

Students meet at weekend retreat

Two student-faculty retreats will be held at Asilomar from Feb. 16 through Feb. 18.

The program for the first retreat, which will take place on Feb. 16 and 17, will include the showing and discussion of a trilogy of films directed by Truffaut.

Fifteen students and three faculty members will make the retreat at a cost of five dollars per person. The balance of the expenses will be assumed by ASFC and the Experiment in Education.

This retreat was organized by three faculty members, Denos Marvin of Foothill's foreign

language department, Stuart Roe, William Skyles of De Anza, and the student coordinator, Gary Hair.

The group will be leaving from the Foothill Campus at 2:30 p.m. on Friday, Feb. 16, said Marvin.

The second retreat, sponsored by the athletic department, will also be held at Asilomar, but on Feb. 17 and 18.

Planned as an orientation conference for Foothill's football team, the retreat will be highlighted by the appearance of USC's football coach and films of the Rose Bowl game.

The conference is an attempt to build Foothill's athletic program, said Richard Henning, assistant dean of student activities. Five prospective freshmen and the present Owl football team have been invited.

Experiment aids strikers

Last Tuesday the Experiment in Education began a drive to help striking workers in Morgan Hill. President of the Experiment, Don Manthey explained that there are 320 striking farm workers who are in need of food, clothing, and money.

In order to aid these workers and their families, the Experiment placed barrels in C-31, the Campus Center, and in the faculty house. Student and faculty members are asked to place their contributions in the barrels, which will remain up for as long as the strike continues.

Ranch workers have been talking to merchants and the pastors of the Catholic churches to encourage the workers to stop the strike. As of now, the workers are asking for a raise of twenty-five cents an hour every year over a period of three years.

Manthey also said that part of the Experiment's share of the proceeds from the Sounds of Freedom concert on March 2, will go to the striking workers.

In charge of the drive are Don Manthey who can be reached in C-31 and Mr. Rink of the English Dept., ext. 432.

Ex-Red guard recalls revolt

An ex-"Red Guard" will express his views on the Chinese student revolt in a speech sponsored by the Experiment in Education, at Foothill College, Feb. 20.

Chris Milton, 19, who lived in China and was a member of the Red Guard, will speak in A-61 at 1 p.m. during College Hour.

Milton claims the Red Guard revolt was not internally sponsored but actually directed against the Maoist Regime.

His talk will be another ingredient in the "Academic Omelette" being concocted by the Experiment in Education.

Foothill dramatists stage awards for 'celebrities'

The Footlighters, Foothill's drama club, staged a mock awards banquet Feb. 9. Awards



Foothill Sentinel

"Guardian of Truth"

FRIDAY, FEB. 16, 1968 FOOHILL COLLEGE, LOS ALTOS, HILLS, CALIF. VOL. 10, NO. 16

Student Council action

Communications code ok'ed

Last Tuesday, Feb. 13, the ASFC council unanimously accepted a motion to establish a \$3,000 account for Foothill's Independent Film-Maker's Festival.

This action was prompted by a "freeze" on ASFC funds by the Public Events Board. The board decided that it would not be able to finance the festival until next October. It therefore advised ASFC to cancel the festival or to appropriate funds to underwrite the entire bill.

Dr. Chase, director of community services, asked the council to approve a 1968-69 public events budget. The Public Events Board must have some idea of the budget it will have before it can plan effectively, according to Dr. Chase.

A committee established by the council last week, recommended that \$4,000 be allotted for bidding on events which must be done in the near future. However, Rich Chapman, president of ASFC, informed Dr. Chase that the council would be unable to approve any budget for public events until it receives budget requests from the other departments.

Dr. Chase reminded the ASFC council that it would require an increase of 33 per cent for

Foothill to have a separate public events budget and still maintain this year's level of excellence.

The Mass Communications Code was approved unanimously. Several petitions were also approved. The Sounds of Freedom Concert, sponsored by the Experiment in Education, is now planned for March 2. Permission for the Experiment to hold a jazz concert, free of admission charge, was granted, but was contingent upon the availability of A-61.

Circle K will have a dance March 1 in the auxiliary gym. Proceeds will be used to help

sponsor a little league baseball team.

Finally, the council gave its support to the drive to collect food and clothing to help Mexican-American strikers in Morgan Hill. The drive is sponsored by the Experiment in Education who will place barrels in the Campus Center, C-31, and the Faculty House. According to Don Manthey, president of the Experiment, the drive will continue as long as it is needed.

Plans for the "Big Brother" concert were cancelled because the band requested \$3,500 and the council was only willing to spend \$2,500.

'Sounds of Freedom' performs here Mar. 2



Sounds of Freedom singers from Brigham Young University.

"Sounds of Freedom," a singing group from Brigham Young University, will give a performance in the Foothill College Gym March 2 at 11:00 a.m.

Sponsored by the Experiment in Education, the 50 BYU students will present the theme of freedom through such songs as "This Is My Country" and "My Name Is Liberty."

Brigham Young University, located in the Rocky Mountains in Provo, Utah, created the group in 1966, choosing the 50 from among its 22,470 students.

Since its inception in 1966, the group has appeared on the Ed Sullivan show, performed in Washington, D.C. and at Disneyland. They have also produced a record for MGM.

The group has only recently taken the name of Sounds of

Freedom. Previously they were known as Y Americans.

Tickets for the event are 50 cents for students and \$1.00 for the public. They are available at the College Box office.

Feature artist at symphony

The San Francisco Symphony Orchestra, with Hans Schmidt-Isserstedt, will give one performance in the Foothill College Gym, Saturday, Feb. 24, at 8:15 p.m.

Schmidt-Isserstedt, guest conductor for the performance, founded the NDR Symphony orchestra of Hamburg in 1945. In 1955, he joined the Stockholm Philharmonic as a conductor.

A composer who has written orchestral works, an opera buffo and chamber music, Schmidt-Isserstedt has also guest conducted throughout the world and in this country since his American debut with the Philadelphia Orchestra in 1961.

The evening's program will open with Haydn's Symphony No. 102, part of the famous twelve "London Symphonies." Following Haydn, is Hans Werner Henze's Second Suite from "Ondine." The concluding score for the evening is Symphony No. 1 of Sibelius.

The evening performance is but one of the Los Altos Concert Series. Information about tickets may be secured by calling the Los Altos Concerts Committee at 48-4744 or at the Foothill College Ticket Office.

were presented for various performances during the year. Stage celebrities began arriving at 6:30 p.m. They were greeted by their fans and friends.

Categories open for nomination were: best fight in the costume room during a performance, best dirty old man, best stone thrower in *The Lottery*, best old lady, best boudoir scene, All American actor, and most forgetful. Master of ceremonies for the gala event was Harry Ferrer.

Recipients of the coveted awards for the respective categories were: Mauling Melodie Patterson and Haystack Linda Schallick for best fight in the costume room during a performance; Harry Ferrer for best dirty old man; Sizzling Sussanna All-reid for best stone thrower, who won a stone for her efforts; Sharon Harper for most forgetful, who won her badge that she lost in Marin.

Englishman Mike Simmons was named All American actor. Mauling Melodie Patterson was a dual recipient, for her performance in the category "best boudoir scene." Michael Grove was awarded a jar of revitalizing cream for best old lady.

Following the announcement of the awards, entertainment was provided by Diane George, Rob Wheeler, Carol Dorienski, and Michael Grove with their reading of *Footsteps of Doves*. Anita Kemper also sang "Everything's Coming Up Roses."

Refreshments for the event were provided by the catering service of Pot Luck. Diets and figures were cast to the wind for this part of the proceedings. All agreed the event was a success.

Monkey mix-up



This is what happens to computer operators who laugh at students trying to figure why their grades were slurred through the computers. (See editorial on page 2.) But maybe it was just a Sigmund Freudian slip-up that caused all that extra stamp licking necessary to mail out a second set of grades to all students.

The above photograph is actually of Sigmund Freud, the monkey in the Campus zoo located in the Biological Science Division Building. But knowing he is there provides an explanation for the computerized chaos at the end of last semester: He was allowed to do the programming for the final IBM graded cards.

I can't hear you!

"I didn't hear about the dance. I have all my classes down by the Forum Building." Sound familiar? Campus communication is lacking.

In several past editorials the SENTINEL has been attacking the students by saying, "They're apathic." Possibly one reason for this feeling of apathy is the fact good communication is lacking throughout the Campus.

Presently there are three modes of active communication on Campus. Footprints comes out every day at its four limited distribution points. The SENTINEL appears every Friday by 10 o'clock. Also, there are posters throughout the Campus Center. Is this enough? We feel it isn't.

Basically all the above forms of communication are in the general area of the Student Center. Many students never get to this part of the Campus during the school day. They are left "out in the cold" on what's happening. They're uninformed, and, in turn, apathic.

The SENTINEL feels two immediate things can be done to alleviate this lack of communication. For one thing we could use more bulletin boards throughout the Campus. Also Footprints should have a distribution point near the Forum Building.

The subject of bulletin boards was brought up several years ago on Campus. The farthest it got was to the architect's drawing board. It seems the bulletin boards wouldn't fit in with the Campus atmosphere unless they were hidden by "mother nature's greenery." The question is—what is more important, hidden communication or a Campus with a voice?

Footprints is presently distributed in the library, the administration building, C-31, and the Bookstore. Again this is all within a central core of a 100-yard radius. Many students never enter its perimeter. Also, many students aren't aware of the distribution locations. Communication loses again.

Effective today, the SENTINEL will also be distributed near the Forum Building. The rest is up to the Administration. Have we communicated?

Chaotic computers were folded, bent or stapled

Do not fold, spindle, or staple is a common cry of computer operators today. This, perhaps led to the downfall of many Foothill students last semester.

Two weeks ago report cards were mailed out to the 5200 day students on our fully automated Campus. This mailing brought tears, joy, and astonishment. It hit like a large black cloud.

Students received credit for classes they never enrolled in. My, aren't computers wonderful. Some students never received grades for courses they completed. My, aren't computers horrible. Of course, some one must have goofed on the IBM gradecards. Eventually the cards were re-done and sent out at an additional cost of six cents postage. My, aren't computers costly. It must be remembered that computers cut down on labor and time.

The SENTINEL realizes computers are here to stay. They have become part of the American Way. But, like computers, people can make mistakes, make mistakes, make mistakes. . . .

Caustic critic blasts 'bombs'

By MARVIN SNOW

This addicted movie-goer paid a visit to one of our local theaters for, what was hoped but was never realized, an evening of entertainment. Unfortunately, great expectations are rarely fulfilled, especially when one must sit through two bombs like "Guilt" and "Fanny Hill."

By bombs, I mean stinkers, grade "F" classification. I can base this decision on years of paying to see movies.

The Sentinel staff welcomes Marvin Snow as a columnist criticizing various forms of art. He said in his statement of purpose to the Editorial Board that he hopes to present a "common man's view of art, the theatre, television and other 'artistic objects' on and around Campus."

By his satirical treatment of the arts, Snow wants to elicit response, pro or con, from the students. Criticisms of the "critic" may be submitted to the editor's mailbox in M-24.

Readers are reminded that the opinion and views of the column are not necessarily the opinion of the SENTINEL or the Editorial Board.

The main attraction, "Guilt," a Swedish export I am inclined to believe was run out of Sweden on an Arab Dahow, deals with the psychological hang-up of a slob named Hans.

Hans believes he is a great lover, a fantastic racing driver, has table manners which would be classed as perfect, and is neat and tidy.

Actually, Hans is a lousy lover, as shown in a luke warm love scene which should have been hot, and is an even worse driver (he manages to run a car off of the road, drags sports cars while driving a Volvo Sedan, and manages to squeeze in a hit and run.) Although he thinks he is neat and tidy, his table manners are comparable to a hungry pig turned loose in a full trough.

The woman, Gunilla, is just a by-product to lend sex to the film and also to act as Hans' whipping post.

This film was billed as "the film that shocked Sweden." The only thing I found shocking was paying two dollars to see it.

The second half of the double header, was "Fanny Hill," "the film they said couldn't be made." I don't know who said this, but he was sure right.

There were lots of fannies and numerous hills presented to the audience, but no plot of any great importance. Not that the book had one either, but at least the book got down to brass tacks without a cute chick with a body like Monroe and brains matching Pluto's, acting like a three year old idiot, talking baby talk, and behaving as innocently as a mental retard in an all male prison.

Any resemblance between the movie and the book is nonexistent.

It doesn't take much to get an addict like me to a swinging movie, but I tend to get insulted when made to feel like an all-

day sucker, especially having read the book before seeing the movie. After all, what red-blooded college student would pass up a sexie movie, knowing what the book was like.

This movie is far below the class of a nudie shown at the Center Theater in San Francisco. At least at the Center you pay to sit through a lousy movie, and you know it's lousy.

Both "Guilt" and "Fanny Hill" starred unknowns, were produced by unknowns, and were directed by unknowns, and let's hope they stay that way.

Besides, I missed Star Trek.

Due to our contract and publishing schedule the SENTINEL will not be published next Friday, Feb. 23. The next issue will be on the stands Friday, March 1.

Editor's Mailbox

Senator given come uppence

Editor:

As a member of the audience addressed by State Senator Bradley on Feb. 1, I feel constrained to venture a few remarks in the spirit of just criticism. Let me suggest that the zeal of the Young Republicans and the politically astute queries of the students were not matched either quantitatively or qualitatively by the responses of the Senator.

Assuming that we were to hear a cogent analysis of the 1968 party election patterns, many of us were stunned to hear instead a mishmash of platitudes which one would not present to a junior high school civics class. One simply does not address a collegiate group in this manner. Aphorisms do not constitute political theory.

Specifically, the Senator defined Republicans as conservatives, and Democrats as liberals. That was it. Such an observation is so overwhelming in its errors that analysis is impossible. Such a remark is not correct, of course, but it isn't even

(Cont. on page 3, col. 1)



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Coming Events Calendar

Friday, Feb. 16

- The Film Series continues tonight in the De Anza College Forum Bldg., 8 p.m. Featured are "Zero for Conduct," directed by Jean Vigo, and "Paul Tomkowitz," the daily routine of a Toronto trolley-car operator. Tickets 75c at the door.
- The '67-'68 Fine Arts Series presents Laurindo Almeida, world famous for his performance with the classical guitar, at 8:15 p.m. in the Foothill College Theatre. Tickets are \$3, \$2.50 and \$2 from the De Anza and Foothill College box offices. Saturday, Feb. 17
- Creative dance lecture-demonstration in the Foothill College Theatre at 8 p.m. "Studio Night" is sponsored by Orchestis to demonstrate modern dance technique and composition. No admission charge.
- Master Sinfonia Concert will be presented at 8:15 p.m. in the Foothill College Theatre. John Mortarotti conducts. Tickets are \$1.50 from De Anza and Foothill College box offices. Tuesday, Feb. 20
- Foothill Owls vs. Chabot at 8 p.m. in the Foothill gym. Thursday, Feb. 22
- Legal holiday, Washington's Birthday. Friday, Feb. 23
- Community Film Series presents "A Nous La Liberte," Rene Clair's satire, and "Day in the Country," a story by Guy de Maupassant. Tickets 75c at the door. Saturday, Feb. 24
- The San Francisco Symphony Orchestra in the Foothill College gym at 8:15 p.m. For further information contact the Foothill College box office.

courtesy of
Foothill College Bookstore

Foothill YR's busy aiding GOP cause

With the national elections coming up in November, the activities of the Foothill Young Republicans are on the upswing. "This year it is vital for students to become involved politically on either side, and to express their views," stated Jim McAlenev, last semester's Y.R. president.

Functions of the club this semester will be promotion of the "Republican cause" and assistance to the County Central Committee in precinct work, passing out literature and helping with registration.

The club hopes to get controversial speakers on Campus in order to stimulate student interest in government and to promote the value of "feeling responsible for one's government."

The Y.R.'s also try to "promote Republican activities on Campus which is quite an impossibility due to limited funds and apathy on the part of students," said McAlenev.

"We need speakers to stimulate interest and ideas, but we lack the financial resources to cover the costs of such events." The Foothill Young Republi-

cans are affiliated with the state organization and with the California Young Republican Federation. Foothill's club represents Santa Clara County with five votes which is the fourth largest representation in the state. They have power in voting on county elections, passing resolutions on Republican views and other party work.

But according to McAlenev, "The whole county organization seems to be going to pot by not living up to their goals and by factions fighting among themselves. This conflict could be positive to a point by proving the strength and weaknesses of ideas, but it is negative in that it detracts from party unity," explained McAlenev.

Spring semester officers of the club are Anita Hurd, president; Sue Macafee, vice-president; John Tangen, secretary and Steve Brown, treasurer.

The Foothill Y.R.'s publish a bi-weekly paper called Campaign '68. Their meetings are held in S-24 every Thursday at 1 p.m.

Saturday films arouse interest

Each Saturday morning, beginning at 10:30, the Community Services Science division of Foothill and De Anza Colleges present a one hour film as a part of the Saturday Science Film Series.

The program, which is free of charge, is offered to individuals over ten years of age, and groups or clubs in the Los Altos area.

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Robert Maynard Hutchins:

Education needs change

A course in the selection of linens, silverware and china for a hope chest is not education according to Robert Maynard Hutchins.

Hutchins, whose lecture Sunday at Foothill College was entitled "The Outlook For Education," discussed what education used to be, what it is now, and what it could be.

The former president and chancellor of the University of Chicago began his speech with a glance at the attitudes toward education 45 years ago. Then, he stated, it was believed education was a waste of time. "A process by which the sons of the rich were rendered harmless to society."

This attitude has changed, explained Hutchins, due to the industrialization of the West. The demands of industry have created an educational system that is "partly technical and partly custodial." This system produces a man who is ready to accept a role in industry and who is also able to adjust to industry's needs. Hutchins calls him the "Interchangeable Man."

According to Hutchins the "Interchangeable Man" has a precarious future. The increasing use of machines and the decreasing work week are indications that unskilled workers, then skilled workers, then "middle management" will be eventually eliminated.

This absence of work, he ex-



Educator Robert M. Hutchins

plained, will produce a complete change in our culture, thoughts and ideals. Instead of the problems of disease and poverty, the most vital question will be "what to do with all the leisure time?" Hutchins believes education is the answer to this dilemma.

"We have a great opportunity to make this world a better place to live in," he stated. "If we use this time to develop our intellec-

tual powers," he suggested, "we can create a society equal to that of the Athenians."

"If we are to use education for this purpose," Hutchins argues, "we have to re-evaluate our existing theories on education." A university should not be a "housing project where people are trained for business," but a "center for independent discussion and criticism."

He then cited the "hope chest" course (offered by the University of California), as one example of an educational system that must change its emphasis and curriculum in order to cope with the challenge of the future.

When asked what the student's role should be in reference to curriculum changes he replied, "students should have an opportunity to express themselves on areas of life that concern them," but he concluded, "curriculum shouldn't be an authentic problem of students."

He stated that he has "sympathy with the manifestations of student frustration towards the bureaucracy and impersonality of education today," and added his opinion that the student is, "the most hopeful element in education."

Words of praise given to students

(Cont. from page 2, col. 5) relevant enough to be wrong.

Our speaker called for a balanced budget in government. Probably the last President seriously to consider this was McKinley. One does not rant about "balanced budgets" in Government any more. The Senator was obviously unaware of Keynesian economics, or the rationale behind deficit spending which helped to lift us from the Depression. Whimsical cliches are hardly a substitute for knowledge.

Further, the commentary on Viet-Nam was simply tragic, totally devoid of historical insight, and a classic example of the confusion of agrarian reform movements with communism. Socialism was also confused with communism, demographic statistics treated cavalierly, the peace movement dismissed, and the racial problem solved with paternalistic admonitions about individual initiative. I could go on, but why bother?

Permit me to state that I was proud of the restraint and demeanor of the Foothill students who apparently realized that not only did the Senator fail to answer their questions, but that he also conveyed the impression he did not even comprehend them. Now, I respect Senator Bradley's position as a public servant duly elected by the people, but when he subjects himself to a public forum of this nature, he must anticipate the consequences. In this instance, they consist of a revelation of this gentleman's definite lack of understanding of the major social issues facing our Republic.

Kermit S. Kynell,
Instructor, Social
Science Division

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Work, draft, and language don't stop Man-Hau-Chung of Hong Kong

By GURINDER VIRK
Sentinel Staff Writer

Jerry Chung (Man-Hau-Chung in Hong Kong) is one of over 150 foreign students attending Foothill this semester. He has been in this country for a year. This is his third semester at this College.

Since he is on an Immigration Visa he can be drafted into the service. He has already registered with the local draft board. He speaks English with great difficulty.

"Money," he said, "is my biggest problem." He has tried to get a part time job but has not found one yet. He has applied for a scholarship but is not very optimistic about the results because of his language. "Sometimes I want to forget about school and save some money," he said. But, unlike some students, he does not neglect his studies while thinking about getting a job.

Jerry is majoring in electrical engineering. As most of the for-

eign students do, in the first semester he took only language courses. In the second semester he had Math 1A, Chem 1A, Music I, Health 21 and Engr 27, a load of 16 units. He managed to get a G.P.A. of 3.75. "I would have done better if I did not have a language problem," he said. He hopes to do better this time.

Jerry's life is dedicated to a cause. He wants to get his degree as soon as possible and go back to his country to help his people. He wants to be Man-Hau-Chung again. He studies as much as he can. When asked about his weekend activities, he said, "I study."

He is a typical example of the foreign students on the Campus. Most of them have a high G.P.A., a difficulty in speaking English and lack money to stay comfortably in the United States of America.



Man-Hau-Chung
Photo by Terry Houghton

Expression in visual art form at Film Makers' Festival

Foothill College will host its Seventh Annual Independent Film-Maker's Festival on Campus May 11 and 12.

Festival Directors Denos P. Marvin, Robert C. Kingson and William V. Skyles say two-fold purposes of the Festival are to encourage individual expression and experimentation in the visual, technical and esthetic aspects of film-making and to provide Foothill's students and community with an opportunity to see and discuss the best in recent experimental and independent film-making.

According to the sponsoring ASFC the term "independent" connotes a quality of mind rather than the financial state of the film-makers.

Cash prizes totalling \$1,200 will be awarded, and the judges

may award as many or as few prizes as they deem fit.

Judges will be selected from the following fields: prominent film-makers, directors, writers, producers, critics, and teachers in motion pictures and television. The judges' names will be announced shortly.

Films must be submitted on 16 mm. optical sound or silent film. Travelogues, films with a commercial message or those made solely for instructional purposes are not acceptable unless exceptional in many respects.

Prospective entrants in the 1968 festival may request regulations and entry forms by writing Gary G. Hair, Student Coordinator, Independent Film-Maker's Festival, Foothill College, 12345 El Monte Rd., Los Altos Hills, Calif.

Sinawik to aid March of Dimes on Sat. Feb. 17

Members of Sinawik, a women's service organization, will aid the March of Dimes Saturday, Feb. 17, by giving away balloons at local shopping centers.

The girls will hand out balloons from 10 a.m. to 2 p.m. at Lytton Square, Mayfield Mall, Town and Country Village, and Stanford Shopping Center. While some club members are giving away the balloons to children, other members will be taking donations from the adults. The activity is a part of the March

of Dimes' annual fund-raising drive.

Sinawik President Ann Zinc has appointed one club member to take charge of the operation at each of the four locations. Full participation has been assured by a new club rule which states that any member who fails to attend a Sinawik service project will be fined. The girls will be representing the March of Dimes rather than Sinawik itself.

In addition to their service projects, Sinawik members plan to participate in the Sports Day to be held Feb. 24, at San Jose State College.

The club's most recent social event was a Valentine's Day party for Sinawik members, held on Feb. 11.

Pleshakov taken ill, date moved ahead

Due to illness, the Vladimar Pleshakov concert scheduled for Sat., Feb. 10 has been postponed to Sun., March 10 at 3 p.m. in the College Theatre.

Although the date for the concert has been changed, the program remains the same as before, consisting of pieces by Schumann, Bartok, Beethoven, Ratner, and Chopin.

A buffet service will be offered during intermission and after the concert. Reserved tickets ranging from \$1 to \$3, and student tickets at 50 cents and 75 cents may be obtained from the Foothill College Box Office, 948-4444.

Merit award to Sentinel at ceremony

The SENTINEL was one of two California junior college newspapers to receive merit awards in the California Newspaper Publishers Association Contest for 1967.

The award, given at a banquet in Los Angeles earlier this month, cited the SENTINEL for "general excellence" for junior college newspapers with a circulation of 3000 or more. The Sentinel's circulation is 3500.

UOP professor of education discusses teaching degrees

Should I be a teacher? This was the subject of a speech given by Dr. Lang, Professor of Education of the University of the Pacific in Stockton.

"The methods of becoming a teacher are varied," says Dr. Lang. "There is no one best road to follow." He also emphasized that the best way is not always the "shortest, most expensive or the easiest."

Who should become a teacher? Dr. Lang pointed out that one

must have the ability to work with people, because this is what education is based on. One must have above average intelligence and enjoy the academic life. Teaching is a constant process of mental use.

The opportunities for teachers are tremendous. They are not only needed in the classroom situation, but in special education for the handicapped and in administrative positions.

The credential requirements are different in the various states. California requires a little more in the way of education than other states. This makes the opportunities for jobs in other states great. California requires five academic years at the collegiate level.

Dr. Lang explained the three programs in education offered at the University of the Pacific. The first is the partial fulfillment program. At the end of four years an individual may go out and teach. However, in five years he must complete the fifth year, 30 units, in night school, summer school or weekend classes.

The regular five year program has the individual complete his Bachelors degree and delay student teaching until the fifth year.

The third program, teaching internship, is for more mature and positive people. After completing his Bachelors degree, courses in summer school must be taken. During this period he must find a teaching position and then apply for internship. The internship includes nine months of actual teaching and then the full credential is given.

The two basic programs are a Bachelor of Science in Education and the Bachelor of Arts in Education. The Bachelor of Science is a broader program for the elementary teacher who needs a variety of skills and knowledge. The Bachelor of Arts includes a special major.

A unique feature at the University of the Pacific is a program of teaching in Mexico. Each semester students are sent to Mexico to teach in American schools. This gives the student the experience of teaching in a different cultural environment than their own.

Dr. Lang was sponsored by the Future Teachers Association. His speech can be heard in the listening library.

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Owl nine opens season against Stanford Braves

The 1968 Foothill baseball team will unfold almost an entirely new squad this season and will also be under the direction of a new coach.

Al Talboy, who coached last year at Los Altos High School, will direct the Owl nine this season. He succeeds Bob Pifferini, who moved to De Anza.

Of the seventeen-man squad, six are returnees from last year's team that captured the GGC crown. Those returning are: outfielder-pitcher Ted Wallace, infielder-pitcher Jim Ballard, second baseman-outfielder Rich Dillon, third baseman-outfielder Ed Fischer and catchers Joe Cusimano and Hugh Ambelang.

Of the returning lettermen, Ambelang, Dillon and Fischer were starters last season.

Some of the top newcomers to this year's team include pitchers Al Withol (Awalt) and Ken Jessup (Sunnyvale), outfielders Tom Wetterstrom (Awalt), Bob Creasey (Gunn), Bob O'Brien (Gunn), and infielders John MacMullen (Los Altos) and Rand Miller (Cubberley). Brothers Paul, Leon and Bob Uhalde will also be trying for positions in the infield.

According to Talboy, the

team's strong point will probably be its defensive play. He stated that MacMullen and Ballard have looked sharp at second and third base respectively. If they continue to play well, Fischer and Dillon probably will be moved to the outfield.

The team's main weakness lies in its pitching staff. Last year's starters Mike Noonan, Rick Lambson and Barry Carlson have all graduated. Ron Knightstep, who Talboy was relying on to see a lot of action this year was drafted into the army.

The probable three starters for the Owls will be Withol, Jessup and Creasey.

The Owls open their season on Wednesday, Feb. 21, against the Stanford Braves. Their first league game is against the City College of San Francisco Tuesday, March 5.

On Friday, Feb. 23, and Saturday, Feb. 24, the team will take part in the Hartnell Tournament to be played at Salinas Municipal Stadium.

The other teams entered besides Foothill include Hartnell, Diablo Valley and De Anza.

In the tournament's opening day action, the Owls face host Hartnell at 8:30 a.m.

FC athletes honored at fete

Nort Thornton was named the JC "coach of the year" and five other Foothill athletes were honored last week for their outstanding performances in 1967.

The presentations were made at the Santa Clara Valley Sportscasters and Sportswriters Banquet of Champions in San Jose. Thornton, in 1967, coached first place water polo and swimming teams.

Foothill athletes capturing individual honors were: Mike Noonan (baseball), Ralph Hutton (swimming), Jim Jensen (golf), Orb Greenwald (water polo), and Stan Hackett (wrestling).

Bernie Olmos also received honor for his performance in wrestling in high school last year.

Golfers vie today

Foothill's golf team will be looking for its first win of the season today against rival De Anza College. Match time is 1 p.m. at the Los Altos Hills Country Club.

Last Friday, the Owls lost to Monterey Peninsula, 19½-10½, in a non-league match. However, had the Golden Gate Conference scoring system been used, Foothill would have lost by 19½-16½.

Bill Muldoon, a freshman from Palo Alto High, topped the Owls with a 76. Sophomore Mike Rossi carded a 79, while freshman Gary Meeker had an 80.

Swimmers enter NorCal A.A.U. meet, host LBCC tomorrow

Foothill's swim team will have a busy weekend when they open their 1968 season with a pair of meets.

The season opens today with the NorCal AAU meet at San Francisco State, which runs through Sunday. Owl divers travel to Marin tomorrow at 9:30 a.m. for the NorCal JC diving relays. The entire team will be at Foothill tomorrow afternoon at 2:30 p.m. for a dual meet against powerful Long Beach City College.

Coach Nort Thornton's Owls, who are undefeated against JC competition for six years, can tie the record of seven consecutive state championships, held by Fullerton, 1949-55.

Leading the list of returning lettermen is distance freestyler Ralph Hutton, National JC record holder in the 500 yd. freestyle (4:42.1) and the 200 yd. backstroke (1:59.5). Hutton set both records in last year's state meet as he was named the outstanding swimmer of the meet.

The Owls look strong in the sprint freestyle with letterman Bob Kammeyer and freshman Eric Schwall. Kammeyer set a school record in the state meet last year with a :21.8 clocking in the 50 yd. freestyle. Schwall, a former high school All-American, has recorded competition times of :21.9 in the 100 yd. distance and :48.0 in the 100.

Bob Chatfield, former Cubberley High ace and a transfer from Michigan State, will give the Owls strength in the butterfly. Chatfield's 100 yd. butterfly time, although not recorded during the season, has surpassed the existing school record.

Bob McMahon, Hutton, and sophomores Tom Collins and Ken Horwege will handle the backstroke. McMahon has a time of :55.0 in the 100 yd. distance.

Gerry White, a sophomore letterman, heads the breaststroke, while Bill Kudenov will back him up.

Chatfield and Larry Guy, former Palo Alto High student, will swim the individual medley for Foothill. Chatfield's previous timing is faster than the school record in the 200 yd. medley.

Bob Friend, Pete Boissevian, and McMahon will help out in the relay events. Hutton, who swam in relays last year, will not swim as many this season.

Homestead High product Gary Dahle should provide the Owls

with many diving victories this season. Dahle, a sophomore, is the state champ in the one-meter diving. Sophomore Frank Groff and freshman Jim Lambie will provide excellent depth in both the high and low board competition.

Coach Thornton, feels that "if everybody comes along we could be stronger" (than last year), expects the top competition for the state title to come from Chabot, L. A. Valley, Long Beach and Pasadena City College. The Owls meet all these teams in dual meets, except L. A. Valley.

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Track team lacks depth host De Anza Feb. 27

The track and field team opens its 1968 season in two weeks. Headed by its new coach, Hank Ketels, this year's squad lacks the depth it needs to be a top contender in the state.

The team will build itself around six returning lettermen, Al Richert in the shot put and discus, Cleve Holt, discus, Steve Hathaway, hurdles and relays, Rick Gendreau, hurdles, Terry O'Sullivan, long and triple jump, and distance runner Steve McLenege.

With the loss of two 47-foot triple jumpers, Terry O'Sullivan, Bruce McLain, Awalt High record holder and Dave Hori from Mountain View High will be this year's hope in this event.

Al Richert, highly regarded in the shot put, is also a consistent placer in the discus event.

Several freshmen will give added strength to the team. Carl Cruz and Greg Marshall will be entered in the sprints and the 440 yard run. In addition, Russ Rudometkin and Jack Oster will

also be running the sprints. Although last year Foothill was unable to field a pole vaulter that could clear 10 ft. 6 in., this year's freshmen Fred Roquena and Bruce Knanak, who have both cleared over 12 feet in high school, should help considerably in their event.

Helping McLenege in distance running are Paul Kinder and freshman Jeff Ruble. All of these tracksters have the potential to run one of the fastest NorCal distance medley relays.

According to Coach Ketels, "the season outlook is good in most events. If we are able to pick up a six foot high jumper, the team will be in relatively good shape, except that we will lack depth in most events." Ketels expects a few more athletes will turn out after the conclusion of their winter sports.

The team's first meet is against cross-town rival, De Anza here on Tuesday, Feb. 27, at 3:30 p.m. Contra Costa and San Jose City College are this year's teams to beat.

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Owl's leading scorer Jeff Frost shown guiding his shot through the hoop. Sentinel photo by Bill McGhee.

Frost nears record

Owl hoopsters go to CSM today

If Owl basketball ace, Jeff Frost, can elude the blanket-like defense of College of San Mateo's Fred Garrett tonight of ten enough to score 24 points, Frost will become the leading single season scorer in Foothill history.

Tonight's game, slated for 8 p.m., is at San Mateo. If Frost fails to crack the record tonight, he'll have to wait at least until next Tuesday against Chabot at Foothill, or the final game at Contra Costa next Friday.

Frost scored 24 points in Tuesday's 66-60 loss to San Jose City College to run his total to 520, 23 short of the record set by Gary Chiotti in 1960-61.

Foothill split last week's Golden Gate Conference play. On Tuesday, Feb. 6, the Owls were dumper by CCSF, 58-41, at San Francisco. Frost led Foothill scoring with 17 points.

The Owls scored their biggest margin of victory Friday by bombing winless Diablo Valley, 72-54 in a game played at Foothill.

Foothill ran up a 39-20 lead at halftime and was never headed. Simon O'Hanlon began hitting long jump shots from the side and scored 19 first half points. He finished with 28 points, high

for the game. O'Hanlon had ten rebounds, his high for the season.

Frost added 19, while newcomer Greg Jacks hit on five of seven floor shots for ten points. Jacks, who became eligible at the beginning of the semester,

has added scoring punch to the front line. The Los Altos High product is averaging seven points a game.

Doug Davis, who grabbed a season high of 12 rebounds against Merritt Feb. 2, had 12 more in last week's games.

Owl wrestlers travel to SJCC in finale

Foothill's wrestling team travels to San Jose City College today to wrap up their GGC wrestling season. The Owls defeated SJCC earlier in the season by the score of 44-5.

The wrestling team is now in second place and has no chance of catching first place Chabot College. The Owls suffered their first loss of the season at the hands of Chabot earlier in the season when Foothill was ranked second in state JC competition.

On Feb. 22, the Golden Gate Conference wrestling tourney will be held at Chabot College. Foothill has a good chance of grabbing team title honors because of its many outstanding individual wrestlers on the team. Owl wrestlers that have a good chance of taking championships in their weight class are Bernie Olmos, Dick Furuya, Rich Slack, Scott Rehm, Larry Noon, Cleve Holt and Rick Rosenquist.

After having its hopes for a co-championship with Chabot ended by a loss to Diablo Valley, the Owl grapplers added two impressive victories over their GGC opponents. The Owls defeated Merritt 35-7 and Contra Costa 38-6.

In the contest between Foot-

hill and Merritt, Foothill's undefeated Bernie Olmos, despite a rough match, was able to decision his opponent 5-2. Dick Furuya pinned his opponent in the second round of his match.

Other wrestlers that won their matches by falls were Cleve Holt and Rick Rosenquist. Lynn Taylor, Rich Slack and Scott Rehm won their matches by decisions. Howard McCarley and Larry Noon also won their matches by decisions, wrestling in fine style.

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Q: How do you get rid of moles?

A: Pave the lawn.

Q: What is the best way to put a wide car in a narrow garage?

A: Butter it.

Q: What do you do for elm blight?

A: Salt water gargle and bed rest.

Q: What can I do for dry hair?

A: Get a wet hat.

* * *

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