

Getty is good weekend getaway

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Water polo ends season with 0-10 record

-Sports page 5



La Voz

The Voice of De Anza College

Cupertino, California

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November 4, 1997

Boarders Club gets green light

by Nelson Ching
Staff Writer

The Inter-Club Council approved a new club for snowboarders and skateboarders last Wednesday allowing for the formation of the Boarders Club. The club plans to promote skateboarding and snowboarding by providing day trips to the Lake Tahoe area for those fond of snow, while those who would like a taste of concrete, steel, and wood will look forward to skateboarding demos on campus.

The demos, called De Anza Jams, are still in the planning stages.

"I am hoping to get the full cooperation from the school so we can have these events on campus during the weekends," said founder of the club Bahram Morid.

The De Anza Jams will be complete with ramps, music, giveaways, and possible appearances by some local professional skateboarders.

The main goal is to provide harassment-free skating according to the Boarders Club's flyer.

The skateboarding aspect of the club has run into some red tape though.

"I just want to provide a place for people to skate plain and simple," Morid said. "The school is worried about liability and other provisions, but with the passing of AB1296 we should hopefully work through that," said Morid. "I just want to keep it simple."

AB1296 is a bill just signed into California law that puts skateboarding on a list of "hazardous activities" such as mountain biking and skiing, and would limit the liability of persons hosting such activities.

In addition to the De Anza Jams, the club may organize trips to local skateparks.

"Trips for skating are always a possibility," said Morid.

The snowboarding trips already have a green light with travel from De Anza to Lake Tahoe being provided by Get Travel at a cost of \$50-60 per person, which includes a lift ticket.

The trips will occur twice a month starting as soon as there is enough snow.

The Boarders Club is different from the Ski and Snowboard Club (already on campus) in that they



La Voz / Nelson Ching

Nick Hrones, a member of the Boarders Club gets a frontside air off the island at Greer Park in Palo Alto. The Boarders Club plans to take trips to skateparks.

will focus primarily on short day trips, where as the Ski and Snowboard Club plans extensive trips to places as far as Canada.

"They go on longer trips, but I think it is more realistic for starving college students to go on these shorter trips," said Morid.

The club has room for weekend trips but nothing has been planned yet.

"This club is for people to just go out and do it

as often as they can," said Morid.

The Club currently has approximately 15 members, but acquired over 100 signatures during their membership drive at De Anza's Club Day.

"We just want to go out and have fun on the mountains and not worry about all the hassles," said Morid. For more information on joining the Boarders Club contact Bahram Morid at (510) 226-1388, pager (510) 515-2755.

Successful surgery for Klaus Dehn

by Dean Edwards
Staff Writer

Klaus Dehn, De Anza's tireless campus center director, was rushed to El Camino Hospital on October 27, after complaining of wooziness due to heart complications.

Dehn went into his office at about 10:00 a.m. to tell his secretary he felt woozy, as if he had received a blow to the chest. Food services secretary Kimberly Koefod called campus health services, who called paramedics.

Greg Druehl, dean of college services, said that an ambulance quickly responded to the call. Emergency medical technicians treated Dehn for 40 minutes before transporting him to the hospital in stable condition.

Dehn underwent a 4-1/2 hour heart operation the next

day. During the surgery, physicians implanted a pacemaker to return his heart to normal function.

Even before his discharge from El Camino Hospital the following day, Dehn stayed in contact with his campus staff. Prior to the operation, Druehl said, "He's still running food services from his hospital bed."

Druehl, who followed the ambulance to the hospital, said that Dehn is recovering at home under the watchful eyes of his wife Jan Rubian. "She will not let him out of the house," said Druehl.

Dehn has managed food services at De Anza College for 20 years, 19 of them profitable. According to college records spanning two decades, Dehn has taken only 15 days vacation and, until last week, no sick

See KLAUS, back page

Alum goes to Deaf Olympics

by Patty Guerrero
Staff Writer

This summer, Parken Stadium in Copenhagen, Denmark held the 18th Olympic World Games for the Deaf. Among the 2,500 athletes representing 65 countries, was De Anza Alumni and former Deaf Services Specialist Scott O'Donnell.

Among the more than 20,000 spectators who took part in the opening ceremonies, was O'Donnell's wife Randi McHargue O'Donnell, De Anza College Sociology instructor and Deaf Services interpreter.

O'Donnell was one of eleven deaf athletes representing the United States in Team Handball. The matches began with the referee introducing the teams, who then traded tokens (flags or pins), shook hands and began playing.

Losing to the Italian Gold medal team by 3 points in the

last five minutes of their match was pretty rough. "When we lost we usually became quiet. Some cried and some would blame each other," said O'Donnell.

Yet the U.S. team, which had only practiced together for a mere four weeks in the States, still managed to capture the Bronze medal. A key victory came over Germany, when the U.S. handballers defeated the veteran team 28-19. O'Donnell was instrumental in that game, scoring eight goals.

That winning feeling

"On the last day of competition," recalled O'Donnell, "our team beat Denmark 29 - 19. Then, in order to secure the bronze medal, we needed Germany to either defeat or tie Iceland. That game was so exciting, back and forth for 60 minutes.

See OLYMPIC, back page

McGill renounces his citizenship

After a small measure of consideration, I have decided to renounce my citizenship. No, not from the United States, but from the sparsely populated wasteland known as "individuality." It's getting a bit lonely here within the borders of objectivity, specifically in the area of political philosophy. It seems that most Americans have whittled their positions down to either Liberal or Conservative, thus simplifying their



Bobby McGill

Idle Wordship

decision making process. I'm jealous.

You don't know the trouble I go through to be an individual in this country. I actually have to read the

whole paper (not just the sports and the entertainment sections), I have to watch the debates, listen to the positions, research the potential effects of legislation, etc. And then, as if that weren't enough, I have to make an unbiased decision when I vote. This is too much work! I want to be like so many others that just vote blindly down party lines. In short, I want to have a label... This is where you come in.

I am still a bit tainted with a residue of individuality, therefore I am having a little difficulty deciding whether I am a Liberal or a Conservative. I have listed my positions on various issues, followed by a box for Liberal and a box for Conservative. I was hoping you could fill in either of the two and help me in narrowing my mind down. It shouldn't take that long, besides.

See GILL, back page

De Anza and Kanter team up for Magic

by David Rigel Brooks
Staff Writer

President Martha Kanter and De Anza College hosted their fourth annual celebration, "A Night of Magic" on November 1st determined to raise much needed money for the newly reopened Learning Center. According to Kanter the funds from the night's events, will go toward the endow-

ment for software, hardware and library materials. The fourth annual event brought together various members of the community to the De Anza campus, honoring corporate sponsor and accomplished De Anza alumni.

After signing in, the festivities began with a silent auction in the Flint Center. Many items such as

See NIGHT, back page



La Voz / Douglas Rider

Martha Kanter and Hewlett-Packard CEO Lew Platt enjoy a plate of salad on Night of Magic Saturday.

"Magic" alumni help scare up library treats

by Bobby McGill
Commentary

While most De Anza students were out celebrating Halloween this past weekend, a group of community leaders including educators, administrators and an assortment of people who have "well to do" written on their middle box, were hard at work raising money for the newly reopened A. Robert DeHart Learning Center.

Perhaps "hard at work" is a bit of a stretch, truth is, it was a party. The fourth annual gala, "A Night of Magic"

What a party without a guest of honor? This one had thirty. The main honoree and of course co-sponsor of the event was Hewlett-Packard's president, and Cornell alumnus, Lew Platt. He was honored with the Presidential

See MAGIC, back page

How not to make friends and recruit people

Recently, the role of media has come up several times and with it, accusations of the political philosophy of reporters. "The liberal press" is a common tactic used by critics to deride information that may come out.

You hear less of the corporations behind the media.

"Agenda setting" is a common buzz word, but how many people truly understand what it means?

To comprehend agenda setting, you must know who sets the agenda. A June 1996 edition of *The Nation* detailed the corporate control of all forms of media, including newspapers, books, television and films. It was not a pretty picture.

Consider General Electric, who owns the N.B.C. network. G.E.'s major interest however, is the nuclear and arms industry.

Now, the chicken or the egg question: Would N.B.C. fully report a story that dealt with damaging evidence against G.E.?

The excellent documentary *Fear*

and *Favor in the Newsroom* showed the lines of control of the press, and how it affected the reporters' stories.

Showing examples of self-censorship used by *The New York Times*, *The San Jose Mercury News*, and the Public Broadcasting Corporation, *Fear and Favor* made a

frightening case detailing how freedom of the press is sometimes only for those who own the press.

One would assume other networks would chase after stories that would damage the competition's credibility. But the lines of ownership have become so intertwined that the majority of media is now owned by a select group of a ruling elite.

This group is also tightening the hold. In *The Media Monopoly*, author Ben Bagdikian showed how 80% of the media was owned by just over two dozen giant corporations. In the second edition, that number dropped to 12, with predictions that it could drop to as low as six.

So what does this mean to De



Anza students? Not much, but it's fun to write about. DASB allocates over \$8,000 annually to *La Voz*, and we are allowed the freedom to cover what we choose. Unfortunately, one thing we lack is the resources to

cover all the events important to you as De Anza students.

One example of such lack of coverage is the general election for two positions on the Foothill-De Anza Board of Trustees. This should have

received coverage, but somehow managed to slip by us.

We're not trying to make excuses here, only apologies. We blew it, and we're sorry for that. We are reaching out to our fellow De Anza students for assistance.

Interested in photography? We have some things for you to shoot. Creative writing? We have features we would love to have you write. Are you good at noticing spelling errors? We could use your help, as you've probably noticed.

Some speech, sociology and English Writing instructors even offer extra credit for articles published in *La Voz*.

As activist and former San Francisco mayoral candidate Jello Biafra says, "Don't complain about the media--become the media. This may be your last chance to write without corporate interference."

"*Fear and Favor in the Newsroom*" is available for student viewing in the Media Lab. Students interested in joining *La Voz* can call (408) 864-5626 or e-mail dcc55399@tipToe.fhda.edu

Time for a new trustee

It is hard to believe that it is election time once again, and in an off-year for national and state politics, one might conclude that nothing of importance is to be decided. Nothing could be farther from the truth for Foothill-De Anza students.

This November, two of the five seats on the Board of Trustees are up for election, an election that may signal a change toward valuing true education, or a continuation of the intellectual pabulum that has dominated the District for the last five years.

The two current Board members up for election are Paul Fong and Jay Jackman. Their tenure on the Board has been marked with fiscal incompetence, hostility toward faculty and staff, and a lack of any true commitment towards classroom teaching.

Fiscally, it is clear they do not understand the details of the budget that they are supposed to oversee. During a basic budget presentation last year, I had numerous questions about where the numbers came from, why certain assumptions were made, comments about accounting irregularities, and other questions about the presentation. This was one of my first looks at the details of the budget. Messrs. Fong and Jackman, who had been with the District for four years, sat and asked no detailed questions, and Mr. Jackman even commented about how the presentation made the budget document "come alive" for him. A presentation which should have raised alarm bells to anyone with basic budget/accounting understanding

simply went over their heads. Fiscal oversight from this Board is non-existent. Only through the grace of a competent budget director does this district maintain some semblance of fiscal sanity.

We can also look at specific Board actions to detail their fiscal infamy. The Board spent \$100,000 on a search for a Chancellor which produced no candidate selection. They then proceeded

to hire the same firm to conduct the next search. This search produced a Chancellor whose duplicity and lack of truthfulness with faculty has led to unofficial votes of no confidence (80% of faculty have given both the Board and the Chancellor below average or failing marks). The Board cost the District hundreds of thousands of dollars by attempting to unilaterally eliminate retiree health benefits from the Contract between the district and faculty. The Board also made loud noises about a lack of money available to give the Faculty/Staff a salary increase beyond the 3.1% already determined through contractual obligation. They cried that the District had other more important needs. They then went off and approved with little discussion or input a management salary plan which would cost over \$1.2 million dollars in the first years, and would guarantee management increases averaging 10% per year right off the top of the budget. It is clear where the Board's priorities are, and classroom teaching by qualified faculty doesn't seem to be among them.

This Board has also been a staunch supporter of a Chancellor

whose professional behavior has been so outrageous that I believe he should be fired. He has suggested that one option for finding money for District needs is to use part-time instructors instead of replacing full-time instructors who have left or retired. He has pushed a comprehensive technology plan which ultimately could cost the district \$7.5 million per year with little input from faculty, and with no explanation as to where the money will come from. He has insulted teaching faculty with comments about technology and teaching, including faculty in disciplines where he has no expertise. Finally, he has deliberately lied to faculty representatives in a "successful" attempt to push through a management compensation plan with no opportunity for opposition. The Chancellor must go, and he won't go until the composition of the Board changes.

I urge all students who are registered to vote in the District to vote on November 4, and to cast only one vote for Sandy Hay. Sandy has spent 30 years in the District committing himself to students through excellence in classroom teaching. He will be an independent voice on a Board which at times looks like a marionette on a string. We need an invigoration of true education through a rededication to the importance of students and teachers interacting in the classroom. The first step down this road starts with replacing political hacks with someone who has a long history of true educational excellence. Please vote for Sandy Hay.

Scott Peterson
Math Instructor, De Anza College

Letter to the Editor

Counseling answers on-line

by Elise Johnson
Counselor Corner

This week I am including tips for writing your UC personal statement. Yes, the UC and CSU applications are due in the month of November for Fall 1998 admittance. Below are ideas given out at the last UC conference:

BRAINSTORM

1. What qualities/characteristics make you unique? What makes you stand-out from others? Ask friends, teachers, parents...anyone who knows you on a personal level.
2. What have been significant, even unusual events or experiences in your life? Adventures? Challenges/hardships?
3. What qualities, values and/or philosophy has attracted you to the particular college of interest?
4. List unique attributes of yourself: physical characteristics, personal interests/tastes, talents, habits, relationships.
5. What would you want people to remember most about you?
6. What are your strengths/weaknesses? Successes/failures?

FORMAT

1. Introduction - do not start with "This essay is about ..." Grab the reader's attention: use a question, create a dialogue, tell a story, use a quotation, state directly what you are writing about, define a word or a philosophy in your own way.
2. Body - be personal and creative. describe thoughts, feelings, reactions to the experience, event, person, etc. that the essay is about

- discuss your values, attitudes, etc., towards what you are writing about
- compare and contrast/cause and effect: what were you like before the experience and then after; show the influence and how you have changed
- 3. Conclusion - summarize your most important points, leave the reader with a solid understanding of who you are!

TIPS - DON'T

- list information already stated in the application
- be "overly" funny
- plagiarize
- write about:
 - *someone who has influenced you in a certain way and describe the person more than yourself!
 - *the death of a pet
 - *family vacation stories
 - *negative portrayal of high school
 - *embarrassing topics
 - *your boyfriend/girlfriend

WORKSHOPS - CAREER CENTER (FORUM 5)

Every Tuesday during the month of November, UC application workshops are offered from 1:30 - 2:30. CSU application workshops are offered every Thursday from 1:30 - 2:30.

Good luck with your applications! There was a question this week concerning the November 7th drop date. What's the difference between a drop with no grade of record and a drop with a "W"? Also, what happens if you drop after November 7th? In a twelve week quarter (the 6 and 8 week summer sessions are different) before the third week in

the quarter you can drop most classes over the phone using the STAR system without a single sign of the course on your official record. However, after the third week and up until the seventh week you can drop with a "W" on your record. You must submit a drop form to the Admissions and Records Office for each class to be dropped.

One or two "W's" isn't a problem. Too many "W's" (over 40% of courses taken) will get you on progress probation. Basically, the California taxpayers who pay your tuition (I know you're one of them) don't want you to sign up for a class, take up room and not complete the course.

Hey, but let's face it, sometimes unforeseen things happen - for instance - you are called into active duty in Desert Storm, you got in a car accident and are in a full body cast (these things have actually happened to De Anza students). See a counselor ASAP and they will help you petition for non-punitive withdrawals.

Now, what happens after the seventh week? You will receive whatever grade you earn except for those dire situations (see above examples).

The teachers grade is final. The biggest problem I see for students is assuming a teacher has dropped them from their class because they stopped attending. It is your responsibility to drop yourself.

Now, can we talk about something more fun next time?

Send questions to the Counselor Column via e-mail at: JohnsonE@admin.fhda.edu

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La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L41 or e-mail to dcc55399@tipToe.fhda.edu

ABNORMAL PSYCHOLOGY



FREEWAY PHILOSOPHERS

I.B. NELSON



BAD NEWS GUYS, OUR ALBUM IS A SMASH HIT AND WE'RE NOT ALTERNATIVE ANY MORE!

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The student government working for you

by Dean Edwards
Staff Writer

After years of sporadic involvement student representatives began to attend college and district governing committees in record numbers last month.

Last year, while membership in the DASB Senate fell to dangerously low levels, student representatives attended only a handful of campus committees. Past DASB President José Fesas said the student senate itself almost lost the minimum number of members to conduct official business. The situation this year shows signs of a dramatic increase in student involvement in managing campus affairs.

Last May students elected a full 30 member senate for the first time in years. Despite several resignations and removals the current senate has 28 members and at least two applicants seeking appointment to fill vacancies.

The 1999 California Master Plan for Higher Education mandate shared governance for California's community colleges. New laws require classified staff, faculty and student participation in managing campus and district activities.

The six designated college "decision-making teams," the College Council and the Chancellors Advisory Council produce the what many student leaders regard as the greatest impact on students' lives. The College Council and decision-making teams act as the principal deliberative and advisory bodies for De Anza College President Martha Kanter.

Two student senators, Christine Kennedy and Sandra Dodge, currently serve on the DAC Curriculum Committee. Other student senators participate as members of the Campus Budget, Facilities, Personnel and Enrollment, Program Review and the Technology teams.

Six students serve on five district committees with two other committees undergoing evaluation for student participation.

Tiffany Sommerlad, DASB president, said the decision to pursue official student representation on the district Human Resources and the Joint Development advisory committees will depend on whether the DASB Senate judges them to have significant

DASB REPRESENTATIVES

District Committees	Decision-Making Teams	Advisory Committees
Chancellor's Advisory Council • Tran Tieu Budget Committee • Sylvia Martinez Diversity Council • VP Nicholas Pisca • Sen. Mary Avalos Human Relations Advisory Committee • Shane Smith (Observer) Joint Development Committee • Sen. Paul Plambeck (Observer) Major Capitol Construction Review Committee • Sen. Shane Smith Technology Committee • VP Scott Bechtle	College Council • President Tiffany Sommerlad • EVP Denis Khodulev • Sen. Delia Chan Campus Budget Team • Sen. Fatima Memon Curriculum Committee • Sen. Sandra Dodge • Sen. Christine Kennedy Facilities Team • Kaywan Manusbi Personnel & Enrollment Team • VP Clarence Wong Program Review • Mike Swift Technology • Bashir Eghbali	Academic Senate • EVP Denis Khodulev • VP Nicholas Pisca Campus Center Board • EVP Denis Khodulev • VP Scott Bechtle • VP Vivian Cooper • ICC Chairperson Greg Helderman • ICC Repr. Mimi Stewart Campus Environmental Advisory Group • DASB Senator (vacant) Campus Environmental Studies Building Committee • DASB Senator (vacant) Campus Security & Parking Advisory Committee • EVP Denis Khodulev • VP Vivian Cooper Diversity Advisory Council • Sen. Delia Chan • Sen. Onkey Ong Graduation Committee • Sen. Delia Chan • Sen. Kwok Shum Presidents' Round Table • President Tiffany Sommerlad

La Voz / Douglas Rider

impact on students.

Sommerlad said the DASB Senate will review shared governance this month. With so many students working on the district and college payroll, student representation on the Human Resources Advisory Committee seems plausible, while the impact of Joint Development on course offerings may be less important. The senate will decide these issues over the next few weeks.

The student senate filled 15 of 19 student positions on nine campus advisory groups. Three of these, the Campus Environmental

Advisory Group, the Campus Environmental Studies Building Committee and the college Grievance Committee only recently reinvited students to participate.

Even though events of the past two weeks showed student interest in shared governance and advisory committees, this trend only developed recently. In mid-October half of the student senators still resisted pressures from Sommerlad to sign up for the 45 student positions. By Oct. 23, all but four were filled.

Sommerlad seeks to satisfy a campaign promise to re-energize student participation in shared governance. So far only DASB Vice President of Finance Jewells Ramirez and new DASB senators Tiffany Hung and Golnaz Golshan do not have assignments. Sen. Alice Zhang will join the Health advisory Committee, but it only meets once a year.

In addition to campus and district-wide committees Sommerlad pledges to send student representatives to other constituency groups including the Classified Senate

Faculty Academic Senate, Minority Staff Association and the DAC President's Cabinet. As DASB president, she attends the DAC College Council and the Presidents' Round Table. She also plans to attend the annual meeting of the Health Advisory Committee.

"We have a window of opportunity with shared governance," Sommerlad said last month. She vowed to review committee assignments to evaluate and prioritize them based on their impact on students. Some senators not attending their assignments may face removal from the senate.

Currently two of the 28 members of the DASB Senate face disciplinary action which may result in their removal. Sen. Mary Avalos received papers last week warning her that a removal hearing will be held to dismiss her from the senate for poor attendance.

Sommerlad and Executive Vice President Khodulev say they will bring senators up for review and removal after missing three senate committee, regular senate or shared governance meetings as required by DASB Senate Bylaws.

Khodulev also corrected an earlier report regarding his attendance at DAC College Council meetings. He missed two meetings this quarter and not three as reported in *La Voz* two weeks ago.

Without a near full senate there would not be sufficient senators to fill the 45 committee and five representative assignments. The DAC Campus Center Board has six student members, two of whom the ICC appoints. Because of its importance in managing student funds and activities the senate sent EVP Khodulev and vice presidents Cooper and Bechtle to represent the DASB. Cooper says one additional senator will be appointed soon.

Several senators are not yet regularly attending shared governance and advisory committee meetings. As instructions become clearer, the presence of students on these committees may enliven a campus and district governance system which some staff and faculty described in last spring's confidential review as in crisis.



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Getty ready to open



J. Paul Getty Trust / Tom Bonner

Billion dollar museum opens

by David Rigel Brooks
Staff Writer

About one billion dollars later, the brand new Getty Center is almost ready to open.

Originally, the Getty Museum was located in Malibu, California at the Getty Villa, a replica of a Grecian temple. Now, the brand new Getty Center is located on a hilltop overlooking Los Angeles, the Santa Monica Mountains and the Pacific Ocean.

The Center brings together the Getty Museum with the five Getty Institutes; the Getty Research Institute, the Getty Institute for the History of Art and the Humanities, the Getty Conservation Institute, the Getty Education Institute for

the Arts, the Getty Information Institute and the Getty Grant Program.

The Getty Museum is a collection of pre-20th century European paintings, drawings, illuminated manuscripts, sculptures, and decorative arts, and 19th and 20th century American and European photographs.

In the building of the center no expense was spared. The center with its six buildings and extensive gardens was designed by architect Richard Meier, and is accompanied by an impressive floating garden designed by artist Robert Irwin. These gardens incorporated in to the architecture are each individually hung, earth-



J. Paul Getty Museum / Tom Bonner

(top) overhead of New Getty Center in Los Angeles
(above) Interior of J. Paul Getty Museum

quake sound, and are from the same quarry that the Coliseum was built from.

The Center will be opening in December and admission is free. For information and parking reservations call (310)330-7300

A film less interesting

by Jennifer Thompson
Film Critic

Robert (Ewan McGregor) is an ex-janitor who freaks out, storms into his ex-boss's office and ends up kidnapping the man's daughter Celine

Celine (Cameron Diaz), a rich, spoiled brat who will do anything to avoid ending up like her lower-class mother, spends her days swimming and shooting at targets, until her fateful meeting with Robert

O'Reilly (Holly Hunter) and Jackson (Delroy Lindo) are a pair of angels who work for the big dating service in the sky. With all the divorces and breakups of the 1990s, they have been failing miserably. So God gives them an ultimatum, get Robert and Celine together or stay on earth until the end of time.

O'Reilly and Jackson get themselves hired, by Celine's father, as hitmen to kill Robert. Of course they can't really kill Robert because then he couldn't fall in love with Celine. So they spend the movie trying to inject "jeopardy" into the relationship.

The watcher gets to sit through the mangling of O'Reilly and the rekindling of Jackson's talent for writing love poems. One can hardly wait for the suspenseful ending of this one.

Celine baffles the viewer. One

second she is in control, sophisticated debutante and the next she is a bitter, neurotic psycho who gives her abductor tips on how to take a hostage properly.

It seems that Diaz accepted the role not for the quality of the character she would be portraying but for the chance to show off her body. Not that she doesn't have that right but I don't think this film is a step up the corporate ladder for her.

McGregor gives a believable performance as a not-so-bright loser. It seems to come a little too naturally for him. This might not be a fabulous career move either.

The plot is nonexistent, the characters are strange, and overall I was left wondering why I had forked over four bucks to see this movie.

The style of this film is common to its crew. The same director, writer, and producer give us the 1996 picture "Trainspotting." If you enjoyed their previous work, this might be a great movie for you. Go and decide for yourself.

Film REVIEW

A Life Less Ordinary

★
103 minutes
D: Danny Boyle
C: Ewan McGregor
Cameron Diaz
Holly Hunter
Delroy Lindo
Rated R for violence and language

Halloween Video Pick of the Week

Scream
11/2-11/8

A Nightmare on Elm Street
11/9-11/15

If you are interested in seeing "I know what you did last summer", why not see its "prequel" "Scream" pretty much sets the stakes for the "new and improved" horror/gore genre, and will help set you up for "I Know..."

Besides if you watch "Scream" you'll know what I am talking about in my "I Know..." review, and you'll be ready for the upcoming "Scream 2" movie, coming soon to a theater near you. In the mean time, this movie will keep you busy.

One of the original "crazy man chasing teenagers around only to slash them up" movie, and one that started the "one good horror movie followed by ten cheesy sequels" trend. The very same trend that may happen to our beloved "Scream" Wouldn't it be weird to see "I Know What You Did Last Summer Part 8"? This movie stars Freddy Krueger (Robert Englund) and Johnny Depp. Unlike other "from the makers of 'Scream'" movies, this one is actually directed by Wes Craven

If you disagree with the video picks of the week, or think your favorite movie should be listed send a letter over to La Voz or e-mail Mr. A&E at mtrnige@aol.com. Next issue - "Thanksgiving Video Picks of the Week"

Horror film not sequel to "Scream"

by David Rigel Brooks
Film Writer

From the makers of "Scream", "I Know What You Did Last Summer" is the current horror hit.

No it's not the sequel to "Scream". Actually, Wes Craven the director of "Scream" didn't even direct this film.

Film REVIEW

Make-up artist Jim Gillespie directed this one. Not one person from the cast of "Scream" appears in this film.

The only two things this has in common with "Scream", besides the obvious fact that they are both horror films, is that they both have stars from "Party of Five", Neve Campbell ("Scream") and Jennifer Love Hewitt ("I know what you did last summer"), and the writer Kevin Williamson.

Williamson has written for three movies, "Scream", "I Know What You Did Last Summer", and "Scream 2" which will be coming soon, very soon. It seems like he has made a nice little niche for himself working on the blockbuster horror sequels.

After watching "Scream" it is outlined that there is a certain formula the horror films to follow. Basically we have a bunch of teenagers, Julie (Jennifer Love Hewitt), Ray (Freddie Prinze, Jr.), Helen (Sarah Michelle Gellar), Barry (Ryan Phillippe) who find themselves being stalked by some crazy blood-hungry mass murderer. No one is safe from the killer, for he is everywhere and always hiding in the shadows. The only safety valve are the "innocents, or as it was put in "Scream" the "virgin character".

This time the rascally kids have

accidentally hit some one with their car. Instead of notifying the proper authorities they think maybe it would be a better idea to just throw the body into the ocean and hope nobody figures out where the huge dent on Barry's Beamer came from.

Sure enough, one year later it comes back to haunt them because somebody "knows what they did last summer". Who is killing everyone and their sister? Everyone is suspect, but don't guess too soon.

As far as the quality of the movie, it's OK as far as movies go, but it is pretty good when compared to other films of the slasher/gore/horror genre. The highlight of this film is definitely watching Jennifer Love Hewitt. It seems that her transition from tragedy ridden child on "Party of Five" to amply "stacked" scream queen is pretty smooth.

As for the makers of "Scream", "Scream 2" will be coming out very soon directed by Wes Craven, and written by Kevin Williamson. Also making a return from "Scream" will be Neve Campbell, Courtney Cox, and David Arquette. They will be joined by Sarah Michelle Gellar and roller girl, Heather Graham (Boogie Nights).

I Know What You Did Last Summer ★★
100 minutes
D: Jim Gillespie
C: Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, Freddie Prinze Jr.

Rapper Ma\$e has little cents to spare

by Bobby McGill
Seedy Reviewer

The new CD "Harlem World" by the rapper Mase (pronounced "mace"), starts off strong with a redux of the classic Isaac Hayes tune, "Joy." How ironic that it should start as such, considering that the rest of the cuts are filled with anything but joy - or much creativity for that matter.

CD REVIEW

I wonder if he calls himself "Mase" to 'fess up to the fact that he is somewhat blinded by an overindulgence in pride. Maybe I'm being a bit shallow here, but I can only listen to a guy talk about his looks, his money, his clothes, his Mercedes, and how much weed he's got, so many times on one CD. There's mention of at least one of these character traits on every cut. In fact, I can save you the trouble of buying the CD and sum up Mase's whole message for you in three words, materialistic, nonsensical bravado.

Granted, the entire CD is full of great beats layered with catchy rhythms, but the rap itself is mundane at best. The rhymes are simplistic in



flow, dull in character and far from being creative. Mase seems to rhyme just for the sake of rhyming, not to really say anything. "her name was Tammy, she was from Miami" Deep stuff.

The lyrical content is basically that same old played out style which has ruled some segments of the art since I started listening to it fifteen years ago. Full of the egomaniacal "I'm cool,

you're weak" rhetoric. Pity, when you've got nothing better to talk about other than yourself.

Like I said earlier though, the music is good. The problem there is that Mase lifts from other artists such as Teena Marie, Curtis Mayfield, Kool and The Gang and a host of others. When you lift rhythms from old hits it sure makes it easier to sound good.

There's a guest appearance from Lil' Kim who, as usual, has nothing to say except how great she is. She has apparently mastered the art of profanity, I'll give her that much. Perhaps if she adds a few more words to her vocabulary, I'll buy her next CD. Otherwise, why bother?

On a serious tip, I have to wonder if some of these rappers really mean all of the trash they are talking, or if they are just doing it to appease an industry that seems bent on selling anything to consumers that will sometimes buy anything.

I can just see a couple of big time music executives sitting in a restaurant betting each other who can put out the most vain, mind numbing lyrics and still sell a couple million CDs.

But hey, what the hell do I know?

MsSposd2B@earthlink.net

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La Voz / Christopher Anderson

Chris Salcido battles for control of the ball against CCSF

Mens soccer rebound after losing first game of season

Dons defeat City College of San Francisco

by Ali Abdollahi
Staff Writer

After a game marred by countless skirmishes, several whistles and a yellow card, the mens soccer team emerged with a 4-1 victory over City College of San Francisco. The win extended the Dons' lead in the Coast Conference and pushed their record to 15-1-1.

The scoring started early when sophomore Oscar Rodriguez completed an impressive dribbling routine by connecting on an unassisted goal that gave De Anza an early 1-0 lead. The game took a slightly ugly turn when sophomore Joel Madrigal took a cleat in his knee by a San Francisco defender. "He came in high with his foot as I was going for the ball," said Madrigal, "and I just felt his foot dig into my

knee as I stretched for the ball."

A yellow card was given, but Madrigal would stay in the game.

The Dons padded their lead just before halftime thanks to a header in traffic off of a cornerkick. At halftime, head coach Kulwant Singh told his players, "We need to tidy things up a little on offense and on defense."

De Anza missed two golden opportunities to put the game away in the fifty-sixth minute of play. First when an attempted shot bounced off of the left sidebar and then when freshman Dan Fife narrowly missed earning his team-leading sixteenth goal of the year when his shot sailed just over the top of the goal.

Shortly thereafter, tempers flared near the San Francisco goal

when, according to Singh, sophomore Ross Touli inadvertently knocked down the San Francisco goalkeeper. "It's like when your quarterback gets knocked down in football, all the players rally to protect him."

In response to all of the games tangling, grabbing and fighting Singh said, "That's unusual. They have a lot of foreign born players who know all the tricks. How to grab and pull and that type of thing."

The Dons finally added some insurance in the sixty-second minute freshman Ryan Darby completed another header in traffic to make the score 3-0.

Despite switching goalies at halftime, De Anza did not miss a

beat after intermission. They did not allow a goal until the eighty-fifth minute, at which point it was simply cosmetic. "Juan Ramos is our starter (at goalie)," said Singh, "but he's been injured and (freshman) Tim Edwards has had to play and has really come into his own."

De Anza now has only three regular season games remaining before the playoffs begin on November 18. Singh said, "We just need to keep improving and stay healthy. I don't think that we have any glaring weaknesses or any one aspect that we need to concentrate on. We just have to get better with every game."

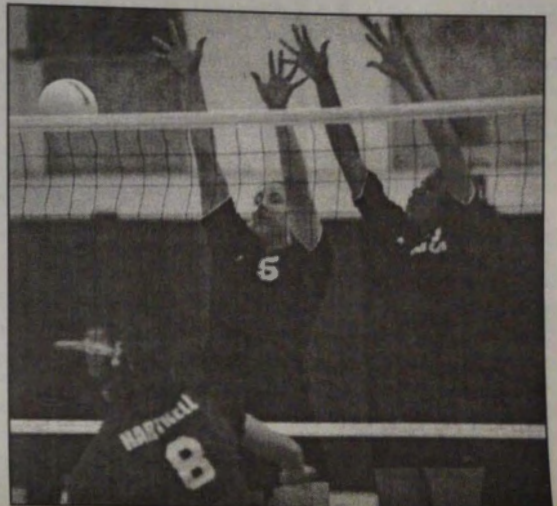
The Dons can clinch a conference title with a win Nov. 4 at Mission College.

Water polo ends 0-10



La Voz / Nelson Ching

Michael Allegretti goes up and tries to block a shot by a player from Cabrillo College at De Anza on Tuesday Oct. 28. The Dons ultimately lost against Cabrillo 10-12.



La Voz / Christopher Anderson

Amy Wellersdick and Jessica Perez goes to the net against Hartnell College on Fri. Oct 31.

Women's Volleyball loses to Hartnell

Sports Brief

The De Anza Women squared off against Hartnell College on Oct. 31, and lost three games to two.

The Lady Dons lost the first game in the five game match up, 15-10, but rebounded to win games two and three, 15-12.

De Anza lost game four 15-8 as they entered the final game of the match.

The Lady Dons turned the fifth game into a rally match with the score tied at 15.

The game ended 17-15 with Hartnell College on top, giving the match to Hartnell, 3-2.

SPORTS CALENDER

FOOTBALL

Nov. 8, West Valley at De Anza 1pm
Nov. 15, Monterey at Monterey 1pm

MENS SOCCER

Nov. 7, Cañada at De Anza 3pm
Nov. 11, Skyline at De Anza 3pm
Nov. 18, NorCal Playoffs TBA

WOMEN'S SOCCER

Nov. 6, Chabot at Chabot 3pm
Nov. 11, Las Positas at Robertson Park 6pm
Nov. 18, NorCal Playoffs TBA

WOMEN'S VOLLEYBALL

Nov. 5, West Valley at West Valley 7pm
Nov. 7, Cabrillo College at De Anza 7pm
Nov. 12, Monterey Peninsula College at Monterey 7pm
Nov. 14, Alumni Match at De Anza TBA
Nov. 19, Hartnell College at Hartnell 7pm

CROSS COUNTRY

Nov. 7, Coast Conference Championships at Toro Park, Salinas Men @ 2:30pm
Women @ 3:15pm
Nov. 15, NorCal Regional Championships at Sierra College, Rocklin TBA

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE



La Voz / Nelson Ching

Below: Joseph "Bomber" Bolong attempts to deflect a shot on goal at the Oct. 28 game against Cabrillo College at De Anza. The De Anza water polo team ended the season 0-10 in regular play and 0-8 in conference play.



La Voz / Nelson Ching

Steve Pichler looks for an open player to pass to against Cabrillo. The water polo team ended the season on Oct. 31.



La Voz / Douglas Rider

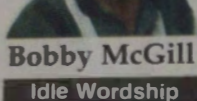
Steve Pichler scores a goal against Shasta College in the Dons last game of the '97 season on Oct. 31.

Democracy is far too much work

■ MCGILL, from front page

Since so few of you are participating in the difficult duties of democracy, I'm sure you have some extra time. And for those of you who will retort, "why bother voting for anything? My vote never counts!" Well, this time it does. After you have filled this out, drop it off at L-41 or you can E-mail me at MrSpoud2b@earthlink.net.

Education- First off, we need to pay high school teachers more money. If we want to attract top-notch individuals (oops, there's that word again) we need to make the profession more enticing. Even the most noble of souls, want to live comfortably. I've met too many good people who have left teaching for financial reasons.



Bobby McGill

Idle Wordship

Regarding affirmative action considerations in colleges, I hold that they should be based on economic situations

rather than color. These are children we're talking about here, they cannot influence the environment that they are born into; we must give everyone at least the opportunity to learn. Contrarily, I feel that there should be no preferences for post graduate schools. If you haven't shrugged off the ill effects of a poor public high school, and caught up academically in four years of undergraduate work, you are not trying. I am a: Liberal Conservative

Crime- I think the "three strikes and you're out" law should only apply to violent crimes. Thieves and con artists should be made financially liable to their victims until the victims are fairly compensated for the losses. Also, all inmates should pay for their stay in the slammer. An opportunity for a decent education while they are locked up is essential as well.

Additionally, I believe that marijuana should be regulated the same way as alcohol. We are spending far too much money keeping harmless "stoners" in jail. It gives the appearance that they are just being used as welfare for the prison industry.

As for the death penalty? It is at times necessary. This position hurts my heart deeply, but I think it is right. If you purposely take someone else's life, in an action absent of the need for self defense, you forfeit your own life. The money to keep you alive in jail can be used for more important needs. I am a: Liberal Conservative

Foreign Policy- Now I realize this will put a damper on one our nation's top exports, but we must be more prudent in deciding who we sell weapons to. As well, I think it wise to contain civil wars and to let religious war rage until those involved come to their senses, but otherwise keep our troops out of their borders until they quit fighting. We must accept the fact that there will always be struggles for power. (How do you think this country was born?) If they want to kill each other, fine, let's just pray for their civilians, offer diplomatic resolutions, and wait it out.

Additionally, we should quit trying to homogenize the planet under the guise of the United Nations. Respect other countries' sovereignty until they disrespect ours.

As for our trade strategy, it should not be a blanket policy. Each country presents different circumstances and should be treated as such.

Oh, let's open a dialogue with Cuba, this is getting silly. They're only ninety mile off our coast. I am a: Liberal Conservative

The Environment- No more nuclear energy. If we have the ability to put a woman on the moon, we can damn sure figure out ways to run things down here with solar energy.

I also believe that we should slowly begin to phase out toxins of all kind, without wrecking the economy in the process. I miss eating fish after I catch them, that's ridiculous. We are talking about the planet that we grew up out of. The words "Mother Earth" are far more important than most of us realize.

Please recycle the paper when you are done with it! I am a: Liberal Conservative

Social philosophies

Homosexuality- I don't care -love is beautiful regardless of the sex. I'm just tired of hearing about it, it's a private matter between those involved.

The arts- I think violent, abusive music, television or literature should be censored from our children by their parents. As for all you grown ups? Have at it.

Abortion- One word choice!

Religion- Does anybody really care what God's name is? Pray to a telephone pole if you want, I'll respect that, or any other manifestation of the a mighty. It's a private matter.

I am a: Liberal Conservative Deity
Well, I hope that this will help me decide to which label I will be an wearing. Sincerely, Bobby.

A Night of Magical fund raising



La Voz / Douglas Rider

Frank Greene opens the treasure chest containing a trip to Maui after picking the winning key in the Campus Center at the fourth annual "A Night of Magic" to money funds for the Learning Center endowment for software, hardware and library materials.

Cash raised for library

■ NIGHT, from front page

surfing lessons, rare art, handcrafted tiles and gift arrangements were packaged in hand made baskets.

During the silent auction, Martha Kanter commenced the recognition of 23 De Anza alumni. The honorees ranged from the very first DASB president, Marshall Mitzman, to a local television newscaster, Robert Handa. The other honored alumni were: John Arvizu, Dave Brounstein, Dane Andrew Beezley, Angnes Marie Eytchison, Hector Garcia, Emily Marie Graves, Beulah Graves, Jim Gonzales, Naufal Khan, Nicol Lea, Anne Knudsen, Laura Lorman, Elaine Luksus, Nilofer Merchant-Statton, Yukiko "Yuki" Nakase Ascue, Doug Patton, Thomas Steirer, Shirley Sperry, Denise Stow, Dorothy Stow, and Doug Stow.

Afterward the 328 attendees headed over to the Hinson Campus Center to eat dinner. Along the way, the Phaze II dancers, performed.

Dinner consisted of a very gourmet baby

field green salad with a raspberry vinaigrette dressing, grilled seabass filet, stuffed chicken roulade, wild and white rice pilaf with wild mushrooms, and a bouquetierre of fresh seasonal vegetables. For dessert, the guests enjoyed a Chambord mousse sprinkled with chocolate stars.

After dinner, President Kanter presented Lew E. Platt, chairman of the board, president and chief executive officer of Hewlett-Packard, with the Presidential Award of Distinction.

After a short acceptance speech by Platt, the Phaze II dancers performed another number.

Following the dance, was a live auction where around \$20,000 worth of items and vacations were auctioned off. The live auction raised \$8,105. Included with the auction was the sale of 75 magical keys, at \$60 each. Frank Greene's key was the most magical of all and opened a treasure chest with a special "Paradise escape to Hawaii" package.

■ MAGIC, from front page

Award of Distinction from De Anza president Martha Kanter for his furthering of "the intelligent use of technology in education."

The evening kicked off with the gracious Mrs. Kanter introducing twenty three former De Anza grads to partygoers who had gathered for wine and hors d'oeuvres inside the towering walls of the Flint Center lobby. As Mrs. Kanter was announcing each of the alumnus honorees, heralding their post De Anza accomplishments, I found myself impressed not only with the diversity of the group, but with their roles in the history of the school.

Often when in the midst of a situation, whether it be a particular club, or perhaps a department that has helped us along in our studies, we often fail to realize that there had to be someone with a vision to get things going in the first place. This was a night that honored some of those people, such as the first De Anza Associated Student Body president, Marshall Mitzman, who presided over the student governing body in 1967-1968.

Also honored was the co-founder of the Asian American Student club and one of the more esteemed alumnus Robert Handa. He attended De Anza from 1974 to 1975 and has since moved on to a distinguished career as a newscaster/journalist for KPIX/Channel 5.

And of course, representing that cornerstone of fine American journalism, La Voz, was former staffer and honoree, Anne Knudsen.

In short, these folks, along with countless others, helped lay the foundation for much of what we enjoy today. In fact, there was even one gentlemen at the event who actually laid the foundation for all of De Anza -he poured the concrete thirty years ago.

After the honoree introductions

in the Flint Center, the group moved over to the campus center for dinner. It was your standard fare that students enjoy everyday in the cafeteria. Let's see, there was grilled seabass filet, stuffed chicken roulade with fresh basil, pinenuts and sun dried tomatoes. Dessert featured a chambord mousse, sprinkled with chocolate stars. Nothing unusual really, though I must admit I was dejected by the fact that the cafeteria's world famous hash browns were not on the menu. Sigh.

As I said earlier, the primary goal of the whole event was to raise money to benefit the Learning Center. Particularly the endowment for software, hardware and library materials. This was done by way of a silent auction, of which I will of course now break the silence.

Featured items on the block included art work, weekend get-aways, wine tasting trips, even dinner with Mrs Kanter (We live in the same neighborhood so I restrained from bidding, choosing instead to walk back and forth in front of her house until she invites me in) My favorite item was the basket of Bill Cosby items personally signed by the I Spy star himself.

Since I'm running out of space here, I want to be sure I commend Marketing Director Terri O'Conner and her staff for putting together a great event. One of the highlights of the evening for me was when I asked Terri how things were going and she quickly glanced, managing to muster a smile and say, "great!"

All accolades for the "Night of Money" aside, I hope that some of the magic is used to extend the Learning Center's hours. It would be great if we actually had more time to enjoy all of the cool stuff that these events make possible. We also need a material location system less reliant on computers, and more on people.

Dead paint



La Voz / Douglas Rider

Jewells Ramirez co-chair of M.E.Ch.A paints a skull onto Sinesio Huezto to help commemorate Dia De Los Muertos yesterday in the Campus Center patio. After the face painting, an Aztec prayer was given, followed by the blessing of the four directions

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Klaus looks to be doing well

■ KLAUS, from front page

time. "He truly is an iron man," said Druehl.

Some food service employees grumble about the pace of activity in the cafeteria and over Dehn's expectations. All acknowledged, however, that he does meet his own demands.

De Anza Student Body Vice President of Programs Vivian "Vickie" Cooper said Dehn also has a generous side. "There literally are students who would not eat without him," she said. Cooper also credited him with providing strong discipline and guidance to troubled teens in the Summer Work Experience and Learning program, known as SWEL. One year, Cooper said, Dehn was the only one who would take the teens. He provided work for all of them.

Dehn wanted to return to work by November 3; however, Druehl said that November 5 would be the earliest possible date for his return.

"He's [Klaus Dehn] still running food services from his hospital bed."

-Greg Druehl

"I think he should wait until [November] 12," said Druehl.

Dehn served in the United States Marine Corps during the Korean War and Vietnam conflict. Prior to coming to De Anza, he worked for the Fairmont Hotel in San Francisco.

Vivian Cooper said Dehn's exact age remains a closely guarded secret, known only to a few. He is reportedly in his mid-50s.

Druehl said Dehn has no plans to retire, and that rumors about Dehn's pending retirement are unfounded.

Former student medals in handball

■ OLYMPIC, from front page

Finally, with 15 seconds left, Germany scored the tying point! Whew! (That meant) America won the bronze!"

At a sturdy 6'3", O'Donnell has been an outstanding athlete all his life. His wife Randi, who also has an athletic background but is not hearing impaired, has been known in the past to attribute her husband's success to a vast amount of success and a unique pearl as attitude.

Attending participating and winning a medal at the Olympic World Games for the Deaf is much more than an unforgettable a accomplishment for the O'Donnell family. It's a statement about where the deaf community has been headed for quite some time now.

Speaking with the O'Donnells, one learns that being deaf is no longer fraught with the difficulties inherent in the less friendly infrastructure of the past.

The success of 18 Olympic World Games for the Deaf shows that the deaf community can compete for athletic honors just as well as any other world class athlete.

Plans for the future

Both Randi and Scott O'Donnell have already started planning and training for the 19th Olympic World Game for the Deaf to be held in Rome, Italy in the year 2001.

But perhaps on day sooner than we think, Randi will watch her husband compete side by side with athletes from around the world as well.