



OPINION

The sorry state of 'sorry,' do we actually mean it? >> PG. 7



COURTESY OF CHRISTOPHER GARVIN

WRECKS - Five staff cars in Parking Lot E sit damaged Thursday, Feb. 16, after being slammed into by a car that accelerated while taking a turn. Damages to the cars varied, with a Honda Accord (middle) being totaled while a Toyota 4Runner (far left) and Camry (far right) were still drivable. The driver left the scene shortly after the crash. A De Anza student suspected of being the driver was arrested by San Jose Police and has been charged with auto theft, residential burglary and hit and run.

Hit and run wrecks staff cars, shocks students

BRYCE DRUZIN
NEWS EDITOR

A hit-and-run accident in Parking Lot E on Feb. 16 left students and faculty stunned and five staff members with damaged vehicles. The conditions of the vehicles ranged from drivable to totaled.

The incident occurred around 11 a.m. Thursday. According to witnesses, a blue Toyota Camry accelerated while turning a corner in the parking lot and plowed into a group of parked cars, striking a glancing blow against one and then pushing four cars against one another.

Witnesses said the driver stayed at the scene anywhere from 30 seconds to two minutes before slowly driving away.

"We all thought she was just going to come back," said Melissa Towar, a student who witnessed the crash. "She just left. We were amazed."

The suspected driver is 20-year-old De Anza

College student Joanna Bucio, according to Foothill-De Anza Police Chief Ronald J. Levine.

Bucio was booked into Santa Clara County Jail by the San Jose Police Department on felony burglary and auto theft charges in addition to a misdemeanor hit-and-run charge, according to police public information officer Jose Garcia.

The severity of the damage caused by the Camry surprised onlookers and victims alike.

"From the look of the damage you wouldn't think it was a Camry," Towar said. "You'd think it was a midsize to full size SUV."

Instructional associate Bonnie Mell's 1995 Honda Accord sustained enough damage that it was totaled, forcing her to buy a new car.

"It looked like the terminators had fallen from the sky and landed on the rear end of two cars," Mell said.

Chemistry instructors Vanessa Williams and Richard Cahill were more fortunate. Both their cars suffered body damage but are still drivable.

"I got kind of lucky," said Cahill, whose 1994

Camry was the first car struck. "It was a glancing blow."

"I was thankful I didn't have major damage done to my car," said Williams, whose Toyota 4 Runner was the furthest car from the initial impact. "And I was glad that no one was hurt."

Several witnesses speculated that as the driver turned the corner, she meant to brake in order to avoid an SUV that was stopped in the road, but instead accidentally hit the gas pedal.

Chemistry coordinator David Gray was in his office in the nearby SC1 building at the time of the crash.

"There was this screech like tires squealing that wasn't a brake sound," Gray said. "It sounded like someone just revving up and then you heard the crash."

From his office, Gray watched the suspect's car leave the scene. After calling police dispatch, he walked down to where the crash occurred and overheard a man speaking with police.

|See **CRASH** : Page 3|

State colleges face even more budget woes

State chancellor announces unexpected \$149 million shortfall in revenue

BRYCE DRUZIN
NEWS EDITOR

California community colleges were hit with unwelcome news when state Chancellor Jack Scott announced that the state community college system faced an unexpectedly large \$149 million deficit for the 2011-12 budget.

Ramifications for the Foothill-De Anza district and De Anza College will be discussed at a budget town hall meeting held on Monday, Feb. 27 from noon to 1 p.m. in Conference Room A of the De Anza campus center.

Speakers will include De Anza President Brian Murphy and Vice President of finance and educational resources Letha Jeanpierre as well as district Vice Chancellor of business services Kevin McElroy.

Scott said that \$107 million of the shortfall was due to an increase in the number of students receiving Board of Governors fee waivers while most of the rest was due to lower than expected property tax revenues.

The Foothill-De Anza district will lose \$4 million as a result of the most recent cuts, according to the Community College League of California. Combined with previous cuts, the total cuts to the 2011-12 district budget stands at an estimated \$15.6 million.

District Budget Director Bernata Slater said that the district had planned for some deficit in student fee and property tax revenue, but that the announced revenue was "well below the state's original projection."

Murphy said the school was surprised at the size of the shortfall, but has contingency plans to cover such an event. He said De Anza will not make further cuts this year and will cover any additional revenue shortfalls with one-time dollars from a reserve fund.

In an email, Murphy wrote that the \$149 million deficit is just a part of a larger phenomenon.

"The broader story is the systematic destruction of California's historic commitment to affordable access to the finest higher education systems in the world," Murphy wrote.

Dan Troy, Vice Chancellor for fiscal policy for the state chancellor's office, wrote in a letter that the unexpected deficit is "unacceptable," but at the same time warned that "there is no guarantee that the deficit will be backfilled."

Obama: increase funding to community colleges

NADIA BANCHIK
STAFF WRITER

President Barack Obama proposed Feb. 13 to create an \$8 billion fund to invest in community college students' job training.

The Community College to Career Fund would train 2 million students for jobs in areas with high growth potential like health care and cyber security, according to the White House.

The fund is part of Obama's proposed 2013 budget.

"This should be an engine of job growth all across the country, these community colleges," Obama said in a speech at Northern Virginia Community College in Annandale, Va. "And that's why we've got to support them."

But it is unlikely Congress will pass the proposal, said De Anza College president Brian Murphy.

"We are certainly aware of the president's proposal for the additional budget augmentation for community colleges," Murphy said. "However, we are extremely skeptical that the Congress will pass the president's proposal. I believe that Republican leadership made it clear they have no interest in passing it."

Rep. John Kline, R-Minn., the chairman of the House Committee on Education and the Workforce, told the Associated Press that he's "skeptical" of the plan, but that Republicans support the goal of modernizing federal job training programs.

"The committee will give the

president's proposal the consideration it deserves," Kline said.

Rep. Virginia Foxx, R-N.C., who chairs a subcommittee on higher education, told the Associated Press that the president's proposal "does not solve problems."

He said a better solution is to "evaluate the current federal jobs programs, make them more efficient and eliminate the totally inefficient ones."

Murphy said Congress can ultimately adopt just part of the proposed amount. Even in this case, the proposal won't be implemented sooner than 2013.

"Even if the Congress approves \$1 billion or \$2 billion, certainly not eight, then the money will be allocated to Department of Labor and Department of Education,"

Murphy said. "And both departments will create guidelines. I wouldn't expect even to see the regulations earlier than in one year."

He said that last year a \$2 billion fund was available to community colleges in \$500,000 allotments.

"We applied but did not get any funds," Murphy said. "Colleges applied in consortia, in groups, but very few received the money. I do not know any one community college consortium in California to get this money."

"None of that compensates for the withdrawal of state money," he added.

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MONDAY, FEB. 27

BUDGET TOWN HALL MEETING

Noon to 1 p.m., Campus Center Conference Room A
De Anza College President Brian Murphy and Vice President of Finance and Educational Resources Letha Jeanpierre will provide a campus overview. District Vice Chancellor of Business Services Kevin McElroy and Budget Director Bernata Slater will deliver a districtwide perspective.

THURSDAY, MARCH 1

SILICON VALLEY READS

1:30 p.m. to 2:30 p.m.
Visual and Performing Arts Center
Q and A with author Willow Wilson about her book "The Butterfly Mosque". Contact Marisa Spatafore for more information at spatataforemarisa@deanza.edu.

THE OPEN MIC SERIES: FIRST THURSDAY

5 p.m. to 7 p.m.
Visual and Performing Arts Center
Hosted by the Black Student Union, poets, rappers, singers join on the first Thursday of every month to participate in the fusion of spoken word poetry and hip hop.

SATURDAY, MARCH 3

DE ANZA FLEA MARKET

8 a.m. to 4 p.m., Parking Lots A & B
The De Anza Flea Market, a student enterprise, is held the first Saturday of every month, rain or shine. The Flea Market includes about 825 vendor stalls and offers food and an ATM for customers convenience.

MUSLIM AND AMERICAN: TWO PERSPECTIVES

1:30 p.m. to 3:15 p.m., Program
3:30 p.m. to 4 p.m., Book signing
Cupertino Community Hall
10350 Torre Ave.
De Anza College President Brian Murphy interviews featured authors Sumbul Ali-Karamali and G. Willow Wilson, as they continue their discussion on the experiences of American Muslim women. A Silicon Valley Reads Event.

WEDNESDAY, MARCH 7

LSC INTERNATIONAL POTLUCK

Noon to 3 p.m. in AT304
The Listening & Speaking Center is one of the many programs in the Student Success Center designed to support language learning experiences at De Anza College. Enjoy conversation over an international lunch and make new friends from different countries around the world! A suggested donation of \$5 to support the LSC in these hard time would be greatly appreciated. For information, contact the Listening and Speaking Center at 408-864-5385.

PHOTOGRAPHY LECTURE SERIES: Chris McCaw

7 to 8:30 p.m. in A11
Growing up in the punk music scene in the San Francisco Bay Area, McCaw began documenting the culture. He has been involved with photography ever since. After receiving his BFA in photography from the Academy of Art in San Francisco, McCaw has been exhibiting his work both nationally and internationally for the past 20 years.

SATURDAY, MARCH 10

CHILD AND TEEN DRUG PREVENTION

11 a.m. to 1 p.m. in Forum 3
A proactive, reality-based strategy for all parents and caregivers to keep their children healthy and safe. A fundamental fact of addiction is that it is a childhood disease and must be addressed just like any other early onset chronic condition via early intervention. In this training you will learn:

- What drugs are and why their lure is so strong
- Which children and teens are at the highest risk of addiction
- A reality based proactive model of prevention
- Training in attunement and emotional coaching for raising healthy children

For more information, contact Phil Boiserre at phil@cognitivetherapysf.com.

ANNOUNCEMENTS

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available

for students who have a DASB card.

Prices per ticket:
AMC Gold - \$7.50
AMC Silver - \$6
Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

DASB SENATE MEETING

3:30 p.m., Conference Room A
Held Wednesdays

IN THE EUPHRAT: INVOKING PEACE

Through Saturday, March 17
Every week, Monday, Tuesday, Wednesday, Thursday, 10 a.m. to 3 p.m.
"Invoking Peace" interweaves tradition and innovation, faith and activism. It emphasizes diversity of Islamic art and reveals shared concerns. Artworks range from site-specific installations, classical and experimental calligraphy and paintings to product designs for cultural needs, digital arts, sculpture and ceramics. For more information, contact Diana Argabrite at 408-864-5464 or argabritediana@deanza.edu.

Artists include Doris Bittar, Taraneh Hemami, and Saira Wasim with "Legacy of Qur'an: Messages of Peace" artists Um Amina, Salma Arastu, Davi Barker, Bassamat Bahnasy, Manli Chao, Haji Noor Deen, Azeem Khaliq, Ali Khan, Asma Khan, Mark Piercy, David Plattford, Nabeela Raza Sajjad, Ayesha Samdani, Lubna Shaikh, Arash Shirinibab and Zubair Simab.

WINTER WORKSHOPS 2012 (THERAPY?)

Tuesday, Feb. 28, 11:30 a.m. to 12:30 p.m.
All workshops are in the Don Bautista Room in the Campus Center.
Join Phil Boissiere, MFT of De Anza College Psychological and Healthy Services to learn about stress, relationships, therapy, anxiety and depression. The workshops are free to De Anza students and guests.

SOFTBALL

Tuesday, Feb. 28 at CCSF, 1 p.m.
Thursday, March 1 vs. Mission, 3 p.m.

BASEBALL

Tuesday, Feb. 28 at CSM, 2 p.m.
Thursday, March 1 vs. West Valley, 2 p.m.

AT FOOTHILL COLLEGE

FOOD PANTRY & SCHOOL SUPPLY BANK

Distribution dates are on Tuesdays
Make donations to those in need, ranging from school supplies to non-perishable goods. Drop off donations in the Student Success Center (Room 8103) or Tutorial Center (Room 3526). For more information, contact Lylana Hernandez at 650-949-7511. Distribution dates are:

- Feb. 21 from 11 a.m. to 3 p.m.
- March 6 from 11 a.m. to 3 p.m.
- March 20 from 11 a.m. to 3 p.m.

THEATRE ARTS DEPT PRESENTS: "ALL SHOOK UP"

Feb. 23 to March 11
Lohman Theatre
"All Shook Up" is a musical romp through the 1950s, featuring hit songs made famous by Elvis Presley, and a book by Tony Award winner Joe Dipietro. Natalie, the town's tomboyish mechanic, is swept off her feet when guitar-playing roustabout Chad rides into her sleepy town and turns it upside-down with his contraband rock 'n' roll. Filled with mistaken identities, star-crossed lovers, and peppered with Elvis favorites including "Burning Love," "Jailhouse Rock," "A Little Less Conversation," and "One Night With You." Milissa Carey helms this fresh yet faithful new interpretation, with musical direction by Mark Hanson and choreography by Katie O'Brien.

Shows:

- Thursday, March 1, 7 p.m.
- Friday, March 2, 8 p.m.
- Saturday, March 3, 8 p.m.
- Sunday, March 4, 2 p.m.

MARCH IN MARCH

10:30 a.m. to 3:30 p.m. Sacramento
Monday, March 5
DASB is providing food and six buses to support and transport up to 300 students, faculty and staff to Sacramento for the day. Faculty members can show support by excusing students to attend the march, giving extra credit or other incentive for attending, and if possible, having students report their experience from the march to their classmates.

Buses will depart from Parking Lot A at 6:30

a.m. on Monday, March 5. Students should arrive by 6 a.m., prepared to march in any weather, and complete a liability form. Buses will return to campus by 5 p.m.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Join La Voz

You need ...

... a new venue for your curiosity, writing skills, brilliant opinions, artistic talents, photographic eye, emerging web excellence etc.

Register for:

JOUR 61: Newspaper and Student Media Staff - 3 units
Spring '12 - Tuesday/Thursday 4:30-5:45 p.m., Room L-41

JOUR 62: Newspaper and Media Freelancing - 1 unit

Online distance learning class

Required orientation Thursday April 12, 6-7 pm. in Room L-26

Also, consider:

JOUR 78x: Special Topics in Journalism: Careers in Writing - 2 units

How do you turn your skills and talents into marketable assets?

Spring '12 - Tuesday and Thursday 1:30-2:20 p.m., room L-41

La Voz Open House: Thursday March 8, 10:30 a.m. to 12:30 p.m. in L-41.

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De Anza Auto getting on green bandwagon

ARTHUR HUANG
GRAPHICS EDITOR

De Anza College Automotive Technology is working with Green Transportation Workforce Development to train and instruct technicians and shop owners in working with electric and hybrid vehicles, charging infrastructures, and natural gas vehicles. Classes will first be offered in spring quarter.

The California Energy Commission and the Education Training Program are reviewing the program and finalizing a reimbursement plan that

will cover the estimated \$750 cost per student.

"We are serving a need in the community, and it helps us get off of fossil fuels," said Randy Bryant, department head and instructor for De Anza's Automotive Technology division.

With a recent addition of a Chevy Volt and the probable additions of other electric and hybrid vehicles, Auto Tech's expansion of their services and classes to include alternative fuel vehicles is already underway. As of January, Auto Tech was one of the first departments on the

West coast to offer classes relating to strictly electric cars.

An electrical vehicle charging station powered by solar panels is planned to be built outside of the Auto Tech building within the next year.

Bryant said the program is "a great opportunity to partner with a premier training facility in Cupertino, excellent instructors and curriculum focused on providing this new technology training."

Contact **ARTHUR HUANG** at lavoz@fhda.edu

Expand work study programs, says Obama

NICHOLE HENRY
STAFF WRITER

In his proposed 2013 budget released on Feb. 13, President Barack Obama called for doubling the capacity of students taken in by the work study programs at eligible colleges.

For a college to qualify, it has to be able to prove that the institution has overall student success rates.

The work study program is a federally mandated program implemented to provide qualified students a means to earn money by working, which can help them with their school expenses.

Currently, De Anza College's work

study program employs 100 to 110 students.

For students to qualify, they must apply through the FAFSA application and be enrolled in at least six units.

"It is a popular program," said Financial Aid and Scholarship office assistant Dawna O'Malley. "So those students who apply early and enroll early are the most likely to receive a job."

Students typically work 10 to 15 hours a week, and depending on position could make as much as \$14.75 in wages.

The program has helped students like Carmen Quinones.

"I knew that if I wanted to go to school and succeed, I would have to pay for myself," Quinones said. "It was initially so hard to get a job, especially one that was considerate of school, so being part of a work study has made it so much easier for me to get an education."

As of now, De Anza is at capacity for the number of students that can be enrolled in this program. Whether or not major changes to the program will be made is uncertain.

"There is nothing on the table at this time, only talk," O'Malley said.

Contact **NICHOLE HENRY** at lavoz@fhda.edu

CRASH: From page 1

"I remember him saying, 'She swerved to avoid me,'" Gray said, though he did not know whether the man was on foot or in his vehicle at the time of the crash.

Surprise was a common reaction among students and staff.

"I was kind of flabbergasted," said 18-year-old student Aaron Lau, who witnessed the crash from a nearby smoking area.

Williams, who did not witness the crash but was in the SC1 building at the time, went to the scene when she was notified her car was damaged.

"Everyone down there was just surprised and shocked, just asking 'How does that happen, who does that?'" she said.

Complaints about reckless driving in and the layout of Parking Lot E were a common thread among those interviewed.

Towar said she frequently hangs out near parking lot E during her breaks.

"People go through that parking lot really fast, squealing their

tires," she said.

Gray said previous experiences affected his reaction to hearing the crash.

"I didn't instantly jump up because, frankly, I've almost been hit so many times in this parking lot that to hear a crash wasn't surprising," he said.

Gray also commented on the area where the crash took place.

"That's a fairly tight turn; there's no room to move down there," he said. "It's hard to even just drive carefully through there."

Mell said a shortage of parking spaces leads to poor driving.

"They're up and down the aisles

looking to get the first available spot, for somebody coming out," she said.

Cahill said he purposely drives his 1994 Camry to campus because of the inherent risks of parking lots.

"It's like any parking lot in the world," he said. "That's why I don't drive my newer cars; you're going to get nicked."

Contact **BRYCE DRUZIN** at lavoz@fhda.edu



PHOTO PROVIDED BY SJPD
STUDENT CHARGED -
Joanna Bucio is accused of burglary, auto theft and hit-and-run.

— DE ANZA TO SACRAMENTO —

HELP US FIGHT AGAINST BUDGET CUTS



De Anza College joins UCs, CSUs, and other community colleges in a unifying, statewide march to the state capital to advocate for higher education.

the De Anza Associated Student Body Senate is providing six buses and food for 300 students to and from the capital

student for justice - de anza restoring education institute of community civic engagement



— DE ANZA TO SACRAMENTO —

MARCH 5, 2012

RESIST - MOBILIZE - TRANSFORM

FACEBOOK.COM/PROTECTEDUCATION

Spend too much time on Facebook? Quit!

AMI BRUCE
FREELANCER

"My name is Ami, I am 33 years old, and I am addicted to Facebook."

I make this crack often, but I never actually believed it in any literal sense. I had no doubt that I could quit but many of my friends and family saw me as a textbook addict: a fiend foaming at the mouth for a fix every hour.

When I told my husband that I would be writing an article on giving Facebook up for five days, he was beyond doubtful that I could do it.

"You are supposed to stay off it for five days?" he asked via text message (clearly laughing, sneering and pointing, even though I couldn't see him). "Yep, that was my pitch. I'll probably get a lot done." I replied, defiance in my tone.

"There is no way you could do that, in my opinion," he replied.

I was actually kind of shocked to hear him say this. My husband and I are two peas in a pod; we think alike and generally have similar opinions on almost everything. A value we share is honesty, however, and I should thank him for being totally honest with me, as much as it stings.

In response to my suggestion that my husband thought I would cheat, a friend stated, "You're too stubborn to cheat it." She is a "friend" I have never even met in person and

yet at that moment I felt she knew me better than my own family, my own husband. I am incredibly stubborn and I was banking on that stubbornness to get me through.

By the afternoon after announcing I was going to be leaving Facebook for five days, I was pretty much ready to chuck the PC out my kitchen window (that'll show... er... no one). I was frustrated by the doubt that oozed through my monitor.

Before I removed the Facebook application from my phone and any notifications, I wanted to document how I was feeling so that I could keep track of how my moods evolved over five days. I came up with pros and cons to Facebook.

Pros: Contact with other parents, contact with older students, contact with family that I usually only see on holidays, and contact with great friends, old and new.

Cons: Anxiety, agitation, people generally ticking me off, and massive time consumption. (Hmmm... the cons list really makes me think a break is perhaps a good idea)

My state of mind before giving up Facebook? Annoyance with those who had little faith in me. I wasn't thinking about the pros that kept me on there every day.

Day One came and went without issue and I was feeling quite confident that five days would be a piece of cake.

By Day Two I was suffering from "alien hand syndrome," my hands seemingly tak-

ing on a mind of their own, trying to open tabs, trying to check for notifications that weren't there. Despite my mind saying, "I don't care. I'm not dying to know what is going on there," my impulses apparently thought otherwise.

Despite my crazy hands on Day Two, I was insanely productive, churning out assignments left and right (one of which I did completely wrong, so take that with a grain of salt). Part of me thinks this was due to the fact I felt that I should be more productive, the other part of me thinking it was because I spend way too much time on Facebook when I could be doing more productive things.

Day Three was a breeze early on, in part because I wasn't feeling well by afternoon. My head started playing tricks on me, suggesting I wasn't well because I was suffering withdrawal from Facebook. I hadn't seen any babies crawling on the ceiling yet and I wasn't shivering in a corner, so I guessed the illness was legitimate.

By evening, Day Three, I was bored out of my freaking mind. I was home alone and

left to my own devices and it was harder than any previous moment to stay off of Facebook. But I made a commitment and I was determined to stick with it.

Day Four was an indifferent repeat of Day One. I had hit the peak of insanity on Day Three and was on my way down the bell curve,

Day Five? I was a fiend, foaming at the mouth, ready for my fix come 10:20 p.m. – exactly five days to the minute since I left Facebook in the dust. They say admitting you have a problem is the first step to recovery, right?

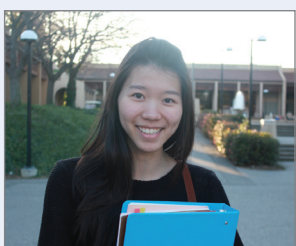
My name is Ami, I'm 33 years old, and yeah... I'm addicted to Facebook. But I can stop any time I want!

Contact AMI BRUCE at
lavoz@fhda.edu



DeAnza voices

"If you could be anywhere in the world where would you want to be?"



Michelle Giovani, 18, Biochemistry
"I would be in South Africa, I always wanted to be there as my dream vacation."



Christino Nguyen, 20, Graphic Design
"Probably New York, I would rather go to school there. It's like the capitol of fashion."



Ish Mariscoin, 26, Engineering
"On my turntables, man. Downtown San Jose or the city."



Zach Sprenger, 25, Auto Mechanics
"That's tough. Santa Cruz is a pretty awesome place."

MAX KEIL, WEB EDITOR | LA VOZ WEEKLY



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Duncan-Andrade's message: Give back to your community

MAX KEIL
WEB EDITOR

Jeff Duncan-Andrade challenged students to reconsider their definition of success in a speech at De Anza College's Visual Performing Arts Center Feb. 9.

"In this country we have differing definitions of success depending on who you are and where you come from," Duncan-Andrade said, referencing his 18 years of experience teaching to students in East Oakland schools.

Duncan-Andrade, who holds a doctorate in social and cultural studies in education, said that during his college career, he had been frustrated by many of his professors who thought the reason students in poor communities don't succeed in school as well as students from privileged communities is because students in poor communities are more confrontational, and generally cause more trouble.

He quoted a poem found within the song "Mama's Just A Little Girl" by Tupac Shakur, which uses the image of roses with damaged petals, growing out of concrete, to illustrate the problem with questioning why students in poor communities do worse in school, instead of celebrating that the students are able to make it through school given the environment they are forced to learn in.

"It is absurd to look at a rose that is growing in concrete and question its damaged petals," Duncan-Andrade said. "When you see someone else, you choose whether you see them as half-full or half-empty, cause they're both." Tupac says instead you celebrate its tenacity and its will to reach the sun.

Duncan-Andrade said that the choice of how one views a rose from the concrete determines that rose's future.

"You choose whether you see them for their damaged petals or for their tenacity and their will to reach the sun," he said. "When you choose to see people for their tenacity and their will to reach the sun, their cups fill up, and when you choose to see them as damaged their cups never fill up."

And the problem, according to Duncan-

Andrade, is that when a rose does break through the concrete in these communities it is immediately plucked and replanted in a better community, a rose garden.

"That's what happens time and time again in our communities," Duncan-Andrade said. "Our best and our brightest leave, and the concrete stays the same."

Not only do our best and our brightest leave, but they join the other team that already has all 'the best and the brightest.' So the team that's already strong gets stronger, and the team that's already struggling struggles all the more."

You choose whether you see them for their damaged petals or for their tenacity and their will to reach the sun.

- Dr. Jeff Duncan-Andrade

Duncan-Andrade said his school made him feel that to be successful he had to make a choice between going to college or be with his family in the dilapidated community he grew up in, but students from rich communities never have to make such a choice. He proposed an alternate definition of success in which one does not try to "get out," but returns to one's community and helps strengthen it so that one can feel proud.

"And when that becomes the definition of success for all of us, that we come up through the cracks in the concrete and we get to the rose garden and we fill our pockets with the soil, and the light, and the water, and the knowledge that is there, and you return back to the crack, what will be beneath

that concrete? More roses," Duncan-Andrade said. "And if you can drill yourself down in that crack and hold that crack open and share the light, share the knowledge, share the soil, share the water then those roses will grow up with fewer damaged petals."

Duncan-Andrade ended his speech with a message that everyone, regardless of their background, has a responsibility to make communities better.

"Wherever you came from there are roses growing underneath that concrete that need you back," he said. "And the only way that we're gonna move from single roses growing through the concrete to the rose garden is when our roses start coming back and making it so."

Duncan-Andrade teaches at San Francisco State University and at Fremont High School in East Oakland. More information on Duncan-Andrade's "Roses In Concrete" philosophy, and the achievements of the Step To College program he teaches for can be found at rosesinconcrete.org.

Contact MAX KEIL at lavoz@fhda.edu

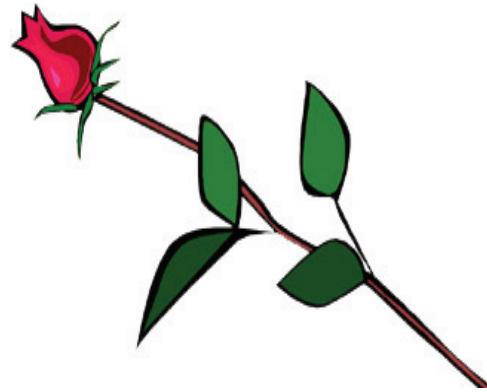
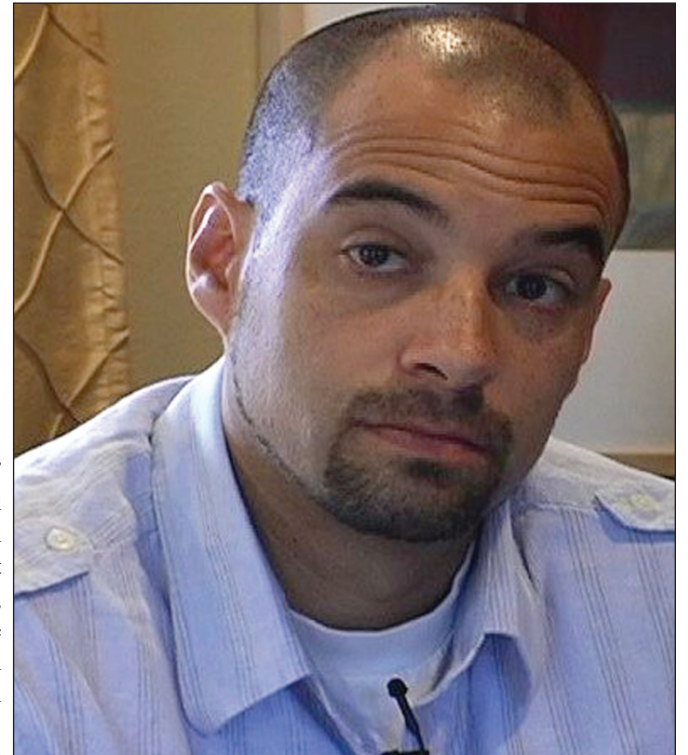


PHOTO TAKEN FROM CLIPART.COM



MAX KEIL, WEB EDITOR | LA VOZ WEEKLY
LET'S MAKE A ROSE GARDEN - Jeff Duncan-Andrade compares students to roses in his speech.

**Andrade's inspiration
Lyrics from Tupac Shakur's
"Mama's Just A Little Girl"**

**They ask us why we mutilate each other like we do
and wonder why we hold such little worth for human life
Facing all this drama**

**but to ask us why we turn from bad to worse
Is to ignore from which we came**

You see you wouldn't ask why the rose that grew from the concrete had damaged petals

**on the contrary
we would all celebrate its tenacity
We would all love its will to reach the sun**

**Well we are the roses
this is the concrete and these are my damaged petals**

**Don't ask me why
Thank God, nigga
Ask me how**

De Anza College Dining Services

Menu:
Feb. 27 - Mar. 2

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Vegetable Pizza: BBQ Chicken Salad: Chinese Chicken Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Broccoli & Cheddar Pizza: Italian Lovers Meat Combo Wheat Berries, Baby Spinach, Frizzle Lettuce, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg, Sesame Dressing Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Chicken Pesto Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Yankee Pot Roast, Yukon Gold Mash, Caesar Salad Burgundy Beef Ragout 	<ul style="list-style-type: none"> Soup: Beef Vegetable Pizza: Caramelized Onion & Meatball Salad: Southwestern Chicken Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Pizza: Chef's Choice Soup: New England Clam Chowder

Burger of the Week: Hawaiian — Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo
Grilled Cheese Mania: Smoked Gouda, Cheddar & Jack, Bacon, Green Onion & Tomato and a Lemon Goat Cheese Cream

Exercise made easy: How to get a gym membership

ALICIA RIVERA
STAFF WRITER

Tired of fitness contracts? Frustrated with driving to your gym? Students can join the De Anza Lifetime Wellness & Fitness Program located in the PE quad. Signing up is so incredibly simple, and the hassle of driving to your gym can be forgotten.

Membership can be obtained in two ways. Either you sign up for PE 70A: Orientation to Lifetime Fitness and PE 71: Lifetime Fitness and Wellness Lab. Or you may purchase a \$60 quarterly membership.

Thinking you missed your chance this quarter? Not so fast.

"We would only charge you \$40. So you don't pay for the first month you missed. You can join at any time in the quarter, for a pro-rated membership" says De Anza wellness specialist and fitness center coordinator C.J. Jones.

"C.J. makes everything really comfortable," says criminal justice major Amanda Tran, who just started using the fitness center this quarter. "And if you have any problems, you just ask and she helps. This gym, along with the

weight center is better than 24 Hour Fitness, because 24 is really dirty."

In any workout facility, sanitation is a huge concern. But De Anza's fitness center is cleaned every two days, and the number one rule is every member must carry his or her own towel. All students must wear fitness apparel and shoes.

At the fitness center, assessment is provided at the beginning and end of every quarter. All equipment is only a year old, and under warranty. All treadmills and bikes are equipped with plug-ins to listen to music. Elliptical machines

allow you to watch video, which is an opportunity to watch an instructor's podcast.

"I really like this back machine," says 23-year-old sophomore Ben Sherman, who used to exercise with free weights for back exercises. "There's a lot more control with this, so there's a lot less risk of injury."

Not only are the machines efficient, but personal trainers are included in membership at no additional fee to the student. Try finding that at your local 24 Hour Fitness, or Bally's Total Fitness.

"I hope that it's a comfortable

environment for students who are here to exercise," says Jones. "My door is always open. People can email me, or come by and ask questions."

For membership information, contact C.J. Jones at 408-864-8505, or email her at jonescj@deanza.edu. You may also visit the fitness center in building PE 6 during office hours: Monday to Thursday 6 a.m. to 3 p.m. and 5 p.m. to 8 p.m., Fri. 6 a.m. to 2 p.m.

Contact ALICIA RIVERA at lavoz@fhda.edu

Baseball: Dons lose to the Gavilan Rams 8-7

MINERVA RAZO
STAFF WRITER

The Gavilan College Rams defeated the De Anza College Dons at a home game on Feb. 17.

When asked about the season, Chris Vallegos, business major, 20, said, "We're struggling a little bit. We're on a four game losing streak."

During the game, the Rams were first to make the initial runs during the opening innings, making the score 2-0 by the top of the third inning.

The Dons were quick to respond with a few runs of their own. With the bases loaded, the Dons were able to tie the score, then one-up the Rams 3-2 during the bottom of the third inning.

At the top of the fourth, however, with loaded bases, the Rams were only able to make one run, making the score equal. And during the fifth inning, Gavilan College got ahead by making another run.

It wasn't until the bottom of the fifth inning that the Dons had the chance to respond. They tied the score, and again, got ahead 5-4.

At the top of the sixth inning, the Rams tied the score then made another home run during the

seventh inning.

But De Anza quickly turned the score to their favor by making two home runs, score now 7-6, during the bottom of the seventh inning.

The Rams swiftly responded and tied the score during the eighth inning. The score remained equal for the rest of the inning and throughout the ninth.

The teams had no choice but to keep playing until one of them broke the tie. The score remained equal for two extra innings up until the top of the 12th when the Rams were finally able to break it.

Having one last chance to triumph over the Rams at the bottom of the 12th inning, the Dons got three outs, ending the game.

The final score was 8-7 in favor of the Rams.

"It was frustrating. A lot of errors on defense. We should have won," Taylor Moran, 19, said after the game was over. "It was a heartbreaker really. We had a lot of chances to win and just didn't pull it out."

Contact MINERVA RAZO at lavoz@fhda.edu



THIEF! - (TOP) Mark Milioto (9) is up to bat while Chris Stavrenos (27) is ready to take second base
DONS UP TO BAT - (BOTTOM) Chris Gradwohl (4) waits for the pitch.



RIO ADOBE

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- ~ Family Friendly & Kids Menu




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ENERGIZE YOUR EDUCATIONAL DIRECTION !



Environmental Studies classes -
4 Program Areas – where do you fit in?

Informational Meeting:

De Anza College
Kirsch Center for Environmental Studies
Wednesday, February 29 @ 6:00PM
Location: KC 113

- Certificates
- Degrees
- Hands on Labs
- Internships
- Stewardship
- Career Discussions
- Resume' writing
- And more

Find out what about student opportunities with:

- Stewardship in Coyote Valley
- Joint Venture Silicon Valley
- GreenBiz Cupertino
- Clean Tech Open

Reserve your seat: Pat Cornely @ (408) 864-8628 or cornelypat@fhda.edu

LA VOZ WEEKLY

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Letters to the editor can be submitted to lavoz@fhda.edu or at: www.lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

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LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending an email to the following address:

lavoz@fhda.edu

The sorry state of 'sorry' — how to marginalize a word

BRENDA NORRIE
STAFF WRITER



Our parents ingrained in our little toddler minds to say, "please," "thank you" and "sorry" when appropriate. And while there's truly nothing wrong with that, we have reached the state where we've disregarded the meaning of the word.

When I work the register at Jamba Juice, costumers pay with lots of change — rather than bills — and a quick "sorry" as if it wasn't my job to take their money. Then there's my friends who were always asking to have some of my homemade chocolate chip cheesecake brownies with a "sorry" mumbled after their request. It got so bad that my Israeli friends concluded, "Americans say 'sorry' too much."

I'm guilty too, I remember saying "sorry" when I asked for a ride home

from work and I sometimes catch myself apologizing to my pet cat if I bump into her. Of course my co-workers don't want to see me biking in the chilly darkness after closing and my cat is a cat. I should be thanking my co-workers for going out of their way for me, not apologizing for not being perfectly convenient for them.

I should be thanking my co-workers for going out of their way for me, not apologizing.

So why do people say "sorry" if they don't mean it? Well, it is a way to deflect conflict and it keeps the peace. But that may do more harm than good

where after a while "sorry" will no longer have any meaning.

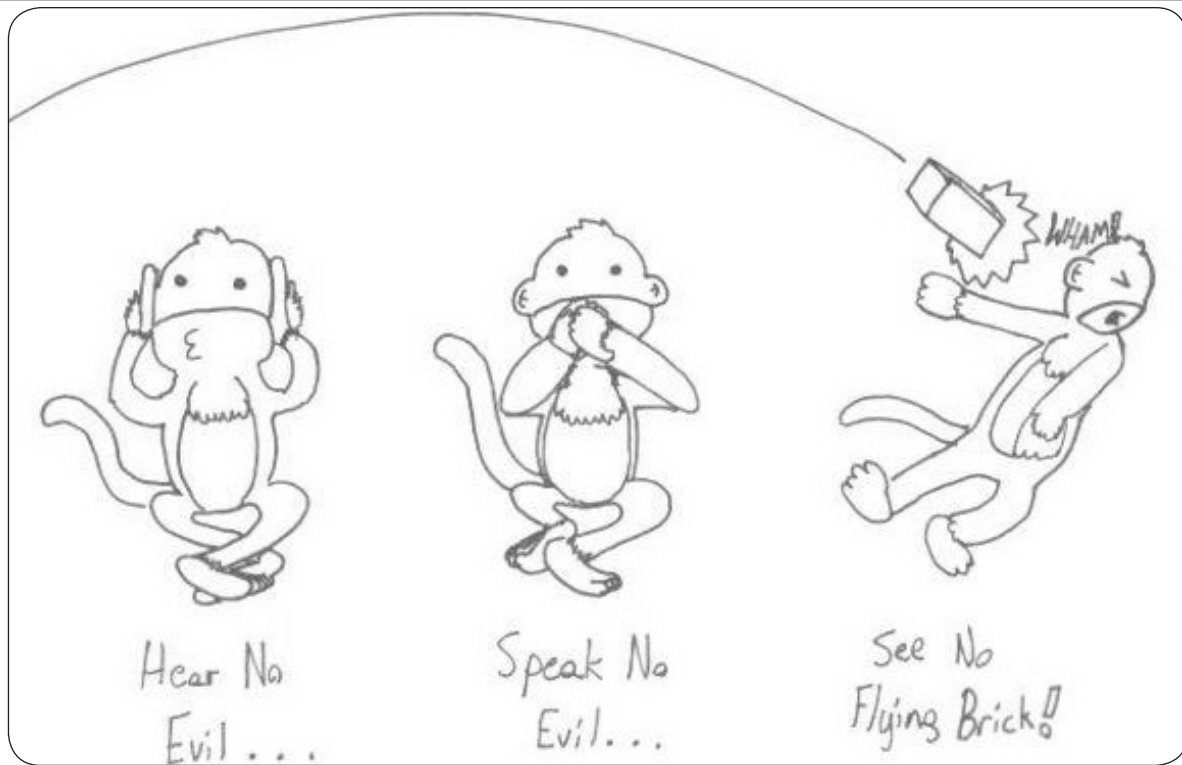
The word "sorry" means we are responsible for whatever action prompted the utterance and we are remorseful. Don't say "sorry" if you're just being you and are respectfully doing what you wish.

I don't care what someone pays with, be it dimes, nickels or pennies, as long as they pay. I even understand the need to lighten the wallet load. Wanting to try my What-the-heck-is-that! Neenish Tarts isn't something to be "sorry" for. We lose personal credibility and degrade the meaning of the word by throwing it out there as a catchall.

If you've done something wrong, say you're sorry, but remember that while you may have compassion and are sympathetic toward others you don't want to be the person who apologizes when stepped on.

Contact **BRENDA NORRIE** at lavoz@fhda.edu

Illustrator's opinion:



GREG ANDERSON, MULTIMEDIA EDITOR | LA VOZ WEEKLY

Degree Works eliminates the bottlenecks, not the advisers

ARTHUR HUANG
GRAPHICS EDITOR



Just last quarter, a new program was tested on the De Anza College school system. Degree Works, which has made appearances at other colleges, offers services and information regarding student's classes, schedules and plans of studies. Degree Works should be embraced and used, as it offers a lot of services to the entire student body without having schedules with counselor or timing to bottleneck the efficiency. It helps students to get involved in their own academic careers and gives them a better outlook.

Degree Works can be thought of as a preliminary advisor, although for many students it is more than enough information to plan out subsequent classes, how many credits they may still

need for graduation, and even "what-if" plans. Although some people may have concerns about how Degree Works might give less reason for an institution to keep counselors on their payrolls, students will find Degree Works to be extremely useful, especially without any lines to wait in or appointments to make.

Students will find Degree Works to be extremely useful, especially without any lines to wait in or appointments to make.

Although Degree Works has not been fully implemented at De Anza, it would give an immense boost to student

involvement in their own academic careers, as well as an accurate plan of action if and when they choose to meet with an adviser.

Advisers still have their proper place in our school system even if Degree Works is fully implemented. Advisers will be rendered archaic with Degree Works, but there will still be times when a human input will be more valuable and useful since an electronic system can't give you everything you need. There is still something to be said about someone with genuine knowledge and experience.

Degree Works offers many benefits, but it does not completely replace the role of an academic adviser. It is a powerful tool, but at the end of the day each student should still meet with their respective advisers to finalize any academic plans or aspirations.

Contact **ARTHUR HUANG** at lavoz@fhda.edu

EDITOR'S CORNER COLUMN

DRESS FOR CLASS



OPINIONS
MARTIN TOWAR

I blame President John F. Kennedy, he didn't wear a hat. That's how things start. Or maybe it was Steve Jobs. He invented the casual workplace we all love. But that's really not fair; Steve Jobs and Kennedy didn't know you. In fact, the cause of your inability to properly dress yourself may never be known, but it needs to be rectified.

For instance, pajama pants are not to be worn outside the house unless you are picking up the daily paper or taking out the trash. Like a bathrobe, wearing them in public is something that is born out of necessity. You just woke up and you haven't had time to change. If you show up at the store in pajama pants it's because you are buying Drano to unclog your shower.

When you show up to class in a stylish shirt properly layered over a matching tank top, you did your hair and you freshly shaved and/or you put on makeup, you are no longer in a hurry.

You should not be in gym shorts unless you literally just came from the gym and girls, no, tights/yoga pants aren't acceptable either.

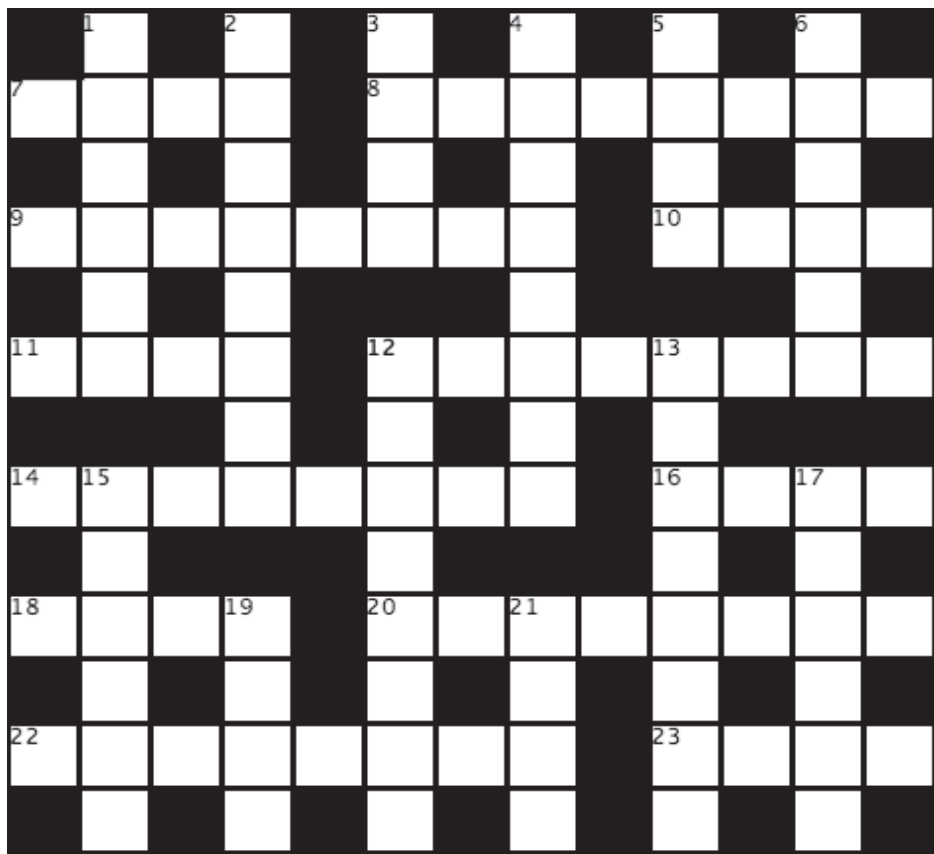
First, tights are not yoga pants; they were never meant to be worn without accompanying layers. Wearing tights and a shirt is only slightly less revealing than wearing just a shirt and underwear, and you wouldn't do that would you? Second, yoga pants are a reward for an active lifestyle, not a substitute for a jar of liquid latex.

What do you think it says about your perceived level of self-respect if you can't be bothered to put on actual clothing that hasn't been stewing in your smelly genital sweat for hours? You look like you have no respect for yourself or others down-wind of you — not that you're just naturally that casual. It's not an image you want people to have of you.

I'm not saying men should wear ties all day, or women should be obsessed with stockings to the point of coloring their legs with grease like they did in the '30s, but just run down a checklist: Did you take a shower? Did you brush your teeth? Did you do your hair or shave? You might as well put on pants.

Contact **MARTIN TOWAR** at lavoz@fhda.edu

Crossword (Potpourri)



- Down**
- 1. Indian religious leader
 - 2. Not a direct hit
 - 3. Sharp bristle
 - 4. Thoroughbred
 - 5. 6th month of the Jewish calendar
 - 6. Supplies
 - 12. Vitamin deficiency disease
 - 13. Monocle
 - 15. Cerumen
 - 17. The land of promise
 - 19. Untie
 - 21. Drinks slowly
- Across**
- 7. Decoy
 - 8. Abounding
 - 9. Worthy of being adored
 - 10. Defeat decisively
 - 12. Lullaby
 - 14. Unhurried
 - 16. Apiece
 - 18. Official language of Pakistan
 - 20. Basic level
 - 22. Golf hazard
 - 23. Large mop

Answers from last week:

D	I	D		A	T	O	M		U	M	P					
E	R	A		K	N	A	V	E		A	T	A	L	L		
M	A	R	D	I	G	R	A	S		R	E	V	U	E		
I	N	T	O	T	O		T	A	T	S		E	M	T		
				T	E	R	S	E		R	E	I	N	E		
O	C	T		D	A	M			I	N	D					
W	O	O					A	N	N	E	A	L	E	D		
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				P	E	R	L	E		S	Y	R	I	A		
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G	L	O	V	E			L	O	B	E	S		P	O	P	
A	W	E					E	L	A	N			S	T	Y	

2	9	7	1	3	8	5	4	6
3	5	4	6	9	7	8	2	1
6	1	8	5	2	4	3	9	7
9	8	6	3	1	2	7	5	4
4	3	1	8	7	5	9	6	2
5	7	2	4	6	9	1	8	3
1	2	9	7	8	6	4	3	5
7	6	5	9	4	3	2	1	8
8	4	3	2	5	1	6	7	9

SUDOKU ANSWERS

Submit a correct crossword and receive two free tickets to Bluelight Theatres (while supplies last).
 Submit entries to the La Voz Weekly office Room L-41,
 • Include name and email on - submissions.
 • Winners picking up tickets please visit the newsroom on the following days:
Tuesdays/Thursdays between 9:30 a.m. and 1:20 p.m.

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Tickets only \$3.75!*

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For showtimes, visit www.bluelightcinemas.com
 or call (408) 255-2552
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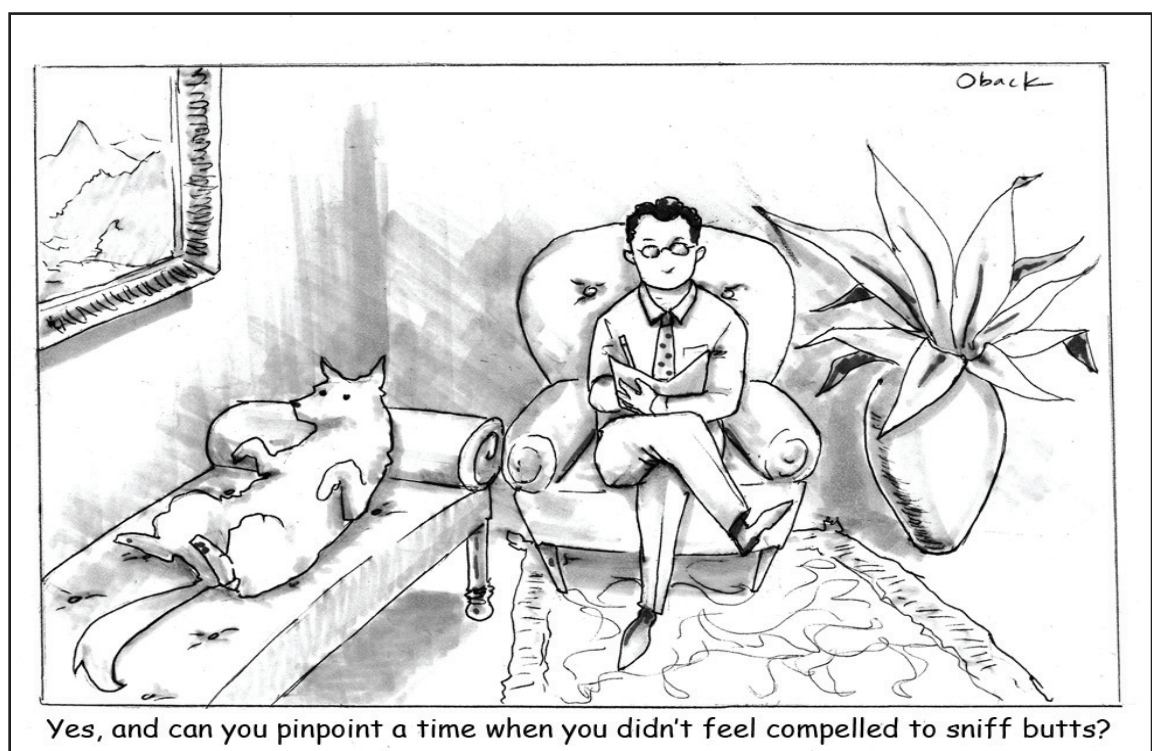
Submit a crossword? Check our Facebook profile for a list of winners from the week. See your name, and come claim your prize!

Interested in being entered in a raffle for an ipad2 or one of three \$100 American Express Gift Cards?

- Are you a registered student of De Anza College?
- Are you 18+?
- Do you have computer access?
- If so, you are eligible to take part in a Palo Alto University study by completing a (40 to 60 min) online survey assessing a number of different risky and non-risky thoughts, behaviors and feelings among college students.
- One Raffle drawing will be held at De Anza College and your participation and responses will be kept confidential.
- **Still Interested logon to: <https://www.surveymonkey.com/s/DeAnzaExperience>**

COMIC Illustration

by Galen Oback



Yes, and can you pinpoint a time when you didn't feel compelled to sniff butts?

SUDOKU

			4		9			
	6	9		5		4	1	
	3						6	
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3			5		6			7
	8						7	
	1	5		3		9	4	
			6		4			

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		4	7		5	1		
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			2	3	8			
	9						5	
		2	3		1	4		
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