

Frolics back for encore

By LAURY MASHER

Applications are now available in C-31 for students and faculty members interested in participating in the 1978 Foothill Frolics student/faculty variety show scheduled for April 21 and 22.

The show is directed by faculty members Bill Tuttle and Ray Tankersley. Both Tuttle and Tankersley were involved in the Foothill Frolics in 1977.

"We had 220 people in the last show," said Tuttle. "This year we hope to have more."

Tuttle plans to run the show with the same basic format he used previously.

"There will be a collection of songs, dances, large choral production numbers, blackout gags, skits and movies," Tuttle said. "Also, Frolicettes will dance again."

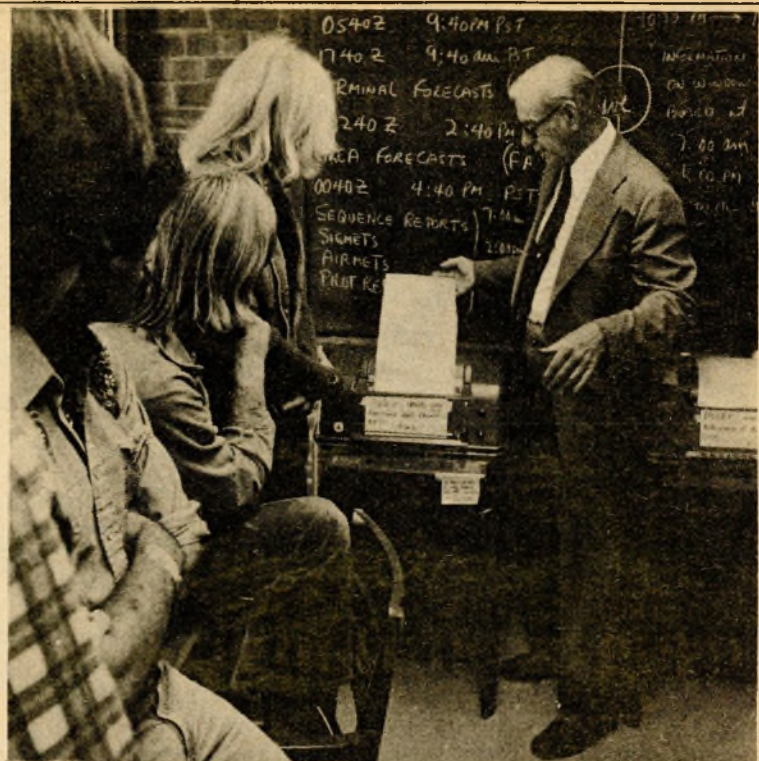
Two movies scheduled are a take off on the Frankenstein monster enrolling at Foothill College, and a western satire titled "Shoot Out at the Foothill Chorale."

"We hope to have the show written and cast by Christmas so that rehearsals will commence right after Christmas vacation," said Tuttle. "We're starting early

this time so that the young people in the chorus will get more than 3 hours rehearsal," he added.

Positions are available for students or faculty interested in acting, singing, electronics, technical production staff, stagehands, costumes, make-up, advertising and publicity, props, dancing, and movie making. Special talents are also encouraged.

Students and faculty members will be contacted for auditions soon after their applications have been received.



Instructor Frank Cole examines weather data at Foothill station



Foothill Owls (left) brace for offensive play on their five-yard line after recovering De Anza Dons' fumble.

First defeat

Owls crush Dons

By STEVE TADY

The Foothill College Football team, led by a hard hitting defense and some timely passing from Damian Shine, upset previously undefeated De Anza College 22-7 last Friday night here at Foothill.

The magnitude of this upset cannot be understood without a look at the statistics.

The De Anza offense, which had averaged an incredible 258.5 yards on the ground per game, tops in the entire state, was held to -20 yards rushing by the Foothill Defense. The Dons all-anything running back, Richard Hersey was held to just 47 yards on the ground in 16 carries. He had previously averaged 166 yards per contest which was also tops in the state.

De Anza had rolled up 356 yards per game in their five

previous starts, but the Owl defense held them to just 155 yards on Friday.

The Owl defense did such an incredible job, that the Dons were completely shut off. Quarterback Bob Bachanas was sacked 10 times for a minus 61 yards. In the second half alone Foothill held De Anza to -31 yards rushing.

All in all, De Anza became very frustrated. Their frustration became very evident after Richard Hersey had caught a 64 yard pass and carried it to the Foothill four. The Foothill defense, as it had all night, stopped the Dons on three successive plays and that was about all De Anza could handle. Words were exchanged and then the fists began to fly. Both

teams were slugging, kicking, and fighting for over two

minutes before the game continued. The fight summed up how the Dons felt, totally frustrated.

The Owl defense was led by Joe Duller, Phil Manoukian, Kory Pringle, and Mike Perko plus numerous other Owl defenders.

Shine completed 14 of 34 for 185 yards. He hit Aaron Lorenzo with a beautiful 9 yard scoring pass that Lorenzo caught with a dive for the first Owl points. Brian McDougall went over from the one, as did Ben Parks for the other Foothill scores.

But the story was not the offense, it was the defense that gave the Foothill Owls their first league victory.

Lets hope the defense remains the same when the Owls meet West Valley this Friday at Foothill.

Weather or not ?

By ERIK R. JONES

For untold thousands of years mankind has wondered about the weather, in particular what the weather will be like in the near future and why.

Foothill Meteorology instructor Frank Cole is in an excellent position to answer many of these questions with the exceptional array of equipment at his disposal in the new Meteorology weather station at Foothill.

"As far as I know no other community college in the nation possesses equipment comparable to that at Foothill or offers courses similar in nature," said Cole last week.

According to Cole the weather information apparatus at Foothill is "almost identical to what is used at major airports (such as San Francisco and Los Angeles International) and is equal in capability to that at most four-year universities offering Meteorology programs."

The \$20,000 worth of equipment at the station, which was set up last spring, includes two teletypes (one receiving information from the National Weather Service in Suitland, Md., and the other connected to the Aviation Weather Circuit in Kansas City, Mo.), a facsimile map recorder, wind recording system, pressure recorder and a temperature-relative humidity recorder. Cole mentioned that a recording rain gauge is "due to be added this week."

A comprehensive view of national weather trends is presented by the teletypes and facsimile map recorder 24 hours a day all year round, operating with automatic timer devices. The map recorder reproduces 26 National Weather Service charts

and pictures in a 24 hour period, including satellite photographs which show cloud patterns, surface weather maps, extended forecast charts, and various prognostic charts for looking

ahead. The wind, pressure, and humidity recorders provide indications of local weather developments.

The weather information mechanisms are housed together in what is called the "Aviation Briefing Room." There, in addition to serving as a support facility to the regular Meteorology 10 class, it is also used by students in the "Aviation Weather Briefing" class (Aviation 60) who are learning to put together flight plans. Students have the opportunity to receive first hand experience in interpreting actual weather data and to become familiar with weather equipment.

Summaries of weather forecasts for the various regions in California and the western states are posted in the window of the "Briefing Room" every morning.

"As soon as snow season arrives we issue daily reports on snow conditions at popular recreation areas," Cole stated, adding "that's when people really get interested."

The "Briefing Room" is located next to the Engineering and Technology Division office in room E-55d.

Cole said interest in Meteorology is increasing all the time. "People are concerned about the environment and Meteorology is one way to learn about part of it," he disclosed. "Another major reason is the great interest in light aircraft recently."

Cole emphasized that it is important for aviation students to "learn how to read the data so they can safely fly."

(Continued on Page 2)



Satellite photo similar to those received at Foothill weather station.

Weather station

(Continued from page 1)

The aviation weather information is updated six times a day. This data includes hourly weather reports from airports in the western United States, forecasts for the various areas in the Pacific states and Montana, a severe weather outlook, upper level wind conditions and pilot in-flight reports of unusual events.

Other data is posted in the weather lab.

Speaking of weather forecasting, Cole declared that "accuracy has improved with satellite pictures, but we're still learning how to use them."

"In 24 hours or less, precipitation forecasting is highly accurate," he elaborated, adding that there is approximately a "75 percent chance of accuracy in any 24 hour forecast. In long range forecasting we can get estimates of the

trends, but nothing of the detail" of the short range.

When asked his opinion on how much it will rain this year, Cole replied that he wasn't sure. He pointed out that when an effort is made to predict the weather conditions "any further than five days in the future, you're going back to climatic history."

Cole, president of the Foothill Faculty Senate, got into Meteorology in the late 1950s. In 1959, he was responsible for setting up the bachelor's degree program in Meteorology at San Jose State University.

Cole began teaching meteorology at Foothill in 1964. He is a professional Meteorologist and is licensed by both the U.S. Department of Commerce and the Federal Aeronautics Administration. These licenses are necessary to obtain the use of the wire services for weather information.

He noted that there are only five universities in the western United States offering Meteorology degrees.

Foothill does not offer a formal program in Meteorology. "We're just trying to present a course that will promote a general understanding of the nature of weather," said Cole, who by now was desperately trying to escape from me.

At that, it appears to be a rare opportunity for understanding.

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Aid for ex-offenders

Money from the Associated Students of Foothill College (ASFC) has made possible the development of an ex-offender support program at Foothill.

Under the administrative guidance of John Bostic, financial aids officer, the program will extend educational opportunity to individuals who have been separated from the community in correctional institutions.

"This effort is to recognize and provide for the unique needs of ex-offenders wishing to attend our college," explains Bostic. "Also to provide

much needed coordination of support services to promote student retention and success."

Richard Swank, student coordinator of the program, (also an ex-offender) sees such a support service development as a necessary step at the community college level.

"We need a sound alternative for students returning to society from correctional facilities," states Swank.

Both men urge the ex-offender-student to utilize the services. The office is located in room C-31N



Esplendor Aztec Indian Snake and fire dance

ART SHOW AT FOOHILL

By LAURY MASHER

The 4th San Francisco Bay Area Indian Arts and Crafts show and sale will be held for the first time at Foothill College on Nov. 5 and 6 in the Foothill College Gym.

The event, sponsored by ASFC student government, is scheduled for Saturday from 10 a.m. to 9 p.m., and Sunday from 10 a.m. to 6 p.m.

The crafts show will be similar to a "flea market," according to John Lowe, ASFC manager of student activities.

More than 50 craftsmen from 10 western states will be present to display unusual items as well as familiar art objects.

"They'll be coming from Arizona, New Mexico, Nevada, some from Montana, and a few people will be coming from reservations," Lowe disclosed.

Items to be sold include black San Ildefonso pottery, Zuni turquoise, Apache baskets, Kachina dolls, Northwest American carvings, and jewelry.

Works noted by artists Grace Medicine Flower, Margaret Tafoya, Joseph Lonewolf, and Ben Night-horse will be included in the displays.

A presentation of traditional Indian dancing will provide entertainment.

"There will be Aztec dancers and tribal Indian dancers," said Lowe, adding that there will also be lectures. In addition, several teepees resembling those made 100 years ago will be constructed," he said.

One dance Lowe calls "especially impressive" is a snake and fire dance performed by the Esplendor Aztec Dancers from Mexico.

The Aztec dancers will alternate performances with the Drum and Feather Group from San Jose, who will feature hoop, war, shield, and round dances.

Admission to the show is \$2.50 for adults, and \$1.50 for senior citizens. Children under 12, accompanied by an adult will be admitted free.

LOOK TO SPACE

"Look to Space," the first public symposium on "space industrialization," will be held in the Flint Center auditorium of the De Anza Community College Campus at 9:30 a.m. on Saturday, October 22. It will cover aspects of living and working in outer space, advanced transportation systems, space law, psycho-social considerations and space community planning.

The symposium, part of "Space Week," follows a 3-day technically-oriented conference on "Space Industrialization" hosted by the American Astronautical Society (AAS) at the San Francisco Airport Hilton.

Those attending the symposium will be briefed on the latest findings of the conference by national space experts such as Dr. Brian O'Leary, Maxwell Hunter, Eric Burgess and Norman Avery. Several local space authorities will also contribute.

The symposium is an open forum for concerned individuals to provide input, set priorities and question the status of space industrialization.

Special election held

In a special election of faculty members, Frank W. Cole, meteorological and astronomy instructor, was recently elected president of Foothill's Academic Senate.

The Senate, which is composed of all Foothill instructors, submits suggested improvements to the Board of Trustees through the administration.

Cole's election became necessary when Robert Blosser, language arts instructor, was stricken with a coronary. Blosser had been elected to the position last spring.

Specific duties of Cole will be chairing Senate meetings and acting as a liaison with the administration.

According to Cole, Foothill's most significant problem is one of space. "The population has outgrown the plant facility," stated Cole. "Aside from that, I feel it is the best campus in the world."

The newly-elected president did admit to a little bias, however, having taught at Foothill for 15 years.

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Stienstra offers advice

By TOM SELBACH

The newsroom of the Palo Alto Times is quiet. It is close to 7 o'clock and most of the writers and editors have left hours before.

Off in one corner of the spacious room a phone rings.

"Tom Stienstra, Sports," is the reply.

As the person on the other end of the line relays information about a just-completed football game, Tom Stienstra, 23, former SENTINEL sports editor, who is now sports writer for the Palo Alto Times, records the score and submits it for tomorrow's roundup of sports scores.

Stienstra is a full-time writer and does much more than write up scores. Like a news writer, his assignments vary. "Writing is interesting because of the different things you get to do," he says. "I recently did a story that had me playing a mannequin's leg in the Stanford Band at a football game, and I just met Willie McCovey."



Tom Stienstra

Stienstra graduated from San Jose State University and Foothill College.

Stienstra's first interest in journalism came in high school, when he saw his first story printed with a by-line. "I've always liked sports and I've always liked writing," he says. "There are two ways in which someone can stay in sports, one is coaching and the other is writing. I chose writing."

Sports writing, as Stienstra sees it, gives a writer more room for creativity and individuality. "Sports writing has always been the 'new journalism.' It's like reviewing a play. The writer can put in some of his own opinions."

Many times, because the sports writer does often insert his own opinions into the story, he may be accused of bias. "It's not possible to be unbiased in any kind of writing," Stienstra says, "but it is possible to be fair and accurate."

Becoming a good sports writer has had Stienstra preoccupied ever since seeing his name first appear in print. In January of this year he graduated from San Jose State, where his writing became polished and turned into a professional style.

"It's really important to find someone you can trust to critique your writing," Stienstra says. "This will definitely improve your writing, and that's important because there are an awful lot of good writers around."

The best advice that Stienstra can give writers is "to become the best writer you can, and do that by writing a lot. Also, it's important not to become discouraged if at first you're slow, because speed will come with more experience. At first I thought that I wasn't going to make it because I was so slow."



Foothill students at San Francisco anti-Bakke Rally

Foothill students in march against "Bakke"

By EZRA PRATT

A third world students coalition from Foothill joined 5,000 demonstrators from around the country in a rally and march to the steps of the Federal Building in downtown San Francisco on Saturday, October 15. The rally/march was called to voice opposition to the "Bakke decision."

The "Bakke decision" is the controversial California State Supreme Court ruling outlawing affirmative action in the U.C. graduate school. The case is now pending in the U.S. Supreme Court.

The rally, attended by 16 members of Foothill's coalition, began in Delores Park at 9:30 a.m. There, groups representing various parts of California and the nation assembled to get marching instructions and hear speakers.

The participation of the coalition was a continuation of student activities concerning the Bakke decision which included the Hyde Park rally on Tuesday the 11th. The students involved were members of M.E.Ch.A., A.A.S.A. and the Progressive Black Students Alliance (PBSA).

The sponsors of the event, (The Anti-Bakke Decision Coalition), were pleased to note that marchers were a multi-racial crowd. The path

followed by the demonstration was 26 blocks long, seven blocks of which was filled by demonstrators who were waving posters and banners.

Police officials commended the rally/march for its orderliness. When asked if there were any disturbances, Lt. Darcy, SFPD, replied "No, this is not that kind of group. We only have nine or ten extra men on duty."

Upon reaching the Federal Building, a program was presented. Political statements, entertainment and speakers were offered. Dr. Harry Edwards, Professor of Sociology at U.C. Berkeley and Dennis Banks, American Indian Movement activist, were keynote orators. Spokespersons from Foot-

hill expressed satisfaction with the rally/march. Lava Thomase, PLSA member said that she would reserve immediate evaluation on the march in order to see if public opinion is affected. "I thought the show of unity and strength was impressive," she stated.

Dong Segovia, PFPC member, thought it was "good that everyone could get together in a show of unity. I hope it continues even after the 'Bakke case'."

Mental health counseling

By ANDY HAMMOND

"Most students don't even know about the services I offer," says Foothill psychologist Eleanor Taffae.

The services she is talking about are Foothill's Psychological Services, which are offered to all enrolled day and evening students and their dependents as part of Foothill's student services. They are available throughout the year on a no-fee basis.

The multi-racial psychological staff is made up of Dr. Eleanor Taffae, Dr. Walter Owyang, Carl King, and Earl Kirk.

The psychological services offered include Individual Counseling, Group Counseling, referral to off-campus agencies, and Staff-Student consultations.

Individual Counseling offers the opportunity and atmosphere to gain better self-awareness about problems and work out constructive solutions to those problems.

Group Counseling is available to any group of students who want to work on a certain area such as common social communication problems.

"People are under a lot of stress, they feel blocked in, they don't see the possibilities for change," states Taffae.

Taffae explains that she can help people, because "another person that is not under so much pressure can see the possibilities that you can't because you're trapped in."

"Students in different fields have their own set of difficulties and problems

Taffae suggests each department have a section of psychology to handle the problems particular to that field.

For example, students in the health fields have to handle sick and dying people. There could be a class called "Psychology of Health Care" dealing with the emotions and reactions of these students, she pointed out.

Taffae contends that "tensions are a part of

everyday living and each field has it's own particular one."

She believes that there are stresses inherent in being a student. These tensions include "competing with other students for grades, getting into graduate school, and fighting one's own tendencies to party instead of to study."

Throughout the process of being a student, one is continually comparing and self-evaluating other students and the reflection of one's "outside self."

If one experiences a moderate degree of anxiety, there is no need to trouble yourself, according to Taffae. In fact, a "moderate degree of anxiety has a facilitative effect." But, when a "high level of anxiety impedes functions, then it is something to be worked with."

Appointments may be arranged with the receptionist in the Student Development Center or by calling 948-8590 x237.

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Editorial

Freedom of the Press

It's a funny thing about fundamental rights—they follow Newton's law, "For every action on one body, there is an equal and opposite reaction on some other body." (Witness the Bakke challenge to the 14th Amendment.)

The case in point is the First Amendment: Congress shall make no laws abridging the freedom of the press. Broadly, this fundamental protection of the public weal via a free press applies to all levels of authority, not only congress.

It even applies to college professors and other campus personnel in their dealings with the student press.

It doesn't take long for a fledgling reporter to come a-cropper of Newton's law, and he doesn't need to be bonked on the head with an apple to know it.

People love to talk to reporters—it's flattering to think somebody cares. If they have a cause, they want to tell it to the world. But there is a risk involved: they might end up looking bad in print, and they want to exercise their right to self-protection.

Most people take the risk. Publicity is worth a lot. Some people have been burned and don't care to risk it again. They don't grant interviews . . . and that's all right, too.

But sometimes, as happened to this reporter (and to every reporter, truth be known) a subject will respond willingly to the interview request—even ask for space to plug a pet cause—and then, at the wrap-up, say "I want to see the story before you print it."

And there you are, with your First Amendment showing, butting up against the other guy's fear of misrepresentation.

Now, a subject who has already agreed to be interviewed may grant the news, rant the news, slant the news, recant the news, demand retraction, equal space or a day in court. But nobody edits the news before it sees print except the news editor, and this is the policy followed in the SENTINEL newspaper code and supported by District Board policies.

This is the crux of the First Amendment. It is the operative that enables a free press to protect against the tyranny of authority. If the people "in charge" publish only what they want, the way they want it, and disallow anything that seems to them unflattering or disapproving, then they've got you by the gullet.

I find it curious that such blatant disregard of a cardinal principle occurs regularly at that bastion of intellectual liberation, the college campus.

I wondered if my interview subject would have thought to make such a demand of a professional journalist from the P.A. Times or the S.F. Chronicle or the Los Altos Town Crier.

Newspapers, even campus newspapers, are under the shelter of the First Amendment. They've been upheld in court.

Reporters, even college newspaper reporters, are cognizant of the power they wield when they take up the pen.

Even college reporters conform to professional standards of conduct. No reporter worth his salt would burn a source by misquoting, misrepresenting, or falsely attributing information.

Perhaps that's the problem. Perhaps college authorities do not think campus reporters are worth their salt. Ergo, college authorities have to deal with the "Pained Parenthood" dilemma: Do you refuse to cut the umbilical cord, or do you nurture the kids as best you can, turn 'em loose in the real world and hope they won't embarrass you?

Anyone who seeks or agrees to news coverage might wind up seeing himself portrayed in print differently than he might have wished. That's a common reaction, equal and opposite to the benefits of free news coverage.

People have fundamental rights that protect them against libel and unjust injury to their reputations. But they can't exercise them before the fact. That may be painful, and sometimes embarrassing, but it is the price a free society, colleges included, pays for the greater benefits of the First Amendment.

—Flo Pallakoff

The SENTINEL is a student publication concerned with communicating events that affect the individuals of the Foothill College Community.

I believe that it is necessary that our readers understand our purpose so we can better achieve that purpose. We invite you to use this medium to comment on issues you feel strongly about. I believe the SENTINEL is a place for student opinion to express itself. But to maintain credibility there are rules that must be followed.

Please sign any letters to the editor. Recently, I received a letter concerning the Foothill football team. The letter could not be printed because the person or persons who wrote the letter did not sign it.

It is necessary to sign all letters so the newspaper can be confident that they come from reliable sources. The writers retain the right of having their names withheld from print.

—Peter Bliss, editor

Letters

Dear Sir,

Your recent editorial opposing the Bakke decision reveals a lack of understanding of the subtle issues on which Bakke turns and of certain principles set forth in the state and federal constitutions.

The difficult problem posed by Bakke is that a quota system, no matter what good intentions created it, can be as vicious a form of racism as the "denial of access to education" which you construe Bakke to be. In other words, your argument against Bakke is equally valid as support.

A further statement in your editorial demonstrates a surprising misunderstanding of our system of government. The Bakke decision is not the "passage of a law," as you claim in your argument. The law already exists in Article I, section 7 of the California constitution and the Fourteenth Amendment to the federal constitution. A review of the federal constitution, particularly Article III, will help you to better understand the function of the courts.

I take special exception to your argument that a pro-Bakke decision will cause a "deterioration of civil and human rights and a loss of respect for the United States by 'concerned' persons worldwide." Not only is this a highly speculative (and rather arrogant) assumption; it is irrelevant to the case. Bakke deals principally with the meaning of "equal protection." In its deliberations, the high court will consider only the constitutional meaning of this term. The economic and emotional concerns expressed in your editorial are simply not on point.

Finally, if the voters are displeased with the outcome of Bakke, they are free to take steps to

change existing constitutional law. It would also be possible to improve funding of the educational system to the point where the issues raised by Bakke would cease to exist.

It is regrettable that you would rely only on non-essential issues in arriving at your conclusions on the very difficult Bakke problem. Your argument destroys itself by substituting emotional, speculative irrelevancies for rational consideration of subtle and complex issues.

Tom Smith
(part-time music student)

Editor:

Your October 14 issue published an Editorial on the Bakke case, signed by Ezra Pratt.

Try removing the first and last paragraph, and re-reading that same editorial.

Interesting, how easy it is to use "racism" to mean "you have more privilege than I have." and "equality" to mean "I have more privilege than you have."

I am also a member of a minority, and have been refused employment, credit, etc., because—I am a single male!

Name withheld
on request

On the Spot...

By STEVE TADY and DICK LEEVEY

What do you think of the food services at Foothill?



Bill Alexander (Engineering):

The food is good and there is a good variety. I think the prices are high but they probably don't make a profit.



Richard Schwank (Co-ordinator of ex-offender program):

The food services are excellent. I like the fact that they have a cafeteria and a fast food place.



Dave Lichtenstein:

Its fair. The prices are much too high. There could be a better selection.



Dave Vierra (Soccer): I like the hot lunches but the services could be better.



John Baer (Biology):

The selection is good. The food is good. I eat here every day. It probably keeps me alive.

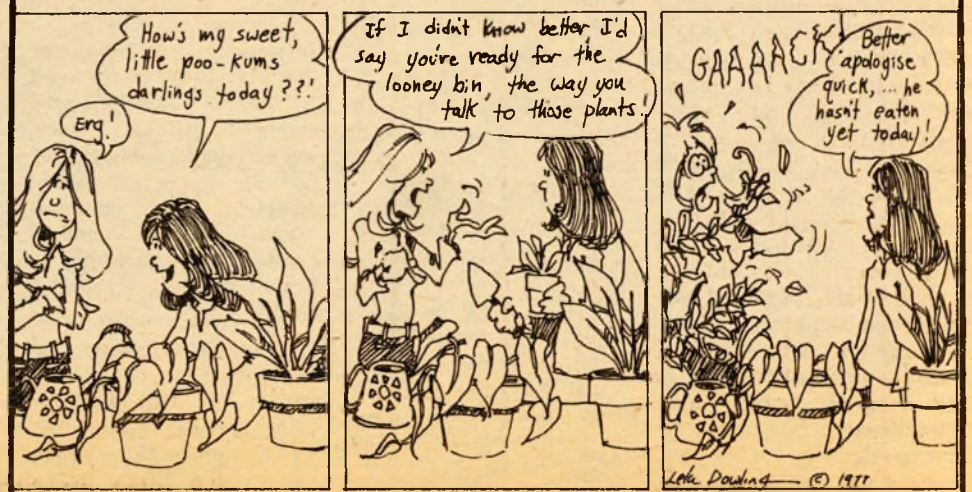


Jeff Wachhoist:

The food is kind of expensive. I had a milkshake once and it was lousy, but I couldn't get along without it.

Lela's Last Laugh

By LELA DOWLING





Sex and crime

By LOIS De FLEUR NELSON

Editor's Note: This is the fifth of 15 articles in a series exploring "Crime and Justice in America." In this article, Lois DeFleur Nelson, Professor of Sociology at Washington State University, discusses the involvement of women with crime, as both perpetrators and victims.

For generations, crime has been associated with maleness in our society.

Reporting, recording, and writing about crime all reflected a basic value system in which the male role was dominant. Men were considered the primary perpetrators of most deviant activities. They were both the feared and revered participants in this sub-rosa world.

The few women discovered joining in criminal activities were regarded with distaste but were not treated too severely by the courts. But neither did they receive the full protection of the law—men were free to pursue many of their illicit pleasures, such as prostitution, with little fear of moral or legal recriminations, even though females were often the abused participants and victims.

This male dominance of the criminal world is now beginning to change.

As sociologist Freda Adler had noted recently, another generation of women will enter this criminal world, "a generation who, as girls, will think it perfectly natural to become carpenters or architects or steeplejacks or senators; a generation who will dream of running away from home to join the circus or growing up to become desperados or gunslingers."

The traditional view of the role of women in crime is thus responding to changes in the role of women in our society at large. But the emerging picture appears full of contradictions and conflicts.

CHANGING PATTERNS

According to arrest data, women's involvement in property crime, such as theft, embezzlement, and fraud, has increased dramatically in the last decade, with the arrest rate among females rising almost three times faster than that among males. Still, the rate of female arrests is only about one-third that of men. Female arrests for violent crimes, such as assault and homicide, have remained relatively low and stable.

Consistent with traditional sex roles, prostitution is a relatively frequent female crime. Male customers, in all but a few cities, are ignored as parties to a criminal act.

The statistics on rape indicate almost a fourfold increase in male arrests in the last 15 years, but obtaining a conviction for this charge is still very difficult. Furthermore, although men are reported and arrested for rape, the primary accusations and stigma still fall on the female victims. For example, a Wisconsin judge recently declared rape a "normal" reaction of a teenage boy to women's revealing clothing and a sexually permissive society.

In the judicial system, data from courts indicate that in the past women have tended to receive preferential treatment in terms of charges, convictions, and sentences. In some states, for some types of offenses, females still are treated more leniently than males, but there are signs of increasing equity or even more severity in convictions and sentences for women.

Nevertheless, women are still less likely than men to be sent to prison. Furthermore, if they do go to one of the few female institutions, they will find that there are fewer training and rehabilitation opportunities than in men's institutions, although the actual living conditions also tend to be less severe.

How, then, do we make sense out of this changing situation? Several factors have to be considered, including traditional societal sex roles and their supporting stereotypes. These sex roles have had a strong impact upon the ideologies and practices of those who attempt to control crime.

TRADITIONAL ROLES

The traditional activities for women in our society have revolved around the wife-mother and sex-object roles. In the past, female involvement in crime has been seen as an outgrowth of these roles.

A woman might have been a shoplifter, child abuser, or prostitute and was probably motivated by her relationships with men, emotional instabilities, or sexual maladjustments. It was assumed that such traditional roles provided both the framework as well as the restraining factors for female participation in criminal activities.

It is within this cultural background that citizens and criminal justice personnel responded to female criminals. Witnesses and victims of female crime were hesitant to take action against women since they felt women needed society's protection and probably were not particularly dangerous anyhow.

Similarly, police exercised more discretion when they encountered a woman in criminal activities, and they seldom either brought her in or charged her with an offense. Courts also tended to be lenient with the relatively few women who appeared before them.

However, this paternalistic and preferential treatment had its costs. Throughout the criminal justice system, "a fallen woman" often experienced discriminatory, severe treatment. For example, prostitutes were regularly rounded up and treated with disdain; rape victims were embarrassed and humiliated.

These same themes and stereotypes were embodied in the scant social science studies on women and crime until very recently. Many writers from a variety of disciplines offered social, economic, political, and psychological explanations of male involvement in criminal activities, but the few social scientists who focused on females emphasized primarily biological and/or psychological factors.

Women involved in crime were either maladjusted psychologically, inferior biologically, or had failed to adjust to the expectations surrounding traditional roles. These ideas prevailed until the 1970s.

THE WOMEN'S MOVEMENT

The contemporary women's movement that began in the late 1960s has had at least an indirect impact on crime and sex roles. The movement has resulted in increased awareness and sensitivity to changing sex roles on the part of the general public, criminal justice personnel, and women themselves.

There have been pressures for official agencies to alter their policies and practices and there is some evidence this is happening. For example, sociologist Rita Simon interviewed police, prosecutors, and others in the criminal justice system, discovering this recurrent theme: "If it's equality these women want, we'll see that they get it."

If, indeed, this attitude is reflected in official behavior, then we would expect that there would be some decline in preferential treatment for women in the criminal justice system. We could surmise, then, that some of the increase in reported female crime could be accounted for by these changes in official policies.

However, these same changes will mean that equal protection will increase, and that the often degrading and dis-



Convicted for the second-degree murder of a man who raped her, Inez Garcia leaves Monterey County jail in October, 1974 to start serving a five-years-to-life sentence. Her conviction was overturned on March 4, 1977, after she had served 15 months in prison.

criminatory treatment of women will decline.

We can speculate about other changes in sex roles and their impact on patterns of crime. For example, close to 50 percent of all women participate in the labor force, and increasing numbers are pursuing higher education. However, the majority of women still are employed in relatively low status clerical and service occupations and are not compensated for their labors commensurate with their training. Nevertheless, women are increasingly involved in activities similar to those of men.

NEW OPPORTUNITIES

Some social scientists believe that expanded roles for women will influence the motivations and opportunities for female involvement in crime. Females will acquire aspirations, expectations and experiences beyond traditional roles—both legitimate and illegitimate.

Women will learn about the financial world, firearms, physical force, and other heretofore exclusively male realms. Their move into a wider variety of occupational and social roles will provide the necessary settings and opportunities for criminal activities, even the motivation and skills for violent crime. However, these changes are bound to be slow and will probably not result in dramatic increases in total female crime.

This means that when women are so inclined they will not have to depend on their relationships with men to enter, participate, or direct their criminal activity.

In the future, then, we can expect a gradual increase in female participation in a wider range of criminal activities. At

the same time, as our value system changes, some predominately female crimes such as prostitution probably will be decriminalized.

Another long-term effect of changing sex roles will be the increased proportions of women entering occupations in the criminal justice system. Already cities are hiring more police-women, more female lawyers are practicing criminal law, and women judges are becoming less of a curiosity. Indeed, these changes are becoming so accepted that they are reflected in television programs such as "Police Woman."

The overall effect should be increased equality and due process for both men and women in the criminal justice system.

Lois DeFleur Nelson is professor of sociology at Washington State

Lois DeFleur Nelson is professor of sociology at Washington State University, where she joined the faculty in 1967. A distinguished visiting professor at the U.S. Air Force Academy in 1976/1977, she served as research director for projects on integrating women into the academy. She has published numerous articles about sex roles, drug abuse, and juvenile delinquency, and she is co-author of the best-selling textbook *Sociology: Human Society* and author of *Policing the Drug Scene*, soon to be released.

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COMMENTS, CRITICISMS AND IDEAS ABOUT FILMS...

By DAVID HERN

Film is one of the most powerful media in the world today. It can manipulate the emotions and challenge the psyche. It can stimulate laughter, tears, anger, fear and sexual arousal. It can cause or silence a headache, recall a memory or even alter a political or religious belief.

Unlike the live theatre, there is no variance from performance to per-

formance. Each audience receives a fixed set of images. In addition, the film director can direct the audience's eye to a given object or person within a scene. On the live stage, however, the viewer is free to select the focus of his attention.

It is the film director then, that exercises the greatest amount of influence over his viewers. He is responsible for visually articulating a thought or

emotion. A good director must also be aware of the volatility of his art, and like the writer, he must have respect and concern for the people he wishes to communicate with.

I am a filmmaker. And as the reviewer for the SENTINEL, I wish to share my thoughts and criticisms with you. In future issues, I will be critiquing the current cinema with its gems, noble efforts and flops. I openly

invite your comments, criticisms and ideas.

To begin with, this has been possibly the worst year for American films in nearly a decade. The standard for excellence seems to have dropped so far that it has created a new plateau far below the old.

Last year, though also generally bad, at least brought the craftsman's had of Alan J. Pakula on "All the President's Men"

and the brilliantly satiric scriptwork of Paddy Chayesvsky's "Network" to the theatres.

This year has produced no such equivalents. The public seems to have become accustomed to plagiarism and mediocrity as evidenced by the success of "Star Wars."

So what is it then that makes a good film? I humbly offer my definitions of a gem, a noble effort, and a flop.

THE GEM—A film in which the director has understood and accurately translated the scenarist's work. The message is articulated tersely and succinctly. The truly gifted director will often add "his mark" to the production. That is, his recognizable style or method of interpretation. John Schlesinger, the director of "Day of the Locust" and "Midnight Cowboy" has often displayed this talent.

Other intrinsic elements of the Gem are fluidity and coherence.

All characters and events must be portrayed as psychologically consistent from the beginning to the end of the narrative. Slack in this area often distorts and confuses the message and the viewer. In short, the Gem is a film that states uni-

versal human truths in an eloquent, sensitive manner without being didactic or overly esoteric.

If a film is intended as pure entertainment, it should be technically tight. Editing of suspense scenes should be well-timed for the enjoyable edge-of-the-seat effect. Also, the storyline material should be original and imaginative, not an underhanded derivative of a previous, superior work.

THE NOBLE EFFORT—There are many reasons why a film may fall in this category. Here are a few:

1.) A director may become so preoccupied with his own message that he forgets his responsibility to the communication process. As a result, the message, however honest or well intended, becomes muddled in the translation from page to film.

2.) A screenwriter, when translating a book to screenplay form, may have his own preconceived notions of the author's intentions. What is obvious to the screen writer may be dichotomous to the public's view of the same material. Thus, the finished product inevitably produces the popular phrase, "It wasn't as good as the book." The noble effort is usually a well done film with one or two elements, superfluous or lacking. Noble efforts are worth seeing.

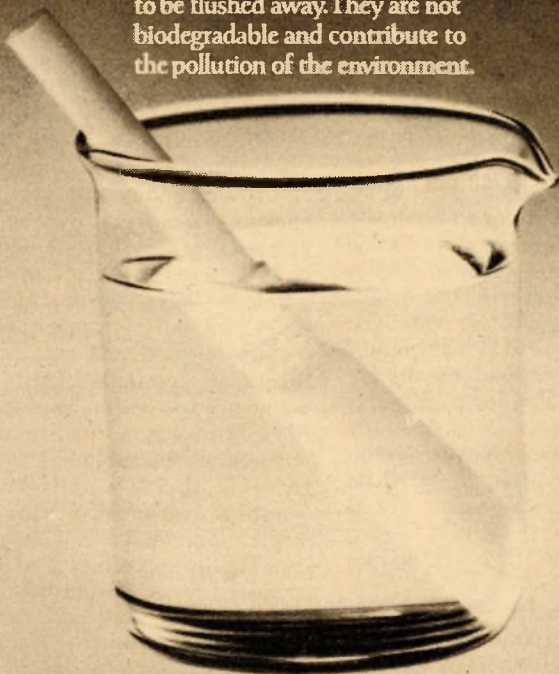
THE FLOP—Need I say more? Whether successful at the box office or not, a flop is any film lacking all the characteristics described in the Gem. The director usually extends concern for the

public no further than his wallet. He may fancy himself a great artist. Ken Russel, Frank Perry and George Lucas have the distinguished honor of being placed in this category. Their films are usually pretentious dribble or empty-headed, childish sensationalism. Just pick up a current newspaper and you are sure to find a flop playing just about anywhere.

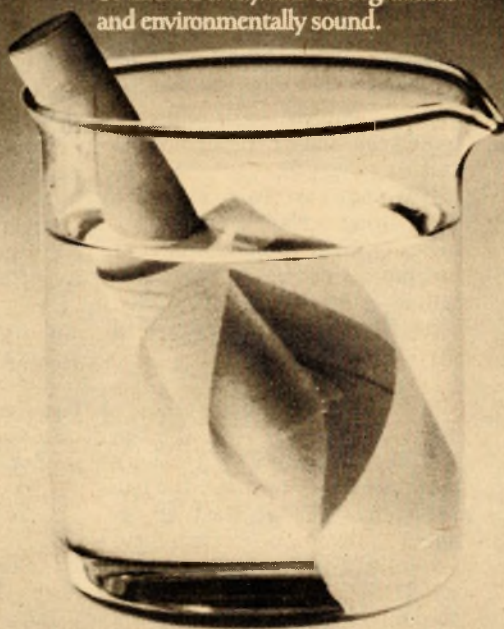
Well, there you have my critique format. Over the coming weeks, I will be reviewing new movies in first release. With Christmas coming, Hollywood has an impressive line-up of films scheduled for Nov. - Dec. premieres. I will be rating on a 1-5 star system. Again, I invite your comments and criticisms. See you next week.

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Leo Kottke --Photo by Jim Lanahan--

Kottke comes alive

By SEAN CORCORAN

A near capacity crowd enthusiastically greeted acoustic guitarist, Leo Kottke at his concert last Saturday in Flint Center at De Anza.

Kottke appeared on center stage, casually dressed in Levis and tennis shoes and surrounded by three guitars. He opened the show with a solid, polished series of instrumentals.

The majority of Kottke's material came from his most recent album, titled "Leo Kottke." Most of the show consisted of well executed instrumentals with a few vocal numbers thrown in throughout the evening.

Vocals are a recent addition for Kottke music, and it showed as his rough voice left much to be desired. Kottke, however, managed to re-establish himself by doing such old favorites as "Shadow Land", "Buckaroo" and "June Bug."

The lighting and acoustics of Flint Center mixed well with Kottke's

performance as any member of the receptive and appreciative audience would attest. There was little of the rowdiness generally associated with rock crowds other than an occasional call for "June Bug" or "Louise." The audience listened intently and applauded enthusiastically at the conclusion of each song. This was a college crowd, and as such gave a polite response to a seasoned trouper. Kottke's low-keyed personality seemed to set the mood for the audience.

After concluding his performance, Kottke came back to play one encore, "Louise." This was what his fans had been waiting for and they received it with a roar of approval.

Also appearing with Kottke were two veteran comedians, Skyles and Henderson. This comedy act went over well, centering on the amazing sound effects of Skyles. Henderson played the straight man, attempting to tell stories and sing songs despite the "interference" from Skyles antics.

PRE-LAW RAP

By DAVID COLLINS

Students interested in a career in law are invited to attend the annual Pacific Pre-Law conference, which will be held Thursday, November 10 1977 at Stanford University.

The conference will take place from 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m. in the large lounge of Tresidder Memorial Union. There is no admission charge or registration fee for students.

The conference is intended to make it easy for pre-law students to gather information and ask questions about law schools throughout the country as well as those in

California.

Last year the conference was attended by approximately fifty different law schools. Law admissions officers will be available to distribute brochures and answer students' questions about their schools.

On the following day, Friday, November 11, 1977, the conference will be held at U.C. Berkeley campus.

Anyone having questions about the Berkeley segment of the conference should contact Willis Shotwell in the Office of Student Advising and Assistance at U.C. Berkeley (642-6773).

PAC expands operation

By NONIE SPARKS

Foothill's Palo Alto Center after one year of operations is now offering 71 classes at the center and 35 classes at 20 random sites in Palo Alto, Bernadine Fong, assistant dean in charge of the center, announced recently.

In cooperation with the Senior Coordinating Council of Palo Alto, the center has planned a variety of courses with times, locations and subject matter which appeal to citizens interested in lifelong learning.

Classes are underway at the Jewish Community Center, Lytton Gardens, Women's Club of Palo Alto, and Stevenson House, as well as at many local churches and schools.

Courses for the fall quarter include Interior Design, Asian Art, Piaget's Theory, Montessori Philosophy, and Theater Arts with Carl Maves.

Carl Maves, theater critic for the Palo Alto Times, is teaching a course in theater arts, and Doyme Mraz is teaching an actor's workshop. Mary Jane Moffet and Gurney Norman are teaching creative writing.

Film Analysis, with films viewed at the New Varsity Theater, and law for the layman, featuring local attorneys, are also being offered, along with a variety of human development, physical education, and language courses.

Real estate, travel careers and fashion merchandising programs will continue to be offered, she said.



Simon (Terry Tosh), left, listens to Jesus (Geoffrey Ward)

Superstar resurrected

The summer production of the rock opera Jesus Christ Superstar, directed by John Williamson and John Ford, is scheduled to be re-run October 27-29, and November 3-5. All performances will begin at 8 p.m. in the Foothill Community Theater.

Music director John Williamson states that he and Ford plan to run the performances of Superstar as they will be run in a regional competition held in February.

Superstar has been chosen to compete at the American College Theater Festival in Stockton February 2-5. The competition includes two and four year colleges selected from California, Nevada, Oregon and Washington.

"If we win, we will take it to Washington D.C. in April," Williamson disclosed.

According to Williamson, the October-Novem-

ber performances of Superstar will include less musicians and actors than the summer performance because the original cast was too large for the

February competition.

Tickets for Superstar are available at the Foothill Box Office for \$3. The admission price for Foothill students is \$2.50.

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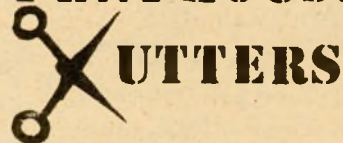
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Krollpfeiffer proud

Women harriers looking good

By DICK DeSTEFANO

The Foothill College athletic department has added a new look to its program this year: it's women's cross-country.

If their first conference meet is any indica-

tion of how good the Owls are going to be, the season looks bright.

Last week they defeated the College of San Mateo and Chabot in a three-team meet at Crystal Springs. Penny DeMoss clocked a winning time of

18:41.5.

DeMoss is a veteran of the Boston Marathon and has recently appeared on the cover of a national running magazine. "She has excellent running style," said her coach Vanessa Krollpfeiffer, who was also proud of the

Owls' second place finisher Debbie Dabbs. "She's really been doing well," she added.

Other runners on the 14-member squad include Debbie Zwick, "The most improved runner" according to Krollpfeiffer; Diana Sun, Kit Russell,

and Kacy Midvedt.

Krollpfeiffer feels the competition is going to be stiff. "There's going to be a lot of competition because they have not ruled out the AAU runners," she said. She expects De Anza and West Valley to give her school the most

trouble.

Krollpfeiffer was a track coach at Mt. View High School and a teacher at Chabot College before joining the Foothill staff. She is a physical education graduate of UC Davis and of Whitworth College in Washington.

Students learn ecology

By DAVE COLLINS

What program is not too new, and offered here at Foothill?

Give up?

Well it's simple: the Docents program.

The Docents program is run by Director Doris Ash and includes Foothill faculty members Glen Moffatt, Biology, and Tim Hall, Geology.

The purpose of the program is to train people to be field Docents or teachers and use what they learn to help people understand the geology and natural history of the area. Field docents also aid their students in understanding the relationship between nature, energy and man.

"By helping people comprehend issues concerning conservation and making them aware of the natural beauty of this and other areas the people will be more inclined to preserve," states Moffatt.

Moffatt believes that "man is a part of nature and we have an obligation to conserve and preserve what man is attempting to destroy. To know man and nature will survive, to leave a legacy to the next generation, is purely hope for them."

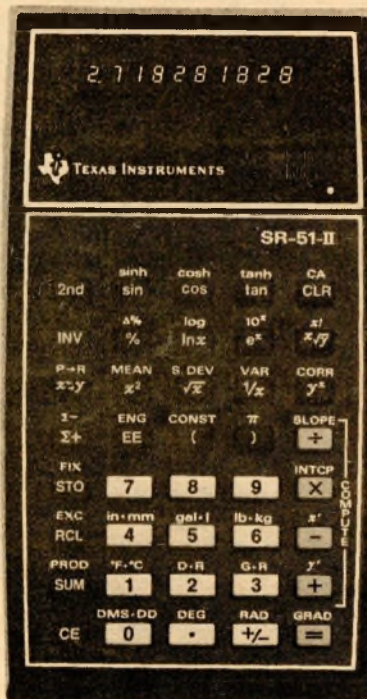
There are 50 or so people from the Mid-Penninsula Regional Park District based in Palo Alto, the Marine Ecological Institute of Redwood City and the Youth Science Institute involved in the program.

Doris Ash said, "There are approximately 40 trainees per year instructing 6,000 children from twenty different school districts. The training helps the children understand the worth and importance of nature, and instills in them a sense of interrelationship between them and the natural history of the area."

The financing is provided by government grants and other funds linked to the legislature.

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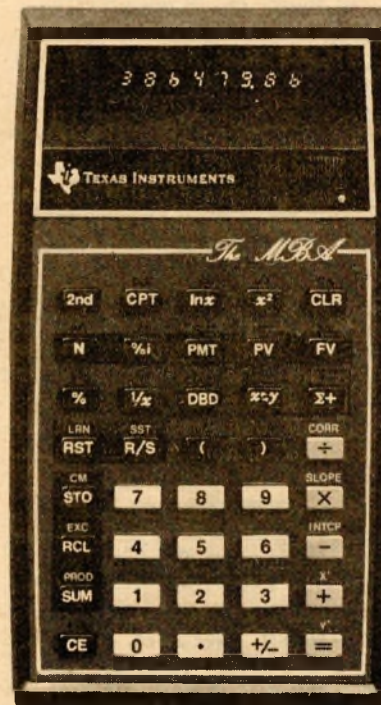
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