



The old Griffin-Cusack house located near the district offices on the Foothill Campus.

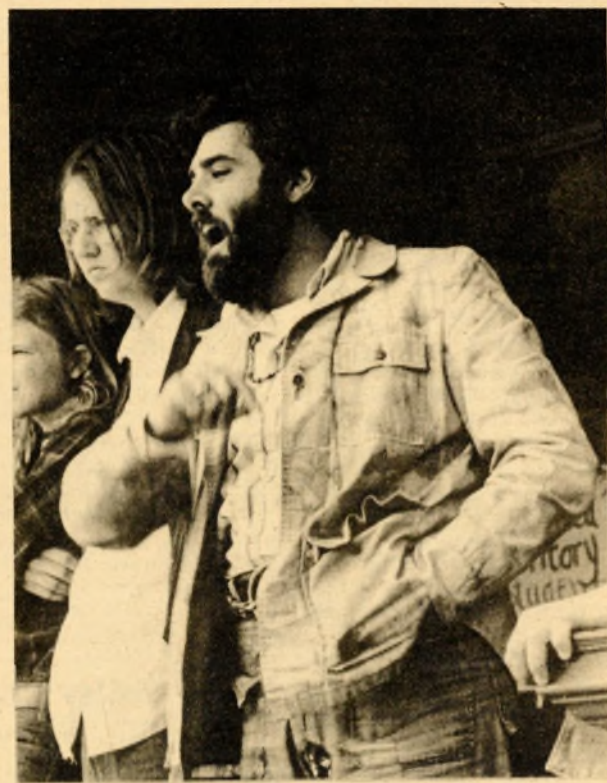


Student occupation of the Cusack house Tuesday morning

## Students occupy Cusack house; Eleven arrested



Mitch Carter, now known as No. 5, poses for arrest mug shots



Rocky Tripodi emphasizes student demands



Student Body President Carlos Rios approaches occupying students.

**LATE BULLETIN:** At press time (late Wed. afternoon) Administration members were still meeting to determine what to do about students who re-entered the house after a noon rally in Hyde Park. ASFC President Carlos Rios and Rocky Tripodi represented students at some of the meetings. Additional administrators' meetings were scheduled for Wednesday evening.

Eleven Foothill students were arrested following Tuesday's confrontation at the Griffin-Cusack house. The students occupied the house, part of the original Griffin estate on which the college was built, in hopes of establishing a student center there.

At approximately 8 p.m. District Superintendent Calvin Flint, members of the Board of Trustees and administrators entered the house and officially informed the students that they were trespassing and arrests would be made if the house was

not vacated.

Eleven students remained in the house, while most moved to the porch. Two detectives and 14 Santa Clara County Sheriff's tac squad officers entered the building and the arrests ensued.

Over 50 people occupied the porch, shouting, singing, chanting and stomping as they watched the activities through the front windows of the house.

By 10 p.m. the officers had lead the arrested students from the building in several small groups. Those arrested were: Dan Ybarra, Cindy Karp, Rocco Tripodi, Mitch Carter, Bahman Tajbakhsh, Marc Stegner, Steve O'Brien, Doug Nunes, Art Johnson, John Hinckley and Nick Cavelti.

They were booked at the Santa Clara County jail and bail was set at \$445 each, \$125 for trespassing and \$315 for failure to disperse.

The arrests climaxed a day of conferences and confrontations.

Students took over the house early Tuesday morning, refusing

to abandon it when warned by Campus Police and Dean of Instruction and Acting Superintendent Kenneth Griffin that occupancy was illegal and force would be used, if necessary to remove them.

"We intend on holding the Cusack House until the administration gives us a 'yes' on our using it as a student center," Rocky Tripodi, a leader of the occupants, told the Campus Council. Council passed a motion on Tuesday morning supporting the "student occupation of the Cusack House and urging the administration to come to terms with occupying students without the use of police force."

Students flocked to the house following the passing of the motion.

A notice dated Apr. 26 was published by the District Board of Trustees and circulated to those who were in and around the Griffin-Cusack House. "In addition to structural

(continued on page 6)





Jennifer

John Stewart

## Folk singers Stewart, Jennifer to serenade

Folk singers John Stewart and Jennifer will be in concert during College Hour at 1 p.m. in Foothill's gym on Tuesday, May 4. General admission is \$3, while students get in for \$1.

Stewart, a former Kingston Trio member, is noted for his story songs, which, according to Gary Von Tersch in ROLLING STONE, are "a combination of

lyricism and melody that transfuses the state of this country and codifies the hurts and belly-laughs that are wrapped up in life and love."

Jennifer, who came to prominence in the L.A. production of "Hair," has been a frequent guest on the Smothers Brothers Show, and is working on a new album for Reprise.

# Nader backs individual

Covering environmental problems, consumer problems, and corporate responsibilities, Ralph Nader spoke before an enthusiastic crowd of over 3,000 in the Foothill gym last Saturday evening.

Nader was notably upset by the laws which trap the individual, but not the corporations. "Permissiveness, anarchy, the breakdown of law and order are charges not used against the corporations. It is a crime for an individual to relieve himself in the local river, but it is not a crime for corporations to relieve themselves in the local river," noted Nader.

"Students are forming their own 'action arms,' staffed by engineers, scientists, and lawyers to fight environmental hazards," he continued. "They don't have much to sacrifice, if the more than 700,000 community college students in California assessed themselves \$2 of \$3 a year, they could but the most powerful and effective lobbying force in the state."

Nader noted that he now has

three lawyers trying to toilet train Union Carbide from polluting water. He assessed that the real crime in the streets is done by hydrocarbons and carbon dioxide, not by rioters.

"It is kind if strange that it took the federal government 70 years to discover the 1899 anti-pollution laws. They found a solution to their discovery — just give pollution permits to the corporations.

"Water is one of our most important resources and it is being contaminated every day. On one of the slums, a tenant complained of worms coming out of the faucet, but he was told that the worms were tested and found to be harmless.

"The public has a right to know, but what do we know about breakfast cereal except that it is palatable, easy to prepare, and shot from guns? A study disclosed that slum children from the South were getting more nutrients from the grits they ate for breakfast than the other kids who were eating prepared breakfast cereals," mentioned Nader.

"Who lobbies for the average citizen, the student, the housewife?" questioned Nader, "Nobody!"

Americans should return to the ancient Athenian concept of

the full-time citizen, declared Nader.

"Citizenship is taking some of those billions of hours slopped in front of television soap operas, bowling, playing bridge or poker and applying them to the improvement of the community or society," Nader said.

"The country was not founded by the silent majority," he added. "Anyone today who is proud to belong to something called the silent majority has resigned from democracy. He's a cog."

One of the basic lessons of democracy is to look on citizenship as something you can do by exercising the Bill of Rights in a career roll. It is an obligation. How good a citizen are you? What standards have you?

"Instead of finding boredom in college, students can find excitement and commitment in getting facts, involving themselves in problems which can be solved," he mentioned.

More and more colleges are letting their student take a semester off for such projects, he said.

"Theories and hypotheses mean something only if rooted in fact and work in the field," Nader concluded.

## Student needs assessed

BY MAGGIE WILLIAMS

Student needs at Foothill are always being talked about. These needs are now being assessed by the counseling department in hopes of finding some suitable solutions. Members of the department have said that the purpose of the assessment is to get feedback to create ways of improving the Guidance 50 and 51 classes, as well as the entire counseling department.

The method for this assessment involves 32 student interviewers. These students, chosen by various counselors, will interview 500 students to assess their feelings about programs, classes, themselves, and needs in all areas.

To accomplish this, the De Anza computer was employed to select 692 names from random.

These selected names were sent in a letter to introduce them to the program, and then contacted by the student interviewers to arrange an interview.

The actual method of interviewing — the instrument — was devised by many members of the counseling department, including Mal Maxwell, Dr. Brian Jones, Earl Kirk, Bob Mizel, Dr. Nereson, Clarence Hutchinson, Jackie Carr and Kay Blick, who are also now working on the program.

The interview itself, which takes 45 minutes to an hour, consists of 85 cards in four areas which the student responds to in accordance with his own personal needs. These areas are, academic learning, educational-vocational,

interpersonal and intrapersonal needs.

The instrument includes space for additional comments that may reflect on any area of the department or campus.

The program has elicited a great deal of response from both students and student interviewers, according to Kay Blick, a student devoting her time to the program.

At the May 15 conclusion of the interviews, the task force will begin to evaluate the material they have compiled, and during the month of June the counseling department will use the gleaned information to make improvements and changes for next fall.

The counselors feel that the program is going along well, but in the event they need more interviewers to meet the deadline, they urge that interested students contact Kay Blick in 3H in the administration building. Students may receive 1-3 units of credit for their work.

## Protest over firing

English professor Harold Booton's contract is not being renewed after two years at Foothill. The Administration has charged Booton with neglecting his teaching duties because he failed to meet with his classes in the classroom during the student boycott of classes last spring.

Booton was on campus every day during the strike over the Indo-China war, and many students feel that his advice and participation in their strike helped avoid a confrontation which could have led to violence.

Booton feels he is being fired because of his "life-style," and because his classroom technique is too unorthodox to suit administrators and many of his colleagues.

The Professional Ethics Committee has investigated the charges, and that group of teachers found him not guilty, and submitted a recommendation to College president Dr. H.H. Semans that the charges be dropped. This recommendation was not acted upon. The A.F.T. Local 1676 will provide legal assistance to Booton if needed.

The President of the union, Denos Marvin, feels that Booton is a true professional who is being dismissed because he is too far ahead of his time for Foothill's outdated methods. Marvin says that Booton's techniques are "where it's at" according to the latest journals of the teaching profession.

There is a petition being circulated by former students of Booton's to show support from the student body. The petition already has several hundred signatures.

Students plan to attend the public hearing, which Booton has demanded, before the Santa Clara County Office of Education.

Students will also point out that Booton's techniques are similar to those used by speech and English teachers at many schools, and explain why they feel his methods are effective.

The hearing will be held at the County Counsels Office, 70 West Hedding, San Jose, at 10 a.m. May 3.

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There were at least twice as many people on the march than there are troops in Vietnam.



A mother of a son who was killed in Vietnam.

A crowd of 150,000 to 200,000, including 10,000 active duty G.I.s, students, businessmen, mothers, children, and veterans gathered together in the name of peace last weekend.

The April 24 march, which was organized by members of the Student Mobilization

Committee, National Peace Action Coalition, and other concerned people, began at 9 a.m.

The march ended at the Polo Field in Golden Gate Park with such speakers as Dick Gregory, Pete McCloskey, and David Harris.

According to Gregory, he has

eaten his last meal until the end of the war in Southeast Asia. He also recommended that the people eliminate Christmas "because then Sears will begin to worry about the war."

The purpose of the march on San Francisco was to give a visual demonstration of a widespread opposition to the war.

Spiro Agnew pointed out, the marchers were only two percent of the American population, however, the size of the April 24 peace march and the absence of violence should be a tribute to the hard work put in by the concerned organizations and individuals.



American Free Enterprise along the marcher's route to the Polo Fields.



A concerned businessman of the "Business Executives of Peace" takes time out from business.



One of the many caring people involved in the march.



President Nixon was a common target of criticism during the march.

Patti Barnes

Richard Hess

Larry Miles

Jack McHale



"We Are All Lt. Calley" places the responsibility on everyone.



# Letter to the Editor

By COURTNEY MITCHELL  
Former SENTINEL Editor  
Tetas de Cabras, Bahia San Carlos, Sonora, Mexico

Former SENTINEL Editor Courtney Mitchell (Mras) is in Mexico on a special program of independent study in anthropology, biology, and English, receiving Foothill credit. He sends the following report:

As the sun sinks into the blue gulf waters, the fish start jumping. It's feeding time for us also and the fishermen clean their catch. The beer is broken out and while dinner is cooking we relate our adventures.

A few days ago a busload and several trucks full of divers from the University of Oklahoma Biology Department set up camp in the next cove. Divers from Oklahoma? Sure enough, and experienced ones at that. The air was soon full of the sick smell of formaldehyde as hundreds of invertebrate organisms were detected, inspected and injected.

The Okie camp is amazing. What was once a nearly abandoned beach is now a small town: fifteen open-sided tents, two latrines (por damas y caballeros), two huge gas stoves an oven, a string of bulbs around the camp attached to a chugging generator, and a garbage pit big enough to bury a pickup. They even built and brought along a

dual engine compressor for their tanks.

I climbed the peak yesterday, driven to this insane quest by the fluttering of a small flag at the top. After two hours of sweat and crumbling rock I finally reached the top. What a view! One could see all the way from Guaymas to the shimmering black asphalt landing strip at the movie set of "Catch-22".

The "Catch-22" set is very interesting. There are about ten stone buildings, half of which look like they've been bombed out. The landing strip is perhaps the best one within three hundred miles. It has a huge "X" painted at each end which means "no landing." It's probably reserved for the Lear jets of vacationing movie executives. The set encompasses a huge arena and is guarded by an armed patrol. This is quite an extravagance in this poverty-ridden region.

The Mexicans are a very generous people if you don't play the obnoxious "gringo." They'll share their food, houses and strong backs just for the pleasure of your company. Payment would be an insult to their friendship.

A minimal understanding of Spanish and a genuine interest and respect towards their way of life is a sure way of getting to know the real Mexico.

Hasta Luego.

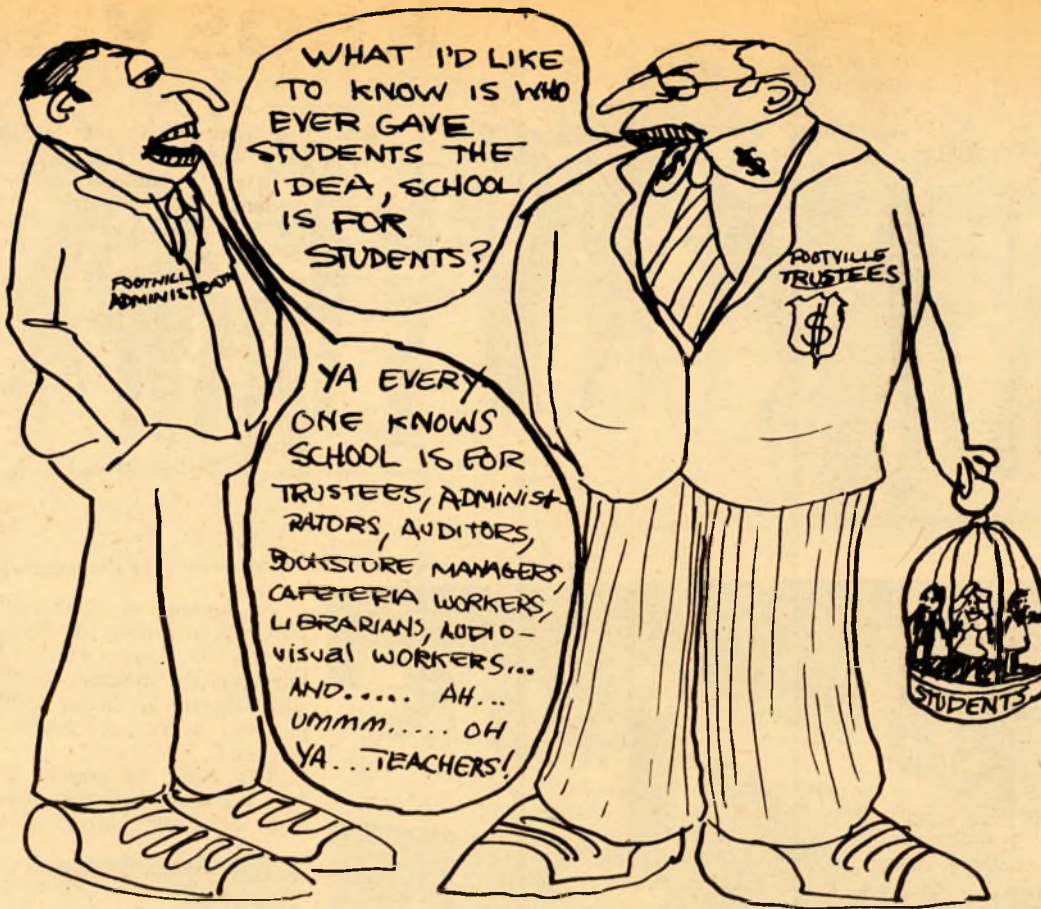


Santa Clara County Sheriff's tac squad officers during Tuesday's 5:30 confrontation.

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The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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## View Point

BY CAROL EMERICH  
News Editor

It was exciting to see, among the observers of the demonstration at Cusack house Tuesday, the face of Mr. Franklin "Pitch" Johnson, newest member of the Board of Trustees.

Not only was Johnson present, but in an unobtrusive way, he made his presence known by standing on the outskirts of the crowd and rapping with students.

Said Johnson, "I came to see what was going on. I cannot take any decisive action because I am not officially a member of the Board until July. But when that time comes, I want to be well-informed and take a very active part in what's going on."

For many hours Johnson stood outside the house watching and asking students questions relevant to the situation. And when the students answered, Johnson listened.

Johnson is to be commended for taking time from his work, for he is no doubt a busy man, to come observe and talk to students.

Letters to the Editor are welcome and should be submitted typed by Monday of the week of publication. Letters should be under 300 words and must be signed, but the name may be withheld by request.

### CORRECTION

The photographs on page 7 of the April 16, SENTINEL Magazine edition were wrongly attributed to Larry Miles and Robert Bartholomew. The photos of the Foreground magazine production class were taken by SENTINEL staff photographer, Matt Hesemans.

## Graffiti By Roger Blom



The social success of the school year took place Tuesday night when fourteen members of the Santa Clara Tac squad crashed an open house bieng held at Foothill's fabled Cusack mansion. Resplendent in their olive-drab uniforms, and equipped with helmets, visors, gas masks, handguns, and Louisville Slugger nightsticks, the squad members made an immediate hit with the crowd as they swept into the tastefully decorated living room and started to arrest everyone. "There's something about a man in uniform," sighed one starry-eyed maiden as she was being frisked, not realizing that her frisker was a police matron.

While the arrests were being made, the assembled multitude

burst into spontaneous smg including such old favorites as "God Bless America," "Deutschland Uber Alles," and several unintelligible chants.

The crowd on the front poch pressed against the living room windows, giving the police and bustees the impression that they were inside a pet shop. They shouted encouragement to be arrested and suggestions to he peace officers.

As the police and their charges left the stately old mansion, they passed through a crowd of exuberant well-wishers. The tired but happy crowd then started to drift away into the night. "F--- you, Fascist pig!" shouted one of the multitudeof members. "See you tomorrow" replied the cop.



Bruce Swenson, Faculty Corp. Pres., speaks with Dr. Harry Bradey and Dr. Kenneth Griffin.



Left to right: Mitch Carter, Paul Teischer, Richard Henning.



# Reps visit Sacramento

BY JOHN KELLER

Four Foothill student leaders who attended a state meeting of the California Community College Student Government Association (CCCSGA) in Sacramento April 19-21 returned here with optimism for the organization.

ASFC President Carlos Rios, OBD President John Peters, and Senators Rich Mendez and Bob Callahan were Foothill's representatives to the meeting.

The purpose of the state meeting was to bring student leaders of California's 92 community colleges together to organize themselves into an effective body representing California's 400,000 community college students, and to establish a means of communication between the junior colleges so they will be better able to share new ideas and programs.

Peters had planned to run for the vacated presidential position of the CCCSGA, but due to a "communication breakdown" his name was left off the ballot. Peters stated, "There may have been people that purposely kept my name from the ballot."

Elected to the top office was Juan Vasquez of Antelope Valley Junior College. Mendez had words of praise for the newly elected Vasquez, saying he was politically oriented and "he'll do a great job."

Mendez and Callahan were especially enthusiastic about the state meeting. Mendez pointed out that with the 18 year-old vote just around the corner, California's junior college students efficiently organized could wield a sufficient amount of power. Callahan added, "The CCCSGA has tremendous potential."

Carlos Rios agreed with Mendez and Callahan, and said he would be looking forward to working on the Executive Committee of the CCCSGA, a position he was appointed to by Vasquez.

Mendez said a major way the CCCSGA can use its power is to lobby for the passage of bills. The following are nine bills now before the state legislature that the CCCSGA decided were of

special interest to college students:

1. To seek additional funding for public community colleges and to seek to increase the percentage of state support to 50 percent.

2. To seek to make physical education courses optional rather than mandatory at the community college level.

3. To seek enactment of an optional student body fee in public community colleges in California. (\$10.00 maximum)

4. To seek to lower the voting age and the age of majority to 18 in California.

5. To seek additional funds for educational opportunity programs in community colleges.

6. To support SB375 (Beilenson) to allow female minors to receive birth control advice and services without

parental consent.

7. To seek to ban the use of DDT and herbicides within the State of California.

8. To ask the legislature to ban the use of inorganic nitrates and phosphates used in manufacturing all detergents.

9. To request the major agencies governing public higher education in California to review and encourage the development of educational programs in American history and American institutions which more adequately reflect the contributions of people from ethnic minority backgrounds.

Both Callahan and Mendez emphasized that they want to know Foothill students' reaction on these bills. Callahan said, "Any comments or views will be welcome." They can be reached in C31.

## Bates and musicians are 'Feelin' Good'

A spring variety show of vocal, dance, and instrumental music will be held Friday, April 20 at 8:15 p.m. in the College Theatre.

The show, which is entitled "Feelin' Good," springs from an ensemble workshop, under the direction of fine arts faculty member John Williamson. The show itself is produced by Terrance Bates, a 25-year-old black music major.

Bates' revue includes outstanding Foothill students, plus two off-campus groups, the Umoja Dance Troupe, managed by Notemba, and another dance group, this one directed by John Wolfenbarger.

The on-campus performers include vocalist Donna Crenshaw, a sophomore music major; the Foothill State Band and the jazz ensemble of Kan Baker, David Burns and Ken Smith; Charlie Gray, major writer and musical arranger for the show; and Bates' own vocal group, "The Real Thing," which includes Jewel Holloway, Jean Holland and Carver Cossey.

Tickets to the revue are available at the Foothill Box Office. Proceeds from the show will go to the Music Federation, which will distribute them among participating fine arts groups and the Black Students Union.

## MECHA to celebrate Cinco de Mayo

The annual Fiesta Mexicana and Cinco de Mayo will be held on the Foothill campus Tuesday and Wednesday, May 4 and 5, from 12 until 3 p.m.

At 12 noon each day, there will be coffee and Mexican pastries served to those attending.

Latin music will be played on Tuesday from 1 to 1:50 and Wednesday between 12:30 to 3:00.

Jesus Quintana, Mountain View resident, and former Villa Guadalupe, then will include the Tuesday program.

Carl Vasquez, a Stanford graduate working for his Ph.D. in Political Science, will discuss the Chicano movement and education.

Emphasizing the importance of May 5th in the lives of Mexico's people, Max Martinez, festivities coordinator for Mecha, said, "It reminds us of the many injustices that we have suffered and it instills a vibrant spirit of

togetherness as we attempt to create a better life economically, socially, and politically."

In support of the activities, ASFC is providing funds to cover costs.

## Fourth Way and New Generation sing



The Fourth Way

The Fourth Way and the New Generation Singers will present two aspects of black music at Foothill's gym on Friday, May 7, at 8:15. Ticket prices are to be announced.

The Fourth Way, a local group known internationally for its rock-imbued jazz, recently added ex-Foothill student Seward McCain as its bassist. Other members are violinist Mike White, pianist Mike Nock, and drummer Eddie Marshall.

"Werewolf," the group's latest album, was highly praised in the SENTINEL last quarter.

The New Generation Singers, an offshoot of the famed Edwin Hawkins Singers, have created a

stir in the Bay Area recently with their exuberant gospel stylings.

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# Students "liberate" house

(continued from page 1)

weaknesses," it warned, "there is no water or provision for sewage, no heat, the fireplaces are inoperable, fire hazard is great, and the electrical system is inadequate and dangerous."

By 10 a.m. there were

approximately 30 students occupying the house. Tripodi left to confer with Acting Superintendent Griffin and returned with an "ultimatum" from the Administration.

"I have been advised that we have until 11:20 to abandon the

house," Tripodi told the gathering, which had increased to about 50. "If we're not out of here in one hour they're going to sic the pigs on us."

Campus Police Chief Joe Silva (whose small office is the only inhabited part of the building,

the remainder of the three story structure being used for storage) explained, "The only force used against them is what they bring against themselves... the Sheriffs have not been called, will not be allowed on Campus until the administration decides it's necessary."

The crowd near the Cusack House had grown close to 100 by 11 a.m., when Dr. Griffin entered the front porch in an attempt to persuade the students to leave the building.

He suggested that the occupants take their plans to convert the house before the Board of Trustees when they convene on May 5.

Tripodi replied that there was little chance of getting the Board's approval without the administration's backing. "as sure as the sun will rise tomorrow," he cried, "that board will turn us down."

Students began to blockade the windows of the building with boards in preparation for an assault by police, but Tripodi urged them to move out and confront them on the porch: "If they're going to use force, we might as well look them right in the eye while they're busting us."

At 11:30 the crowd on the porch and in front of the house numbered approximately 150 and no police had materialized.

Foothill Student Body President Carlos Rios and a number of student senators expressed support for the occupants' plans to turn the house into a student coffee shop and lounge, but argued with their methods of instituting

them.

Amidst a barrage of voices both pro and con, Rios advised Tripodi and his group to "slow down and know what the hell you're doing."

At 12:10 Tripodi told the gathering that he would meet with Griffin and other administration members and attempt to secure from them a written statement of support for the coffee house project. "We've got to have a definite commitment. Will they help us plead our case in front of the Board of Trustees or are they going to side-step the issue as they've done continually in the past?"

Dr. Griffin, Associate Dean of Students Richard Henning and Dean of students Harry Bradley spoke with the students in front of the house for 25 minutes.

But the administrators would not give any formal support to the occupants, and Tripodi announced that the students would remain on the property.

At 4:50, Administration members and plainclothes officers entered the house, giving students "final notice" of their intention to evacuate the building.

Two busloads from the Sheriff's Dept. arrived at 5:20. Wearing riot-equipment, the men disembarked from the bus but were not deployed after Superintendent Flint got the occupants out of the building.

The house was locked up, the furnishings left intact as the students wished. Flint told the students they could remain on the porch until 8 p.m.

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Charles Lee on Black Theater

BY LEE HILDEBRAND  
Charles Lee, a 23 year-old theater director from Mississippi, visited Foothill on Thursday, April 22, to encourage black students to organize revolutionary drama groups. Lee read poetry and answered questions before the Black Literature class and the Black

Student Union.  
"Black art's goal," the tall dramatist explained, "is to fan the flames of black revolution." In stressing the differences between black theater and so-called Negro theater, he stated that while depicting the everyday lives of blacks, black theater must also "force black consciousness on black people."

The Black Arts Movement, which only four years ago flourished in the Bay Area, has dissipated here. Its strongholds are now around New York City, where Imamu Amiri Baraka (LeRoi Jones) helped give it birth in the early sixties, and in the deep South, where it has recently spread due largely to the efforts of the Free Southern Theatre.

Lee came from Mississippi to interest students here in black theater. He encouraged them to get drama groups together and take them into the black community. While helping to unify and radicalize the community, he explained that

theatre can also give black students a framework to help solve their day-to-day problems. Lee was born in Washington, Georgia, in 1947. His first encounters with literature were the classics, but in high school he was turned on to James Baldwin. From then on his commitment to black art was firmly established.

Beginning in 1965, Lee was an actor and director with the Free Southern Theatre. During his four barnstorming years with them, they toured the entire South, bringing the reality of black consciousness to young and old, students and farmers, and to cities as well as back-country towns. He acted in the FST's much-praised play, "In White America."

After leaving the FST, Lee formed the Langston Hughes Afro-American Theatre in San Antonio. Also in the Texas city he received a B.A. in speech and drama from Trinity University.

Lee is currently Director of Black Arts Theatre at Mary Holmes College, a black two-year school in West Point, Mississippi. The drama group there serves black communities within a 150-mile radius.

## Blues Journal

### Houston to the Bayou

By Lee Hildebrand

#### PART II

After our meeting with Don obey, we headed for Louisiana and the Bayou. On the way we were introduced to Cajun cooking at Huey Meaux's house in Winnie, Texas. Gumbo, rice, pork chops, country sausage, banana pudding — the food couldn't stop and didn't let up for three days. How do those Cajuns eat so much?

Before dinner we were treated to the soulful concertina accordion of Huey's father, Poppy (Te Tan) Meaux, who could have played old French tunes all night if we could have stayed.

On the way to the Louisiana border we saw the night flames of Port Arthur's oil refineries as we listened to John R., the voice of the South, selling Royal Crown Hair Dressing and mail-order chicken over WLAC, "Blues Radio" in Nashville. Open country highway on which many musicians must have written lonely tunes on the way home from distant gigs.

Early morning in Lake Charles saw us at Eddie Shuler's oldband Studios, the home of real Southwest Louisiana music. Shuler talked his two decades in the record business — about the legendary Cajun, Iry LeJune; about when 13-year-old Dolly

Parton cut her first side; and about hits like Cleveland Crochet's "Sugar Bee," Boozo Chavis' "Paper In My Shoes," and the big one, "Sea Of Love" by Phil Phillips.

Shuler still produces, primarily for the local market, although he continues to hope for another national breakthrough. The music may be more modern now but retains that authentic "swamp sound."

After our introduction to the delicacy of crawfish, some of Shuler's best artists gathered to meet us. Drummer Bill Parker, leader of the Showboats band, talked about touring the Southwest during the R&B Fifties.

The legendary Morris (Big) Chenier played blues fiddle and spoke of the cottonfields and shotgun shacks of his youth. Jo-El Sonnier, the most popular Cajun entertainer in the Bayou

land, was also there.

Deeper into the Bayou, we found ourselves that evening in Lafayette. We saw G.G. Shen and the Roller Coasters, an offshoot of the old Boogie Kings. It was a driving, seven piece soul outfit, and like many in the area, all white. Black and white teenagers all dig the same sound and attend newly integrated schools, but don't mix socially yet.

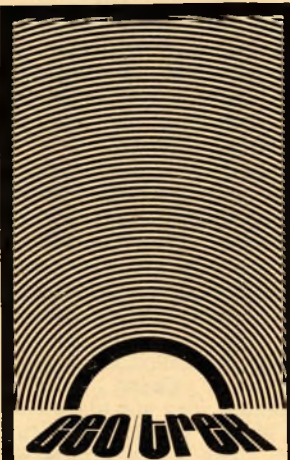
Cross town Jo-el Sonnier was doing a country and western gig, so we didn't get to hear him play squeeze-box, but intense vocals betrayed his fine artistry.

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# THE FINE ARTS

BY MAGGIE WILLIAMS  
Arts Editor

Culture freaks or freaks who need culture will be interested in the S.F. Symphony performance at Foothill Saturday, May 1. Okku Kamu will guest conduct with pianist Yuji Takahashi as guest artist. The 8:15 concert will include Berlioz, Bach, and the Finnish composer, Sibelius.

For more of the same, look to the S.F. Ballet, which opens its spring season on May 1 with "Beauty and The Beast." Opera House performances, also on May 2, 9, 15 and 16, will include other works.

A four-weekend Spring Pleasure Faire featuring art, handicrafts, second-hand goods, strolling musicians and informational booths from both the campus and community will be held at San Jose State College in May. The Faire will be open from 10 to 4 beginning May 1, and continuing through the weekend of the 22nd. The event, which grew out of a social psychology class project, is sponsored by the Flea Market Association and will offer paintings, macrame, fruit and vegetables, as well as jazz and folk musicians and periodic Street Theater productions.

Bertolt Brecht's contemporary morality play, "Mother Courage and her Children," will be presented by the Palo Alto Community Theater for four performances in May. The abstract drama will be on May 1, 6, 7 and 8 at 8:30.

To make life with Video a little more interesting, William F. Buckley, Jr. has moved to public broadcasting. The new KQED program, similar to Buckley's popular "Firing Line," will be shown beginning on May 6 at 9 p.m. and will continue weekly.

For flicks this weekend, Friday, "Zabriski Point" will be shown in the Morris Daily Auditorium, San Jose State, at 7

and 10 p.m.

May 1 and Silent Film Festival will bring Lon Chaney's 1925 classic, "The Phantom of the Opera." The 8 p.m. show is in the Little Theater of the Vets Memorial Building, Redwood City.

New films opening this week include the Argentine political documentary, "Hour of the Furnaces" at the Surf in San Francisco. To add to this revolutionary flick is the short, "Interviews with My Lai Veterans."

Lowell Fulson, one of the all-time great blues singers, will be appearing at Joe's Nairobi Lounge in East Palo Alto on Saturday May 1.

Get your money to Bill Graham early if you intend to catch the May 9 performance of Elton John at S.F. Civic Auditorium. Also on the bill are Lamb and Mark-Almond.

Any questions or inquiries regarding Fillmore, Winterland, etc. should be directed to the Fine Arts desk in the SENTINEL office, where you will at least be met with a reassuring sense of insanity.



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## NEWS BRIEFS

A slide-lecture on unidentified flying objects will be given at De Anza College in Cupertino in the Forum Building tonight at 8:15 p.m.

The program will be sponsored by the Trianon Foundation, and will be entitled "Continuing Evidence — An Analysis of UFO Sightings."

Ted Chenoweth of the Bay Area Subcommittee of NICAP (National Investigations Committee on Aerial Phenomena) will conduct the program.

There is admission charge for the program of \$1 for the general public and 50 cents for students. Admission is free to members of the Trianon Foundation.

A course will be offered for those interested in a greater understanding of astrology. The course will begin May 5 from 7 until 10 p.m. at Foothill in A-34. There is a \$20 fee, and the maximum enrollment is 30 people.

For further information about the program, call the Office of Community Services, Foothill College (948-3523 ext. 521)



Pictured are just two of the 18 Playboy Bunnies that are scheduled to "play" the Disc Jockeys in a benefit softball game at Del Mar High School Sunday, May 2 at 2 p.m. Tickets can be purchased at the San Jose Box Office for \$2.50. Call 247-1770 for more ticket information.

(Photo by Jon Meade)

## Andrews' racquet wins Ojai

Rich Andrews, Foothill's top tennis player, is the new Ojai Tournament singles champion. Andrews, who has not lost a match for Foothill, has led the Owls to a first place tie for junior college teams at Ojai.

Rich beat Harry Fritz of San Diego City College 6-2 and 6-3, in the quarterfinals, Bob Hochstadter of Pierce College in Los Angeles, 7-6 and 6-2 in the semifinals, and Mike Caro of Orange Coast College of Costa Mesa 7-6 and 6-3 to win the title.

Orange Coast, which also tied for the title, had the champion doubles team of Art Rosetti and Robby Cunningham, which defeated the Owls' Pete Hultgren and Andrews in the semifinals 6-2 and 6-4. Previously the Owl doubles team had beaten the Los Angeles Harbor College team, 6-0 and 6-3, as well as the Pasadena City College team, 7-6 and 6-0.

John Stefanki went to the semifinals before losing 6-4 and 6-4 to Mike Caro. Stefanki beat Mark Frerich of San Diego City College 6-4 and 6-1.

The fine showing by the Owl squadron left a great deal of hope for the upcoming tournaments. Today action began in the league tournament at College of San Mateo at 9 a.m.

Representing Foothill in singles play will be Andrews, Stefanki, Hultgren, John Hays, Bill Fallon, and Norm Scott; in doubles, the teams of Andrews and Hultgren, Stefanki and Hays, and Fallon and Scott.

The Owls, strengthened this

quarter by the arrival of Andrews, are co-favorites with Chabot College of Hayward to win the league tournament. Chabot won the dual match league title.

"I was pleased with the showing we had at Ojai," commented Coach Tom Chivington, "although it would have been nice to not for the title."

For the season Foothill has a 12-5-1 record, with Bakersfield and Chabot the only junior college losses. The Owls were beaten by the Stanford JV's, the Cal JV's, and San Jose State's JV's. The Owls tied Portland University and defeated Idaho University and Seattle University.

Rich Andrews has never lost for Foothill in singles, and the only loss he and Pete Hultgren have sustained in doubles was at Ojai. Hultgren has yet to lose a league match, while playing as second and third man in singles, although he lost two JC matches in Southern California. Stefanki has but one league loss, which was to Bill Lewan of Chabot.

Andrews and Lewan are the top seeds in the league tourney, with Stefanki third. The top doubles teams are Andrews-Hultgren, Stefanki-Hays, and Lewan-Dave Sivertson of Chabot.

## Top mermen vie at De Anza

By JACK DICKINSON  
Sports Editor

There is a quotation by Norman Vincent Peale on the Foothill swim team's dressing room wall. It reads:

"You can do positively anything with yourself that you deeply desire if you have what it takes to discipline yourself accordingly — and deep within you the power of self-discipline exists, waiting only to be used."

Since Foothill and six other teams vying for the state title today and tomorrow at De Anza are so evenly matched in talent, strict adherence to this advice on "discipline" (Owl Coach Nort Thornton calls it "positive thinking") could mean the difference between a champion and an also-ran.

Both days' starting times for the meet, which began yesterday, are 10 a.m. for qualifications and 5 p.m. for the finals.

"Pasadena City College, Long Beach, Fullerton, Golden West, Los Angeles Valley College, Diablo Valley, and Foothill all should be within 10 points of each other," Thornton said of the aqua fete, whose laurels have belonged to Foothill for eight of the past nine years.

After the Owls finished second by 155 points to Diablo Valley in the Golden Gate Conference Championships and in last weekend's NorCal meet placed in same spot behind the same squad, losing by 71 points, it is hard to see any basis for Thornton's optimism.

But he has a valid reason. "Because there are so many good teams (60) competing, I don't think Diablo Valley has

the ability to place as many swimmers as high as they did in the GGC and the NorCal," he explained. Those mermen who wind up in the first 12 slots in each of the state meet's events will score points for their school.

Thornton doesn't even regard DVC as the main threat to take it all at De Anza. "Pasadena is the one to be most concerned about. They're a team like us, few but talented. Their strength, also like Foothill, lies in the relays (the 400 medley and freestyle and the 800 free). The outcome of the meet could rest on the last event, the 400 free relay," he said.

In that 400 relay the Owls' best has been 3:19.3, which occurred in the NorCal hassle and was remarkable since they didn't have a team to pace them as the second place quartet from College of San Mateo had a 3:25.9.

Tomorrow the FC 400 free group of Fred Schidt, Dan Kelley, Brian Adachi and Gary Willis won't suffer from a lack of competition. Pasadena clocked a 3:18.0 in the Southern California finals while Long Beach wasn't too far behind with a 3:19.6.

If Foothill is to triumph an improvement should come from the 400 medley team of Phil Bowen, Rick Forser, Pete Snyder, and Willis. They had the fastest time in the stat (3:47.6) going into the NorCal meet but were surpassed by Diablo Valley, which won in 3:47.1 and another 3:47.6 by the Owls.

Dan Kelley stands a fine chance of being JC's top individual at the De Anza struggle. His 48.7 in the 100 free leads all of the California JC's.

## Golfers on rebound

BY JON MEADE  
Sports Writer

The Foothill "swingers," commonly referred to as golfers by us common folk, prepare their swings and strokes for the upcoming Golden Gate Conference meet to be held at the Castlewood Country Club Monday, May 3 (all day).

Of course the big question is whether or not the Owls will fancy Fairchild, the golfers' coach, with some impressive winning swings, or end the season in the creek.

Actually, Jim Fairchild's fearless swingers have really made an impressive comeback this season. They started the season at a slow and dreary pace, losing their first four contests.

But just like a baked potato in an oven, the Owls got hot and won their next six contests in a row. Coach Fairchild commented, "we just played and shot better games, the guys gained some more confidence and went out there and won. Simple as that."

The winning streak ended, unfortunately, at si, but the Owls did have (exuding the two matches with Meit Apr. 26 and 29 that did not make this publication deadline) a winning mark of 7-6.

Toe top golfer on the Foothill golf squad aren't Arnold Palmers yet, but they do have some impressive averages. The man with best average is Jim Knoll with 74. Next on the list is Mark Smithwick at 7; then Ian Davies at 79.

Although competition will be tough in the Conference Tourney, which takes place "his men" will com through and qualify for the State Tourney which takes place May 17 in San Diego.

## Sherman throws best

Chuch Sherman, the Owl discus man and nation's leading JC distance thrower bettered his own mark of 171 ft. in last Saturday's Nor. Cal relays by heaving the discus 177-1.

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