




"Money," a musical happening, comes to De Anza's new Campus Center tonight and tomorrow night. The comedy, at first an improvisational production, depicts millionaire, Harry Clay, who meets his "perfect woman," Cynthia Burgess. Left,



Bernie Bartok (Kent Clark), Mr. Mann (Dave Thomas), Cynthia Burgess (Melinda Haven) and Harry Clay (Dave Zarko). Harry (right) tries to give drunk Mr. Mann some charity in one of many funny scenes. (La Voz photos by Georg Von Muldau)



La Voz

de De Anza College
"THE VOICE OF DE ANZA"

VOL. 1, NO. 20 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, MARCH 22, 1968

Money debuts in cabaret style

An evening of dinner and the stage will be offered by the De Anza College Drama Club tonight and Saturday night in the Campus Center when "Money" will be presented.

"Money" is a satirical musical comedy that employs a considerable amount of improvisation. The plot revolves around wealthy suitor Harry Clay who, in order to marry the "perfect girl," Cynthia Burgess, must earn a living by working.

According to Dr. Davis Sikes, Drama Club adviser, Harry Clay will now be played by Dave Zarko instead of Hal Smith. Otherwise casting remains the same. Melinda Ha-

ven will play Cynthia Burgess, Dave Thomas portrays Mr. Mann, and Bernie Bartok will be played by Kent Clark.

The 30-member Drama Club was organized last fall and in December presented three one-act plays.

Dave Zarko, president of the club, is the director of "Money." Tom Combelick is the assistant director, stage manager and technical director. Piano accompaniment will be provided by Jeannie De Mouthe, club secretary.

A limited number of tickets are available from the De Anza College box office at \$2.50 for dinner and the play, or \$1 for the play only.

Experimental classes set

As the Experimental College gains momentum, more seminars are being added. The latest are "Racial Relations" and "Viet Nam."

"The College now includes 10 courses. Students are encouraged to start other courses by obtaining a petition with eight signatures and a course subject," said Bob Hilton, student coordinator.

The college co-sponsored a Hyde Park Forum with the Student Union March 20. "More of these forums will be planned if the students want them," said Hilton.

Hilton also said that the college is planning a newsletter to be published bi-weekly or monthly. The newsletter will list all coming events and speakers for the college.

The courses and times are:

Relativity	Fridays, 1 p.m.	L 26
Humanities Seminar	Fridays, 1 p.m.	L 26
Existentialism	Wednesdays, 1 p.m.	L 32
Comparative Religions	Wednesdays, 4 p.m.	10 A lib.
Functional American Culture	Fridays, 1 p.m.	10 A lib.
Drugs and the Mind	Mondays, 3 p.m.	10 A lib.
Community	Wednesdays, 2 p.m.	10 A lib.
Non-Verbal Communication	Thursdays, noon	Art Room
Racial Relations	Fridays, 2:30 p.m.	L 24
Viet Nam	Mondays, 1 p.m.	L 66

Registration is being held March 18-22 in the food lounge. The fee is 50 cents and entitles the registrant to attend all Experimental College functions without additional charge.

DAC, Foothill sponsor art show, solicit entries

The De Anza-Foothill College third annual Open Art show will be held March 31 to April 26, according to Foothill instructors James W. Mack and Richard Gause, co-chairmen of the exhibits committee.

The show is to be selected, and prizes awarded, by Mr. Michael Walls, owner and director of the Walls Gallery, San Francisco.

THE SHOW, which will be held in the Foothill College library, will open with a public preview reception on Sunday, March 31, from 5 to 7 p.m. All entering artists and their guests are invited to the preview.

Any artists over 17 years of age, without limitations of geographical residence, may submit one entry only in either of two categories: painting, including oil, water color, casein, collage and mixed media; or graphics, including printmaking, drawing, and pastel. All water soluble media, graphics, drawings, and pastels must be protected with glass. No entry may exceed 5 feet in either dimension, and may not extend more than 10" from the wall.

ENTRIES, suitable framed and ready for hanging, must be hand delivered to the Cusack house on the Foothill College campus on Saturday, March 30 between 10 a.m. and 4 p.m.

Community Services Office, sponsor of the show, announces cash awards totaling \$300: \$150

first award for painting, a \$50 first award for graphics, and four \$25 honorable mention awards to be given at the discretion of the judges.

DAC hosts city meeting

The Citizens Committee to Study Councilman Salaries will conduct the first of a series of meetings at De Anza College on March 25, to better inform Cupertino residents and give them an opportunity to speak out with experts and elected representatives.

Panel members will discuss the question of whether or not Cupertino councilmen should receive salaries. Dr. A. Robert De Hart, president of De Anza College, will be moderator for the discussion.

James Edwards, De Anza political science instructor will present the background and history; Hugh Thomas, De Anza political science instructor will discuss the councilman's job, Allen Ellis, De Anza economics and political science instructor will analyze the economic considerations. The Hon. Donald Korenski and the Hon. William Glennon, mayors of Sunnyvale and Saratoga respectively, will conclude with the situation in neighboring cities.

Storm delays Center debut

Completion of the Campus Center has been held-up by several things.

First came the storm. The rain made the grounds unsuitable for cementing.

The Campus Center is also being held-up by a "Punch-list". A punch list is a list of things not completed, incorrectly or poorly done, or omitted completely.

The punch list is made up by a representative of the architect and inspection department of the state, the College and general contractor for the general and sub-contractors. The list for the center is the smallest it has ever been for any of the buildings in the College.

Much of the work going on now includes small details such as door-stops, locks on cabinets, two display case windows, fastening down counters and touching up nicks and spots on the walls.

Another problem is a late shipment. A lot of items in the shipment still have to be installed. Half of the magazine racks for the lounge, for instance, are late arriving.

In spite of all, the new Campus Center should be open next Monday.



A baroque light show is in the making. Several De Anza music students are working on a sense-rattling program of baroque music and projectors, slides, and movies to achieve a happy blend of centuries. (La Voz photo by Dennis Bellman)

DAC's top musicians in Nor-Cal competition tonite

De Anza's top instrumental music students will perform in the fourth annual Northern California Junior College Orchestra Festival at 8 p.m. tonight in the Foothill College Theatre.

Over 120 students from a total of twelve junior colleges will participate in tonight's free concert featuring selections from Handel, Mendelssohn, Bergsma and Delius-Beecham.

Guest conductor for the event is Dr. Stanley Chappel, founder

and conductor of Seattle's Festival Opera Company. Dr. Chappel has also conducted European, U.S. and Canadian orchestras and is a former conductor of the St. Louis Philharmonic Orchestra, Civic Chorus and Grand Opera Company. In addition, he is the former director of the School of Music at the University of Washington and has conducted the Seattle Symphony Children's Concerts.

Course aid badly needed

De Anza students each semester are faced with literally hundreds of courses from which to choose. Too often, students will choose a course simply because of its title, they've heard of the instructor, or they have a friend who has a friend who thought the course was "pretty good."

The De Anza catalogue's brief descriptions of courses are often so brief and general as to be almost meaningless. And the same course in the hands of two different instructors often results in two extremely different courses.

What is needed, then, is some kind of catalogue or booklet that will (1) de-

scribe each course in depth and (2) equally important, give a general description of each instructor, listing the kinds of tests he gives, how often he gives them, whether his classes are lecture or discussion, how closely he follows the reading material, homework and outside extra work required, makeup of finals, and overall grading and classroom procedure.

A faculty-student committee is presently working on such a catalogue. Although they have just begun, they have wisely decided not to produce a virtual "smear sheet" as several instructor rating booklets at some colleges have turned into.

Choice of service suggested

"I want a broad but realistic concept as a solution to selective service. National Service is a balance for me," said Jim Prater, a member of the Community for Relevant Education, during his speech at De Anza last Friday.

The Community for Relevant Education is a Stanford-based organization of Bay Area students and faculty which hopes to provide a meaningful alternative to the draft.

"I THINK THAT you should have a choice in the way in which you choose to serve, but I do think that we have a responsibility to serve a society in some way. The national serv-

ice is something that may allow us to have a choice," stated Prater.

By the National Service system, an inductee could choose either the military or domestic work in the ghettos. By a recent poll, 76 per cent of those questioned were in favor of the National Service.

"If we put down the war and draft system, we'll get blocked, so we come out pro-peace. This sounds silly but we're looking for constructive change," said Prater.

THE NATIONAL SERVICE is starting a pilot program this summer. The idea is to get into the ghettos this summer. Working in San Francisco and San Jose, 1,000 people will be involved in a beautification and recreation program for these areas.

A cross-section of 50 per cent white and 50 per cent black students is planned. The concept

is that the student can "do his thing while working for the community."

Prater said that the success of this program is most important because it would prove to the higher-ups the importance and usefulness of the National Service concept.

"TO GET THIS type of deferment, we have to do something constructive. We hope that these programs will help us along the way to recognition," declared Prater.

Specific programs planned by this organization are to set up a summer camp for the children in the ghettos, and to set up recreation and beautification programs for the San Francisco and San Jose areas before, as Prater puts it, "we go off crusading." Employment opportunities are being set up for these people by the National Service foundation.

Co-ed digs jeans; violence abhorred

Dear Editor:

The administration seems to be excessively worried about what is happening outside students' bodies rather than inside. They are looking at what students wear rather than what they think. I am speaking of the present dress code and its prohibition of girls' ability to wear any kind of jeans.

It also seems that the administration is not entirely at fault. The Foothill Junior College Board of Trustees took this stand when it revised the prior dress code.

THE BOARD OF trustees revised and pacified. They pacified the students into not thinking about what really happened. Boys and girls can wear bermudas if they are not made of levi material. Girls can wear pants now, if they are not made of levi, denim or corduroy, because they are classified as slacks.

The reason for the board making such a fine line between

jeans and slacks is because it supposedly is representing the students of the Foothill College District. The students they are representing are 53 per cent of the Foothill College student body.

Forty-six per cent of the Foothill student body didn't mind girls wearing jeans. But, above all, this was the way the Foothill College student body felt. Their rules are our rules and the De Anza student body goes unrepresented.

THE FOOTHILL student body decision and the board of trustees decision is based upon a difference in material. Identical pants, including a zipper in the front, can be worn if they are made of wool, cotton or any material except levi, denim or small corduroy.

A difference in material should not be able to dictate what female students should or should not wear.

Nikki Mongiello, student

Dear Editor:

Last week I asked those who agree with Thoreau to consider the implications of breaking unjust laws as a means of remedying the ill. If enough people break the same, they render it ineffective.

Prohibition was ended in this manner, and the Viet Nam war would be over tomorrow if enough young men were to follow Thoreau's advice and simply refuse to fight. But if this ever happened, more than the war would be over.

SO MANY people would have set themselves above the law, would have said, in effect, "I know better than the government what is just," that the government itself would collapse.

To advocate civil disobedience in however worthy a cause, is not only to put oneself above the law, but to invite others to do the same. If enough people break enough laws, the system of law itself caves in.

Thoreau assumes that men will agree on what is just, but anyone present at Senator Bradley's talk two weeks ago knows Thoreau was wrong. Members of the audience agreed neither with one another nor with Senator Bradley on the justice of draft laws, civil rights laws, welfare, censorship, the voting age, or Viet Nam.

SUPPOSE THEN that each man with his private definition of justice were to rush about breaking the laws he decided were not just. Might he not break a law that you and I consider just?

To members of the California Real Estate Association, "justice" means the right of a property owner to dispose of his property as he likes, NOT the right of some minority group member to live wherever he chooses. Under Thoreau's plan, the Rumford Fair Housing law would topple early in the fray, since at the time of Proposition 14, a two-thirds majority of the people of California voted against

open housing.

I use this example not to argue the merits of the Rumford Act but to point out that civil disobedience can backfire. Thoreau, the abolitionist, active in the underground railroad would certainly have wanted the ex-slave's freedom to extend to include living wherever he liked.

YET, UNDER Thoreau's system the very law designed to promote fair housing could be destroyed.

Thoreau ignores the fact that laws are designed to promote—not to obstruct justice. They represent the only agreement we have about what is just, the only means we have of maintaining order and preventing the chaos that becomes inevitable when every man decides for himself what is justice.

If you believe that there are more laws that obstruct justice than promote it, then I suppose you can justify action which undermines the whole system. But if you believe as I do, that while there are several bad laws, the system of law itself is worth preserving, then the way to change a law is to work within the system.

I KNOW that many young people see no alternatives to violence. But a careful examination of violence will show it to be a negative alternative, one that compounds the evil rather than remedying it.

However much the riots in Watts and Detroit call attention to ghetto conditions, however many pent up frustrations are temporarily released by heaving a brick through a plate-glass window, the fact remains that those who live in the ghetto are most hurt by a riot.

It is their blood that stains the streets, their families that are left homeless and hungry when the shooting is over, their sons that go to prison for attacking a policeman. Those who can least afford it pay the highest price.

IN "NOTES of a Native Son", James Baldwin points out a bitter truth he learned after resorting to violence: "I could not get over two facts . . . and one was that I could have been murdered"

(Continued on page 3)



"Bradley's not too tolerant with students, is he?"

COMING SOON
AN ALL NEW BOOKSTORE

Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

MARCH 23

Drama (dinner and theatre)—Campus Center, De Anza College. "Money" a satirical musical will be seen both Friday and Saturday nights at 8:15 for \$2.50.

Track—Coast conference relays at Laney. Baseball at Monterey, 12:00 noon.

Science film series — Foothill College Forum Bldg., at 10:30 and 11:30 a.m.

MARCH 26

Tennis vs. Foothill 10:00.

Golf vs. Cabrillo at Los Altos course, 1:00

Baseball vs. Gavilan—3:00

MARCH 27

Library book talk—college hour

MARCH 28, 29 31

Fine arts festival Foothill college theatre 8:15 p.m. Foothill music drama and dance students present a three part program coordinated by Dance instructor Judith Gerson.

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Community choir in concert

The Schola Cantorum, a 140-voice community choir, will present its third concert of the season in the sanctuary of the First Methodist Church of Palo Alto. The concert will be given on Sunday and Monday, March 24 and 25, at 8:15 p.m., according to Royal Stanton, Schola musical director and head of the De Anza College fine arts division.

The concert was originally slated for Sunday, March 24, in the Foothill College gymnasium. Principal reason for the move is that the music to be performed is uniquely suited to the acoustics of the cathedral-like sanctuary.

ALSO, STANTON SAID, it will make possible the use of the 90-rank Swain and Cates pipe organ, the largest such instrument on the Peninsula.

Schola Cantorum means School of Singers and it is a symphonic choir because of its large size. It has eight parts instead of the

usual four parts used in a choir. Mr. Sowul, who teaches at De Anza, and Warren A. Mack, who among other duties is the faculty adviser to La Voz, are both members of Schola Cantorum.

STUDENT MEMBERS from De Anza include Bill Snow, president of the De Anza Chorale, and Vern Sandberg, who is a member of the Vintage Singers.

Included in the program is the dramatic Cantata #80, "Ein Feste Burg" by J. S. Bach, which calls for chorus, soloist, festival, orchestra and pipe organ.

The principal work to be presented is a fairly contemporary French composition, the "Requiem" of Maurice Durufle, for organ and choir, with soloists. Robert Newton, a member of the Schola and organist at the Community Methodist Church of Los Altos, will play the organ score.

ROSALEE SZABO of Los Al-

tos, a contralto who is a member of the Foothill College faculty, will be soloist for the Durufle work.

A highlight of the concert will be Palestrina's unaccompanied polyphonic mass, "Missa Papae Marcelli," which is particularly suited to the fine acoustics of the Palo Alto church. This six-voice work will feature the Schola Cantorum itself.

Tickets for the event at \$1.50 will be available at the De Anza or Foothill College box offices.

Riflers gun for members

What started as a turkey shoot evolved into the De Anza Rifle and Pistol Club.

"We began holding meets every Sunday until the expense became too great," stated club organizer Mike Barber. "At this time we meet occasionally with other junior colleges in the area." March 17, the club's fifth meet was held with Cabrillo College at the Los Altos Rod and Gun Club.

The club's greatest problem is its lack of membership. Barber attributes a previous loss to Cabrillo to the fact that "we just didn't have enough shooters." Both men and women De Anza students are welcome to sign up and attend meets.

"If enough people attend club meetings and meets we can become affiliated with the National Rifle Association (NRA)," said Barber. "An affiliation with the NRA, we can then compete with colleges such as San Francisco State and in state and NRA competition. We also will receive from the NRA one rifle per every five members."

The three events held at each meet are small bore rifle competition, small and large bore pistol competition and trap shooting.

African adventurers coming

David Rodrick, a chemistry teacher at Foothill, and his wife will journey to De Anza March 31 to speak on their summer "Shoestring Safari".

The lecture will be about how Mr. and Mrs. Roderick went to East Africa for one month last summer and spent the time looking at natural wonders such as Mt. Kenya and the Great Rift Valley. The main point of the talk will be how they did it for less than \$700 apiece, round trip including air transportation.

The Forum Building will be the scene of the lecture and slides. This shall be the only talk given on the subject and it



Slaves for sale! History instructor Patrick Bresnan reads off a list of admirable qualifications of Kathie Kverno (front) as other Sinawik Club members (l. to r. Stephanie Morton, Joan Kohn and Sharon Kirby) look on. The sale, held last Wednesday in the student lounge, netted \$128 for Sinawik and Tri-I members. The money is being used to support an American Indian child. Sold slaves worked for four hours the following Saturday for their "masters." (La Voz photo by Dennis Bellman)

Film-makers' festival near; 'independent' work wanted

The seventh annual Film-Makers' Festival is in the making for its appearance at Foothill College May 11 and 12.

The two-fold purposes of the festival are to encourage individual expression and experimentation in the visual, technical and esthetic aspects of film-making, and to provide Foothill and De Anza students and the general community with an opportunity to see and discuss the best in recent experimental and independent film-making.

THE TERM "independent," according to the sponsors, connotes a quality of mind, rather than the financial state of the film-maker.

Cash prizes totaling \$1,200 will be awarded. The judges may distribute the money by as many, or as few, awards as

they deem fit.

The films must be submitted on 16mm, optical sound or silent film; however, they may originally have been on another gauge. Film with magnetic tracks cannot be accepted for screening. Films made solely for classroom instruction or commercial purposes, unless exceptional, are not acceptable.

THE FILMS MUST have been completed between January, 1967, and April, 1968. There is a \$3 entry fee per film that will cover the expense of handling, return postage and return insurance. The films will be pre-judged by a jury of experienced and knowledgeable persons including film-makers and critics.

The winning films will be selected on the following basis: independence of point of view and professionalism in all technical aspects.

Instructor urges constructive alternatives to violence

(Continued from page 2)

ed. But the other was that I had been ready to commit murder.

"I saw nothing very clearly, but I did see this: that my life ... was in danger, and not from anything other people might do but from the hatred I carried in

Photo exhibit at FC library

A photography exhibit by Elwood H. Lehman is being held through March 29 in the Foothill College Library.

Lehman, Consultant, Junior College Planning, California State Department of Education, has been an amateur photographer for many years, processing his own work for the last three and a half years.

Much of his work came from the travel opportunities afforded by his consultant's post. He has exhibited extensively in California and earlier this year a Lehman show of 55 color and black and white prints circulated among 13 mid-Western colleges.

At Foothill, he will exhibit 25 color and black and white photographs largely from nature, color and form studies from landscape and intimate observation of natural subjects. Co-chairman Richard Gause and James Mack of the College exhibits committee observed that his work shows a degree of professional quality attained by few amateur photographers.

my own heart."

To advocate violence, then, is to invite self-destruction. Unless we are anxious to destroy ourselves, **CONSTRUCTIVE** alternative to violence **MUST** be found. If we cannot look to Senator Bradley for leadership we can look to other legislators, to community leaders, and to ourselves.

AMERICA for all its inequities --its riots, its bayfill, its Napalm, its Ku Klux Klan, its poverty and despair, is still a land where one person with a little imagination or a lot of drive can find something he can do to remedy injustice. Political campaigns have already begun.

The young people who worked so hard for Senator McCarthy in New Hampshire surely found their efforts more rewarding than the sniper picking off National Guardsmen in Detroit found his.

Pick a candidate whose views you support, call his headquarters and volunteer to campaign for him. Tutor a child through operation Share. Join Vista or the Peace Corps. Find out what programs your church is working on.

GIVE AN HOUR or a day every week to Headstart, the OEC, an orphanage, a school for the handicapped. Ask what you can do for your country and you will find answers enough to last a lifetime.

Alternatives to violence do exist. It's up to us to find them.

Mrs. Georgia Logan
English instructor

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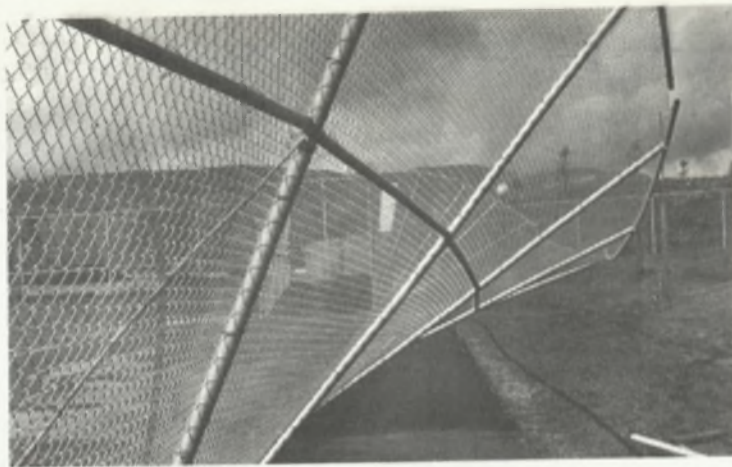
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Next to Yamagami's



A Communist terrorist attack or have De Anza students been trying to break out of the fledgling institute of higher learning? Neither. Two days of high winds played havoc with the De Anza tennis courts and scored an easy win over the supposedly stout



fences conspicuously named "cyclone" fences. Efforts are being made to repair the damaged barrier. But for now the score is 6-love in favor of Mother Nature.

(La Voz photos by Terry Neumann)

Dons fall to SJCC

The De Anza tennis team ran head-on into a brick wall at San Jose City College last week as the Jaguars blanked the Dons, 7-0.

Coach Jim Linthicum's racketeers will get a chance to shrug off the bitter memories of the non-conference loss and hope to sing a happier tune against Monterey Peninsula College in fast action scheduled at noon tomorrow at De Anza.

Top seeded De Anza Gary Herfurth lost his victory bid to Larry Lowe of San Jose by a pair of 6-1 defeats. Number two man Dave Scheiman fared better scorewise but was finally subdued, 8-6 and 6-1, by Tom Hasselblan.

Bob Flinn, Don Carpenter and Tony Franey came through with tough performances but fell to the Jag netters.

Flinn was stopped, 6-4 and 6-3, by Hanson of San Jose, while Carraher bowed to Squatritio, 7-5 and 6-3. Franey lost to Yehry, 6-4 and 6-3.

Doubles competition produced more troubles for the Dons. Herfurth and Scheiman fell to the combined talents of Lowe and Squatritio, 6-2 and 6-1, while SJCC's Hasselblan and Yehry fought off a determined bid by Flinn and Carraher, 6-4 and 8-6.

Duffers post win over Ohlone

The De Anza golfers registered their first league victory of the season over Ohlone College 11½-6½ last week. The match was played at Spring Valley, a formidable challenge to any golfer. Mike Phillips was medalist for the match while shooting a 76 and was closely followed by teammates Olof Trygg and Bill Prince who shot 78.

Steve Profit turned in an 81 and Ray Watkins shot a 95. De Anza forfeited one match but Phillips garnered three match points; Trygg split in his match to have three points; Profit won 2½ match points, Prince registered a perfect three and Watkins split for their total of 11½. The season is beginning to warm up for the Don swingers.

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Keglers top Jags, Owls

De Anza's school bowling teams continue to impress last week with victories over the Camino Bowl match team of Mountain View 2680-2572 Saturday and a 2597-2542 triumph over Foothill Sunday at Fiesta Lanes in Palo Alto.

Dick Wagner rolled a fine 608 series to pace the Dons in a 100-pin rout of Camino while Pat Pillsbury's 579 paced De Anza against arch-rival Foothill.

Captain Bob Ross is still looking for new talent for the team and suggests that all male keglers with averages of 175 or over inquire by calling him at 243-091.

The Dons return to action Sunday at 6 p.m. at Fiesta Lanes in San Jose against a rugged San Jose City College team.

Splashers tame Gavilan

The Don aquatic team seeks its third straight Coast Conference win today against a winless Hartnell Panther squad. The meet is scheduled for 3:30 p.m. at the Don's pool.

De Anza leaped into the thick of the conference championship race with a 64-45 triumph over Gavilan last Thursday.

AN OUTSTANDING team effort paved the way to victory.

The Dons registered nine firsts out of the 13 events, plus five seconds and a pair of thirds. Double winners for the Dons were Jim Wiltens, Mark Evans and Lance Dilloway. Single winners were Brian Pughe, Bob Jones and Mike Iwanciov.

Wiltens grabbed the 1,000 freestyle with a winning time of 11:59.5 and the 500 freestyle in 5:42.7.

FIRST IN THE 200 freestyle was Evans in 2:00.5. He overtook his Gavilan opponent in the 100 freestyle with a clock-

ing of 53.9.

The 200-yard individual medley was taken for De Anza by Dilloway in 21.3. Dilloway also placed first in the 200 backstroke with a 2:18.1 clocking.

Single winner Brian Pughe beat out teammate Wiltens to win the 200 breaststroke in 2:37.7.

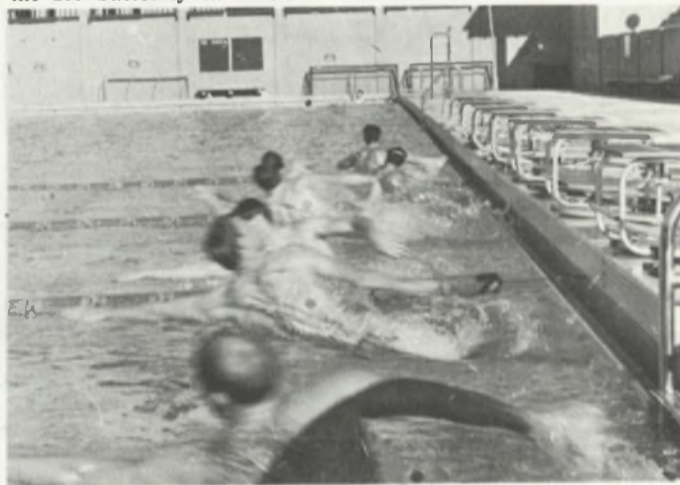
ANOTHER DON single winner, Bob Jones, won the one-meter dive with 156.30.

Miwe Iwanciov placed first in the 200 butterfly in 3:18.3.

Second-place finishes gave the Dons their winning margin.

Coming through in the clutch were Rick Foreman in the 50-yard freestyle (25.2) and 100-yard freestyle (57.1), Pughe in the 200 individual medley (2:26.0) and Wiltens with a second place time of 2:50.8 in the 200 breaststroke.

John Cesario battled his way into the scoring column with a pair of thirds with times of 2:42.2 in the 200 freestyle and 7:43.7 in the 500 freestyle event.



Swimming coach Art Lambert gives members of the De Anza swim team the benefit of his many years of experience in practice sessions earlier this week. Lambert had the Dons improving their techniques in preparation for today's meet with Hartnell. The Dons host the Panthers at 3:30 in Coast Conference action.

(La Voz photo by Georg Von Muldau)

Dons head for MPC

Weather permitting, the De Anza baseball team will travel to Monterey tomorrow to take on the Monterey Peninsula College Lobos. The first pitch is slated to fly promptly at noon.

The weather man has played havoc with the Dons' schedule so far this season and if the deluge continues late-season, double-headers, which plagued Coast Conference teams last year, will result.

HARDEST HIT BY the inundation would be the pitching staff. Weeks of inactivity followed by roughly four to six games a week took its toll of hurlers last season.

Because of the wet weather, coach Ed Bressoud has had his charges throwing the ball around in the main gym to keep today's unemployed arm from becoming tomorrow's sore wing.

At press time, the most recently played game saw the Dons take a 4-2 decision over

the Stanford junior varsity on March 7. Later games with San Jose State and San Francisco were washed out.

TOM GRIFFIN twirled a nifty four-hitter in picking up his first win of the season against a pair of losses. Griffin fanned four Tribesmen and issued three bases on balls.

Ralph Canter led the Don batters with a pair of hits and three runs batted in. Glen Egusa, Dennis Ferguson and Len Zuras combined with Canter to produce all seven of De Anza's hits. The Indians also committed five errors to aid the Dons in their victory.

Thinclads washed out

De Anza's track team ventures to Solano Saturday March 30 to meet Solano and Gavilan. The Dons were scheduled to meet West Valley and Cabrillo last Friday but the meet was cancelled because of rain.

The Don cindermen won't have another chance at the Vikings until April 6 when they meet Laney at the same time.

The thinclads won't get another shot at Cabrillo in dual meet competition this year. They will meet however at the many relays that are scheduled to cap off the season. Such relays are the Gavilan Relays April 26, the Nor-Cal Relays April 27 at Foothill and the West Coast Relays at Fresno May 11-12.

West Valley will be the scene of the Coast Conference Championships May 4. The Nor-Cal Trials will be held at Modesto May 15 followed by the Nor-Cal Championships May 18 at Sacramento. The track season for De Anza will come to an end May 25 at Modesto where the State Meet is to be held.

'Run for your life'

A new class is being offered in recreational jogging at De Anza. The class will be held Monday, Tuesday and Thursday

from 5:30 to 6:30 p.m. Both men and women are encouraged to participate.

It will be an informal class devoted to jogging and no other exercises will be offered. Participants can jog at their own pace and then walk until ready to jog again.

"Feel more alive again! Jogging is excellent for the health and circulation. It has been successfully practiced in Sweden for many years," said Chuck Crampton, head of the physical education division and instructor for the course.

Students can enroll for free, but a \$3 registration fee will be charged for the public.

What's doin' and what's done

- March 22
Golf—Menlo at De Anza, 1:00
Swimming—Hartnell at D. A., 3:30
- March 23
Baseball—Dons at Monterey
Tennis—Monterey at De Anza
- March 26
Baseball—Gavilan at De Anza 1:00
Golf—Cabrillo at De Anza 1:00
Tennis—Foothill at D.A. 10:00 a.m.
- March 29
Golf—Dons at Cabrillo
- March 30
Sportsday at San Mateo
Baseball—Menlo at De Anza, 12:00
Track—Dons at Solano

- Swimming
Dons 60, Cabrillo 53
Dons 64, Gavilan 45
- Baseball
Dons 4, Stanford 2
Dons at Stanford (ppd., rain)
San Jose State at D.A. (ppd., rain)
San Francisco at D.A. (ppd., rain)
- Tennis
Dons 4, Gavilan 3
Dons 0, San Jose City College 7
- Golf
Dons 11½, Ohlone 6½
- Track
Dons at Cabrillo (ppd. rain)

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