



De Anza student Howard Lipin captured some of the strands of spider web that floated down on the Bay Area Thursday, and showed it to one and all. According to a Palo Alto Times article, Dr. Edward S. Ross, curator of insects at the California Academy of Sciences in San Francisco, said this phenomenon is not unusual at this time of year. Tiny spiders come up to the upper surface of the grass and "they put their tails up in the air...and the winds and updrafts draw silk out of their spinnerets. There is so much silk they're lifted off their perch and float into the air. This is called ballooning," said Ross.

Photo by Joan Glelow

# Council votes to back gays in rights fight

The Gay Instructors Initiative sparked lively discussion at Friday's ASDAC Council meeting. President Barbara Grant said that she had been approached by a number of students about bringing the issue to the attention of the council for clarification.

"There are people who feel that this initiative is unconstitutional," she said.

Ed Voss suggested a systematic polling of the student body "to find out where they're at," and possibly soliciting advice on campus strategy from political science instructors.

Uncertainty was expressed by Voss and Toye Desmangles over what stand would truly represent general student opinion. Sandy Argabrite argued that as chosen representatives, the council could

reasonably consider its view valid.

"We do have the responsibility to be involved," remarked Armand Souza. "It was the students who stopped the war in Southeast Asia and the discrimination in the schools, and who got behind this before it was a popular attitude to take."

"ASDAC supports," Council resolved, "the hiring of any instructor who meets the required criteria for employment regardless of that instructor's sexual preference, and encourages close examination of the Briggs initiative." The vote was 6-0 with one abstention.

Those interested in organizing an informational rally were asked to meet at a later unspecified time.

## ICS rep blasts Voz for news blooper

Recently approved representative Toye Desmangles of the Intercultural Studies Division took exception to one part of the "Editor's Notebook" section of last week's La Voz at the ASDAC Council meeting Friday.

"Intercultural Studies has expressed some concern," said the article, "that there is no one participating in the Bakke Rally who supports the state Supreme Court's decision. Taking a look at the signs around campus, 'BAKKE: A STEP BACKWARDS,' seems like maybe they really aren't advertising for pro-Bakke persons to participate."

LA VOZ Editor Mary Lee believed that the flyer referred to the Wednesday rally in the Sunken Garden. Actually, it was advertising a University of Santa Clara rally on Oct. 3.

Desmangles moved that ASDAC council join the Intercultural Studies Division in its demand for a retraction, a public apology and "a full explanation of how and why it was assumed that the advertisement in question originated from the Intercultural Division." The retraction's wording was to be approved by the division before printing.

Desmangles said the article was "blatantly incorrect and alluded to a philosophy of discrimination, causing great embarrassment to the division, its staff, and faculty."

ASDAC President Barbara Grant and Student Activities Adviser Betse Youd each gave examples of positive results obtained by personal contact with La Voz in the past.

"HAVE YOU approached La Voz with this?" council members

asked. Desmangles replied that he hadn't.

"Why are you bringing this before the council?" he was asked.

THE SERIOUS implications of the issue warranted the attention of the council, Desmangles replied. "This is a very controversial issue which will affect all of us in the social, the economic or the political context."

The Bakke Decision refers to last year's ruling by the California Supreme Court that the University of California's special admissions program for disadvantage minorities is unconstitutional.

La Voz Editor Mary Lee said, "I will definitely grant you that if a mistake was made, a retraction will be printed, but parts of the resolution violate our constitutional rights under the first amendment."

Lee's objection to the demand that the retraction be approved by the Intercultural Studies Division before printing was shared by other present. Desmangles agreed that it be stricken from the resolution.

The resolution was defeated by a vote of four to three.

The council unanimously endorsed the Oct. 12 information rally on the Bakke Decision with its effects on affirmative action, multicultural education, and the status of women. Desmangles affirmed that there would be speakers representing both sides of the issue. He declined to name those in favor of the state's ruling, saying that he did not have the complete information with him and would prefer to wait and see what the speakers had to say.



# La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, OCTOBER 14, 1977 CUPERTINO, CALIFORNIA VOL. 11 NO. 3

## Rally draws opposition

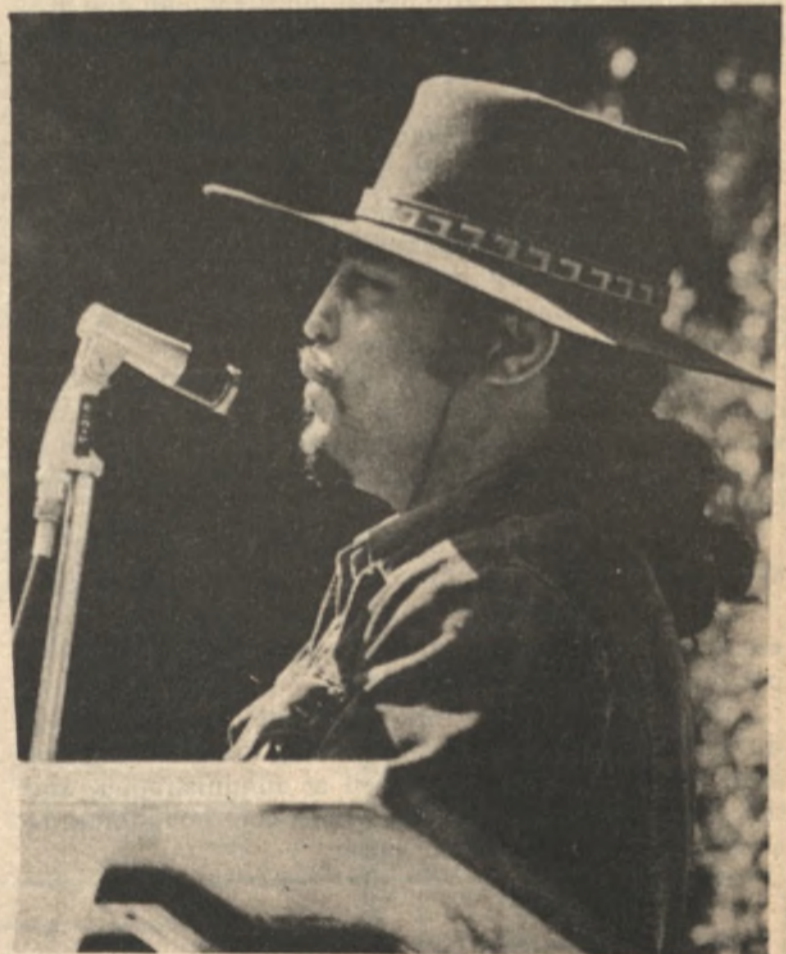
A charge that Allen Bakke is just a patsy for the white Nazi party was made by community member Jesse Dominguez at Wednesday's Bakke Rally in the Sunken Gardens.

The intent of the rally, sponsored by Intercultural Studies Division, was to "discuss the possible ramifications of the Bakke decision," which went before the U.S. Supreme Court on Wednesday.

SPEAKERS OPPOSED to a decision in favor of Bakke included students, faculty and community members. Ed Kawazoe, coordinator of the multicultural department said, "Some people would have us believe that all the bad acts of yesteryear relating to minorities have been taken care of. "White males have had 200 years to get their act together," he said, "and they have not succeeded."

Political Science instructor Delaine Eastin said what is under attack here is special admissions programs. "It fascinates me that this is under attack," she said, "since these programs are as old as this country." As an example, Eastin cited special admissions for athletes.

The "Teatro Contra Bakke," a theater group opposed to Bakke, provided entertainment with a message. In their presentation, Bakke is "shown to be a tool of the establishment to make affirmative action programs seem wrong to those who are threatened by the progress made by



Henry Dominguez, of the American Indian Movement, comments that a national white superiority group is behind Bakke.

Photo by Pablo González

workers, minorities and women."

With about 150 people in attendance, Toye Desmangles of Intercultural Studies commented that although not a great turnout,

it was higher than he expected. However, he added, "The people on whom this issue has the most profound effect are sitting over in the cafeteria eating lunch."

# editorial

## Paper may be censured but won't be censored

The big guns at Intercultural Studies Division are aimed at La Voz because of a statement printed in last week's "Editor's Notebook." (See stories pages 1 and 3)

ICS representative Toye Desmangles charged La Voz with "alluding to a philosophy of discrimination" by printing that statement.

**IN A RESOLUTION** which he brought before the ASDAC Council last Friday, Desmangles also demanded "a public apology and retraction of the story, coupled with a full explanation of how and why it was assumed that the advertisement in question originated from ICS."

The resolution also demanded that "a copy of the retraction be approved by the division before it is printed." This clause was later removed from the resolution when it was pointed out that this would clearly violate the newspaper's constitutional rights under the First Amendment.

Desmangles suggested that perhaps the newspaper adviser was not doing his job since he did not catch the item in question before the paper went to print.

**LA VOZ BELIEVES** that all of the demands made by Desmangles, with the exception of printing a retraction, were outrageous in content and frightening in their implications.

It has always been the policy of La Voz to print a retraction if an error is made. However, to call for a public apology coupled with a full explanation of the hows and whys is, at the very least, an overreaction on the part of ICS.

**DESMANGLES HINTED** that the newspaper adviser is shirking his duty by not diligently censoring whatever material goes into La Voz before printing, and that ICS should also have this censorship right in reading the retraction before it was printed.

Bunk!

Desmangles should have done his homework before presenting these outlandish demands to the council.

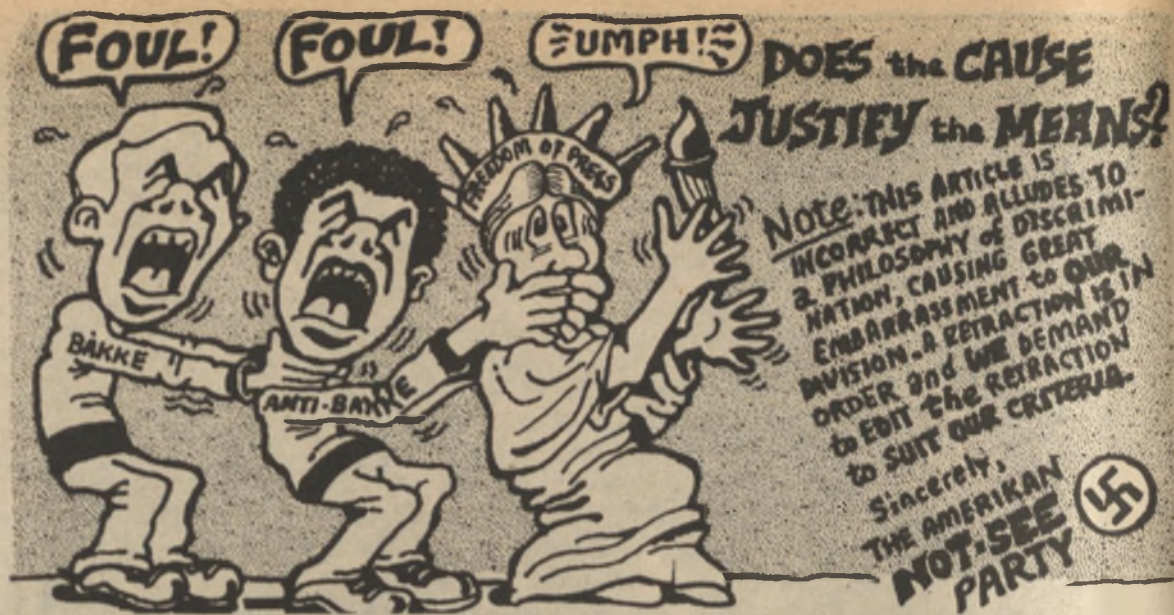
**RECOGNIZING BOTH** our freedoms and responsibilities as a college newspaper, La Voz subscribes to the principles codified by the American Society of Newspapers in its Canons of Journalism and also the Canons of Community College Journalism.

Under these canons, the following provision is outlined: "The student press will be free of censorship and advance approval of copy, and its editor and managers will be free to develop their own editorial policies and news coverage."

La Voz also has the responsibility to print the "other side" and therefore letters to the editor are encouraged.

**LA VOZ SINCERELY** hopes that this will set the record straight on our editorial stand as well as some of our responsibilities and freedoms.

We also hope that the next time some group or individual cries "foul" that they bring the problem to us first, not to the Student Council or administration, and that they handle it in a manner which does not attempt to obstruct the freedom of the press.



## Letters to the editor

### Two-fold study offered within tech division

I want to be sure that the reader does not misinterpret Leslie Schwoob's remark in last week's La Voz wherein he was reported to say, quote, "Schwoob's division is strictly involved in the industrial arts" --unquote.

**OUR DIVISION** is two-fold, the engineering and the technology. Actually, Machine Technology and Auto Tech cannot in the strict sense be called engineering. Instructors in these areas may be industrial people with skills in one area. Having worked at least six years, in say, a machine shop as a journeyman or an automotive machinist, the industrial man can apply for a Smith-Hughes certificate, pass written and manipulative exams and complete 22 units of vocational education courses in order to qualify for a class "A" vocational credential. With this credential, many industrial people bring their unique skills into trade schools and community colleges.

Others may complete their requirements for a degree in industrial arts, qualifying the recipient to teach the various high school and junior high school courses in these areas.

**UNLIKE THE** degreed engineer, the industrial arts degree does not require many of the more sophisticated disciplines such as the calculus-oriented physics, strength of materials, engineering graphics, hydraulics, etc.

Our engineering department is comprised of a mechanical

engineer, civil engineer, manufacturing engineer and a metallurgical engineer, all of whom have many graduate hours in their respective interests.

I will let the technology departments speak for themselves.

**ONE OTHER** point that must be made clear is this -- it may be that Mr. Schwoob's Auto Tech does graduate full apprentices in two years through Auto Tech -- but one thing is sure, the machine technology division does not and I am sure that they do not intend to in light of the limited variety of machines and limited machine contact hours as presently provided.

I find that the Auto Tech division is a closed unit of instruction, separate from the engineering department entirely since it lends itself uniquely as such, and satisfies a critical need.

**THEIR INSTRUCTIONAL** format can be most conveniently presented in modular short courses and is desirable as such.

Courses in engineering are short enough as we are experiencing now in our three short semesters. To modularize presents more headaches in units, bookkeeping, grading, course registration, transient population in and out of modules and limited teacher-student communication. Nuff said!

Anthony J. Laus

### Nursing story not accurate claims reader

Editor:

I read with interest your article on the nursing program but feel I must correct some errors.

In the third paragraph, "38 plus" is not a score on either ACT or SAT.

In the fourth paragraph, students do not work in local hospitals, they study in clinical labs in local hospitals.

In the sixth paragraph, even if it had been spelled correctly, the choice of the word "versus" is poor. My dictionary says it means "against," suggesting an adversary relationship between men and women. The relative numbers are merely comparative.

In the seventh paragraph, the term "train" nurses is misleading. Rather, we educate nursing students and prepare them for the State Board examinations, which they must pass in order to become registered nurses or licensed vocational nurses.

Jeanne O. Wilcox  
Interim Executive Head  
Nursing Education

## 'Voz invites prose

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can submit their work to La Voz newsroom (L 41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy may be picked up by the writer from La Voz office.

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# La VOZ

#### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

## Editor's comment

Last week, La Voz' "Editor's Notebook" ran an item which attributed the posting of a sign which read "BAKKE: A STEP BACKWARD" to the Intercultural Studies Division.

This item also said that the sign dealt with the Bakke Rally held on campus last Wednesday and sponsored by Intercultural Studies.

This was an error on the part of La Voz. The sign was actually referring to a rally being held at the University of Santa Clara and had nothing whatever to do with the ICS-sponsored rally at De Anza.

La Voz sincerely regrets any embarrassment this item may have caused the division, its staff or faculty.

## Obtaining credit can be difficult

By KATHY STEELE

The way of life to which we are accustomed would be impossible without credit.

People of all classes and income brackets take advantage of credit privileges. According to the National Retail Credit Association (NRCA), 95 per cent of our country's population uses credit of some form at some time.

**THE KEY** factor in obtaining credit is "trust." The customer must believe the merchant will fulfill his part of the bargain, and vice-versa. Suspicion on the part of either party can only be detrimental to the credit transaction and future business.

Broadly speaking, retail credit can be divided into two parts; charge-account credit and installment credit. Charge-account credit is the "open" account where merchandise is purchased and charged; a percentage of the payment is expected within a short period of time. Installment credit is usually characterized by one or all of the following: printed contract, down payment, sched-

ule of partial payments and/or security for contract.

**TO DETERMINE** whether an applicant is a "good risk" for obtaining credit, many businesses use a commonly recognized formula called the "three C's" — character, capacity and capital.

**WHEN APPLYING** this formula to an applicant, the credit manager will usually keep in mind six questions: "Who is he? Where is he? What does he do? Is he able to pay? Will he pay? And, can he be made to pay?"

Establishing a good credit rating is extremely important today. Without a good credit rating, it is very difficult to obtain a loan.

It is often more difficult to establish credit while going to school. Agencies want to know how a full time student can make enough money to pay them back. This doesn't necessarily mean they turn down potential customers because they are students, but it generally means they watch very closely.

## Staff Column

# Ego strategy fails to serve bored students

By KARL NEICE

So there I was. Another scheduled Student Governance Steering Committee meeting was canceled out. To add insult to injury, a Murray Jones "Press Conference" was staged in its stead. It looks as though the fairytale "ego" is just another ugly reality. Murray ("I am a separate entity") Jones continued to rant and rave about things he should've brought up months ago along with a juicy account of his own sufferings. Barbara Grant and Betse Youd continued to not listen to him, this time due to absenteeism. There's no more excuses, guys, you blew it. Again.

**THEY SAY** that money, violence and sex will attract the most attention. Well, there's a lot of money. You students gave these totally untogether people \$127,059 through registration fees that you had a choice whether or not to give. Maybe you didn't hear that you can buy an ID card for \$2? Well, that wasn't MY fault.

The only violence is Jones' rather loud voice, plus some exasperating sighs frequently punctuating the non-proceedings. Sorry about the sex. But maybe money is enough to get students' ears to perk up. If it just wasn't so noisy.

Since there can be no elections until the Student Governance Steering Committee meets and decides what kind of proposal to offer the students in a general election (some time in December), the members could really care less. Three straight weeks of no-shows and misunderstandings have proved that.

**BUT MURRAY'S** meanderings only further weaken an already weakly comprised proposal. As the weeks roll by, the behavior of "our" leaders make it more and more apparent that two executive councils, and a "coordinating" council is just going to be too much.

The whole reason for retaining both ASDAC and CESDAC governments is CESDAC's vehement proposition that day and night students were not created equal, are of a different nature and have different needs.

True, there are some differences such as occasional problems with outside lighting and the fact that most students who attend exclusively night classes have been working all day.

More effective student representation should be achieved through only one council serving all students. The direct contact with the College's eight segments would better guarantee student input to all facets of the new

college organization without the extra bulk of two councils and two budgets.

A problem foreseen in having only one council is when to have the meetings so that all students have a chance to attend. Meetings could be held at alternating times ranging from early afternoon to early evening. A provision could be made to allow students who have gripes to write them down so they could still be discussed at hearings while attracting other students with the same or similar gripes.

**THE LACK** of student-interest and participation has always been a problem plaguing student officers, governments and advisers. To retain two councils simply adds more unneeded bulk which the average student will try (if we're lucky) to comprehend, but will undoubtedly give up on once again.

Since the College administration reorganization does not delineate between day and evening sectors, it would be ridiculous to assume that effective student input concerning College policy could be accomplished with such overbilled discrimination now demonstrated by student government.



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# Kottke returns to Flint

The guitar skills of Leo Kottke will be displayed tomorrow in the Flint Center at 8 p.m. Also appearing with the folk-rock musician is the comedy team of Skiles and Henderson.

Kottke is famous for his twelve-string guitar picking. He has played on the stages of

Carnegie Hall and Lincoln Center. Also appearing at colleges and universities, Kottke performed to a sellout crowd at De Anza last year.

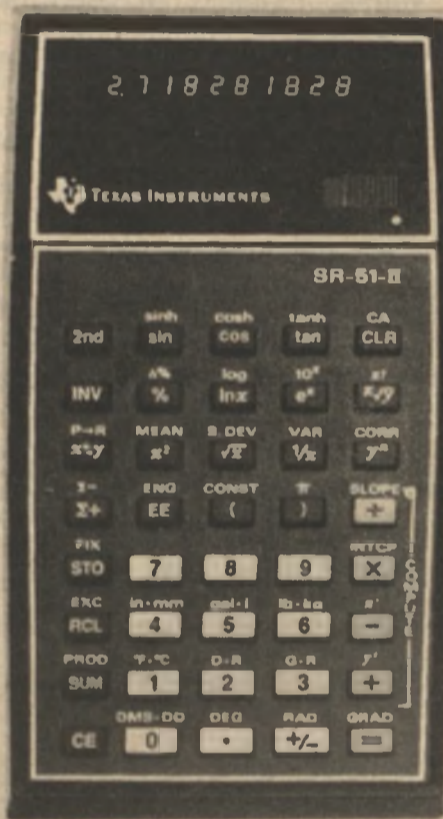
Bill Skiles and Pete Henderson have entertained audiences from Las Vegas showrooms to intimate nightclubs. They also

have appeared on various television programs including The Tonight Show and Ed Sullivan.

The entertainers will appear through the sponsorship of the Associated Students of Foothill College. Tickets are available at the Flint Center and Foothill College box offices.

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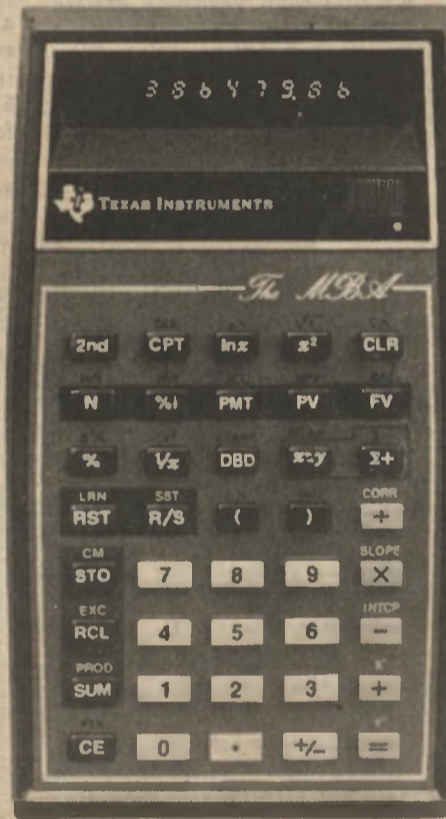
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**TEXAS INSTRUMENTS**  
INCORPORATED

# 'Lunchtime Theater' surprises 'innocents' with touch of class

By KARL NEICE

Some people were surprised when the El Camino Room was suddenly transformed into a theater with the chorus of "Love Makes the World Go 'Round," as "Love of Seven Dolls" opened the Lunchtime Theater series.

"What is this, some class?" asked a lunching innocent bystander.

IT HAD a lot of class, actually. The El Camino Room (formerly the Fireside Lounge), makes an excellent informal theater in which one's imagination can fuse with the magical tone and inspiring performance of "Love of Seven Dolls," as performed by Reader's Theater.

The Lunchtime Theater is presented through the SLS-90 program with "Love of Seven Dolls," presented again Friday at 12:30. "Ramblin' Round" and "Canterbury Tales" will be presented twice each in November and December. All performances will be presented in the El Camino Room at the top of the stairs in the Campus Center.

Originally a two hour program presented by the Reader's Theater last spring, this Paul Gallico classic was condensed to fill the one hour slot for the Lunchtime Theater presentation.

"Love of Seven Dolls" is an enchanting musical about a French country girl who tries to make it in the Paris theater, but is turned away as an ugly duckling. At the end of her exhausting search for work, Lilli finds herself talking to puppets in a traveling booth just outside of town.

LILLI AGREES to travel with the show, run by an evil man named Capitaine Coq. She cares for and falls in love with the seven



Traci Wilson as Lilli consults with good friend Carrot-top, a puppet played by Tom Holland. Photo by Pody Millman

puppets, but Capitaine Coq is very cruel and Lilli accepts a proposal of marriage from an acrobat mostly to get away from Coq. But for the undying "Love of Seven Dolls," Lilli must come to terms with the fact that the puppets, who have the innocence of children, were created and portrayed by the talents of the evil Coq.

The shortened version flowed very well with no gaping mistakes apparent to the audience. To improve audience understanding of the ending, however, Capitaine Coq should have had more character analysis through the puppets than was given.

TRACI WILSON, whose singing was just beautiful during the intimate performance, played the role of Lilli. The puppets were convincingly played by Tom Holland (Carrot-top), Werner Freitas (the fox), Steve Johnson (Ollie), Melvia Nichols (Madame Du-Clos) and Polly Spears as Gigi. Kirk Mossing's guitar accompanied the songs and Judy Hiland narrated along with Quintero.

An undoubtedly polished version will be presented again today (Friday) at 12:30 p.m. An hour of SLS-90 credit is offered and admission is free, along with the dividends of the intimate and charming presentation.

# Bailey captivates

By RICK YAMASHIRO

Pearl Bailey captivated last Wednesday's Flint Center audience with her personal trademarks of earthiness and exuberance.

Commencing De Anza's "Impact of the Arts" Seminar Lecture Series, Bailey opened with her philosophy of living by emphatically stating, "I am neither optimist nor pessimist. I am a realist."

DESPITE WHAT SHE CALLS her "biblical-roots" background, Pearl believes in universal love free of "isms."

"Too many people are hung up on labels," she told the audience, "and labels cut people off from each other. Love is not a label...love is touching."

Referring to her career in the entertainment world, Bailey lamented the demise of the vaudevillian tradition.

"THE ONLY THING that comes close to vaudeville these days is 'The Gong Show,'" she remarked. "The concept of superstars destroyed our business."

Of her five published books, she commented, "I've lived the books, so writing them came naturally."

Bailey continued the lecture by briefly focusing on her work with the U.S. Mission to the United Nations. Drawing from her travels abroad, Bailey spoke of the hunger and poverty she had encountered in some countries.

"YOU DON'T KNOW how lucky you are to be Americans," said Bailey. She then admonished the audience to be more aware of their "American" lifestyles and to stop being "a nation of wasters."

"By waste," Bailey elaborated, "I mean waste of food, waste of energy and waste of human potential."

At the end of her lecture, Pearl opened the floor for audience questions. When asked for advice on "how to make it" in show business, she replied, "Do whatever you do with your own personal style. Too many entertainers these days lack personal style and are copycats. Believe in yourself and don't give up. Do it from your heart, honey...if you want to sing about love, first go out and find out what love is all about."

SOMEONE ASKED FOR Bailey's feelings about having performed in the White House during the Nixon administration.

"Since Watergate, a lot of people have asked me why I had anything to do with Nixon. I tell them, 'Honey, he asked me to sing and I sang for him...but YOU voted him in, not me!'"

THE EVENING CLOSED when Pearl thanked the audience for coming, adding, "It's getting late and I've got college classes to go to in the morning. I'm never too old to learn something new."

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## Self-starter credits excitement as key to a good business

When the Ohio Players finish their Cow Palace appearance on Oct. 21, Anello-Butera Productions will claim promotion of their first major concert.

Houton Esfandairy and his partners, Dave Anello and Dave Butera, have been working with booking agents from Reno to Los Angeles to organize the Cow Palace event. With the help of an L.A. booking agency, they were able to sign with the Ohio Players, Mother's Finest and Side Effect.

**MOTHER'S FINEST IS** currently meeting success in Southern California and will be appearing in its first major Bay Area show.

Without the ingredient of excitement in the company, Esfandairy claimed they would "probably have quit."

Excitement adds to capital success," he added, because "If

you're excited and believe in what you're doing, investors see it as a worthwhile risk."

**IN SUCH SHORT-TERM** ventures as month or two, an investor can usually earn up to fifty per



Photo by Raf Espanol cent profit, said Esfandairy.

Anello and Butera have devoted their full-time effort to the business, Esfandairy noted. "The format takes time." This consists of choosing a location, an advertising route and which radio

stations to broadcast on.

**BESIDES THE** profit, enjoyment of music was cited by Esfandairy as a motivating factor, but warned against approaching the business blindly.

"Band selection is more statistical than intuitive," he explained.

Esfandairy's academic plans include study at U.C. Berkeley, where he plans to study the legal aspects of Business Administration. He has completed two years at De Anza out of the total nine year program.

**ANELLO-BUTERA** Productions hopes to both continue promoting concerts and expand to a state or national level.

We hope to have enough capital within three concerts," Esfandairy speculated, "not to need investors. We've already got calls from other groups who want us to promote them."

## 'Yowsah' hits shelves

# Crowd bubbles over

A lot of smiles and more than five cases of sparkling champagne were passed among a steady flow of Ken Bruce fans last Friday at the autograph party held for his recently published book, "Yowsah, Yowsah, Yowsah: The Roaring Twenties."

Held across the street from De Anza, the informal affair was "a comment on Bruce's popularity," remarked John Weichman, part owner of A Clean Well Lighted Place for Books.

**MANY PEOPLE** waiting in line for Bruce's autograph were buying up to five copies of the book to give to family and friends. Bruce personally autographed all books for four and a half hours.

"As people talk to me in

line," he said, "I just listen so I can zam something down."

The store "came pretty close" to selling out of the 300 copies it had on stock. By Monday there were still 20 autographed copies up for sale, said store employes, with plans for more (not autographed) to be ordered. They are also available at De Anza's bookstore.

**THE BOOK** will be used in Bruce's History 17C class, which covers the period from 1917 to present. As the years go by, he explained, it's harder and harder to cover all material. He can get as far as Southeast Asia, 1968, and the quarter is over.

Students will read about the 20's period out-of-class, Bruce said, allowing more in-class time for current events so students can "see and hear how they are becoming part of the grand scheme of history."

The book's name was originated by Ben Bernie, a bandleader during the 20's and 30's, who was "always gabbing to his audience and making up words and crazy sayings to get their attention."

Bruce wrote. The name "just seemed to fit."

**IT HAS BEEN** adapted onto audio tape for students with visual or reading disabilities and will later be set to a slide show.

Bruce has been contacted by a home computer manufacturer interested in producing teaching programs for home computers based on the book. Someday, Bruce said, he will establish a separate class to concentrate on the 20's era.

"If you have any comments," he told the crowds last week, "let me know. Criticism's the only way I can get better."

Bruce left the day after the party for Stockholm, Sweden and on to London, via a freebee from Pan American Airlines. The one-week trip was set up for him to look into the feasibility of holding De Anza summer field trips in Europe. Pan American, he said, would possibly fly the students over on charter flights, and can "drop prices like mad."

"I'm delighted I was selected," Bruce continued. "Now I'll get to scatter my books all over Europe."

# Program offers open scheduling for convenience

Catering to students who find it difficult or impractical to work in a classroom situation, the Independent Studies program offers a varied list of courses to be approached in a self-paced, self-motivated fashion.

"The program, developed about two years ago," said Venice Ostwald, Independent Studies coordinator, "was created to help those students who find it impossible to attend regular classes because of job or other commitments, or just enjoy working on their own."

**FILMSTRIPS**, readings, slides, and tapes are all utilized in the credit/no credit courses. Worksheets and study guides supplement the curriculum. Credit for the classes range from one-half unit to three units, depending on the area of study.

Topics for the 16 courses vary

from a study of non-Christian religions to an Automobile Mechanics Refresher course. None are offered in a regular classroom situation except the sole three-unit course of Forkner Shorthand.

For a half-unit credit, students are expected to put in about 1 1/2 hours at the Learning Center, a times determined by the student. "You can come in anytime the building is open," explained Ostwald, "working at your own pace." There are no weekly minimums, but the project must be completed within the quarter.

**ABOUT 150** students are now taking advantage of the program, but others may still enroll simply filling out an "add card" and taking it to the Independent Studies Office in the Learning Center.

The course topics were devised primarily from student requests and instructors' suggestions, and Ostwald encourages any input on the program.

"**STUDIES SHOW** any person may learn on his own, but those who do the best learning are persons capable of establishing priorities, structuring their own time and meeting commitments once these priorities have been determined," Ostwald explained.

Students interested in the program may obtain more information, as well as a list of course offerings, at the Independent Studies Office.

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# Dons breach Laney defense

By BOB WORTHEY

Down 20-3 in the third quarter, Rob Bachanas came off the bench to pass for two touchdowns and run for one himself as the Dons overcame a tough Laney defense to win the game 23-20.

The end of the first half found the Dons down 20-3. A De Coff field goal was the only points the Dons could put on the scoreboard. Turnovers cost the Dons several scoring opportunities.

**RICH HERSEY** led the Dons running game as he grounded out 162 yards of a team total 258 yards on the surface. In addition to Hersey's yards, Sam Papalii and Emmett Davis ran for 48 and 42 yards respectfully.

Total offense showed the Dons ahead overall with a combined net yardage of 348 yards to Laney's 290 yards (170 rushing and 120 passing).

Larry Boyd led all Dons receivers with four catches for 36 yards while Craig Blakeway hauled in two passes from quarterback Rob Bachanas, both for touchdowns.

In Bachanas, Coach Chuck Elder may have found the missing link to an overpowering offense that, although featuring the state's number one rusher in Rich Hersey, has been desperately in need of a quarterback who could come up with a complete pass when faced with long yardage situations.

**WITH HERSEY** leading a talented backfield, the addition of

Bachanas gives the Dons an added pass threat to go along with their excellent front line, and backfield. This has taken care of any noticeable weaknesses on the offensive team.

As for the defense, when they are properly rested and the offense is moving the ball effectively, the Dons prove to be a powerful unit that has earned its fair share of the Dons' early-season power status.

## Wheelchair Dons defeat Fresno City

De Anza will host the second basketball tournament of the newly formed California Wheelchair Athletic Conference. The tournament will begin this Saturday and continue throughout the day and all day Sunday.

De Anza's team will play Saturday at 1 and 8 p.m. and Sunday at 9 a.m. De Anza's Saturday night game will be against Fresno City College which De Anza defeated in a close game two weeks ago.

Other colleges participating in the tournament include Cypress College, Santa Rosa College and Chaffey College.

Wheelchair basketball is played according to NCAA rules with modifications for play in a wheelchair.

Admission is free.



Despite the fact they played on grass, De Anza's women's field hockey team "iced out" West Valley 4-2 in their first league game of the 1977 season.

Nancy Pedrotti scored the game's first goal, giving the Dons an early lead, but West Valley came back quickly to tie the game at 1-1. Donna Caldwell and Pedrotti each added goals to give De Anza a 3-1 lead at half-time.

West Valley moved within one goal in the second half, but De Anza gained a comfortable two point lead when Andrea Casella put in the Don's fourth goal.

De Anza Coach Molly Leabo had anticipated a relatively tough game. "We played West Valley in a pre-season game, and they were a very aggressive team."

Photo by Pablo Gonzalez

## Booters win first game, suffer second game loss

The De Anza soccer team split two games this past week, coming from behind to nip West Valley 3-2 on Friday, then suffering their first loss in league play on Tuesday, losing to Chabot 1-0.

It was a defensive battle most of the game with Chabot scoring

## Water poloists out-played by West Valley

By PETE JOLLEY

Phil Clark, Woody Lavayen, and Ray Wiley combined to score 7 of 8 De Anza goals but it wasn't enough as the men's water polo team lost 10-8 at the hands of West Valley last Friday afternoon.

"They just out-played us," said one De Anzan. "They played a good solid game and we just played lousy!" This was the reaction of many of the Don's players and their coach, Bob Wegman.

Coach Wegman feels, however, that if they reduce the mental mistakes and play to their capabilities, the Dons will have a shot at going back to the state championships where they took second last year. Since only two teams are selected from Northern California to participate in the state finals, West Valley, barring any unforeseen problems, will probably be one of the teams. De Anza's toughest competition for the remaining berth is expected to come from Modesto J.C. or College of the Sequoias.

The Dons are now in second place in the conference behind West Valley and seemingly don't have a chance to catch them unless they are upset.

early in the first half while De Anza could not capitalize on several scoring opportunities.

**THE LOSS** against Chabot still leaves De Anza with a record of 5-1 in league play and in a three-way tie for first place with Chabot and San Francisco City College.

"In this league, a team could lose two games and still win the championship," said Coach Bob Walker.

"I felt Joe Augusto, Steve Vandenbrandhorninge, and goalie John Joseph had fine games," said Walker. After a great win against West Valley on Friday, "The team might have been down emotionally for this game."

**A GREAT WIN** against West

Valley it was, as De Anza came back from a two-goal deficit and went on to win 3-2 in double overtime.

**DOWN BY** two goals, De Anza scored twice to tie the score as regulation time ended. Dan Muniz had an unassisted goal in the first half and Ross Ellis scored with 19:24 remaining in the second half. Randy Holbert had the assist.


De Anza played tenacious defense as the first overtime ended with the score still tied 2-2. With 4:26 remaining in the second overtime, De Anza scored the winning goal on a free kick. Ralph Jung was credited with the goal. Ross Ellis got the assist.

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# Student eligibility cannot guarantee college of choice

Students considering transferring to a state university or one of the University of California campuses may want to see their counselors now. Counseling appointments and applications for the various colleges are available.

The initial filing period for applications is November 1-30. According to Jim Custodio, counseling coordinator, filing during this time will assure that students receive top priority. But, he added, filing can still be done after this date. There is a \$20 filing fee.

**TO BE** eligible for a state university, a student must either have 84 transferrable units with a 2.0 GPA from De Anza or be qualified upon graduation from high school. This requires a certain combination of ACT or SAT test scores and a certain high school GPA. There is a trade-off between test scores and GPA, and the necessary requirements of each are best determined by charts in the counselor's offices.

Eligibility for the U.C. campuses is somewhat different. The GPA for the 84 De Anza units must be 2.4 (for the past five years, the GPA requirement had been 2.0). High school eligibility is determined not only by the test scores and GPA, but also by completion of particular courses.

**CUSTODIO** emphasized that digibility does not necessarily mean a student will get into the

college of his choice.

Courses numbered 1-99 at De Anza are transferrable to state universities, while courses 1-49 qualify for U.C. campuses.

Transferring credit to a college on the semester system is no problem, said Custodio. Quarter units are worth two thirds a semester unit. If a student takes a course that is part of a series, Custodio suggested completing that series at De Anza to avoid repetition of course work when switching to the semester system.

**THERE WILL** be a "college information day on Nov. 16 in the El Camino Room of the Campus Center from 9:30 a.m. to 1:30 p.m.

Representatives from a number of public and private colleges will be on hand to provide information.

## Language arts classes to be closed Friday

All Language Arts Division will be cancelled today (Fri.). Classes are cancelled so division faculty and staff may attend a divisional retreat at Boulder Creek Country Club.

The division office, reading lab and the media lab will be covered by substitutes.

Language Arts classes will resume on Monday.

# Calendar of events

## MEETINGS

10/18: CESDAC Council Meeting, Student Council Chambers, 8:15 p.m.  
10/21: ASDAC Council Meeting, Student Council Chambers, 2 p.m. (new regular meeting time).

## LECTURE

10/15: Dr. Bruce Hilton speaks, "Control Over Life and Death," Forum I, 7:30 p.m. Registration fee: \$2, contact 996-4673.  
10/17: "TM, An Introductory Lecture," Don Bautista room, 7:30 p.m., sponsored by SIMS Club.  
10/18: Hugh Lynn Cayce speaks in "Enrichment Seminar" series, Flint Center, 7:30 p.m., Registration fee: \$2, contact 948-8590, ext. 379.  
10/19: Ruth Gordon speaks on the "Impact of the Arts," Flint Center, 8 p.m., Registration fee: \$2, contact 996-4673.  
10/20: Dr. Marie Gibson speaks on Verdi and the opera, Sunnyvale Community Center, 550 E. Remington, 7:30 - 9:30 p.m.

## THEATER

10/18,19: Play tryouts for "She Stoops to Conquer," Flint Box Theater, 2:30 p.m. Scripts on reserve at Learning Center.  
10/21: Luchtime Theater, "Love of Seven Dolls," El Camino Room, 12:30 - 1:30 p.m. Admission free.

## DANCE

10/14: Foothill Campus Center, 9 p.m. - 1 a.m. following DAC - Foothill football game, Adm. \$2.50/\$1.50 with ASB cards.  
10/19: Dance Film Program, Room A-11, 8 p.m., five films presented by Grant Gray.

## MUSIC

10/15: Leo Kottke, Flint Center, 8 p.m. Adm. \$4.50/\$5.50/\$6.50.  
10/16: Ernesto Bitetti, classical guitar, Flint Center, 2:30 p.m. Adm. \$3/\$4/\$5.

## FILM

10/14: "The Conformist," Forum I, 7 & 9:30 p.m. Directed by Bernardo Bertolucci. Adm. \$1. ASB cardholders free.  
10/21: "Hearts and Minds," Forum I, 7 & 9:30 p.m. Adm. \$1. ASB cardholders free.

## ART

Through 11/4: "Five Photographers," Euphrat Gallery. Hours are Tues. & Fri., 11:30 a.m. - 4 p.m.; Wed. & Thur., 7 - 9 p.m.; Sat., 10 a.m. - 3 p.m.

## SPECIAL EVENTS

10/14: Innertube Water Polo Intramurals, 12 noon, De Anza Pool, students and faculty eligible. Bring a T-shirt.  
10/15,16: Wheelchair Basketball Tournament at De Anza, De Anza plays Sat. at 1 & 8 p.m., Sun. at 9 a.m.  
10/18,19: CESDAC Open House, 6:30 - 8:30 p.m. Campus Center.

## MISCELLANEOUS

10/15: Foothill Flea Market, Parking Lot "T," 7 a.m. - 4 p.m. Foothill College, contact 948-8590, ext 281.  
10/21: ACT registration deadline.  
Continuing Event: "Eye See the Light Show," Minolta Planetarium, Thur., 9 & 10:30 p.m.; Fri. & Sat., 7:30, 9, 10:30 p.m. and midnight; Sun., 7:30, 9 & 10:30 p.m. Adm \$3.50/\$3 students and seniors.  
Continuing Event: "Time of the Triangle," myths and legends of the constellations, Minolta Planetarium, Thur., 7:30 p.m. Sat. & Sun., 3 p.m.

## SPORTS

**Football**  
10/14: De Anza at Foothill, 7:30 p.m.  
**Soccer**  
10/14: Canada at De Anza, 3:15 p.m.  
10/15: De Anza vs. S.J.S.U. at Spartan Stadium, 6 p.m. (wear red)  
10/18: C.C.S.F. at De Anza, 3:15 p.m.  
10/21: De Anza at Foothill, 3:15 p.m.  
**Water Polo**  
10/14: Laney at De Anza, 3:30 p.m.  
10/21: De Anza at Foothill, 3:30 p.m.  
**Cross Country**  
10/19: Chabot & West Valley at De Anza, 3 p.m.  
**Women's Volleyball**  
10/14: De Anza at West Valley, 7:30 p.m.  
10/18: Laney at De Anza, 7 p.m.  
10/20: De Anza at Diablo Valley, 7:30 p.m.  
**Field Hockey**  
10/19: Sacramento City at De Anza, 3:30 p.m.



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