

# La Voz de DE ANZA

"THE VOICE  
OF DE ANZA"

FRIDAY, NOVEMBER 8, 1974

CUPERTINO, CALIF.

VOL. 8, NO. 7

## Drop-in English help given students

Students needing help or advice with written material for any course are encouraged to take advantage of the English drop-in service located in the tutorial section of the Learning Center.

Six English instructors have volunteered their help and are available Monday, Wednesday and Friday from 10 a.m. to noon.

English instructor Bill Griese explained the drop-in service "as an attempt to develop a better student-instructor relationship outside the classroom. Also to assist students with written material for any course, and to inform students of English courses offered at DAC." Instructor Robert Scott said that he views the drop-in "as a chance to meet and help other students besides my own."

## Veterans favor amnesty

Results of the La Voz veterans on amnesty poll indicate 46 per cent of the responding veterans favor conditional amnesty.

The poll ended Monday, October 28, with 112 questionnaires filled in for a seven per cent response from the 1508 veterans on campus. Location for the poll box was in the Veterans Affairs office in the Campus Center and it was placed there on October 11.

Thirty-one per cent of the responses were for no amnesty and unconditional amnesty rounded out the poll with 22 per cent.

The totals cannot be conclusive for a general attitude of veterans on campus but only how those who did respond felt. Final results for the poll by service and response is given below in a table.

Conditional	Unconditional	No Amnesty	Service
13	8	18	Navy
22	11	7	Army
8	1	7	Marines
10	5	2	Air Force
No Response	No Response	No Response	Coast Guard

## Foreign students impressed

An eagerness to learn the English language and to study American culture has brought students to DAC from Iran, Mexico, Japan and Saudi Arabia.

The ability to speak two languages continues to be very influential today. English is becoming universal and the U.S.A. is a good place to learn it.

**WHY DAC?** What does our campus have to offer the foreign student?

Mir Hejazi, 23, of Teheran, Iran, was impressed with the things he'd heard about California. After graduating from high school and serving two years in the military, Mir decided to come to the west coast and begin his work towards a civil engineering degree. As are many students, Mir is supported by his family. He visited Missouri where his brother was going to school, and while there he convinced his brother to come to California to study. Hejazi feels that the educational system in our state is superior.

Political science major Muhanna Muhanna represents Saudi Arabia. Muhanna previously attended San Francisco State University through a program called the Saudi Arabia Educational Mission. This mission sends students to study throughout the U.S.

**MUHANNA IS** supported by a government scholarship and plans to work for his country after graduation. He first heard of DAC while on his way to register at San Jose State where he was too late to be admitted. He saw a sign, "DAC, right lane."

and decided to check it out.

Muhanna said, "I find everything different, complete change." He finds our social relationships totally different and impersonal in comparison with those of his country.

Tennis enthusiast Yukio Uchizaki, 25, from Japan, is also interested in what makes Americans tick. He plans to return to his country with a better understanding of American women.

"**WOMEN HERE** are too strong," he says. "The men are kind here. I get along much better with them." Uchizaki resides with relatives in the area and his schooling is financed by his family. Interestingly enough, he says that there is not as much pollution or crowds here as in Tokyo, his hometown.

## Law and business reps. from USC to speak at De Anza next Wed.

Stressing that "most people didn't think they could financially or academically go to the University of Santa Clara," ASDAC public relations man James Allen Trevino has scheduled a question and answer type session with officials from USC.

USC Assistant Dean of Admissions Dr. Tucker will talk and answer questions on Wednesday from 9 a.m. to 12 noon in the Fireside Lounge. Representatives from the Business division and from the Law School will also be present.



Just one of the smaller reasons for DAC's Day Care Center.

Photo by Galen Geer

## Child care programs offered

If you're a parent or just someone who likes to work with children, DAC has three programs which not only give you the opportunity of working with pre-school children, but can offer you credit and supply a babysitting child care service all in one.

Each program is independent of the other which may enable a student to take advantage of the opportunities each has to offer.

**THE NURSERY** school training program is geared to prepare nursery school assistants who, upon completion of the program, are prepared to work in a variety of pre-school situations. Seminars include actual contact with children and offer 34 ment center though not offering credit, does offer parent-students a child development center at an economical rate, and gives the student participation in the main-working hours. The center provides super-elementary school, 255-3380. students may arrange to include their own child in the group that they would be working with.

All students are screened for acceptance into the program through Nursery School 50 class, an orientation course offered only in the fall quarter. Personal qualities of the student should include a sincere interest in children, warmth and compassion, flexibility and imagination.

For further information concerning this program contact Doreen Croft or Dorothy Hamlin at 257-5550, Ext. 486.

**THE WOMAN'S** Re-entry Program (WREP), under the coordination of Virginia Lockhardt, offers both child and parent the opportunity to learn. WREP has developed for women trying to re-enter the job market.

It offers a Child Development Center, that gives the parent-student the opportunity to attend classes with the assurance that her child will also be developing in an innovative atmosphere.

**PARENT-STUDENTS** taking advantage of the development center will be required to participate in the lecture-lab parent education courses as part of their curriculum. This process serves the parent with the tools for expanding her knowledge and capabilities in understanding her own child.

WREP, which originated at DAC, has reached national recognition and has been entered into Congressional Record as unique and innovative.

The center itself is equipped and staffed to accommodate up to 60 children from ages two to five, with ideal environment for both indoor and outdoor activities.

**ALL CHILDREN** in the CDC are those of the students and each student will be subject to a weekly fee according to her income status, which will not exceed \$5 per week.

The CDC's faculty includes the head educator, Wanda Armstrong, and seven





AMNESTY-A QUESTION OF MORALITY &amp; POLITICAL JUSTICE

## Staff Column

### Staffer remembers 'Nam: cannot support amnesty

By GALEN GEER  
Staff Writer

A writer who will sacrifice integrity for a byline is empty and without any convictions. For that reason I tried 14 times to write an editorial on amnesty that I could both believe and would voice the opinion of the La Voz staff, knowing that the majority of the staff will favor at least conditional amnesty.

I AM NOT, and cannot write that I am. I have too many memories still alive. I am not in favor of any amnesty that will write off my memories or not test this nation's laws in a court of law. As long as I can remember endless nights, hilltop bunkers and memorial services in my unit's area I cannot favor amnesty.

As long as I recall the interviews with men who will spend their lives in hospitals or are blind because they served, I cannot support amnesty.

I DO NOT APOLOGIZE for my opinion, it is mine and I don't care if I share it with anyone or not.

I can say this much about draft evaders and deserters. I hope those evaders who chose to leave their families because of deep personal convictions will be vindicated. But those deserters who thought running was easier than keeping their word will not get any support from me.

I hope someday they will have the courage to face a court and if that court concludes their choice was justified because of moral or humane reasons then let them be acquitted.

LET EACH PERSON IN this world account for his or her actions. If those actions go against the law, let the actions challenge the law. Our laws are made by people and they make mistakes. But those mistakes must be challenged.

I can only support those who will take their choice to the courts and are willing to lend personal integrity to their challenge.

Amnesty will not challenge the law but will reduce each person who fought either by resisting or by serving, to the status of fool. That's because we will never have had the chance to test our choice one against the other.

## Letter

### Film truly is an art form

As a student in Mr. Bob Scott's film class, I would like to reply to Mr. Anthony Laus' objections to the films we are seeing. The course is entitled "The Art of the Film" and its objectives are to teach us different aspects of film making, directing, camera effects, etc., Each film is preceded by a lecture concerning some aspect of that particular film, and what to look for in either the direction, lighting, sound, etc.

It has been a great learning experience for me as I can now view a film with some knowledge of the work that went into it. Film truly is an art form. As for Mr. Laus' statement, "think neck up, not neck down," that has got to be the most ridiculous statement that I have ever heard.

Someone, somewhere, somehow, thought "neck down," otherwise we would not have the privilege of having Mr. Anthony Laus on the De Anza campus today. Nudity in film or in real life can be quite beautiful. Pornography to me is not nudity or the act of sex, but murder, violence and even advertising that puts human beings down.

I feel lucky to be in Mr. Scott's class as he is one of the most innovative, intelligent instructors that we have at De Anza.

Jan Kornfield

## Letter to the Editor

### Veteran says unconditional amnesty is needed now

To accept anything less than universal, unconditional amnesty would be saying that the resisters have committed a crime by refusing to serve in the imperialist war in Indo-China.

After spending over 2½ years in Vietnam, in all four corps areas, I can say without any reservation that the American man or woman on the street would be horrified to learn what we actually did to the Vietnamese people. Our war crimes and atrocities can only be matched by Hitler's Nazi Germany.

IN NUREMBURG after WWII, the Allies put several Nazi officials and military men to death for their part in the war. What was their defense? Usually it was, "I was only following orders." Adolph Eichman used this defense, also. If I were ever brought to trial for my actions in Vietnam and Cambodia my only defense would be the same, but this would not erase my guilt, as it did not erase the guilt of the hung and imprisoned Nazis.

From Nuremburg came the dictate that the individual is solely responsible for his or her actions, no matter who the order came from. Why then are some people so viciously opposed to amnesty for the war resisters? Maybe a better question would be — Who are these people?

I have found that most of the opponents to unconditional amnesty were not part of

the Vietnam military era. Of the few opponents that were in Vietnam, only a handful were actual confrontation there. I seriously question the credentials and validity of the VFW and American Legion in their most vocal opposition to amnesty. These people talk of laws that were broken and penalties that must be paid.

IS THIS TO APPLY only to war resisters, the people who had the courage to obey a much higher and sacred law? How about the American general who illegally bombed Cambodia and then got caught lying about it? He's retiring on a nice FAT pension! If groups like the VFW or the American Legion are so concerned with justice why haven't they screamed for this true criminal to be brought to trial?

It seems very clear to me that there's a double standard and also gross ignorance that abounds in these reactionary, paramilitary organizations that so vigorously opposed unconditional amnesty or even conditional amnesty.

The fact that only 46 people out of an estimated 50,000 resisters have turned themselves in cannot be ignored. It's living proof that Ford's amnesty is a fraud and a failure. What this country needs is an immediate universal unconditional amnesty for all.

John T. Erp  
San Jose

## Staff Column

### La Voz staffer commends council

By LES MOYER  
La Voz Staff Writer

A comment by student council member Roy Wells that "La Voz isn't too bad for a high school paper" prompted this writer to visit student council prepared to comment on "a pretty good junior high school council."

It has been some time since I last attended a meeting and I have missed the weekly carnival. Each meeting was good for a few more laughs at the feeble attempts by inept but well-meaning students to spend large sums of student funds on projects most students couldn't care less about.

HOWEVER, LAST week's meeting of student council came as a pleasant surprise.

True, there were occasions reminding me of the previous "fun-and-games" councils but there were also occasions showing an underlying concern for trying to do a good job and providing a real service to the students.

In sharp contrast to other Directors of Activities, Carol Weiner has at last brought to council an enthusiasm and willingness to work that has shown results. Under her direction, dances, concerts and other fund-raising projects are showing a profit.

GUY FRANK AS president leaves something to be desired as a parliamentarian, but he has sincerity and showed maturity in defending the rights of the Song Girls when they requested more money for their activity.

Although the Song Girls are few in number they do a good job bringing spirit to the athletic events and recognition to De Anza in the competitions they attend and Frank recognized their contributions when he suggested possible solutions to their financial problems.

Several other council members showed a real interest in the needs and desires of the student body in contrast to the ego-satisfying actions of previous councils.

THIS ALL BODES well for the future of this administration. Despite apathy on the part of most De Anza students (witness the meager turnout of voters at the recent election) this council seems to be working hard to make some impression and make some improvements in the lot of the De Anza student.

Future council meetings may prompt a column from this writer chronicling "fun and games" played by council individually or collectively, but the impression received at last week's meeting was that generally this will be a good administration.

# La Voz

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# "DARK OF THE MOON"

By PAUL L. BECK

There is no theater until the audience and performers get together. This is according to Hillis Williams, DAC drama instructor, and theater is precisely what the cast of "Dark of the Moon" is aiming for in the next playhouse production.

This play, a two-act tragedy by Howard Richardson, has a cast that is both talented and diverse in interests and activities. The cast is not limited to drama majors.

**SET IN THE** Great Smokey Mountains, this folk drama is based on the ballad "Barbara Allen." The story involves a witch boy who tries to become human through the love he has for Barbara Allen. There is also an element of myth involved with the ballad and the myth is valid to the cast, according to Williams.

Beth Degenhardt, who plays the lead as Barbara Allen, is a drama major who may change to political science at Berkeley. She says that Barbara Allen is not like her as a personality, and she never did a role like this before. This is her third year in theater and she has been doing a lot of acting, "because I love it." Echoing Williams, she says, "I can't wait for the audience."

The witch boy, John is played by Rick Hoffman. According to Hoffman, the conflict comes when the witch boy aspires to be human, but still yearns to be a witch. Depicting these two levels of character is a growth experience. Hoffman is a drama major and the play is part of his class work.

Gary Matthews, playing Marvin Hudgens, the strong man of the Smokey Mountains, is also a drama major. After he graduates he plans a career with street theater productions.

**MATTHEWS SAYS** that Marvin Hudgens is a nice person, always boastful, who likes to throw his weight around. Matthews comments this is a "rough play, with lots of roughhousing and lots of character contact."

Patrice Wall, who plays the dark witch, hasn't decided on a major yet and is just taking general education courses. "At first I was stiff," she said, but now after working on her part, she feels that she has loosened up. She has never been in a play before. But she thinks this is a good one.

Charlet Rizzo plays the fair witch. She is another drama major who feels the character she plays is a creative part. "It helps me to express myself with my body and voice," she says, "and the part gives me the freedom to create and move."

**PEGGY THOMAS** plays Barbara Allen's "maw." She is an English teacher who has always been interested in plays and drama. The character she portrays is "a lot like me," she says, "down to earth."

Preacher Haggler, played by Ken Bleile, is the antagonist. This part appeals to Bleile who feels that Haggler is "a great character." Another drama major, he feels sympathetic with the preacher and finds the role fun to do. "The audience is where it's at," he says.

Sydney Baker is a drama student with four quarters of drama classes behind him and with experience in at least five productions. His ultimate goal is drama, either modern or contemporary. Baker plays the



Preacher Haggler (Ken Bleile) berates Rick Hoffman.

aged "conjur man," a difficult character to portray. He has bigger parts, but says that this is a challenging role. Speaking for himself, but perhaps echoing the sentiments of the whole case, Baker says, "acting has been a lot of fun for me."

**DARK OF THE MOON** will be presented at the De Anza Playhouse November 15, 16, 22 and 23. Curtain time is 8:15 p.m. and tickets will be available at the door, \$1 for students, \$1.50 general admission.

## DAC Chorale debuts Sunday

The De Anza Chorale and the Vintage singers will open their eighth season by presenting a Choral Recital, Sunday, Nov. 17, at 8 p.m. in the United Methodist Church of Los Altos, Foothill Expressway at Magdalena Ave.

The annual event will be conducted by Royal Stanton, director of choral organizations at De Anza. Selections will include excerpts from J.S. Bach's "Mass in F Major," a motet by the Elizabethan composer Robert Whyte, "O Praise God in His Holiness," and a group of folksongs.

**BOTH THE CHORALE** and the Vintage Singers are De Anza music classes, though as performing groups they are financially supported by the student body.

The Chorale includes 100 members and performs once or twice per quarter, usually on the De Anza campus.

## Ski film to be shown at Flint

"The Color of Skiing," to be shown at Flint Center on November 13 features a melange of ski events from a beginner's first try at a rope tow to a formal wedding on top of a mountain.

Produced and narrated by Warren Miller, the 90-minute feature film includes ski footage from all over the world. Miller and his film crew traveled to Colorado for the Junior nationals, Minnesota for the National Innertube Championships, to Heavenly Valley for the World Hot Dog Championships and to resorts in France, Canada and the United States.

Miller has produced almost 300 ski movies in his 30-year career. Among film festival awards he has won is a silver medal in the Cortina Film Festival in 1972.

"The Color of Skiing" is sponsored by Any Mountain, which will give away over \$1000 worth of ski equipment as door prizes.

Tickets are \$3 in advance and may be purchased at Flint or Any Mountain. They are \$3.50 at the door. The film begins at 8 p.m.



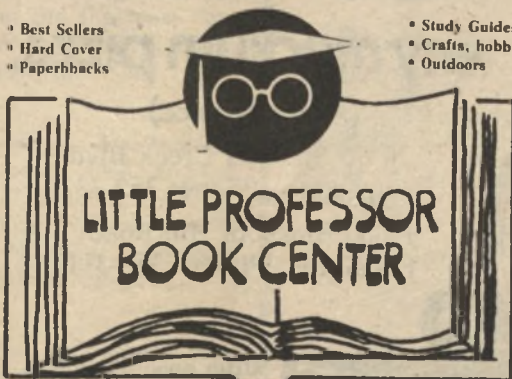
Photo by Galen Geer

The Black and White Witches: Charlet Rizzo (left) and Patrice Wall.

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## DAC offers child care programs

Cont'd. from page 1

The center is located at the John Muir elementary school, Hanover Dr., Cupertino, phone 255-3380.

The main factor contributing to the success of the co-op is the flexibility of its working hours. The center provides supervised play facilities for pre-school children from 7:30 a.m. to 4:30 p.m.

**THE CENTER IS** presently funded by the Associated Students of DAC with a yearly grant of \$3,500, which is used in creating the staff, consisting of two credentialed nursery school teachers, one part-time staff member and one full-time member.

This program has allowed the student to schedule her studies more flexibly. For further information call the student activities office, 257-5500, or the John Muir Elementary school, 255-3380.

fully qualified assistants, who will work with the parent-student in understanding her child's development.

For further information contact Virginia Lockhardt, coordinator, or Kathy Davis, secretary, Ext. 431 at DAC, or the WREP office in the Seminar Building.

The De Anza cooperative child development center is though not offering credit, does offer parent-students a child development cent at an economical rate, and gives the student participation in the maintenance and operation of the center.

**THE PROGRAM** requires that the student put in two hours per week in the center working with the children. The rates range from 50 cents an hour for one child, 75 cents for two children and \$1 for three, and includes an annual \$5 tuition.

## Minority faculty hiring rises

Achieving obsolescence is one of Nilo Sarmiento's goals. As Affirmative Action officer of the Foothill Community College District, he views success as the point at which the district's hiring practices are so fair that his advice to the Board of Supervisors is no longer needed.

Progress is being made, for in the one year he has held his position, the percentage of minority faculty employees has risen from 9.2% to 13%. Sarmiento, though warning against an over-reliance on percentage figures in measuring success, would like to see the percentage of the district's minority employees approach that of its minority inhabitants.

**"THE MAIN** thrust of Affirmative Action as I envision it is high visibility and impact of minority people. That goes over and above percentages," he said.

Sarmiento's job, basically, is that of non-voting advisor to the board of supervisors. He sits in on the employment interviews and may volunteer his opinion as to the qualification of prospective employees.

He finds encouragement that he has yet to plead the cause of equal hiring practices and the hiring committee has made progress in equalizing its appointments. In addition, he introduces relevant policies and implements their execution.

**ALTHOUGH AFFIRMATIVE** Action

poses a challenge to traditional patterns of white male predominance in employment, Sarmiento has met no vocal opposition to his suggestions.

Originally regarded with the mild suspicion that through him many white males would lose their jobs, which Sarmiento says has nothing to do with Affirmative Action, he now finds the administrations of both campuses to be "very responsive." This may be partly due, he concedes, to the liberal political nature of the FCCD.

The Affirmative Action program was instituted during the Johnson administration, and was applied mainly to industries. Academic institutions caught on relatively late. It has existed in universities longer than in junior colleges.

**THE FOOTHILL** district instituted the program in July of 1973 with the hiring of Sarmiento, to become the second community college district in California to do so. The Ventura and Los Brillos districts are the only others in California to have hired Affirmative Action officers.

Sarmiento became involved in community work in Oakland while working for his doctorate in Semitic Languages at the University of California at Berkeley. His intention of becoming a Jesuit priest was deflected by growing feelings of social obligation. He feels his studies in philosophy have helped him to analyze the situations he encounters in his present job in a more logical manner.

## Contingency account set aside DAC Arm wrestling

A proposal to set aside \$1,000 of the contingency account for use by the next Student Council prompted most of the discussion by council members at last week's meeting.

Lamenting the fact that their own administration took over with no money for essential projects, council attempted to remedy the problem by setting aside a sum to be used by the next administration.

**SOME MEMBERS** felt that since council could move in the future to return the money to contingency thus negating the present

motion the final vote approved setting the money aside.

Ms. Pam Middlebrooks requested \$300 for new uniforms for the Rally Committee although a similar request had been denied at an earlier meeting of the council.

Much debate centered around the fact that school spirit is low at De Anza and the Song Girls are few in numbers.

**"WHY SHOULD** we spend so much for so few students" seemed to be the main point of contention,

until President Guy Franks pointed out that every person or group should have equal rights, and "a member of the football team is no more important than a member of the Jazz Band."

It was finally decided to offer the Rally Committee \$100 and a promise to discuss more aid at the next House of Reps meeting. Also mentioned was the possibility of re-activating the fund raising committee to help some of the smaller groups with their financial problems.

The second annual De Anza arm wrestling competition is coming up this Tuesday. Open to both male and female arm wrestlers, trophies will be given to winners.

World champion police arm wrestler Phil Crawford will officiate on the Tuesday night session. The competition will take place on regulation arm wrestling tables.

The event will take place at 12 noon in the main gym and at 7 p.m. in the P. E. snack bar area.

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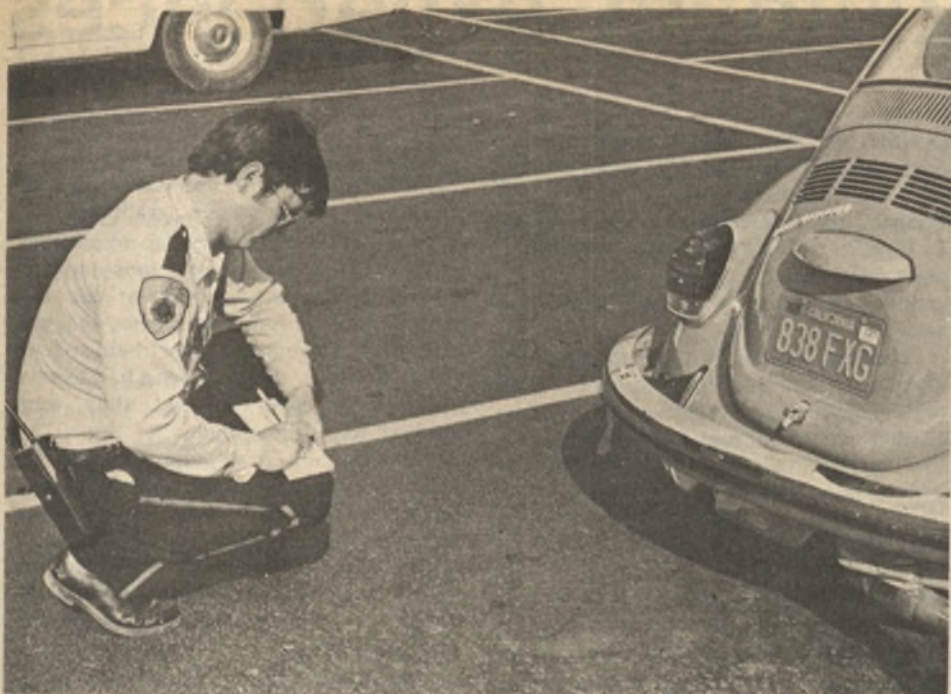
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A De Anza campus security guard cites a mis-parked vehicle.

## Abrego gives ideas to fight vandalism

Few De Anza students take notice of the "human insurance" group patrolling campus every day. But De Anza's Campus Security is called on first when student possessions have been vandalized.

"If you value your items, you should be willing to pay the price," says Chief Abrego, head of Campus Security. He was referring to situations where students are unaware of the growing rate of vandalism on campus, including locker and bicycle thefts, auto vandalism and even purse snatching.

**CHIEF ABREGO** outlined some simple plans for students to follow that would curb vandalism if students only took the time.

"Report suspicious circumstances or persons loitering. Buy the best type of locks to prevent locker thefts. Don't display valuables, such as tape decks, in your automobiles."

These plans students must employ themselves, because Campus Security has other duties to perform. Tasks include traffic control for activities or special

events, registering cars, and providing emergency services for the campus. "We're the visual witnesses for the campus itself," says Abrego.

**IT'S A DEMANDING** job for the campus guards, all of whom are De Anza students. "But you don't have to be a law enforcement major to become a guard," says Abrego. "We usually have about a fourth of our men made up of law enforcement majors."

The biggest task facing Campus Security is the continuing parking problem. At the mention of it, Chief Abrego produces a full shoebox containing the citations given out for the week.

"I realize some of it is due to the heavy construction going on," says Abrego, "but most of it is because students don't take the time to correct the problem." And as one campus guard put it, "We really have other things to do that are more important."

## Women in a unique position

Getting more feminist women elected to political office should be the first priority of the National Organization for Women (NOW). Karen DeCrow told almost 700 participants of the California convention of NOW Sunday, Oct. 26.

Ms. DeCrow, national president of NOW, praised Elizabeth Holtzman (D-N.Y.) for her tough questioning of President Ford on the Nixon pardon.

"**WOMEN ARE** in a unique position," she said. "We can't be in the 'club' that most of the men belong to, so there's no seduction involved. It took one of us to point out the whole mockery of the committees' questioning of Ford."

She cited her recent meeting with Ford as a sign of real progress for women. "We've been trying to get

in to see the President for years."

She said her current plan is to "raise absolute hell, but smoothly, so I don't get banned."

**IN SHARP** criticism of the publicity surrounding the recent mastectomies of Betty Ford and Happy Rockefeller, Ms. DeCrow blasted their husbands for their "macho" attitudes.

"Must our leaders be so macho that even their wives have to play football after such surgery?" she asked.

She said publicity of the two women up and active two days after surgery and recent photographs of Mrs. Ford playing football made other women in this country who have gone through

such surgery feel totally inadequate because they don't go out and play football.

**MS. DECROW**, an attorney and author, asked the convention to pass a resolution condemning public display of women's private medical situations and records.

In a blast at Rockefeller's press conference held while his wife was undergoing surgery, Ms. DeCrow said she had the feeling "we knew Happy had cancer before she did."

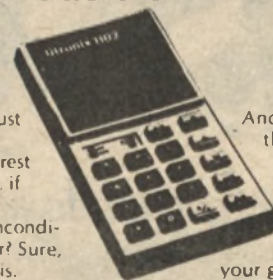
The only analogy she said she could draw was if Bella Abzug held a press conference announcing the removal of her husband's left testicle.

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## Team two takes title

The intramural season ended last Thursday with team No. Two winning the title. Team members are: Paul Fong, Bob Handa, Mike Gill, Allan Taylor, Paul Gruenstein, Charley "Huff" Haugh, Sandy Wihtol and the most consistent player on the team, Mark Bryant.

Team No. Two finished the season with a 5-0-1 record, including a league clinching 22-8 romp over team No. Four, who were led by Ingold Stanley.

Team No. Two will represent De Anza against the Foothill Intramural champs next week, time of the game has yet to be announced.



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# Ex-POW tells of Vietnam experiences

"Utterly helpless," was the way Captain Leo Profilet said he felt at the hands of the North Vietnamese upon his capture. "These were tough, dedicated, angry people, who didn't care if I lived or died." This description began the ex-POW's story of his six years of internment as a prisoner of war in the Vietnam conflict.

The program was presented by the SLS-90 series and the Veterans Affairs Office, Tuesday night, October 22. During the hour and a half lecture, Captain Profilet related his feelings and observations from when he was first captured until he returned home.

Although he had received training in survival techniques including prison camp simulation, Captain Profilet said he wasn't completely prepared for the 27 months of solitary confinement he was subjected to after he was captured. Isolation from other Americans was part of the North Vietnamese policy towards prisoners. This

program is twofold he explained, isolation being primary and prisoners status being refused. "Americans were the blackest of criminals, as far as the Viet Cong were concerned."

Profilet described his cell as being seven by seven feet in size, made of concrete with only the upper part of a window uncovered. It was hot in summer, and cold in winter. The worst part he said was the "complete lack of intellectual stimuli." The only thing he had to read was propaganda material, mostly the adverse press about the war from the United States.

The use of this material was part of the psychological front in the concept of warfare that the Vietnamese held. Their war was a guerilla or peoples war, with military, political and psychological fronts. Prisoners are raw material to this effort, and the Vietnamese tried to convert them to their thinking. According to Profilet, the propaganda used was not well done or even

subtle.

One of the difficult parts of his confinement, were the incessant sessions with the Commissars of political officers. Prisoner and interrogator were separated by a green table, the prisoner sitting on a stool. The prisoners referred to these sessions as quizzes, and the interrogators were the quizmasters.

Captain Profilet's quizmaster was nicknamed "the Bug;" he was a man in his middle thirties and used to be a school teacher in mathematics. According to Profilet, the Bug was somewhat of an actor with a range of emotion from hostile tirades to the sweetness of life. According to the Bug, every prisoner had killed his mother. When Captain Profilet met with other American prisoners after his solitary confinement, he found out that the Bug's mother had been killed about thirty times.

To Captain Profilet, resistance was not only endurance, but also using his deep faith in the United States, adherence to the Code of Conduct, a set of rules used as guidelines for American prisoners of war, and he also had his uniform. During his confinement he told himself to "never forget you are a Commander in the United States Navy. There were thoughts of family life and the future. All of this tends to sustain you," Captain Profilet said.

A device Captain Profilet used to kill time was his "no think" policy. In the seven foot length of his cell, he set himself a goal to walk five miles a day. This meant over 3300 odd laps back and forth which took him several hours to do. While concentrating on what he was doing, counting laps, he had no way to think about anything else. Unlike some of the other American prisoners, Profilet did not build houses board by board, and he didn't write poetry. He realized that he should have paid more attention to his schoolwork, so he did math problems in his head and came to wish he had learned more. This continued for 27 months.

At the end of November 1969, Captain Profilet was brought out of solitary confinement and placed in a room with another American pilot, a Navy tail hooker like himself (carrier pilot). They were to spend the next 28 months together. In all, Captain Profilet spent 66 months in Hanoi at the hands of the North Vietnamese. He spent 27 months in solitary, 28 months with a roommate, 11 months in a group of other prisoners numbering 20-30 and finally with 100 others during the last three weeks while they were being held in readiness to

come back to the U.S.

After solitary confinement, Captain Profilet, said that he was able to get the news via the prisoner grapevine.

In late 1969, things began to improve for the prisoners with better food and conditions. This was a result of the bad publicity the Vietnamese received that was generated in the states. For their style of warfare to work, the Viet Cong had to have good press coverage and they were sensitive to public opinion.

After the Son-Te attempt at rescue, the prisoners were grouped together. Now they were able to form a chain of command with a squadron leader and other staff members, and they even had a recreation officer. They were able to exercise, wash clothes, play cards and they had an education program. Captain Profilet attempted to teach mathematics, but he said all the other POW's wanted to know about was compound interest.

From their vantage point on the ground, the bombing of Hanoi was spectacular. After the agreement to return the POW's was signed, the prisoners were notified and then regrouped as to the date they were shot down. "Operation Homecoming has to be the greatest thing anyone can experience. It was heartwarming," said Profilet. "If I had any cynicism towards people I would have lost it at this time."

During the brief question and answer period, Captain Profilet fielded such questions as his reaction to the news of his coming home. "It was anti-climatic, everyone was interested in talking to one another and it had been so long we didn't believe it."

When asked about President Ford's amnesty program, Profilet said, "I think it's good." It's a deeply divisive issue he continued and he believes the President is trying for a conciliation, and is trying to reach a middle ground.

Asked about the war, Captain Profilet said he believes it was justified. The fact that it was undeclared was unfortunate; that casts a different light on the way people view it. Captain Profilet was also asked what his reaction to the general lack of consideration other Vietnam Veterans have had. In answering he stated he didn't like it. He said he felt guilty about getting the red carpet when the average returnees didn't get anything near the reception he received.

## Rationing of bath supplies in future?

Bathroom supplies are not being rationed. Bill Johnson, the district material services manager, said that no cutback in soap, towels or tissue is planned. However, the cost of all materials is soaring, and may cause a problem in the future.

Paper towels and tissue have more than doubled in the last year, from \$11 to \$28 a case. A recent deal with a supplier for 100 cases of tissue was cancelled when the dealer received a memo jumping his price from \$25.50 to \$27.50

a case. But Johnson commented that he may be forced to take the higher price because supplies just are not available.

The shortages and hikes are not just in paper products. Corning glassware, used in the labs, is up 15 per cent. Contracts for automobiles purchased through the state purchasing department are 15 to 20 per cent higher. Because supplies are in such demand, the lead time for placing orders is extremely long. In early November, deans and division chair-

persons must indicate their needs, which may cause a large budget increase.

Johnson emphasized the need for conservation of existing materials, and stated that some measures, such as further diluting the concentrated soap in the soap dispensers, may be necessary.

At this point, any lack of soap in the soap dispensers, especially in the Campus Center, is the result of faulty dispensers. Dan Johnson (not related to Bill), head of C.C. building services, said that a work order is in to have any defective dispensers repaired.

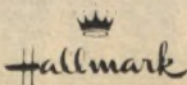
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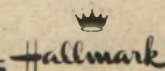
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# Dons ending mediocre season

De Anza wraps up its soccer season this Tuesday, hosting San Jose City College at 3:15 p.m.

Foothill edged the inexperienced Dons, 3-2 Tuesday afternoon before a small but rabid flock of soccer enthusiasts on De Anza's field, dropping the Dons' season record to 5-6-1.

They saw a contest which featured a minimum of leadership, but a maximum of hustle--and sharp enough contact to match any comparable game of "American" football.

"It was simply two very evenly matched teams going at each other," assessed DAC Coach Bill Walker. "We pressured them very well; we got them to play our style of game."

DAC's style, termed "hit and run" by Walker, consisted of long looping passes down the wings, rather than the short-passing game favored by many clubs.

Foothill tried both styles with mixed results.

The Owls applied tight, relentless pressure on the Dons' half of the field and came up with a pair of goals for a 2-1 half-time advantage. But they couldn't

maintain their continuity during the second half. Both teams traded breakaways; both came up empty-footed.

The Dons' first score came from Bob Pierceall, with assists from Bob Clark and Tom Leonard, barely a minute into the contest. The Owls' second goal was heatedly disputed--goalie Pete Jackson claimed the ball never completely crossed the goal line. The referee disagreed.

Boris Hagelin, who had barely missed from 15 yards out late in the first half, tied it, 2-2, late in the second with a booming strike to the left corner after a rebound assist from Tom Valdez.

It stayed that way until the final five minutes.

Foothill, stymied twice by goal keeper Scott Wender, finally broke through on a header from point-blank range, set up by a right-hand corner kick.

Wender, who played the entire second half, and Jackson, totaled eight saves each.

Despite its inconsistent play, Foothill managed 18 shots on goal, to De Anza's 13. Leonard, who nearly resorted to using his fists rather than his feet several times in the second half, led the Dons with six SOGs.



De Anza soccer team hopes for a .500 season literally took a fall as Foothill edged the sky high Dons 3-2 in Tuesday soccer action. The wild and exciting finish

brought the booters down to a 5-6-1 season record with Tuesday's match against San Jose City College ending the year for coach Bill Walker's squad.

Photo by Becky Young

## Volleyers fight back for win; expected showdown for title

After dropping the first game to a fired up College of San Mateo team the De Anza volleyball team stormed back in impressive

fashion to win the next two games and the match in women's sports activity last week.

In the deciding third

game, Jan Petersen, the Dons' best hitter, took good sets from Kathy Korte and Toni Kirk and spiked the ball unmercifully down upon the San Mateo club. Petersen accounted for the first three points with hard spikes then took over at serving for two more to jump the Dons ahead 5-2.

MARY COX became the server and with hot serves that San Mateo couldn't handle reeled off six points in a row, four of them with no return, to clinch the game.

In the second game, the Dons were continuing their disorganized play that led to the first game loss, 10-15, so after the Dons had dropped three points in a row coach Sharon Chatman called time-out.

"I had to chew them out," commented Chatman. "We weren't playing volleyball and everybody was waiting for someone else to do their job. I told them to play as they were capable of playing."

PETERSEN and Mercer took charge and the Dons took a slim 9-7 lead and pulled away for a 15-7 decision that tied it all up at one game apiece.

De Anza upped its record to 7-1 to keep one game behind City College of San Francisco, who handed the Dons their only loss this year. The two teams meet in a possible title showdown Thursday, November 14 at De Anza.

In tune up for the Diablo Valley league showdown game on Friday, November 15, the De Anza water polo team remained undefeated in league play with a 6-3 victory over San Mateo, but dropped a 10-7 defeat to always tough Cal Jayvee's.

IN THE SAN Mateo game De Anza wasn't overpowering as they have been the last few games, but still managed to come out victors behind a balanced scoring attack and a tough defense enroute to upping their league record to 6-0.

## Harriers in another win

De Anza cross-country team continued their winning ways with an impressive victory at San Mateo last week.

Leading the pack as usual was freshman Paul Fredrickson who came in with a time of 20:27, following Paul in second place was Greg Eger, also a Don with a time of 20:43, only :16 seconds behind the leader.

Coach Jim Linthicum summed it up by saying "Time wise it was our best meet all year, although for us to be competitive in the Nor-Cal meet coming up, we must be even better. we must be even better."

The Dons are now 4-2 in league with Friday's meet at Belmont against Chabot and San Mateo being the last event of the year. De Anza's only two losses this year came at the hands of West Valley and SJCC, who are ranked 3rd and 6th in the state respectively.

## DAC faces elimination ; Owls ruin 'Homecoming'

De Anza football team will be faced with the difficult task of containing a strong Diablo Valley running game as the Dons and Vikings clash in a 7:30 contest tomorrow night.

The Dons (2-3) are also seeking to break a three game losing streak and avoid mathematical elimination from the Golden Gate Conference.

DEFENSIVE COORDINATOR CHUCK ELDER cited the injury of one of the Vikings' main receivers as the reason for placing more emphasis on stopping the Vikings' running backs, Bob Omo and Doug Zimmerman.

Elder also pointed out that a lack of enthusiasm in recent weeks has been a factor in the downfall of the Dons.

In losing last Friday night to arch rival Foothill 30-12, the Dons presented their worst running attack of the season. Ben Quinn's seven carries for 20 yards was good for over half of the Dons' total rushing offense. While De Anza's running game was staggering, quarterback Anson De Rego kept their passing game alive with his 17 completions for 202 yards and two td's.

THE OWLS, WHO rolled up 298 yards in total offense, took advantage of a blocked punt in the final moments of the first quarter to put the first points of the night on the board. The Owls' quarterback Dan Hagemann capitalized by scoring on a five-yard run nine plays later.

After the Owls scored their second touchdown, De Anza finally struck back to close within nine points of the Vikings at 15-6. De Anza's score came on a 26-yard pass from De Rego to Joe Wyrich with just two minutes left in the first half, the drive covering 74 yards in four plays.

IN THE SECOND HALF, the Owls put the contest out of reach with a pair of touchdowns in each of the final two quarters.

With the game out of their hands the Dons mounted their final scoring attack of the evening with a 38-yard scoring toss from De Rego to Spencer Dunn.

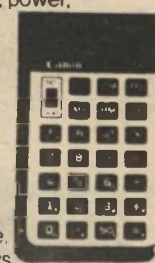
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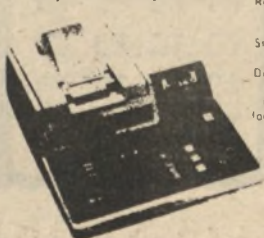


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# Asian conference touches most aspects

In a society where different nationalities are generally lumped and evaluated as a whole, based on images created by stereotypes, Asians have always been subtly portrayed through various channels.

That's the problem.

The subtlety with which media, schools and public opinion have cast the Asian does have enough impact, built up over time, to create an image that became concrete.

**THIS ASPECT OF** Asian-American society was one of many topics discussed at the Asian Student Retreat in La Honda last weekend where interested Oriental brothers and sisters from different colleges, gathered for workshops, discussions and even some enlightenment.

Vickie Taketa of Foothill College set up the conference with the help of Ed Kawazoe, coordinator in the De Anza multi-cultural department; Donna Fung, instructor at San Jose State and De Anza and also

works for Community Schools, and Mike Honda, president of the San Jose Japanese Citizens League, who works for Stanford University and the planning commission of San Jose.

In the YMCA camp where it was held, approximately 40 conference participants utilized the slow moving time that the plush mountain atmosphere created, by first engaging in a workshop game called "Star Power" conducted by Donna Fung.

In the game, chips of unequal value were traded among the group to create a hierarchy that showed the corresponding class system and the feelings that accompany the rise and fall of power and the advantage of unity among people of common interests.

**DISCUSSION OF** this particular session revolved around the parallel of the game to individual life, school, government and the purpose of the conference. The fact that it

was seen, not just told, developing was also pointed out to be useful in overall evaluation.

Four discussion groups were set up concerning Asians in the media, education, community and the women's roles.

The media group conducted by Vickie Taketa, discussed how Asians are portrayed and that's when subtlety was brought up as a very devastating and institutionalizing factor in the image of Asian-Americans.

Fuji of 'McHale's Navy,' Mrs. Livingston (Myoshi Umeki) of "Courtship of Eddie's Father," Hop Sing of "Bonanza" and remember Peter of the old "Bachelor Father" show? These and surprisingly more are all supporting roles that are deceptive in their impact. People dismiss them individually, but over the years, the similar kind of portrayals stick in the subconscious mind and, like propaganda, when something is repeated enough it becomes thought of as fact.

**THE OTHER** extreme of the super-human Oriental is just as bad for Asians except for one thing. It has the "superior" concept and so is handled differently. White actors are put into the roles of American Oriental heroes: David Carradine of "Kung Fu," Sidney Tolar and Warner Oland of the "Charlie Chan" films, and even Peter Lorre of the "Mr. Moto" movies. A case in point was the late Bruce Lee who was turned down for the part of Caine, the Shaolin priest of "Kung Fu," because he was too short and too Chinese? Lee went on to become a major star through Hong Kong films.

In the education group conducted by Ed Kawazoe, talk varied on different subjects such as what the Asian youngster learns and its relevancy to the individual. The educational system is geared to middle white America and does not meet the need of most Orientals.

Various experiences were discussed such as Asian youngsters having to learn Spanish or French. This is started in elementary schools where they are too young to learn both their own ethnic language and a foreign language. If this had not been required, the youngsters would have been more capable of learning a language more relevant to themselves.

**MIKE HONDA RAN** the community group and dealt with some background of Asian communities, and what can be done and what is being done, such as bilingual centers.

The role of Asian women, supervised by Donna Fung, centered around the double oppression that the sisters must face, first as women and then as Orientals. Among the demeaning mental images are the ones created by the movies of the super sexy "Suzy Wong" (Nancy Kwan) or the shuffling, subservient woman the American public generally expects.

The brothers had some trouble identifying with the women's problems and some argued on the point.

The final Sunday morning session dealt with the overall view of the four discussion groups which was evaluated as being informative in some ways while being sometimes disorganized or redundant in others. A larger regional meeting is now being planned for sometime in the early spring.

## Wallpaper brightens cafeteria

The Cafeteria has undergone a few changes recently and the new look adds a little more character and cheer to the room.

Dan Johnson, manager of food services, says the cafeteria has been redecorated in an attempt to give it more warmth and make it less institutionalized to give it personality.

**THE CAFETERIA** has

been wallpapered with a bright flower print of yellow and orange with a white background — quite a change from the old drab beige. The cost was just under \$1000.

The condiments have been moved out of the cafeteria to the center of the main dining room to reduce traffic and crowding in the cafeteria.

One of the private dining rooms is also being redecorated. A colorful scheme of red and green wall to wall carpeting has replaced the beige linoleum. Old chairs have been replaced, and plants and wall decor are included in the new decorations.

**THE PRICES** have increased in the cafeteria. The heavy replacement cost this year of china, silverware, glassware and trays is a cause for higher prices. Five thousand dollars is spent in one year for replacement cost alone. The rising cost of food and labor is also reflected in the increasing prices.

Johnson says, "Obviously we are in an inflationary period and in trying to just keep even with operational expenses we have to pass on increasing prices. The Campus Center is committed to maintaining the best prices to the students that we can, recognizing that we have to maintain a balanced budget."

Even with the rising prices a comparative analysis of other colleges has proven that DAC Food Services has maintained lower prices, states Johnson.

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## Homecoming person crowned

Jeanette Gillmore was crowned De Anza's homecoming queen at the annual event celebrated on Friday, Nov. 1. The De Anza-Foothill College football game was played at the Foothill stadium.

Those students that were nominated for homecoming were asked to file a petition telling some facts about themselves and including 25 signatures of DAC students. It was open to members of both sexes. Four women were chosen, representing various campus organizations and each campaigned on campus.

**MISS GILLMORE** said, "I think I won because of the work I did and not because it was a beauty contest. I personally handed out campaign literature and my impression of the students is that they were nice and friendly. Many didn't know about homecoming election."

**"THE HOMECOMING** queen event is for parents, community alumni and present students," said Leland Nerio, student activities assistant at DAC. Gillmore believes that it is a dying thing and mentioned recalling it was a controversial issue at her high school.

Following the game there was a dance

sponsored by Foothill. Kevin Herd, a freshman at DAC, escorted the queen.



Homecoming Queen Jeanette Gillmore.

Beside the election for homecoming queen there was a special amendment concerning the director of public relations. The amendment was passed and the office of director of public relations is an appointed position directly responsible to the student council. The voting turnout was a low of 391.

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