



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

JUNE 4, 1976

CUPERTINO, CALIFORNIA

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De Anza Day features future, provides variety

Craft displays, hot air balloon races, economic alternatives and a visit by the Governor, will highlight the FutureS theme this Sunday at the sixth annual De Anza Day.

Governor Edmund G. Brown, Jr. will speak at 4 p.m. on the De Anza track area. After a short address he will meet with visitors and tour the campus. Brown is running for President on the June 8 California primary ballot.

About 140 local artisans will display and sell their wares in the sunken garden area during the entire day's activities which will take place from 10 a.m. to 5 p.m.

THE STUDENT-ORGANIZED art fair will feature diverse crafts from face-painting to hand-made dolls. Profits from the artisans will benefit the Helen Euphrat Art Gallery.

A pancake breakfast sponsored by the Cupertino Chamber of Commerce will be held from 7:30 to 11 a.m. in the Campus Center patio. Tickets may be purchased in the activities office or from any chamber member for \$1.25 or \$1.50 at the door. Proceeds will go to the chamber of commerce.

Fourteen hot-air balloons will participate in a one-hour hare-and-hound race at 10 a.m. on the DAC track area. Balloonists who fly "hound" balloons will attempt to land as close as possible to Deke Sonnichsen's balloonmeister, "hare" balloon.

AN OPPORTUNITY TO challenge the "Guinness Book of World Records" will be conducted on the grass in front of the Language Arts building. Would-be record breakers can participate in timed races for eating bananas, doughnuts, lemons, cheese and grapes. The

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Photo by Howard Lipin

The victorious pair, Phil Plymale and Barbara Grant, will start exercising their influence as ASDAC president and vice president June 24.

Plymale and Grant defeat Hardisty and Benowitz

Phil Plymale and Barbara Grant became ASDAC president and vice president elect by winning the runoff election last Friday.

Plymale and Grant outdistanced their runoff opponents Greg Hardisty and Arne Benowitz 164 votes to 112.

There were a total of 277 ballots cast. Paul Servino, ASDAC elections chairman, declared one

vote void. The 276 valid ballots cast represent an increase of 65 voters over the presidential election held during fall quarter this year.

The runoff election was necessitated when last Tuesday's presidential election between Plymale and Grant, Hardisty and Benowitz and Erika Wong and Vikki Raney resulted in no candidate receiving the

required 51 or more percent of the total vote. Plymale and Grant had 161 votes, Hardisty and Benowitz had 156 votes and Wong and Raney had 78 votes.

Plymale emphasized Tuesday that "all positions for cabinet officers are still open." Plymale also said that if more than one person applied for a position,

he would try and keep both applicants involved in student government.

"I might make the person who I didn't pick to fill the position an assistant to the person who won the position," Plymale said.

Grant and Plymale will take office after the last day of this quarter and will serve until half way through the Winter quarter.

Jones: possibility of four-year degree for evening DAC students under study

The idea of earning a four year degree in the evening at De Anza is currently under study, said Murray Jones, CES-DAC council secretary.

Jones was elected national vice president of United States Association of Evening Students.

Diesko Boyland, a commissioner on the evening student council, was elec-

ted vice president North of the Great Western Region of the USAES.

The eight year old USAES represents 400,000 evening students at 60 colleges and universities such as Northwestern University, Chicago, Lane Community College, Eugene, Ore., Diablo Valley College, Pleasant Hill, Ca.

and San Diego State University.

The association is dedicated to promoting communication between schools, instituting legislation benefiting students and providing a forum to help solve problems common to evening students and their representative bodies.

Jones and Boyland said at present their two main objectives are to inform evening student bodies of the availability of association membership and benefits plus make it possible for evening students to get a bachelor of arts degree at community colleges.

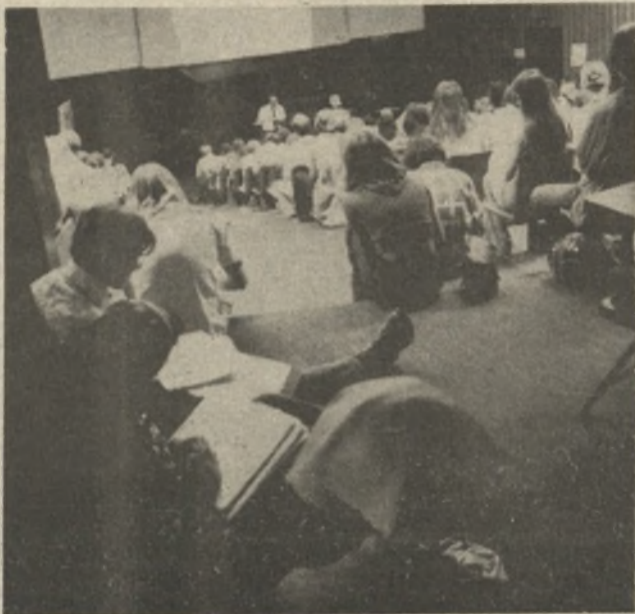
Editorial

Prop. 4 offers a lot for community colleges

WITH ALL THE HEATED controversy raging over Proposition 13, it is possible that other important propositions are being ignored and forgotten by voters. One of these is Proposition 4.

Proposition 4, the 1976 Community College Construction Program Bond Act, will, if passed, make \$150 million available to community colleges from the state government. We feel this is a necessary, well-written bill.

While it is unfortunate that buildings don't last forever, the fact remains that they don't. Because of this and because California community college continue to grow, new buildings are necessary. Even the chief opponent to Proposition 4, (California Assemblyman Dixon Arnett), admits this.



THE ONLY CONTROVERSY seems to come when the question of where the funds for revamping community colleges should come from. Assemblyman Arnett maintains that funds for upgrading community colleges are available from the Capital Outlay Fund for Public Higher Education, (COPPE), which is true. However, they are only available from this fund because the Community College Bond Fund was exhausted. The COPPE was not originally designed to fund community colleges, only state universities and colleges.

Besides making \$150 million available to community colleges in general, the Foothill-De Anza Community College District stands to gain about \$4.5 million. Specifically, this money would be used to upgrade and add buildings to Foothill's Mountain View satellite campus, De Anza's satellite Sunnyvale campus, Foothill's library and De Anza's Learning Center.

At De Anza's Learning Center, the prospective funds will go to expand the reading spaces, build small group study rooms, expand the educational diagnostic clinic, add a computer terminal area and institute a "futures" study course and study area.

AT FOOTHILL'S LIBRARY, most of the funds will go for the expansion of the reading space and for more space for book shelves.

At both of the satellite campuses, new buildings are needed and will be built—if the bond passes.

La Voz believes all of these changes and new buildings and facilities are a good investment for the community. Community colleges can only be the best buy for college students as long as community colleges are properly maintained and upgraded.

Letter

Proportionate textbook prices advocated

I'd strongly approve of a system where a student buys his textbooks on "credit" and then after having earned grades in courses applicable to the textbooks, he will then pay a price proportionate to the grades he earned. He would simply show his report card to the cashier

and pay his "fair share."

For example, a student earning a A in a class using a \$10 textbook would pay \$10; a student earning a B, \$7.50; a student earning a C, \$5; a student earning a D, \$2.50; and a student earning an NC, zero.

I feel this would be more fair to students, for

not only people with low grades would go through the suffering, torture and punishment, but the A and B students would go through this same treatment as well. We're all in it together, you know.

The person earning good grades will suffer or be punished moneywise

and the person earning bad grades will be punished gradewise. With the old system, poor grade earners are punished both money and gradewise whereas good grade earners are only punished moneywise.

Name withheld by request



SLS cancels series

The SLS-90 presentation "Nuclear Energy and the Safeguards" has been cancelled. The series was intended to explore the issues surrounding Proposition 13, and was scheduled for Wednesday even-

ings at 8:20.

"We closed the presentations because of low enrollment, and we felt it wouldn't be fair to the guest speakers," Vicki Katz said.

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La VOZ

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

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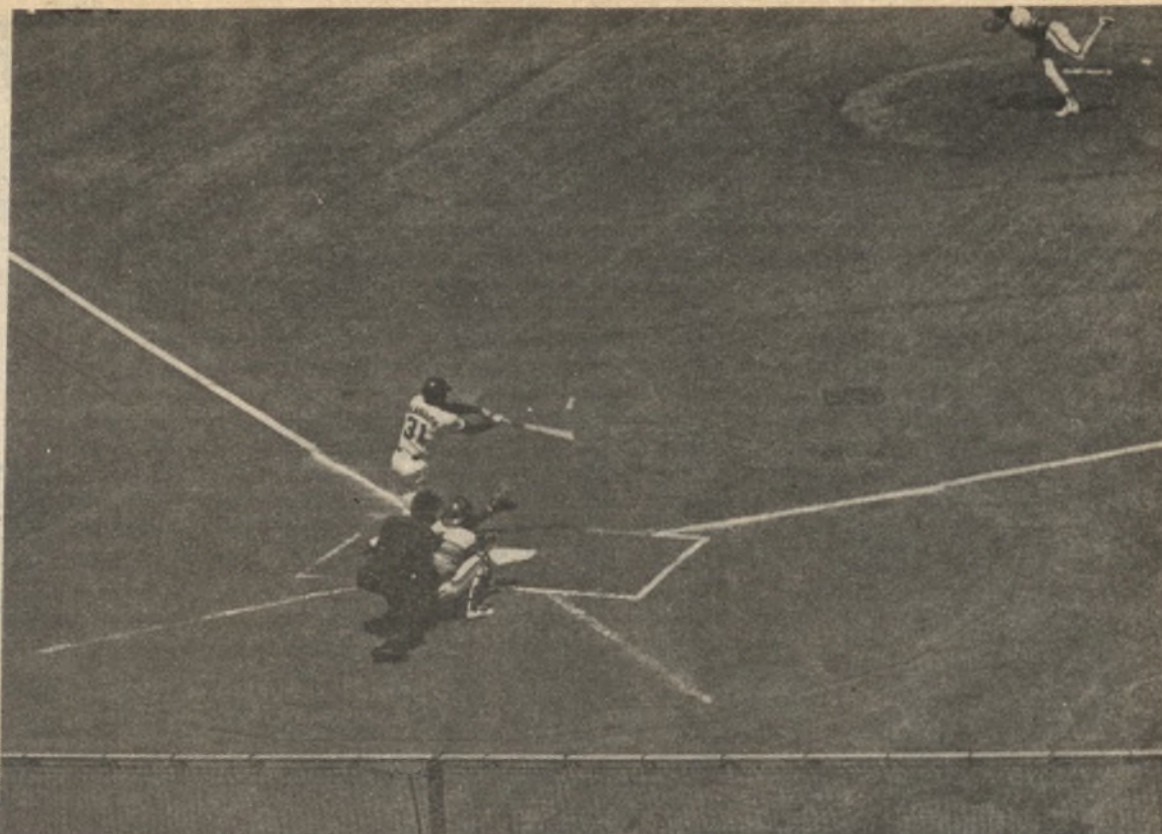
Opinions expressed in La Voz are not necessarily those of the college, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College.

Photos
by Stan Kane

Text
by Keith Bennetts



The press box is the sportswriter's castle. Candlestick Park has seating accommodations for nearly ninety



members of "royalty." At left, writers view action during the Giants' 6-1 triumph over Houston. At right, rookie

centerfielder Larry Herndon starts the Giants' offensive onslaught.

Beer! Peanuts! Hey, Beer!

This is, without a doubt, the best seat in the ball park. but the average spectator can't buy a ticket to sit here...at any price. Nope, you won't find any cheering, booing, beer guzzling, hot dog munching baseball fans sitting up here. These seats are "reserved" for those somewhat casual, but nonetheless professional members of the press who call themselves, among other things, sportswriters. And this is their home away from home, the press box.

Candlestick Park, home of the San Francisco Giants, houses its press box on a mezzanine level between the stadium's upper and lower decks. The facility is situated directly behind home plate, commanding the most complete, advantageous view of the playing field below.

"USUALLY, FOR WEEKEND and night games, we get this place pretty full," Stu Smith, the team's publicity director, explained last Monday afternoon. "In fact, there have been times when I have had to use a booth along the rightfield line as an auxiliary box because there were so many people."

Smith, who governs access to the press box like a man guarding the main vault at Ft. Knox, said the sportswriters who work there all belong to the Baseball Writers of America Association, which is comprised of veteran journalists.

While the atmosphere in the press box is informal, a business-like approach is taken to the task of observing and recording the national pastime.

THE GIANTS JUMPED OUT to a 4-1 second inning lead which prompted many of the writers to begin precomposing details of the game. By the final out in the

top of the ninth, most of them had only to get some post-game interviews and write capsule leads before submitting their stories for print.

The writers, most of whom appeared to be in their mid-forties and early fifties, talked baseball most of the time, and when they weren't discussing the on going contest, engaged in a memory-prodding game of trivia.

"When and where was the first night game played, and who won and by what score?" asked the electronic scoreboard in leftfield. Several writers pondered the question, but failed to answer it correctly. As it turned out, the first night game was played in 1935 with Cincinnati defeating St. Louis, 2-1. If you doubt that answer, why don't you challenge its author, De Anza's basketball coach, Tony Nunes.



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FINE ARTS DIVISION COMING ATTRACTIONS

DANCE:

June 6, De Anza Day Dance Performance from 1-2:30 p.m. outside the Learning Center.

June 9, Choreographer's Present II, Choreography students presenting works-in-progress. 8:15 p.m. in the Campus Center. FREE.

GALLERY:

June 1 to 15, De Anza Student Competition.

MUSIC:

Student Recital, June 4 and June 11, both at 2:30 p.m. in A-11. FREE.

June 5, "Spring Spectacular VI" the annual "Big Show" of the De Anza Chorale and Vintage Singers. Flint Center, 8 p.m.

June 6, De Anza Day Jazz Ensemble performance at the Pancake Breakfast, 9 to 10 a.m.

June 6, De Anza Day Nova Vista performance, East side of the Campus Center at 4 p.m.

June 10, Jazz Ensembles will perform with guest artists Toshiko Akiyoshi, piano, and Lew Tabackin, flute and tenor saxophone. Flint Center at 8 p.m. Admission \$2/\$1.

June 6, Daddio Jazz Band with guest band: Neely's Royal Society Dance Orchestra and guest soloist Don Menza, saxophone. Flint Center, 8 p.m. Admission \$2/\$1.

THEATRE:

June 6, De Anza Day Puppet Show, west side of Flint Center at 11 a.m., 1 and 2 p.m.

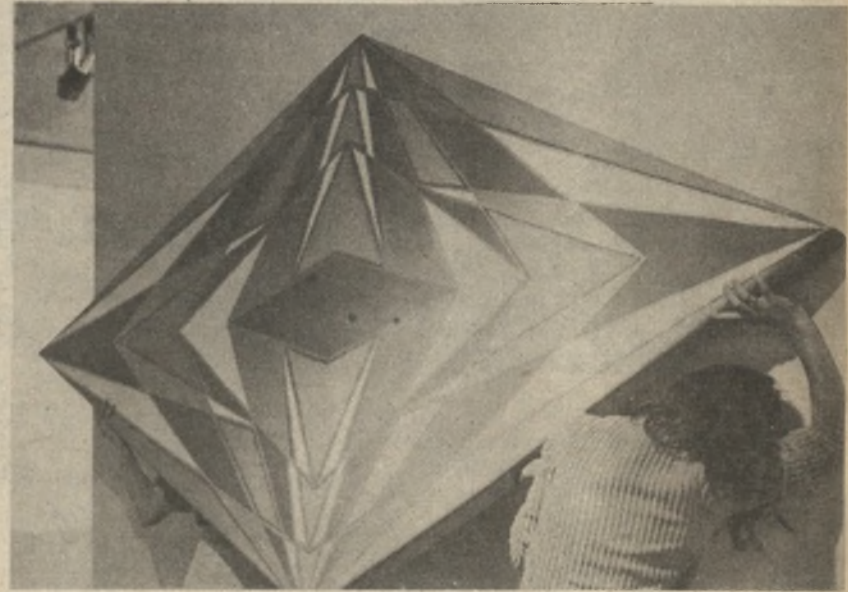
June 9-12, *Hot L Baltimore* by Lanford Wilson, directed by Ben Kanter. Wednesday thru Saturday, 8 p.m., Flint Box Theatre. Tickets \$1.50/\$1 at Flint Center Box Office.

EYETRIP at EUPHRAT

Pictures by Marcia Edelstien



Partially hidden Diane Trenholme and Susan Renfro with back to camera, hang a painting by Helen Wright entitled, "Angular Fantasy."



"Hang Ups," the airbrush creation of Sharon Boysel, is by definition photo-real, as illustrated by Tom Bonauro.

Every now and then the empty shell of the Euphrat Gallery explodes with the exciting, exhilarating energy of the Gallery Crafts class. Once again the efforts of the gallery class and material submitted by DAC students in the Seventh Annual Student Art Competition culminated in an eye-tingling comet on campus.

Under the expert direction of Erin Goodwin, the class commissioned poster work, laid out a catalogue of winners to be published and arranged the exhibit itself which opened Tuesday.

Student artists were lured with \$800 in awards, a chance to receive recognition of their work and, like the public, invitations to a reception with live music tonight from 7 to 9 at the gallery.

Although among the best, this exhibit runs only two weeks and will be open through the De Anza Day festivities, Wednesday and Thursday nights in addition to the normal weekday hours of the gallery.



Left to right: Sandra Drane, Patrick Monaghan, Debby Hogan, Susan Renfro, Brenda Johnson, Nick Thompson, Tom Bonauro, Leslie Ellsworth and Martha Higgins. Gallery Crafts is their name...exhibition is their game.



Bobbie Ribera standing, Leslie Ellsworth sitting in foreground and Brenda Johnson in background engaged in refinishing white pedestals.



"Grater Bay Area," by artist David Stohl, is hung by a fully extended Bobbie Ribera.

De Anza Day offers amusement

Continued from Page 1

popular pizza-eating event will begin at 1 p.m. There is a nominal charge to compete in these events.

Outstanding wheelchair athletes from throughout the Bay Area will compete in the pentathlon scheduled throughout the day on the track and field area.

Some of the athletes competing in De Anza Day will also be competing in the National Wheelchair Games to be held one week later in New York. The competitors are; Rod Williams, national record holder for the 440 and 100 yard dashes, Len Tubb, record holder for the pentathlon and defending champion of 1975 De Anza Day pentathlon and Sally Staudte, expert archer.

COUNTRY MUSIC singers, African dancers, roving puppeteers and the Shriners clowns will entertain on the Learning Center Quad and at the Memorial Park Amphitheater, located across the street from De Anza.

De Anza Day Sunshine Concerts will begin at 11 a.m. in the Memorial Park Amphitheater. Groups performing include Gail and the Country Gold, Hush, Gazapacho, Greg Harris, Sour Krautes, Savannah and Prophecy.

Alternative ways of living and working that comply with the FutureS theme will be displayed in the Learning Center, (re-named for the day to Future Hall). Whole earth material information will be supplied by the Whole Earth Truck Store in Menlo Park and is one example

of community involvement in the alternative ways display.

A DISPLAY OF hydroponically grown plants in units small enough for apartments will be demonstrated by Hydroponic Hobbies of Sunnyvale. Preventative health care, environmental preservation, yoga and experimental community life will all be part of the Future Hall display.

A look at the choices of the future will be located in and around Future Hall. Bio-feedback, holograms (three dimensional images produced by photography), minicomputers, and handwriting analyst, Star Trek videotapes and games, and a lecture and slide show on human habitats in space for 10,000 people, is just a sample of the events taking place to spotlight a variety of futures.

ECONOMIC ALTERNATIVES for the future will be discussed by "small is beautiful" economist George McRobie at 11:30 a.m. in Flint Center.

McRobie, co-founder of the English-based Intermediate Technology Department Group, will speak of letting the machine serve man. "Small is beautiful" has been described as a Buddhist theory of economics.

One of the most popular events of De Anza Day has been the synchronized swimming demonstration by the Santa Clara Aquamaids. The 1976 indoor national champions will

perform in the main pool at 2:30 p.m.

A WORLD RECORD swimming attempt of the 200 yard free style relay by the De Anza Swim Club will begin at 3:15 p.m. at the main pool.

The Campus Center stage show will add some ethnic flavor to De Anza Day. The Drum and Feather American Indian Dancers will begin at 12 p.m. followed by the Ballet Folklorico de Sunnyvale High School. Two styles of dancing by the Lotus Company, Watururi and Swahili Afro Dancers and Drummers, and the exciting Taiko Drummers will start at 1:50 and 2:40 p.m. respectively.

Pig Pen Playground, an event for children ages 7 to 12 will be held in Memorial Park. Children and participating parents will play using the natural elements of water and dirt. A tug-of-war, inner tube bounce, water balloon toss and various other activities are scheduled from 1 to 4 p.m.



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Admission
General \$2.75
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De Anza Day So

TIME	EVENT	LOCATION
7:30-10:30 a.m.	Pancake breakfast (\$1.50) Cupertino Chamber of Commerce. Advance sale tickets (\$1.25) available from any Chamber of Commerce member or office of student activities at De Anza College.	Campus Center Patio
9 a.m.	De Anza College award-winning jazz band (breakfast entertainment)	Campus Center Patio

Futures World

★ New technologies:

11 a.m.-3 p.m.	Alternate Energy Sources & Materials: Alten Assoc., San Jose	Learning Center Area
11 a.m.-3 p.m.	Home Power Source: The Syngretizer: Solar Link Corp., San Jose	Learning Center Area
11 a.m.-3 p.m.	Biofeedback: Psycotronic Labs., San Jose	Learning Center Area
11 a.m.-3 p.m.	Holograms: Multiplex, San Francisco	Learning Center Area
11 a.m.-3 p.m.	Minicomputers: American Microsystems, Inc., Santa Clara and Polyhedral Systems, Santa Clara	Learning Center Area
11 a.m.-3 p.m.	Handwriting Analyzer: Stanford Research Institute, Palo Alto	Learning Center Area
11 a.m.-3 p.m.	T. V. Dazzler: Byte Shop, Santa Clara	Learning Center Area
11 a.m.-3 p.m.	Intermediate Technology: Intermediate Tech., Menlo Park	Learning Center Area
11 a.m.-3 p.m.	Space Colonies: NASA, Moffett Field, Sunnyvale	Learning Center Area
11:30 a.m.-1 p.m.	George McRobie, Co-founder of Intermediate Technology with E. F. Schumacher, author of "Small is Beautiful"	Flint Center

★ Alternative ways of living & working:

11 a.m.-3 p.m.	Work Alternatives: New Ways to Work, Palo Alto and Alternatives Counseling Center, Palo Alto	Learning Center Area
11 a.m.-3 p.m.	Geodesic Dome Homes: Cathedralite Domes, Santa Cruz	Learning Center Area
11 a.m.-3 p.m.	Whole Earth Materials: Whole Earth Truck Store, Menlo Park	Learning Center Area
11 a.m.-3 p.m.	Experimental Community: The Land, Los Altos Hills	Learning Center Area
11 a.m.-3 p.m.	Biodynamic Farming: Ecology Action-Common Ground, Palo Alto	Behind Trianon
11 a.m.-3 p.m.	Hydroponic Gardens: Hydroponic Hobbies, Sunnyvale	Learning Center Area
11 a.m.-3 p.m.	Preventive Health Care: San Andreas Health Council, Palo Alto	Learning Center Area
11 a.m.-3 p.m.	Environmental Preservation: Green Peace Foundation, San Francisco	Learning Center Area
11 a.m.-3 p.m.	Plant Communication: Open Channel Sound Co., Palo Alto	Learning Center Area
11 a.m.-3 p.m.	Just Like Everybody Else: Enablers Office, De Anza College	Learning Center Area
11 a.m.-3 p.m.	Wind Generated Electricity: Aero Power, San Francisco and Wind Electric, Mountain View	Learning Center Area
11 a.m.-3 p.m.	Family Explorations: Nature Explorations, Palo Alto	Learning Center Area
11 a.m.-3 p.m.	Summers for Kids: The Village Oz, Mendocino County	Learning Center Area
11 a.m.-3 p.m.	Yoga: De Anza College	Learning Center Area
11 a.m.-3 p.m.	S.M.A.R.T. Clinic (Sports, Medical, Athletic Rehabilitation Training Clinic) Cupertino	Learning Center Area

★ Art and entertainment futures:

11 a.m.-3 p.m.	Art of the Future: De Anza College	Learning Center Area
11 a.m.-3 p.m.	Star Trek: De Anza College	Learning Center Area
11 a.m.-3 p.m.	Star Trek Games: De Anza College	Science Building 16
11 a.m.-3 p.m.	Future Books: De Anza College	Learning Center Area
11 a.m.-3 p.m.	Future Music: De Anza College	Learning Center Area
11 a.m.-3 p.m.	Future Films: McGraw-Hill Films and BFA Films	Seminar I
11 a.m.-3 p.m.	Future Dancers: De Anza College	Learning Center Lawn
11 a.m.-3 p.m.	Food and Fashion: De Anza College	Learning Center Area

★ Community futures:

11 a.m.-3 p.m.	Santa Clara: Santa Clara Community Center display	Learning Center Area
11 a.m.-3 p.m.	Mountain View: Display and slide presentation	Learning Center Area
11 a.m.-3 p.m.	Sunnyvale: Computerized display	Learning Center Area
11 a.m.-3 p.m.	Using Alternative Futures: Patterns and Systems International	Learning Center Area

Special events

10 a.m.	Parachuting: Three avid parachutists — Dan Bergmen, Walt Thatcher, Scott Daley	Track
10-11 a.m.	Hot Air Balloon Bicentennial Hare and Hound Race	Athletic Field
11 a.m.-2 p.m.	Peninsula Shrine Club Clowns	Roving
11:30 a.m.-1 p.m.	George McRobie Lecture: "Small is Beautiful" fame	Flint Center
1:30-2:30 p.m.	J. D. Hill-De Anza Day Pro-Football Presentation and Film featuring: J. D. Hill, Bills. (Sponsored by Continuing Education Students of De Anza College)	Flint Center
2-5 p.m.	1899 Locomobile Steam Car Display	Parking Lot E
4:15 p.m.	Governor Edmund G. Brown, Jr., Address	Track
8 p.m.	Daddio Jazz Band Concert: Guest Artist, Don Menza. \$2 general, \$1 students	Flint Center

All Day Activities

7 a.m.-6 p.m.	Tennis Tournament	Tennis Courts
9 a.m.-5 p.m.	Radio Controlled Model Car Races	Parking Lot E
10 a.m.-5 p.m.	Electric Car Display	Auto Tech (Lot E)
10 a.m.-5 p.m.	Biodynamic — French Intensive Farming	Gardens (behind La Petite Trianon)
10 a.m.-5 p.m.	Artisans Faire — sales, displays, exhibits by 140 craftsmen	Sunken Gardens
10 a.m.-4 p.m.	MATURITY LOOKS TO THE FUTURE: There will be booths with educational and employment opportunities, recreation-leisure activities, agency information, housing and cooperative living arrangements, demonstrations of a total fitness program, advocacy organizations, art in action, avocations, volunteer programs, and coordinating organizations that affect the lives of the mature adult.	Campus Center
10 a.m.-4 p.m.	7th Annual Student Art Competition	Euphrat Art Gallery
10 a.m.-5 p.m.	De Anza College Bookstore Open House	Bookstore
10 a.m.-4 p.m.	Environmental Study Guided Tours	Environmental Study Area
10 a.m.-4 p.m.	AGE: The Coming of a Different Beauty Discussion and films featuring many of your most hated advertisements. Sponsored by Women's Re-entry Education Program of De Anza College. Two shows: 10:30 a.m. and 2 p.m.	L-11
9 a.m.-3 p.m.	College Registration Information	Administration Building
10 a.m.-5 p.m.	World Record Day Park (Guinness Book of World Records)	World Record Park
10 a.m.-5 p.m.	Santa Clara Valley China Painters	Fine Arts Quad (A-51)
11 a.m.-5 p.m.	Planetarium Show: "Planetarium on Parade." A 30-minute show on the hour from 11 a.m. to 5 p.m.	Planetarium
10 a.m.-5 p.m.	Laguna Seca Sprints Racing Car Exhibition will feature Formula, Can Am, Grand Touring and Production Type cars.	Auto Tech

Athletic & Physical Education Activities

9:30-11 a.m.	Volleyball Exhibition	Main Gymnasium
10 a.m.-2 p.m.	Physiology Laboratory Lectures: Lectures each hour on the hour. Dr. Tom Fahey	Forum I and behind Volleyball Courts

Schedule of Events



12:1-3:30 p.m.	Gymnastics Exhibition — Santa Clara Youth Village	Main Gymnasium
12:2 p.m.	Golf Seminar — Exhibition using muscle memory drills	Driving Range
2-2:15 p.m.	Clown Diving — Rick Early	Pool
2:15-2:30 p.m.	Tramp Dock Diving — Any Mountain	Pool
2:30-3:15 p.m.	Synchronized Swimming — Santa Clara Aquamaids (1976 Indoor National Champions and World Champions)	Pool
3-4 p.m.	Soccer Exhibition	Main Gymnasium (PE-21)
3:15-4 p.m.	World Record Swimming Attempt — 200 free style relay by De Anza Swim Club	Pool
4-5 p.m.	Tennis Exhibition	Main Gymnasium (PE-21)
4-5 p.m.	10-Meter Platform Diving	Pool
4:15-4:45 p.m.	All-Star Water Polo Game — DAC State Champions vs. Valley All-Americans from Fremont High School District	Pool
4:45-5 p.m.	Sports Stars (Raft Relay Races)	Pool
4 p.m.	Tennis Tournament Awards Presentation by Presiding Councilwoman: Kathy Nellis	Main Gymnasium (PE-21)

Maturity Looks to Future

10 a.m.-5 p.m.	There will be booths with educational and employment opportunities, recreation-leisure activities, agency information, housing and co-operative living arrangements, demonstrations of a total fitness program, advocacy organizations, art-in-action, avocations, volunteer programs and coordinating organizations that affect the lives of the mature adult.	Campus Center
10 a.m.	Adobe WellDiggers — Square Dancers	Campus Center
11 a.m.	Melodiers	Campus Center
12 noon	Preview of Educational and Employment Trends of the Future	Campus Center
12:45 p.m.	Serendipity — Dancers	Campus Center
1:30 p.m.	Happy Notes	Campus Center
2:30 p.m.	The Swingers — Kitchen Band	Campus Center

Recreation Activities

9:30-11 a.m.	Wheelchair Superstars Pentathlon — Archery	Archery Range
10 a.m.-4 p.m.	Soaring Society of America — Sailplane w/50 ft. wingspan	Main Gymnasium (behind)
10 a.m.	Adobe WellDiggers Square Dancers	Campus Center
10 a.m.-noon	New Games (non-competitive, fun encounters, earthball)	Athletic Field
11-11:30 a.m.	Grass Skiing	Athletic Field
11 a.m.	Melodiers	Campus Center
11-12:30	Wheelchair Superstars Pentathlon — Swimming	Pool
11 a.m.-12 p.m.	Model Aeroplanes — aerobatics, precision, combat	Track
11 a.m.-3 p.m.	Wilderness Wonders — displays and films The Walker Brothers: two men who are walking around the world from the tip of Alaska. Fantastic slides and pictures.	Forum IV
10 a.m.-3 p.m.	Roving Puppet show	Roving Grass
11 a.m.-5 p.m.	Bicycle Park	Campus Center
12 noon	Previews of Educational and Employment Trends of the Future	Campus Center
12:30-1:30 p.m.	Wheelchair Superstars Pentathlon — Track	Track
12:45 p.m.	Serendipity Dancers	Campus Center
1:30-2 p.m.	Kayaking Demonstration	Pool
1:30 p.m.	Happy Notes	Campus Center
2 p.m.-3 p.m.	Square Dance Exhibition — "Krazy Dazy's"	Main Gymnasium (PE-21)
2:30 p.m.	The Swingers — Kitchen Band	Campus Center
2:30-4 p.m.	Wheelchair Superstars Pentathlon — Field Events	Golf Range
4-5:30 p.m.	Wheelchair Superstars Pentathlon — Slalom	Volleyball Courts

Just for Kids

9-11 a.m.	TINY the Clown	Roving
10 a.m.-5 p.m.	"Glue it and do it"	Fine Arts Quad
10 a.m.-5 p.m.	Portrait Sketching — Sebrianne Hughes & Carol Thurston	Fine Arts Quad
10 a.m.-5 p.m.	Santa Clara Valley China Painters	Fine Arts Quad (A-51)
10 a.m.-5 p.m.	Print Making — Sal Pecoraro and students	Fine Arts Quad (A-94)
11 a.m.-2:30 p.m.	De Anza Puppet Theatre (shows at 11 a.m., 1 p.m. and 2 p.m.)	Westside Flint Center
11 a.m.-3 p.m.	Magic Show — Pat Martin (shows at 11 a.m. and 2 p.m.)	Fine Arts (A-11)

Consult Memorial Park Schedule also.

"Pig Pen Playground" — Memorial Park

1-4 p.m.	"Pig Pen Playground" — in a word, grub city! Children and parents participating will be informed of the dirty nature of some of the activities so they should wear old clothes. Age group recommended: 7-12 years. Inertube Bounce, Water Balloon Toss, Tug-A-War over water, Nail Pound, Water Bucket Relay, Caterpillar Races, Jousting, Log Roll, Blind Man's Pudding Feed, Obstacle Course, Whip Cream Relay. (A Cupertino Parks and Recreation Sponsored Activity)	Memorial Park (across the street from De Anza College)
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Memorial Park Amphitheater

11 a.m.-5:30 p.m.	KLIV DJ John McCloud and KLIV Van	Memorial Park (across the street from De Anza College)
11-11:35 a.m.	Gail and the Country Gold — Country Western	"
11:45-12:10 p.m.	Leon Howard "The Singing Pig" — Children's Country Western	"
12:25-1:10 p.m.	Hush — Progressive rock	"
1:20-2 p.m.	Gazpacho — Jazz	"
2:15-3 p.m.	Greg Harris — Hot Country Rock	"
3:10-3:40 p.m.	Sourkraute Band — Novelty	"
3:50-4:30 p.m.	Savannah — Funk Rock	"
4:45-5:30 p.m.	Prophecy — Jazz	"

Third Annual Wheelchair Superstars Pentathlon

9:30-11:00	Archery	Archery Range
11:00-12:30	Swimming	Pool
12:30-1:30	Track	Track
2:30-4:00	Field Events	Golf Range
4:00-5:30	Slalom	Volleyball Courts

Campus Center Stage Show

12-12:40 p.m.	Drum and Feather American Indian Dancers	Campus Center Stage
12:50-1:40 p.m.	Ballet Folklorico de Sunnyvale High School	Campus Center Stage
1:50-2:30 p.m.	The Lotus Watuzuri & Swahili Afro Dancers	Campus Center Stage
2:40-3:30 p.m.	The San Francisco Taiko Drummers	Campus Center Stage
4-5 p.m.	Nova Vista Orchestra — Conducted by Nelson Tandoc	Campus Center Stage

World Record Events

10 a.m.-5 p.m.	World Record Events: Banana Eating, Cheese Eating, Doughnut Eating, Grape Eating, Lemon Eating, Pizza Eating (1 p.m.)	World Record Park
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There will be a nominal charge for the eating contests.



DAC extension campus

Sunnyvale satellite center something

Sunnyvale community members visiting De Anza College's newest extended campus might have to kneel to get a cool swallow of drinking fountain water.

However, it's a small price to pay for the learning convenience Sunnyvale residents will enjoy this summer.

De Anza's new extension campus, located in a vacant elementary school structure at 725 North Fair Oaks Avenue in Sunnyvale, is now accepting students for the summer session. This means residents in the Sunnyvale area won't have to make the longer trip to the mother campus for summer instructor

SINCE THE CENTER'S opening last fall, the facility has encountered one particularly distressing problem.

Lyn Merson, an administrative assistant in Continuing Education, claims not enough people in the Sunnyvale area know about the Center.

"We want students in the Sunnyvale area to know about the cozy little place we've got here," Merson said as she gazed out the window of her tiny office.

MERSON SAYS the Center offers classes in two-week, six-week and eight-week sessions in addition to a variety of student services,

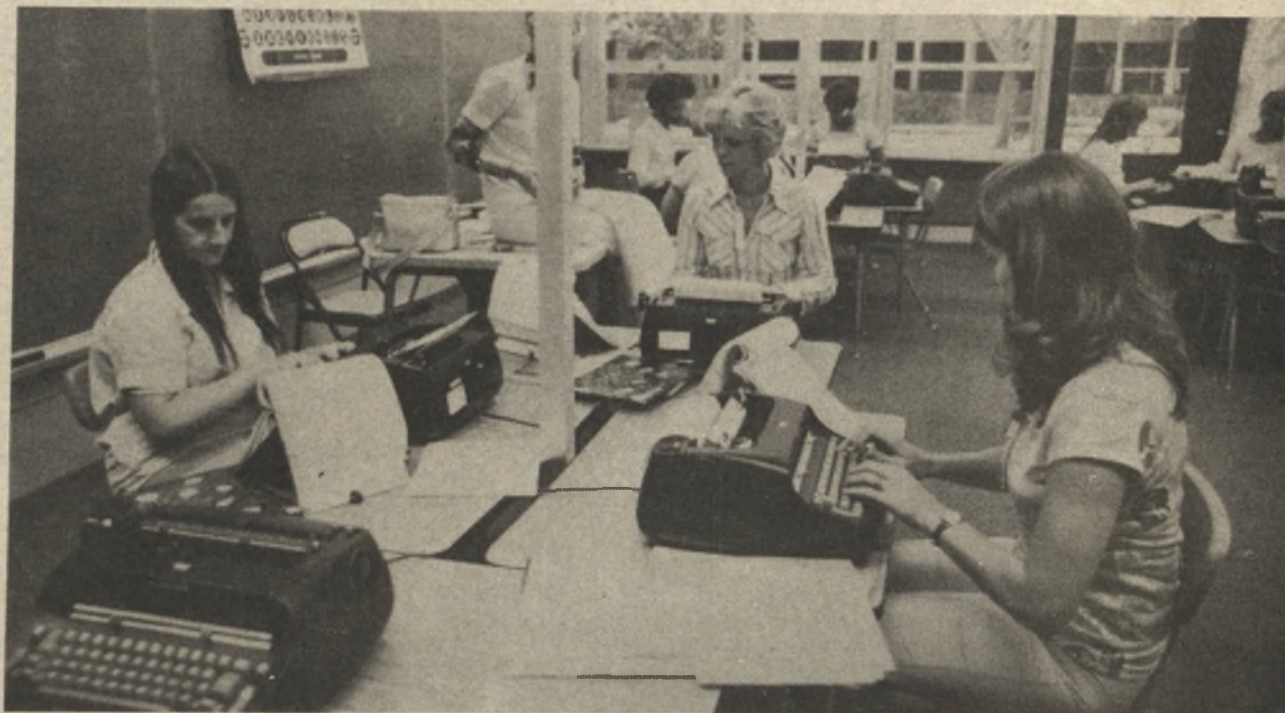


Photo by Marcia Edelstien

Parking is one of the problems Sunnyvale Center typing students do not experience. The former elementary classrooms are pleasant and well-lighted also.

including counseling and tutorial services.

Merson boasts of the more relaxed atmosphere, "This is a very friendly place where students can get away from the competitive feelings found at a larger campus."

The Sunnyvale Center will be offering classes in mathematics, social sciences and humanities.

THE COUNSELING facilities will offer job placement assistance, financial aid and veteran's assistance in addition to student services which in the past were only available on the main campus.

Some special programs will be opening this summer, including a community internship program. This course, entitled Community Fieldwork 70, gives community members the chance to become involved in a community project for academic credit.

A Women's Re-entry Education Program representative will also be on hand for counseling. Interested women must register on the main campus for an appointment, however.

Probably the nicest thing about the Center is the cost. California residents of a year or more may register for a fee of \$3. Students over the age of 60 are exempt from registration fees.

De Anza Day attracts people, problems

Despite De Anza Day's large public appeal, promotion of goodwill and publicity for De Anza College, there are some significant drawbacks to the event.

One of these drawbacks is the \$4,000 price tag which accompanies the festivities. This money pays for such things as extra security, extra electricity and extra custodial services, Don Hogan, chairman of the De Anza Day committee said. The money comes from the Foothill-De Anza Community College District community services office.

Another drawback is the "use damage" inflicted on the De Anza campus Maurice Galipeaux, district plant services manager said Monday.

De Anza was designed to hold a maximum of 14,000 people. Last year De Anza Day attracted about 60,000 people and it is expected to draw about the same amount of people this year. "The grounds get a tremendous amount of use with that number of people on campus," Galipeaux said.

Delivery trucks have damaged lawns shrubs and sprinkler heads in past De Anza Days. However, the greatest amount of damage occurs in the form of vandalism of vending machines, Galipeaux said. Of course, he added, "This sort of thing happens year-round."

Richard Abrego, supervisor of campus security at De Anza, said he thought damage to the campus during De Anza Day was being kept to a minimum. And to see it stays that way, Abrego has cancelled all requests from his staff for time off during De Anza Day. One of the main tasks of campus security will be to maintain information stands, first aid booths and lost-and-found stands.

In addition to a full staff of campus security, 13 to 26 Santa Clara County Sheriff's units will be on hand.

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Satisfied Ear

'Rock,' 'Capo' both pretty good *Don Menza guest stars with De Anza's Daddios*

By Robyne J. Martin

The premier production of "A Piece of the Rock," a student-produced, student-written play by Roy Zimmerman, was performed Friday and Saturday nights in the Campus Center.

George, played by Roy Zimmerman, was a man searching for security—his "piece of the rock." His wife Gladys, played by Amy Ryder, is looking for romance and begins by looking in a hotel room where she and her husband are getting ready for the Moose convention downstairs.

AT FIRST THE CHARACTER of Gladys was portrayed by Ryder as being too plain and too nervous, but as the play progressed, Ryder eased into the part of the Brooklyn dimwit.

Gladys was the perfect counterpart to her husband. George was so hung up on security and his part in the institution of the Mooses, that it interfered with his relationship with his wife.

Zimmerman achieved the essence of George in his play. However, the performance by Zimmerman was choppy and dry, and was saved by the one liners and moistened, quite a bit, by the long kiss between husband and wife.

PERHAPS THE PLAY could be improved if funny or suspenseful lines were delivered slower and if the actors had been more responsive to the audience.

Characterization in general was good, making the play quite enjoyable.

Another student production performed last weekend was "Aria da Capo," by Edna St. Vincent Millay.

THE STORY IS A PARODY of life and humanity, portrayed in a mock-theater production; that is, a play within a play. With a farcical beginning, the play is interrupted so another can be performed. In the second play, two friends build a wall and isolate each other, then grow to hate each other and ultimately kill one another.

Michelle Manning impressed me with her version of the evil Corridone who strangles her friend Thyrsis, played by Amy Ryder. Throughout the death scene the director, played by Armand Souza, sat watching, uninvolved, but sinister as death.

The play was relaxed and yet gave its message without confusion. I wished that the acoustics in the Campus Center could have been modified, or that the actors had adjusted to the echo, as the excess banging around made listening uncomfortable.

Daddio, De Anza's jazz band will give a concert this Sunday in Flint Center at 8 p.m. to highlight De Anza Day.

Featured guest soloist will be Don Menza, who has worked with the bands of Maynard Ferguson, Stan Kenton, Woody Herman, Buddy Rich, Henry Mancini and Burt Bacharach.

Menza has been recorded with John Lennon, Jose Feliciano, John Denver and Carole King.

Daddio Jazz band, directed by Bob Russell, will play selections from Rich Matteson's "Hassles," Herb Phillips' "Little Trane," Hank Levy's "Doin' time" and "Stillness Runs Deep" and others.

Neely's Royal Society Orchestra directed by Don Neely, will also give a guest

performance. They will play 1920's dance music.

Next Thursday De Anza's two award-winning jazz ensembles, directed by Herb Patnoe and Tom Hart, will perform at 8 p.m. in Flint Center.

As guests in the June 10 concert, Toshiko Akiyoshi, composer, and Lew Tabackin, saxophonist, and their band will perform.

As guests in the June 10 concert, Toshiko Akiyoshi, composer, and Lew Tabackin, saxophonist, and their band will perform.

The Akiyoshi-Tabackin

band, organized in 1973, released their first album "Kogun," in Japan, achieving tremendous commercial success. Their second album "The Long Yellow Road," was issued domestically last March.

The band recently returned from a Japanese tour.

Tickets for both jazz concerts are \$2 for general admission and \$1 for students and senior citizens.



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Futures in, quiet out

Students seeking a quiet place to study this Sunday should not count on the Learning Center.

Gary Peterson, associate dean of instruction, said he thinks a good share of the expected 50,000 campus visitors will pass through the Center Sunday while viewing equipment, demonstrations and exhibits set up as the "Futures World."

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Hayden Subpoenas UC Regents, Trustees

WASHINGTON D.C. May 29, 1977 (AP) — Senator Tom Hayden (D-Cal) today subpoenaed members of the UC Board of Regents and the Calif. State Board of Trustees to testify on the employment crisis effecting college graduates. Senator Hayden is conducting hearings on his bill to increase community service jobs for college graduates, particularly in the high technology fields of mass transit, public health and solar energy development.

VOTE JUNE 8
Tom Hayden for U.S. Senate

Hot I Baltimore plays Flint Box

By Roy Zimmerman

The De Anza College production of "The Hot I Baltimore," Director Ben Kantor said, "is being produced in an atmosphere of cohesiveness between all the members of the cast and crew."

Lanford Wilson's off-Broadway success will be performed in the Flint Box Theater at 8:15 p.m. June 9-12. Tickets are \$1.50 for general admission and \$1 for students and senior citizens. Tickets are available in the Flint Center Box Office.

"The real story of the whole project is the fact that it's been a great growing experience for a lot of people," Kantor said.

OTHER CAST MEMBERS include Roy Lee Daniel, Jack Herrera, Heather Marsh, Chris O'Loughlin and Paul Patterson.

Theater arts instructor Mike Cook has designed the set and serves as technical director. He is joined on the technical side by Gwynne Clark as costume designer and Norm Spencer as lighting manager.

Deborah Butcher is the stage manager. "She's my right-hand assistant," Kantor said. "Occasionally when I'm conducting a rehearsal she'll take some of the actors off and work with them on their parts just as I would."

Butcher said, "Sometimes in discussing the play and sharing ideas we come up with totally new ideas. There's a line in the play—'This is a family'—and it's true about the whole production."

Jamie will be played by Karen Freiberg and Garry G. Prater.

"HOT I BALTIMORE IS a masterpiece," Kantor said. "The play is like a mosaic. It is not one story. You're looking at the lives of a lot of people who all happen to be in this one place."

The audience is drawn into the show, Kantor said, by the fact that the lives of these people are focused. There is a close contact between the audience and the cast and a great deal of the character of each individual is revealed in little sections.

"Hot I" is a play with many messages, Kantor explained. Throughout the play it is "remarkable how dreams never reach their potential and yet the people never give up."

"I WANTED TO FIND actors who could play the parts realistically, as real people. I think I've got an excellent cast."

The script bears little resemblance, he said, to the television program of a year ago which carried the same name.

"They softened the colors for television. There's much more here."



"THERE IS A GREAT MIX within the cast of experienced actors and actors who have spent only a limited time on the stage."

Martha Castillo Ciul, who plays the girl, has received a B.A. degree in acting from Boston University. Other veteran actors are June Farrow who will portray Mrs. Bellotti and Jack Fleming will play Mr. Katz.

Major roles are portrayed by Lynda Evjen, as April and Phyllis Humphrey, as Millie. The parts of Jackie and

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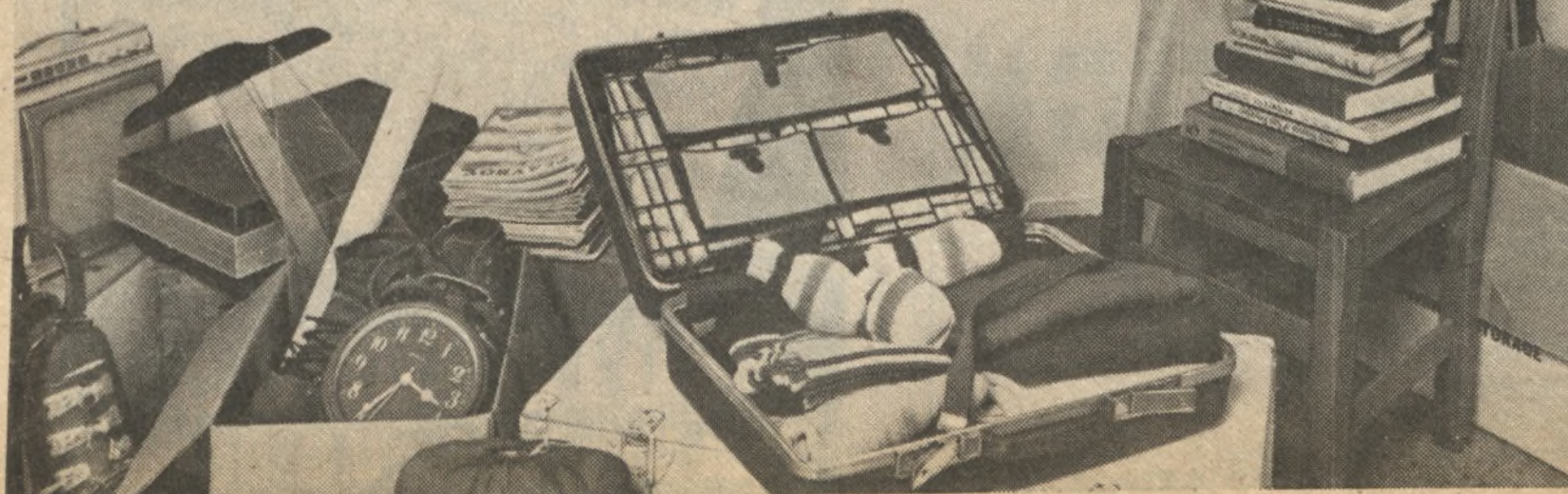
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De Anza eliminates barriers

BY RICHARD MYLLENBECK



Photo by Mike Moore

Marvin Modell, a Continuing Education Business instructor, confidently offers De Anza students a free service. He is an executive job placement counsellor.

Modell opens doors for executive jobs

Marvin Modell, a 30-year veteran in sales and management, has a unique problem. He has more executive job offers than he has people to fill them.

"I have already placed several De Anza students in jobs that pay between \$12,000 and \$14,000. I don't handle small, low-paying jobs," Modell said.

MODELL'S ONLY problem seems to be a lack of publicity. "I want to establish links with bay area firms in retailing, wholesaling, manufacturing, service and distribution," he said.

Modell said he is working hand-in-hand with local companies to find the best student talent—from trainee to experienced professional.

However, Modell emphasized, "I'm not looking for people who want part-time summer jobs. I'm not looking for people who want non-career jobs. I want people who want high paying, permanent jobs."

"**ALL I ASK IS** for interested students to give me a brief resume and, if they have one, a picture of themselves," Modell said. Both may be put in Modell's mailbox in the administration building.

He also teaches classes in sales management at De Anza. His previous experience includes being national sales manager for the Muzak Corporation for 14 years, area manager for the U.S. Chamber of Commerce, an account executive for two New York radio stations and manager of the energy division of the V.I.P. Management Recruiters of Palo Alto.

"**I WANT TO MAKE** sure that people know the type of service I offer, which is completely free. Students who want babysitting or jobs as ushers in a theater aren't who I am going to be helping. If you're looking for a career though, that's different," Modell said.

Firms interested in the executive placement program may contact Modell through De Anza's Office of Continuing Education.

The many architectural barriers for the disabled on campus have been removed. Barriers like high telephones and drinking fountains, heavy doors and buildings impossible to reach because of stairs, have all be removed making De Anza College more accessible than any other community college campus in the state.

Five automatic door openers have been installed, one in the learning center, in the campus center, administration building, back of the administration building and back of the learning center. The door openers are similar to the ones installed in grocery stores.

A NEW ELEVATOR has been installed in the learning center replacing the old one.

The lips under doors have been ramped, both women's and men's locker rooms benches in the showers have been lowered and the hair dryers have been lowered also.

The California State Department of Rehabilitation gave a grant of four to one for two years in a row. One will not be given this year.

"Approximately 750 De Anza students have a disability," comments Lyn Lucero, wheelchair bound student," and about 100 of those are confined to a wheel chair. This campus was not designed with the disabled in mind, it presented a tremendous problem, not only the inconvenience and embarrassing situations, but a physical danger as well."

"The inconvenience of these barriers," continues Lucero, "made it hard for a disabled person to get to and from class on time and many places were impossible to get to. The embarrassment comes when a disabled person asks for help to get a door open or to get over some steps."

THE PHYSICAL PROBLEMS have been the most serious. "The chances of running into people, tripping and falling are much too great," laments Lucero, also a community field work volunteer. "I had a class in the Flint Center and I had to wait before every class session for some men to carry me down the stairs."

"In the forum type rooms," states Dick Farr, enabler, "there is no space for a person in a wheelchair, so these people had to stop in the aisles. When a person arrived late, all it took was a nudge and the disabled person would go down the steps. This was a serious problem but it has been finally taken care of. The last row of seats have been

removed, so the disabled can be seated safely out of the way."

"The cost of removing these barriers is great," said Maurice Gallipeaux, director of maintenance, "The money comes from a state allocation, probably backed by federal money. It is a set amount and we do what we can with the money available. The ramps and electric doors from the campus center to the cellar cost about \$15,000 to \$16,000 which is better than an elevator and more reliable."

A ramp has been installed on the ground level of the campus center at the north exit leading to the south entrance of the cellar. A lift will be installed to lower the person to the ramp.

De Anza College is leading the way for all community colleges in the state at becoming totally accessible to disabled. All that has been done helps the disabled people navigate the campus and get to usually unaccessible places.

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Ortiz and dulcimer make sweet music

It's not every De Anza drafting major who actively pursues the sweet harpsichord-like sound of the dulcimer to the point of putting out a record. But then, Mark Ortiz, a De Anza drafting major who builds and plays dulcimers, has had some help along the way.

A dulcimer, the last surviving member of its musical family, is played sitting down, much like an autoharp. It is one of two instruments which originated in the United States, Ortiz said. The other is the banjo.

"I first became interested in dulcimer music in 1967 when I heard a Dan Van Ronk record," Ortiz said. "Van Ronk is quite a dulcimer player."

Ortiz said he is not a professional musician and has no real plans of making money by playing the dulcimer. "One of the reasons for this is that the dulcimer is not really a group instrument," Ortiz said.

IT'S JUST AS WELL THAT Ortiz didn't count on making money from his first (and probably only) album because so far he has made a net loss of about \$100.

"Also," Ortiz said, "I don't have permission from any of the song writers whose songs I used." Ortiz' album contains songs from Van Ronk to Bob Dylan. It also contains three songs written by Ortiz.

Ortiz has built and played four different dulcimers, each one a little better than the one before.

Ortiz met an engineer named Mark Drake while working for a listener-sponsored Berkeley radio station.

"Last October," Ortiz said, "we got together in a quiet living room and I sang and played the dulcimer. We made a tape of this."

FROM THIS TAPE, Ortiz had the metal plates, the "mastering," made for free by a friend. The metal plates were sent to a professional "custom record manufacturer."

Ortiz said the record is available at A Clean Well Lighted Place For Books for \$5 or directly from him for \$3. His mailing address is 22045 Regnart Rd., Cupertino.

C.W. MacGregor White gives free recitals

Two new musical works by composer C.W. MacGregor White will be debuted in room A-11 this month. The recitals are free and open to the public.

"Gabhdaire briathradairachd" will premiere today at 12:30 and "Decompose'e pour ensemble du mort" will be heard at the same time June 11. Both were commissioned by De Anza student Carmen Hermosillo who will head the instrumental ensembles for the pieces.

"This composer's works are representative of the New Music," said Hermosillo, "of which Christoph Penderecki and Gyorgy Ligetti are notable examples." White had studied under Penderecki, and under Ligetti whose music is heard in the film, "2001: A Space Odyssey."

Tradition, graduation live on

De Anza's ninth annual graduation commencement will be held June 11 at 3 p.m. in Flint Center. This is the second consecutive year the traditional ceremony has been reinstated. From 1971 to 1973 students selected not to have the traditional ceremony.

The total candidates who have filed for graduation petitions number 995. However, only 225 have indicated (by requesting caps and gowns) that they will participate in the ceremony. "The nice thing about graduation is everyone is able to go up individually and receive recognition," said Gunnie Harkins, secretary to the dean of students.

FIVE DE ANZA students will receive awards this year. The Trustees Award will be presented to DAC's most outstanding students for excellence in both academic and service achievement.

The Faculty Scholarship will be awarded to two people. This award is based on the highest academic (grade point average) achievement. Harkins said, "Formerly the award was given to one male and one female. However, this year the decision is based on pure academic achievement, regardless of sex."

TWO SERVICE AWARDS will be presented to students based on contribution in the area of student services.

Dr. Donald McNeil will speak on, "Who Needs College." He is a director of the California Post Secondary Commission of higher education.

The benediction will be given by Father Benigsen of the Russian Orthodox Church of Saratoga.

Processing of graduation petitions will continue throughout most of the summer and diplomas will be issued in August.

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