



La VOZ

"THE VOICE
OF DE ANZA"

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CUPERTINO, CALIFORNIA

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Editorial

Freedom of the press, as taught at neighboring West Valley College, has been subjugated by their administration's reactionary behavior concerning articles printed by the College newspaper, the "Norseman," aimed at questionable policies and procedures of the administration and staff.

THE WEST VALLEY administration has obviously acted in revenge by "reassigning" two advisers who "allowed" students to print their own investigative findings concerning nepotism in administration hiring policy.

Teachers "Woody" Woodson and Ed Crouch should have been lauded for their instructional abilities, which would have obviously "allowed" well-trained students to conduct a year-long investigation which lead ultimately to expose blood and marriage relationships of over 100 administrators and staff.

INSTEAD, THE ADMINISTRATION has clumsily "reassigned" the instructors in an obviously "academically disguised" action in order to remove a thorn in their side. (see related story on page 3)

La Voz feels the West Valley administrators should treat the cause of the publication and the bad light it shed upon them, and forget about repeating history with a poor man's version of the recent King Richard tragedy.

Too many times student journalism has had to suffer at the hands of administrative ignorance of a real world with a real Bill of Rights.

AFTER ALL, STUDENTS usually can't enter community college until they are 18. That's voting age. We're already members of society. We're not training, we are sharpening talents to better do our part in this country, in this state, in this very neck of the woods.

La Voz feels it is too bad that the "biggest industry in America," education, still clings to the antiquated view that their policies dictate what is training and what is not. Why do they bother to hire teachers whose skills and experience is the very reason they are able to pass on this talent to their students?

MAYBE MANY ADMINISTRATORS at West Valley are former teachers, but they think like businessmen. How can one look at multi-million dollar budgets every year, every month, every day and not think like businessmen?

A businessman's very purpose is to survive. Anything threatening that survival must be bypassed or eliminated. Because the San Jose Mercury and News plastered West Valley activities all over this valley (they obviously thought it was very publishable and professional), the administration cannot ignore it and must eliminate it.

LA VOZ DREAMS this kind of retaliation. A teacher, whose concentration is aimed at training the student, cannot possibly compete with the bureaucratic nonsense these businessmen, earning "taxpayer cash," can afford to dream up all day long.

The West Valley administration would do good to remember just who they are training—us, the students, and who is paying for this training—us, the students, and who will benefit from this training—all of us, the citizens.

It's a shame we all celebrated how this country survived for 200 years just this academic year, yet even now our West Valley counterparts have to dance to the beat of the administration shuffle, instead of protecting all our rights by using the freedom of the press as guaranteed by our 200 year old formula for success: the United State Constitution.

Guest column

Punks lurch and whine

By VINCENT MERKHOFER

Tom Verlaine of "Television" is a brilliant poet, innovative instrumentalist and is endowed with a singing voice that has impressed more than one rock critic as rather anxiety prone. Having yet to hear these alumni of the New York Punk Rock scene, my critical evaluation of Mr. Verlaine's composing affinities is of a purely hypothetical nature, thus noncommittal and necessarily worthless. I did encounter Television's premier release, "Marquee Moon," in a record store, though, and must concede that Mr. Verlaine's composure is one of manic vitality. His taut, popeyed visage is reminiscent of an emaciated John Boy Walton. Surely some traumatic experience, as an outbreak of hepatitis with tragic circumstances responsible for the decimation of the entire Walton clan, has shattered his psychic stability. One would assume that Will Geer, who portrays Grandfather Walton, a longtime advocate of natural teas laced with marijuana, has obtained not only Television's album but Blondie's recent release, Lou Reed's latest and several Iggy Pop bootlegs as well.

Television and other proponents of Punk Rock are an emergence from the synthesis of New York's underground street and art culture influences. New York Punk Rock is characterized by block chord progressions and searing vocals abounding with images of sado-masochism and street life. Pioneers of what is at best a mildly pretentious, wildly self-conscious medium, artists as Lou Reed, New York Dolls and John Cale have gained critical acclaim and vehement attack for their use of minimal melodies, austere production and stark, concrete lyrical imagery.

Lately my only direct exposure to the Punk Rock stage was a performance at the Berkeley Community Theater headed auspiciously by the Patti Smith Band. Patti spent two and a half hours lurching around the stage babbling such wide-eyed anomalies as "You know this is Berkeley, man, Berkeley, you know? You're really beautiful, man, Hyde Park '68, you know, man?" One obvious characteristic of Miss Smith's confused dissertations was a barely suppressed hysterical anxiety. Her forced, often keyless vocalization and baroque beat poet posturing served only to betray her disorientation. Not only did this regrettable activity serve to eliminate any vestige of redeemable melody her rather discordant idiosyncratic music might display, but it rendered her brilliant lyric imagery all but unintelligible. In short, she might as well have been yodeling a Yiddish dictionary than the slurred gibberish that was discernible above the three chord progressions her band played intermittently between flurries of feedback and microphone whine. "Radio Ethiopia," for example, is a leisurely thirty minute constitutional of improvisational poetry, gestalt therapy and pseudo-aleatory music.

As talented, innovative and insightful as their material and performance might be, it is unlikely Miss Smith and her Punk Rock contemporaries will ever gain the stature and notoriety of an entertainer as Farrah Fawcett-Majors. At the conclusion of her first number, clutching a beer, Miss Smith performed an act which made me relieved I didn't obtain seats in the front row. Surely the American public would not accept a sweetheart of the arts who gulped Coors beer and would cringe in disgust at the thought of her blurching it all over the first row.

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La VOZ

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Paperclip college?

Take a good look at our new logo, the symbol that's supposed to identify us as De Anza College.

The arrangement of those "arches" as printed on Bookstore shopping bags, T-shirts and other items looks suspiciously familiar. So now we'll be known as Paperclip College.

This incidental resemblance reminds

La Voz Adviser Warren Mack of the day the University of Oregon dedicated its Commonwealth Hall. Planners joined two existing buildings with a third structure, one of which enclosed a red-tinted plaza.

This prompted a student newspaper columnist to write: "Wait until our conservative legislators hear about this. We now have a Commie Hall with a left wing and a right wing and a Red Square!"

letter to the editor

Editor:

Mathematics students should be aware that De Anza College is and has been in violation of United States of America laws; and also of the statutes of the State of California plus many other state legislatures.

WITH SPECIFIC reference to Chapter 8, "Beginning Algebra" by Minnick and Strauss, this book defines the "X" axis as a line with which to measure as a domain and the "Y" axis as a range.

All of the laws state that the "X" axis is always defined as a range and every "Y" axis always

is to be defined and referred to as a "township."

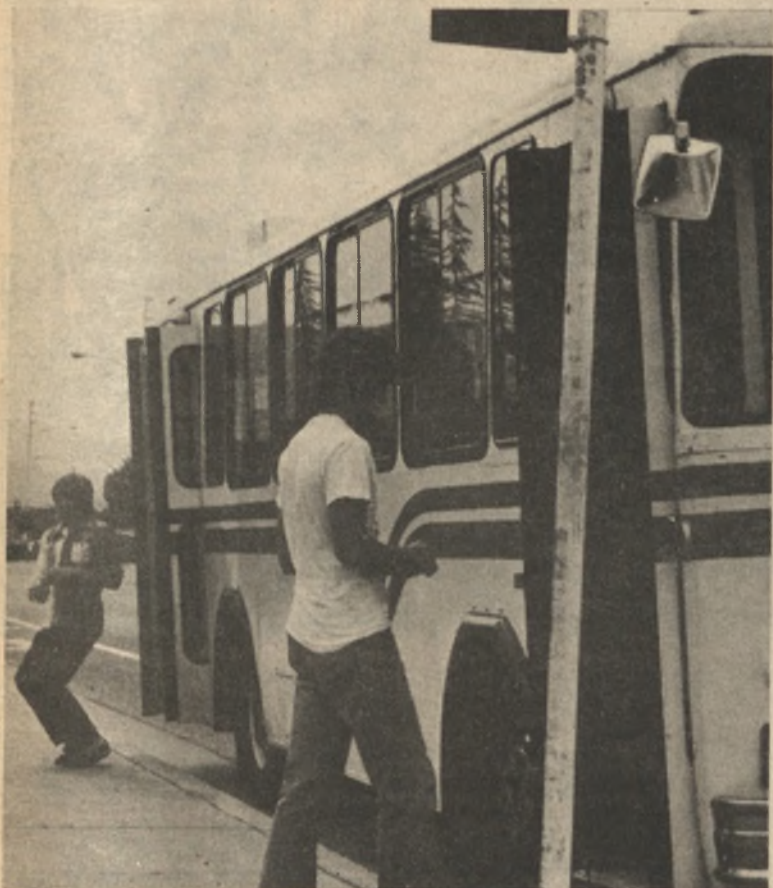
The United States Geological Survey, Menlo Park, published maps which prove my contention. These maps, in a fairly large collection are available at the Santa Clara Library on Homestead Road.

I CLAIM THAT every real estate lawyer, every real estate broker or salesman, every title insurance company and every graduate class in geography agrees with me and disagrees with Minnick, Strauss and the other inane members of the Math department.

I claim no expertise in math, but as best as I can compute, the city of Cupertino, should be foolish enough to listen to Minnick and Strauss, is located in the approximate vicinity of New Zealand.

Joseph S. Klehman
Editors note: Strauss and Minnick agree that Klehman has a point but that Klehman is talking about oranges while they, in their book, talk about apples. Strauss added, "That's a coincidence. I won't be here next year to pursue this further. I'll be on sabbatical leave in New Zealand—not looking for Cupertino."

Transit riders 'can't beat price'



As an alternative to the auto, people are riding the bus.

By ROBYNE MARTIN

The latest figures from the American Automobile Association say the cost of owning a car runs the average worker/student/commuter about \$3.94 per day including depreciation, insurance and other fixed costs.

On top of that, drivers must add an average of 5.8 cents per mile driven to pay for gas; a cost that is never fixed.

AN AVERAGE workday commute of 15 miles each way for 20 working days a month rings us a \$150 monthly bill that doesn't include errands or leisure activities, and could nearly pay for a month's rent for many DAC students.

To ride any of Santa Clara County Transit's 39 bus lines anywhere in the county costs 50 cents a day. Or, passengers can purchase monthly passes for \$10.

"MANY PEOPLE ride us because they can't beat the price," said Frank Lara, marketing officer for County Transit. "Most seek an alternative to the automobile, to traffic, to pollution, to gas costs; for many,

we're an alternative to dependency on friends for rides, and for some, we are the only form of transportation."

Approximately 225 busses are currently serving 1,200,000 people in the county, with one bus for every 5,350 citizens. AC Transit has a bus for every 1,500 people and San Francisco Muni has a bus for every 800 citizens.

BY 1980, Santa Clara County will have 516 busses, and the bus to rider ratio will drop to 2,300 to one. Currently, 45-50,000 people a day ride the bus and the monthly average is 954,000 riders.

"We're moving in the right direction," said Lara. "We hope to never stop improving, but we think we're doing okay for one of the largest counties in the state."

"WE USE THE rule of thumb that everyone who lives within a quarter mile of a bus line is a potential rider," said Lara, "and that puts us now within a quarter mile of 60 percent of the people in the county."

"There is a large number of people who have cars who have

opted to take the bus. We don't expect people to give up their cars, but many have given up driving them routinely."

Transit officials feel that bus riders will also keep cars for night life transportation, and for long distance touring or vacationing.

A POSSIBILITY of putting bike racks in or on the busses is currently being discussed, especially for those busses on lines that connect with other transportation forms such as BART.

"San Diego Transit has bike racks on their busses," said Lara, "someday we will look at this quite seriously, but at present we have to deal with other things."

Lara talked about some of the problems that occur with the busses. Soon the "Handibusses" will be phased out because of their lack of "road-worthiness." The four FMC busses with wheelchair lifts are "totally inadequate," said Lara. "They cannot take the heavy use that the physically limited population in the county demands."

The FMC busses are actually refurbished motorhomes and "usually stay out on the road a day or two before they break down again."

continued on page 17

West Valley controversy brews

Two West Valley College journalism instructors were recently reassigned to teach other English classes without their prior knowledge or consent.

This action came apparently because they allowed "academically unqualified" journalism students to print many articles critical of West Valley administrators and staff.

Ed Crouch, who advises the Norseman staff part-time, and J.B. Woodson, who has taught the newswriting and reporting class for the last 13 years, have not been assigned to teach those classes next fall.

Woodson will teach English and Crouch has been assigned one advertising class. Both men were in advisory positions when the Norseman printed stories criticizing district administrators.

On March 9, the Norseman broke a story that took a year to research, revealing that at least 75 employees of the district were related. Since then, Norseman staffers have found relationships between over 100 employees.

An example is WVC superintendent James Hardy, whose

wife is his secretary, and whose son is the bookstore night manager. His daughter worked at the pool last summer.

Hardy said his family "generated their jobs on their own," pointing out that his wife held her position before he became superintendent and that he "doesn't supervise" the bookstore or the pool.

THE DISTRICT is violating no state or federal law. There is nothing in WVC district policies regarding the hiring of relatives, and Hardy said that he knows of no conflict in a relative working in a supervisory position over another.

Foothill-De Anza Community College District has a written policy which states that "when-ever possible," relatives will be assigned to different campuses, and if a marriage occurs after hiring, the couple can work in the same office but not in a supervisory position over another.

After the nepotism charges were printed, Hardy contacted the two instructors and asked that they meet to discuss his "concern" over stories that appeared

in the paper.

"It was the first time in the three years that I've been here than any administrator wanted to talk to me," said Crouch.

According to Woodson, Hardy said at the meeting that the Norseman had printed a "glaring error" about a judge, and that he had "pulled the files" of the staffers and challenged their qualifications.

Woodson said a story failed to identify a Ms. Sally Racanelli as the judges ex-wife, and that Hardy demanded that an apology be printed. After an apology appeared in the next issue of the Norseman, Hardy wrote a letter to the editor saying he never requested it.

HARDY SAID at the meeting that it was time that a "full-time instructor be hired to teach both journalism classes," and the job was offered to Woodson. He declined, stating that he did not want to "contend with pressures from the administration." The as-

ignment was not offered to Crouch.

Crouch said he left the meeting with others and said to them uncertainly, "I guess I won't be here next fall."

WVC president Melvin Tuscher said he knew of at least five people who heard Crouch remark on leaving West Valley and interpreted that as having the newspaper production class instructor position vacant. Crouch did not submit a resignation.

THE ASSIGNING of teaching positions at WVC is left up to division chairpersons, and Bart Benson, head of Journalism-Photography division, gave the assignment to Lew Thomas.

Crouch and Woodson said they are still trying to regain their positions as journalism instructors, and a final decision may have been reached at yesterday's closed personnel session with the WVC governing board. However, the results of this meeting were not known at press time.



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'Spectacular' nears

"A Sentimental Journey Down Broadway," the theme of the seventh annual concert put on by the Chorale and Vintage Singers, will be presented in Flint Center Tonight, June 10, at 8 p.m.

This is contrary to a La Voz article saying it would be held last week.

Royal Stanton will conduct, and Robert Newton will be principal accompanist. Assisting them will be Karl Schmidt, assistant conductor, and a DAC jazz combo.

In keeping with the theme, music for the show has been chosen from various kinds of music associated with the Broadway scene.

Tickets for the event are on sale from members of the group, and at the Flint Center Box Office.



De Anza security man informs himself under a tree while DAC jazzers soothe the afternoon sun with their sounds.

Cat's Paw hosts 'Dead Bugs'

Marla Stone, who teaches modern and jazz dance here and at Foothill, has organized her own dance-theater company that will be performing tonight at the Cat's Paw Palace in Berkeley.

"Integrated Circus," will present there a collection of pieces including "Dead Bugs Opera," a musical "movement" piece based on situation comedy clichés and other forms of repetition.

Stone has conceived the text, music and structure of the opera. Through such techniques as freeze-frame action, repetition of

vocal and movement phrases and juxtaposition, the company examines modern middle-class family structure in a satirical yet profound manner.

"Integrated Circus is primarily an experimental dance theater making many of its expressions through non-literal ideology and dream symbolism," said Stone in a press release.

Tonight's show starts at 8 at the Cat's Paw Palace, 2547 8th Street #A, Berkeley. Admission is \$3 for general audience, \$2.50 for students.

DAC jazz band provides complexity and sensitivity

By BONI BREWER

Musical activities at De Anza Day came to a close Sunday with the 19-member daytime jazz band bringing tight, and definitely spirited, music.

WHILE MOST pieces were extremely complex in timing and coordination, what was heard was free an easy, tight and to-the-point, despite some equipment problems that at times brought distortion

"Thru-Way Traffic," by Frank Foster and a number by Thad Jones was heard, as well as "Checking the Cell Structure," a dixieland-type piece by Gordon Goodwin.

Some fine solo work came from alto and tenor saxophonist Jim Pollock, undoubtedly offering some of the most clean and powerful horn-playing sounds in this area.

THE CROWDS gave deserved appreciation to the flute and piccholo solos by Howard

Cespedes and the solid trumpet playing of a newcomer to the band, Dave Bendigkeit, sitting in for Tony Mack.

A funk-rock piece, "Mandrake," proved the band's variance of style. Notable was solo work by guitarist Duane Adam and keyboardist Joel Nelson. Both Adam and Nelson are finely sensitive musicians who have in this concert, and previous ones, displayed their mastery of technique.

SITING in for the bands drummer Scott Page on Sunday was Greg Hall, talented not only in keeping a timely beat, but apparently also in music arranging and conducting.

Hall has done an arrangement of Chick Corea's "Leprechaun's Dream," which he conducted in last night's concert of the jazz band with special guests, The Jamey Aebersold Quartet.

Last Sunday, nearly all the musicians did solos. Together and

separately, styles of jazz appreciated by music lovers of almost any mode were heard.

Flint Center hosts Schola's 'Choral Pops'

The Schola Cantorum will present the annual "Choral Pops" concert in Flint Center tomorrow at 8 p.m.

Royal Stanton will conduct 160-voice symphonic choir and Robert Newton will perform an organ accompaniment. Feature artist will be Salli Terri, folk-singer, recording artist and composer.

The Cantorum, now in its thirteenth year, is said to have a repertoire that ranges from liturgical music to contemporary chorale literature.

Tickets for tomorrow night's show are available from Flint Center and Foothill College Box Offices or from Schola members. Cost is \$2 general admission and \$1 for students and senior citizens.

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De Anza Day rocks at park

By KARL NEICE

De Anza Day featured its own version of "day-on-the-green" across the street at Memorial Park from 11:30 to 5 p.m. Three laudable local bands played to appreciative students and community members at the grass amphitheater underneath a Cupertino Sunday's hot summer sun.

Rock, folk, blues and jazz were mixed and matched by the groups Passage, The Garcia Brothers and Full Fathom. All three bands exemplified an excellent cross section of native Cupertino talent, and all groups contained many past and present De Anza students.

PASSAGE KICKED the afternoon off by presenting its many faceted show featuring some of the more harmonious popular tunes including "Silent Partner" and "Darkness, Darkness." The music produced by the four man ensemble of guitars, mandolin, violin, bass and drums, revolves mainly around lead vocalist "Fiddle Jack" Collins, who adds his violin and some engaging original compositions to Passage's repertoire. Passage usually appears at area clubs as a two or three member unit with spirited bassist Ron Bouchard adding vocals, mandolin, woodwinds and second guitar. The expansion of the group to include lead guitar, drums and backup vocals highlights Passage's flexibility. The gathered music fans' reception proved this.

The Garcia Brothers were next up with their jazz-spiced rock n' rhythm. This well-known group has been playing professionally for almost ten years, but have never lost touch with the faithful, who were gathered in force at the opportunity to see the Garcia Brothers free of charge. The "Bros." are consistent crowd-pleasers and their two sets at Memorial did not let anybody down.

The Garcias showed very together and flexible talent by switching instruments, bringing a refreshing diversity to their very

Plays to run in repertory during August

The Theater Arts Department will present three plays in repertory from August 4 to August 20 in Flint Box Theater.

The first, "See How They Run," is a comedy directed by Michael Cook. Jim Quittner will direct "Arsenic and Old Lace," a story about two charming old ladies and their brother who thinks he's Teddy Roosevelt. "The Dark at the Top of the Stairs," a series of short stories of a small Oklahoma town in the early 1920's, will be directed by Edgardo De La Cruz.

The plays will run Thursdays through Saturdays at 8:15 p.m. Tickets will be on sale at Flint Box Office.



The Garcia Brothers begin their set at Memorial Park Sunday. By the end of their performance, the little amphitheater was nearly full.

popular "dance-energy" style of music.

Labeling themselves purveyors of "progressive rock," Full Fathom rolled through selections by Yes and other English counterparts of the progressive

sound, which employs complex arrangements, searing harmony vocals, and heavy synthesizer use.

Lately, rock music and De Anza College, as well as the Cupertino community, have been

at odds due to the delinquent behavior of rowdy high-schoolers and championship drunks. It was refreshing to see the zealous observers were there to enjoy themselves, but not at everyone else's expense.

Hound shows 'in the round'

A comedy by British Playwright Tom Stoppard, "The Real Inspector Hound," will be presented by the theater arts department today, tomorrow and next Thursday through Saturday, June 16-18, at Flint Box Theater at 8:15 p.m.

Directed by Ben Kanter of the De Anza faculty, the play is about two theater critics watching a mystery thriller in the mode of Agatha Christie's "The Mousetrap." The result is a combination of mistaken identity, double meanings, love triangles (and quadrangles), suspense and murder, according to Kanter.

"Hound," to be presented in the round, blurs the division between the audience and the actors, said Kanter. The two critics will actually take seats in the audience when the show begins.

A member of the De Anza theater arts department since 1975, Kanter came to directing through acting. He has performed with several professional actors, including Cesar Romero.

The eight-member cast of "Hound" is composed of area residents, many having previous theatrical experience.

Tickets for the "Hound" production are on sale at Flint Center Box Office at cost of \$1.50 general admission and \$1 for students and senior citizens.

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Reflecting the image of a true community college is the De Anza student.

The average age of today's DAC student is 29. The youngest student is three years old and enrolled in the nursery school; the oldest is a man of 90.

AGELESS LEARNING



Cindy Gross and Don Chipman



June Farrow, Learning Center

Photos by

Pat Peterson



Brian Horne, De Anza Nursery School



Roland Lyons, Alice IZHANOUR and Jim Whiteley, Student Center

Philosopher supports equal rights for seniors and women

By LOUISE STERN

"I'm proud of my wrinkles," said De Anza philosophy instructor Dr. Marguerite Foster.

Dr. Foster borrowed the quote from Maggie Kuhn, founder of the Gray Panthers, a militant group which fights for political and social equality for senior citizens.

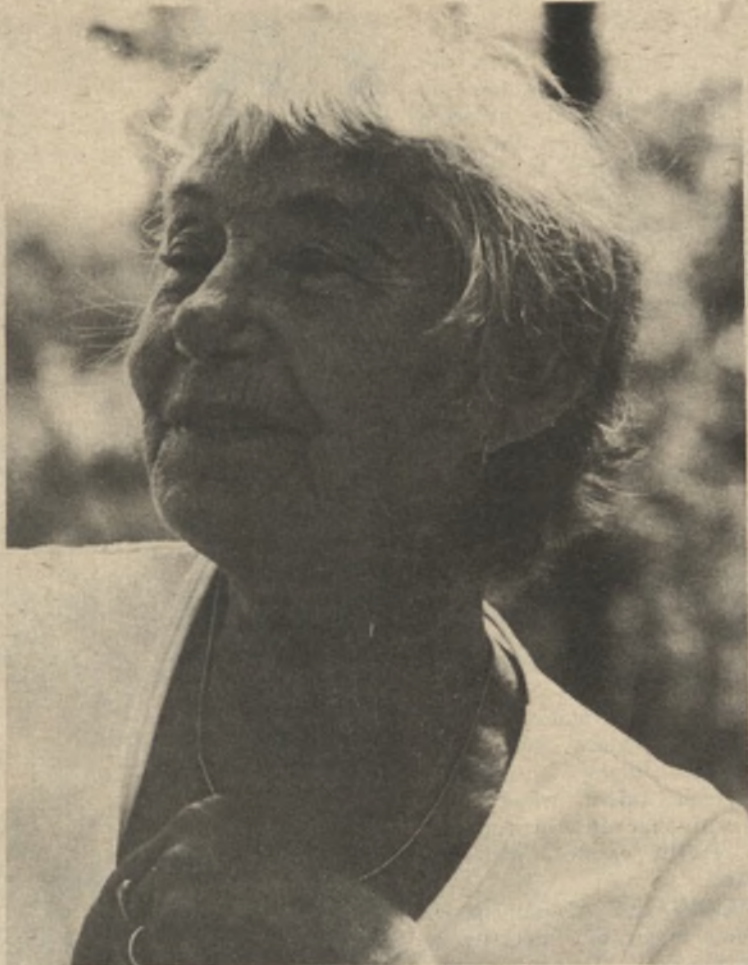
TWO YEARS ago, Dr. Foster fell victim to the Mandatory Retirement Policy of the Foothill-De Anza Community College District. The policy requires persons to retire from full-time teaching at age 65.

Although she was offered a part-time teaching position, Dr. Foster sued the district in federal court on constitutional grounds of age discrimination, but protection under the law only extends to those within the 40-65 year age bracket. The case was lost.

Arguments by the judge were considered weak by Dr. Foster. The judge claimed the policy was not discriminatory because being 65 does not define a special class where being a woman or other minority does. Another argument by the judge, which makes no sense to Dr. Foster, is that traditionally, people retire at age 65.

She can't understand how being hired at age 57, her age when hired at De Anza in 1967, can be acceptable and age 65 be unreasonably old.

SEXUALITY AND love in regard to younger and older generations is an area where Dr. Foster sees confusion and lack of understanding is evident. She claims, "sex is not only for the



Dr. Marguerite Foster

young" and sexuality is not something in which you lose interest or performance. She feels dialogue between old and young about sexuality would help to put it in a proper perspective.

She also feels the younger generation's view of sex is distorted by overemphasis but as you get older, you see sex in a better view; it involves love. "My capacity to love has been enhanced by age; it has expanded from the Freudian me and you against the world," she said.

Dr. Foster's deep concern for senior members of society is

obvious. She feels senior citizens should be put to work doing jobs they are trained for instead of isolating them from the work force and society by occupying their time with molding clay and bingo.

HER SUPPORT for equality does not stop with senior citizens as she throws support to the

Chicano club plans summer

MEChA, The Chicano student organization at De Anza, is extending an invitation to Chicano and Latino students to actively participate in the club during the summer quarter.

Monthly meeting schedules will be posted on the Campus Center bulletin board. The meetings will be informal and will be centered around social activities. Political issues will be topics on agendas.

For further information contact the Multi-cultural Dept. at 996-4831.

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New program offers 'open' learning

Equal Rights Amendment. "The myth of women being only one thing is going down the drain," she said. She feels equality should be extended to all people and if it takes an amendment to do it, then do it. However, she added, "it is too bad it has to be spelled out constitutionally."

Dr. Foster received her B.A. in philosophy from Rice University and went on to receive her doctorate from Berkeley in 1941. As a woman she received static trying to enter graduate school but more than proved her competence by obtaining straight A's through graduate school and membership into Phi Beta Kappa. "I regard myself as a pioneer going and getting a doctorate in 1941."

In regard to future trends of society, she said, "We don't know yet how to mesh technological progress and the population explosion and the higher level of intellectual awareness in our society. Expect a lot of confusion."

EDUCATION SHOULD deal more with mental and emotional development according to Dr. Foster. She sees education now only dealing with physical and intellectual aspects.

Dr. Foster sees the character of the De Anza student body changing with more disabled and older students visible. She feels the unemployment rate "has sent more people to college than normal," as well as causing a large number of people to attend in order to fill time.

A one-year pilot program offering biology students the opportunity to learn at their own pace will be in full swing this summer.

The program, under the direction of Life Sciences Division Chairman Robert Allen has developed biology learning modules for selected courses. Through the use of tapes, audio visual aids and physical contact with experimental objects, students are able to set their own time schedules and learn at a pace that best suits them.

ACCORDING TO a program tutor, Ida Laccabue "there is a freeness and free flow of learning" for students involved. "Some students spend hours here," she said, "while others spend very little time." Laccabue added the program is designed to meet individual needs.

Judy Fitzgibbon, department secretary, commented that a definite expression of the program's effectiveness is the fact that students' grades have improved a great deal since the program started. There is a computer set up to keep track of grades. "At any time, students can go in and find out what their grade is."

STUDENTS IN the program meet once a week in a classroom and receive an "objective" sheet from their instructor. For the rest of the week they are on their own to complete the assigned work. There is also an optional Friday assembly session designed for students to meet and exchange views on the program.

Instructors involved in the program are Robert Allen, Lee Van Fossen and Dennis Johnson.

We wish De Anza College continued success on their 10th anniversary.

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Reorganization study proceeding

"What we want is to work ourselves into the structure," said Barbara Grant of the student governance committee.

Grant heads the committee which will attempt to make the functions of the two student organizations, ASDAC and CESDAC, work smoothly with the new college administration set-up.

The proposed reorganization of De Anza College, which has been in the works for two years, will eliminate the handling of two instructional divisions, and will integrate day and night colleges. ASDAC and CESDAC are still

functioning under the "two-college" system. The reorganization committee will attempt to accommodate student governments into the structure of the College. As the proposed reorganization has not yet been approved by the board of trustees, the committee will be establishing completely new structures and policies.

"We need people, and we need them to get in touch with us now," said Grant. Students interested in joining the committee should call the student activities office at 996-4756 or Grant at 996-4695.

Security chief looking for staff

Campus Security Supervisor Joseph Kimble has immediate openings for students who can be "upfront... honest" and "peaceful" for jobs on his security staff.

"Effective community service is the primary goal of our organization," commented Kimble in a memorandum to his staff. The subject of the memorandum was the new chief's "Conduct and Performance Standards" for his recently acquired staff.

Kimble, who started his new job on May 16, is looking for

"competent young men and women" to fill openings during day, evening and weekend hours.

The security office is open 16 hours daily and 24 hours on the weekends. During the summer, students may work up to 40 hours a week, but during classes are limited to 20 hours.

Staff will be trained in rotation so they will be able to learn all the various duties that need to be performed. The training will take place on the job as soon as a prospective student employee is hired.

Adviser looks back over 24-year career

By KARL NEICE

The prestige of academia isn't exactly the motivating force of journalism instructor Warren Mack's career. In fact, the "provincial inbreeding," as he terms it, of four year colleges led him to accept an offer from Foothill based solely on his "ability to teach" after enjoying a seven year tenure at the University of Wyoming in Laramie.

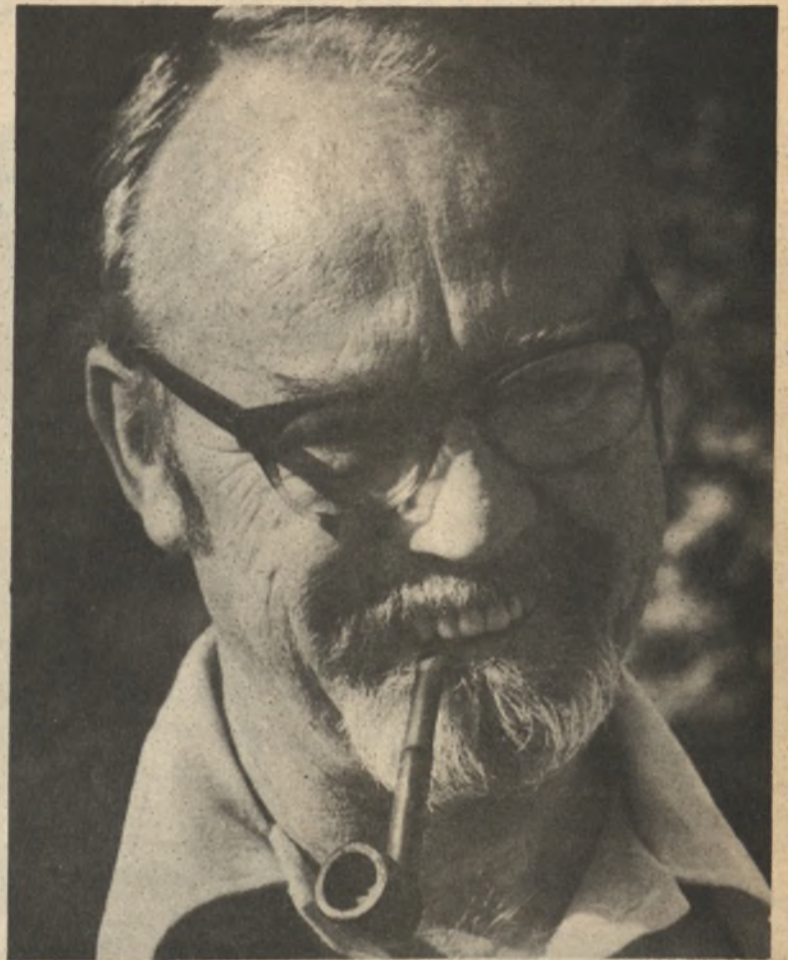
"Besides," Mack continued, "The 7200 foot elevation was getting to my health after numerous broken noses."

MACK, WHO has advised the La Voz staff since De Anza opened in 1967, came to the Foothill-De Anza district at its inception in 1961. Upon arrival, he found Foothill College unnervingly propped up to meet earthquake standards wondering, "What did I get myself into?"

Today after a total of 24 years of teaching, Mack still single-handedly advises the diverse journalistic "talent" who come to La Voz to sharpen their sense of the "fourth estate" with his wisdom.

ORIGINALLY AN uninspired business major at University of Oregon in 1941, Mack returned to school after the war to earn his B.S. in journalism after successfully writing war features about his neighborhood buddies for the hometown newspaper.

After a four year career as a journalist working for "various dailies and weeklies," Mack became somewhat chagrined reading so many papers which were poorly written and edited. This observation and "a dash of the 'messiah complex'" led



Warren Mack

Photo by Joan Glaw

Mack to return to school for the purpose of earning a Master's and become a teacher.

Although he gained much valuable experience at his job in Wyoming, Mack felt the four year educational scheme was limited in contact between students and teachers. He favors "a more humanistic approach" of accessibility which (then) junior colleges had to offer.

"I'm certainly not sorry I made the change," said Mack, "I wanted to teach so I could be a part of the students' life while on campus; to hell with prestige."

SOMETIME IN the next few years, Mack would like to take a sabbatical "before they stop offering them." He would like to take advantage of the time off to visit and become more familiar with excellent journalism departments at other schools throughout the country. Rest, recreation and some writing are also tentative.

As for personal accomplishments, Mack said "I can always bask in the reflected glory of my successful students," adding that "this is one thing that keeps most teachers going."

EQUALLY IMPORTANT to him is the fact that he has been happily married for over 30 years, and that his three sons (two accomplished musicians and one "helluva" newspaperman) are always a source of pride. Instead of playing "catch-up and get-ahead" in the academic social scene, Mack and his wife Shirley always made the kids' various interests the family's number one priority.

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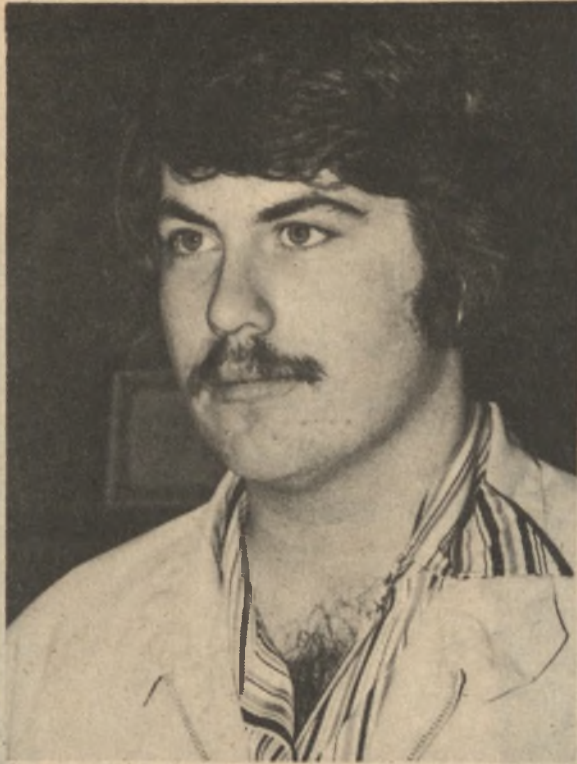
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news briefs . . .



Mary Lee



David Palmer

Photo by Joan Glelow

New La Voz chief aims for professional paper

DAC journalism student Mary Lee has been selected by a three-member committee to succeed David Palmer as editor-in-chief of La Voz.

The selection committee consisted of Warren Mack, La Voz adviser; Maline Hazle, police

Faculty feels blah on swap

A voluntary teacher exchange program for De Anza and Foothill Colleges was approved by trustees earlier this year, but apparently it hasn't generated much interest among faculty members on the two campuses.

De Anza's John Fraser and Foothill's Maury Dunbar, both English instructors, said they had considered trading places, but Fraser changed his mind when he learned he'd been assigned to teach Dramatic Literature here next year.

"That's a course I've been wanting very much to teach the last few years," Fraser said, "but change is always lovely, and I'd still like to try the exchange, but only for a year."

Dunbar, whose specialty is the literature of John Steinbeck, indicated he would be interested in teaching at De Anza for an even longer period. He lives very near the campus, he said, and estimates the commute to Foothill costs him about \$400 a year.

An instructor must request the change, and the receiving college must accept him, explained Bob Kingson, associate dean of instruction at Foothill.

"It only happens if they both want it to" he said. The program cannot be used to "manipulate" faculty, and an instructor's tenure is not affected by the move.

reporter for the San Jose News and a former La Voz staffer; and David Palmer, outgoing editor-in-chief.

LEE, A journalism major and former news and feature editor of La Voz feels "A college newspaper should be run on as professional a basis as possible while simultaneously providing a learning environment for the students involved.

"We've made mistakes," she said, "we're learning." However, Lee feels that many of the charges against La Voz's credibility are groundless.

Referring specifically to the ASDAC council, Lee said, they must realize that La Voz is not a "P.R. sheet." Our responsibility is to watch activities closely and not only compliment, but also criticize when necessary.

Lee said she applied for the position because, we need stronger editorial leadership and "I think I am the best person for

the job."

As a "regular spot" in La Voz, Lee would like to see more off-campus coverage of community activities that also relate to students.

LEE IS the second La Voz woman editor in three years. Becky Young held the position the first semester of 1974-75.

Former editor-in-chief David Palmer said he has "mixed emotions about his term. We came out fairly well in the JACC (Journalism Association for Community Colleges where La Voz staffers were awarded six trophies) but at times I wish La Voz could have been better."

Palmer said he is looking forward to the rest. "No one realizes the tremendous strain the editor is under, until they've done it," he said.

Referring to future plans, Palmer said, "I'll be on the paper next fall. I've applied for photo editor."

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ESP classes offer insights

De Anza will offer a non-credit course July 8-9 to discuss new viewpoints on healing through newer, unconventional methods. ESP, psychic, spiritual and other methods of healing will be presented in lectures and workshop on Friday, July 8 from 7:30-10 p.m. and Saturday, July 9, from 9:45 a.m. to 9 p.m.

Class instructors will discuss their own experiences with the different methods, and discuss their beliefs on the issues.

Speakers will include Betty Bethards of the Inner Light Foundation, an organization that deals with meditation and psychic awareness. Other speakers will include Dieter Dauber, a licensed marriage and family counselor; Clarissa Berhardt, ESP earthquake predictor; Dr. James Carter, doctor of optometry who is currently writing a book on Chinese medicine; and Telemachos Greanias, a Los Gatos psychologist who is a conscious researcher and practitioner.

"Attitudes of Healing" is a non-credit course and requires a \$25 fee. For more information, contact the De Anza SLS office in the Administration Building.

WOC honors grant winners

The Women's Opportunity Center (WOC) is sponsoring a Scholarship Award Reception to honor the recipients of the WOC and Women's Faculty and Staff

Scholarships.

The reception will be held Monday, June 13, 2:30 p.m., Student Council Chambers and is open to students, faculty and staff.

Sauer award goes to Lopez

The first "William Sauer Memorial Scholarship" of \$500 was awarded yesterday to Shirley Lopez.

Sauer's wife, Betty, made the award in the Staff House patio. A biology instructor, Sauer passed away last October 13.

"Bill cared about others," noted Dean Tom Clements shortly after his death, and "seemed to be tireless in working for causes, whether charitable, environmental or political."

Book trading file available

Over 160 textbooks are listed in the student book swap file in the student activities office.

An alternative to bookstore prices, the file was developed by Phil Plymale to allow students to sell and swap textbooks. Anyone who needs a book is welcome to look through the file for names and phone numbers of others who are trying to sell a particular book.

Sellers simply list the title of the book with their name and a firm or negotiable price for the book.

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Eight-year-old Mandi Bingham found a friend in one of the ponds at Memorial Park while cooling off from the near 90-degree heat.

De Anzo



The Campus provided an interesting backdrop as the



Rajana Sahud and friends do a middle Eastern Belly Dance in front of the Campus Center.



Donna Palisi and friend look on as Rajana Sahud does a Belly Dance.



Clown divers perform the crowd.

—seeing the taut shapes of nine bright balloons rising against the sky, and realizing that we missed the opening again this year;

—finding the one parking space left on campus between a rusted truck parked diagonally, and a beat-up Chevy squatting on the line;

—walking, walking, walking;

—finding that no member of the family wanted to see the same as any other, so arranging to meet by the fountain. Later remembering that there are two fountains.

—it was seeing, stroking and fingering crafts I couldn't afford, and thinking up excuses to buy;

—and seeing my kid eight times unexpectedly munching on a different snack each time, but not seeing him at all at the flagpole at the time arranged for lunch;

—it was finding a husband and losing a son, then losing the husband trying to find the son.

—it was feeling hotter than I believed the human body could possibly be, and envying the little baby

Day is ...

Photos by

Howard Lipin,
Pablo Gonzalez,
Dave Palmer
and Kismet Wong



Libra 3, piloted by Brian Lawer of San Luis Obispo, won the De Anza Day balloon race. Lawler's balloon beat 14 other balloons entered in the competition by landing southwest of Los Gatos in less than two hours.



the balloons prepared for the race.



Seven-year-old Kathy Custer works at the fine art of silk screening.



m throuous acts for a capacity

allooing wheeled around snoozing in strollers;
we —it was lying on the grass looking up through
the pine needles while drums throbbed a hypnotic
mpfrican rhythm, and a little kid dripped a sno-cone
and slowly, over my foot;
—it was sinking gratefully into a soft seat in the
ool dark of the Flint Center, and hearing music and
vante story that had come from a market place in
ombay, and suddenly feeling a link to another's
re arld;
—it was ice-cream, coke, hot dogs, sno-cones,
raftopcorn, and a slightly squeamish feeling as the sun
uy; ank, and my stomach grappled the mixture;
—it was imagining the feel of the cool, blue pool
ut I sat on a sizzling cement step with the sun in my
ang eyes;
—and the delighted roar of the crowd as the
i, thisbee went into the basket, or the clowns fell in the
ool;
—it was "ooh, my feet!" and "where did we
babipark?" Thanks, De Anza. We had a great day.

Getting law passed is only first step

By ANNE PAUKEN

De Anza political science instructor Delaine Eastin warns her students that getting a law on the books is only the very first step. It may oftentimes take years to get it enforced.

"Legislation, by and large, is not being enforced very vigorously at the local, state, or national level," she said. "There is a real difference between getting a law on the books and having equal justice."

EASTIN FEELS that for women and minorities, passing legislation is only the very first step.

To emphasize her point, Eastin pointed out that equal lending laws have been on the books for nine years. "It's illegal to discriminate against women and minorities in mortgage lending in this country," she said. "We have four regulatory agencies currently in place to enforce that legislation. And yet, there has never been a formal finding for discrimination.

"**IN FACT**, these four agencies have surveyed their banks and mortgage lending companies and found discrimination to be widespread. The United States Senate Banking Committee also said, 'Yes discrimination is wide spread.' And yet, there has never been any enforcement, never been an official finding of discrimination, or referral to the Justice Department." She referred to the 14th Amendment that "doesn't guarantee what it apparently was intended to guarantee."



Delaine Eastin

Photo by Joan Gielow

Referring to women and their quest for equality, Eastin said, "I think women are better off in a few ways, but I also think the media have presented a jaded picture of just how much better off women are."

She said women are worse off now financially than in 1955: "In 1955, women employed full-time made approximately 64 per cent of what a man made; in 1973, she

made only 57 per cent, and the gap is widening an an increasing rate."

EASTIN HAS taught American Government classes for the Re-entry Program (REP), Comparative Government courses and developed the Women in Politics and Power class taught through the DAC Women's Stud-

ies Department. She took the Women in Politics class to Canada College where she developed it further. She has been a part-time instructor at DAC since fall of 1973.

Early this year, Eastin decided to apply for and was appointed to a position on the Union City planning commission. She said our system is really suffering from the benign neglect of the great majority of Americans.

"**MY PHILOSOPHY** has always been one of participatory democracy, whether as a feminist, an environmentalist, a civil libertarian, or as a person."

However, most people's attention, she said, goes to the national or state scenes while "the day-to-day decisions that are most important to us are often made at the local level where little attention is paid." It seemed, she said, that "I should get in there and pay some attention."

IN REGARD TO the high unemployment rate, Eastin feels there is room for public service jobs, "the type Carter is talking about."

"I would much rather spend my money putting people to work for productive things for society than I would to see them on welfare. The unemployed have to be kept alive and we do that by food stamps or welfare."

Truth is, she said, we choose to spend money on defense and highways. "We set priorities. "All I'm suggesting is that we might extend that principle to do some

of the unfinished things for America." Parks and rapid transit are the first to come to mind, she said.

IF PEOPLE are employed, instead of on welfare, their money is more productive: "They are earning taxable and taxed income. They are paying for the same service they are receiving, whereas welfare recipients don't pay taxes. This income will also have a ripple effect on the economy." They take a check and go out to the public sector and buy a television, car, shoes, or books, so somebody else goes back to work for General Motors, McGraw Hill or Safeway.

Referring to the high cost of housing, Eastin emphasized: "Just six years ago, 50 per cent of the people in the United States could qualify to buy a home. Now it's 25 percent." In the past few years, the average age for purchasing a house has gone up from 28 to 38 years old, she said.

"**EVERY AMERICAN** does not have decent housing and I think that's a tragedy," said Eastin. "I think we ought to make a commitment as a society to see that all Americans have a chance to have decent housing. I think the market system can do it, but it needs to make some adjustments for the time."

Eastin feels society is saying "People who have housing already are entitled to it: those who don't own their home aren't entitled."

Electric car highlights De Anza 'energy expo'

The sleek fiberglass body housing "Kaylor's Electric Vehicle" was one of the highpoints of De Anza Days "Energy Expo."

Roy Kaylor, an electrical engineer, is the mastermind behind the electrical powered two-seater. "I have been interested in electric cars since college," he said "and designed this to be a freeway-type high-speed vehicle."

THE CAR is powered by a 72 volt, 220 amerer-hour lead acid battery set. It is sold in kit form consisting of five packages which may be purchased separately. Kaylor says almost any Volks-

wagon-based auto can be converted to electric power by using the first two packages of the kit. However, he added "such conversions will have less speed and range than a 'Kaylor' with its lightweight, low drag fiberglass body."

Kaylor also commented that the main thrust of design has been on mechanical rather than safety features, "but" he added, "the car could probably be made even safer than conventional vehicles."

To date, only about 27 partial kits have been sold.

OTHER EXHIBITS at the

expo included a model of Lockheed's Ocean Thermal Energy Conversion Plant (OTEC). OTEC, which is a method for running a power plant, creates electricity by using the differences in temperature between the surface and the deep waters of tropical oceans.

According to Lockheed, one OTEC power plant can supply enough electricity for a city of 100,000 people without harming the environment.

Numerous other exhibitors were present displaying new forms of energy conservation from transportation systems to solar heated and cooled homes.

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Now open in Cupertino, a new Japanese Restaurant, Gifu. Featuring authentic Japanese cuisine, Gifu facilities include a formal dining room, a traditional Tatami room, cocktail lounge, and a sushi bar serving fresh seafood appetizers. Gifu is open for lunch from 11:30 until 2:00, dinner from 5:00 until 10:00. Located off of De Anza Blvd. in Cupertino. Take 280 to the Cupertino exit, go south to Alves Drive, Gifu is on the right.

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Center board studies money-saving ideas

Several proposals aimed at cutting the Campus Center's persistent operating deficit will be explored over the summer months, according to Don Hogan, chairman of the Campus Center Board.

Hogan said the district accounting office will be asked to study the feasibility of putting food service finances on a "flow basis."

UNDER THAT kind of a set-up, the board would establish a profit margin for the food service operation. The manager would then be allowed to maintain that margin by making small price adjustments, upwards or downwards, to reflect current operating costs.

The possibility of increasing revenues by charging an "activity fee" for use of the Campus Center by various campus offices and student groups is another avenue that will be explored, Hogan said.

Other cost-cutting measures to be considered are eliminating food service to the Staff House and reducing hours of operation for Campus Center facilities, if a usage study now being made indicates that would be feasible.

DEAN OF STUDENTS Tom Clements urged studying the "flow basis" procedure for food services at last month's Campus Center Board meeting. He pointed out that substantial across-the-board cafeteria price increases approved in April were long overdue.

ASDAC President Phil Plymale has indicated he might favor going to "flow basis" financing if it can be shown the procedure will not remove control of food prices from the board.

However, Plymale said he would oppose charging student groups for use of the Campus Center.

Hogan explained that commercial enterprises and community groups which charge admission now pay a fee for use of campus facilities. However, instructional programs and student activities account for the preponderant use of the Campus Center, and their sponsors pay no usage fee.

"**WE HAVE TO** start taking a realistic approach," Hogan said. He suggested that ASDAC, CESDAC and other student groups might be allotted a certain number of "free" uses and charged a small fee for any usage

beyond their allotment.

Faculty members have expressed opposition to discontinuing food service to the Staff House, an operation that ran a \$3,500 deficit this year, according to Dan Johnson, manager of food services.

ANOTHER BIG financial drain, Johnson said, has been the need to replace trays, china and silverware "missing" from the Campus Center. More than \$8,000 has been spent so far this year to replace those items.

Plymale said the Center's \$20,000 operating deficit, projected in April, may go even higher, despite food price increases.

He explained that food service employees had to be paid to be on hand for last Saturday's Energy Exposition, which drew only about 2,000 people, and last Sunday's muggy weather apparently dampened the appetites of the De Anza Day crowd.

Large quantities of chicken, hot dogs and candy apples were left over from that event, he said, and food services may have to eat the cost of those items if students don't eat them.

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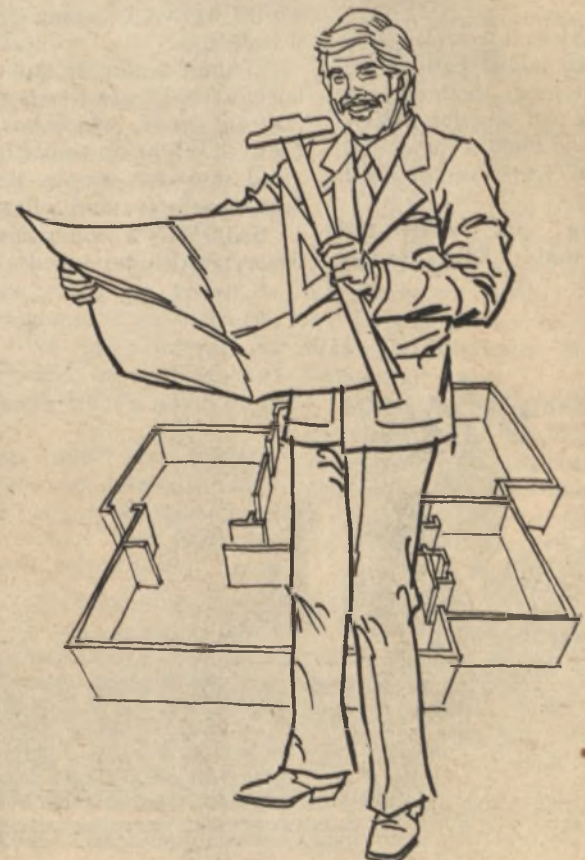
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General Contractor

DAC in its tenth year scans past shadows and envisions a future

By BONI BREWER

College lands have centuries of evolution

When Col. Don Juan Butista de Anza camped near the corner of Stevens Creek and McClellan back in 1776, it's certain that he didn't know he'd have a college on a nearby site named after him nearly 200 years later.

Yet on April 1, 1963, this college was officially named De Anza after community members submitted more than 300 names for consideration.

Other possible names for the campus besides De Anza drew support, while still others brought a good laugh, like "Flintstone," after former district superintendent Calvin Flint, "Footsmell," "Salispuedos" (get out if you can), "Speedtrap" and "Traffic Jam."

"**SOLDIER**, diplomat, politician, amateur—and very successful—physician and geographer," reasoned the Cupertino Chamber of Commerce, Bautista de Anza was considered the "best loved of the Spanish leaders.

His mission, it is said, was to lay down an inland path to the "land of the great ocean harbor" that Portola had described to the crown, and to build a foundation for Spanish civilization in California.

Traveling with nearly 600 horses and mules, 300 cattle and

260 men, women and children, Bautista de Anza crossed the Colorado River coming from Sonora, Mexico, and toward establishing the sites of the San Francisco Presidio and Mission Delores.

THE COMPANY rested here on their third night out from the coastside settlement of Monte Rey, and three days later the site of the San Francisco mission was founded.

Little is known about DAC's 112-acre site from that time until 1892, when one of the valley's first known millionaires, "Rear Admiral" Charles A. Baldwin, bought 137 acres of what he christened "Beaulieu," meaning "good earth."

It was named as such for the next 70 years.

Stone guest houses, a greenhouse and a "modern" French pavillion were soon built. It was for his bride that Baldwin had constructed an exact replica of le Petit Trianon palace of Versailles, built by King Louis XIV of France for Marie Antoinette.

THE GUEST houses and Trianon still stand, with a few obvious changes in their immediate, and not so immediate, surroundings. The Trianon was moved 100 yards to make room for De Anza's Learning Center a decade ago.

Another landmark still standing is Baldwin's two-story winery made of stone, which has since been "brought up to earthquake standards" for use as the college's bookstore and cellar.

BALDWIN'S vineyards and winery, which he called "Mille-

fleurs," produced wine exported world-wide that competed with French wines for praise. In around 1900, a rare disease killed nearly all vineyards in the county, and Baldwin replaced his with orchards.

Cupertino's first automobile, a French vehicle believed to be a Renault, was bought by Baldwin during this time. The "stiff-backed Baldwins sitting straight as ramrods" were driven by a French chauffeur.

Baldwin owned Cupertino's first swimming pool, which was not generally filled during and after a valley "water shortage." Even Baldwin's 250-foot well for water supply went dry.

After departure of the Baldwin family, "Beaulieu" was purchased by Harriet Pullman Carolan, daughter and heiress to the "sleeping car king" George Pullman.

Carolan married in 1938 and moved to New York, selling her land to Mrs. Andrew Christiansen, whose death followed two years later. Christiansen's estate administrator sold the property to E. F. Euphrat, president of the Pacific Can Company, in 1940.

He quickly embarked on making an elaborate irrigation system for existing orchards, noted the Cupertino Courier in 1967, by developing the deepest well in the county.

"**ONE OF** the model orchards of the county," said the Courier, "Beaulieu" crops grossed \$70 to \$80 thousand yearly with a \$10 to \$15 thousand profit.

With the understanding that the two historic buildings would



Trustee Robert Smithwick takes the honor of digging the first shovelful of De Anza land while other trustees and Superintendent Calvin Flint look on.

be preserved, the Foothill Community College District acquired the land from Euphrat in October, 1959, for \$1,150,000.

Campus lands weren't much good without buildings to put on them, however, and in early 1962 a massive campaign began for a \$14 million bond issue to construct De Anza College by 1969.

A FOUR TO one majority of voters authorized the building of the campus. California's record in passing local school bond issues was "one of the poorest in the nation" at that time, according to a special community-oriented publication, "Impact '67."

During a 12-month period in 1965-66, the report said, "only 55 per cent of school bond issues were approved" in this state. The national average was "72 per cent."

"A California idiom with a bit of Mexican flavor" was called for as district officials guided architectural plans. Campus archways creating an "arcade" effect would be included.

A MAXIMUM capacity of 5,000 persons each was foreseen by district trustees for the Foothill and De Anza campuses. If growth surpassed this limit, the community was told in 1967, either a third campus would be built of the existing two would be expanded.

Roughly 20,100 students today attend De Anza in its day, evening and extended programs. It opened ten years ago with 3,000, mostly taken from Foothill's "overcrowded" 7,200 population.

"**ONE MAN HAS** stated," DAC President Robert DeHart told the community ten years ago, "that the 19th century economic

history was guided by the railroad, the early 20th century by the automobile and the late 20th century will be formulated by the education industry."

"We're in the honeymoon stage with Cupertino" he added. "De Anza will put Cupertino on the national map."

Students seek for expression of their values

"De Anza students this coming year," it was propounded in a La Voz editorial in 1967, "will be doing something more than watching."

"They'll be shaping the college, starting traditions, creating ideas, formulating clubs, determining in large part the direction this college will take in coming years.

AMIDST 60's style controversy over marijuana laws, the Vietnam war, political suppression and premarital sex, students found themselves attempting to insure their own "civil rights" on the De Anza campus.

Apathy on campus was, however questioned in much the same manner it is today. "A poor showing" was seen at ASDAC's first student body election, said La Voz, with a 19 per cent voter turnout. In the 1976-77 winter ASDAC elections, 5.5 per cent of the student body turned out.

Some campus-based issues ten years ago did get greater input, such as when 38 per cent of Foothill's students voted in an election to challenge the district dress code.

THE STUDENTS themselves had initiated the code ten years earlier when the Foothill campus was located in Mountain View. In 1967, De Anza students looked to Foothill's challenge, because the dress code had extended to this campus.

Returning the code to the students in a "calm, well-planned effort," rather than with hysterical, emotional pitches," was called for by the 1967 Foothill student body president.

A request to the board of trustees to revise the "outdated" code, was approved in November



Where will college go from here?

of that year.

Slacks, pant dresses and miniskirts for women and Bermuda shorts and sandals, "with or without socks," for men and women were accepted.

CUTOFFS, jeans and "go-aheads," (thongs), would not be allowed, however, according to a La Voz report.

While the dress code issue was met with hue and cry, fear was expressed because few other campus issues were getting student input.

"It's a sad commentary," said a 1967 La Voz editorial, "on any student body when only a controversy of the dress code can fire up students." Yet even involvement on this issue was felt to be vital.

"VIETNAM is 8000 miles away," it continued, "and the student who desperately wants to do something about it feels a terrible powerlessness. The dress code, however, is a matter that many students feel belong to them."

The "average student" isn't who he or she used to be. The mean age was 21, with 20 per cent more men than women and one fifth of all students married.

Now, said Registrar Carmelita Geraci, "De Anza is more of a community college in the truest sense of the term."

Most day students still conform to the "traditional" college image, said De Anza's Public Information office. The largest group of them are 18 and 19, single and have no college degrees yet. More than half are part time students.

EVENING students, who make up the largest part of De Anza's student population, have the largest concentration of

people in the 25-39 and 30-39 age brackets. One quarter of them already hold college degrees which range from A.A. to Ph.D. 41 per cent are married and more than 90 per cent attend school part time.

While the "student characteristics report," taken in fall quarter, 1976, shows that about 70 per cent of De Anza students completed some kind of college courses before coming here, over half say they are undecided about their educational objectives, and could not state their majors.

DE ANZA has seen, probably most notably within the last year when ASDAC and CESDAC governments have seriously considered merging, questions arise on how the differing needs of day and evening students should be met.

Student governments are becoming more centralized to keep in line with the administration's basic plan to "unify" the college.

While CESDAC President Murray Jones stressed last month that we "must realize that we need two separate governments," the students-at-large will vote next fall on a constitutional revision establishing a coordinating council to represent the common interests of day and evening students.

Student voice in the upcoming reorganization of the college, which was designed to allow for greater communication within a college of "growing complexities," is seen by some fundamentally necessary.

The student governments are also stressing the need for having a greater voice within each of De Anza's eight divisions, where "important decisions will be made."



The old winery has been converted into the Bookstore and Cellar.

Philosophy of integration has evolved

"The students must not get lost in a colossal system," it was stressed in a faculty address by DAC President Robert DeHart nearly ten years ago.

If this occurs, he continued, "we'll reap a harvest of dropouts and disenchanted young on an even larger scale than we have at present."

DEHART POINTED to "learning, not teaching" as a goal of primary focus. Yet the individual student, he added, is the only person who "can assume the responsibility for development."

"Society today imperatively requires this kind of college."

DeHart had served as dean of students at Foothill College from the time of its opening in 1958 until he became director of the Office of Research and Planning, designed specifically to prepare for the opening of De Anza, "sister" to Foothill.

He came from Monterey Peninsula College in 1958 along with the Foothill district's first superintendent, Calvin Flint. There, he had been an instructor, counselor, dean of men, and dean of students.

THE "PROSPECT of innovations," DeHart said ten years ago, is what drew De Anza's first faculty. Foothill instructors, who were given the option to stay there or move to De Anza, made up 85 per cent of the faculty in De Anza's first year.

Since that time, a quadrupling of the DAC student population has resulted in a quadrupling in faculty size. A "general count" of 750 instructors now teach in De

Anza's day, evening on-and off-campus programs.

A form of faculty unionism has emerged because expansion "has by necessity" brought the administration further away from the individual faculty member, according to Bob Francis, president of the recently formed Faculty Association.

MANY PERCEIVE a problem concerning a "lack of commitment" on the part of instructors, especially part-timers who are mostly concentrated in evening college. Faculty and administration are thus in general agreement over consolidation of many part-time positions into full-time ones, said DeHart.

"The lack of interaction between day and evening classes," wrote a part-time evening instructor in an evaluation of her division's administration, is something that "even the students comment on."

"I truly don't feel that my needs and views are known or being listened to," the instructor added. "We (part-timers) are interested and we do care and want to know what's going on at all times!"

DeHart and the college's three deans recognized a "hierarchy of values suggested by present division" two years ago in a reorganization draft.

THE COLLEGE'S functions, said DeHart as long ago as 1969, should not be "isolated entities," but should rather "operate together with each function gathering strength from the others."

"If not the mission of our college," he added, such unity is "at least my mission for the college."

Stressed was the need for campus leadership of vocational education and for top level administrators to concentrate efforts on program development, innovation, communication, and

"fully meeting community educational needs."

Dr. De Hart feels that reorganization will allow him time for the long-term leadership which the community at large, and the De Anza faculty expect of him. Part of this leadership will involve more contact with the legislature.

"The whole shift of power is definitely to Sacramento, and we can sit around and bemoan it, but the administration has to cope with that, and make sure that we get our fair share of what's going."

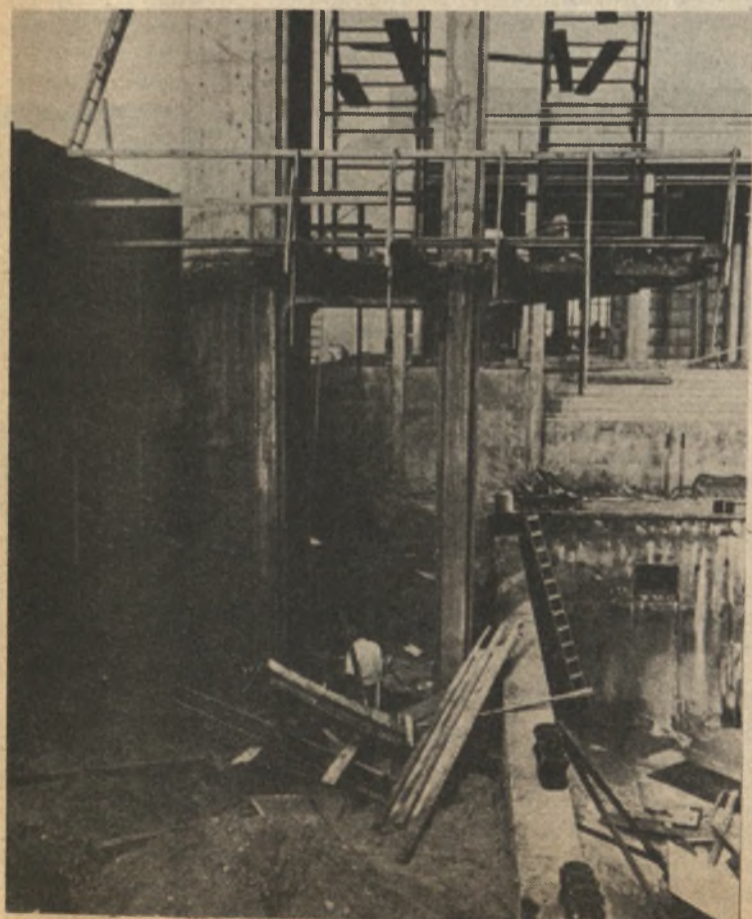
"A LOT OF people think we're a local institution, and the state is taking things away. That's not true. Education is a function of the state. There's no constitutional right for local control, it's something that's delegated by the state."

"We're a lot better than we used to be. I think we're absolutely an equal segment of post-secondary education. We're different, but there's no longer a feeling of inferiority, of our not being a university."

SOME EXPRESSED fears that DeHart, by freeing himself from the day-to-day management of details, would "divorce himself from the interaction within De Anza on a daily basis."

Yet administrative reorganization, which was approved by the board of trustees this week, would give the president freedom from detail, according to the reorganization committee, that will "permit more opportunity for consultation with the staff on the crucial issues facing the college."

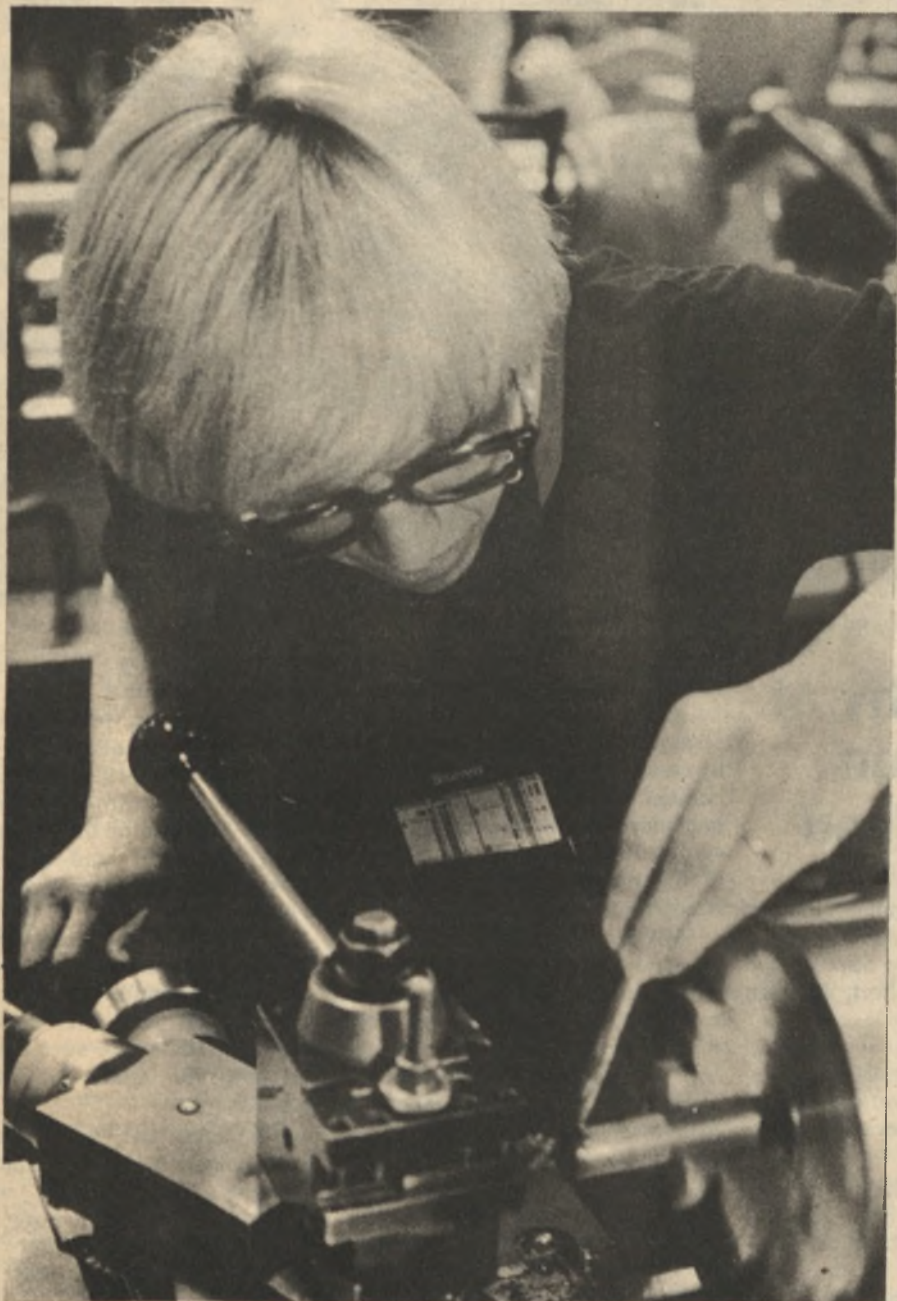
Anticipated is another six months of study and consultation in reorganization, which should be complete by 1978, according to the committee. They will work for at least a year after that, they said, to do any "fine tuning" that may be necessary.



The swimming pool, under construction

Women and machines

Women enter Machine Tech Programs



Nancie Barker works on her class project with the help of an engine lathe.



The hands of Mira Kusnlerczye let the sparks fly on the pedestal grinder.

Photos and text

by Louise Stern



Terry Ingram [above] demonstrates her skill with a hand hacksaw while Lynne Carlton [right] checks the blade before starting her work.



Employers from large and small companies continuously hire students currently enrolled in or graduated from De Anza's Machine Tool Technology or Certificate of Completion programs.

One of the instructors of the programs, John Allan, said there are ten jobs for every one student who graduates from one of the two programs, offered to both day and evening students. Allan added that starting wages generally range from \$3.50 to \$4.50 per hour.

De Anza offers classes leading to an Associate of Science degree in Machine Tool Technology, which includes general education requirements, or a Certificate of Completion. The Certificate of Completion includes ten classes (40 units) directly related to the machine tools trade.

Many women who are drafting majors, which are required to take some machine classes, are changing their majors over to one of the two machine programs offered.

Both programs cover all aspects in the field comparable to a four year Machinist Apprenticeship.

Numerical control, material handling, automatic machinery, tooling techniques and process writing are covered in an advanced class offered in both programs.

Allan said 80 per cent of the day students

enrolled in the programs are employed by local industry, part or full time, gaining additional practical industrial experience relating to their machine courses at De Anza.

The Machine Technology Programs have worked out a planned program with Ames Research Center where students attend school part time and work for pay part time at Ames.

Each year an advisory committee works with instructors of the programs in areas of curriculum, facilities and equipment, content of courses, evaluation of students, and employment needs.

Anyone interested in the Machine Technology programs should visit the Machine Tools Program Building E-21 or E-27 (next to Auto Tech). Allan said any of the instructors will gladly discuss the programs with interested persons.

ENERGY REQUIREMENTS PER PERSON PER MILE

Walking	3 mph	burns	.4 BTU's	per person per mile
Jogging	4.5 mph	burns	.5 BTU's	per person per mile
Running	7 mph	burns	.5 BTU's	per person per mile
Bicycling	14 mph	burns	.2 BTU's	per person per mile
Diesel Bus	4.7 mph	burns	3000 BTU's	carrying 9.16 persons per mile
Propane Bus	4.7 mph	burns	2500 BTU's	carrying 9.16 persons per mile
Van Pool	25 mph	burns	1900 BTU's	carrying six persons per mile
Auto	25 mph	burns	5200 BTU's	per 1.4 persons per mile
Tramway	21 mph	burns	1350 BTU's	per mile, based on a projected ridership of 36.6 persons, with an average of two stations per mile.

All figures in British Thermal Units by Transportation Department of Santa Clara County based on average distances and speeds in Santa Clara County, current bus ridership, average auto occupancy, and projected tramway load.

Board approves new structure

Part of De Anza's plan to reorganize the college structure was approved by the district board of trustees Monday night.

The change to a dean of administrative services and eight deans reporting to an executive dean under the college president received unanimous approval.

for the Re-Entry program in the Forum building, the Enablers program will have more room in the Seminar building when the REP moves. The remodeling is being funded with handicapped monies.

The purchase approval for blood analysis equipment for the Physiology Lab was tabled pending further investigation of its use. Several board members questioned the use of sophisticated test equipment in a physical education program.

A photograph of Lorraine Anderson, the chancellor's secretary who died May 16, was presented to the board. The board agreed that the photograph will be hung in the boardroom along with others who have been particularly influential in guiding the district destiny.

THE BOARD ALSO approved the district's participation in developing an articulation agreement in the North Santa Clara County Regional Adult and Vocational Educational Council (RAVEC).

The articulation agreement affects public and private secondary schools, adult and vocational education, plus community colleges. RAVEC was established and required by AB 1821. The delineation of function, "who is going to teach what," will tend to bring order to progression into high schools and on through the community colleges.

TOM CLEMENTS will be executive dean, Dick Kent, dean of administrative services with Dick Wright serving as acting dean until Kent returns. Oscar Ramirez will be dean of applied and behavioral sciences, David Kest, dean of humanities, Barbara Reid, dean of special education, Don Perata, dean of student services and Florin Caldwell, dean of extended campus. The deans of instructional services, activities and sciences are currently vacant.

The reorganization of the personnel, offices, committees and councils under the deans will now get underway. It is anticipated the switchover will not be completed until about January 1.

The purchase of three "special care busses" for transporting physically handicapped and wheelchair students in De Anza's expanded physically limited program was approved by the board.

Remodeling of the Forum building was approved. R.C. Benson submitted the low bid of \$62,286.

BY PROVIDING office space

Transit offers choice

continued from page 3

THE OLDER coaches, many circa 1940, will be replaced next month when 81 new vehicles arrive.

The replacement busses are being paid for by the one-half per cent sales tax increase Santa Clara voters approved in March, 1976. "Without the increase, we would have to shut the whole system down at the end of the month," declared Lara.

It costs about \$22 an hour to run the busses, and without the sales tax increase, fares would be raised, dial-a-bus options in rural Gilroy would be eliminated, and half and mid-day routes would be scratched.

County Transit is funded 85 per cent by money from California Department of Transportation, 11-12 per cent by fares, and the rest from other sources such as advertising. Although fares bring in approximately \$6,000 every weekday, there is pressure from the County Supervisors to make fares pay for 30 per cent of total operating costs.

"IT'S OUR goal to have every bus equipped with wheelchair elevators by 1980," said Lara. Conversion of the system to one that is accessible to all self-assisted physically limited persons will begin next year when 100 new coaches with elevators will begin operating. The new busses will be paid for by a federal grant.

Refitting the 81 replacement busses and the 133 existing coaches with newly designed, quick-operating elevators will be completed by 1980 and will be paid for by a federal grant that is still pending.

Busses begin to pull out of their yards before 5 a.m. and pick up passengers as early as 5:08 a.m. The longest running line is the 66, which connects south San

Jose with BART, picks up its' last passengers at 12:03 a.m. and pulls in as late as one in the morning.

430 DRIVERS, 122 maintenance people, 23 dispatchers and 40 service/information persons make up the employees of county transit. Many are bilingual, serving the large Spanish and Portugese ridership. Last week when the County announced 20 bus driver openings, 1,000 persons submitted applications.

Transit officials predict that operating costs will go up and soon the system will respond to pressure to increase fares. So far, the busses themselves have not cost more than expected, and routine maintenance has been affordable.

"There are between 30-40 road calls a day, ranging from a loose mirror bolt to the transmission falling out of the bus," explained Lara. "Sometimes it holds up passengers, but if we have an extra bus available, we'll put it on the road."

"IF SOMETHING goes wrong with a bus, the driver will stop and call in. If it is something minor, and they can proceed safely, they are told to do so."

The busses use low-polluting propane fuel and get about 4.5 miles to the gallon.

Lara said he could not visualize many other changes in Santa Clara County's transportation. "I don't see running the busses through the night, it's just too expensive." He said there is no rider demand yet to use busses for evening entertainment.

"In the entire West Coast area, San Francisco is the only place where residents are not car-oriented," added Lara. This attitude is what is holding up development of light-rail services and long-distance rapid transit, he said. "Possibly by the end of

this century we'll see some development.

"FOR NOW, increasing bus frequency will have to do," Lara cited statistics from last month's Public Awareness and Opinion Survey.

"People who ride the bus rate us much higher than non-riders," he explained. As much as 75 per cent of the riders surveyed said bus service was excellent, compared to as few as 36 percent of non-riders surveyed.

The report asked citizens about transit frequency, convenience, safety, economy, and dependability. Riders supported the system by as much as two to one in some categories over non-riders.

The report will be reviewed by the County Supervisors and will become public this month.

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Year after year DAC keeps on winning



Another All-American from De Anza is Warren Jackson, who now plays for Bakersfield State.



Of all the sports at De Anza, water polo has had more All-American recipients and has won more titles, including state championships, than any other team in the past ten years.



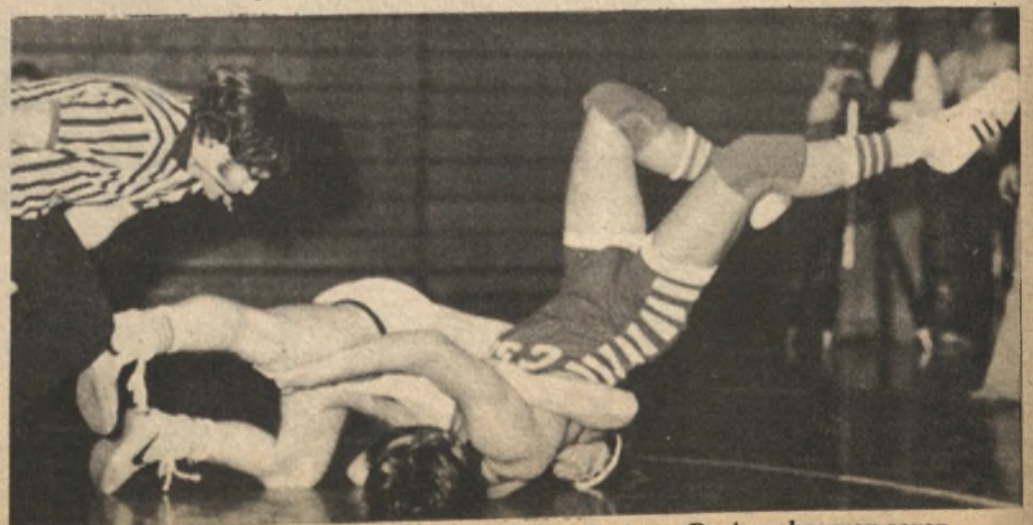
Russ Carlson is shown playing against the Vikings during the '74-'75 basketball season. Carlson went on to receive All-American honors and is now attending Sacramento State.



Dave Mercer and Dennis Petrak are just two members championship volleyball team.

In ten years, De Anza intercollegiate team sports have netted over 40 individual and team championships in local conference, Northern California, and State competition.

These photos offer a brief look back.



Jim Martin, shown here against San Mateo, is still at De Anza. De Anza has won seven conference wrestling championships in the past ten years.

De Anza wins for ten years

By ROB GASKIN

In De Anza's ten year existence, there have been over 40 individual or team championships won in conference, NorCal and state intercollegiate competition.

A strong high school district from which De Anza gets its potential athletes, a strong coaching staff, and a positive attitude towards the athletic program by the administration contributed to the wins. De Anza's outstanding training facilities also helped to pull people from other districts.

INTERCOLLEGIATE teams in basketball, baseball, football, tennis, volleyball, soccer, cross-country, track, wrestling, golf, swimming and water polo have been at De Anza, and the college has had a championship team in each of these sports. In 1971, De Anza, while still in the Camino Norte conference, won nine of the ten team championships, the golf team being the only one not to have won that year.

Several teams throughout the years have been standouts among the rest. Under the guidance of Tony Nunes the men's basketball team has won six conference championships in the last ten years. Women's basketball under Sharon Chapman won state in the '74-'75 season. The team has also won the league championship in '74, '75, '76.

Wrestling under Tuck Halsey has produced conference championships every year but the last three years. The team has also produced 25 individual wrestling champions in various weight classes.

ANOTHER TEAM championship is in cross country, which includes the '74-'75 conference

and NorCal honors and third in state. In '74 Paul Fredrickson was Norcal champ and finished second in the state.

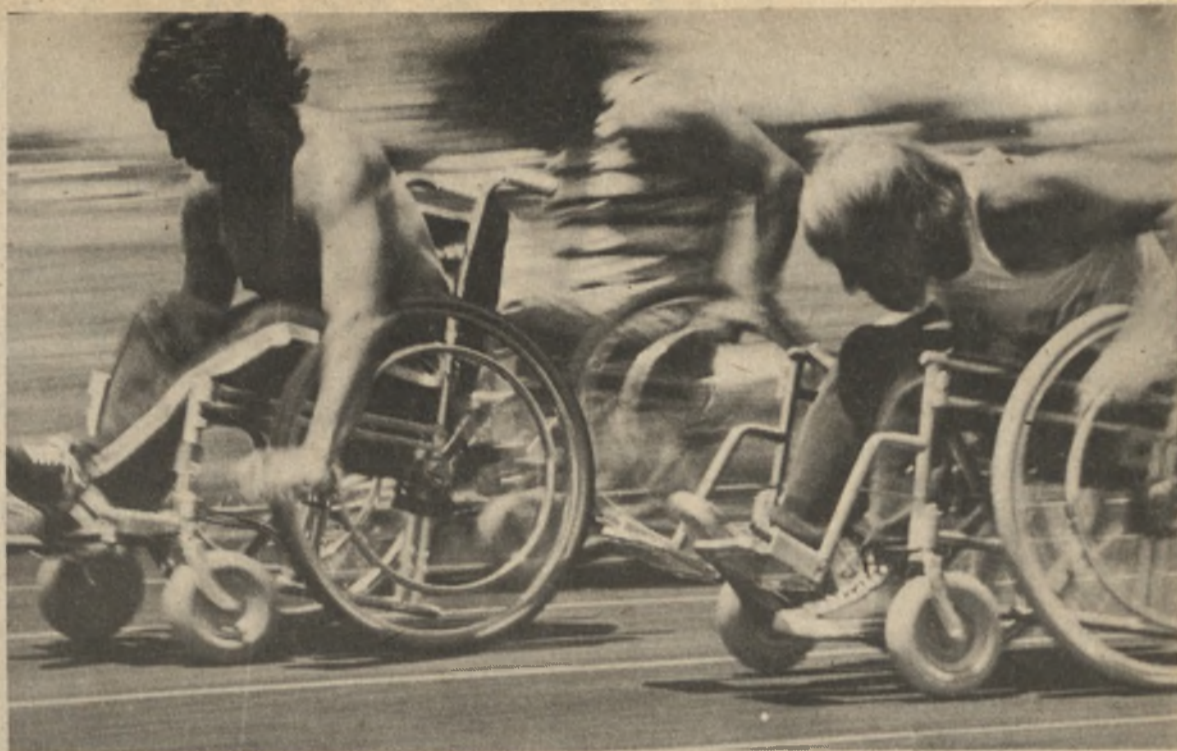
De Anza's track teams produced the '69-'70 Camino Norte conference title winners, and the '71 conference meet title. Individual greats have included Francie Larue Lutz. In 1973 she ran with men's track team and finished in the conference meet in the 5000 meters a respectable sixth. She is now one of America's premiere woman milers, and Jim Petradlia the 1971 Cal State 440 i.m. hurdles champion.

More recent track standouts include Tom Jiles, first in the javelin in conference and Brian Saunders who was first in the NorCal decathlon.

WOMEN'S SOFTBALL, in its brief history, has had three conference titles in the last three years and finished first in NorCals last year. The women's hockey team has had two outstanding years and will be seeing some of its team going to Olympic field hockey camps over the summer.

Perhaps the team that is best known throughout the state and the nation is DAC's water polo team. In every year they have placed either first or second in the California Junior College State Championships. They have also placed players from the team on to the United States Water polo team for international competition and are ranked in the top ten water polo teams in the country.

De Anza has built a reputation in the last ten years that few community colleges can match. The athletic program only adds to the quality that has become De Anza.



Rod Williams, Steve Scott, and Dave Agubria shown above in the 100 yd. dash.

DAC to host national wheelchair games

On Friday, June 17 De Anza College will co-host the opening day of the 21st annual National Wheelchair Games with San Jose State.

The competition will begin Friday morning at De Anza with events including swimming, archery, weightlifting and table tennis. On Saturday and Sunday the field events will be held at San Jose State.

THE GAMES, which are being sponsored by the San Jose Parks and Recreation Department and the California Wheelchair Athletic Association, include participants from all 50 states.

To participate in the games, the athlete must be unable to engage in regular athletics. They

must also qualify in regional meets.

CEREMONIES TO be held Friday night will include a "procession of Athletes" in honor of the games. 500 disabled athletes and the U.S. Army band from the Presidio in San Francisco will march in the ceremony. The cere-

monies will be held at San Jose Civic Auditorium Friday night.

Among those listed to attend will be Norman Mineta, 13th district congressman, and Janet Gray Hayes, mayor of San Jose. The evening will end with the finals in the wheelchair slalom or obstacle course race.



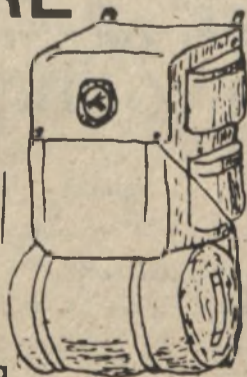
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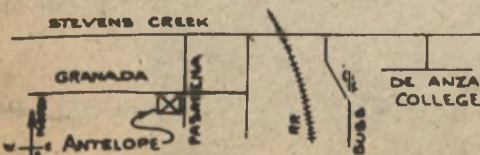


HOURS
Tues.—Fri. 10-8
Sat.—9:30-5

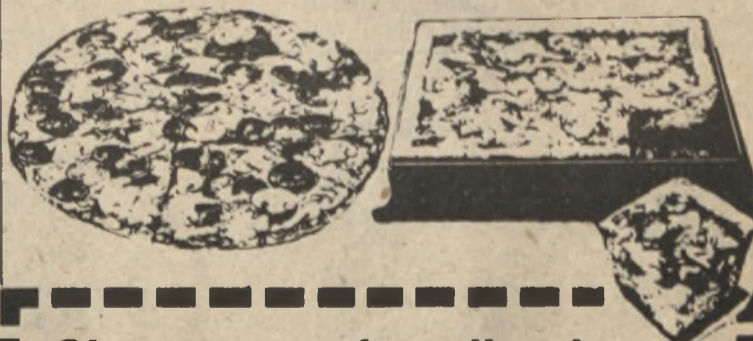
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Final exam schedules

Day Classes

Classes meeting on THURSDAY plus any other combination of days (eg., Thursday only; Tuesday, Thursday and Friday):

7:30 a.m.....	7:30 a.m.—9:30 a.m.	Fri., June 17
8:30 a.m.....	7:30 a.m.—9:30 a.m.	Mon. June 20
9:30 a.m.....	9:45 a.m.—11:45 a.m.	Thurs., June 16
10:30 a.m.....	9:45 a.m.—11:45 a.m.	Wed., June 15
11:30 a.m.....	12 — 2 p.m.	Thurs., June 16
12:30 p.m.....	12 — 2 p.m.	Fri., June 17
1:30 p.m.....	12 — 2 p.m.	Mon., June 20
2:30 p.m.....	2:15 p.m.—4:15 p.m.	Wed., June 15
3:30 p.m.....	2:15 p.m.—4:15 p.m.	Tues., June 21

Examinations will be given in the regularly assigned lecture room at:

Classes which do NOT meet on Thursday (e.g., Monday, Wednesday and Friday):

7:30 a.m.....	7:30 a.m.—9:30 a.m.	Wed., June 15
8:30 a.m.....	7:30 a.m.—9:30 a.m.	Thurs., June 16
9:30 a.m.....	9:45 a.m.—11:45 a.m.	Fri., June 17
10:30 a.m.....	9:45 a.m.—11:45 a.m.	Mon., June 20
11:30 a.m.....	12—2 p.m.	Tues., June 21
12:30 p.m.....	12—2 p.m.	Wed., June 15
1:30 p.m.....	2:15 p.m.—4:15 p.m.	Thurs., June 16
2:30 p.m.....	2:15 p.m.—4:15 p.m.	Fri., June 17
3:30 p.m.....	2:15 p.m.—4:15 p.m.	Mon., June 20

Examinations will be given in the regularly assigned lecture room at:

Evening and Saturday

Because final exams are scheduled in two-hour blocks, you will not follow the class meeting times used during the quarter. The schedule listed below should be observed. If your class met in the late block (8—11 p.m.) during the quarter you may find it necessary to hold your final during the late block rather than early, as scheduled. Check with your instructor to determine if such a change is necessary.

REGULAR CLASS MEETING (Day & Time)	EXAM DATE	EXAM TIME
Mon-Wed Early	Mon. June 20	6-8 p.m.
Mon-Wed Late	Wed. June 15	6-8 P.m.
Tues-Thurs Early	Tues. June 21	6-8 p.m.
Tues-Thurs Late	Thurs June 16	6-8 p.m.
Monday only	Mon. June 20	6-8 p.m.
Tuesday only	Tues. June 21	6-8 p.m.
Wednesday only	Wed. June 15	6-8 p.m.
Thursday only	Thurs. June 16	6-8 p.m.
Friday only	Fri. June 17	6-8 p.m.
Saturday only	Sat. June 18	Last 2 lec. hours
Wed-Fri Early	Fri June 17	6-8 p.m.
Wed-Fri Late	Wed June 15	6-8 p.m.

EARLY = class meeting any time between 6 and 9 p.m.
Late = class meeting any time between 8 and 11 p.m.

DAC takes statistics

De Anza services approximately 174,000 persons in the communities of Cupertino, Sunnyvale, and Monte Vista. Of these more than 1 in 10 attend one or more of the 1,729 courses listed in the college catalog. These figures were published by Bill Keehn of Institutional Research in May 1977.

The DAC operating budget for 1976-77 was approximately \$165

million, about half of which was obtained from state funds allocated according to the number of Weekly Student Contact Hours (WSCH) in a representative week. In the fourth week of the spring quarter '77 for example, there were 198,332 WSCH.

The approximately 19.5 thousand students are instructed during the day by a faculty of 303, 195 full-time and 80-94 part-time,

and in the evening by 530 part-time instructors including some day instructors. There are 42 management positions, and a classified staff of 258, including custodians.

Women form 53% of the total student body, but only 30% of the daytime instructors, and 33% of the management personnel. In counselling, however, 60% of the 24 are women.

Calendar

FILM

6/10: FRIDAY NIGHT FILM SERIES, "Day for Night," Forum 1, 8 p.m., tickets \$1.

THEATRE

6/10, 6/11, 6/16-18: "THE REAL INSPECTOR HOUND," Flint Box Theatre, 8:15 p.m., tickets \$2 general admission, \$1 students.
6/17: "SATURDAY NIGHT LIVE," Flint Center, 8 p.m., tickets \$4.50/\$5.50/\$6.50.

MUSIC

6/11: SCHOLA CANTORUM: "Annual Choral Pops Concert," Flint Center, 8 p.m., tickets: \$2 general admission, \$1 students.
6/12: DADDIO JAZZ BAND, Flint Center, 8 p.m., tickets: \$2 general admission, \$1 students.

DANCE

6/13: DE ANZA DANCERS, Campus Center, 8:15 p.m., cost: 50 cents.
6/15: DANCE CLASS DEMONSTRATION, 7:30 p.m., Student Center, no charge.

LECTURES

6/10: SANDER VANOCUR, lecture, Flint Center, 8 p.m., no charge.

RECREATION

6/12: COMMUNITY RECREATION, PE area, 1-4 p.m., cost: 50 cents.
6/17-21: 21st ANNUAL WHEELCHAIR GAMES, San Jose State University, 8 a.m. to 5 p.m.

MISCELLANEOUS

6/10: 10th ANNUAL COMMENCEMENT EXERCISES, Flint Center, 3 p.m.
6/11: FLEA MARKET, Parking Lot A, 8 a.m.-4 p.m.



The "Good Food" Restaurant

Breakfast-Lunch-Dinner

open 7 days

7:30 a.m. to 10:30 p.m.

Two Locations

185 University Ave.

Palo Alto 321-9449

20813 Stevens Creek Blvd.

Cupertino 252-3555

Between GEMCO & De Anza College
(Across from the Cupertino Post Office)

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made without artificial flavor, color
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