

**ELECTIONS** to fill the offices of Student Body President, V.P. of Activities, Senior Senator and two Junior Senators are scheduled for Tuesday and Wednesday, June 3rd and 4th.

Voting will begin at 9 a.m. and continue until 4 p.m. on both days, in front of C-31, directly across from the Bookstore. All candidates for these offices, however, must have all petitions into Mrs. Thatcher in C-31 by noon on May 27th.

**THE FOOTHILL COLLEGE VETS** hope to win another softball game when they meet the Veterans from West Valley College Saturday, May 24. The game is scheduled for 1 p.m. at Egan School located at the corner of Portola and San Antonio Ave. in Los Altos.

Last week the vets beat DeAnza 24-8.

★★★

**THE INTERNATIONAL CLUB** will be giving a dinner-dance on

## NEWS BRIEFS:

Friday, May 30 at the Campus Center. Mexican, Oriental, Filipino and international cuisine will be served at 6 p.m. Bellydancing, Mexican Folk and Greek dancing will entertain the

diners. At 10 p.m., the rock group Sweetwater will play until 1:30 a.m. Tickets for the dinner are available at the box office and in C-31, \$3.00 per person or \$5.00 per couple. If you just want to attend the dance at ten, the tickets are \$1.50 apiece.

★★★

**CONGRESSMEN** Don Edwards, Paul McCloskey and Norman Mineta will participate in a special local hearing on the economic crisis in Santa Clara

County on Saturday, May 31, at the Board of Supervisors' Chambers, 70 W. Hedding St., San Jose.

More than 50 organizations, called for the congressional hearing at a special meeting of the County Board of Supervisors which ended with the Board endorsing the call.

At the May 31 meeting the congressmen will be asked to respond to the proposals, and there will be opportunities for questions from the audience.

# SENTINEL

VOLUME 17 NUMBER 23

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

FRIDAY, MAY 23, 1975

## Food prices surveyed

By LISA LAYNE  
MIKE PETERSON

Because of complaints about the high cost of food served at Foothill, the Campus Center Board is conducting a survey of food services at other community colleges in the area to determine if Foothill's food prices are justified.

The Board, which consists of six students and five administrators, began the survey about four weeks ago. "Several of us came upon the idea spontaneously," says Doug Ellwood, Board member and acting Student Council President.

"Something has to be done about food service at Foothill," Ellwood said, referring to the pricing and quality of food. Ellwood said that although he felt it unfair to comment on the survey's results before it is completed (sometime during the second week of June), the Board, for in-

stance, "wants to know why fruit served at Foothill costs 5-10c more than at other schools."

Don Fischer, Student Campus Center Director and Co-Chairman of the Board said, "if we find we can reduce costs, we certainly will do it." Fischer added that the Board has "questions regarding the number of people working on the (Foothill's food service) staff, some of the grades of food used, and the types of service methods used."

Helen Wyatt, Foothill's food service manager, maintains that Foothill students are a higher class of people than at other schools. When asked why De Anza, which is in the same district as Foothill, has lower prices for food sold in the cafeteria, Mrs. Wyatt replied that students at Foothill expect and deserve a higher quality of food.

Mrs. Wyatt also serves on the Campus Center Board and has been "instrumental in helping us set up questions (for the survey of other schools) and giving us information — she's very cooperative," said Ellwood. "The only fault I can find is her reluctance to change her philosophy. Times have changed."

Mrs. Wyatt came to Foothill in 1958.

Students and one administrator on the Board visit other community colleges in the area whenever they can, sample the food, and have the food service manager there fill out a questionnaire which asks what grades of food are used (prime,

(continued on page 6)



Doug Ellwood



Mike Jurian

## Council reshuffled as Ellwood takes over

BY KERRY SWANSON

The resignation of ASFC President Mike Jurian was formally accepted "with regret" by the Student Council last Thursday, May 15th.

The six-to-one decision came during a closed "executive session" of the ASFC Council to hear Jurian's reasons for leaving. Although the meeting was behind closed doors, Jurian later revealed why he resigned.

"I was disappointed in the Council members," says Jurian, "in their lack of support."

The former president felt that the combination of a new job with the campus police and accumulating spring quarter school work also weighed heavily in his final decision.

After listening to Jurian's explanation, however, the Council "as a whole" asked him to return as Student Body President.

"We asked him to stay," explained acting Council Chairman Doug Ellwood, "but he said no."

Although the Foothill Student Constitution requires a special election to fill the presidency, the Council voted against it in view of the coming general elections

(continued on page 6)

## Students to grade teachers

By answering 20 brief questions on a computer card, Foothill students can rate their instructors on June 2-6, and engage in the first campus-wide faculty evaluation offered here.

To be conducted in all daytime classes, the faculty evaluations will result in a handbook that will be sold during Fall registration.

"We hope this will be helpful to students registering for classes they've never taken before," says Mary Schaefer, who co-chairs the Faculty Evaluations Committee with student Steve Pahl.

"It will also give students a better idea of what to expect from the instructors they're signing up for," added Bob Kingdon, Dean of Instruction and Committee member.

The Committee, which has worked on this large-scale evaluation idea all quarter, also includes students Bob Eicholz, Jay Somera, Al Mason, Lynn Carey, Mark Grafton, and Mike Dutton,

and faculty members Mary McLanathan, Irvin Roth, Demitra Georgas, and John Williamson.

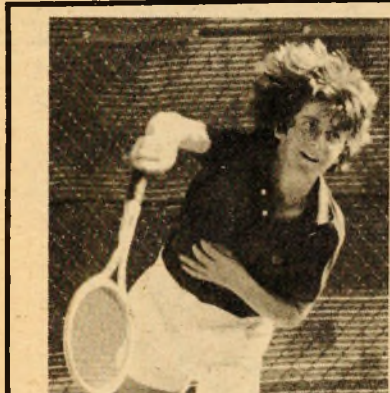
(continued on page 5)



Bill Cosby, microphone in hand, forded crowds to get into the Foothill gym last Friday.

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Chris Andrews was a major factor in the team's success. photo by Jan Miller

## Owls win Cal title

By STEVE SOARES  
Sports Editor

Playing with the confidence and cockiness that would have made Jimmy Connors shake in his sneakers, the Foothill Owls' Mens tennis team devastated Southern California's team champion San Diego City College by a stunning 7-2 score to win the California Junior College team championship May 15 at West Valley College.

San Diego, playing what Owls' coach Tom Chivington calls "the best all around team I've ever coached," found out early why the coach made such a claim as Foothill won five of the six singles matches to lay claim to the State championship even before the doubles matches got underway.

To further appreciate Chivington's

(continued on page 8)



## Roving Reporters by Kerry and Nina



WHAT'S YOUR OPINION OF THE FOOTHILL SENTINEL?

**STEVE WALLER—**  
The last issue was pretty good, although it gets high schoolish at times. Basically a junior college newspaper is bound to be a little petty.



**JANE MARTIN—**  
Sorry about this, folks, but I read the Stanford paper.



**HARRY DUERKOP—**  
It's a good publication, and I feel it reflects the point of view of the students as well as a view that's interesting. It's really hard for a two-year college to do the job of a four-year college newspaper.



**KEN LAFFERTY—**  
I think you could add a few more pages. I like the thing where you get the opinions of other people.



**JEFF VAN PELT—**  
I think it's pretty informative, although this year it had little of nothing. It was like someone was pushed for time and just threw the stories together.



**TERRY BURNS—**  
I think it's pretty good. It should have more musical reviews and more articles about entertainment around the Bay Area.

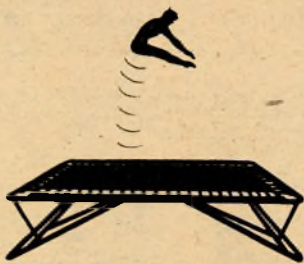


**TIM MONTOYA—**  
It's pretty nice. I get a lot out of it. I just like to find out what's happening.



**NAME WITHHELD BY REQUEST—**  
I think it suits my purposes well. It makes housebreaking much more informative.

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## Difficulties surround Cosby appearance

BY LYNN CAREY

Though Bill Cosby received prolonged applause at the concert last Friday night, in Foothill's gym, the events surrounding his appearance caused consternation on the part of some students.

By Wednesday of last week, approximately 500 of the 3,000 tickets to the concert had been sold, resulting in the cancellation of the 10 o'clock show. However, Foothill student Mike Jurian insists this was not due to insufficient publicity. He claims the news was released to every major publication.

Wednesday was also when Jurian resigned from the office of ASFC President. Thursday, he requisitioned a \$100 "emergency expense" from ASFC funds, spending \$30 on dinner for Cosby, his two agents, himself, and Mike Bouyer, the ex-Vice President of Activities. ("I was appointed in charge of the concert," insisted Jurian. "I could have taken anyone I wanted with me.")

Ten of the \$100 went to gas up the \$53 motor home they rented to transport Cosby to and from the airport.

Doug Ellwood, the acting ASFC President, says he asked Jurian several times during the week if he could pick Cosby up, and entertain him at his home. Jurian claims Cosby wouldn't have appreciated that.

"He's a big star!" He protested. "He just wanted to relax."

Ellwood claims he wasn't warned in advance about the \$100 or the motorhome.

"Jurian resigned on Wednesday," exclaimed Ellwood. "He should have come to me! The van wasn't brought to my attention by either Jurian or John Williamson (Director of Student Activities)."

At the concert itself, after the lights went down and the \$4.50 ticket holders had moved into the empty \$5.50 seats, the acoustics were so bad, spectators found it difficult to hear anything.

"We had to give four refunds because of the acoustics," remarked Senior Senator Elizabeth Scoyen.

Despite all the mechanical factors that prevented the Cosby show from being a roaring success, Jurian is optimistic about the outcome.

"We're going to break even," he predicted.

## Vet's program approved

A Veterinarian Assistant's program will begin at Foothill in the fall quarter '75, having been given final approval by the Chancellor's office in Sacramento.

Enrollment is open to all students with high school or college chemistry and biology, but applications should be submitted in the biological and health sciences building by May 25.

The purpose of the 2 year program will be to provide students with the basic scientific knowledge and skills necessary for employment as a Veterinary Assistant in animal hospitals, boarding kennels, pet stores, research labs, or zoos.

Toward the end of the fall quarter, 30 students will be chosen from those already enrolled to go on and complete the program. Selection will be based on ability, interest and progress as well as previous

grades and experience.

A committee of veterinarians worked closely with the school in developing the curriculum and planning the facilities.

New buildings will be located up by the ornamental horticulture laboratory. There will be a large classroom-lab and an indoor-outdoor kennel, both equipped with air-conditioning. Most of the animals will be dogs and cats.

Mary McLanathan expressed enthusiasm for the program and says all those working with it are excited.

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# Spring at Foothill

photos by  
Bobbie, Steve and Lisa

Early morning calm — before the mid-morning stampede.



Now how do I get this stuff off my shoes?



Don't look now, but I think we're being watched.



I lugged this thing around all day and now I have to play it.



What a way to hit the books. ....



# EDITORIAL

When the Supreme Court and State Legislature passed vague censorship laws, they insured that we at Foothill would have to interpret them ourselves, should the issue come up.

Well, it's come up, and it's wide open for interpretation. Last week's SENTINEL tore the scab off the wound, so to speak.

Many students and faculty were enraged by the art removal incident, which was reported here last week. Others are just as enraged by the SENTINEL's handling of it, by our publishing two photographs of the removed work.

I feel neither militant or apologetic about the material published. We publish to inform, not to inflame. But there were occasions when our information is inflammatory...like now.

No two people will exactly agree on what is offensive or what isn't. But I do feel that everyone on this campus has the right to decide for themselves, and the ultimate decision be made according to the majority consensus.

At this time the biggest source of flap is by what standards these decisions be made, and by whom. Until this is made less vague, it will be next to impossible for Foothill College to interpret what "community standards" it must uphold.

Bobbie Phillips  
Editor-in-Chief

## CYNIC'S CORNER

By MIKE DUTTON

Suit was filed in Federal Court a few weeks ago to prevent more refugees from South Vietnam from entering the U.S. The basis of the suit, filed by San Joaquin delta area farmers, was that the refugees would have an undesirable effect on the environment, and that the government must file an Environmental Impact Report (EIR) before bringing in any more refugees.

I don't recall any thing about EIR's mentioned in the inscription on the Statue of Liberty. The suit was denied by the judge and so far no court has said it will hear an appeal.

California is well known for its attitude toward the 'yellow horde' or 'yellow peril.' From the days of the Chinese exclusion acts to the "Gentlemen's agreement" to Executive Order 9066 asked for by Governor Earl Warren; Californians have discriminated against Orientals.

Rightly or wrongly, the Asian has the reputation of depressing wages and the cost of goods and commodities. The reputation is strongest in agriculture, which until a couple of years ago was the largest segment of the California economy.

Obviously the environmental issue is phony. There is bad feeling about losing a war and equally bad feeling about the people who supported our policies in South Vietnam.

So what if a few crooks (by American standards) get into the country. If they are rich enough they won't be a drain on the economy and if they aren't rich then they will fit right in with our own crooks.

The job issue raised by some is equally phony. There are only about 35,000 refugees that will need work. Most of the refugees are children. This translates into less than 1/10 of one percent of our population, nationally.

We have had refugees enter the country during recessions before. We have had undesirables, by our standards, enter the country before. We have assimilated different languages and different cultures and different religions before also.

I hope the objections are not caused by the refugees' skin color, even though our history indicates it is.

Perhaps if the Indians had required Environmental Impact Reports from our ancestors, we wouldn't have this problem.

## letters & comments

### Censorship a "dirty business"

Foothill Sentinel:

Regarding the censorship of Chris Key's art in the library art show on May 5th.

I find it necessary to point out to the administration of Foothill that censorship has always been offensive to the academic community at large.

"...the ideas of life, liberty and the pursuit of happiness (include) of course, freedom of expression..."

—Justice

William O. Douglas

Furthermore it is the responsibility of the administration to affirm all academic and constitutional rights.

Presently the majority of the justices now sitting on the U.S. Supreme Court feel:

"In a public place an individual's right to privacy is severely limited with the Court paying more attention to the right of those who wish to see and to display materials, than the right of those who wish to be in a public place which is free from such displays."

Censorship is a dirty business. "Censors are, of course, propelled by their own neuroses," asserts Justice Douglas.

The artistic taste of censors —

little old ladies of both sexes — are attempting to control the minds of the Foothill students. The obvious purpose here is to inject strains of orthodoxy now to kill potential nonconformity later.

I find this inexcusable, unacceptable and not conducive to a learning atmosphere. As a taxpayer and student at Foothill I demand an apology by the administration officials involved or their immediate resignations.

R. Dodd

818 Cowper, No. 1  
Palo Alto, Calif.

### Distressed at last editorial

Dear Bobbie,

It is distressing to see both you and the Foothill Administration violating the very civil right you are attempting to uphold. (This letter is in reference to your editorial in Issue 23 of the SENTINEL.)

First you stated members of the Administration violated the artist's right to exhibit. You then added members of the Administration further violated the SENTINEL'S (and to take this thought to its conclusion, the public's) right to know. For this reporting, you are to be commended.

The Administration should have publicly stated two things. First, they recognized that some

members of the community might be offended by some of the "art" work. Also, there was a legal question as to whether these works could be shown to minors.

Second, the Administration should have announced that the part of the exhibit which was questionable would be moved to a room, where adults (18 years and older) could exercise their legal right, to view or not to view.

I believe the administrators involved didn't do this because they were acting from a personal gut feeling and didn't place the event into a community context until later.

What ever the reason, for the withholding of what should have been public information, must be questioned. I call on Dr. Fitzgerald to hold such a public inquiry.

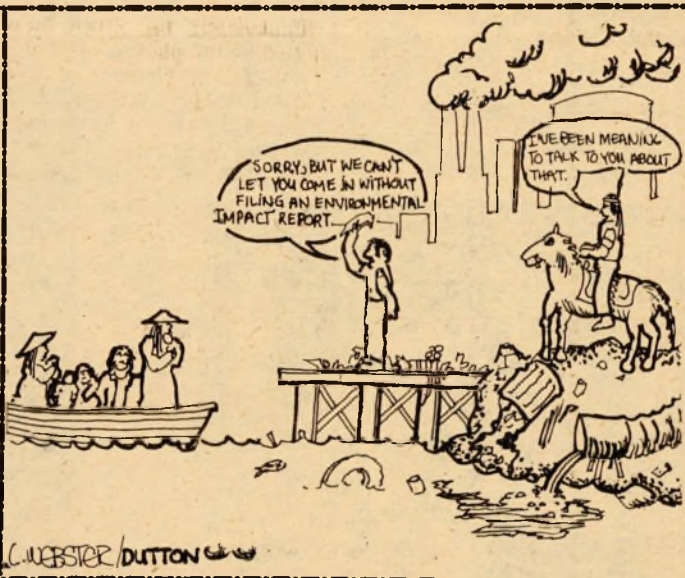
This inquiry must also question your violation, of the public's civil rights, Bobbie.

By printing a drawing, depicting an explicit sexual act, you took the public's right (my right), to NOT view, away. You gave no warning that "adult only" material would be shown and this is a serious breach of the public's trust.

I believe you feared an Administrative censorship of news and acted from a personal gut feeling. You failed to place your actions in this event into a community context.

I do not wish censorship or control of the SENTINEL, only a reaffirmation of its intent to serve in the public's interest.

Rod Helton



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**THIS FRIDAY**



## Students to rate teachers

(continued from page 1)

Steve Pahl commented that the evaluations' intent was "obviously positive", noting the unanimous teacher assent toward the endeavor at their recent Academic Senate meeting.

"I know I would find student feedback very useful," stated Mary McLanathan, Biology Division Chairman and Committee member," and I believe many other teachers agree."

"Also, I think the questions are very fair," she added, referring to those 20 appearing on the evaluations questionnaire.

The evaluation survey questionnaire asks students to anonymously rate the instructor in questions one through 12, and to rate the class in general in numbers 13 through 18. Students are also asked to rate the survey itself and add comments in the two concluding questions.

While the questionnaire's final draft was ironed out at the May 16 Faculty Evaluations Committee meeting, Ms. Schaefer admitted later that the "exact method of collating the evaluations' results into the handbook has not been decided."

"If it (the handbook) is arranged the same way the class schedule is, it will be easier for students to find the evaluations they're looking for," Ms. Schaefer said.

Mrs. McLanathan commented that many teachers would be reading it too.



photos by Lisa Layne

## BILL COSBY

*'The most chicken part of your body is your heart'*

BY LISA ANN MARTIN  
ARTS EDITOR

The last I saw of Bill Cosby he was strolling into the San Francisco Airport to catch the next plane to Las Vegas.

"Thank-you for letting me come Mr. Cosby."

"They did, I didn't," he said, looking at A.S.F.C. representatives Mike Jurian and Mike Bouyer. That cool and unexpected response, although not unwarranted, burned deeply and I could understand why "celebrities" often harbor animosity for reporters. But his smile and carefree walk depicted a joyful man, unlike the one I had met forty-five minutes ago at Foothill College.

The contract required a mobile

dressroom, which resulted in the rental of a camper. After pounding at the window I was allowed entrance through the door. There he was, Bill Cosby, trapped; I was accompanying him to the airport.

It hadn't occurred to me that he was tired after a two hour stand-up performance. Neither had it occurred to me he might be anxious about his upcoming three weeks in Vegas. All I cared about was getting a story...a gut reaction, a malady common to those in this profession. It is little wonder the tone of his voice on his face said 'what is this pushy broad with the notebook doing here?'

Immediately my green horn showed at the placement of the first question, "When do you get your Doctorate?" Knowing that Cosby is the type of performer who relies on audience feedback, ("This is one of the quietest

crowds I've ever seen") I should have realized that talking about teaching after performing to less than capacity crowd at a college, would be akin to rubbing salt in the wound. "I guess this will be about it for the size of what's happening here. When they told me I was going to come to Foothill I said 'yes' cause I hadn't been here in about seven hundred years and I figured we would have a big audience listening..."

Admittedly I was feeling slightly inept at this point and in a vain effort to redeem myself asked "What does your family think of you traveling so much?"

"Who said I travel so much?" My questions were getting me nowhere and the camper was starting to move so I thought I'd let things ride for a while.

Cosby likes Dr. Pepper. There were two on stage and two in the camper on ice. He is a handsome man, even in person, and wore a

black shirt with yellow horses on it. When allowed to relax he started to smile. The familiar gestures and facial expressions returned. I began to catch glimpses of the person behind the performer.

"How old is your oldest daughter?" questioned Bouyer.

"Ten," he smiled. "Every time you do something wrong around the house the girls say 'you need a sponsor'."

Cosby then related experiences he's had with the taping of the TV commercials he is now doing. He said there is one child who laughs every time he looks at Cosby.

"He just thinks that Bill Cosby is fried chicken," Cosby laughed.

"I would say that doing a two hour stand up performance is more mentally and physically draining than guest hosting the Tonight Show. You get more breaks on a show like that."

The realization that this was Bill Cosby suddenly hit me. Johnny Carson wasn't asking the questions; I was. I could relate to his earlier routine... "the heart is the most chicken part of your body. That's why we have a rib cage, not to protect it...to keep it in!"

But somehow it wasn't what I had anticipated. The same feeling one gets when overhearing an 'in joke' crept through my senses.

"Mr. Cosby," blurted Mike Jurian.

"Is he still with that Mr. Cosby stuff?"

"Cos, you can go lay down in the back if you want to."

"I know I can and in five minutes it will be, 'Mr. Cosby you can get up if you want to.'"

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## THE ASFC PRESENTS

### ★★ ELECTION TIME ★★

Elections for President, VP of Administration, VP of Activities, Senior Senator and two Senators will be held May 28 and 29.

Deadline for applications is Friday, May 23 at noon. Applications are in C-31.

### ★ Pinball Wizard Tourney ★

A Pinball Wizard Tournament will be held in the Game Room with semifinals play scheduled May 28 to June 4. Finals play is scheduled for Thursday, June 5. The Tournament is open to students with ASFC cards and faculty and staff.

### ★★ SCARBOROUGH FAIR ★★

Scarborough Fair will be held May 29 and 30. Students with arts and crafts for sale are invited to apply to Doug Ellwood, in C-31, for a booth.

### ★ Science Fiction Film Festival ★

The ASFC will present a Science Fiction Film Festival, on the Foothill Campus May 28, 29, 30, 31 and June 1.

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By MARY VITAKIS

If the thought of sweet and sour pork, fried prawns, and chicken chow mein make your taste buds vibrate, go to Andy's Chinese Restaurant in downtown Mountain View. Andy's dinner for two at \$6.60 includes the above plus pork fried rice, Chinese soup, vegetable chow yuk, dessert, fortune cookies and tea. Servings are ample enough to satisfy the hungriest human.

Andy's menu also contains over 50 individual Chinese dishes. Their prices range from \$1.45 to \$3.50 per serving.

At Andy's you also get more than enough atmosphere for your money. Paper lanterns hang from the ceiling, sinuous dragons drape the doorways and stylized Chinese paintings adorn the walls. The walls and floor are done in Chinese red and the waitresses dressed in red and black pajama outfits.

In spite of the elaborate decorations, Andy's maintains a feeling of casualness. Andy, himself, greets you in shirt sleeves and ushers you in. Tables are close to each other and the noise level is high. Waitresses and busboys hustle and bustle.

Andy's is a very popular place and reservations are recommended on weekends. The best place to park is in the lot behind the restaurant. Andy's is closed Tuesdays but open the other days from 11:30 a.m. until 9 p.m. Andy's is located at 174 Castro Street in downtown Mountain View.

## Are high food costs justified?

(continued from page 1)

choice, good, utility), type of service (in-house or contracted), and what subsidies there are. The other schools are given a list of Foothill's food prices.

Mrs. Wyatt, who has absolute authority in buying and setting prices, purchases only choice beef, and the gravy is made from the drippings of choice top round roasts. Meat used by Foothill's food service is delivered fresh three times a week and is not packed in preservatives as most commercial beef is. "I don't believe in preservatives," Mrs.

May 23 — Flint Center — The Nova Vista Symphony will be performing the classical works of Beethoven, Sibelius and Quesnel-Ridout at Flint Center, De Anza College, at 8 p.m. Tickets are \$2 for adults and \$1 for students and seniors.

May 22-24 — Foothill Theatre — Emanuel's epic drama exploring the plight of the American Indian, "Conquest of My Brother," will conclude its six day performance by the Foothill Drama Dept. \$2.50 for general admission and \$1.50 for students and seniors.

May 24 — Foothill College — During the coming Lunar Eclipse Foothill Observatory will provide free telescopic viewing of the moon and Foothill Planetarium

## Council session gets "amazing" results

(continued from page 1)

slated for May 28th and 29th.

Instead, for the few remaining weeks of the quarter, Doug Ellwood will be "assuming the responsibilities of president" while retaining his present position as V.P. of Administration.

At first, however, Ellwood was afraid of a "lowering of spirits" on the ASFC Council after Jurian's surprise walkout last week, but changed his mind after a successful ASFC meeting May 16th designed to mop up old business.

"The meeting was short and informal," remarked Senior Senator E. Scoyen. "We accomplished an amazing amount

of business." Several new appointments were made at the special Friday morning session, filling Jurian's now vacant seats on various committees and boards. E. Scoyen and Senator Gene Johnson will replace Jurian's spot on the Campus Center Board as "students at large". Also, Senator K.C. Slichter has been appointed to the Election Board and Steve Pahl will be on the Finance Committee.

Pahl, it was decided, will also replace Patrick Meeks as a Senator. According to acting Chairman Ellwood, Meeks failed

to attend seven Council meetings and is no longer enrolled at Foothill.

Regardless of his recent resignation as president, Mike Jurian says he will remain in student politics this quarter by reapplying for the vacant post of V.P. of Activities.

"Hopefully that way," says Jurian, "no personal conflicts will interfere with Council business."

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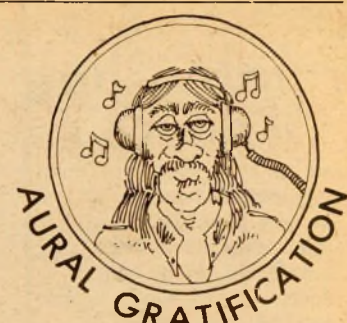
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saucers and monsters will open the Science Fiction Film Festival presented May 28-June 1st. Tickets are \$1.50 and \$1.00 for students available at the Foothill Box Office and at the door.

May 30 — Campus Center — Belly dancer, Greek dancers and a whole array of International food will be only a portion of "International Night" scheduled for 6:00 p.m. to 1:00 a.m. Tickets are \$3.00 per person and \$5.00 per couple for this event sponsored by the International Club.

June 1 — De Anza College — A free community fair that will include a pancake breakfast, hot air ballooning, the Santa Clara Aquamaids and a race of kinetic art vehicle, this year's annual "De Anza Day" will last from 10 a.m. to 5 p.m.

By LISA ANN MARTIN  
Arts Editor

"The New Covenant," a Christian musical produced by Light Recording Co. of Los Angeles, is a refreshing approach to the teaching of biblical truths. This is not just a record of a sing-song musical, but is the teaching of a different way of life, the kind of life that only a belief in Christ can bring. It deals with the real problems that face each of us as individuals and presents plausible solutions to them.

The original version of "the New Covenant" was written for and performed by a church in Southern California. Due to its popularity and effective presentation of reality it was then recorded.

The New Covenant is not available at major record stores but can be purchased at Discovery General Store in Downtown Los Altos. The store is an outlet for art work produced by Christian Artists.

It is not the catchy wording or soothing tone of the music which will attract the attention of the listener but the truth of the risen Lord, a reality which none can escape.



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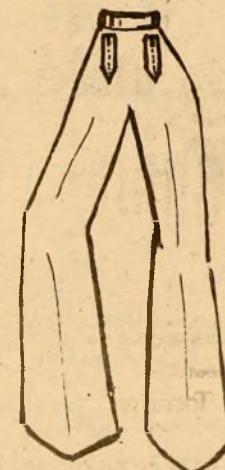
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## Finish perfect league season

# Women Netters champs

BY JAN MILLER

There's only one word to describe the Foothill College women's tennis team: incomparable.

The tennis team's climactic 9-0 victory over San Jose City College on May 15 concluded the Owls league match play for this season, putting them in first place with an 8-0 league record in the Bay Area Colleges Association for Women's Athletics (BACAWA).

Linda Hays, team manager, was ecstatic over the outcome of the season. "The kids did a good job, they really did. There were a lot of improvements."

Linda stated that the "ladder has been changing like crazy" since the start of the season. Recently, Julie Jacklich defeated the Owls number one player in a team challenge match, thus allowing her to play first singles in the SJCC match. Julie, a late comer in the season, worked her way up from the bottom of the ladder to become numero uno for the final slaughter as she easily defeated Alice Yvanovich of SJCC in two straight sets, 6-3, 6-3.

The only conference competition remaining for the women netters is the BACAWA League Finals to be held this Friday, May 23 all day at West Valley

College. All of the Northern California teams will send their two top singles players and top doubles team to the finals.

Foothill's lineup will probably include Noreen Ford and Kathy Roach in singles, and the strong Julie Jacklich-Corrine Mansourian doubles combo.

Results of the San Jose City College match: SINGLES: Jacklich F d. Yvanovich S 6-3, 6-3, Ford F d. Sanchez S 6-7, 6-3, 6-1, Mansourian F d. Shelby S 6-7, 6-0, 6-2, Roach F d. Keegan 6-2, 6-4, Reynolds F d. Jackson S 6-2, 6-0, Stefanki F d. Vyeda S 6-2, 6-3.

## Thoms wins decathlon

BY MIKE SCARDINO

In weather that could only be described as perfect, the third annual March of Dimes Professional Athletes' Decathlon was held last Saturday at Foothill.

Art Thoms, the big 6-5, 240-pound lineman from the Oakland Raiders was the overall winner of the events with 66 1 4 points. Thoms defeated defending champion MacArthur Lane of the Green Bay Packers by more than four points. Jim Barnett, co-chairman of the Decathlon along with Lane, was third with 60 points. Former Atlanta Falcon quarterback Bob Lee was fourth with 59 1 2. Dan Fouts of the San Diego Chargers was fifth with 56 points.

Going into the final event of the day, Thoms, Lane and Barnett were deadlocked for the lead, but Thoms would up the victor by kicking more 30 yard field goals in the 30-second time limit.

By far the most pleasing event of the day was the water event where the contestants had to paddle the length of the 50-meter pool on air mattresses. Most of the athletes made it, but Gerald Irons of the Oakland Raiders had a very hard time of just trying to stay on the raft as he fell in the water.

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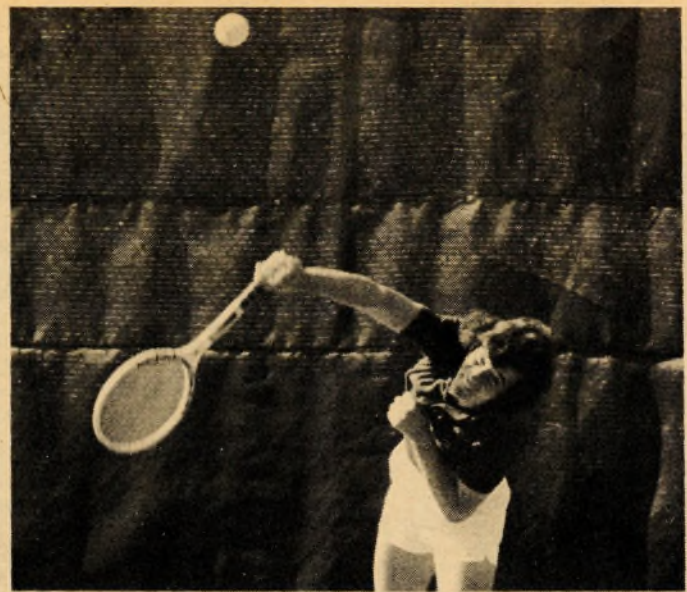
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## Batsmen await season

BY STEVE SOARES  
SPORTS EDITOR

One of the oldest cliches in sports is that statistics usually don't lie. When looking at the Foothill Owls baseball teams 10-23 season one has to only look at these statistical facts and figures to see why the Owls had such a dismal season.

At the start of the season coach Alan Talboy thought one of his teams strong points would be pitching, but three weeks before opening day, 1974 ace Steve Maehl transferred to California while Talboy's two other starters Jeff Ross and Charlie Wyatt both incurred arm injuries.

Together Wyatt and Ross only completed three games the whole season, Wyatt finishing the season with three wins while Ross won a single game.

Wyatts three wins tied him for the team lead in victories with Mark Fabro who probably had the best season for an Owls hurler.

Fabro won three and lost five while posting a 3.63 era which was the lowest on the squad. Fabro also led the team in complete games with three.

When looking at the Owls offense for 1975 the one statistic that tells a story in itself is Owls' second baseman Alan Viola going from a batting average of .412 last season and dropping nearly

200 pts. to .216 this season.

Viola was not the only one Owl to have his trouble at bat as only two Owls finished the season batting over .300.

Kevin Callahan, despite an injury shortened season, lead all Owl hitters with a .375 average amassing 24 hits in 64 at bats.

Owls' first baseman or designated hitter Paul Garber lead the team in hits with 40 and runs batted in with 57 while batting .323.

Looking forward to next season coach Talboy does not seem too optimistic as only two of his pitchers, Mark Fabro and Pat Harding will be back on next year's squad.

Starting third baseman and this year's second team all league infielder John Sexer will try to hold together an inexperienced owls infield next season.

Besides Sexer, Bob Figueroa who played part time first base will be back next season along with Blake Fernandes and Pete Dignon.

Perhaps the Owls strong point next season will be in the outfield where Callahan, Mike Dean and Bob Blasing seem destined to fill the three outfield spots.

The Owls will be deep in catching experience as Matt Burrows and Matt Bowra will both be returning.

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Mary Desper

By DAPHNE HERRMANN

For many Foothill students, especially women, counselor Mary Desper is more than an energetic guide and teacher, she is a friend.

An opportunity for all those who know her to express their appreciation will be possible on May 29th, when Ms. Desper will be honored by friends, students and faculty members with a Prime Rib Dinner in the Campus Dining Room, where she will receive a scholarship in her name to award to a returning woman student of her

## Mary Desper "changed their lives"

choice. (Reservations available through Jean Thatcher).

According to Joan Kavanau, who wrote the invitation to the affair, the purpose is to thank the "one woman who is more responsible than any other for touching and often changing many of our lives."

It is obvious why so many students and faculty members feel grateful to Ms. Desper, she has been a strong catalyst at Foothill in planning and participating in programs and classes that provide adequate guidance for women.

Though she graduated from the University of Oklahoma, where she majored in Drama, and has taught in intermediate schools, Ms. Desper realized that she wanted to be involved with counseling and became a returning student at the University of Columbia.

Her experience at Columbia broadened her awareness of the position of women in education. When she came to Foothill in 1960, Ms. Desper resolved to help others overcome the obstacles of being a returning student. In 1969, together with former counselor Sally Brew, she began Guidance 54, a class designed to fit the needs of returning women. She is still teaching it

today, finding that "it gets younger each year."

Ms. Desper, a warm woman, with a friendly, open face claims, "There is nothing more exciting than working with women and watching them find their potentials; its like watching flowers which have been frozen, finally let out to thaw and grow."

She is teaching a class to help people to feel "positive and good about being single and realize that marriage is one state of being, not the only one."

What she emphasizes more than anything else is choice. "Women and men need to know that they can choose to be a housekeeper, a chemist or both, that whatever they want to be can be open for them."

Though the economic situation is worsening, Ms. Desper feels that the progress that women have made as far as freedom and choices cannot be turned backwards. "Women should be aware of the propaganda that may try to push them backwards," she warns, "and always be aware that they can have a family and a career, just as men do."

Ms. Desper also cites the fact that the Academic Senate has elected all women

officers as a definite indication that the women's movement has had a permanent effect on Foothill, "especially when one considers that there are only 26 women members in a faculty of 150. Obviously, we have made irreversible steps." She herself was elected Vice President.

Ms. Desper has not only earned respect and prestige professionally, she also has a number of women who literally feel that she changed their lives.

Pat Marcs, a divorced mother of four, claims that Ms. Desper was the only person to give her the support she needed when she decided to go back to school. "She's the one who helped me make it," says Ms. Marcs. "I could never have done it without her."

Kaye McNaughton also claims that Ms. Desper's support was a major influence in her life, and perhaps her story best describes this counselor's attitude toward women.

"When I first thought of returning to school," remembers Ms. McNaughton, "I realized it would take years to earn all my credits. I thought the whole thing seemed useless and told Mary, 'just think how old I'll be when I finally graduate.' And she replied, 'Just think how old you'll be if you don't.'"

## Owls State J. C. champs

(continued from page 1)

claim of this being his best squad, one must realize that Foothill has been blessed with many outstanding teams such as two other state championship teams, five Nor Cal champions, and seven conference champions in the nine years Chivington has coached at Foothill.

The first points of this dramatic championship match were scored by Doug Swallow, the Owls second seeded and most consistent player, and by sixth seeded Chris Andrews.

Swallow defeated San Diegos' Ted Hagey by identical 6-4 scores, while Andrews shook off some early nervousness and defeated Tim Kremm 7-5, 6-3.

At this point in the match the Owls lost their only singles match as Rory Federico fell to David Bacon 7-6, 6-2 and in the process raised San Diegos' hopes as their two highest acclaimed players were still involved in matches.

On the fifth court, the Owls Bill Shine was involved in what seemed more to be a psychological war than a tennis match as he faced Bill Renne, who had claimed the Southern California individual championship a week earlier.

Unfortunately for Renee his past laurels did not fluster Shine a bit, as the Owl convincingly thumped the SC champion by the scores of 6-1, 4-6, 6-1.

Meanwhile the Northern California singles champion, the Owls own number one seeded John Hubbell, defeated the Ojai tournament champion and San Diegos' number one seeded man Dennis Bond 6-7, 6-1, 6-3 to put the Owls one point away from the magic number of five and clinch the State championship.

The one Owl left on the courts with all of the pressure on his shoulders was fourth seeded Tim Finger, who was involved in a virtual nip-and-tuck match with SDs Chris Smith.

Tim won the first set in tiebreaker fashion 7-6, only to see Smith pull the same tiebreaker stunt on him and win the second set 7-6 to send their encounter to a climatic finish.

With all eyes cast on this final singles match, Tim didn't disappoint the large and highly partisan Foothill crowd as he disposed of Smith 6-4 to end a match that lasted over 2½ hours.

According to Chivington, "Finger's performance was one of the guttiest I've ever seen."

With San Diego using substitutes and Foothill not using their top doubles teams,

the Owls won two of the three doubles matches.

The Owls team of Bill Shine and Chris Andrew beat Todd Harvey and Jerry Naumann 6-0, 6-2, while the other victorious Owl pair was John Belcher and Kevin Fallon who beat Corky Belinsky and Jagen Suri 6-3, 6-1.

As Tim Fingers opponent Chris Smith hit the last ball out of bounds to give the title to Foothill, Chris was mobbed by his team and Coach who already must be looking forward to next seasons beginning, as five of his first seven players will be back from this years championship squad.

The only two Owls that will be departing are top seeded John Hubbell and fifth seeded Bill Shine.

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