state of I DON'T GIVE A DAMN ANYMORE.

So, if anyone is still wondering why all these people are letting their hair grow long and smoking dope, it's because they don't give a damn anymore, either.

Since all the sane

people on this planet are hell-bent in destroying themselves, why shouldn't dope-heads sit around and enjoy it? Why shouldn't people wear beads and act funny? After all, sanity is only relative and the hip think they are normal.

Why don't you do something you really want to do today, because the hour-glass is almost out of sand.

Let your hair grow long.

Love and kisses,
Name withheld on request

The power of not giving a damn

Genevieve Kolar
OPINIONS EDITOR

In honor of *La Voz's* 50th anniversary, the editorial board has spent a considerable amount of time poring over hundreds of articles from our publications' past, searching for hidden gems to share over the next quarter.

This particular letter to the editor struck us as wonderfully dramatic, laughably nihilistic, and woefully relatable; how often have we found ourselves overwhelmed to the point of futility, especially when considering current events?

It's heartening to recognize that the fear we experience is an

echo of generations before us.

While we often think that the state of our world is only getting exponentially more unstable and violent, a glance back through recent history -- including the pages of a favorite community college newspaper -- remind us that such atrocities have always plagued our world.

Maybe the hour-glass is perpetually almost out of sand. If the past is any indication-- and given the cyclic tendencies of humanity, it is-- we will never run out of sources of existential dread.

There will always be looming nuclear attacks from faraway countries, risk of destruction that is entirely out of our control.

While pervasive political rhetoric would have us believe in the validity of these fears, we must not believe the myth of our own powerlessness. Nuclear attacks and foreign conflict, however awful to ponder, are currently out of our control-- there's nothing to be gained from letting it wreak havoc on our mental state.

There are countless sources of hope, peace, and compassion available to us every day; these are ultimately what color are reality, allowing us to reclaim hope, thus our minds, thus our power.

Maybe we should all let our hair grow long.



Rapper Jarvis, feeling heavy, with his rhymes that point out current social issues that would have made Lady Liberty ashamed. Below, Jarvis performs. **Photography by Archie Singh**



Middle College: a practical head start

Megan Wong
STAFF REPORTER

Since 1989, Middle College has been an active alternative educational program at De Anza College. Over the years, it has continued to change the lives of those who do not feel happy or satisfied at their home high schools. I recommend this program to your younger friends and family members.

It is offered by the Fremont Union High School District in collaboration with De Anza College. High school students (entering their third or fourth year) can attend high school classes while enrolling in additional De Anza courses.

About two years ago, I left high school in my sophomore year after facing dissatisfaction from a series of challenges that arose from the hostile social atmosphere, the competitive learning environment and the insufficient number of courses provided.

The Middle College Program at De Anza rescued my emotional well being and my career as a student. In addition, it has improved the lives of many other students who attended a school that was not well-suited for them. Most students who enroll hope to gain a sense of community, independence, and a clear direction into a career path.

Several current Middle College students shared their personal opinions about their Middle College experience in contrast with their home high school.

Preetha Swaminathan, a Middle College senior, describes how other education systems are flawed: “[Middle College] definitely makes me realize how much the education system is flawed, in terms of how we don’t focus on children doing the things they want to do.”

Aliya Saiyed, a Middle College Senior, explained why she would recommend this program to a younger audience, saying she “would recommend [Middle College] for someone who does not fit in.” She said that saving a year in college and being able to take her time to make connections with friends rather than feeling pressured to is a good benefit to this program.

Because of Middle College, students have more opportunities to take different types of classes than at a home high school. Thus, they are able to broaden their academia and interests in a way that allows individuals to find a career path. It challenges these students and has created a healthier space to learn and to grow as young scholars.

GUEST PERSPECTIVE: District Attorney

Don’t be a bystander to sexual assault



Jeffrey S. Rosen
Santa Clara County
District Attorney

Sexual assault should not be part of anyone’s college experience. The statistics regarding campus sexual assault are staggering and a pessimist will tell you that without question, far too many of you will be victims of campus sexual assault. I am, however, an optimist. I believe that we do not have to surrender to these statistics – together we can fight them and we can change them. Here is where you come in. Many sexual assaults are born out of an environment full of witnesses. A group of friends are hanging out, there’s a sporting event, there’s a party. These occasions involve bystanders who may see troubling behavior. When it comes to campus sexual assault, I do not use the word “bystander” to mean silent witness. I bring up the concept of the bystander because we are exploring a new way of reducing campus

sexual assault, sexual assaults of all kinds, in fact. It’s called “Bystander Intervention Training.” Basically, it’s teaching people how to effectively (and legally) intervene when they see someone who is too drunk to take care of themselves and you see a risk of someone taking advantage of another’s inebriated state. A call. An Uber. A helping hand. It is one way of trying to stop a sexual assault before it happens. We have designated drivers. Why not have a sober person at a bar or party to watch out for signs that something troubling, even criminal, might soon happen? This is certainly not a call for morality policing. This is a call for you to watch over each other. You know your friend—you know if she’s had too much to drink and may need help getting home safely. You know your friend—you know if he is acting aggressive or stupid and may need help getting home safely. Don’t just look out for people you know. Being a friend to a stranger in trouble may prevent a sexual

assault from happening. Here’s a basic tenet: if there’s no consent, then it’s not “just sex.” It’s a felony called rape. As you learn your way around campus, I’d like you to take with you some important lessons from my world: If you are a victim of campus sexual assault, please know that you are not to blame. You did not get raped because you got drunk or because of what you wore. You were raped because someone raped you. It is common for survivors of sexual assault to feel shame. Yes, there is shame in a sexual assault – but it isn’t your shame. It’s the offender’s shame. As the chief law enforcement officer in Santa Clara County, I want the offenders held accountable for their actions. However, I can’t do this without evidence. Some evidence, like your memory of the event, may not change with time. Other evidence will fade, disappear, and literally be washed away. This forensic evidence is crucial. The forensic exams [also called “SART” exams] are provided free of charge. You may still

choose to remain anonymous. A prompt SART exam is a way to ensure that your health is protected and a prosecution is not hampered should you decide at some point that you do wish to pursue criminal charges. The District Attorney’s Victim Services Unit offers a wide variety of services that will be made available to you. Please call them. We have many resources that we can use to help you feel safer and begin to heal. We can get you counseling, here and/or back home. We can help educate you about the criminal justice process. We can lead you toward legal services. Here, for you, is a trained advocate who will listen to you, get answers for you and help you. You are not alone and you do not need to suffer alone. The rest of you, thankfully, will go through college as students, not survivors. Your responsibility toward your own safety is paramount. However, your responsibility doesn’t end there. Please ask yourself this difficult and open-ended question: You may be at a party, a bar, or a dorm room and witness a situation that may be leading toward trouble. **What will you do?**

Many sexual assaults are born out of an environment full of witnesses.

Upstanding citizens take a knee

Jeffrey Windham
STAFF REPORTER

Kids idolize Stephen Curry as a basketball player and Colin Kaepernick almost won a Super Bowl, but now we should admire them in their new and more important walks away from sports.

Fans should seek to follow in their footsteps for being unafraid to speak for a more important cause in the face of

prejudice and intimidation. In August 2016, former San Francisco star quarterback Colin Kaepernick started the national anthem protests quietly. He protested so peacefully that the first two games went unnoticed. When he garnered attention he said, “I’m seeing things happen to people that don’t have a voice, people that don’t have a platform to talk.”

Players have made it clear they mean no disrespect to the

military using the anthem for their protest, but tension around the demonstrations have made it a national concern: one side kneeling for social justice, the other focusing on respect for the military and patriotism.

In week three of this NFL season, over 200 players participated in kneeling during the national anthem to protest racial injustice against black people in the United States. In response to heightened player participation, Donald Trump said to team owners, “Get that son of a bitch off the field... he’s fired. He’s fired!” Twice for his emphasis, NFL players should not be free to gather in peaceful protest.

Fan-favorite Warrior Steph Curry did not want to visit the White House occupied by Donald Trump. Trump uninvited the champion via Twitter and Steph said, “It’s kind of beneath the leader of our country to go that route. That’s not what leaders do.” When the team visits Washington they plan to “celebrate equality, di-

versity and inclusion.”

If a De Anza student was given the invitation in his place our voice would make headlines. In the Bay, friends catch themselves before referring to Trump as President. Secession makes sense to a population living differently than the rest of our country.

Westward expansion led to the Bay Area, now the epicenter of technological advancement, meaning real influence and wealth. We make the best of equality, diversity and inclusion.

The louder the Bay is against Trump, the more our influence will shine through his. We naturally meet at social polarity and can be an example of development for those who look to Trump for positive change.

A De Anza student would rather celebrate with the Warriors again, but in our capital they will be focused on a national movement they recognize as more important than their expiring careers. Our perspective when explained is powerful, the paranoia in the opposition is clear, and Donald Trump has zero control over the Bay Area.

When Trump speaks to supporters he rambles and incites fear in half a country with lack of understanding, share the clarity of the Bay Area.



Graphic by Raphael Villagracia

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Small hands, big mess

Aysha Rehman
STAFF REPORTER

After the slew of hurricanes this season, images of flooded streets, long lines for gas and food, and decimated homes and communities have circulated the media. The pictures of Florida, Houston, and Puerto Rico may not seem that much different from one another, but the response to these disasters could not have been more varied.

While Florida and Houston are on the path to recovery, Puerto Rico desperately needs our help. Unfortunately, the victims and their pleas for aid have fallen on deaf ears and blind eyes in the Trump administration. But we need to help Puerto Rico now, before we risk turning Puerto Rico into yet another Katrina-sized disaster.

Since Maria struck the islands two weeks ago, victims of the hurricane are still in need of supplies, power, and food before reconstruction can begin to take hold.

As reported by Vox, roughly 3.4 million people are being affected by the damage Maria has caused in Puerto Rico. Up to 80 percent of the power transmission lines have been knocked out, and 42 percent of the island is without clean water. This is worse than both Houston and Florida.

But where is the United States

government in all this?

Since hurricanes Harvey and Irma, the government has waived a law called the Jones Act, allowing the areas affected to get much needed fuel and supplies. The law is essentially in place to regulate maritime commerce, but can prove to be a hindrance when cargo needs to be unloaded and delivered urgently.

Instead of doing the same for



Donald J. Trump
@realDonaldTrump

Follow

@realDonaldTrump sets a precedent for presidential failure in the face of national disaster

Puerto Rico, the Trump administration has refused to come to a consensus on waiving the act, leaving millions in jeopardy as they wait for life-saving cargo. According to the New York Times, the act was waived roughly a week after the disaster struck, and is only in effect for 10 days.

Defenders of Trump jump at the chance to point out how he's helped disaster stricken areas, particularly Houston, while ignoring the growing humanitarian crisis Trump neglected in Puerto Rico. There is no good in offering up aid only after being pressured

and berated, and ten days is not nearly enough time to get supplies to Puerto Rico.

To add insult to injury, literally, Trump has been making comments about Puerto Rico's debt, its infrastructure problems and its leadership, essentially victim-blaming Puerto Rico instead of offering help.

In one of his tweets, Trump says, "...Such poor leadership ability

by the Mayor of San Juan, and others in Puerto Rico, who are not able to get their workers to help."

He follows this with another tweet stating, "They want everything to be done for them when it should be a community effort."

The audacity Trump has to point fingers at other leaders proves that he's unfit for the job he was appointed for. Instead of offering aid as quickly as possible, he seems more preoccupied with the NFL and his weekends playing golf than a Katrina sized disaster facing his administration.

Instead, perhaps Trump could

learn something about being a good leader from the mayor of San Juan herself, Carmen Yulin Cruz, who is often pictured wading flooded streets to help the people of San Juan. Trump hasn't even visited Puerto Rico, and delayed his visits to Houston and Florida as well.

If we can't even help our own citizens when they need us, what good are we as a nation that prides itself on being a super power? Surely, these natural disasters and social issues tearing apart the country will kill us long before North Korea does any damage.

The way our president and his administration handle the issues we need to address in a mature and swift manner, brings shame to us as Americans. If we let Puerto Rico down, who's to say we won't do the same to another part of the country as well?

If this trend continues, in which our leader jeopardizes the nation's safety for his ego, I'm afraid we will have many more stains on our history, much like we did under Bush with hurricane Katrina. The government's slow, almost careless response to Katrina cost countless lives and left lasting damage that some of the hurricane hit communities still feel today. Until we learn from our mistakes, the future seems doomed to repeat the past.

Tiny homes incite huge injustice

Amaris Clay
STAFF REPORTER

The political tone of college towns across America often reflect the political tone of the colleges they surround.

This, unfortunately, does not appear to be the case for the areas surrounding De Anza College.

The San Francisco Bay Area has had a long-standing reputation for its liberal values and communities that reflect them. It has set and maintained the standard for diversity in virtually every sense of the word; cultural, political, and one could even argue economic.

This is especially true for Silicon Valley, which has seemingly become the poster child for diversity. At the forefront of our current technological boom, Silicon Valley has managed to reel in people from nearly every corner of the globe and become a prime example of inclusivity.

Or so it seems.

Conventional economic theory tells us that with a growing economy comes a growing population. Businesses, ambitious entrepreneurs, and families have moved into the Silicon Valley with hopes of living a prosperous life, but in this competitive system society has adopted, not all are given golden opportunities.

In an area with a history of creating innovative solutions to some of our most persistent problems,

one appears to be an exception through it all. Even in the most prosperous of places, homelessness is an issue of considerable dimensions.

According to a Homeless Census and Survey Report conducted by the County of Santa Clara, the Valley is housing (no pun intended) over 7,000 homeless residents. Over two-thirds of which are "unsheltered" or who literally sleep on the ground.

Legislative efforts have been made to tackle the issue.

Back in 2016, Assemblywoman Nora Campos, D-San Jose, passed Assembly Bill 2176, which allows the city to build proposed "tiny homes" in various parts of the city to house the city populous homeless.

Lately, however, the sentiment across the valley doesn't seem to be so welcoming of the new law.

Originally 99 were chosen as potential sites, but fierce opposition from residents have left city lawmakers with no choice but to narrow that list down to a pathetic four sites. After briefly skimming through the comments section of the article in The Mercury News, it's clear most residents are reluctant or just downright oppose the idea altogether.

Among the many who oppose the idea, one comment written by user 'General Patton' claimed the area is "deteriorating more and more each day," and went on to

criticize the mayor for even allowing such a law to be passed.

This comment was, unfortunately, one of the milder ones.

While housing the homeless is only a partial solution, it doesn't tackle the very root of the problem; underlying presumptions that generalize an entirely unique population.

According to a 2017 Applied Research Survey from the Santa Clara County Homeless Census, 83% of those who were homeless because of housing loss came from within Santa Clara County's borders. Only 13% came from elsewhere in California. In addition, over a third (37%) of survey respondents reported job loss as the main cause of their homelessness. Alcohol/Drug use only accounted for a mere 17%.

The notion that most homeless people are drug addicts or alcoholics is a blatant example of the inhumanity that exist within the community. And it makes the job of lawmakers increasingly difficult. Residents and local lawmakers should emphasize legislation to improve schools, rehabilitation programs, and infrastructure programs that yield better results and have a much more pronounced effect on the

homeless population.

With rents steadily rising, and homes being sold for hundreds of thousands of dollars over their asking price, homelessness will continue to be a burgeoning obstacle.

The long term aim of these efforts should be constructive in nature, and ultimately to help these people return to being contributing members of society.

In short, this is a disappointing display of humanity. As prosperous and resourceful as Silicon Valley is, we should be able to come together and create viable solutions for such a relatively small portion of an already growing and wealthy population.



De Anza women's volleyball team crush challenging first conference match

Playing back to back didn't affect the team in any negative way, instead they played harder.

Susan Garcia
SPORTS EDITOR

De Anza Women's volleyball defeated Ohlone College Renegades to a three-set win (25-23, 25-22, 27-25) on Sept. 29.

As their first conference game of the season, this was an intense game for the team. The Renegades were scoring higher at the beginning of the first set but the Dons pulled together as a team and finished with a score of 27-25.

The Dons have been doing a great job this season with 12 wins out of 14 matches played.

"Yesterday was a test to our hearts," said head coach Dawnis Guevara referring to their first conference game outcome. "I'm feeling pretty good. We were down big and fought back," said Guevara.

On Sept. 30 De Anza Women's volleyball team beat the Butte College Roadrunners on a three win set home match.

Playing Butte College after Sept. 29 game, the Dons continued strong. Using this game as practice for future matches.

"playing back to back is hard," said Guevara explaining that even though this match was not a conference game, it still mattered. Despite physical exhaustion to play, the team managed to maintain great level of energy.

The Dons scored 25-21 on the first set, leading third set with a win of 25-19.

"First walking in here I was nervous, but then I thought we got nothing to lose. We're playing for each other, and once we started connecting it was magic. And it felt really nice; it's good to know that your teammates are there to support you," said team captain Kaitlyn Keller, referring to the two successful games.

The team is ready to improve and learn from the upcoming conference matches.

"It was a good win, at first we came in thinking we didn't have nothing to lose because they're not in our conference. It was much more of a practice to see how we did with a team that was supposed to be better than us," said team player Megan Cheng.

The next match will be a conference game Oct. 6 against Foothill College.

UPCOMING MATCHES

October

- 6 vs. Foothill
- 11 vs. Canada
- 13 vs. Gavilan
- 20 vs. San Jose
- 25 vs. Ohlone

November

- 1 vs. Foothill
- 3 vs. Canada
- 8 vs. Gavilan
- 14 vs. San Jose

Women's volleyball team record

DATE	OPPONENT	RESULT
August		
26	Porterville	W, 3-0
	Alameda	W, 3-0
September		
1	San Joaquin Delta	W, 3-0
	Taft	W, 3-0
8	Cosumnes River	W, 3-0
	Siskiyous	W, 3-0
12	Folsom Lake	L, 3-1
13	Sacramento City	W, 3-0
	Shasta	W, 3-0
20	San Mateo	W, 3-0
22	Monterey Peninsula	W, 3-2
27	Chabot	W, 3-0
29	Ohlone	W, 3-0
30	Butte	W, 3-0

De Anza men's soccer battles in scoreless game against Foothill

The Dons showed specific areas they need to focus on, before the upcoming games.

John Bricker
STAFF REPORTER

Struggling to push through solid defense, De Anza's men's soccer team tied Foothill's Owls in a scoreless home game on Oct. 3, the Don's third draw this season.

When asked if there were any noteworthy moments from the game, team captain Sarh Mattia said, "It was just one of those games, you know? It was tough."

Before the match, team captain Brian Alvarez seemed optimistic. "We've hit a couple bumps, a couple draws, but I feel we're looking better and better every game."

After this latest game, the Don's record this season stands as 6-1-3.

The Dons began with an aggressive push toward the Owl's goal, but were quickly rebuffed by the defenders. The game soon fell into a cycle, with De Anza pushing forward, only to lose control of the ball and work their way up the field again.

Head coach Rusty Johnson

complemented Foothill's defense and hard work after the game. "I think their plan was to get the ball forward and try and get set pieces, which I think they did a pretty good job of."

The Don's lack of coordination made them miss crucial scoring opportunities because of misplaced passes and slow reactions. Johnson later called the midfield "stagnant."

A few minutes before halftime, during a rapid string of passes near Foothill's goal, De Anza lost control and the ball sailed out of bounds. A woman yelled from the bleachers, "You have to accurate on your passes! Don't treat it like a hot potato!"

After halftime, De Anza executed a few well-timed passes, only to be broken down by Foothill's defense yet again. After the game, Johnson said that the team didn't execute what they had talked about during halftime. "We need to get on the same page tactically."

The last few minutes of the game were frenetic. Constant movement covered the midfield

while players passed and stole the ball.

Despite the redoubled effort at the end, the Dons ended the game with no score.

Afterward, Johnson said that the team definitely did not play its best. He explained their game as "50 to 70 percent bad decisions and 50 to 30 percent bad execution."

Sarh Mattia agreed, saying that poor play from De Anza caused the tie. "We were not prepared."

The next game will be Oct. 6 against Hartnell.



UPCOMING HOME GAMES

October

- 6 vs. Hartnell
- 10 vs. Ohlone
- 13 vs. West Valley
- 20 vs. Chabot
- 24 vs. Gavilan
- 27 vs. San Francisco
- 31 vs. Cabrillo

November

- 3 vs. Evergreen Valley
- 7 vs. Gavilan
- 10 vs. Skyline

4th-quarter touchdown leads to Chabot win

Post game fight results in injury to De Anza player (see story P.1)

The Sept. 30 De Anza College home football game where a game broke out (see front page), was a missed opportunity for The Dons, who led 9=0 before surrendering two unanswered touchdowns to Chabot College.

De Anza lost 15-9.

After a 42-yars first quarter-ending field goal from freshman kicker Geraldo Gonzales gave De Anza a 3-0 lead, the Dons added on with sophomore running back Anthony Colaiani's third-quarter touchdown run.

Chabot answered back less than two minutes later with a score of their own, reducing the deficit to 9-7. With a little over three minutes remaining in the fourth quarter, they took their first lead on the final score of the game with an 8-yard touchdown pass from quarterback Jonathan O'Brien to running back Deangelo Stubbs.

De Anza will face College of San Mateo on Saturday, Oct. 14 at 1 p.m. at De Anza



PHOTO BY: SUSAN GARCIA

The Dons have an incomplete pass during the last quarter of the game .

NEXT GAMES	OCTOBER	NOVEMBER
	14 vs San Mateo 1 p.m. 20 at Diablo Valley 7 p.m. 28 at Contra Costa 1 p.m.	4 vs San Francisco 1 p.m. 11 at Santa Rosa 5 p.m.

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BLAST FROM PAST

1967 - Foothill College cancels dances because of drunkenness, vandalism, stolen car at botton of 315-foot cliff

FC dances off --- no effect on DA

The recent cancellation of all future co-rec dances at Foothill will have no effect on De Anza's Co-rec activities.

Due to incidents involving drunkenness, vandalism and robbery, FC will not have co-rec dances for the remainder of the year. One incident in particular brought about the termination of the dances. FC freshman Jim Pirtle returned to the parking lot after spending 10 minutes at a recent co-rec dance and found his car a total wreck at the bottom of a 315-foot cliff near the Foothill tennis courts.

According to Miss Helen Windham, faculty co-ordinator of intramural and co-rec activities, Foothill's decision will have "no effect whatsoever" regarding De Anza Co-rec dances. She noted that although fair sized crowds had attended the two co-rec dances, "there had been no trouble and no drinking."

"I do not foresee any great problems at DAC's future co-rec dances," Miss Windham said. "However, if vandalism or other such problems should occur, it would be the decision of the Recreation 60 class to discontinue them."