

DAC offers guitar concert

The classical guitars of the Romero Family will be featured Saturday, May 18, at 8 p.m. in the Flint Center. The Romeros, who have appeared on several national television shows, including the Ed Sullivan, Today and Tonight Shows, are father Celedonio and sons Celin, Pepe and Angel.

In addition to their recorded performances on Mercury Records and joint concerts with every major orchestra in the country, including the San Francisco Symphony, the Romeros have been featured on NET's "Evening at Pop's" with Arthur Fiedler.

Tickets for the performance are \$2.50 for ASDAC members and \$3.50 for general admission.

Co rec bike race at DAC

Co-Rec is sponsoring the first annual bike race at DAC. The race will be at p.m. on May 30; sign-ups and information are available at PE 51b.

Vincent offers cash reward

Francis Vincent, DAC counselor, is offering a \$25 reward for information leading to the return of items which were taken from his car on Monday, May 13.

A tape deck, mag and spare tire were removed through the rear of Vincent's blue Gremlin between 9:30 and 10:30 a.m. The car was parked in parking lot B in the staff section by the northern walkway. The license plate number is 024 CLE.

Vincent can be contacted in the counseling office. His extension is 366.

Hunter cops frisbee frolics

Gary Hunter topped the disc throwers during last week's Co-Rec Frisbee Tournament to come away with first place and a prize of dinner for two at a local pizza house.

Wes Hunter was edged by his brother, Gary, for first place, but received a \$2 gift certificate for pizza as the second-place winner. The two of them combined their efforts for the distance and tricks event on the final day.

Hobbled by sprained ankles from a dip in the pool during the first day's events, Marc Kayne came back to tie for third with Marc Durkes.

The event took place in the Sunken Garden.

DAC student honored

What can a 31-year old sailor accomplish at DAC? If that sailor is Randall Tanner — plenty. Last month, Tanner took first place in the Northern California Bank of America Community College awards in the Social Science-Humanities study field.

For this, he received a \$2000 cash award to be used for attendance at a 4-year college of his choice. Tanner thinks it will be either University of California at Davis or Columbia University. Graduating from DAC in June, Tanner is here on an ADCOP (Associate Degree Completion Program) scholarship from the Navy. He has been a navy man for eleven years.

"MY GOALS are three-fold," said Tanner. "What I'd really like to do is get into some type of foreign service, preferably with the United Nations; or take a position as an Embassy consulate."

A tireless campaigner against the passage of Proposition 1 last year, he is also interested in domestic politics. "I would like to go as high as State Senator," said Tanner. He has been asked to run for a seat on the San Jose city council, but declined because of his obligations to the Navy.

Tanner also sees teaching as a "useful alternative" if a career in foreign relations doesn't work out. "Education is the destruction of innocence," he said. "Because we are becoming more learned, we are beginning to understand how we have been victimized by organizations — by the men behind the closed doors."

THE BANK of America awards ceremony was held on April 18 at the Hilton Hotel Imperial Ballroom in San Francisco. Unfortunately, due to a mix-up in the disbursement of tickets,

Cont. on page 8



FRIDAY, MAY 17, 1974

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

CUPERTINO, CALIFORNIA

VOL. 7, NO. 27

Involvement, object of office

A brown-skinned, medium-built man sporting Beatle-type hair, a T-shirt and eye glasses came out of the Affirmative Action Office pacing hurriedly toward the opposite side of the U-shaped building at the Foothill Community College District Office.

He is the affirmative action officer of the FCCD. A native of the Philippines, he was formerly a Jesuit priest. He joined the priesthood in the Philippines in 1953 and went to Berchman's College in Cebu City and earned his M.A. degree in philosophy.

NILO Sarmiento came to the United States in 1963 and spent three years studying technology at Woodstock College in Maryland. He was ordained a Jesuit priest in the spring of 1966.

In 1967 he entered U.C. Berkeley under a fellowship. While working for his PhD in Near Eastern Languages, he became interested in community work.

It was this involvement in community work, he casually recounted, that prevented him from finishing his doctorate. He was spending more and more time doing community work and less and less studying. Realizing he was near the point of falling down with his studies, he took a leave of absence.

THE STUDY of languages requires a lot of concentration, research, seclusion and tension. But hardly any of these have to do with the real problems of the people in the community, he said.

"I was then convinced I was spending more time in an area which really was not helping the people. I was beginning to realize the much-needed work within the Filipino community in Oakland," Sarmiento quipped.

And before his appointment as district affirmative action officer, he worked as a human relations assistant with the Oakland public schools, from December 1970 to July 15, 1973.

THE district's affirmative action program is

barely a year old. Basically, it has to do with the hiring, recruitment and the promotion of minorities and women, the action officer said.

The more I looked into that aspect of affirmative action, the more problems

arose that I could not find good answers that would satisfy me intellectually and philosophically, the former priest commented.

"To be honest with you there was no one before me when I came here. The office has just been set up,

so I have to start from scratch and rely on my imagination and common sense to come up with something.

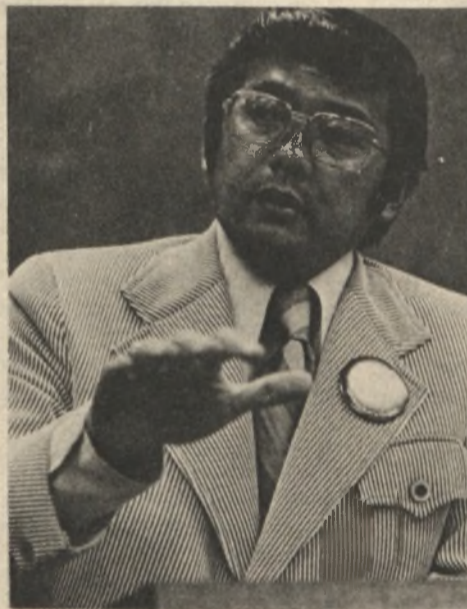
"I started reading a lot of speeches and articles from affirmative action conventions and came up

Cont. on page 8

Mass transit tops issues discussed in mayor's visit

The day when San Joseans will be able to step aboard their own BART-like fixed-rail-guide system is probably just a couple of years away. This what Mayor Norman Mineta told a small group of De Anza students during an Asian week visit to the campus.

Mass transit was just one of several issues discussed by the mayor during a short speech and question-answer session with students Monday.



San Jose Mayor Norman Mineta was at De Anza last Monday talking to a group of students.

While stumping for congress in the 13th district, the Japanese-American mayor reminded the audience of his not-forgotten days in a Nisei internment camp in Heart Mountain, Wyoming. Mineta and his family were among 110,000 loyal Japanese-Americans who were imprisoned in the camps.

A boy of ten at the time, the memory still plagues Mineta, who declared that one reason he entered public life was, "to make sure that kind of abuse doesn't happen again."

The executive order which created the camps has never been overturned. "It's still potentially possible to pick people up and put them back into camps," said Mineta.

Citizen participation is the aspiring congressman's call to arms. "If there's anytime we've needed it in the history of our country — it's now!" said the low-key candidate.

Terming Watergate, "The selfish act of a handful of bandits," Mineta said, "That's not politics."

Actually, Watergate led to a much-needed government clean-up Mineta pointed out, urging students to look at it positively. He encouraged them to "get involved — if not for me — pick somebody you'd like to support and work for him."

He described the goals and blueprints of a general plan which helped San Jose to overcome the title of "worst planned city in the country" and made it liveable through controlled, planned development.

Looking at the national picture, Mineta said, he saw that the country doesn't have such a plan with national goals and priorities. There should be a plan to help evaluate the merits of two diverse needs such as defense and education. The country currently spends the same amount on each.

Mineta said he has testified before several congressional committees regarding his views on patterning the federal government after the cities in order to "link up the different parts in one coordinated effort." Presently he sees the government putting out fires one at a time instead of looking at the total picture and attacking the total problem. "We need to get our heads together," Mineta puts it.

This is why he wants to go to congress, "to help link up the parts."

Political life began for Mineta when he learned of 700 families who were going to be displaced in a highway acquisition program. As a member of the Japanese-American Citizens' League, he became involved in setting up a housing authority. Later, he was appointed to the city council from a field of 23 who were considered for the job. He filled out a two-year unexpired term as councilman then won election to serve a second term. In 1971 he became the first Nisei (formerly interned Japanese-American) to govern a major U.S. city.

Now a young 42, he says, "People don't interfere with government business: People are its business."

Editorial

Elections near

Guy Frank, Oliver Brandt and Phillip Holbo are presidential candidates for the May 23 and 24 elections for De Anza College's student body officers for summer and fall quarters. Darryn Gotisha is the only vice-presidential candidate, as of presstime, and shares the ticket with Holbo.

Frank is this quarter's speaker of DAC's House of Representatives; Brandt is presently ASDAC vice-president, and Holbo is a second year anthropology major at DAC.

In past elections, La Voz published each candidate's platform in an issue preceding the elections. For this May 23-24 election, however, only two candidates turned in their candidate information sheets (a standard form) to La Voz, due to a misunderstanding between the candidates and the press.

La Voz failed to emphasize the importance of having candidates fill out their platforms for publication to allow students to become equally familiar with the ASDAC hopefuls before the elections.

These platforms were practical because they enabled La Voz to fairly relay candidates' ideas directly to readers without having to sift through pages and pages of a candidate's confidence report, which sometimes failed to mention his or her basic stand.

La Voz did not publish the two platforms because we felt it would be unfair to expose readers to only part of the issue where we could have given all sides if all the necessary information had been received.

Therefore DAC students who plan to vote next Thursday and Friday can take time to find the candidates through the Student Activities Office in the Campus Center and learn their ideas on campus-related issues.

If this election has a voter turnout similar to last quarter's five per cent, La Voz hopes the few who will elect the next ASDAC officers will at least be familiar with the candidates' names.

Fly This Summer

There are only a few flights still available to Europe this summer so hurry and make reservations.

For information on Student railpasses, I.D. Youth hostel card or any other information on Europe or Mexico. Come down to CC-23 near the Student activities office and ask or call Jim Massung at 257-5550 ext. 333.

Mon-Wed-Fri. 9 a.m.-11 a.m.

Flights leave: 0814 Aug.-Sept. 12
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Last booking date is May 22
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Last booking date is May 30

Staff Column

Monster's fate sealed

By LEO WHITNEY
Staff Writer

The De Anza student body has been victimized by a monster which was created in secret last winter in the Administration building and was nurtured by many De Anza instructors.

The monster is the new system of scheduling. It is apparently fated to be slain by its own makers. It was conceived a couple of years ago by probably well-intentioned administrators and introduced suddenly this spring on the pretext that it would be necessary if gas rationing were to go into effect. The idea of longer classes meeting every other day has been around in one form or another for years at various area high schools.

The atmosphere of emergency surrounding the energy "crisis" at that time was seized upon as an excuse to institute the plan without any student input.

FOR THE MOST PART students accepted the schedule with relatively little protest. As that time they were dazed by electricity cut-backs and growing gas lines, and the prospect of fewer days at school was enticing.

Now when the energy crisis is rapidly becoming a thing of the past, at least as far as its immediate effect on daily life is concerned, now is the time to take a second look at the monster in our midst.

Letter to Editor

65 law rapped

Editor:

I am surprised that Mr. Griese appears to be unfamiliar with the fact that the board seems to share some of the "prejudice toward older adults" in their recent decision not to alter board policy requiring retirement of full-time faculty at age 65 (Prejudice still hits old folks, La Voz, May 10, 1974).

The board expressed the view that younger persons were needed to introduce "new ideas and enthusiasm" into the system and that the only way this could be done under the "steady-state" of enrollment was for these 65-year-olds to be retired. The question of the qualifications of 65-year-olds was more or less begged on the assumption that the students' ability to evaluate and-or peers willingness to do so was doubted.

ONE of the problems faced by older adults is simply that calendar age alone is taken as the criterion of mental and physical

capacity in the job-market which is more a reflection of priorities of the marketplace, than it is of needs of the persons and-or their abilities to contribute to the maturity of the community.

It is one thing to say to "older adults" that you are welcome to attend our college and quite another thing to tell them that you are too old to be employed here, and that what you have to contribute by virtue of your experience, judgment and training is not as valuable as the "new ideas and enthusiasm" of youth. The expressed philosophy of De Anza College is that "we are dedicated to the dignity and worth of each individual regardless of age, race, sex, etc."

In essence, "all are welcome" as students. But it surely must be obvious that if older adults are deprived of the right to employment on an equal basis with younger adults, then indeed there is prejudice.

Marguerite H. Foster,
Ph. D.

Philosophy Instructor

Many students find they are on campus just as many days as before. The envisioned weekly sojourns to Santa Cruz and Tahoe have failed to materialize.

THEY FIND THAT the extra half-hour of class, which was expected to help promote a better dialogue in the classroom, is in many cases a big bore, and in music classes is sheer torture. Eighty minutes is too long to sit in a classroom trying to pay attention to an instructor.

Legs become restless and minds wander. In many high schools with hour-and-a-half classes, students are customarily offered a five-minute break halfway through the class.

Students are also finding that their instructors are not around as much as they used to be. Much of the support for keeping the new schedule has come from instructors who have found they need only be on campus three days a week.

IT WOULD BE UNFAIR to imply that these instructors are idle on the two days they are off campus. Many have found that they can better utilize the time grading papers and preparing lectures in their homes. However, simply because they are on campus fewer hours, they are less available to a student who may need their help.

Almost as suddenly as the decision was made to adapt the new schedule the administration has apparently decided to abandon it, although the move is being protested by the Language Arts Division. This is mainly because of complaints about the schedule from students. However, a poll has shown that a majority of both students and faculty are in favor of the new schedule.

Possibly the disadvantages caused to a minority of students would outweigh the marginal advantage of fewer days on campus.

In any case it would certainly be better for morale all around if the administration makes an honest effort to study the pros and cons of the schedule from a student point of view.

Registration to begin for summer sessions

Registration for on-campus classes and "By the Sea" Summer College in Eureka will begin Monday, May 20. Schedules for the on-campus classes will be available free at the Registrar's office.

Students have until Friday, May 24, to sign up for "By the Sea" before the registration is opened to high schoolers in the area. Don Hogan, student activities assistant, said many students have inquired about the Eureka campus classes and he expects the modules to fill quickly. A deposit of \$25 is required at registration.

Patricia Jones attended last year's extended-campus session at Feather River and she enjoyed it so much she has convinced her daughter to go to Eureka. Mrs. Jones said the concentrated sessions require students to study

together, eat together and force them into new situations. She said they knew they couldn't go home so it forced people to be compatible.

Cathy Wells is hoping to attend this summer's session. She was so enthused by the Feather River classes and the instructors that she hopes to take a leave of absence from her job to head to Eureka. Ms. Wells calls the classes "a great experience in life because you can understand more being in the environment."

Doug Cannon received his first taste of college at last year's session. He was fascinated by the area and called it an experience that is "ten times better than in the classroom." Cannon warns students studying is necessary but more can be learned in the two weeks than is possible in a classroom.

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La VOZ

de DE ANZA

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Book of the Week

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Closing tomorrow

Comedy of 'UTBU' a good evening's fun

By DARLENE THORNE

The DAC Drama Department's production of the delightful farce, UTBU ("Unhealthy to be Unpleasant") provided a fun evening for the sparse group of theatergoers who attended last weekend's opening.

The fast-paced comedy concludes with performances tonight and tomorrow night in the Playhouse.

The entire cast seemed to play off the audience's reactions, augmenting direction by Hillis Williams.

THE LEAD OF J. Francis Amber (an aging, once famous actor) was extremely well played by Pat Martin. In the Playhouse's intimate theater-in-the-round, Martin's zany facial expressions can be truly appreciated.

The blind Mad Bomber of UTBU (William Uggims) was skillfully portrayed by Dave Bright, last seen at DAC as God in "J.B." His use of a sight-seeing cane took center stage throughout the play and provided many of the laughs.

Peggy Thomas was seen as 94-year-old Shirley Amber (J. Francis Ambers' mother) and it was a grueling challenge. Her senile scenes were well done, but she was a little too agile for a 94-year-old. Ms. Thomas is an instructor as well as a student at De Anza.

JUST SLIGHTLY weak were the portrayals of the niece, Anastasia (Gail Meyers) and the housekeeper, Connie

(Maurya). Ms. Meyers' supposed innocence came over as more sarcastic than it should, and Maurya's body movements were a little stiff, although her timing was perfectly on cue.

Also appearing in minor roles were Judy Clifford as UTBU's office secretary; Kenneth Bleile as Anastasia's boyfriend, Mr. Boyer; Cathy Finch as the stage mother; Dena Thorne as her "talented" 8-year-old daughter; and Sidney Baker as the piano player.

TWO OF THESE in minor roles stood out. Newcomer Cathy Finch was exceptional as the stage mother. Her costume has to be seen to be believed and appreciated. Bleile was totally believable as the nervous suitor.

The staging was outstanding, as were the use of props. Some of the highlights in this slapstick comedy were the excellently rehearsed "fencing" scene between Mr. Amber and Uggims, using a cane and an umbrella; the song by little Miss Rogers, and Mr. Amber's wrestling matches with his aged mother.

The entire production affords an extremely light, fastmoving two hours of enjoyable theater. There is enough movement and adult dialogue to keep audiences of all ages amused.

Curtain time is 8:15 tonight and tomorrow night. Tickets are available at the door for \$1.50 and \$1 for students.



Peggy Thomas and Pat Martin ham it up during the fast-paced comedy, UTBU ("Unhealthy to be Unpleasant"), which concludes tonight and tomorrow.

Stanton to conduct show

Royal Stanton will conduct the Vintage Singers through a one-hour special entitled "Sound Silhouettes," on Wednesday, May 22, at the United Methodist Church, Magdalena and Foothill Exsp. in Los Altos. Robert Newton will provide accompaniments.

Jacob Handl's "Pater Noster" and several selections by James Leisy, which were arranged just for the Singers, will be included in the program.

Student soloists will include Steven Lightburn, Terry Mason, and Larry Ohran. Also Warren Wright, Cleta Richards and Kevin Golden.

This performance will begin at 8 p.m., and will be open to the public, free of charge.

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Seminars continue

SLS

90

There are only three weeks left of the SLS 90 series schedule. Twelve hours of attendance will award you with one full unit of credit and six hours earns a half unit.

Saturday, May 18

8 a.m. — The Visit to Hispanic Backgrounds field trip will take you to Monterey. Departure is in front of the Campus Center. Call for information — 257-5550 ext. 348 or 451.

10 a.m. — Roi Ford presents **FIRST SHOWING** — European Coutiere, Partial Preview of Fall Clothes, Daytime and Evening Apparel.

The fashion show and lecture will be held in the Red Carpet Lounge in the Campus Center.

Monday, May 20

9:30 a.m. — Julie Nash lectures on "Women in the Marketplace, Equality or Tokenism." It is a con-

tinuation of her series "The Women Thing" held in the Council Chambers in the Campus Center.

11 a.m. — Come meet the candidates for the Board of Trustees of the Foothill College District. They are: Norman Shasky, Dorothy Woodworth, and Oliver Ruud and will be in the Council Chambers in the Campus Center.

Tuesday, May 21

12:30 p.m. — Ken Bruce will lecture on "Why McGovern Lost — Election '72" in Forum 1.

12:30 p.m. — Eb Hunter facilitates the showing of the film "Superfly" starring Ron O'Neal. It will be shown in Forum 3. A second showing will be at 8:30 p.m. in the same place.

7 p.m. — George Willey presents a videotape of "Incident at Vichy" for his seminar on American Drama 1950-1970. It will be held in Learning Center 10D.

8 p.m. — Meet with Dieter Dauber as he discusses "How to be Accepting of One's Sexual Self." It will be held in the Council Chambers.

Wednesday, May 22

11 a.m. — Frank Savage continues his series on selected topics from Psychology Today in L76.

12:30 p.m. — This week Dr. Wallia emphasizes "The Inner Space" in his continuing series on "Meeting of the Ways — Psychology, East and West." The location is L12.

8:15 p.m. — An introductory lecture on Transcendental Meditation will be held in L63.

Friday, May 24

12:30 p.m. — Ida Robinson continues her seminar on Ethnic Awareness, Subjects Hot on the Griddle in the Fireside Lounge in the Campus Center.

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No more A.M. mush

By MARK FENTON
Staff Writer

Loggins and Messina on Stage is one of the finest concert recordings released this year, and if you think that this band can only turn out A.M. mush, you should listen again.

It is really a shame that many people believe that L and M are limited to three minute commercial music, because this album establishes them as one of the most versatile, talented and intense groups in the business. This band loves the stage and they produce some of their best music there, improvising some of amazing solos particularly by Jimmy Messina on guitar, Al Garth on violin and sax and Jon Clarke on flute and horns.

THE ALBUM OPENS with the usual L and M acoustic set featuring Ken Loggins beautiful voice on his trademark, "Danny's song." Other highlights are "Lady of my Heart" and "Long Tailed Cat." Moving over to side two, we find their classic rocker "Angry Eyes" with Al's interesting smoking sax solo and Jimmys driving lead riffs. (This song, with Vahevala are the two songs most likely to get me evicted on any given night.)

One step up in intensity, we find Vahevala on side three, a truly amazing piece of music that has grown up with the band, and become one of the best rock and roll songs ever recorded. The version here is far more spacey than the original studio release and features excellent solos, that make all 20:36 a pleasure to hear.

Winding the album (concert) down on side four we find the L and M trilogy, "Lovin' me, To Make A Woman Feel Wanted, and Peace Of Mind" all done very well and finally "Your Mama don't Dance," done perhaps a little schmaltzier than necessary but they never did much with it anyway.

AS AN OVERALL view, this set captures the essence of a real Loggins and Messina concert, at least the one I saw last year at the Berkeley Comm. Theatre. Now all they need to do is record "full Sail," their third album, live.

Unfortunately, the word from Rolling Stone says the band will break up and Loggins and Messina will move into individual projects.

Nam-sad reminder for vets

By PAUL L. BECK
Staff Writer

The war in Vietnam ended with a sigh of relief. This sigh comes from the thousands of young men who soldiered in 'Nam, from their parents and relatives, from the families of POW's. That sigh of relief was all too brief.

Today there is no Vietnam war, just the ashes of memories of those who were there and those who waited for their return. That and something more terrible than the horrors of war. Forgetfulness. The forgetfulness of a country whose sons died for it, a country that puts them aside for "business as usual."

Many young men, the vitality of their country, are now strung out on dope, no jobs, no benefits, cut sin benefits. Some although having never served in the armed forces are forgotten, non-entities living in Canada, Sweden, or wherever else they can find a haven. A haven but not a home.

But this is only half of the story. Of those who died in Vietnam, faithfully serving their country in war, how many were betrayed by the deserter, the draft evader, the conscientious objector. This is a very real feeling among many Americans. But, is it a realistic feeling?

WERE THE dead betrayed? Are the most heinous sins committed by jelly spined youngsters who ran, or hid, or just refused to go to battle. How about those who went, and returned with the wages of forgetfulness tattooed over the veins of their arms. Did these young men hide from the reality (or unreality) of war? Are they today's heroes? Where are they and were they really betrayed and by whom?

According to an article by a Washington Post reporter and veteran of Vietnam, Tim O'Brien, published in Penthouse

Magazine's March 1974 issue, the Veterans Administration, the President, Congress, welfare agencies and Human Resources Development agencies are attacked as the real betrayers of those who fought to protect (?) the true values of American democracy. O'Brien points out that the Vietnam war is still with us, the vet its example and its casualty.

The Mercury-News Sunday, March 10, 1974 issue contained a story on page 22 by David Cohen. This story told of the experience of one draft evader who faked his death in order to sever his ties with his country and to spare his parents worry and grief over his lot. There are many more like Steven Trimm in Canada. These too are casualties of the Vietnam War.

THIS IS A problem that will, have to be reckoned with. Is the country, the administration, the grass roots of America able to cope with those who have been forgotten, betrayed and left out, who live day by day as a reminder of what an unwanted, illegal war can do to a nation's finest?

Tim O'Brien's article points out the feeling of these veterans who are being shortchanged. A quote from Cory M. McWilliams, casualty of the Vietnam war: "People worried about our prisoners of war. Wait till they hear from us prisoners of peace."

America it seems has a problem. How that problem is solved depends on the character of America. If those who live here love America so much, can they bring themselves to welcoming those who suffered for America's principles. Here in lies the strength of America, the principles upon which it was based as carried out by its people.

There can still be a victory out of the Vietnam war. As McWilliams said, we must free our prisoners of peace, all of them.

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Photography blows instructor's mind



De Anza photography instructor, Shirley Fisher, describes new printing technique to her experimental photography class.

By LOUISE PATTEN
Copy Editor

The perky instructor bouncing around the De Anza photography lab might have been a famous model if her mother's wishes had come true. Her father wanted her as his business associate, but a college catalogue for Ohio University changed her life.

THAT'S where she found photography was a major study.

Shirley Fisher, a native of Ohio, had "her mind blown" when she discovered class after class listed for photography at Ohio University.

Her first introduction to photography had been during her early teens when a neighbor got a developing tank for his birthday.

"THIS was one of the most fascinating things to me," Miss Fisher recalled. "I wanted to know why, and how, and who, so I began to look around my community for a camera club."

IN AN attempt to please her father, Miss Fisher enrolled in business at Ohio University, but she knew full well it was really the photography classes that lured her.

"The thing that really made the biggest impression on me was the class in introduction to fine arts," she remembers. As a high schooler, she had never been exposed in depth to painting, sculpture and music, but after that "something fell into place."

Changing majors for the third time before finally

settling for photography during her sophomore year, caused her to feel inadequate as a graduate. It was necessary, she felt, to go to graduate school to get some of the classes she missed. To support herself — her father insisted she do so — she obtained a graduate assistantship teaching fine arts history. Then she knew some day she wanted to teach photography, but she was determined to gain some practical experience before she taught. Her second connection with a camera club became her first teaching job in photography. This was in Detroit.

IT WAS then Miss Fisher said to herself, "This is the real thing, young lady. What are you going to do?" Her boss came to her re-

scue and helped plan the activities for the nighttime teaching assignment at the Community Center camera club.

Her daytime job working with commercial photographers was not last and again she was out looking for more experience. This led to Ford Hospital in Detroit where she became a medical photographer, recording operational procedures.

The sudden death of her father, who had been living in Florida, actually was a factor that led her to California. Florida just wasn't

the place for her, even though her father had left two businesses that required management.

COMING to California had been an idea of hers for a year or so. A friend's father had pushed her into sending resumes, but she hadn't received any replies. Now that she was here, she began to "gnash her teeth." She had to find something.

To Miss Fisher's amazement, the letters that preceded her were in the files of the people she

Cont. on page 6

Every artist needs many to paint with

Brushes are a most important tool for good work. The best brushes are made to a standard of quality and, with proper care, will last for a long time. In the three popular shapes for oil painting: Brights, Flats, Rounds, get the pure white bristle. Fine work calls for the soft, pointed red sable. All brushes can be had in many sizes.

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Asians in spotlight during May

Many people on campus are of Asian ancestry and during the month of May special events are taking place to spotlight the Asians and their culture.

Steve Ngin, sociology instructor, is one of the many at DAC who were born in China. He has been in the U.S. for some 20 years and to find himself teaching is a long way from his original purpose in coming here.

NGIN tells students in his classes he came to the Bay Area to run a Keno house for his relatives. But a few months after his arrival, California closed its Keno houses.

"I came here to be dumb and rich," he says, "but now I'm educated and poor."

Ngin said he feels there is not much interest in Asian culture in the Cupertino area because Chinatown and Japantown in San Francisco are so closeby. He said many people will travel there to become introduced to Asian culture.

REGARDING discrimination, Ngin says students do not discriminate against him because of his background. He says when students see his name listed, it is obvious to them that he is Asian. If anyone is prejudice against Chinese, he

says they don't register for his classes.

"Sometimes there is subtle discrimination,"



Steve Ngin, sociology instructor, ponders questions about Asian culture.

Ngin said.

Ngin says often Asians become more Americanized than Americans but people expect him to have an accent.

"THEY seem as if they would be disappointed if I didn't speak with an accent," he says.

Another Chinese born who also speaks with an accent says she feels this has handicapped her on her job. This is Lam FungYing, or Elizabeth Lam. Her father changed her name when she came to the U.S.

Miss Lam, a native of Hong Kong, came here four years ago and she says she sees very little outward

discrimination toward her because of her ancestry. Most of her friends are foreign born, some from Korea and Vietnam, but she seldom feels out-of-place if she finds herself the only Asian in a group.

UNLIKE Ngin who had no intention of teaching, Miss Lam is planning to become a teacher. After she

graduated from high school in Hong Kong, she taught in a private school and enjoyed the experience so much she says she is aiming for a teaching credential.

Meanwhile she says she has been encouraged to improve her English in an effort to better communicate with people.

Garden program

A student operated garden program on campus is being proposed by instructors Jim Edwards and Bill Sauer.

The land adjacent to the Petite Trianon and the Seminar Building would be used by students wishing to grow their own garden and by students doing gardening for a class assignment.

THE GARDEN program would provide students with an opportunity to grow vegetables and flowers for their own personal use. Edwards feels the supplementary food will prove to be a "great service" for students on limited incomes.

The organization of the garden program may take the form of a new De Anza club. This would provide students with an excellent opportunity to participate in group decision making processes, according to Sauer and Edwards. Mini-college students are currently operating their garden as a required student directed workshop experience.

"As food prices rise and the interest in gardening grows, the skills and attitudes associated with this activity will become more prevalent in our society," say Sauer and Edwards in their proposal. "There is no substitute for the real experience of participating in the creation, maintenance and harvesting of a garden."

Sauer and Edwards are requesting that the two acres of land involved be set aside in the De Anza Master Plan for gardening. The area available for planting vegetables and flowers would be enlarged to about twice its present size. Some of the apricot and walnut trees would be removed and others would be allowed to stand and continue as a part of the project. The old wooden water tank would remain for use in irrigation.

Money from the student government is also being requested to further develop the project, but Sauer expects the cost will be so little it will not be significant.

Board of trustees age plan criticized

Bob Klang of the Certificated Employees Council calls the Foothill College District Board of Trustees' recent refusal to consider the matter of extending the age of faculty retirement beyond 65 as "one of the most inhuman, insensitive, non-decisions that I have ever seen any board make."

CEC had originally proposed to the District that after age 65, faculty members wishing to do so could continue teaching full-time on a year-by-year basis.

CEC, an organization representing Faculty Senate, American Teachers Federation, California School Employees Association and the California Teachers Association is now supporting the Foothill District's Superintendent's Council proposal which allows a two-year extension on the retirement age providing the 65-year-old faculty member goes through a rigorous evaluation procedure by faculty, administration and students.

The District Board declined to act on the retirement proposal at its April 15 meeting when members expressed the view that the matter was already included in the proposal package still to be negotiated with the CEC. Trustee Johnson expressed the opinion that "retirement gives the opportunity to bring in new blood."

De Anza Faculty Senate President Eric Opia eloquently chided at that meeting for having the wrong kind of values and said, "Age is the issue here, not excellence, as it should be."

De Anza philosophy instructor Marguerite Foster (see Letter to Editor, Page 2), under the present system, will be forced to retire at the end of this quarter. The system provides that a faculty member who turns 65 may return to teach on a part-time, non-tenured basis if there is a need in the division.

Klang said administrations of both district colleges approve of the new plan to extend the retirement age to 67.

Fisher's story

Cont. from page 5

contacted. They remembered her. It was then she got a lead to a job at San Jose State.

Again, as she had done in Detroit, she took a night-time job, this time at Foothill. When De Anza opened, she transferred here and her part-time assignment worked into a full-time job.

Miss Fisher has been dubbed "Photographic spiritual adviser" and she enjoys that designation proclaimed by former students.

"I SEEM to be a good catalyst, an interlocutor. My major role is probably helping people find themselves creatively."

This has been evidenced most by two groups of former students, the Malunakonics and the Young Californians. Both groups have exhibited their work. The Young Californians published their photographs in a book and it was this book that Miss Fisher presented to the delegation of Chinese librarians when they visited De Anza last fall.

"I felt it was something representative of De Anza they could take home with them."

But there was another reason for the presentation and it stems back to Miss Fisher's third grade when

she became interested in the oriental culture. Even stronger interests developed when she was in college, for there she met a girl from China and was adopted "Chinese style" by the girl's family.

"I'M THE youngest of six in that family," she proudly boasts. This, too, is the reason she claims to be "half Chinese."

But what of her future as a photographer?

"Philosophically, I will probably be engaged in a search for what I call the inter-landscape, giving expression to those things that may not exist symbolically in one exposure of the camera, but which can be better expressed by a less traditional use of the camera."

"I HAVE a stronger and stronger expression coming out. I feel a greater need to express my inter-landscape which doesn't exist in reality."

Miss Fisher wants to take images that occur in different places at different times and express them in one photograph.

"Many times it's a non-verbalizing kind of image. It's the type of thing that you respond to but don't know why; but yet you know what I was trying to say."

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1973-74 DAC team championships



Coach Art Lambert advises team during break in Nor-Cal tournament where poloists grabbed its sixth title in a row.

Poloists continue dynasty; Nor-Cal champions again

In water polo, the Dons are the reigning dynasty of the Camino Norte and Northern California teams. This year the poloists splashed to its sixth Northern California championship in a row.

Coached by Art Lambert, the Dons whipped rival Foothill in the CNC title race and then stormed San Mateo 10-4 to claim the Nor-Cal crown.

At the State Championships, the Dons won the opening game but lost to Long Beach State 11-6 to put them out of contention for the state title. In the playoff bet-

ween De Anza and Golden West College the Dons squeezed out a thriller 8-7 in overtime.

De Anza ended up the only Nor-Cal team to place at the state playoffs.

Jim Richards claimed an All-State first team berth while Tom Elson picked up an honorable mention.

Lambert had picked out some outstanding sophomore players as being Steve Halsey, Dave Kemper, Elson, Richards and goalies Dave Hern, Frank Forencich and Daryl Gosticha.

Gridders roll to CNC title

This year's football team overcame a rash of injuries at the beginning of the year to take a co-championship with Contra Costa College.

Coach Bob Pifferini and crew went through the pre-season with nine first stringers out of commission and ended up winning only one exhibition game. The Dons returned to full strength, with a few key changes, and pulled out a share of the title on the last day of the season. The Dons ended up 5-1.

De Anza players grabbed six all-league spots with Sam Best being chosen outstanding lineman and Rick Alderman picking up the outstanding linebacker award.

The other all-leaguers were end Mike Martinez, linebacker Jeff Metcalf, guard Rich Gilson and defensive back Jeff Jones.

The title was De Anza's fourth in six years and the second time they have shared the championship with another team, last time being West Valley in 1971.



The De Anza team literally dug in and overcame an injury problem that plagued them at the start of the year.

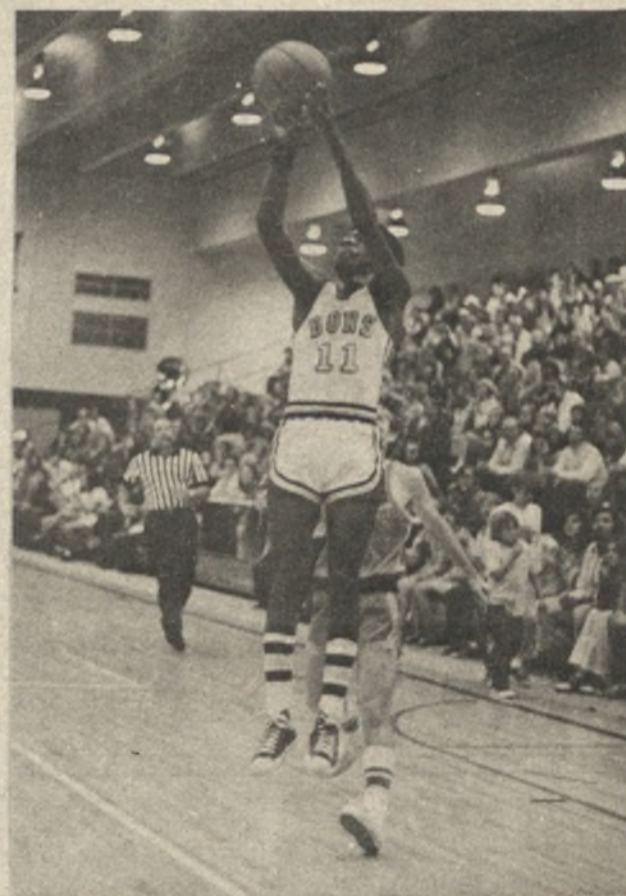
Dons win first place struggle

It was a big year for De Anza basketball coach Tony Nunes and his championship team. The Dons rolled to a 15-1 league record but were eliminated in the state playoffs by Santa Ana.

De Anza, Foothill and Marin fought a close race in the struggle for the Camino Norte title, neither team (Foothill and Marin) took the lead away from the Dons but the Dons never led by more than a game.

The climax of the season came when De Anza and Foothill met with identical 12-1 records, the Dons whipped the Owls 77-60 on the DAC court before a packed house.

Mitch Plaat received a first team all-league spot while Russ Carlson and Warren Jackson settled for second-team honors.



"With the greatest of ease" Larry Dickerson pours in 2 points in the climatic game against Foothill that almost clinched the CNC title.



Coach Elmer Gates and team members Melissa Currie, Maryanne Jensen, Kathy Kernaghan, Kathy Marshall, Linda Price and Cindy Tremper took the Junior College Optionals Championship this year.

Gymnasts win JC tourney

In the first year of existence, De Anza's girls gymnastics team took the Junior College Optional Championships with a 70.75 point total. The nearest team scored a 62.85.

Coach Elmer Gates and company took an undefeated dual meet record into the

Championships; the team posted a 3-0 league mark.

Linda Price garnered Outstanding Gymnast honors by capturing the all-around competition title at the championships. Kathy Kernaghan added a fourth in the all-around competition and Cindy Tremper followed with a fifth.

Student honored

Cont. from page 1

there was no DAC faculty representative at the banquet to see Tanner accept his award.

Tanner was graded on three things; his overall G.P.A., his extracurricular activities both at DAC and in the community, and his oral answer to a question asked of each contestant. "Anyone can prepare himself for a test," said Tanner, "but at the Bank of America awards, you were being judged on how well you communicate and interact with your peers."

AS AN international relations major, Tanner has great hope for the future of the world. "I'm very optimistic. Countries are beginning to realize that their problems are the world's problems. Things like the food crisis and the energy crisis are forcing nations to realize that we're going to have to work together to solve them."



Rand Tanner, \$2000 winner of the B of A Community College awards, accepts his cash prize to be used for attendance at a four-year college of his choice. His future plans are to attend UC Davis or Columbia University after his graduation from De Anza this June.

World record day to be held June 2

Can you stuff down three whole lemons, skin and seeds included, in 137 seconds? How about eighteen franks in five minutes? Forty-four hard boiled eggs in a half hour?

These are just a few of the events up for grabs at De Anza's World Record Day to be held Sunday, June 2.

Held in conjunction with De Anza Day, World Record Day events will be located on the steps in front of the Learning Center and fountain area from 9 a.m. until 2.

Among some of the other eating events, bananas, doughnuts, hard English Cheddar cheese, grapes and peanuts will be swallowed in, what the contestants hope to be, record-breaking time. Anyone can enter and other events may be proposed but must be approved in advance.

Sign-ups will be in the Student Activities Office through Friday, May 31.

All events must already exist in the "Guinness Book of World Records."

Deposits for events must be paid in advance at the Activities office.

Banana, cheese, and doughnut eating events each cost 50 cents to enter (25 cent deposit); egg and frankfurter events are 75 cents (50 cent deposit);

grapes, lemons and peanut eating events will be 25 cents (10 cent deposit). Pizza and hamburger eating events will also be open for sign-ups. DAC World Record Day T-shirts will be on sale at \$3.50 on location of events.

For questions or further information call Rand Tanner at the Student Activities Office, ext. 451.

Action Office

Cont. from page 1

with my own affirmative action philosophy."

THE THRUST of this philosophy is "If you look back in the history of this country, you realize it has been dominated by anglo white males and this is a historical fact.

"So of necessity and inevitably the thinking, philosophy, values and standards that shaped this

country and the people were those from the anglo white groups who rule," he said.

The anglo white male philosophy then has pervaded the life of this country so that the only way we could introduce basic changes into the structure of this system would be to bring in the neglected segments of the society, Sarmiento pointed out.

WITH THIS basic philosophy, he said, affirmative action then means a lot of sense to him, for it was not just the question of bringing in minorities for employment. But rather it means bringing in these minorities who would remain minority while retaining their values but at the same time they would be helping to educate the majority.

"The other thinking I have about the program was not to institutionalize it as a separate kind of entity, distinct from personnel," he said. "What I have in mind were changes I would like to see initiated and get right into the system so that this office would self-destruct in three to four years."

IT SHOULD not be a thing that would be here indefinitely, he emphasized. But, unless changes were set within the various areas of the college, the attitudes of the people who were responsible for the hiring and training of minorities and women, "then I would have considered myself not having succeeded in this job."

"What I was trying to say then would be to bring about certain changes in the thinking of people in the district with respect to the problems of the minorities and women. It sounds rather ambitious but it is the only way I can look at it."

Continuing Series

De Anza students being cheated?

By MARILYN SPILLER

Conclusion of a three-part series

Are De Anza students being cheated? This question was asked in a letter to the editor of La Voz and in this series of articles, an attempt is being made to study the question and perhaps come up with an answer.

There is no doubt about it; a student planning to go on to a four-year college can come to De Anza and by careful choosing of courses and by utilizing the many excellent tools of learning at his disposal, can get a first-rate education. Perhaps he will even go on to his final two years at a large university better prepared than if he had spent his first two years as one of the struggling thousands at a larger institution.

BUT, WHAT ABOUT THOSE people who came here not knowing which direction to take, but instinctively feeling that more education will help them to find the way?

We have all had the frustrating experience of spending hours on a homework assignment, only to have a large number of people come to class unprepared, necessitating a "spoon-feeding" job by the instructor. The letter-writer feels cheated when this happens, and understandably so.

If the community college is attempting to be all things to all people and to have as its prime purpose the serving of the educational needs of the community, this kind of frustrating experience is part of the price we pay. It seems a small one when an overview of the community college achievements is taken. The unhappy student can always change classes early in the game, or he can, by his own performance help to up-grade the level of the class.

THE LETTER-WRITER COMPLAINS that many students take classes without meeting the prerequisites. Investigation shows this to be a valid complaint. It is not done on a large scale, but it is done. Instructors of courses having prerequisites must do a more diligent job of checking the standing of students in their classes.

"Why is there credit for being tutored?" asks the letter-writer. "ADA money to pay for the program is available only if credit is given." — is the answer. The program is such a valuable one and the credit given is just

a ½ unit per class. These credits are not transferable, but of course they are applicable toward the two-year degree given at De Anza. It seems rather "picky" to begrudge those half-units when this is the only method available for running such a program, but it is a valid complaint on the part of the writer.

He also asks, "Why is there credit for seeing movies?" This is in reference to the SLS 90 series. ADA funding is partially the answer, but only partially. What is education, anyway? Is having a textbook and hearing lectures, writing papers and taking tests the only rightful way to claim title to the word "education?"

THE OPENING UP OF THE MIND to new ideas and the enrichment of one's experience can also be done by the viewing of a film or listening to a speaker or panel discussion. It is especially fitting that this method is used in the context of the exploratory nature of the community college philosophy.

"Are De Anza students being cheated?" is the question which has been repeated throughout this series. I think that many have been cheated; but the cheating was done years ago when elementary and secondary schools began shying away from anything that is tedious to learn or required hard work from the students. We should perhaps, once again, look to the parents who insist that their children be given social promotions even though they do not know how to put a sentence together or how to multiply 5 x 7.

DE ANZA IS DOING a good job of covering all the bases, whether in preparing students for four-year colleges, training for a career or helping those who need help in finding a direction and in catching up. The accessibility of De Anza instructors is not found on larger campuses and is an important part of this college's success. The variety of programs to fit the needs and aspirations of a wide range of people is impressive. The achievement of students who have transferred to four-year colleges is excellent.

"Are De Anza students being cheated?"
The answer is "No."