

Students seek voice

By SALLY ANDERSON

On Jan. 23, Shirley Shepard, Foothill-De Anza Board of Trustees Student Representative, attended the first panel meeting to study student and faculty criticism about their lack of representation in the California Community and Junior College Association, a policy making and lobbying organization.

The CCJCA meeting last fall in San Diego was marked by disruption which caused adjournment before business was completed.

Shepard said that although the behavior was labelled 'undignified and improper' by some delegates, others were sympathetic to students' frustration due to lack of student and faculty representation in real decision making. "Many felt that all real decisions were made in meetings of appointed commissions before the general meeting." Representation on these commissions is a major part of the issue.

"One problem with representation," said Shepard, "is that students and faculty aren't equal in the sense that class commitments make it difficult for them to attend commission meetings."

She said that panel Chairman Reed Buffington, Chancellor and President of Chabot College, commented during the Jan. 23 meeting, "I was insulted and affronted by what happened at the San Diego meeting. Trustees and administrators will leave rather than sit through another such meeting."

Shepard said that a number of responses to student and faculty dissatisfaction were suggested at the panel meeting, ranging from reorganizing the CCJCA structure, to dissolving the entire association.

There will be two more panel meetings to study this issue. Shepard said that anyone who is interested in discussing the issue can reach her through the District Office.



(Left to right): Steve Carlitz, Nancy Kendziersky, Kevin Sullivan and Russ Haber.

Rainmaker to open

"The Rainmaker," the celebrated drama about a charismatic young con man who breathes life into a drought-stricken town, will be performed Thursday through Saturday, Feb. 1-3 and 8-10, at 8 p.m. in the Foothill College Theatre.

John Ford will direct a cast of seven in the play written by N. Richard Nash and first performed on Broadway in 1954.

SENTINEL

Foothill College

Volume 21, Number 14

Los Altos Hills, CA 94022

Feb. 2, 1979

Fryer memo discussed

By CAROL PETERSON

Chancellor Thomas W. Fryer held a Public Board Meeting on

Jan. 16 to discuss the financial situation and the resulting reductions in available monies for the 1979-80 school year in the wake of Proposition 13.

A large group of faculty, management and staff questioned Fryer primarily about the proposed cutbacks in personnel that will take place later this year if additional funding is not made available to the district.

The meeting was held in response to a memorandum Fryer sent to faculty, staff and students on Jan. 10, which reviewed the district's financial situation and outlined the steps that would need to be taken if the 1979-80 budget is cut.

In the memo, Fryer points out, "We have sufficient resources to operate existing programs for the current year." However, it also states, "Funding for next year remains completely uncertain."

Fryer also asked Presidents Fitzgerald and DeHart to prepare a list of positions that could be eliminated if necessary.

During the meeting, Fryer stressed that the listing is "merely a precaution. We are planning against the possibility that the

future may not be as bright as we wished."

The proposed reductions of staff include a cut of up to 20 percent in specific management titles, in ascending priority, and up to 15 percent of classified staff positions, also in ascending priority.

The tentative date of March 15 was given for the distribution of the initial layoff notices. According to Fryer, "If it is necessary to terminate certificated teachers, it is best to let them know as soon as possible." The final layoff notices will be issued May 15.

The positions to be reduced will be made public through a "proposed list." Thereafter, teachers will have three opportunities to make their case heard. The first step will be a campus level of review to be held sometime after March 15. A district-wide review and a public forum before the Board of Trustees will follow before final notice is given.

Foothill and De Anza presidents were also asked to make a list of programs that could reduce the total college budget by 15 percent. This would also include personnel involved with those programs.

Continued on Page 2

Fitzgerald outlines '79-'80 Foothill budget cuts

By JACQUIE TOTH

An overall plan to reduce Foothill's fiscal year 1979-80 budget by 10 to 15 percent is currently being prepared by President James Fitzgerald at the request of District Chancellor Thomas W. Fryer.

This year's budget (1978-79) was cut from an original \$15.1 million to \$13.1 million after the enactment of Proposition 13, according to Fitzgerald.

"That was easy compared with this coming year," Fitzgerald remarked.

"The gigantic question mark," he said, "is will next year's budget be more, less, or the same?"

Another necessary consideration, according to Fitzgerald, is the cost of living, which rose approximately 10 percent.

Also, Fitzgerald stated, \$3.5 million was spent by Foothill

this year (only \$3.1 million was budgeted), leaving a deficit of 9 percent.

"All employee's wages are frozen" at present, Fitzgerald said, remarking that "it is highly unlikely that we are going to get more money than the cost of living deserves."

At a meeting scheduled for Jan. 30, Fitzgerald plans to disclose his proposed budget cuts to staff and student representatives before he submits them to Fryer on Jan. 31.

"As they look at it (the budget), no one is going to like any of it," Fitzgerald contends, but he hopes to get some feedback as "I may have missed something—overlooked something." As a result of the meeting, "we might change some things," he added.

Fitzgerald said he had asked for recommendations prior to

the Jan. 30 meeting, but "the staff and students have not made any."

In conjunction with budget-cutting plans, "we are building another budget based on the same number of dollars as we had last year, if, by some fluke, we get an increase," Fitzgerald said, but he also indicated that "the probability of more dollars next year, beyond 5.2 percent, seems very dim."

Fitzgerald predicts a "five year cycle" of this kind of complex budgeting activity.

From mid-February through March and perhaps even later, "a system of appeals" will commence, allowing anyone to take issue with the proposed budget," Fitzgerald said.

Fitzgerald said he will submit a proposed budget to Fryer by Jan. 31, but final plans need not be completed until June 30.

"But we will not know how much money we will get until July 1," when the new fiscal year commences, he added.

Stressing the words "proposed," "preliminary," and "planned," Fitzgerald outlined a budget, as requested by Fryer, that would include reductions up to the percentages indicated in the following areas:

1. A proposed 20 percent reduction of management staff (28 to 33 positions).

2. A proposed 15 percent reduction of support staff (30 to 35 positions).

3. A proposed reduction of up to 100 percent of non-teaching positions.

4. A proposed 15 percent reduction of programs, services, majors and certificated (teaching, counseling) positions.

Fitzgerald said budget reductions are based on several

factors, most prevalent of which is Gov. Brown's proposed "5.2 percent increase." In opposition to Brown are the state Board of Governors, who are requesting a 16 percent increase. In addition, a bill introduced in the state Senate last week requested \$82 million more than Brown proposed be allotted to community colleges.

"One guess is that we will get a 7 percent increase," Fitzgerald said.

Other factors involved include declining enrollment and the cost of living, according to Fitzgerald.

"Enrollment is down 8 percent from last year," Fitzgerald said, blaming much of the decline on half-time summer sessions, but adding that "the decline this fall was only 6 percent." Lower enrollment means lower funds granted by the state.

February events

SPECIAL EVENTS

- 2/1-2/28 Black History Art Exhibit, Library
- 2/1 Pan-African Feast, Campus Center, Evening
- 2/1-2/3 "The Rainmaker", by Foothill Drama Department, 8 p.m., Foothill Theatre
- 2/6 Reception for Black History Month Artists, 1 p.m., Library 8

CONTINUING EVENTS

- 2/1 Campus Council, 2 p.m., C-31
- 2/5 Organizations Board of Directors, 9 a.m., C-31
- 2/7 Co-Rec Night, 7 p.m., P. E. Facilities

SPORTS

- Wrestling:
 - 2/1 Tourney at San Jose City, All Day
- Men's Basketball:
 - 2/2 Diablo Valley at Foothill, 7:30 p.m.
 - 2/6 Foothill at San Mateo, 7:30 p.m.
- Women's Basketball:
 - 2/2 Diablo Valley at Foothill, 6 p.m.
 - 2/6 Foothill at San Mateo, 6 p.m.
- Women's Softball:
 - 2/1 Foothill at Gavilan, 2:30 p.m.
 - 2/6 Skyline at Foothill, 3 p.m.
 - 2/8 Foothill at Ohlone, 3 p.m.

Around Campus

Sweat and socialize at Co-Rec

By DON SANDERS

Co-ed recreation is offered weekly at the Foothill campus gymnasium on Wednesday nights from 7-9:30 p.m. You can simultaneously socialize and participate in a variety of activities: Basketball, volleyball, badminton, table-tennis, and swimming (if you aren't effected by the chill of a winter's evening!). The gymnastics room is also unlocked and available for use, although it is not yet attracting anyone. Two games of badminton provided my companion and me with a very nice study-break. Ample equipment for the various activities is provided.

Co-Recreation night is usually well-attended, with the longest wait usually being for basketball and volleyball game participation (there is no wait whatsoever at poolside!).

Everyone can use a little recreation for recreation's sake, and physical activity is good for almost anything that ails you.

Everybody gets his in novel

By MARJIE ISEKE

A lively book discussion of John Irving's "The World According to Garp" was held recently at the Foothill College Library by Denny Berthiaume, Truman Cross and William Walker, instructors from the English Department.

"The book is a melodrama of survival," said Walker. "I frankly feel that it is a strongly moral book. Garp says, in the book, 'when a woman is raped every man is responsible,' and it is one of the ongoing themes in the book," he added.

There were about 35 people in the audience. One of them said, "I hate the book, but I can't put it down." In reply, Cross said, "One of us is misreading it, and I choose to think it is you."

Berthiaume concluded, "It is a detailed novel. Everybody gets what is coming to them."

Fryer memo discussed

Continued from Page 1

The consolidation of some programs into one district-wide program is a possibility. Fryer stated that he "hopes each college can maintain its own identity, but if not, it is best to still try to make it available in the district."

At this time, the district is also studying the possibility of converting back to the semester system as a means of saving money.

The question of tuition was raised by members of the assembled faculty and staff, but Fryer replied that it "is not a serious prospect for the coming year." He also pointed out that the State Legislature is not considering it as an alternative.

Fryer is personally opposed to tuition, considering it a "barrier to education." The future possibility of tuition will depend on economics.

The "contingency plans" for 1979-80 outlined in Fryer's memorandum, and the subject of the Public Board Meeting, are part of a continuing effort to keep everyone informed about the district's post-13 budget.

Dr. Fryer says he will "discuss any alternative" and that he is "looking to find ways to cut overhead costs without affecting services for students."

Fall takes fight out of actor

Russ Haber, who will play the role of Jim Curry in the Foothill Drama Department production of "The Rainmaker," suffered a broken right elbow and "at least two broken fingers" in his left hand when he slipped and fell on campus Wednesday morning, according to director John Ford.

Haber apparently tripped over the wooden railing at the bottom of the front steps while on his way to class.

"He's got a cast on his right arm," said Ford, "but he only needed bandages on his fingers."

Despite the accident, the show will open Thursday night as scheduled, with Haber.

"We've had to change some things around," said Ford. "There are some fight scenes with him that we have to take out. We're having a special rehearsal today with all the changes, and then we go on tomorrow night."

News briefs

Women's workshop set for weekend

Women will learn how to identify and make the most of the peak experiences in their personal and professional lives in the workshop "Beyond deBeauvoir and Maslow: Increasing Peak Experiences" Saturday, Feb. 3, from 9:30 a.m.-3 p.m. in the Foothill College Appreciation Hall.

The workshop sponsored by Foothill's Continuing Education for Women Office and Community Service Short Course Program will feature talks by journalist Belva Davis, psychologist Loretta Franklin, business woman Marcia Martin, and personal counselor Barbara Mousalam.

'God's Favorite' opens in Los Altos

Neil Simon's "God's Favorite" will appear at the Los Altos Conservatory Theatre at 8 p.m. on Feb. 2, 3, 8, 17, 24, and March 1, 9, 22, 29, and 31. Simon's comic version of "The Book of Job" stars Harvey Friedland under the direction of Doyne Mraz.

Tickets are available at the

Los Altos Chamber of Commerce for \$4.50 general admission and \$4 for students and senior citizens. Season tickets are also available for all five plays for \$20. The plays include "God's Favorite," "Cabaret," "The Little Foxes," "Fallen Angels," and "Lion in Winter." For further information, call 948-1455.

Orient travel/study offered

A 28-day travel/study to the People's Republic of China, Japan, and Hawaii is being offered July 9 to August 4 by the American Institute for Foreign Study. The price, including commercial airline fare, hotels, and meals, is \$2795 from San Francisco.

There will be 60 hours of lectures and field study, recom-

mended for four units of credit. Preference will be given to students and teachers of Oriental studies and to those who speak Chinese. The application deadline is March 1.

For further information, contact Mrs. Barbara Semelman, 16 Stockbridge Ave., Atherton, Ca., 94025, (415) 366-7230.

Comedy series premieres

The premiere of the Foothill Film Society's four-week Vintage Comedy and Satire Series will take place on Friday, Feb. 2. Films by D. W. Griffith and Mack Sennett's "Tillie's Punctured Romance," both from the

early 1900's, will be featured during the premiere. Tickets for the single showing are 75 cents with ASFC card, and \$1.25 without. The series will be presented in room A-61 at 6 p.m., with a repeat performance at 8:45.

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Trouble shooting pays off for technicians

By JACQUIE TOTH

"Jobs come up all the time" said Dr. Orval Ellsworth, Coordinator of the Biomedical Equipment Technology Program at Foothill, as he commented on the employment prospects of qualified Biomedical Equipment Technicians in a recent interview.

"We lose about half a dozen students in the program every year. Only a few students complete the two year program" he said, adding "a lot of students leave and go to work at \$9.50 an hour."

According to Foothill's Biomedical Equipment Technology (BMET) two-year AS Degree program description: "BMET's are employed by hospitals and by manufacturers, distributors and service companies to maintain the complex and costly equipment used in medicine."

Ed Young, Biomedical Equipment Technician Supervisor at Stanford University Hospital described the duties of a hospital BMET as someone who "performs inspections on hospital equipment—repairs, performs maintenance and equipment evaluations—interacts with clinical personnel and gives instruction on equipment use."

"There are fantastic opportunities in this field—it's wide open" Young said. Ellsworth noted that "there are many more openings than qualified applicants."

The only prerequisite for Foothill's BMET Major is High School algebra, according to Ellsworth, who pointed out that the program is particularly convenient for the student who wants to brush up his or her skills: "We have twelve electronics courses in the program which are evening, Continuing Education courses."

Some classes in the program are taught by part-time instructors who "teach in their area of specialization" said Ellsworth. "Maybe 20 percent of the students are working in a hospital or in industry" he said, adding that "this makes for a fairly rich classroom experience" for the beginner.

Ed Young was one such part-time instructor. He taught "Pediatric Instrument Repair" during the 1978 Winter Quarter, and noted that students ranged from "no background" to "brush-up and continuing." Of the experience, Young commented that he feels the Foothill program "lacks hands-on" and is concerned that "a lot of students who come out of Foothill have no idea how to repair equipment."

Ellsworth agreed that the program lacks sufficient hands-on experience, blaming the fact that "we have 20 to 30 students in a class" and "in all, only two major types of instruments" used for in-class work. "On-campus classroom work is mostly lecture and demonstration" he said, pointing out that "we rely on WEXED (Work Experience Education) to give on-the-job training." BMET students are presently working at "the VA hospital, Stanford, and several industry companies" through WEXED, Ellsworth added. Work experience is not required, however.

Young stressed work experience as an invaluable learning tool for the BMET student, suggesting that all attempt to "work in conjunction with a hospital" in their area. Young said he worked at Sutter Hospital in Sacramento through the work experience program at Sacramento State where he was studying for his AS Degree in Electronics Technology. He worked four days per week for "66 cents an hour—which was barely enough to pay for lunch" he said, but received college credits, and after one semester was earning \$1.25 an hour. After a year, Young said "they hired me at \$800.00 a month."

Ellsworth said that "a lot of the time students get hired" by

the hospital they are employed at through WEXED. "A number of (Foothill) students are working at the VA hospital" he said.

Ellsworth said he "deals with these non-technical aspects" of the career in course BMET 50, Introduction to Biomedical Equipment Technology. Young said he has found working with the medical staff to be "not very pleasant" as doctors tend to be "egocentric," but he added that "the majority will try to relate to clinical problems if time allows."

Since the enactment of Public Law 89-97, better known as Medicare, in 1965, hospitals have been required to comply with certain standards and regulations in regard to patient care as specified by the Joint Commission on Accreditation of Hospitals (JCAH) in order to become eligible to participate in the Medicare program.

The standards of the JCAH are specifically referred to in the law, and because of this, hospitals accredited by the JCAH are automatically deemed to be in compliance with the federal "Medicare Conditions of Participation." The 1979 edition of the "Accreditation Manual for Hospitals" written by the JCAH, specifically states that "A scheduled preventive maintenance program shall be established for equipment related directly or indirectly to patient care . . ." This national commitment to health care has directly affected the career prospects of the BMET.

"The JCAH standards require a great deal of BMET work in hospitals" said Ellsworth, referring to the law as "the BMET employment act of 1965." Young, 26, who has been a BMET since he was 19, feels the maintenance involved in

compliance facilitates "periods of monotonous, tedious inspections."

"A person who has an aptitude for trouble shooting," "someone who would not hesitate to take a dishwasher apart" and "who has a concern for helping people" is the type of person who has the right attributes to become a BMET, according to Ellsworth.

Ellsworth said he thought the reason why some students choose to become BMET's over the traditional "bench tech" is because of their "humanitarian motivations" and perhaps "the prestige and romance of

medicine." Many students become interested in the field because of a "personal experience with a relative in an intensive care unit" or the like, he said.

Young said he was drawn to the field because he found it "more comfortable than working for the government or industry" and likes to feel "a direct involvement with patient life saving."

"You see a direct improvement in patient care related to your work" he said, adding that "you can't get emotionally involved—it's hard not to, though."



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"The King and I" benefits young cancer victims

The fight against cancer is trying for a person of any age, but the experience can be especially devastating for young children. The Children's Cancer Research Institute (CCRI) in San Francisco has made the fight much easier for young cancer victims and their families.

The institute is bright and pleasant with an almost "home-like" atmosphere. The children's parents are allowed to stay the nights with their children, and there are even cooking facilities so the families can cook their own food and enjoy home-style meals.

Friends of CCRI are trying to raise funds to open an outpatient clinic near O'Connor Hospital in San Jose. This clinic would enable those who live in the South Bay to cut out the long commute distance they must travel to bring their children into San Francisco.

The Friends of CCRI are sponsoring a benefit production of "The King and I" at Pioneer High School, 1290 Blossom Hill Road, San Jose. 100 percent of the profits will go to help fund the San Jose Clinic.

Performances will be held at 8 p.m. on Feb. 23 and 24, and March 2 and 3. Matinees will be at 3 p.m. on Feb. 25 and March 4.

Tickets for opening night will be \$10; a reception will follow. The price for all other shows will be \$5 for adults and \$2 for children under 14.

If you'd like to help Friends of CCRI reach their goal of \$10,000, call for ticket information at 408-266-5912 or 408-356-4364.

You think we have parking problems ?

By PAT KENNEALLY

Do you feel that parking at Foothill College is a problem? Compared to San Jose State University, parking at this campus is effortless.

Those of you who are planning to transfer to San Jose State will experience this. I attend both Foothill and San Jose, and finding a parking space without paying up to 50 cents per day is mere luck.

Surrounding San Jose State are residences and various businesses that ensure no available parking during school hours. The residents find students to be a nuisance because they are forced to park elsewhere.

I have been forced to park in abandoned lots that are posted "no parking." Fortunately,

I have not yet had my car towed away.

The pay lots are full before 9 a.m., and if you are late for class and need a space desperately, your plight is hopeless.

There are a few solutions to this problem: 1) You could take the bus. 2) Attend a 7:30 a.m. class and assure yourself a parking spot close to campus. 3) Attend a night class, when the pay lots are seldom full. (Although you risk your health, due to the repeated violence around the campus and downtown area when attending a night class.)

In any event, if you are planning to attend San Jose State, be grateful that you can always find a parking space here at Foothill that is nearby, safe and free.

Letter

Mail it today.



To the Editor:

We request that you print a retraction to the article on KFJC, Jan. 26, 1979. Many of the statements attributed to myself and Robert Zepernick are grossly inaccurate. We were misquoted on the following:

1. Midweek is more than just an attempt at Public Affairs programming. The response to this program has been highly favorable.

2. The statement about the administration saying, "We'll do something for you, if you do something for us," is incorrect in that we realize that we are here because of the administration. Our intentions are not to 'deal' with the administration, but to cooperate, after previous KFJC management members had for so many years fought with them.

In addition, the composition of the article lacks the quality we would expect from college journalism students. There are more inaccuracies that I could point out. However, it will suffice to say that I hope no one will take your article too seriously.

Kerry Loewen,
Station Manager

Robert Zepernick,
Program Director

Editor's note:

SENTINEL staff reporter Jacquie Toth stands by the accuracy of statements made in her story.

On the Spot.....

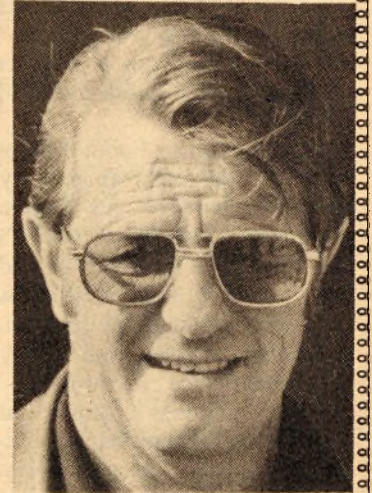
By Margie and Lorimer

What do you consider a just punishment for a rapist?



Kyle Gormley, student:
Minimum term of 7 years to start with.

Gene Hawley, P. E. Instructor:
Punish to the full extent of the law. It would warrant a lengthy jail sentence.



Robert Lee, student:
Put him away so that he will never do it again.

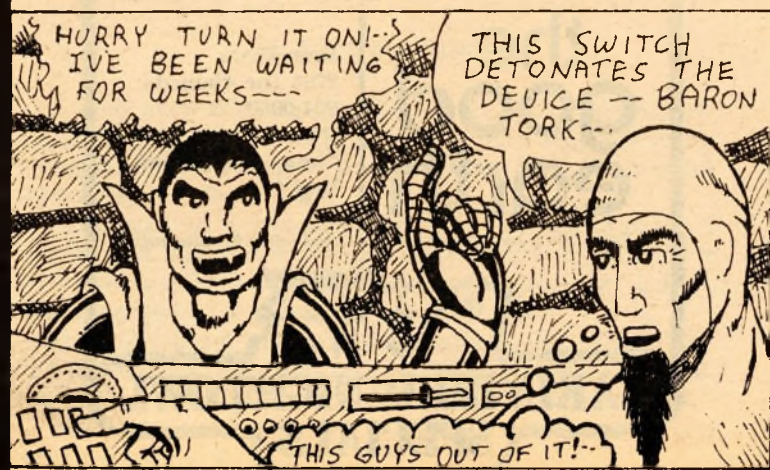
Jeff Bryan, student:
He should be killed.



X-7 retired superhero

BY

SENTINEL



The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

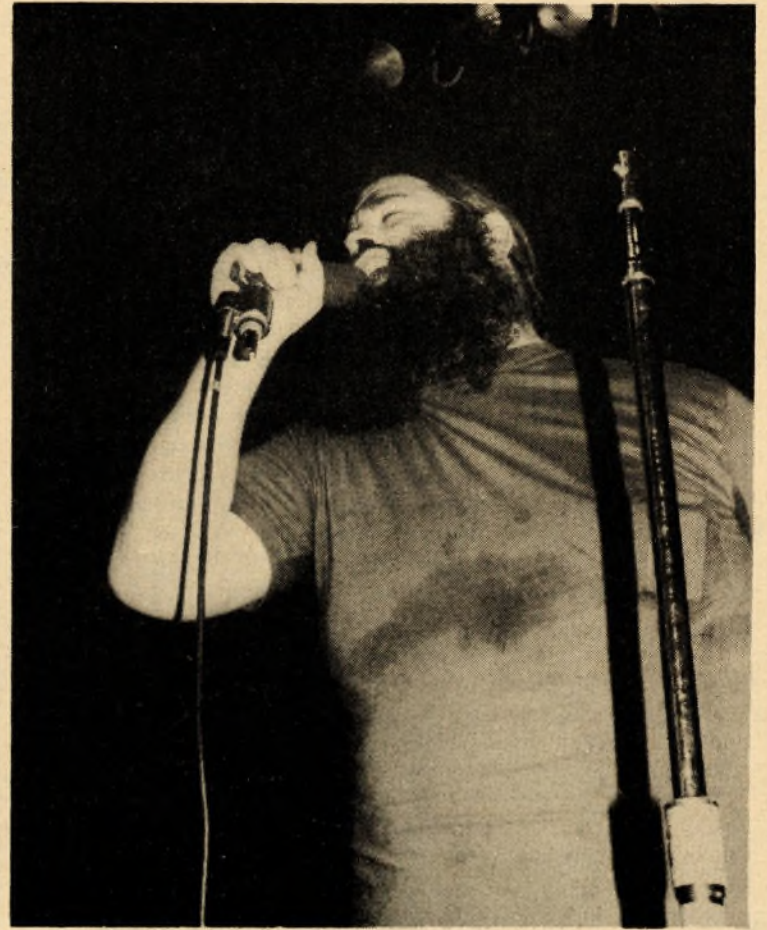
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Down the hill and into the town.....



John Lee Hooker: "The Boogie Man"



Canned Heat's Bob Hite

Keystone Palo Alto

By MARK JOHNSON

Beer and boogie woogie were flowing at the Keystone Palo Alto last Saturday night as Canned Heat and John Lee Hooker appeared there for a reunion performance.

Hooker, known to many as the "Boogie Man" and the "Godfather of the Blues," played his first set with the Coast to Coast Blues Band as his back up. The

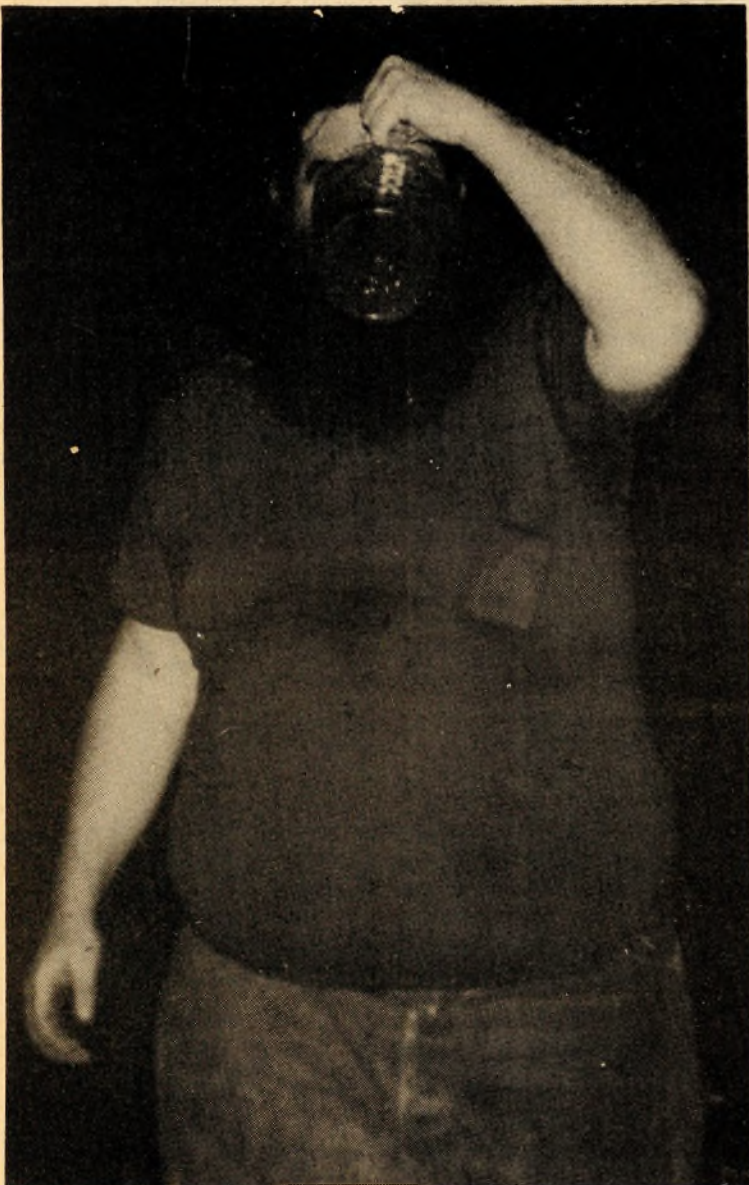
packed Keystone audience just couldn't seem to get enough of them. "Tell it, tell it!" a Southern Comfort bottle-wielding spectator shouted. "Yeah, I'm gonna tell it all," returned Hooker. And "tell it all" he did, until somewhere around 11 p.m. when Hooker and company cleared the stage for boogie/blues greats, Canned Heat.

The original Canned Heat, minus the late Blind Owl Wilson,

played for about an hour. Wilson was replaced with lead guitarist par excellence, Hollywood Fats.

After a short break, the inevitable happened: Hooker jammed with Heat, just as he had done during the Hooker in Heat tours of the late sixties.

At 2 a.m., the hall had to be cleared. Bob Hite, Canned Heat's lead singer, left with his usual farewell: "Don't forget to boogie!"



Hite pauses for a refreshment



John Lee Hooker jamming with Canned Heat

Review:**Superman**

By CHRIS HANSEN

On the whole, "Superman" definitely ranks as one of the superior fantasy films, a species which has lately become as prolific as the so-called "disaster films" once were. Those who were devotees of the comic books as children will find themselves pleasantly surprised at the way the movie adheres to the original theme of the cartoons.

The casting in the film is excellent, with the possible exception of Margot Kidder as Lois Lane. In the right role, Kidder is an appealing actress, but Lois Lane she is not. Her portrayal of Lois is devoid of the innocence and purity which were hallmarks of the comic strip character. Marlon Brando is surprisingly good as Jor-el, Superman's father on the planet Krypton. In fact, the entire Krypton sequence, with which the film opens, is excellent.

Special effects are probably the most noteworthy achievement of "Superman." In most cases, they are extremely well done, even in the scenes which feature Superman flying. In fact, it is highly recommended that the movie be seen on a large screen, in order to get the full benefit of the effects.

Fortunately, "Superman" does not take itself too seriously. When our hero tells us that he fights for "Truth, Justice, and the American Way," we are, luckily, supposed to chuckle. This is an essential feature of the movie, since obviously it deals with some rather corny material. However, some of the jokes are over-done. The sexual innuendoes, which at first are amusing, become tiresome in their repetition.

Christopher Reeve is as perfect a Superman as one could imagine. He looks something like one of the cartoons suddenly come to life and actually exhibits some acting skill, contrary to what one would expect. Jimmy Olson and Jonathan ("Pa") Kent are also unbelievably similar to their comic-book counterparts.

In general, "Superman" is well worth seeing, despite theater prices. Although it does have its bad moments, such as a scene when Superman and Lois are flying together, it is surprisingly well done, considering how banal the original story actually is. It is highly entertaining and, in many scenes, very amusing. Lex Luthor, Superman's frequent adversary in the comics, is also pitted against him in the screen version, with fairly good results. His girlfriend and his empty-headed sidekick are not so appealing, but are at least tolerable. All in all, "Superman" is highly recommended.

Solar system explored

Andrew Fraknoi, executive officer of the Astronomical Society of the Pacific, will discuss the latest data on development of the universe and the search for extra-terrestrial life in a two-day program on "Cosmic Evolution: How the Universe Turned Into You" Saturday and Sunday, Feb. 3 and 4, at Foothill College.

The weekend program is designed to acquaint people without a science background to recent discoveries in astronomy.

Lectures and films running from 9 a.m.-4:30 p.m. each day will cover the evolution of the universe from its "big bang" beginning to evolution of the stars and formation of the solar system.

Fraknoi plans to show how life on earth had its ultimate origin in the stars. "The complex atoms of which we are composed did not exist at the beginning of the universe," he says,

"but were fused together later inside the hot cores of previous generations of stars. When some stars explode at the end of their lives, they release newly built elements into space which become newer stars, planets, and people."

A thorough discussion of the prospects for finding life in other worlds, both in our solar system and beyond, will follow explanation of astronomical numbers and concepts, the Big Bang versus Steady State and Big Crunch theories, types of galaxies, how stars are born, why they shine, and how they become white dwarfs, pulsars, or black holes.

An \$18 fee will be charged for the weekend program sponsored by the self-supporting Foothill College Community Services Short Course Program. The fee must be paid in advance to the Foothill College Box Office, 948-4444.

Haley combats "rootlessness"

By KERI MENACHO

"The strength of a society is based on the strength of the family," stated Alex Haley, author of the award-winning book and television drama, "Roots." Haley spoke to a group of approximately 800 at Flint Center last Sunday evening about the importance of the family structure in society, his background, and his writing career.

The event was co-sponsored by Foothill's Progressive Black Student Alliance and the adviser of the group, Don Dorsey, who introduced Haley and led the student discussion following the lecture.

Haley stressed the importance of the family unit in society. He is using some of the profits earned by his success to set up a fund which will be used to inform people about organizing family reunions.

He said that it is the responsibility of the younger family members to go to the older members and ask them to explain all that they can remember about their ancestry. This information should then be organized, printed and made available to each member of the extended family.

Haley said that in this way families would have a deeper sense of knowing who they are through understanding where they came from. This would end the feeling of what Haley terms "rootlessness" which many young people experience today.

Haley's father, who "would have given us such a hard time for tellin' Mom's side of the story and not his," will have his side of the story told in "Roots II" which will be aired Feb. 18.

Concert Choir tours state

By PAULA PATNOE

The Foothill College Concert Choir, conducted by Phil Mattson, will perform in concert on a six-day tour to Southern California, Feb. 7-12.

The 52-voice choir will sing a program focusing on the acappella works of J. S. Bach, Benjamin Britten, Francis Poulenc, Heally Willan, and F. Melius Christiansen, and will also include folksongs and spirituals by Brahms, Jester Hairsten, and William Dawson.

The choir begins its tour singing in Santa Cruz at the Monterey Bay Academy, then continues south to perform at Westmont College in Santa Barbara. Next,



Haley signs autographs

Photo by Mark Johnson

Along with talking about the importance of the family unit and his background, Haley devoted the second hour of the lecture to answering audience questions. In response to a question about how to get started in writing, Haley told an interesting anecdote about his start in the writing profession.

After retiring from the Coast Guard in 1960, Haley began to spend more and more time writing. Finally his wife, after being disgusted that Haley was never home, gave Haley the ultimatum "either me or the typewriter." Haley chose the typewriter, divorced his wife and moved to Greenwich Village to write.

He rented a small basement apartment and lived a hand-to-mouth existence for nothing more than rejection slips. One afternoon, a friend called and offered him a well-paying job in a field unrelated to writing. Haley refused the job so he could continue writing. After hanging up the phone, however,

Haley realized that all he had to his name were two cans of sardines and 18 cents.

Haley could have kicked himself for not accepting the job, he said, but he continued writing. Soon after, he sold his first book, "Autobiography of Malcolm X," for which he received \$20,000. He had the two cans of sardines and the 18 cents framed, and they now hang on the wall of his Hollywood home along with his five Emmys and his Pulitzer Prize.

Haley spoke for the first hour of the lecture and answered audience questions during the second. He concluded the talk with a response to an audience question. A woman asked if he felt "Roots" was his greatest contribution to society. Haley grinned and answered, "No. My greatest contribution is my two children."

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Women netters look for another undefeated season



After four years of women's tennis, Foothill has yet to lose a league match. Marlene Poletti, a highly ranked 35 and over women's tennis player, coached three of those teams before taking a year's sabbatical last season and turning the squad over to Jeanne Tweed. Poletti returns to coach the Owls again this year.

Last season, under Tweed's direction, the Owl's lost the Nor-Cal dual team play-offs to College of Marin by a score of 5-4. Two years ago, Poletti's team captured the Modesto InterCollegiate tournament, the pinnacle of tennis for JC women. (The tournament has since been discontinued.)

"We've got a good team this year, close to being as good as the championship team of two years ago. Just how close we are depends on just how good we fare in a tough league over a long season," said Poletti.

Barring any injuries, health problems or whatever may turn up over a long season, Poletti, trying to keep a low profile and not brag about her team, anticipates a Golden Gate Conference

championship for this year's talented squad.

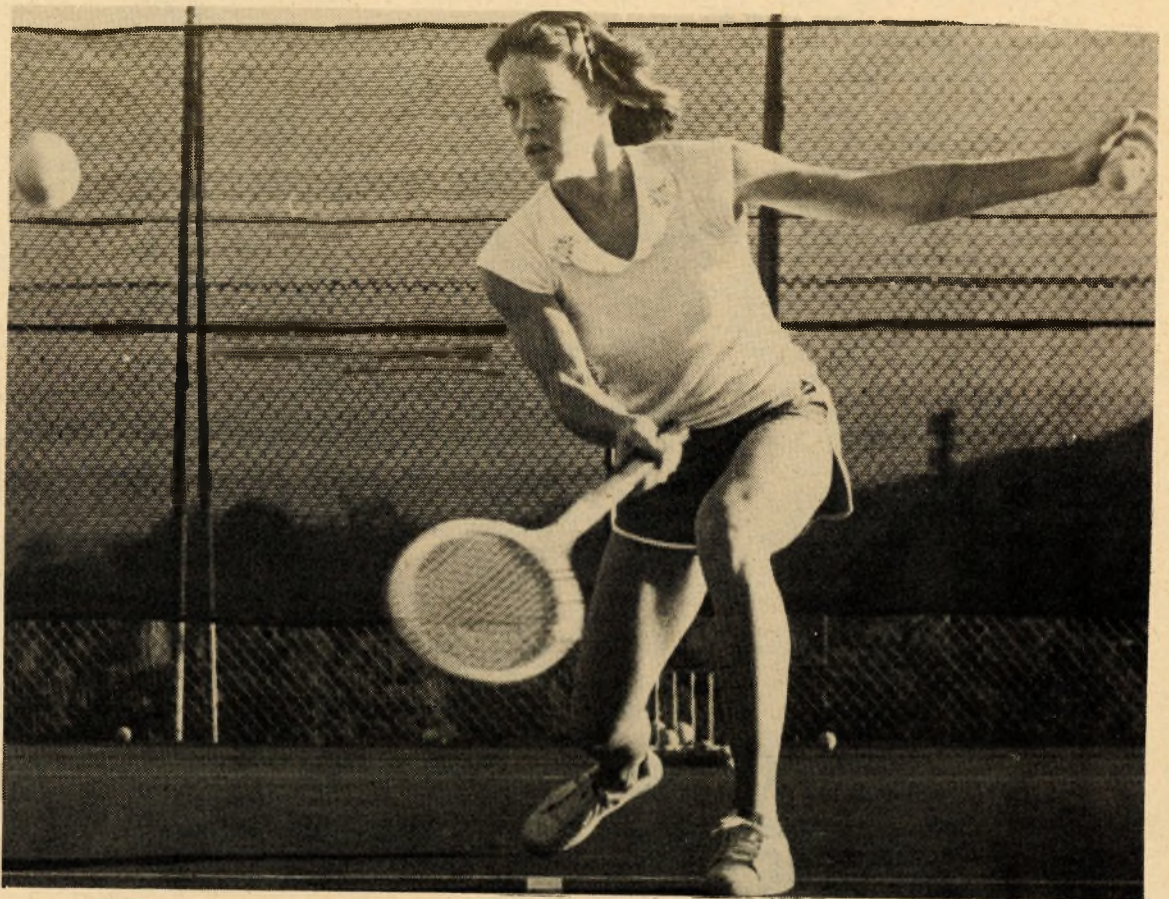
Currently, Debbie Hoogs is at number one singles; Jenny Sellman number two; Wendy Robinson number three; Cammie Brash number four; Valerie Itaya number five; Jeanne Tweed number six; and Karen Starr number seven singles.

Tweed and Robinson make up one doubles tandem, Sellman and Itaya another, and Hoogs and Brash the other doubles team.

"I've matched up these doubles teams after playing quite a bit with each player, evaluating their temperament, personality, and how well they hit a forehand or backhand," states Poletti.

Singles rankings may change, with open challenges up until the season begins. After the season gets under way, players may challenge a player one spot above.

Sellman and Itaya, both members of last year's team, have qualified into the quarter finals of the Foothill sponsored women's C singles and doubles.



Number 1 singles player Debbie Hoogs takes aim Photos by Jim Lanahan

"The players we have from last year have improved 30-50 percent over last year. It's really noticeable that they have worked real hard," adds Poletti.

"This year's team has been a joy to work with. Everyone's been working real hard, and I just hope they keep it up."

"I'm just happy the season is finally getting under way, and we can direct our competitive drive against another team, rather than competing against ourselves all the time," she said.

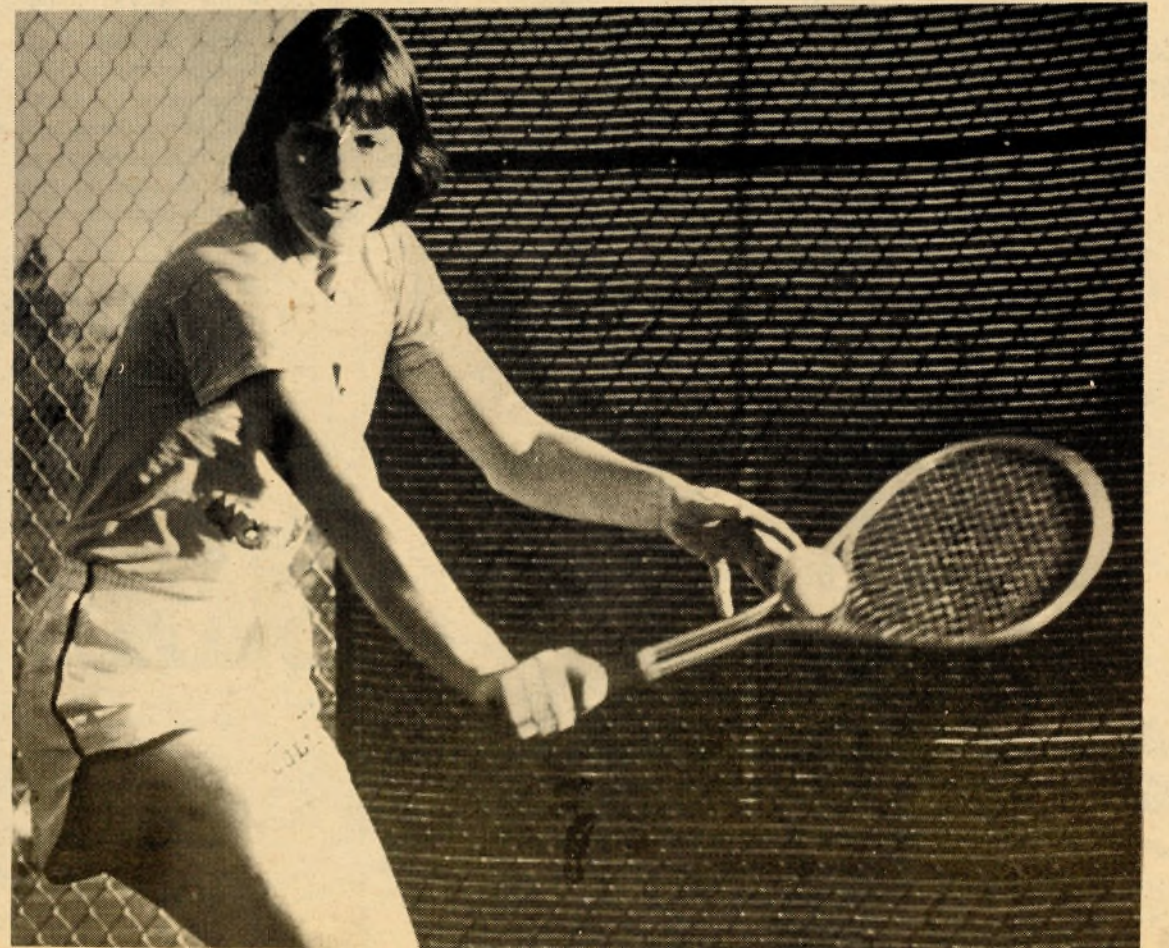
The Owls open the season up against Santa Clara women's Tennis Club on Feb. 5. League

play begins Feb. 15 with a home match against College of San Mateo.

If this season is like the past seasons, and it appears likely it will be, Foothill will be concluding another undefeated season before heading to Nor-Cal to smash yet another out-manned opponent.



Number 3 singles player Wendy Robinson concentrates on ball



Number 2 singles player Jenny Sellman practices backhand

Girls swim team takes to the water

"We'll definitely have a better women's swimming team this year than we had last year," states coach Dennis Belli.

Diving is the one area of major concern for the Owls. Last season, Foothill had the top two women divers in Northern California in Bonnie Ralston and Ann Leidenthal, and neither will be competing for Foothill this year.

"Diving is going to kill us; we're going to be giving up so many points diving. . ." moans Belli.

Top swimmers for this year's squad:

Lori Casey was the Owl's top freestyler last season and should be again this season. Casey made it to the state meet last year.

Sandy Pachaud placed second at the Junior College Nationals two years ago in the 50 yard butterfly and will return to swim

for the Owl's this season. Pachaud, a Junior College All-American two years ago, will swim both 50 and 100 yard butterfly events.

Kathy Kendrick returns off last year's squad to compete in the freestyle and backstroke events.

Desiree Docktor, another returnee, will be entered in the freestyle and breast stroke events.

Paula Bettencourt, a newcomer from Brazil, will be used quite extensively, swimming the butterfly, IM and distant freestyle events. Last year, Bettencourt placed at the Brazil National meet. "Paula has been working very hard. In fact, she's been making all the men's workouts," says Belli.

Lise Wiscavage of Los Altos High School is quite an addition to the Owls' squad. Besides

swimming the IM, she swims the breaststroke, an event in which she placed third at the Nationals last season, swimming a 1:07.

Flo Taafe of Los Altos High School is a good butterflyer and freestyler, according to Belli.

Pam Dorricotti is also off the Los Altos High School swimming team last season and should be very competitive in the butterfly and freestyle events.

Beth Marcum, a newcomer to this year's team, should bolster Owl hopes in the freestyle and backstroke events.

"I'm expecting at least another five to eight girls out for this year's team, some who should be very good. Right now, we've been missing a lot of girls at our workouts because of illness and other reasons, but our squad should be much stronger once the season gets under way," adds Belli.

When asked how the Owls should fare in the tough Golden Gate Conference, Belli replied: "DVC should be awesome, and De Anza will also be pretty good. I think we have a shot at De Anza for second place, and if not we should definitely have a good shot at third."

Belli's squad seems very diversified, one reason he expects his medley relay team to be one of the top two or three for women's swim teams.

Last place Owls upset GGC leaders De Anza

By BRAD ABLEY

Foothill basketball coach Jerry Cole has been adamant in his opinion that the Golden Gate Conference is a competitive, but unpredictable league.

The GGC is so unpredictable, in fact, that on any given night, a last place team could beat a first place team, then turn around and lose the very next night.

That's what happened last Friday night, Jan. 26, when the Owls pulled off one of the biggest upsets in the GGC this year, stunning De Anza, 71-63.

However, the Owls lost to San Jose City College the following night, 67-65.

"I believe that's the kind of league it is," emphasized Cole. "This is the type of league where the champion seldom goes undefeated. De Anza is tied for first, and we're tied for last."

Correction. The Dons were tied for first. But City College of San Francisco's 91-84 victory over Chabot, coupled with the Dons' loss to Foothill put De Anza in second place.

Part of the reason the Owls were not favored to beat De Anza was because of their 1-5 record, but also, the Owls had to play at De Anza.

But the famous home-court advantage didn't prevail for the Dons—largely because they were outrebounded and also because of Tony Hentley.

"There's no secret about it," explained Cole. "De Anza's strength is their rebounding. We inserted Renfro (John) for rebounding. He kept Korhummel (Bill) off the boards. I thought the key was not letting them have the second shot. "But of course, Hentley played super."

The Owls outrebounded the Dons 26-19 and also shot a whopping 65 percent.

Hentley was amazing. He scored 37 points, hitting 9-9 from the free throw line and 14-22 from the field.

"I feel I have to play good offense to get the team going," said Hentley. "I have to penetrate and shoot."

"The first five minutes were critical," added the 5'8" guard. "We were patient and got 'em standing. We got 'em tired out and got the ball inside. We also played good defense on their shooters."

Hentley scored the game's first basket, and the Owls led the rest of the game. In the first half, both teams were tied 14-14, with 10 minutes left in the half. But the Owls went on a 14-2 tear in the next six minutes and led the Dons, 28-16.

In the second half, the teams were tied 50-50 with six minutes left in the game. But the Owls outscored the Dons 9-2 in the next 2:20 to take a 59-52 lead.

Scott Stewart scored 12 points, Mike Brewer had 11, and Ken Billman had 8 for the Owls, while Kelley Harris and John Clark of the Dons each tallied 18.

Gymnastics team season to begin

Returnees Sue Madsen, Kathy Snyder, Liz Sharp, and Janet Henshaw are major reasons why coach Karen Van Loon's women's gymnastics team aims to improve on last year's record.

Last year, in the first year of existence, the Owl's gymnastics team notched a third place Golden Gate Conference finish in the open division and a first place in the beginner's division.

Girls compete in two categories: "Open" for the more experienced gymnasts and "Novice" for beginners.

"Things will be a little different this year," comments Van Loon. "We should be stronger in the open division this year, where last year we were stronger in the beginner's division."

Girls who competed in the beginner's division last season must move up to the open division, according to Van Loon.

Newcomers Barbara Cruz, Joani Bottum, and Kathy Kirk will be competing in the beginners division. Van Loon hopes Kim Couch and Karen Bazemore will be ready in time to also compete in the beginners division for the first meet.

The open division is divided into two categories: girls who go all-around, and girls who enter separate events. All-around participants must compete in the vault, floor exercise, balance beam and vaulting.

Competing in the open division all-around will be Michelle Guglielmelli, Janet Henshaw, Sue Madsen, and newly elected team captain, Julie Robinson. Madsen made it to the state meet in floor exercises last season.

Girls competing in the intermediate division, specializing in events, will be Priscilla Clark, floor exercises; Sue McClafferty, balance beam and floor exercises;

Kathy Snyder, balance beam and vaulting; and Liz Sharp, floor exercises and vaulting.

Girls in the beginners division or novice, as it is sometimes called, must perform standard routines, while girls in the open division make up their own routines.

With the first conference home meet coming up on Feb. 16 against CCSF, Van Loon's squad is in the midst of practicing and polishing their routines, whether it be in the beginners or open division.

The girls begin their first competition on Feb. 3, traveling to U. C. Santa Barbara for a warm-up meet.

Co-ed volleyball scheduled

Feb. 7 marks the beginning date for co-ed volleyball. Originally scheduled to start on Jan. 31, the date was moved up a week because of a scheduling conflict with the Foothill men's basketball team, which plays a home game on Jan. 31.

Volleyball teams will be se-

lected on Feb. 7, with any Foothill student welcome to participate.

A round robin tournament will be held to determine the eventual winner. Games will be played on a time limit basis, depending on the number of teams signed up.

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