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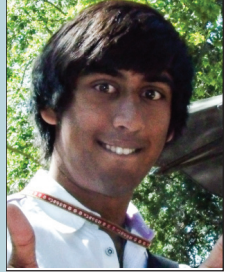


Man's best friend

Why dogs make better pets than cats
Opinion p. 6

Memorial Day weekend

Find out what your fellow students are planning
Features p. 5



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 25

May 19, 2014

Perfect again: De Anza badminton scores second state title, undefeated season



JEFF FACUN | LA VOZ STAFF

The De Anza badminton team displays their trophy after a 19-2 win against San Diego City College. The win gave them their second straight state championship and undefeated season.

Sports p. 8

Center to help students cope with LGBT, gender and women's issues

Cati Mayer
STAFF WRITER

De Anza College will open a "sexualities, gender and women's center" during the fall quarter of 2014. It will be located in the Multicultural Center.

The idea for the center came from students who felt there was no place for the LGBTQ community at De Anza.

Currently, there is a group of six students working on opening the center.

A name for the center has not been established yet. The students working on the program are still looking for a part-time faculty member to work in the center for about 10 hours a week.

The center will help students handle such issues as sexual violence, gender and sexuality questioning and is funded by the DASB.

Cynthia Kaufman, director of the Institute of Community and Civic

Engagement said the center is intended to help students deal with issues they experience due to their sexual orientation or gender. These issues include sexual assault, insecurity and bullying.

The center also is intended to help those who experience sexual violence or struggle with gender and sex issues.

"A lot of other schools have a place like this," Kaufman said.

She said she believes the center will have a positive effect on the De Anza community, with psychological benefits for individuals who seek help.

Students will be able to talk to a faculty member at the center and meet other students who have gone through similar situations or have had similar experiences.

"There is a strong sense of community that is just not out yet," Kaufman said. "The project could develop into a big thing."

Kaufman said she has received a couple of applications for the position of center director, but she encourages more instructors who have the skill to approach delicate subjects in a proper and understanding way to apply for this position.

"We should be there for our students," Kaufman said. "It will make them happier."

Candidates push for votes

Carla Arango
STAFF WRITER

After two weeks of DASB Senate election campaigning, many students at De Anza College remain uninterested in participating. Several students are not aware of who is running or what each coalition stands for. Tao Manacmiel, 19, mathematics major, said he is not voting due to lack of time and interest.

"I'm just trying to get out of community college," Manacmiel said.

Baranaa Abukhadrn, 16, medicine major, said he did not hear about the DASB Senate elections because he's only taking a few classes at De Anza.

"I'm not voting because I have no knowledge of the election other than a bear," said Erik Trejo, 18, civil engineering major. "I feel like the majority of people at De Anza don't feel committed to the school."

However, there are some students who care about the elections and their student government.

"I wanted to vote for candidates from D.A.R.E.; they had me at food trucks," said Maria Dominguez, 18, undecided major.

Candidates approached students, enabling them to connect personally.

"Julia from D.A.R.E. approached me and talked to me about the elections," Dominguez said. "I appreciated being approached and asked to vote for them instead of just being expected to."

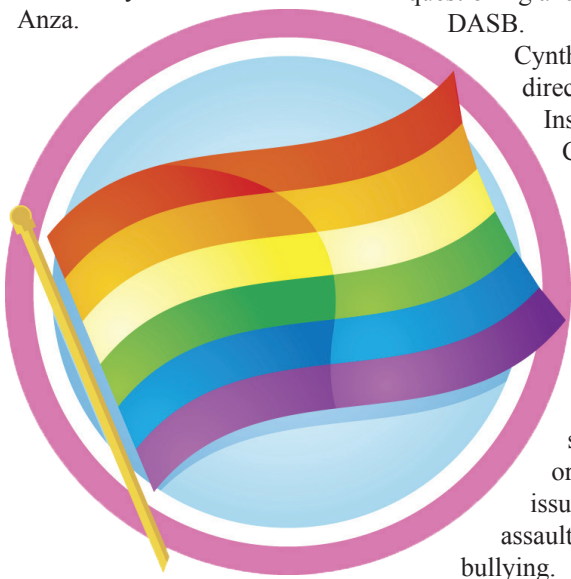
"Right now I'm having issues voting online, but I'll try again tomorrow."

Erin Curley, 18, political science and journalism major said she is voting for Pedro Enriquez and Nicole Lee.

"Enriquez has shown interest in the students and we're really lucky to have the two of them working together," Curley said.

Candidates used all of their resources to win the votes of students before voting ended May 16.

If not enough candidates are elected, midterm elections will be held during the fall quarter of 2014 in order to fill positions.



Tuesday
May 20

CELEBRATING OUR WOMEN VETERANS

Tuesday, May 20
Noon to 1 p.m.
Conference Rooms A
In honor of Women's History Month, join us for a celebration of women veterans. Food and refreshments provided. For more information, email veterans@fhda.edu

Thursday
May 22

FEMALE FORUM

Noon to 1 p.m.
El Clemente Room
Join us for a weekly "Female Forum," facilitated by Natasha Joplin, De Anza College counselor and instructor of Human Sexuality.

The Female Forum provides an opportunity and venue for female De Anza College students to network with each other, discuss the plight of women's struggles, celebrate each other, to address issues of common interest, accentuate strengths, highlight talents, share experiences, and to empower women.

For more information, visit <https://www.deanza.edu/faculty/joplinnatasha/>

READING BY MARTÍN ESPADA

5:30 p.m. to 7:30 p.m.
Conference Rooms A & B
Martín Espada, renowned poet and activist, will read from his work, talk to students and sign books. Espada has published more than 15 books as a poet, editor, essayist and translator. His book "The Republic of Poetry" was a finalist for the Pulitzer Prize.

Thursday
May 29

FEMALE FORUM

Noon to 1 p.m.
El Clemente Room
For details about this event, see May 22.

Friday
May 30

33RD ANNUAL HERB PATNOE FESTIVAL

7:30 p.m. to 9:30 p.m.
VPAC Auditorium
The 33rd Annual Herb Patnoe Jazz Festival will feature the De Anza Jazz Ensemble, the Daddio Big Band, and special guests Dave Eshelman's Jazz Garden Big Band. General admission is \$20, students/seniors are \$10. All proceeds go towards De Anza Music Student Scholarships. For more information, contact Bob Farrington@fhda.edu.

Saturday
May 31

APA CONFERENCE:

YOUR STORY, OUR MOVEMENT
9 a.m. to 5 p.m.
Conference Rooms A & B
Organized by student leaders, Your Story,

Our Movement aims to build consciousness about social and political issues that affect the APA community through education, leadership training, involvement opportunities, and mentorship for Asian Pacific American students.

YSOM is education and empowerment through a day of workshops, music, food, creative expression, storytelling and more!

Free registration, breakfast and lunch, and entertainment. To register and view the schedule of conference events, visit <http://www.ysom.org/>

This conference is not limited to only De Anza students. Allies from other colleges and universities are encouraged to attend.

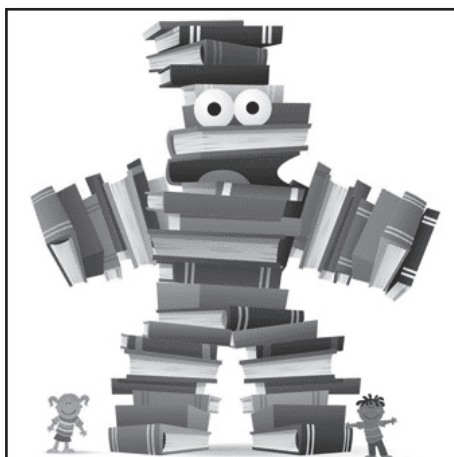
ONE HEART ONE FAMILY:

PHILIPPINES BENEFIT SHOW

7 p.m. to 9 p.m.
Conference Rooms A & B
Join us for a benefit concert for the people impacted by the super typhoon Haiyan in the Philippines. Sponsored by IMPACT AAPI, APALI and APAX. For more information, contact Josephine Villanueva at ysomconference@gmail.com

All proceeds go to <http://nafconusa.org/>

Wednesday
June 4



LIBRARY BOOK SALE

Through May 21
Lots of Books, Great Prices!

Library Hours
Monday to Thursday
8 a.m. to 8 p.m.
Friday
8 a.m. to 4 p.m.

For more information, contact Pauline Yeckley at 408-864-8303

CHOOSING A COLLEGE MAJOR OR CAREER

1 p.m. to 2:30 p.m.
SCS Building, 2nd Floor, Room 202
Learn how to identify potential college majors and career options based on the True Colors Personality System and other assessment tools. Do you know the six common myths related to a college major and the career decision-making process? If not, come join us and find out!

MOSAIC DANCE

1:30 p.m.
Visual and Performing Arts Center
Dances on peace, justice, culture, and conflict in Palestine, Israel and the Mideast. Choreography by Karl Schaffer. Admission is free.

Employment

Medical Receptionist wanted: 30-40 hours a week; Must be available Saturdays; Must be bilingual: Fluent English and conversational Korean; No experience necessary; Will train. Please email drkim2020@gmail.com or call 408-246-5858

Announcements

De Anza

DE ANZA COLLEGE STUDENT ART SHOW

Through June 12
Monday through Thursday 10 a.m. to 3 p.m.
Euphrat Museum
Sponsored by the De Anza Associated Student Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College.

Juror's Awards include:
Laurin Chichkanoff, "Tornado - Beauty & Calamity Intertwined," steel nails

Megan Jerbic, "The View From Above the Labyrinth," digital print
Yioulie Pappas, "In the Shadows," photography
Lisa Schichtel Orton, "Fin Whales," stoneware
Lisa Teng, "Untitled 1 from Alviso Series," gelatin silver print
Danielle Travers, "The Aesthetic of Art," oil paint on canvas
Karla Vargas, "True Faces of War," acrylic on canvas board
Steve Wilson, "Chair," white ash, walnut, cotton
Martyna Ziemba, "Mepe News Brochure," graphic design
Adriana Serna, "Toxic Collision," cut paper

Win Money for submissions

Submit work to the 2014 Student Edition of "Red Wheelbarrow." Include cover letter with name, address, phone number, email address and titles of pieces being submitted. Email submissions (.doc, .docs or .rtf) preferred to weisnerken@fhda.edu

Poetry (5 poems max)
Plays (1 piece; 5,000 words)
Stories (1-2 short stories; 5,000 words per)
Flash Fiction (up to 3 short stories)
Creative Non-Fiction (1 piece; 5,000 words)
Comics (1 strip)

Artwork and/or Photography (5 prints/slides max - digital submissions preferred) via email, CD or Dropbox. **Formats allowed:** .jpeg, .gif, .tif, and .psd

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Carolyn Keen Literature Prize

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature.

Prizes range from \$100 - \$300

The winning essay will also be published in "Red Wheelbarrow"

Deadline

Thursday, May 22, 2014

To APPLY:

1. Go to <http://deanza.edu/english/> and click on Carolyn Keen Essay Contest
2. Click on the essay submission link and input the request info
3. Submit a 100-200 word bio stating your academic and career goals
4. Submit a 100-200 word abstract about the essay
5. Upload one copy of your essay in .doc or .pdf format

Contact Amy Leonard at leonardamy@fhda.edu or 408-864-8600 for more information.

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• 2 days • audiovisual presentations • hands-on experience with Dianetics so you see the results and benefits yourself.

De Anza College Dining Services Menu: May 12 - May 16

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Chicken Noodle • Pizza: Vegetarian Combo • Salad: Chinese Chicken • Pasta: California Shrimp Fettucine 	<ul style="list-style-type: none"> • Soup: Cream of Mushroom • Pizza: Margarita • Salad: Romaine Lettuce, Bay Shrimp, Red Peppers, Green Onions Croutons, Parmesan Caesar/Sriacha Dressing, Fresh Pineapple, Cucumber • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Hawaiian Ham & Pineapple • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • WORLD RISOTTO LOUISIANA: Jambalaya Blackened Chicken, Smoked Pork Sausage & Shrimp, Onion, Celery, Gumbo Spice, Red Beans and Red Pepper Rouille 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: North Bean • Salad: Southwestern Chicken • Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's choice

BURGER OF THE WEEK - Santa Fe: Angus beef, pepper jack cheese, mild green chile, avocado, lettuce, tomato, and chipotle mayo
FLATBREAD NAAN - The Club, The Caesar, The Italian; served with a small salad

May 19, 2014

De Anza students more civically engaged than national average

Danea Rodriguez
STAFF WRITER

De Anza College students are statistically more civically engaged in their community when compared to the national average, according to the Community Engagement Survey conducted by De Anza College Office of Institutional Research and Planning.

The Community Engagement Survey is part of a larger national survey of community colleges to help determine and measure student involvement on and off campus.

The purpose of the survey is to assess students' civic outcomes and measure the institutional characteristics that contribute to the community.

"[The survey seeks to] better understand how we prepare students to have a positive impact on the community and be informed citizens," said Mallory Newell, director of the Office of Institutional Research and Planning at De Anza.

While there was an email

explaining the purpose of the survey when it was distributed to students, many still do not understand what it is for.

"We still have no idea what it's for," said Tascha Guasch, 22, nursing major, of the survey.

While students may feel puzzled by the survey, the results from participants in the 2013 survey show De Anza students are more actively involved in the community than the national average. De Anza compares its statistics to a nationwide survey conducted by civicyouth.org in 2012.

Forty eight percent of students at De Anza have signed a petition, compared to the national average of 17 percent. Forty eight percent have participated in a national election, compared to the national average of 26 percent. Sixteen percent have participated in a march, rally or protest, compared to the national average of 11 percent.

The survey shows De Anza students are more involved with their community after one year of attending the college.



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de anza associated student body
COMMITTEES



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

FRIDAY | 1:30 p.m. | Senate office



environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers A



MARKETING

FRIDAY | 1:30 p.m. | Student Council Chambers B & C



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate office

May 19, 2014

\$1 books for sale at library



PHOTO BY CATI MAYER | LA VOZ STAFF

Cati Mayer
STAFF WRITER

Since last Monday, students have been gathering behind the copy machines at the Robert DeHart Library for the annual spring book sale.

The distinctive smell of old books and the sound of flipping pages accompany the rare sight of students sticking their noses in books instead of their smartphones.

The books are well organized in labeled sections ranging from \$1 to \$3.

From cookbooks like “Dinner Parties, A contemporary Guide to Easy Entertainment;” science fiction such as “Alien Blood,” to “Resume Writing for Dummies,” this year’s book sale offers over 3,000 books of all possible genres.

“Damn, I think somebody bought that book from yesterday,” said a student to her three friends. One of her friends stacked four books on top of each other, counting the dollar bills in her wallet.

Right next to the group stands a male student wearing headphones.

Despite his dismissive impression on his face, he explicitly looks at all the books

and ends up buying two of them.

“You like this kind of stuff?” a female student asked her male friend who opened up a book in the science fiction section. “Asimov is classic, you have no idea,” he responded.

A table with \$1 and \$2 children’s books is placed next to the stairs that reach the second floor.

“Oh my god, this is so cute,” a female student said to her friend. “Look at this one,” she said and hands her a children’s book with the title “Once Upon a Potty.”

Librarian Pauline Yeckley has been organizing the book sale for 10 years and says that most of the books are donations of De Anza’s faculty and staff members; Some books are old library books.

“It is a fun event,” said Yeckley. “People come in, buy books and feel good about supporting the library.”

“The most popular books are science books about animals or the Earth,” said Yeckley.

“The book sale is going really good,” she said. “If we have remaining books by next week, we will sell them even cheaper, for half price.”

Bookworms who haven’t had the chance to visit the book sale yet, should check it out and possibly find a favorite book at a good price.

Hsin-Chuen Lin shares ceramic art



Rocky Lewycky, head of the ceramics department at De Anza, greets and introduces Hsin-Chuen Lin.



Hsin-Chuen Lin, explains his unique glazing techniques at De Anza College on May 8.



Ceramic show pieces on display made by Hsin-Chuen Lin.



A slide show presents many unique ceramic pieces made by the artist Hsin-Chuen Lin.

PHOTOS COURTESY OF CHITRA SOTOODEH

Path to “Universal Self” through performance

Joseph Garber
STAFF WRITER

A mesmerizing act of poems, animation, martial arts and break dancing tied together the autobiography of an American-born Filipino growing up in poor side of San Francisco in the 1990s.

Kilusan Bautista performed “Universal Self” on May 11 at the Visual and Performing arts center.

Kilusan, which is not his real name, means movement in his

native language. He began writing poems about his tale in 2005.

In 2009, he moved to New York and finished his project, “Universal Self.”

Always struggling with his perception of what culture he belonged to in high school, he turned to hip-hop at a young age.

As a boy, he was proud to have friends of many races. “Blacks, Filipinos and Mexicans were the ones in my crew,” Bautista said.

Bautista told a story of when he

first attempted to break dance at a school dance and watched the girl he was trying to impress take his friend instead.

Sadly, during his time in high school, he said, his father started to use crack cocaine. His mother kept the family strong, but things were never the same.

Bautista found himself in trouble with the law at a house party, and was forced to spend Sundays with his grandma going to church.

He remembered wondering as a child, “How could the church be so rich and the Philippines so poor?”

After visiting the Philippines in 1994, Bautista realized how lucky he was to have been raised in the U.S.

He couldn’t understand the Philippines. “The streets were full of stores, every store had a house on top of it,” said Bautista.

Upon returning, Bautista had a desire to try theater.

At the age of 14, he began training in martial arts with his uncle.

“My uncle’s training taught me self-control,” Bautista said. “The self-control I needed.”

He moved out of his father’s house at 16. After living on his own for a few years, he was granted tuition at the University of Santa Cruz.

Soon after graduation, he started writing “Universal Self.”

His moving personal story will be available on De Anza College’s YouTube channel.

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May 19, 2014

DA Voices: What are your plans for Memorial Day weekend?



Alexandra Deferalta, 19, undecided major
"I'd like to travel and go to a few music festivals."



Gina Guerrero, 18, nursing major
"I don't know what to do."



Jet Amarasingh, 19, computer engineering major
"Save the world from evil pancakes."



Jonathan Bruns, 20, bio-studies major
"I will be taking classes at De Anza."



Jonathan Cervantes, 20, business major
"I'll be attending De Anza and working full-time as well."



Karla Rivas, 18, astrophysics major
"I shall learn how to swim like a mermaid."



Pearl Holmes, 20, nursing major
"I plan on having fun."



Adrienne Javellana, 18, administration of justice major
"Netflix and beach time are all I really have planned so far."

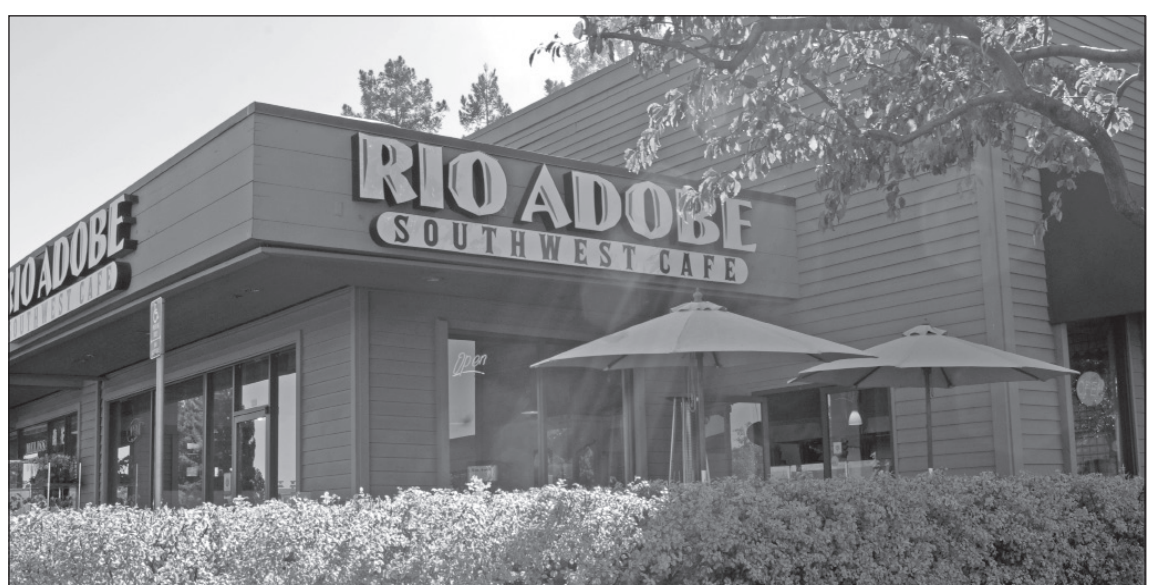
PHOTOS BY STEVEN HALL | LA VOZ STAFF

Kirsch Center hidden garden



ABOVE LEFT: Clustered Barrel, Cotton Top cactus at the Kirsch Center plant walk.
ABOVE: Saguaro cactus, mostly found in Arizona.
LEFT: California Barrel Cactus, in a habitat built specifically for it.

PHOTOS BY JIM LUNDE | LA VOZ STAFF



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GROUP WORK IS MORE TROUBLE THAN IT'S WORTH

Kayla Grizzle
STAFF WRITER

From elementary school to high school, students have become accustomed to being thrown into group work, always with the excuse from teachers that it will ready students for the social aspect of adult life.

Nowadays, it seems as if college curriculums have taken to the same attitude.

Instead of solo work and lectures, as it had been in the past, almost every college class requires some sort of group work.

Without the proper guidelines set up for group work activities, it can be more harmful than helpful, specifically to students' grades.

The main argument made in favor of group work seems to be that once students graduate from college, they will be required to work socially, which college group work will prepare them for.

However, the foundation of a work environment and a school environment are completely

different.

In the workplace, employees have defined roles, practical job experience and a defined hierarchy to keep everything in check.

Classrooms have none of those aspects when group work is involved.

Without specifically defined roles in a group project, which teachers rarely outline, students tend to become lost in the task at hand.

Any student can take over or not do anything, creating an unbalance the teacher will very rarely correct.

When some group members have prior experience, while some have none at all with the group project at hand, students become even more lost.

There is no cohesiveness and students often become frustrated with both each other and the project.

Without a defined hierarchy, students are left to their own devices, which allows some to

do little or nothing, affecting the grades of the whole group.

When student are left to their own devices, there will always be unbalance in the amount of work assigned.

Some students will become uncomfortable and not carry out any of the work, while others will overcompensate and do more work than anyone else in the group.

The main outcome is usually the same grades being given out to students who do little to no work as that of students who do all of the work.

If students do not contribute at all, they can bring down the grades of the whole group.

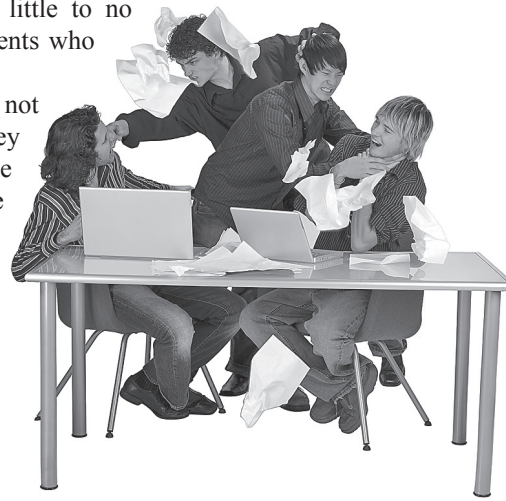
While teachers hope group work will result in more inclusiveness and interest in their class, the true outcome is laziness and discomfort for

the students.

Group work is completely a lost cause, but it needs complete regulation.

In order to use group work to help, rather than distress students, there needs to be rules that check on each individual's work progression.

These rules will ensure everyone is doing the same amount of work as well as executing their defined roles.



Social media fear machine fear machine out of control: Be wary of outlandish claims



Mary Carpenter
STAFF WRITER

With society's obsession with social media it is no surprise that those with a twisted sense of humor use it to spread rumors and urban legends that are simply not true.

It is far too simple to read a supposed tragic news story or "like" a page in order to get free products and flood your mutual friends' feeds with false stories.

One of the most common hoaxes pulled on many social media outlets is different companies supposedly offering free products.

From Starbucks to Target, hitting "like" on a post will supposedly get users free products.

Usually companies are forced to issue statements warning consumers about these pranks and hoaxes.

A few years back there was a post circulating of a young boy

with a large tumor on his side. The post claimed that for every like, CNN and Facebook would donate \$1.

Facebook pages manipulate users into liking these posts to loop users into being stuck with liking their page and continue viewing their posts.

So why do we share these posts without doing any research?

As easy as it is to post something that isn't true, it is just as easy to figure out what the truth is.

A Google search of any questionable posts floating around Facebook will help disprove any hoaxes. Also, feel free to let others on your feed know that the post is a hoax, so they are no longer wasting space on social media.

The most important aspect of being a consumer of media is to be aware of scams that could be harmful to others or yourself.

Fact checking and looking for a reliable source is never frowned upon when sharing on social media.

Dogs make the best, most loyal pets: Cats bring odors and dead birds

Vanessa Renteria
STAFF WRITER

Dogs are superior to cats in every way.

They're fiercely loyal and friendly animals who will do anything for you.

I've owned dogs my whole life and they've all been amazing and very loving.

I've been around cats at my aunt and uncle's house and all they ever do is scratch and claw at me.

Dogs will protect you if they ever sense any danger and they'll comfort you when you're hurt.

It's like they know exactly how you're feeling at all times.

They also provide endless amounts of entertainment while cats just kind of lie there with this judgmental look on their face.

Even in the '90s Nickelodeon cartoon "CatDog", Dog was the fun-loving, happy-go-lucky, energetic one and Cat was the boring and pretentious one.

When you get home a dog will rush to greet and play with you. If a cat is feeling particularly energetic it might glance at you before going back to sleep.

Even when they do something wrong it's impossible to be mad at them because they look at you with saddest eyes ever and you can't help but forgive them.

Do I even need to mention how

bad kitty litter smells? Hint: it's awful.

Dogs are great if you want to get active because you can take them out for walks or runs.

Cats often leave on their own and you never know when they will return.

You can train dogs to do tricks and enter them in dog shows.

I've never once heard of someone entering their cat in a cat show.

Cats kill birds and leave them on your doorstep, which is both unsanitary and disgusting.

Dogs need more attention, which is good because it gives you chances to bond with them. Cats are self-sufficient, so they just keep to themselves.

It makes you feel like you don't even really have a pet.

Dogs get excited over everything which is very endearing and sweet.

They'll warm up to you within minutes, whereas cats take forever to show even the slightest interest.

Cats also have the crazy cat lady stigma.

Dogs are known for being cute family pets.

"A dog is a man's best friend." I mean, come on, are there any sayings that suggest cats are better for humans than dogs? No, there are not.

LA VOZ WEEKLY

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May 19, 2014

Thuy Phi, a swimmer who once feared water



PHOTO COURTESY OF THUY PHI

Cati Mayer
STAFF WRITER

Eleven years ago, a father pushed his daughter in a pool to help overcome her fear of cold and deep water. In panic of drowning, she started kicking and gasping for breath.

That same girl, Thuy Phi, now 18, just made it to the California State Championship in swimming for the De Anza College swim team, where she placed in the top eight.

"I was always scared of water but I learned to love it," Phi said. "After my dad pushed me in the pool, I started kicking and realized it was actually fun."

Aside from drawing, reading and writing poems, swimming has become an important part of her life.

"It is a smart sport and requires strategy," Phi said. "I feel like it makes me grow as a person."

Phi, who also swims for a swim

club in Saratoga, said she likes the cohesive nature of the sport as well as her close-knit team members and coaches.

"They watch your failures and successes and are always there for you," Phi said. "They are like my second family."

Regarding the past season and the state championship, Phi said her team grew closer together than ever and she is happy to have such supportive coaches and teammates who support each other no matter how each swimmer scores.

Jane Kim, 20, one of Phi's closest friends and teammate said Phi is like a little sister to her.

"She is responsible and serious, but also knows when to have fun," Kim said.

Even though Phi dedicates a lot of time to swimming, she said her real passion is her major in nursing.

"I like the hospital environment and the possibility to help

people," Phi said.

Phi, a nursing major, volunteers at Kaiser Hospital in Santa Clara and Good Samaritan Hospital in San Jose. Phi said she has had great experiences during her time as volunteer and is going to have an internship at the Stanford Hospital this summer.

"I love talking to patients," Phi said. "You ask if they need anything and they start telling you their life stories with such passion in their eyes."

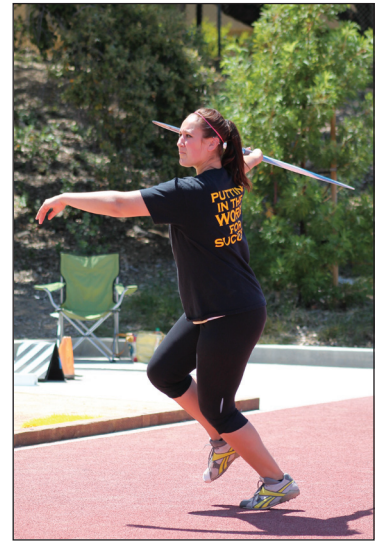
After graduating from De Anza, Phi hopes to transfer to the University of Michigan or the University of Washington.

"I don't worry about the place or people," Phi said. "I just want to go to a school where I know I will succeed."

Kim, also a nursing major, takes the same classes as Phi and said Phi has always been focused on her goals.

"I know many individuals who look up to her," Kim said.

Track & field championships



Above Left: De Anza College's Marisa D'Orfani runs the women's 3,000 meter steeplechase in the NorCal Finals, May 10. She finished the run, coming in fourth, with a time of 12:06.97.

Above: Freshman Gabby Whetstone, gets in stance as she prepares to throw her javelin.

Left: De Anza College freshman James Edwards starts the men's 4x100 meter relay. De Anza finished the relay in fourth place, with a time of 41.72 seconds.



RAJVIR KAUR | LA VOZ STAFF

BAD FIRING FOR WARRIORS

Mark Jackson is no longer coach

Geoffrey Victory
STAFF WRITER

Three days after losing to the Los Angeles Clippers in game 7 of their first round playoff series against the Los Angeles Clippers, the Golden State Warriors fired head coach Mark Jackson.

In his three-year stint with the Warriors, Jackson did very well taking them from bottom dwellers of the NBA to championships contenders. He also got the players motivated and inspired to play for him.

Jackson's religious faith had a very big part as to why the players saw him as a father figure in his three years as head coach.

He led the Warriors to two playoff berths, making it to the second round last year, and pushed them to the franchise's best record in over 22 years this past season.

But in an organization such as the Warriors that is in a major culture modification, his positive relationship with the players just wasn't enough.

According to Larry McShane of the New York Daily News, a story came out in June 2012 of a stripper trying to extort and blackmail Jackson for releasing nude photos of himself to her. The front office backed him up and kept him as the head coach.

On March 27 of this year, Jackson demoted his then assistant Brian Scalabrine for arguing with another assistant, Pete Myers, the latter of whom Jackson was very fond of.

Jackson is also accused of playing favorites, not just with

the coaching staff but with the players as well.

A month later, Jackson fired assistant coach Darren Erman for allegedly recording conversations between the staff. The recorded tape is a violation of the team's policy, but this was done as an excuse to remove someone Jackson particularly did not agree with.

According to Grantland's Zach Lowe, Jackson did not want head consultant of the Warriors and minority owner Jerry West attending team activities, for unspecified reasons.

Jackson is a great defensive-minded player's coach and he puts importance in teamwork on the court.

What Jackson missed in all of this is the knowledge that the organization is a team built from top to bottom.

With Jackson's insecurity and ego, he put himself in a position that pitted him against the front office, which led to the termination of his job.

Lacob, West and general manager Bob Myers took the team's reigns in 2011 and hired Mark Jackson, but apparently it didn't work out.

However, the three men in the front office is the reason the culture change is happening in the Bay Area. So heads up Warrior fans, the team is in good hands.

Letting Jackson go is going to be painful, but the roster is good enough for any coach to come in and make an impact. This move will determine whether the front office made the right decision.

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WOMEN'S BADMINTON CAPTURES SECOND STRAIGHT STATE TITLE

Dons cap off another undefeated season by dominating San Diego in the finals



ALL PHOTOS BY JEFF FACUN | LA VOZ STAFF

Above Left: De Anza sophomore Pinky Li prepares to serve in her second round match against San Diego City College on Thursday, May 8. Li won her match (21-6, 21-7) versus Darby Duprat.

Above Right: The De Anza team huddles up before the start of doubles competition versus San Diego. They led the match 5-1 after round one of singles matches in the 2014 CCCAA Dual Badminton Team Championship at De Anza College.

Lower Right: Sophomore Phoebe Wong (middle right) waits in her stance before the serve against San Diego's Trinh Lang. Wong won her match (17-21, 21-16, 21-19).

Lower Left: In her second round match, sophomore Christina Ja waits for the volley back. Ja would lose the second round match to San Diego's Thao Nguyen (16-21, 21-19, 20-22).

Jeff Facun SPORTS EDITOR

The De Anza College badminton team reached a fitting end to the season and gave a dominating performance at that.

The Dons completed another undefeated season to capture the state title for the second year in a row with an emphatic win over San Diego City College 19-2 on Thursday, May 8.

Leading the way, sophomore Pinky Li won both of her matches in quick succession. She also won both her doubles matches with sophomore Christina Ja.

Freshman Alice Liu and sophomore Jessica Dinh won their singles matches and partnered together to win their doubles matches.

The exciting match of the first round was sophomore Phoebe Wong against San Diego's Trinh Lang. Wong came from behind versus Lang to win her match (17-21, 21-16, 21-19).

With expectations elevated from a championship last year, badminton head coach

Mark Landefeld said this win was satisfying because of the many returnees from that team.

"We knew 52 weeks ago, we probably should be back (at the state championships)," Landefeld said. "With that, you create your own set of expectations you want to live up to, but that can be challenging."

The challenge was met and they bettered their performance from last season.

Ja said that the first championship felt better, but the second title was rewarding.

"Our three sophomores, Pinky (Li), Jessica (Dinh) and Christina (Ja), have carried the team not only score wise but also by training by leading by example," Landefeld said. "They have been outstanding players."

On Saturday, May 10, Li won her second consecutive singles championship by beating Irvine Valley College's Jurate Foes in the final.

De Anza also won the doubles championships with Li and Ja beating teammates Dinh and Liu in the doubles final.



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