

EUPHRAT GALLERY EXHIBITION SCHEDULE 1984-85

CONTEMPORARY SURREALISM: Classical, Visionary and Social - This exhibit presented a wide variety of Surrealist paintings and sculpture produced by over twenty California artists. It covered three kinds of Surrealism: Classical Surrealism stemming from the legacy of Bosch, Magritte, Varo and Dali, Visionary Surrealism concerned with Utopias, idealism and religion, and Social Surrealism attending to social, economic and political concerns. Accompanying the exhibit was a critical essay by Michael S. Bell, Assistant Director of Cultural Affairs, San Francisco Arts Commission.

Oct. 2 - Nov. 8, 1984

The Western Art Directors Club 19th West Coast Show.

Nov. 16 - Dec. 6, 1984

ART COLLECTORS In and Around Silicon Valley - This exhibit and book explores the role art collectors play in the growing arts consciousness of the Valley's rapidly expanding technical/business community. Silicon Valley is watched as a model of the future, yet where is it on the cultural map, specifically the arts map? One answer comes from looking at its collectors. They form the framework that holds a visual arts community together. Exhibit and book present collecting from the point of view of collectors, artists, gallery and museum people. The artworks are from different media. The collectors represent diverse occupations and interests.

Feb. 19 - April 18, 1985

Three Hearts in a Tango - Chicano art exhibition featuring Juana Alicia, Emmanuel Montoya, and Herbert Siguenza. This exhibit coincided with poetry readings and a panel discussion in the Gallery and with other events on campus. Cosponsored with Multicultural Department. April 30 - May 2.

Annual De Anza Student Art Competition - Open De Anza Day June 2.

May 23 - June 3, 1985

Videotapes:

CONTEMPORARY SURREALISM: Classical, Visionary and Social, 1984, 30 sec. color.

ART COLLECTORS In and Around Silicon Valley, 1985, 30 sec. color.

Both were spots aimed for airing on Channels 3, 11, and 36.

Events:

Public Receptions for all events.

Michael S. Bell, presentation on Contemporary Surrealism, 10/17/84.

Presentations by collector Benjamin Eisenstat and by the Quixotic Group of collectors, 3/13/85.

"When you think of Mexico..." A presentation of slides developed by Yoland Lopez. Cosponsored with the Multicultural Department. 3/6/85.

Panel presentation "Contemporary Issues in Art and Literature" with panelists Juana Alicia, Jose Antonio Burciaga and Margarita Robles, 5/2/85.

Poetry reading with Margarita Robles and Jose Antonio Burciaga, 5/2/85.

5/16/85  
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