



**Student groups segregate at De Anza**  
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# la VOZ

THE VOICE OF DE ANZA COLLEGE

Super Sudoku!

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JUNE 19, 2006

## Inter-Club Council supports prayer room

Dan Sealana  
LA VOZ

De Anza College's Inter Club Council voted Wednesday to support a campus interfaith meditation room.

The motion to endorse "the idea of having a Peace Room for contemplation, meditation, chanting, and prayer" built on campus was approved without objection.

Earlier this month, the De Anza Associated Student Body Senate voted to endorse designating a meditation room.

However, the senate's version of the endorsement did not list "prayer" as one of the proposed uses of the room.

### Church and state

One of the biggest obstacles proponents of the room face is concern over the separation of church and state.

De Anza currently has seven active religious clubs on campus. All seven clubs are eligible to request funds from the ICC, whose yearly budget is allocated by the student senate.

Religious clubs are free to do virtually anything with their funds, from purchasing evangelism materials to see **INTERFAITH**, page 2

## Vietnamese City Council member to speak at graduation

Ashley Rabello  
LA VOZ

The first Vietnamese American woman to serve on the San Jose City Council will speak at the graduation ceremony June 24 at the football field.

After being elected in 2002, former De Anza College professor Madison Nguyen focused on helping the Vietnamese American community.

"I have been working hard to maintain a good quality of life for ourselves and for our future generations," she said while in office.

Nguyen was the president of the Franklin-McKinley Board of Education. She served on the United Way Silicon Valley Community Advisory Board and the Asian American Community Advisory Council at the San Jose State University.

Nguyen and her family immigrated to the United States from Vietnam in the early 1980s.

She received a bachelor's degree in history from the University of California Santa Cruz and a master's degree in social science from the University of Chicago.

## Students clean up campus



Mariya Kisina /LA VOZ

Sophomore Rachel Sun and College Advantage student Jeremy Mekdhanasari team up to pick up trash in front of the Hinson Campus Center for Campus Pride Day Thursday.

Mariya Kisina  
LA VOZ

Students and staff walked around campus with garbage bags and trash pickers as they cleaned up the De Anza College campus for Campus Pride Day, June 15.

"It's mostly cigarette butts," said Agnes Kosiorek, a Cal Poly University graphic communications major. She picked

up trash near the Student Services building.

She said she was most disappointed when she saw paper, plastic and cigarette butts near trash cans and recycling bins.

Kosiorek said she wondered whether students littered around campus because De Anza is a community college and people pay less for tuition.

There is even trash in the parking lots.

"I don't remember there being trash in the parking structure at Cal Poly," she said.

The Academic Senate's new Environmental Sustainability Subcommittee sponsored the event in which about 20 students participated.

She said that maybe people litter because they hate the world.

"If you have a continuously

see **TRASH**, page 2



Joanne Li /LA VOZ

Facilitators ask students how De Anza College could help them juggle multiple, often conflicting responsibilities at the Rock the Discussion event in the Hinson Campus Center Monday.

## Rock the Discussion: Students speak up about campus future

Joanne Li and Anna Randell  
LA VOZ

Students voiced their opinions about how De Anza College could help them juggle classes, work and life and still succeed academically.

At least 60 students arrived for the "Rock the Discussion" event

at the Hinson Campus Center June 12.

Participants divided into groups of ten students and two facilitators. The students then discussed De Anza while the facilitators took notes.

"We don't want the conversation to fall into black holes," said speech professor Kim Pearce.

"That's why we're going to meet with the administration next week to present our opinions to them."

Pearce's speech 60 class organized the event.

The topics were divided into four main themes based on interviews of students done by facili-

see **COLLEGE**, page 2

## Ann Coulter on fire again

LIBERALS, MEDIA DEALT A BLOW IN COULTER'S NEWEST CONTENTIOUS BOOK



James SCHULTE

Like a modern day Martin Luther, Ann Coulter has metaphorical tacked her manifesto to the door of the High Temple of The Left with her new book, "Godless - The Church Of Liberalism".

In the book, Coulter contends, "Of course liberalism is a religion. It has its own cosmology, its own miracles, its own beliefs in the supernatural, its own churches, its own high priests, its own saints, its own total worldview, and its own explanation of the existence of the universe. In other words, liberalism contains all the attributes of what is generally known as 'religion.'"

### opinion

With her new book quickly soaring to the number one spot on the New York Times Best Sellers list, the full court press to bring her down has gone into full swing. The harshest criticisms of Coulter's new book centers around one paragraph.

The paragraph in question speaks about four New Jersey widows who lost their husbands in the Sept. 11, 2001 terrorist attacks. Coulter writes, "These broads are millionaires, lionized on TV and in articles about them, reveling in their status as celebrities and stalked by grief-arazzis. I've never seen people enjoying their husbands' deaths so much."

Let the smear campaign begin.

see **COULTER**, page 13

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This is Vol. 39, Issue 29. Call us at 864-5626 or e-mail us at lavoz@fhda.edu. We're hanging out in L-41.



## INTERFAITH: Other public colleges have faith rooms

FROM PAGE ONE

lization materials to donating to outside religious organizations and churches.

### Precedent

If De Anza builds a meditation room, it will not be the first public college to designate a room for prayer and meditation.

San Jose State University has a Spartan Memorial on campus. The memorial was originally designated as a chapel when it was built in 1952, according to the

Spartan Daily.

According to the SJSU Web site, the Spartan Memorial is available for weddings and "other ceremonies."

The University of California Davis plans has plans to build a "reflection" room on their campus, according to a December 2005 article in UC Davis's newspaper, The California Aggie.

In 2003, The University of Michigan opened a "reflection" room after years of requests from students, according to The Michigan Daily.

## COLLEGE: Student says college has become a four-year university

FROM PAGE ONE

tators, according to Pearce.

Students discussed how to make De Anza a welcoming environment, the most effective ways to give students essential information, what De Anza could do to help students achieve their potential and juggling multiple responsibilities.

One student said that De Anza had become a four-year

university. Another student said that De Anza should offer more night and weekend classes for nursing majors.

The students' ideas will be presented to the administration June 19 1-2 p.m. in room L-48.

"We'd like to hear good and bad experiences to see what works and what doesn't," facilitator and De Anza student Sunny Malatesta said.

"It's not the school telling us what to do; it's a bottom-up channel of voicing," Shawn Spano, a facilitator from San Jose State University said.

"The ideas are generated by students themselves."

Pearce said that he plans to keep on seeking feedback from students about De Anza.

"We hope to offer [discussions] every spring," he said.

"Our goal is to use this information to make the college better."

### Group Topics

The four themes that students discussed at the Rock the Discussion event had humorous names. They are as follows:

1. Students 'R' De Anza.
2. 1-800 Student Connect.
3. MySuccess@DeAnza.
4. Juggling more than you can handle?

## GARBAGE: Students clean up cigarette butts, paper and plastic

FROM PAGE ONE

bad life, you might think, why should I do something for someone else?" she said.

De Anza sophomore and economics major Rachel Sun and College Advantage student Jeremy Mekdhanarash said they heard about Campus Pride Day from their professor and decided to participate for fun. They picked up trash in the main quad and around the Student Services building.

Lynn Raffaelli, a member of the Academic Senate subcommittee and English professor, said there were less participants compared to other years because the event had been planned only a week in advance and there was no time to advertise.

"I wanted to do the event because it brought people together and it was a good thing to do for the campus," said Raffaelli.

One professor hoped that the cleanup would inspire other students not to litter.

"I think [the cleanup] would raise awareness," said economics professor Steve Zill.



Joanne Li / LA VOZ

A facilitator records student suggestions for De Anza College's future at the Rock the Discussion event Monday.

# That's hot.

[www.lavozdeanza.com](http://www.lavozdeanza.com)

A De Anza ENGLISH TEACHER PROTESTS NEAR

BY CORINNE REILLY LA VOZ

De Anza English professor Mary Ellen Goodwin wanted to take a summer trip to New Orleans. But in the end, she'd rather spend her vacation for two weeks, Crawford, Texas, in President Bush's Sheehan and hoping

Anderson's unconventional. He at the University of his Master's Degree National Training in Vermont. "It's a very alternative body focuses on learning GPA," he said. He just finished coursework in Higher Education at the University of Southern California. Such an extensive education purpose for Anderson.

He inter for t and be over the many last the comme I only feel French, Spanish, German, Spanish, and guages."

change. Good at 1 p



# State legislature approves \$1 minimum wage increase

Molly Bechtel  
U-WIRE

DAVIS, Calif. - The California State Senate and Assembly have approved legislation that would give 1.4 million minimum-wage earners a \$1-an-hour raise and boost annual pay to keep up with inflation.

Governor Arnold Schwarzenegger supports the increase in wages, but is reluctant about automatically tying future increases to inflation.

After legislation that contained the governor's minimum-wage proposal failed in early 2006, Schwarzenegger petitioned the Industrial Welfare Commission for a \$1 increase to the state's minimum wage.

"California has not had an increase in the minimum wage for five years," Schwarzenegger said in a May 18 press release.

"The economy is strengthening and we must take this important step to helping working families keep up."

The Industrial Welfare Commission met June 2 to consider possible action on the governor's petition. According to the commission website, the commission will meet again July 5 to appoint members of a wage board, which will review the adequacy of Cal-

ifornia's current minimum wage, if the Industrial Welfare Commission finds that the wages suffice the cost of proper living.

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"It should be our goal to ensure a decent standard of living for every Californian who works full time," said Lieutenant Governor Cruz Bustamante.

ifornia's current minimum wage, if the Industrial Welfare Commission finds that the wages suffice the cost of proper living.

State Controller Steve Westly

minimum-wage plan that includes an increase and indexing."

Lieutenant Governor Cruz Bustamante said he commended members of the Assembly for their

approval of the minimum-wage legislation and urged the Senate to pass the bill.

"It should be our goal to ensure a decent standard of living for every Californian who works full-time," Bustamante said in a June 2 press release. "A minimum-wage increase would be a very small step in that direction."

The measures would increase minimum wage from \$6.75 to \$7.75 in two 50-cent steps, one on July 1, 2007, and the other on July 1, 2008.

To keep up with inflation, the measures would then require a re-evaluation each Jan. 1.

Currently, the Assembly and Senate minimum-wage legislators have passed their respective bills, SB 1162 and AB 48, and will now consider each for approval. According to state bylaws, a decision must be made on both measures by Aug. 31.

# Researchers identify origin of AIDS virus

Camilla Hodge  
U-WIRE

PROVO, Utah - An international research team has closed in on the geographic origin of the AIDS virus.

Scientists analyzed more than 1,300 samples of wild chimpanzee feces looking for pieces of a genetic puzzle, according to the Associated Press.

"We found chimps in south-eastern Cameroon have a virus that's very similar to HIV-1," said Brandon Keele, the scientist who led the research.

"It's evidence that the main transmission from chimps to humans occurred in this area."

The succeeding rapid spread of the virus from this remote area, was due to trade along the river.

"The social-economic conditions happened to be just right at the turn of the century for [the rapid spread] to happen," he said.

While at Brigham Young University, Keele worked with Greg Burton, professor of chemistry and biochemistry, and studied the tendencies of HIV to create reservoirs in the body's tissue.

Currently, Burton and a team of students are continuing this research, focusing on one of the virus' "sanctuaries," Burton said.

In studying how the virus reacts to current treatments, Burton and students have found the virus attaches itself to follicular dendritic cells, part of the immune system where it remains unaffected by medication.

"Our challenge is one of basic science: look for understanding about the virus and how it impacts other cells," he said.

"The basic knowledge we get serves as a foundation for future intervention strategies."

James Gregson, a graduate student working with Burton to map viral variations within certain cell types, said that multiple strands of HIV virus can reside within a person at any one time.

"There is compartmentalization in the lymphatic system," he said.

That is, the virus found in one lymph node could be completely different from the virus found in another lymph node. This discovery adds an entirely new dimension to AIDS research, he said.

Burton recently applied for a grant to study the effects of drugs that decrease the amount of virus on the follicular dendritic cells.

With this information, researchers could "create medication to apply selective pressure on the virus and clear it out without making the virus mutate," he said.

Existing treatments for those living with AIDS involve taking multiple pills, known as a cocktail, at certain times every day, said Morris Robins, a chemistry professor at BYU. As a Ph.D. candidate at Arizona State University, Robins studied nucleosides, which inhibits the AIDS virus from replicating.

# Legislature discusses fining cell phone using drivers

Carmellia Munguia  
U-WIRE

FULLERTON, Calif. - It is a familiar sight on highways.

Cars drift from lane to lane with no signals; a driver erratically turns right, almost hitting pedestrians; or a sloppy U-turn results in a near-miss collision.

Inevitably, someone at the helm of these vehicles is insisting on driving while talking into a cell phone.

The hazardous road conditions arising from cell phone-related issues have made their way to California's legislation in the form of SB1613.

The bill, which passed in California's senate May 26 and is currently being debated in the state's assembly, would make talking

into a cell phone while driving a legal infraction that would garner a \$20 fine on its first offense and \$50 for each one thereafter.

"Cell phones are the No. 1 cause of distracted driving accidents in California," said Senator Joe Simitian, the bills' author, in an e-mail interview.

"The difference between hands-free and hands-held is life and death," said State Senator Joe Simitian.

Simitian said he hopes to cut down on cell-phone related accidents. The bill would require people who do choose to stay on the phone while driving to at least implement the use of a hands-free device.

"Accidents by drivers using handheld cell phones outnum-

ber those driving hands-free by a ratio of 25-to-1," Simitian said in an e-mail interview. "The difference between hands-free and hand-held is life and death."

The California Highway Patrol has statistics that support Simitian's claim with a five-year log of cell-phone related accidents.

"The difference between hands-free and hands-held is life and death," said State Senator Joe Simitian.

Every traffic citation can have driver inattention marked as a contributing factor by the investigating officer.

In situations where cell phone use is considered to have been a factor in the crash, handheld units are more likely to be marked than hands-free phones said CHP rep-

resentative Fran Clayder.

"I would say that at least 20 to 30 percent of my reports will have a statement about a cell phone being used at the time of an accident," said Karl Schmider, an Allstate insurance agent.

"That's not even including people who obviously withhold that information because it's incriminating."

Still, Schmider is skeptical that distracted driving will be eliminated if the bill is passed.

"You have to keep in mind that there are all sorts of reasons for drivers to become distracted," Clayder said. "It could be a cute guy walking down the street or your kids in the back seat, but a cell phone is easy to see. Officers can usually tell right away if a driver is on the phone."

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**BUS 65 ( FALL 2006 )  
TUESDAY & THURSDAY  
6:00 p.m. - 8:10 p.m**


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<ul style="list-style-type: none"> <li>• Get more &amp; better job offers</li> <li>• Set yourself up for job promotions</li> <li>• Prepare yourself for upward mobility</li> </ul>	<p style="text-align: center;"><b>5 Units</b></p> <p>BUS 65 applies toward all Certificates &amp; A.A. Degrees in Business Administration, Marketing Management and Management</p>
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"I whole-heartedly believe that anyone and everyone who expects to find themselves in a leadership situation either as a leader, follower, or both, would benefit tremendously by taking this class."


-Edgar Pimental  
De Anza College  
Leadership  
Student



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## what's happening on campus

All events are held at De Anza College and are free and open to all students, unless otherwise noted.

**Student Graduation Information:**

Students applying for an A.A. or A.S. degree for 2006 must turn in a petition to the Counseling Center by Friday, June 30. Students who want to walk at the June 24 graduation ceremony to pick up a diploma must see a counselor by Wednesday, June 21. Students with 75 units in a degree program may apply for 2006 graduation as 15 units can be made up during the summer session.

**Writing and Reading Center Birthday Party!**

Monday, June 19, 4 to 6 p.m., SC-3, Science Building  
Celebrate the Writing and Reading Center's successful first year with food, drinks, contests and prizes. Carolyn Keen Literature prize winners will give readings winners will give readings and gifts will be given to all who have helped the WRC succeed.

**Phi Theta Kappa Project Graduation**

First phase: Monday - Thursday, June 19 to 22.

Second Phase: Monday - Thursday, June 26 to 29.

Third Phase: Graduation Day, Saturday, June 24.

Time for all days will be 8:45 a.m. to 9:45 a.m., noon to 1:30 p.m. and 5 p.m. to 6:30 p.m.

All donation stations will be held in the Main Quad on the De Anza College campus.

Project Graduation is De Anza's academic club in coordination with the Second Harvest Food Bank and Sacred Heart Community Service is holding a community food drive. They are looking for donations such as stew, chii, soup, canned meat (tuna), peanut butter, low sugar cereals, canned fruit in juice, canned vegetables, new or gently used children's books, educational toys and money or food chain gift cards. All donations will go directly to the Second Harvest Food Bank and Sacred Heart. For more information or to volunteer, contact Lisa Bartus at lisa.bartus@sbcglobal.net or at 408-316-3191.

**Spring Fever Dance Concert**

Thursday, June 22, 6 p.m., Main Quad:

The Spring Fever Dance Concert, performed by De Anza dance students, will take place outdoors in the Main Quad, in front of the library. For more information contact Warren Lucas at lucaswarren@deanza.edu.

**Vocal Jazz Concert**

Friday, June 23, 8 p.m., A-11, Choral Hall:

De Anza students will present their end of the year vocal jazz concert. Tickets are \$5 for students and seniors, \$8 for general admission. For more information, contact Roger Letson at letsonroger@deanza.edu.

**De Anza Graduation**

Saturday, June 24 at 9 a.m., Outdoor Events Center:

Celebrate the accomplishments of De Anza's graduates and hear keynote speaker Madison Nguyen. More information is at: [www.deanza.edu/graduation/](http://www.deanza.edu/graduation/).

**De Anza Choral Concert**

Monday, June 26, 7:30 p.m., Union Church, Cupertino:

The De Anza Vintage Singers will perform with the Women's Choir. For more information, contact Roger Letson at letsonroger@deanza.edu.

**Transfer Events**

Obtain transfer information from college and university representatives. Events take place at the Transfer Center on the second floor of the SCS Building, unless otherwise noted. For more information, call the Transfer Center at 408-864-8841.

- UC Davis: Monday, June 19 and Monday, June 26, 9 to 9:30 a.m. drop-in, 9:30 a.m. to 2 p.m. by appointment.

**Summer Session Information**

Class schedules for the De Anza summer session are available online and at the De Anza Bookstore, in person or by mail. See <http://deanza.edu/schedule> for more information. Monday, July 3 is the first day of summer session. The college will be closed on Tuesday, July 4.

**Former District Chancellor accepts****position at Sierra College**

Sierra College has appointed Dr. Leo Chavez as its new Superintendent/President starting July. Chavez was the Foothill-De Anza Chancellor from 1995 to 2003. After leaving the district, he served as the Executive VP and Chief Operating Officer of the Community Foundation of Silicon Valley and the Interim President of San Jose City College.

**Save up to \$4.50 on Movie Tickets**

Discount movie tickets are available for \$5.50 for movies at AMC Theaters that have been out for two weeks or more. Students must have a DASB card and purchase the tickets at the Student Activities Office in the lower level of the Campus Center.

**Nominate a Great Teacher**

The Distinguished Educator Award recognizes De Anza faculty members with extraordinary skills and accomplishments in classroom teaching. This award, presented eight times a year by the vice president of instruction, is given to educators who display substantial, significant and sustained excellence, commitment and enthusiasm to the multifaceted aspects of teaching the diverse student population of De Anza College. Nominations are welcome from students, staff, administrators and faculty. The nomination form is available at the Web site: [deanza.edu/instruction/ed\\_award.html](http://deanza.edu/instruction/ed_award.html) and are due by the first of every month.

**Transcripts Available Online**

Students can order official De Anza transcripts for a nominal fee online from TranscriptsPlus 24 hours a day. Information is available at the Web site: [deanza.edu/registration/transcript.html](http://deanza.edu/registration/transcript.html). Unofficial transcripts are available for free through the online registration system.

**Free Legal Advice**

Free legal advice regarding employment, landlord-tenant, automobile accident, insurance and other legal problems and concerns is available in the lower level of the Campus Center, along with law-related career counseling. A current DASB card is required for the service. For an appointment, call 408-864-8756.

**Searching for Former Foster Care/Child Welfare System Students**

De Anza College has established a support program for students who have been in the child welfare or foster care system, in order to make their college experience as enriching, fulfilling and successful as possible. For information or assistance, contact Counselor Donna Fung at [fungdonna@deanza.edu](mailto:fungdonna@deanza.edu) or call 408-864-8514.

**Internet Accessible Computers Available in Open Media Lab**

Students with a DASB card may use computers in the Open Media Lab to write papers, check their e-mail and search the Internet. The OML is located in the lower level of Learning Center West, behind the library, and houses 76 Windows PC computers and six Macintosh G4 computers.

**Employment Services Available**

The Occupational Training Institute provides employment services including counseling and advisement, career education, job placement, financial assistance (books and college fees) while concurrently providing employers with qualified employees. Students who have been laid off, are economically disadvantaged or are seeking employment for a better job may qualify. For more information, see [www.deanza.edu/oti](http://www.deanza.edu/oti) or call 408-864-8869.

**Suggestion Boxes on Campus**

DASB Suggestion Boxes are lo-

cated in or in front of the Library, ATC, L47, ISO, Cafeteria, PE Quad and the Science Center. The De Anza Student Body Senate will collect and review the suggestions. Look for white, locked boxes with a slot holding blue suggestion cards.

**Disabled Students Unlimited Club**

The DSU meets on the second and last Fridays of the month at 2 p.m. in the Seminar Building. Students do not have to have a physical or psychological disability to join the club. The club has a listserv on the Web at: [groups.yahoo.com/group/DeAnza\\_DSU](mailto:groups.yahoo.com/group/DeAnza_DSU).

**Online Public Domain Blog**

To encourage the use of free public domain materials by De Anza and Foothill faculty and students, the De Anza library staff has created a Public Domain Web site and blog. The site contains links to public domain materials that can be used in the classroom. Users can view and contribute information to the site at: [faculty.deanza.fhda.edu/Public-Domain/](http://faculty.deanza.fhda.edu/Public-Domain/).

**Need a Place to Live?**

Use De Anza's online housing board to find a place to live or to find a roommate. It's at [www.deanza.edu/housing](http://www.deanza.edu/housing).

**Bands and Performers Wanted**

Does your band want to perform at De Anza? Bring or send a promotional package with a tape or CD to the De Anza Student Activities Office in care of La Donna Yumori-Kadu. The Activities Office is located in the lower level of the Campus Center.

**Re-Entry Services**

RENEW Re-Entry Services helps reduce obstacles that prevent non-traditional students from returning to school or accomplishing their educational goals. RENEW serves students who have had a significant break in their education, are married or divorced, are single parents or are 25 or older. Services include academic advising, early registration, workshops and study groups. For more information contact Renee McGinley at 408-864-5865 or e-mail [McGinleyRenee@fhda.edu](mailto:McGinleyRenee@fhda.edu).

**ArchiveGrid Available**

ArchiveGrid ([www.archivegrid.org](http://www.archivegrid.org)) is a new web site offering faculty, scholars and others access to archive records from museums and universities throughout the country including the Smithsonian, Radio City Music Hall, the Academy of Motion Picture Arts and Sciences and Harvard University. It will be free through May 31. Two sample searches to see historical documents are:

- Health care history: hospital sanitation smallpox
- Baseball history: baseball Negro league photographs

**Student Success and Retention Services Center**

The SS&RSC is a support program for students with historically low retention and transfer rates, first-generation students and re-entry students. It provides a supportive community of peer mentors, tutors, faculty and staff to help students achieve their educational goals. For eligibility and application, see [www.deanza.edu/ssrsc/services.html](http://www.deanza.edu/ssrsc/services.html), call 408-864-8470 or visit the office on the second floor of the Student and Community Services Building.

**Family Planning and Well Woman Clinic**

If you are interested in getting birth control, having an annual well woman exam or think you have a sexually transmitted infection, medical services are available at the Student Health Services on Mondays from 9 a.m. to 3:30 p.m. All appointments must be made

in person, and a non-refundable \$10 administrative fee, by cash or check, will be charged at the time the appointment is made. Condoms are available for free during open hours. Pregnancy tests, birth control refills and the morning after pill are available by appointment Mondays through Fridays. For more information, call 408-864-8732.

**Phi Theta Kappa Membership**

Students who have taken at least 12 quarter units of college classes with a GPA of 3.5 can join the Alpha Sigma Alpha chapter of Phi Theta Kappa, the international community college honor society. A lifetime membership is \$66 for students who maintain at least a 3.0 GPA throughout their college career. Meeting times are Wednesdays from 12:20-1:30 p.m. in the La Margarita Room in the Campus Center. Pick up an application from Adviser Charlie Klein in S-76G. For more information, email VP of Fellowship Monique Bertulfo at [cutelylstar@yahoo.com](mailto:cutelylstar@yahoo.com)

**Campus Security Availability**

De Anza College Campus Security is available between 7 a.m. and midnight seven days a week. Criminal activity or emergencies occurring between 7 a.m. and midnight should be reported to 408-864-5555. Emergencies may during those times may also be reported to 408-864-8911. Emergencies between midnight and 7 a.m. should be reported to 911 from a public telephone. Coins are not required when dialing 911. The office is located to in the lower level of the Hinson Campus Center, across from the Advanced Technology Center.

**Shakespeare in Ashland**

A 2-unit course, ELIT97 – Shakespeare in Performance, will be offered this summer from Aug. 30 through Sept. 3. Students will travel to the Oregon Shakespeare Festival in Ashland to see six plays. The class costs approximately \$800, which includes the plays, travel, lodging, breakfasts and dinners, class lectures and an "Actor's Talk" with one of the performers. For more information, go to the Web site: [faculty.deanza.fhda.edu/dennydave/](http://faculty.deanza.fhda.edu/dennydave/) or leave a voicemail message for Dave Denny at 408-864-8623.

**Experiential Learning Center**

The Experiential Learning Center houses projects focused on contextual learning and improvement of workforce education. Award-winning materials for classroom teaching are available from the Web site: [elc.fhda.edu/faculty/index.html](http://elc.fhda.edu/faculty/index.html). For more information, e-mail [AyersCatherine@fhda.edu](mailto:AyersCatherine@fhda.edu).

**Want to Quit Smoking?**

De Anza Health Services' Quit Smoking Program gives out free nicotine replacement patches, gum and tips. Health Services is located in the Lower Level of the Campus Center. For information, call 408-864-8732 or visit [www.deanza.edu/healthservices](http://www.deanza.edu/healthservices).

**De Anza College Dining Services Menu**

For this week's menu items, see [deanza.edu/diningservices/menu.html](http://deanza.edu/diningservices/menu.html). The Dining Service is located in the Campus Center and is open from 7 a.m. to 2 p.m. and 2:30 p.m. to 8:30 p.m.

**Free 24-Hour Referral Agencies**

The following agencies provide free referral services:

- The Battered women 24 Hour Hotline is 408-279-2962
- The Rape 24 Hour Hotline is 408-287-3000
- The Suicide and Crisis Service 24 Hour Hotline is 408-279-3312
- The Psychiatric Service 24 Hour Hotline is 408-299-6234



## GRADUATION FAQs

**Q: WHEN AND WHERE IS THE GRADUATION CEREMONY?**  
THE 2006 COMMENCEMENT CEREMONY WILL BE HELD ON SATURDAY, JUNE 24 AT 9 A.M. IN THE OUTDOOR EVENTS ARENA NEAR THE SOUTH ENTRANCE TO CAMPUS.

**Q: WHY SHOULD I GET A DE ANZA AA OR AS DEGREE IF I'M GOING TO TRANSFER?**  
A: MOST STUDENTS WHO ARE ELIGIBLE TO TRANSFER ARE ALSO ELIGIBLE FOR AN AA OR AS DEGREE. AN ASSOCIATES DEGREE WILL BE AN ASSET ON YOUR RESUME AND MAY HELP YOU GET A BETTER SALARY IF YOU ARE WORKING WHILE ATTENDING A FOUR-YEAR UNIVERSITY. AN AA OR AS DEGREE WILL SHOW, IN PERPETUITY, THAT YOU HAVE ACCOMPLISHED AN EDUCATIONAL GOAL, IF ACHIEVING A BA OR BS DEGREE TAKES LONGER THAN PLANNED.

**Q: I'M STILL 15 UNITS SHORT OF THE 90 REQUIRED FOR GRADUATION – DO I HAVE TO WAIT UNTIL NEXT YEAR TO GRADUATE?**  
A: YOU CAN STILL GRADUATE WITH THE CLASS OF 2006. YOU CAN TAKE UP TO 15 UNITS THIS SUMMER SESSION THAT WILL COUNT TOWARDS YOUR DEGREE.

**Q: DO I HAVE TO ATTEND GRADUATION CEREMONIES TO GRADUATE?**  
A: NO. THE GRADUATION CEREMONY ON SATURDAY, JUNE 24 IS A WONDERFUL EVENT FOR STUDENTS AND THEIR FAMILIES, BUT ATTENDANCE IS NOT REQUIRED TO RECEIVE YOUR DIPLOMA.

**Q: WHEN DO I NEED TO PETITION TO GRADUATE?**  
A: IF YOU WOULD LIKE TO ATTEND THE GRADUATION CEREMONY AND WALK DOWN THE AISLE TO RECEIVE A DIPLOMA, PETITION BY WEDNESDAY, JUNE 21 AT 9:00 A.M. THIS WILL GIVE YOU TIME TO PICK UP YOUR GOWN AT THE CAMPUS BOOKSTORE. IF YOU DON'T WANT TO PARTICIPATE IN THE CEREMONY, YOU HAVE UNTIL JUNE 30 TO TURN IN YOUR APPLICATION. YOU CAN GET YOUR PETITION FORM FROM A COUNSELOR IN THE COUNSELING CENTER.

**Q: WHAT ELSE SHOULD I KNOW?**  
SEE A COUNSELOR AS SOON AS POSSIBLE TO COMPLETE YOUR PETITION TO GRADUATE.



# Schedules for finals, spring, summer and fall

There's nothing worse than waking up at 5 a.m. to commute to De Anza, only to find out that your final is at night. Or worse, the next day but even earlier.

We here at *La Voz* understand your pain and frustration, so we provided you with complete set of times and dates for your finals and upcoming quarters.

Happy cramming!

Spring 2006	
Final Exams	June 27 to 30
Last day to file for a spring degree or certificate	June 30
Graduation (special date this year before finals)	June 24
Last day of Spring Quarter	June 30
First day of Summer Session	July 3

Summer 2006	
Continuing Student registration	May 22-30
New/former student registration	May 31-July 2
First day of Summer Session	July 3
Last day to add Summer Session classes	July 7
Last day to add CAOS self-paced classes	July 27
Last day to drop for a refund	July 7
6-Week Summer Session	July 3-Aug. 10
Last day to drop a class with no record of grade	July 12
Last day to request P/NP grade	July 17
Last day to drop with a "W"	July 27
8-Week Summer Session	July 3-Aug. 24
Last day to drop a class with no record of grade	July 17
Last day to request P/NP grade	July 24
Last day to drop with a "W"	Aug. 8
Independence Day (college closed)	July 4
Final Exams	Last day of class
Last day to file for a spring degree or certificate	Sept. 15
First day of Fall Quarter	Sept. 25

Final Exam Spring 2006	
<b>EVENING CLASSES</b>	
Regular class meeting day and time:	Exam date and exam time:
Mon./Weds. twilight	June 28, 4 p.m.- 6 p.m.
Mon./Weds. early	June 28, 6:15 p.m.- 8:15 p.m.
Mon./Weds. late	June 28, 8:30 p.m.- 10:30 p.m.
Tues./Thurs. twilight	June 27, 4 p.m.- 6 p.m.
Tues./Thurs. early	June 27, 6:15 p.m.- 8:15 p.m.
Tues./Thurs. late	June 27, 8:30 p.m.- 10:30 p.m.
Monday only	June 26, 6:15 p.m.- 8:15 p.m. or 8:30 p.m.- 10:30 p.m.
Tuesday only	June 27, 6:15 p.m.- 8:15 p.m. or 8:30 p.m.- 10:30 p.m.
Wednesday only	June 28, 6:15 p.m.- 8:15 p.m. or 8:30 p.m.- 10:30 p.m.
Thursday only	June 29, 6:15 p.m.- 8:15 p.m. or 8:30 p.m.- 10:30 p.m.
Saturday only	June 30, 6:15 p.m.- 8:15 p.m. or 8:30 p.m.- 10:30 p.m.
<b>TIME DESIGNATIONS</b>	
Twilight: Class starting between 3:40 p.m. and 5:25 p.m.	
Early: Class starting between 5:30 p.m. and 6:25 p.m.	
Late: Class starting at 6:30 p.m. and later.	
<b>DAY CLASSES</b>	
Classes MEETING ON THURSDAY, plus any other combination of days, starting at:	Exams will be given in the regularly assigned lecture room at:
7:30 a.m.	7 a.m.-9 a.m. June 28
8:30 a.m.	7 a.m.-9 a.m. June 29
9:30 a.m.	9:15 a.m.-11:15 a.m. June 30
10:30 a.m.	9:15 a.m.-11:15 a.m. June 27
11:30 a.m.	11:30 a.m.-1:30 p.m. June 28
12:30 p.m.	11:30 a.m.-1:30 p.m. June 29
1:30 p.m.	1:45 p.m.-3:45 p.m. June 30
2:30 p.m.	1:45 p.m.-3:45 p.m. June 27
3:30 p.m.	4 p.m.-6 p.m. June 30
Classes NOT MEETING ON THURSDAY, plus any other combination of days, starting at:	Exams will be given in the regularly assigned lecture room at:
7:30 a.m.	7 a.m.-9 a.m. June 30
8:30 a.m.	7 a.m.-9 a.m. June 27
9:30 a.m.	9:15 a.m.-11:15 a.m. June 28
10:30 a.m.	9:15 a.m.-11:15 a.m. June 29
11:30 a.m.	11:30 a.m.-1:30 p.m. June 30
12:30 p.m.	11:30 a.m.-1:30 p.m. June 27
1:30 p.m.	1:45 p.m.-3:45 p.m. June 28
2:30 p.m.	1:45 p.m.-3:45 p.m. June 29
3:30 p.m.	4 p.m.-6 p.m. June 29

Foothill-De Anza Community College District

## INTERNSHIP PROGRAM

explore • experience • excel

**Earn up to \$12,000 a year being mentored by the best and the brightest.**

Get paid to work in a field that relates to your college major for one year at a leading-edge Silicon Valley corporation or public agency.

**Choose from a variety of internships, such as:**

- ★ Executive Assistant
- ★ Chemistry Lab Assistant
- ★ Database Administrator
- ★ Engineering Aide
- ★ Graphic Designer
- ★ Junior Accountant
- ★ Multimedia Assistant
- ★ Outreach Assistant
- ★ Programmer
- ★ Robotics
- ★ Technical Writer
- ★ Web Developer
- ★ And many others

You're eligible for the Internship Program if you're a Foothill or De Anza student and have at least a 2.5 GPA.

**For more information,**  
 Click: [internships.fhda.edu](http://internships.fhda.edu)  
 Contact: [internships@fhda.edu](mailto:internships@fhda.edu)  
 Call: (650) 604-5560

## EDITORS WANTED

Need a passion? Join La Voz in fall quarter and reap the benefits.

*We are looking for writers, photographers, editor in chief, managing editor, sections editors (news, opinions, sports, a+e), photo editors, graphics editor and layout coordinators.*

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SEND A 300 WORD E-MAIL TO CECILIA DECK AT [DECKCECILIA@SBCGLOBAL.NET](mailto:DECKCECILIA@SBCGLOBAL.NET). PLEASE INCLUDE YOUR NAME AND PHONE NUMBER ALONG WITH QUALIFICATIONS AND WHY YOU WANT THAT POSITION.

**Due: Tuesday, June 20. Interviews will be scheduled later**

NO JOURNALISM EXPERIENCE NECESSARY.



## 2005 - 2006 De Anza College Graduates

Complete list as of June 15, 2006. \* Indicates Phi Theta Kappa membership. Superscripts 1- Summa Cum Laude (4.0 GPA), 2- Magna Cum Laude (3.99 - 3.5 GPA) and 3- Cum Laude (3.49 - 3.3 GPA).

Martha Abai	Konstantin Bokarius	Raymond Ka-Wai Chung <sup>2</sup>	Kevan Brian Fatemi <sup>2</sup>	*Haryanto <sup>2</sup>	Mary Lavelle Kelly
Senait Abel	Angelique Renee Boles	Meredith Ann Cisco <sup>3</sup>	Sipaia Sipaia Fatuesi, Junior	Alison Lindsey Hasha <sup>2</sup>	Anne Margarette Garcia
Dwayne Alexander Rodriguez	Benjamin B. Bonnelo	Daniel Wesley Cisneros <sup>2</sup>	Bernice M. Faustino	Manami Hashimoto <sup>2</sup>	Kelsey
Abella	Deandra Patrice Bonner	Amanda Ashley Clark	Debra Fenzel-Alexander <sup>2</sup>	Alexandra Jane Hassan <sup>2</sup>	Michael Kennedy
Liraz Shakti Abraham <sup>3</sup>	Roger R. Boots	Matthew Eugene Clark	Ursula M. Ferguson	Michael Arthur Hastings	Kathleen J. Kerns <sup>3</sup>
Tara Blair Abramson <sup>2</sup>	John Robert Botti <sup>3</sup>	Keisha Rhasaan Clayborne <sup>3</sup>	Almalyn P. Fernandez	Dante Maurice Haynes	Rita N. Khalasi
John Henry Abrenilla	Margarida M. Bouhedda	Tracy Lynn Coad <sup>2</sup>	*Emily Ruth Fernandez <sup>2</sup>	Heather Lee Hellman	Orawan Khaolaor <sup>2</sup>
Dennis Motari Achoka	Teresa B. Brannock	Josh Thomas Cobbley	Nina Marie Fernandez	Sean Arthur Henderson <sup>2</sup>	Lisa Carino Khieu
Daniel R. Acosta	Richard Eugene Breckenridge <sup>2</sup>	Rory Brendon Conley	Elizabeth Ann Finhill	Marshall L. Hendricks	Amir Reza Khostavan
Emmanuel Acosta	Laura A. Bresson	Denise Elizabeth Connell	Michelle Beardslee Finnegan	Matthew William Herington	Grace B. Kibombwe
*Deborah Ann Adams <sup>2</sup>	Hilda Briones <sup>2</sup>	Brian Eugene Conolly	Patricia Finnigan <sup>2</sup>	Pedro Hernandez	Helen Kidane <sup>3</sup>
Derek Kendal Adams	Jennifer Ann Brown <sup>3</sup>	Llorren C. Cook	Jennifer Marie Fisher <sup>3</sup>	Guillermo A. Hernandez Jr.	Christine Karen Kilkenny <sup>1</sup>
Tina Adornato	Tammy Anne Heumann	Morgan Lace Corpuz	William E. Fleming	Laura Josephine Herrera	Sung Deok Kim <sup>3</sup>
Lea Sheena Miguel Africa	Buchanan	David Paul Corral	Christina Pineda Flores <sup>3</sup>	Rebecca Lynne Hess	Daniella S. King <sup>2</sup>
Joan Karen Illoreta Agleham <sup>2</sup>	Hazel Deane B. Buerano	Jennette Louise Cottrell	Kristoffer James Flores	Sanjeet Kaur Heyer	Brandon Kenneth Kingsley <sup>2</sup>
Arlene Cortez Agustin	Ngocvy Thi Bui <sup>3</sup>	Renee Kristina Coulman <sup>3</sup>	Vanessa Lynn Flores	Gregory Hickam <sup>2</sup>	Dawn Michelle Knisley
Jonathan Juan Agustin	Jon Erick Crisolo Bunao	Lydia Kim Coulter <sup>2</sup>	Donald Edward Flowers	Julian Jose N. Hilario Jr.	Tomomi Kobayashi-Harano <sup>1</sup>
Haleh Ahghari	Andrew E. Burfine	Jonathan Ross Crawford	*Kyle Fogarty <sup>2</sup>	Yuzo Hinata	Gina Rozina Kodeli
Sameia M. Ahmed	Leonardo C. Burgueno	Robert Mika Cronin	*Evelyn Jang Fong <sup>2</sup>	*Eriko Hiraiwa <sup>2</sup>	Joseph Martin Kohler
Rod Albuyeh	Paul Franklin Burkhead <sup>3</sup>	Brijido Robert Cruz Jr.	*Anthony John Fontanilla <sup>2</sup>	Julie Ann Hitchcock	Rina Kono
Jolene Rodrigues Aldrete	Matt Jason Burnett	Lynne Denise Cudden <sup>2</sup>	Elena Diane Fortunati	Bach Aaron Ho	*Dee Dee A. Kost <sup>2</sup>
Albert Alexander	Javier Ruiz Bustamante	Ricardo Culotta	John Jeft Fowler <sup>3</sup>	Kennan Ho	Kate Marie Kresge <sup>3</sup>
Krystal Rica Alfonso <sup>3</sup>	Alondra Latrece Butler	Eileen Ganibi Custodio	Katie Kohr Fraher	Tam Minh Ho	Paul James Kresge
Jasmin Alic <sup>2</sup>	Ricardo A. Cabrera	Vera M. Da Silva	Eileen Bernice Frampton	Sarit Hod-Warshawsky <sup>3</sup>	Jennifer Susanne Kreutter <sup>2</sup>
Mary Grace Manglicmot	Ling Cai <sup>1</sup>	Thanh Minh Dam	Vommel Del Carmen Francisco <sup>2</sup>	Sara Hojjat	Latha Krishnan
Alitin <sup>3</sup>	*Marina Calamato <sup>2</sup>	Thuy Minh Dao	Ryan Earl Fray	Catlyn Joy Hollywood	Preethi Krishnan <sup>2</sup>
Desiree T. Allegro	Jennifer Allanna Calder <sup>2</sup>	Patrick John Dart	Adina Freeman <sup>2</sup>	Joseph Kyong Ho Hong	Patricia June Kritikos
Christina Dawn Allison <sup>2</sup>	*Anna Marie Callahan <sup>2</sup>	George David <sup>3</sup>	Shelly L. Froehlich	Ryan S. Hong	Kazumitsu Kubota
Tiffany Louise Alton	Michelle Ellen Callahan	Thelma David <sup>3</sup>	Shane Patrick Frugoli	Randall Yee Hop	Yumiko Kurata <sup>3</sup>
Brenda Lizeth Alvarez-Guzman	Sarah Joy Callahan <sup>2</sup>	Jaime Michelle Day	Karen Manzano Gagarin <sup>3</sup>	Ashley A. Hopkins <sup>2</sup>	Azumi Kurita
Wendell R. Ames	*Renee Marie Camacho <sup>3</sup>	Dennis Ray De Guzman <sup>2</sup>	Lili Gai <sup>3</sup>	Diane Hou <sup>2</sup>	Sylvia Dewi Kusuma <sup>2</sup>
*Ken Amornnopawong <sup>2</sup>	Shama Nicole Cameron	Maria Rita De Jesus	Aleena Jeanneé Galloway	Jeanette Doreen Howells	Kenton Paul Kuwada <sup>3</sup>
Shaun Gregory Amundson <sup>3</sup>	Robert Steven Campbell Jr.	Jessica Stephanie DeBuck <sup>2</sup>	Will Gandy	*Jessica Erin Hoyer <sup>2</sup>	Jacqueline Chee Mon Kwan <sup>3</sup>
Joshua David Anderson	Alejandra Cardenas	Stefanie Lynn Dedrick	Billy Fernando Garcia	Ping-I Hsieh	Man Ting Mya Kwan <sup>2</sup>
Reynold Andrew	Cynthia Ann Carlson <sup>2</sup>	Kristi Lynn Dees	Erika S. Garcia <sup>3</sup>	Teresa Hsu <sup>3</sup>	Joanne Siu Yan Kwok <sup>2</sup>
Michael Robert Aquino	Angelina Christina Guadalupe Carrillo	Jarryl Marc Camang DeGuzman	Andrew Phillip Garduque <sup>3</sup>	Jennifer C. Hu	Samantha Laconico
Genet G. Araya	Belinda Francine Carter	Gibran Kuri DeLabra <sup>2</sup>	Jonathan George Garfield	Jin Hu	Cherie Suzanne Lai
Claudia Arce	*Steve C. Carty <sup>1</sup>	Goshan Dizon Delos Santos	Jonathan K. Garman	Oksun K. Hu	Lai Phuong Lai
*Amanda Estelle Archuleta <sup>2</sup>	Stephen Andrew Carvalho	James Majok Deng	Michelle Dianne Garnese	Jennifer Huang <sup>2</sup>	Leon Lai
Felix Brian Archuleta	Tyche Michael Carveiro	Simon Kuir Deng	Alem Addis Gebru	*Richard Andrew Humphrey <sup>2</sup>	Priscilla Jamie Lai
Nestor U. Arellano	Joel Bryan Casey	Lacey Dolores Dennis <sup>3</sup>	Kelly Renee Geiger	Karen K. Hunter <sup>2</sup>	Uyen Xuan Lai
Anthony Arifin <sup>2</sup>	Laura Marie Castañeda	Kylie Colleen Denny <sup>2</sup>	Saul Gembe	Tara Anne Hunter <sup>2</sup>	Marysa M. Lainez <sup>2</sup>
Lohrie May Arruiza <sup>3</sup>	Stacy Shannon Castanola	Joseph W. Derflinger	Jeannine G. George <sup>2</sup>	Maikel Hurtado <sup>3</sup>	Sana Laique
Mayra G. Ascencio	*Diana Castro <sup>3</sup>	Suzanne Kay DeSandre <sup>2</sup>	Valentina Stoyanova Georgieva <sup>2</sup>	Andrew Alan Hurwitz <sup>1</sup>	Bernard W. Lam
*Fnu Aspriyanty <sup>2</sup>	Gregory J. Castro <sup>2</sup>	*Erika Dawn Deshmukh <sup>2</sup>	*Ananya Ghosh <sup>2</sup>	Anthony Huynh	Hannah N. Lam
Azeb Atnafu <sup>2</sup>	Valerie Guadalupe Castro	Rebecca Erin Dickinson <sup>2</sup>	Angelena Marie Gil	Christine Tram Huynh	Joseph Lam <sup>2</sup>
Bella Pilla Ayugi <sup>2</sup>	Anthony Markus Ikaika Casupang	Clinton L. Diep	Armando Mariano Gil	Katheryn Huynh	Ngoc-Diep Thi Lam
George Walter Baars <sup>2</sup>	Eric Anton Cavazos-Smith	Kenneth Diep <sup>2</sup>	Simarjeet Singh Gill	Tran Lale Huynh	Peter Yuk-Yu Lam
Erik Babajanian <sup>2</sup>	Paula Nichole Cazares-Oberst	Raymond Y. Diep	Yonatan Beraki Girmay	Hala Hyatt	Kara Malinda Lamm <sup>2</sup>
Magali Baca	Claudia C. Celis-Mijangos	Robert Dike <sup>2</sup>	David J. Givens <sup>2</sup>	*Claudia Goehler Idehara <sup>2</sup>	Jessica Danielle Lamp <sup>3</sup>
Nina Christine Baca	Norma Cervantes	Cindy Dinh	Robert Alimovich Gizatullin	Valerie Sachiko Iida	Margaret Ann Lancaster <sup>2</sup>
Dan Nguyen Bach	Haydee Hostia Chacon	Paul Brian Dixon-Lennett <sup>3</sup>	Carol Marie Gleason	Chiharu Iizuka <sup>2</sup>	Robert Carl Larson
Younghee Back <sup>2</sup>	Jaewoo Chae <sup>2</sup>	Nhu Thuy Do	Svetlana Goldman <sup>3</sup>	Philip Clark Ince <sup>2</sup>	Audrey Guat Ying Lau <sup>3</sup>
Adam Charles Backlund <sup>2</sup>	Lacey Francesca Chalenor <sup>2</sup>	Oliver D. Do <sup>3</sup>	Margie Cancellor Gombos	Indira Infante	On Young Lau
Mariana S. Badra <sup>2</sup>	Catherine Y. Chan	Phong H. Do <sup>2</sup>	Francisco Javier Gómez	Christopher Selga Inong	Alexander M. Le
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Melissa Ann Bailey <sup>2</sup>	Ho Yan Chan <sup>2</sup>	Eugene Phillips Domingo <sup>2</sup>	Elizabeth Gonzalez <sup>3</sup>	Ai Iseri <sup>3</sup>	Mai T. Le
Skeerit Gee-Gee Bains <sup>3</sup>	*Hoikei Chan <sup>1</sup>	Glenn Navarra Domingo <sup>2</sup>	Emily Zapien Gonzalez	Mika Ishige	Thaihang Thi Le
David Michael Baker <sup>3</sup>	Ka Man Chan <sup>3</sup>	*Vhina Donan <sup>2</sup>	Maricela Christina Gonzalez	Brett Takao Iwahashi	Tina Le <sup>2</sup>
Carolyn S. Balancio	Ngai Ting Chan <sup>2</sup>	Chong Michael Dong	Miguel Gonzalez	Sarah M. Jackson <sup>3</sup>	Yen Le
Jamie E. Balderrama-Ratliff	Sze Wing Chan <sup>2</sup>	William John Donnelly <sup>2</sup>	Violet Gonzalez	Jerry C. Jacob	Bernardo Leal <sup>2</sup>
Kevin Michael Ballard	Michael Robert Chance <sup>2</sup>	Agatha Akuokor Donor <sup>3</sup>	Wendy Gonzalez	Angela Jacobs <sup>2</sup>	Ramon Jr. Leal <sup>2</sup>
Teresa Balmaceda	Fan Wa Chang <sup>3</sup>	Jesse Aaron Dresbach	Regina Ear Goodman	*Elizabeth Jahn <sup>2</sup>	Cindy Lee
Edward Culannay Baon	Gary Kaleung Chang <sup>2</sup>	Onika Ayulea Drew	Tina M. Goodrich	Neeru Jain	Connie Lee
Yekaterina Barilov <sup>2</sup>	Wei-Chun Elea Chang <sup>2</sup>	*Dana Drusinsky <sup>2</sup>	Jakub Szymon Goralski	Tsolmon Jargalsaikhan	Hubert Chee-Meng Lee
Amie Danielle Barnes <sup>2</sup>	*WenQi Chang <sup>1</sup>	Jessie Dumalag	Rosalie Angela Gowanlock	Jeffrey LaMont Jefferson <sup>2</sup>	Hwi Lee <sup>2</sup>
Lynnard Lamar Barnes	Jennifer Lynn Chau	Serry Dumbuya	Jesse C. Greenwald <sup>1</sup>	Kevin R. Jefferson	Jennifer Sumin Lee
Shahin Barooni	Kim Giang Chau	*Sarah Rose Duncan <sup>2</sup>	Katherine B. Griffith <sup>1</sup>	Xinnan Ji <sup>2</sup>	Miseong Lee
Angelica Barragan	Man Yee Monica Chau <sup>2</sup>	Ivan Dundic	Jason Daniel Grow	Ethel Grace Jimenez	Tracy Shuching Lee
Rommel Gary Barrientos	Imran Manzoor Chaudhry	Phan Thanh Ngoc Dung <sup>2</sup>	Chuan Guan <sup>3</sup>	Angela Kathleen Joenks	Sarra Jamaine Lefevre <sup>2</sup>
Briseida Barrios	Amy Chaung	Jessica Lindsey Durham <sup>3</sup>	Zhiyun Guan <sup>2</sup>	Cathryn Marie Johnson	Hoi U Alyse Lei <sup>2</sup>
Christopher Majed Barshini	Gabriella Alejandra Chavarria	Shaun David Eagen <sup>3</sup>	Kuma E. Gudeta <sup>2</sup>	Dane K. Johnson	Shari Letafet
April Ann Bauzon	Huasheng Chen	Aaron C. Eckels	Kristin A. Guengerich	Deborah Anne Johnson	Doris Hoi Yee Leung <sup>2</sup>
Bonnie Ann Bea	Jack Jen-Shuo Chen	Tristan K. Egusa	Xue Guo	Karen Jan Johnson	*Hiu Tung Helia Leung <sup>1</sup>
Melissa Lynn Beadle	Lin Chen <sup>2</sup>	*Janet Ann Ekstrom <sup>2</sup>	Meenu Gupta	Michele Ho Johnson	Anthony Ruben Lewis
Alondra Marisela Beas	Ming-Hui Chen <sup>3</sup>	Ashley Monique Eldredge	Suzanne Elizabeth Gurich <sup>3</sup>	Samantha A. Johnson <sup>2</sup>	Jennifer Lynn Lewis
*Jennifer Renee Beaver <sup>2</sup>	Shih-Fang Chen <sup>2</sup>	Danna Joy Elgar	Heidy Johanna Gutierrez	Brian Thomas Jones	Jiajin Jenny Li <sup>2</sup>
*Nicole Michele Beerman <sup>2</sup>	Susan Haiying Chen <sup>2</sup>	Christopher W. Ellis	Eduardo D. Guzman <sup>2</sup>	Schko A. Jones	Wing Yee Li <sup>2</sup>
Sharareh Beheshtaein <sup>3</sup>	Wayne Chen	Michelle Renee Elrick	Horlando B. Guzman	*Laura S. Jordan <sup>2</sup>	Maridel Gagante Liang <sup>2</sup>
Valerie A. Bejarano	Gerry Cheng	Philip H. Emery Jr.	*Gertrude (Trudy) Haas <sup>2</sup>	*Jessica Soria Joson <sup>1</sup>	Brekti Ficadu Lijam
Melissa Ruby Beltran <sup>3</sup>	Pak Ling Cheng <sup>2</sup>	Gretchen Engelson	Ruth G. Habte	Lisa Ann Joy	Gina Haejin Lim
Melissa Ann-Marie Benites <sup>2</sup>	*Anthony Jinsheng Chew <sup>2</sup>	Christina Elizabeth England	Tara Faith Hackett	Natasa K. Jurich <sup>2</sup>	Sopha Nara Lim
John Alexander Berezna	Marianne Rose Chiamonte <sup>2</sup>	Leila Entezari	*Cherrik Raharja Hadiatmajaya <sup>2</sup>	Kenneth Aguas Justo	*Yun Zhi Brandon Lim <sup>2</sup>
Sierra Sue Berger <sup>3</sup>	Daniel Kong-Keung Chin	Yvonne M. Escajeda <sup>3</sup>	Senita Hadzic <sup>3</sup>	*Michael G. Kahn <sup>2</sup>	Cindy Jeo Lin <sup>2</sup>
Kristen Lynn Bertsch	Mei Wa Chio <sup>2</sup>	Daniel Lopez Escobar	Laura Katharine Hall	Rupal Kalani <sup>2</sup>	I-Chich Lin
*Monique C. Bertulfo <sup>2</sup>	Tien-Tsung Chiu <sup>2</sup>	Girum Eshetu <sup>3</sup>	Ashleigh Hamilton	Kara Kalantari <sup>3</sup>	Joanna Lin
Leila Carvalho Beverleigh <sup>2</sup>	Hyunyi Choi	Mohammad Amin Esmaili	Chad Edwin Hamor <sup>2</sup>	Alen Kalta	Li-Chun Lin
Meley Tesfaye Beza	Joshua Chow	Ali Esmaili	Mary Jane Handly	Zaureen Kapadia <sup>2</sup>	Wei-Yang Lin <sup>2</sup>
Satinder L. Bhardwaj	Serena Hey Man Chow <sup>2</sup>	Peter Andrew Esquivel	Robert R. Hansen	Mehnaz Karampurwala <sup>2</sup>	Curtis Gregory Lindholm <sup>3</sup>
Pam L. Bierce <sup>2</sup>	Brandon W. Christopher	Claudia Hernandez Estrada	Deidre Jon Hanson	My-Hanh Kaspro <sup>3</sup>	*Ying-Chih Ling <sup>2</sup>
Lisa C. Bigley <sup>1</sup>	Annie Sy-yiing Chu	Daniela Hernandez Estrada <sup>3</sup>	Harasis Mohammed Harasis	Erika Katsunuma <sup>2</sup>	Jadine Kadie Linsangan
*Donna G. Bills <sup>1</sup>		Marcelyn M. Estudillo	Kristin M. Harrell	Baljit Kaur	Jon-Michael Valle Linsao
Khristine Anne Biver		David Christopher Evans	Amanda Suzanne Hartman	Ryoji Kawahara	Bo Liu <sup>2</sup>
Laniée Victoria Blacketter		Marcos A. Farias		Jason Jack Kawamoto	Junying Liu <sup>2</sup>
Cassandra Alexander Blair <sup>2</sup>				Akira Brian Kawate	*Sophia Tan-Ching Liu <sup>3</sup>
				Anteneh Keyfalew	Steve C. Liu



Yi Liu <sup>3</sup>	Rachel L. Munsen <sup>2</sup>	Jahanara Panjwani	Sarina L. Rodriguez	Haruna Tiffany Takabatake	Tuan Dinh Vo
Genevieve Allene Logsdon <sup>3</sup>	Shiho Murata	Jessica Nichole Pantoja	Dave Roe <sup>3</sup>	*Keitaro Takada <sup>2</sup>	Din C. Vong <sup>3</sup>
Man Fung Loke <sup>2</sup>	*Sanmathi Murthy <sup>2</sup>	Kuei-Fang Pao	Esperanza Christine Rogers <sup>3</sup>	Kenichi Takahashi <sup>3</sup>	Nancy Vongchantha <sup>2</sup>
Jessica Ann Long	Lena Musherl	Anthony Giovanni Paoli	Igdalia Rojas	Wing Kei Tam	*Georgia Vouraki <sup>2</sup>
Tan Lee Shirley Loo <sup>2</sup>	William Luther Myles III	Roopa Parameswaran <sup>1</sup>	*Karen C. Román <sup>1</sup>	Alex C. Tan	Huyen Vu
Gina Marie Lopez	Ginalyn A. Nacnac <sup>2</sup>	Sung ho Parck	Rocio Margarita Roque	Audrey Oi Yi Tang <sup>2</sup>	Ngoc-Bich Thi Vu <sup>2</sup>
Jessica Patricia Lopez	Lisa Nicole Nagabhusan <sup>2</sup>	Mariette Henrica Parekh <sup>2</sup>	Alfredo Rosales	Jennifer Wing Chung Tang <sup>2</sup>	Anh Thao Nguyen Vuong
Jenny Lou Ly	*Mariko Francis Nakamura <sup>2</sup>	Julia Jinie Park	Everardo Rosales	Wilson Tang	Le To Vuong <sup>2</sup>
Gail Fran Love <sup>2</sup>	Shartana Lata Nandan	Steven L. Parker	Raul Eduardo Rosales	Sarah S. Tantawy <sup>2</sup>	Mai T. Vuong
Desirée Delice Lovette-Nu- gent	Poornima Nanjangud <sup>2</sup>	Glenda Eve Parkin <sup>3</sup>	Nicole Starr Rose <sup>2</sup>	Emelinda K. Tatah	Thang Tat Vuong
Sergio I. Lovos	Edgar Trinidad Naranjo	Robert Gama Parra	Rhett J-S. Rosenbledt <sup>3</sup>	Jason Dean Tate	Tu Vuong
Kimberly Ann Lowy	Antonius Prasetyo Nataat- maja	Peter Teotonio Pascoal <sup>3</sup>	Kevin Michael Ross <sup>3</sup>	Hoda Tayebi <sup>3</sup>	Thomas A. Walker <sup>2</sup>
Dennis Lu	Carmencita H. Navarro	Eric Pasero	Arlene Landicho Ruiz	Alexis René Taylor	Malcolm Louis Wallace
Kun Lu <sup>2</sup>	Tamara Nebetskaya <sup>2</sup>	Alex Patel	Juan Ruiz	Griffin C. Taylor	Jieyun Wan <sup>3</sup>
Narita Dominique Luman- pauw <sup>3</sup>	Myra C. Needham	Drushti B. Patel	Kristine B. Rullamas <sup>3</sup>	Benam Abraham Teferi <sup>3</sup>	John C. Wang
Natasha Christie Lumanpauw <sup>2</sup>	Deepti Nemana	Ishita C. Patel	Blythe Elizabeth Saia	Engida Girma Tegegne	Junhua Wang <sup>3</sup>
Ton Chan Luong	*Siu Tsang Stanley Ngan <sup>2</sup>	Mayank J. Patel <sup>2</sup>	Gina Floretta Sainen	Amanda Marie Tello <sup>3</sup>	Mingle Wang
Chau Tuyet Luu	Ha-Thuy T. Ngo <sup>2</sup>	Ian Sergei Paulino	Mahboubeh Sajadi <sup>2</sup>	Samantha Marie Ten Eyck	Xuedong Wang <sup>3</sup>
Lan M. Luu	Hai Duc Ngo	Jeanette Gail Paxton <sup>2</sup>	Alex Salazar	Jennifer V. Tercero	Ya-Wei Wang
Nick Phuong Luu	Katie Thu-Thao Ngo <sup>3</sup>	John Pearson	Daniel Hugo Salguero	Andrea J. Termenal	Yinan Wang <sup>3</sup>
Vinh Chan Luu	Nga T. Ngo	Hector Padilla Perez	Mona Sada Samuel	Carlo Nino Testa	Ashlie Marie Ward
Joshua George Mabie <sup>2</sup>	Andrew Huy Nguyen	Troy Anthony Perez	Steve P. San	Andy Thach	Christopher Michael Warden <sup>2</sup>
Vanessa Franco Macaldo	*Anh T. Nguyen <sup>2</sup>	Yohady Perez <sup>2</sup>	*Laura Patricia Sanchez	Charlie Nhanthanh Thach	Pia Warfel
Cynthia Grace Madrid	Anh-Tram Ngoc Nguyen <sup>1</sup>	Yang-Hsiang Perng <sup>2</sup>	Norma Sanchez	Lisa Nguyen Thai	Juliet Warren <sup>2</sup>
Doris Ogechukwu Maduka	Camie Ngoc-Ha Nguyen	Bernadette Elise Perry <sup>2</sup>	Vicki L. Santana <sup>2</sup>	Douglas John Thomas <sup>2</sup>	Masumi Watanabe
Vincent T. Maeda	Cathy Vu Nguyen <sup>2</sup>	Monica Marie Petersen <sup>3</sup>	Kristina DelaPaz Santos	Marietta Lynette Thomas	Rachel R. Webb
*Linda Ann Maher <sup>2</sup>	Duc Chi Nguyen	*Shabnam Peydayesh-Fard <sup>2</sup>	Rudolph Sablan Santos Jr.	Nicholas Geoffry Charles	*Jennifer Marie Weeks <sup>3</sup>
Cindy Mai	Hai Ba Nguyen	Petra Pfisterer <sup>1</sup>	Alexander Alan Sawsienowicz	Thomas	Franklin T. Wei
Vinh Duy Mai	Hanh Thi Nguyen <sup>3</sup>	Cuong Dinh Pham <sup>3</sup>	Cody Suzanne Schaffner	*Emily J. Thompson <sup>2</sup>	Jennifer Marie Weir
Marshall W. Mailhot	Hao N. Nguyen	Hong Anh Pham <sup>3</sup>	Karen Renee Schmidt	Kari Marie Thompson	Chung Yu Weng <sup>2</sup>
Nataliya Makarytska <sup>2</sup>	Hieu T. Nguyen <sup>1</sup>	Ngoc H. Pham <sup>2</sup>	Megan Jeanette Schnuten- haus	Stephanie Lyn Thompson <sup>1</sup>	Jennifer Westerfield
Rana Jaylene Maloney <sup>3</sup>	Hieu Thi Ngoc Nguyen <sup>3</sup>	Thanh-Giang Pham <sup>3</sup>	Rebecca Schrader	Wan-Yi Ting	Casie L. Wheat <sup>1</sup>
Fazila Manan	Hieu Trong Nguyen	Thuy Phuong Pham <sup>3</sup>	Brandon Phillip Schroeder <sup>3</sup>	*Jialin Jenny To <sup>1</sup>	Courtney Wickware
Michael Joseph Mandella Jr.	Hung Nguyen	Tran Kim Pham	Robert Norman Schwartz <sup>2</sup>	*Amy Mari Toda <sup>2</sup>	Daniel Kenneth Wierenga <sup>3</sup>
Nicholas Scott Mandere	John Huy Nguyen	Trung Quang Pham	Jo A. Scott	Alice K. Tong	*Aven Marie Williams <sup>3</sup>
Kathleen Rae Mangisel <sup>3</sup>	Johnny Man Nguyen	Arnold Nguyen Phan	Lee A. Scoville <sup>3</sup>	*Agnes Torteli <sup>3</sup>	Christopher Allen Williams
Melissa Lynne Mansch	Katherine T. Nguyen <sup>2</sup>	Cuong Van Phan	Trevor David Scribner	Alice B. Tran	Corey Elizabeth Williams <sup>3</sup>
Michael G. Marfell <sup>3</sup>	Khanh B. Nguyen <sup>2</sup>	Ken Sang Phan	Rosalie Machele Sears	Anh N. Tran	Ian Odysseus Williams <sup>3</sup>
Elizabeth Marin	Khanh Hoang Nguyen	Kim Phan <sup>2</sup>	Evangeline S. Seet <sup>3</sup>	Bao-Uyen Huy Tran	Marie Beth Nicolas
Tahir Markar	Khoi Xu Nguyen	Richard Minh Triet Phan	Hagino Seki	Chi-Mai Tran <sup>2</sup>	Williams
Gladys Maria Marroquin <sup>2</sup>	Kim Hong T. Nguyen	Brian Christopher Phelps	Glenn A. Seley <sup>2</sup>	Giao Thi Tran	Steven Michael Williams <sup>3</sup>
Jose Ernesto Martinez	Leroy Phan Nguyen	Amanda Gayle Phillips <sup>2</sup>	Gladys I. Semaan	Hoang Tran <sup>3</sup>	Wendy Marie Williams
Fred Yutaka Maru	Liem Quoc Nguyen	Jillian Janzel Phillips	Corby L. Serrano	Jennifer Tran	Phil Harris Williams II
Kenji Stanley Maru <sup>2</sup>	Linda Nguyen	Danielle Piazza <sup>1</sup>	Alejandro Serva	Jimmy Van Tran	Rodney Lee Willis <sup>2</sup>
Rolimar Afalla Matammu	Long Nguyen	Patricia Kay Pneumatikos <sup>2</sup>	S.J. Farshiya Shafeeq <sup>1</sup>	Kiet Anh Tran	Brooke Michael Wilson <sup>2</sup>
Kazumi Matsui <sup>3</sup>	Lyly Thi Nguyen	*Lidya Polim <sup>1</sup>	Gan-Erdene Shagdarsuren	Kim Hue Tran	*Meghann Elise Wistrich
Hiroumi Matsumoto	My T. Nguyen	David Anthony Poole	Hei Sham	Linh Thuy Thi Tran	Alexander Richard Wong
Kamil K. Matyska	*Myha Thi Nguyen <sup>2</sup>	Fiona W. Poon	Raquel Ann Shatterly <sup>2</sup>	My Thanh Tran	Daniel C. Woo <sup>2</sup>
Candice Marisella Maxwell	Quynhphuong Nguyen	Jeremy James Portilla	Lung-Tat Shek <sup>2</sup>	My-Chi Huynh Tran	Paul Allan Wood
Nwokedi Mbanugo	Sheila Nguyen	Ryan L. Portugal	Richard N. Shelton <sup>1</sup>	Nhu Cam Do Tran <sup>2</sup>	Sarah Beth Woodsey
Nicole Jacqueline McAllister <sup>3</sup>	Son T. Nguyen	*Deena Kumari Prasad <sup>3</sup>	Irina Shelupayko <sup>2</sup>	Quang Tuong Tran	Jason Nathaniel Worden
Sean Jaime McCahill	Thai Hoang Nguyen	Ryan Bradley Punzel Jasinsky	Glendy M. Shen	San Do Van Tran	Lisa Guan-Qing Wu
*Cory Michael McCarthy <sup>2</sup>	Thanh-Nhan Huu Nguyen	Alicia Nicole Purnell	Janet Shim	Son Huu Tran	Michelle F. Wu
*Grace Eileen McCarthy <sup>3</sup>	Tin Nguyen	Igor Pyatigorsky	Eriko Shimada <sup>3</sup>	Thuong Nhi Tran	Qifang Wu
Liwen McCarthy <sup>2</sup>	Tony Nguyen	Dang Hai Quach	Sandra V. Shottenkirk	Thuy-Khanh K. Tran <sup>3</sup>	Tyng-Tyng Wu
Joseph Patrick McCauley	Tran Ngoc Nguyen	Alexis Jill Cabico Querubin	Tshering Yangzom Shrestha <sup>2</sup>	Tin Trong Tran <sup>3</sup>	Xianjing Wu <sup>2</sup>
Shari Sharareh McCumiskey	Trang Huyen Nguyen <sup>3</sup>	Akira M. Quevedo	John Si <sup>2</sup>	Trinh Phuong Tran <sup>2</sup>	David Y. Wue <sup>2</sup>
Keira Margaret McElligott <sup>2</sup>	Trisha T. Nguyen	Zenia Quintero	Sharlene P.S. Sia <sup>1</sup>	Trung Anh Tran	Fei Fei Xiong
Ashley René McGourty <sup>3</sup>	Trung Thank Nguyen	Sandra Quiroz-Carter <sup>2</sup>	Claudia Silva	Tuyet Ngoc Tran <sup>3</sup>	Jiang Hua Alice Xu
Misty Janell McKinney <sup>2</sup>	Tyron Trong Nguyen	Israr M. Qumer	Jenna Mae Simpson	Vikky Tran	Ran Xu
*Jane A. McMillion <sup>1</sup>	Vu Hoang Nguyen	Anam A. Qureshi	David Micheal Simuro	*Sanny Trenggono <sup>2</sup>	Wenjun Xu <sup>2</sup>
*Casey J. McTaggart <sup>2</sup>	Pouria Vahdati Nia	Sidhaarth S. Radhakrishnan <sup>2</sup>	Diksha Singh <sup>2</sup>	Phuong Thanh Trieu	Rashel Yadegari
Jennifer Rae Medina	Robert Nicholls	Ali Rahnoma	Shaminder Singh	Anh Ngoc Trinh	Yuko Yamada <sup>3</sup>
Falguni Devendra Mehta <sup>1</sup>	Timothy Arthur Nicholls <sup>3</sup>	Kevin K. Raleigh	Laura A. Skipper <sup>2</sup>	*Jennifer Pekol Trotter <sup>1</sup>	Manami Yamamoto <sup>2</sup>
Luciana G. Mejia	Kathryn Nickerson <sup>2</sup>	Jennifer C. Ralston	Curtis E. Sloan	Lorena Aracely Trujillo	Robert Takashi Yamasaki <sup>3</sup>
Bin Meng	*Anneliese Mackay Nieman <sup>2</sup>	Christian O. Ramirez <sup>3</sup>	Christina Ann Smith	Tam Nhu Truong <sup>2</sup>	Jianqing Yang
Jean Tapispisan Mercado	Barbara Danuta Niewczas <sup>2</sup>	Monica Ramirez	Rodney Eugene Smith <sup>2</sup>	Thuy Thi Truong	Chang-Chi Yang <sup>3</sup>
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Smail Metovic <sup>3</sup>	Mark Benjamin Nohr	Rebekah MG Randle <sup>2</sup>	Neal Evan Soderquist <sup>2</sup>	Denise Lay Tsan	Sophie Yaroshinsky <sup>2</sup>
Kathleen Elizabeth Metzger	Jennifer Marie Nordmark	Neha Rani	Danny Waluyo Soejanto <sup>2</sup>	Cheuk Kit M. Tsang	Leah Mellisa Yates <sup>2</sup>
Aileen Quintal Miguel <sup>2</sup>	Kmetz	Claudia Ransom <sup>2</sup>	Kristian A. Soewardie	*Lilian C. Tsang <sup>2</sup>	Sany Yaun
Johnna Mae Duhinog Milan	Sathya Nouth	Kathy Vilavanh Rattanapanya	Gerina Herawati Soeyanto	Erika Tsuha	Erik James Ybarra
Tamika Y. Miles	*Filip Michal Nowak <sup>1</sup>	Andrew Hunter Ravadge	Irma Elpidia Solis <sup>3</sup>	Deborah Marie Tuck	Michael A. Yee
Jacquelyn Marie Miller <sup>3</sup>	Jessica Laura Nuñez	Briana Nicole Ray <sup>3</sup>	*Jennifer Soong <sup>2</sup>	Sarangerel Tumen	Man Hon M. Yim <sup>3</sup>
Phil Davis Miller <sup>2</sup>	Kyoko O <sup>2</sup>	*Fnu Raymond <sup>2</sup>	Rachelle N. Soriano <sup>3</sup>	*Yuan Yuan Tung <sup>2</sup>	Rachel Michiko Yonamine
Sepehr Minooei	Sharon O'Donnell	Veena Reehal	Mojisola B. Sosimi	Japhary Hashim Twaakyondo	*Ingrid Yonathan <sup>1</sup>
Payam Miri	Sadiq Obaidi	Jill Marie Reelfs	Titilope Jumoke Sosimi	Amy Marie Twilegar	Nara Yoon <sup>2</sup>
Michael James Mitchell	Erika Andrea Obermaier	*Trinique Siri Reeves <sup>2</sup>	Mahde B. Souiri	Tania Melisa Umana <sup>3</sup>	Mary Dania Youkhana
Ikuko Miyamoto <sup>2</sup>	Tetsuya Ogi	Nolan S. Reiten <sup>3</sup>	Daniel Stephen Southwick <sup>3</sup>	Adnan Vahora	Grant Alexander Young
Margaret Eve-Lynne Miya- saki <sup>3</sup>	Jaeho Oh	Gabriel Resendez, Jr.	*Christina Rochelle Sparacino	Nikolai Sangalang Valbuena	*Mabel Yuen <sup>3</sup>
*Ashley Joanne Mola- becirovic <sup>2</sup>	Sandra Michelle Ojeda	Gary Matthew Resz <sup>3</sup>	Sarah Courtney Sparks	Jenny Graal B. Valera	Inessa Leonid Yurtsev <sup>2</sup>
Elizabeth Elisa Molson <sup>2</sup>	Mallory Jill Olander	Meigan Ana Reynolds <sup>2</sup>	Ron Steven Stacey	Billy Hoang Van <sup>3</sup>	Sarah C. Zabala <sup>3</sup>
Sai Mon	Holly Elaine Olvera	Amanda Rae Rhodes	Jennifer Robin Stack	William Minh Van	Hanny Mohammed Zaki
Wendy M. Montoya	*Koko Hiroko Omura <sup>2</sup>	Albert Jonathan Rich <sup>2</sup>	David Carl Steiner <sup>3</sup>	Stefanie Rose van Dyk	*Eduardo T.D. Zanela <sup>2</sup>
Michelle Renee Moore	Hwei Tien Ong	Michael Richardson	Matthew Jordan Stout- Garcia <sup>3</sup>	Elizabeth M. Van Vliet	Susan Zappettini <sup>2</sup>
Sean Russell Moppin	Patricia Inukpoware Oribabor	Brian D. Ricks <sup>1</sup>	Michelle May Lyn Streeter	Malini Vangipuram-Suresh	Karen Kathleen Zgorski <sup>2</sup>
Melissa Morido Morales	Miguel J. Ortega	Melanie Suzanne Riggs	Zurisma D. Suarez <sup>2</sup>	Lisa Maria Vasquez	Aiai Zhang <sup>2</sup>
Nick Morgen <sup>2</sup>	Anabel Ortiz <sup>2</sup>	Andrea Michelle Rios	Gilen Sugiarto <sup>3</sup>	Mary E. Vavak <sup>3</sup>	Chun Zhang <sup>2</sup>
Jillian S. Morihata	Sally Yumiko Otani <sup>3</sup>	Nicole Marie Rivas	Veranica Sugiarto <sup>3</sup>	Gerlie Malla Ventura	Guizhen Zhang
Yukari Morimoto	Vanna Oum	Erica Reneé Rivera <sup>3</sup>	Kyoko Sugiyama <sup>2</sup>	Sara K. Verches	Yang Zhang
Catherine C. Moyer <sup>2</sup>	Elena D. Owens	Shareen Angelique Rivera	Anna Elizabeth Sullivan	Tia Verches <sup>2</sup>	Chong Zhao
Hudah Mukiibi	Christina Tiana Padilla	Paul Alexander Rockwell <sup>3</sup>	Kristine Joy Caces Sumabat <sup>2</sup>	Irfan Vernadi	Hongbo Zhao <sup>2</sup>
Jimmy P. Munante	Nicole M. Padilla <sup>3</sup>	August Nichol Rodiack <sup>2</sup>	Alesia Nicole Surrency	Katie Marie Vieira	Kai Zhao
Andrea Nicole Muniz <sup>3</sup>	George M. Padilla II	Matthew Joseph Rodrigues	Matthew Raymond Switzer <sup>2</sup>	Jeannette Abalos Villacarillo	Jin Yong Sharon Zheng
Leticia Marie Munoz	Shannon M. Padlog <sup>2</sup>	Annette Rodriguez	Mohammad Samir Syed <sup>3</sup>	Joanne-Michelle M. Villan- ueva	Shanmei Zhou
Luis Munoz	Pepito R. Paguirigan Jr.	Javier Carlos Rodriguez	Kerry Tsung Sze	Antonieta Patrizia Villar	*Aiyi Zhu <sup>2</sup>
	Anton Palczewski	Jeromé Marin Rodriguez	*Nancy J. Taggart <sup>3</sup>	Anne Kristine Villaruz <sup>3</sup>	Jolanta Zingite <sup>2</sup>
	Andrew Stanley Palmyra Jr.	Juan Rodriguez	Patrick Yuji Taguchi	Armando Villaseñor	Michael Zininberg
		Melissa A. Rodriguez		Claudia Villatoro	Yongjia Zou <sup>2</sup>
		Melissa Angela Rodriguez			Corey A. Zuvela



## Self mutilation, a serious problem with many solutions



mary-joLOMAX

Last week the San Jose Mercury News reported on a study about self-injury and college students. According to a survey conducted at Cornell and Princeton Universities, one in five respondents admitted to purposefully injuring themselves by cutting, burning or other methods.

Self-injury is described as any behavior that causes deliberate, non-lethal bodily injury. The most common behavior is cutting the skin, but other behaviors include burning the skin, hair pulling, head banging, picking scabs or intentionally breaking bones.

People engage in forms of self-injury as a way to cope with emotional distress. Some people use physical pain as a way to deal with or "feel" their emotional pain. Others use self-injury as a way to communicate what they cannot express verbally. And still others use this behavior as a way to control themselves or their environment.

It is estimated that approximately one percent of the population engages in self-injury. Most self-injurers are between the ages of 13 and 30, female and have experienced some sort of emotional trauma. One theory about why the majority of self-injurers are women has to do with the different way men and women are socialized to deal with "negative" feelings. For the most part, men are encouraged to outwardly express feelings of rage or anger but women are not. Furthermore, women are taught that negative emotions are inappropriate or just plain wrong.

For some people, the self-destructive behavior is a symptom of another psychological disorder such as an eating disorder, bipolar or other mood disorder or obsessive-compulsive disorder. For these reasons, it is important to get professional help.

There are many self-help techniques that you can try. First, it is important to want to stop, as opposed to feeling like you should stop. Before you stop, you should take some time to really analyze what the cutting or other self-injury is doing for you so that you can find replacement behaviors that attempt to meet the same needs. For example, to alleviate feelings of anger, frustration or restlessness, try cutting something like a plastic bottle or a piece of cardboard, hitting a punching bag or throwing rocks at a (non-living) target.

If you cut to help deal with feelings of sadness or depression, you might want to try something that comforts you such as taking a bubble bath, listening to soothing music or watching TV. To help cope with cravings of sensation to wanting to feel something, try squeezing ice, biting into something strong like a chili pepper or putting a rubber band around your wrist and snapping it.

If you like to see blood, one suggestion is to write on yourself with a red marker. If you pick scabs, try applying a paste of henna or glue to your skin, letting it dry and then picking it off.

For in-depth information about self-injury, including a more extensive list of these self-help suggestions, log onto <http://www.palace.net/~llama/psych/fself.html>. Other helpful websites are <http://www.coolnurse.com/self-injury.htm> and [http://www.kidshhealth.org/teen/your\\_mind/feeling\\_sad/cutting.html](http://www.kidshhealth.org/teen/your_mind/feeling_sad/cutting.html).

## Amid unparalleled diversity, is De Anza segregating itself?



Mariya Kisina/ LA VOZ

From left to right: Phillip Box and Caroline Park taking a smoking break outside the parking lot.

Kristen Toner  
LA VOZ

It is a Thursday afternoon on the De Anza College campus. A group of Asian students are huddled together at picnic tables enjoying their lunch, athletes still in their workout clothes are talking in the PE Quad, a group of African Americans are filling the air with laughter between classes in front of the Campus Center and the daily card game is just starting in a corner of the cafeteria.

Students at De Anza are assembling separately from the whole. They have chosen to spend their time with a specific group of peers for their own unique sense of commonality and acceptance.

Brandon Clark, a second-year marketing major and football player at De Anza, moved to the Bay Area from South Carolina and says he was terrified when he got off the plane in San Francisco and didn't see a single black person in sight.

Clark, who is African American, admits he hangs out with mostly blacks and whites, but says he tries to branch out to meet other students; he enjoys the diversity of California.

Nina Lewis, a second year social work major, is also Af-

rican American and shares friends with Clark. Both Clark and Lewis say they feel more comfortable with black people because they share common interests in the world, even in the movies they go to.

Culture can be a strong unifying bond and a popular theme among groups on campus. Jisun Lee, a first year at De Anza, says he notices nationalities stick together. "We want to get along with other nationalities," Lee says of himself and friends, but finds comfort in their group.

Lee's group could be mistaken as a typical Asian cluster on campus, but it is mainly composed of Japanese, Taiwanese and Koreans.

Lee, who is Korean, says he mainly hangs out with these nationalities because they are so similar to his own culture.

At the other end of the Campus Center cafeteria, another familiar group on campus is interacting, but for a different reason. They are playing the card game "Magic The Gathering."

An all male group, there is no distinct ethnicity here, just a love for a fantasy card game. The students are packed shoulder to shoulder at a single round table. On top of that table and in the hands of the players are cards with detailed

drawings of wizards, soldiers and dragons.

"I'm into 'Lord of the Rings' and fantasy stuff like that," says David Galan, a second-year music major.

His group can be found any day of the week at the same cafeteria tables.

Across campus by the Stelling Parking Structure a group of De Anza athletes are pushing each other around in jest. During season for athletic teams at De Anza, athletes can spend up to eight hours a day with each other between practice and classes.

Their commonality is an understanding and comradery of balancing their sport and their education.

"De Anza is weird," says Alex Singer, a first year football player. "Everyone comes here to learn and just learn — there's not much socializing."

He wishes for more of the social and friendly dynamic he hears exists at four year universities. He says one of the only ways to meet new people on campus is through classes and clubs.

Another group on campus doesn't have a problem seeking out new interactions. In fact, they pride themselves on their diversity and the growing numbers of their group.

"If you come here anytime

between 10 a.m. and 3 p.m. you'll find us here," says Ibrahim Saad, a first-year communications major.

He talking about the picnic tables outside the Campus Center. Saad refers to his group as "The Jungle." He and his friends have adopted the name because of the shaded canopy created by the large trees and the openness of the outdoors.

He compares the different species of animals found in a jungle to the different ethnicities of students that make up his group.

"As long as you have some kind of color or pigment to your skin, you're welcomed here," Saad says as he jokes about how diverse "The Jungle" is.

Anyone is welcomed to "kick it" with the group no matter their age, gender, race or religion, Saad says.

According to Omar Gettani, a first-year civil engineering major, the group gets bigger every quarter as they acquire more friends.

"Anyone who wants to hang out in our jungle is welcomed," says Gettani.

If you come at different times throughout the day you'll find different people there. Saad says they always have a good time playing music, dancing and joking around.

## Math 'Chief' prepares to retire after 47 years

John Ellis  
LA VOZ

After 47 years of numbers and solutions, Lee "The Chief" Walker bids farewell to Foothill and De Anza College and heads for retirement.

Walker is known around campus as "Chief" and refers to everyone else, including his students, by that name as well.

"Call me Chief and I'll call you Chief, I'll get you through this course even if you don't want too," Walker has said on the first day of every quarter for almost five decades.

"He's a bit eccentric but it's always fun," said Daniel Ramirez, 25, first quarter De Anza student who hasn't taken a math course for several years. "He's one of the best math teachers I've ever had. 'Victory at De Anza!' He's funny."

Walker's students appreciate his witty personality and



Walker

"Have a drink on me chief; it's happy hour," Walker would say if he saw someone drinking a beverage during his class.

Even with Walker's sense of humor, his teaching methods are designed to make you pass his class.

"Yeah, he's funny and quick ... tends to sing a lot during class but he's compassionate and always willing to answer your questions," said Kim Arvighi, 47, a student currently enrolled in Walker's last math course.

"He really wants you to pass."

Chief isn't just a nickname

or an easy way to communicate with his students. Walker was an actual Chief in the Navy, working in Intelligence after receiving his master's degree in mathematics from Stanford University in 1953.

"Of course I was a Chief; you think I would make you call me that if it wasn't true?" Walker said with a smile on his face.

Walker served in the Navy for 18 months, but the name stayed with him for his entire teaching career.

Walker started teaching in 1959 at Foothill College and was one of the first math professors hired at De Anza when it opened in the 1970s.

Most of the professors and colleagues he worked with, many of whom helped open De Anza, have long since retired.

"I think I'm one of the last. There are a lot of young faces around now," Walker said.

Walker witnessed many changes among the generations of students that he taught.

"In the '50s, everyone thought we had it all...the '60s were the Haight Asbury times, hippy times...The '70s is when I started at De Anza part time," Walker said, reminiscing about the decades past.

"The '80s and '90s seem to pass by quickly, maybe too quickly."

Walker had retirement on his mind for last couple of years and after this spring quarter, it will finally happen.

His wife retired last year, which made the decision a little easier, but teaching still means a lot to him.

"I'm going to miss the interaction and the dynamics of working with different students," he said.

"It's hard to leave. What can I say, my job's a plum."



# Associate's degree is helpful for transferring, employment

**Kristen Toner**  
LA VOZ

De Anza College students will gather at the outdoor event arena in their maroon caps and gowns to finally hold in their hands the physical proof of their years of hard work and determination at De Anza. They have conquered the not-so-small feat of an Associate's Degree.

The graduation ceremony will be held on June 24 at 9 a.m.

To qualify for an A.A. or A.S. degree from De Anza, students are required to complete 90 quarter units of college credit. General education, or core courses, makes up 31 to 42 of those units in the areas of language and rationality, natural

sciences, arts and humanities, social behavioral sciences and physical education, development and performance.

Once a student has completed the general education requirements, the remaining units will vary according to the requirements of the student's major.

The main objective to obtaining an A.A. or A.S. degree is for employment, transferring to a four-year university or upgrading one's professional skills.

"Typically students take more than two years to receive their degree," said Herminio Hernando, counselor and Human Development Studies instructor. Students often have other responsibilities outside of school like jobs and families, Hernando

said.

According to the Foothill-De Anza Community College District student demographic fact sheet for fall 2005, 70 percent of students in the Foothill-De Anza District are enrolled part-time, 30 percent full-time.

"I am so proud and happy I finally finished," said Erica Tsuha as she shot her hands in the air and cheered. Tsuha has been working towards her A.A. degree in liberal arts for two and a half years.

She said her next goal will be to get a job. She will return to De Anza over the summer to finish a certificate in accounting to help in her employment search.

"I got my stuff done," said Mike Shackel, another De Anza

graduate. "It seems like the degree has left me with a lot of opportunities."

Shackel took two years to finish his degree in communications, completing 90 units exactly. He will move on to University of California Los Angeles in the fall.

But not all students will graduate, even some with more than the required 90 units. Cash Chowdary, an electrical engineering major, will transfer this fall to University of California San Diego after spending three years at De Anza.

Chowdary completed more than 100 units, fulfilling his major's requirements, but he did not qualify for an A.A. degree because he did not meet the gen-

eral education requirements. Instead Chowdary took classes he enjoyed and thought would benefit him like physics, chemistry and poetry.

"I think if you can finish all those classes you should be able to get a degree," Chowdary said.

The counseling and academic advising offices, located on the second floor of the Student Services Building, is a valuable resource to help students plot out the course of their academic goals.

"Be playful and come in for advising, advice or guidance," Hernando said. "Students should form a relationship with their counselor and teachers to help guide them."

## De Anza students WISE up

IT'S NOT EASY BEING GREEN; CLUB HAS ONE PRACTICAL SOLUTION

**Mariya Kisina**  
LA VOZ

The Earth Awareness and Action Club has a new sister: WISE 37. WISE means Working to Institute Sustainable Environment in our 37th parallel.

Inspired by the De Anza College's Environmental Studies Internship class, President Liz Navigato and Vice President and Event Coordinator Alanna Baumert started the club to promote sustainability.

"The main goal of the club is to advocate a lifestyle that minimizes environmental impact," Navigato said.

The Kirsch Center for Environmental Studies influenced the founding members as well. Baumert said the center should serve as a model for all other buildings.

Representatives from various University of California campuses visited the Center to explore how it operates with the sun's energy and features such as its toilets and windows, Baumert said.

"In the Kirsch Center we're trying to change the world," Navigato said.

Through the internship class, Navigato got the first idea for missions to ac-



Photo courtesy of WISE 37

From left to right: Ron Hsiu, Elizabeth Navigato, adviser Pat Cornely, Brian Graham and Alanna Baumert discusses issues at a club meeting.

complish including securing organic food on campus.

Navigato said she and others figured that since the Kirsch Center is all about sustainability, it is only natural that its food should be.

She said club members have conducted surveys to determine the demand for organic food on campus

and have stipulated that the need is high.

Additionally, they tested various organic foods in the Center to see what people liked. WISE 37 has teamed up with the Nutrition Club to achieve their goal.

Baumert said the Palo Alto school district sells organic food while the college does not.

De Anza would be the first community college to get organic food, Baumert said.

The club is working with Patrick Gannon, director of the Campus Center to further the cause, discussing whether students would be willing to pay a little extra for organic food.

WISE is also considering doing a composting project and going on a field trip to compare organic and conventional farms.

WISE 37 is planning a T-shirt contest in which participants are graded on the creativity of their design depicting awareness of sustainability.

However, organic food on campus is at the top of WISE's agenda.

"We're trying to focus on one thing and leave a steady trail for the next leaders," Navigato said.

Club membership is free. The club meets twice a month officially while unofficial meetings are more frequent. Both meetings usually take place in the Kirsch Center.

For more information, contact Navigato at [elizabeth.navigato@gmail.com](mailto:elizabeth.navigato@gmail.com).

## CLASS CRASH: EWRT 200 teaches diversity and English

**Sarah Bogen**  
LA VOZ

At 2:05 p.m. on Thursday, May 18, classroom MQ-10 is busy with EWRT 200 students, learning basic English grammar. The students ranged widely in ethnicities, ages, and levels of English knowledge.

Professor Diana Fleming is talking about coordinating conjunctions and independent clauses.

On the bright whiteboard is dry erase marker reading, "My dog is hyper, yet he is patient with kids."

Fleming sits on the edge of a table, reading from the textbook along with the students. She uses popular culture topics such as the Burning Man music event in a desert in Nevada to create interest within the students.

She also cracks jokes on Chapter 13 titled "Coordinations" "But. b-u-t, not b-u-t-t," she says as her students chuckle, "Make sure you know the difference."

After reading over the text from chapter 13 students take turns choosing conjunctions to put into sentences. Each student

tries to make sentences using a conjunction of their choice, while their classmates listen intently.

Although the class looks at words that are used each day in the English language, the further investigation of these words produced very good tips and tricks of perfect grammar.

These tips are helpful to students of all English levels.

Fleming gives two helpful explanations of conjunctions: "But' and 'yet' are very similar. They almost have the same exact meaning, but they are different because one is more formal than the other," she says. "'Or' is easy. You just give people two choices, and stick 'or' in the middle. You can give me this, 'or' you can give me that," she sings, breaking into a hip hop song.

The cultural diversity among the classmates emerges in class discussions. When the name "Yuri" is used in an example sentence in the book, Fleming asks the class if they think it is a girl's name or a boy's name.

Ash, a Russian student says, "Yuri sounds like a boy's name because it is a boy's name

in Russia." But his classmate, a Japanese student named Shoko, agrees with Fleming that it could be a girl's name in Japan.

Although the classroom is right next to the bustling cars and people in Parking Lot A, the students seem immersed in the day's lesson. At each of the four tables, with three

to five students each, students look at Fleming intently or take notes on binder paper.

EWRT 200 is an English class two levels below EWRT 1A. Roughly 80 percent of students taking the English placement test are placed within EWRT 200 or the level above it.



Sarah Bogen / LA VOZ

A group of students talking about the latest lecture on coordinations and conjunctions in their EWRT 200 class with Diana Fleming.



# Super Sudoku !

7		1		2			4	3
	6		1		8	2	9	
		4			5			6
8		9	5		6			
				9				
			3			4	6	9
4		6	2		1			
2		8			4			
	9		8		3	6		4

David Gunderson  
LA VOZ

	8	7		1		5	3	
6			8		5			7
5		1			4		2	8
	5				8	7		
2		8	7	6			5	1
	6			5		3		2
3		4	1			2		
				5		9		

## What is Sudoku?

Sudoku is a Japanese game of numbers that has been gaining popularity since its first inclusion in British newspapers several years ago

## How do I play?

Simply place numbers in the empty squares so that the numbers 1 through nine are present in each row, column, and three-by-three box on the game grid.

	3	9	1		6		5	
					9	2	3	1
2		5	7			6		8
	4		9		7			2
5				3		7		
	9		5		4		6	3

## Super Sudoku?

Although all three are separate puzzles, in Super Sudoku they share one convergent section, which will be the same in both puzzles which contain it. Each puzzle you solve gives you clues to another!

## Film festival featuring student-created movies brings humor, drama

James Schulte  
LA VOZ

For 27 years at De Anza College, the Film/Television department has been honoring their students with an annual film and video festival. Since the first time in 1976, students have been submitting their projects to be shown on campus.

At first open to all local students with films, as the department has grown, student output has increased and time constraints have necessitated closing the festival to all but De Anza students enrolled in Film/TV classes.

This year, approximately 40 films were submitted to the judges— five faculty members. 16 projects survived to be viewed at the festival. The filmmaker experience levels range from taking-their-first-class rookies to seasoned veterans who are attempting to start a career.

Films are not disqualified on the basis of content, so some films include adult content. Notable examples include an informative documentary on how to use various objects for killing zombies, and a film where the protagonist receives help on his Lotto scratcher from Jesus Christ himself. In a serious vein, "The Reason" is the story of two cops on an ordinary shift who are called to make the ultimate decision about life and death.

One of the great aspects of the festival is the current nature of the projects. The first project shown, Another Quarter, was finished just days before the festival. It has the distinction of being the only musical shown.

"We have incredible output year after year," said coordinator of the film and television department Zaki Lisha. "We hope this gives them the confidence to go on to other festivals."

## Know your student filmmakers

La Voz finds out about two of the talents in this year's student film festival

**Michael Chance:** His studio Burning Ideas wrote, directed, and helped to produce "The Reason". Chance hopes to earn a reputation as a filmmaker by taking his entries to other competitions. He plans to take a year off to work on a mystery/drama, then go to University of Southern California in the fall of 2007.

**Matthew Rodrigues:** With his studio, Sonar Media, Rodrigues created, wrote, and directed the musical "Another Quarter". Taking classes at De Anza made available the cameras and equipment needed for producing a film. Rodrigues values his connection to De Anza, and cast Zaki Lisha of the film department in his entry. Future plans include transferring to Cal State Northridge, and then hopefully to Hollywood.

# RIO ADOBE

SOUTHWEST CAFE

10525 S. DE ANZA BLVD. #100  
CUPERTINO, CA 95014  
(408) 873-1600



I made a cool discovery recently. Seems the locals were on to Rio Adobe way before me. Rio Adobe is one of those places that automatically gets on your favorites list. I knew even before my food arrived that I was going to return again.

It's ALL about the food! Mexican with a Southwestern accent-- unlike anything I've had before. The food is prepared with fresh ingredients and the flavors have a richness that only comes from slow cooking.

OK, the fresh salsa bar is eight bowls deep, the chips are made fresh, and the beer roster is quite respectable. (It's a bit of a hybrid—you order at a counter, but then your food is brought to your table on ceramic plates.)

The Burrito Mojado was stuffed with citrus marinated char-grilled chicken (or steak), covered with a New-Mex style red sauce, and topped with baked cheese. Good night, now!

What are you waiting for? Get going. Get Rio!



# Home theater can be better than life

Reza Kazempour  
LA VOZ

Before some of you may graduate and transfer on, please allow me to impart some of my wisdom. It might come in useful this summer.

Don't be that friend we all have who purchases a \$60 ticket to attend a Red Hot Chili Peppers concert that requires a tourist-spotting telescope in order to barely see which costume Flea is wearing.

Instead of the wasting money on overpriced admission, warm beverages, cheaply made t-shirts and gaudy memorabilia, invest in a moderately priced home-theatre system.

If, like most people today, you have a TV bigger than 27", a quality home-theater system will cost you less than half a grand.

Let's do a cost-benefit analysis shall we?

When an artist/band goes on jam-packed tour, the best you can expect is a satisfactory show. The concerts that our friends will be attending this summer will not be breathtaking, even from the best seats. However, Red hot Chili Peppers released a DVD in 2003 of their performance at Slane Castle in Ireland. The stunning picture and sound quality bring you entirely into this once-in-a-lifetime show.

For \$60 dollars, my friend will only view the concert

once, barely see or hear the band, and incur expenses that would be only marginally offset by trading in his arm and a leg.

For the \$399 dollars I spend on a quality home-theatre system plus a Netflix subscription for \$19.99/month, I have the luxury of watching the concert on my TV, listening to quality Dolby Digital 5.1 surround sound, enjoying whatever is in my fridge, and parking my car in my apartment's parking spot without any danger of hobo urination. But the most important thing is that I will actually see and hear the band. And for our readers who attend rap concerts, you will save money that you might have otherwise invested in a bulletproof vest. Like the famous proverb, "there's no place like home."

Yes, there are some concerts that must be experienced in person rather than watched on DVD. I would love to have been a part of Woodstock, the Majikat tour, or the recent Live 8 worldwide concert. And any concert that Pink Floyd, Led Zeppelin or U2 throws must be seen live.

But even though I am a devoted R.E.M. fan, I enjoyed watching the Perfect Square DVD more than actually seeing either concert at the Greek Theatre or the Verizon Amphitheatre in Irvine, respectively.

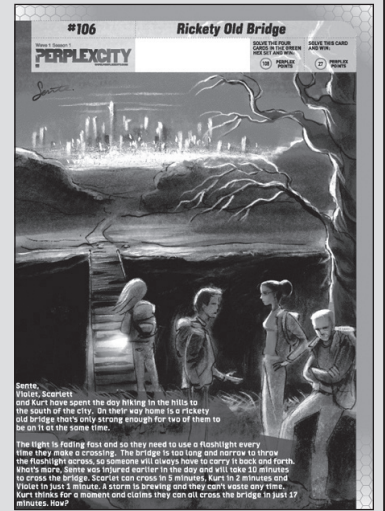
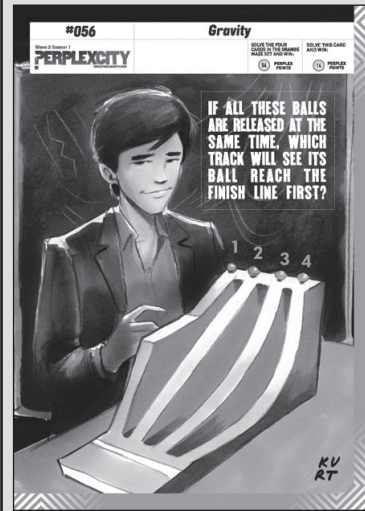
There are other benefits as well; replay-ability allowing you to learn the songs played by viewing the performers up close, rewinding a song you really enjoyed, and the luxury of inviting your friends over to watch for free.

So next time you get an email from Live Nation (or any other company that turns a heavy profit by selling you tickets), about an upcoming concert, think wisely about where you want spend your money. How you want to see a show is now your call.

## TOP 10 CONCERT DVDS

- 1) Red Hot Chili Peppers -- Live at Slane Castle
- 2) Pearl Jam -- Live at the Garden
- 3) Eric Clapton and Friends -- 1986 version
- 4) Cat Stevens -- Majikat (Earth Tour 1976)
- 5) R.E.M. -- Perfect Square
- 6) Stevie Ray Vaughan and Double Trouble: Live at Montreux 1982 & 1985
- 7) U2: Go Home: Live From Slane Castle, Ireland
- 8) Rage Against the Machine: Live at the Grand Olympic Auditorium
- 9) Paul Simon: Graceland: The African Concert
- 10) Metallica: With the San Francisco Symphony: S&M

## Collectible Puzzle-Card Game offers hope for the socially hopeless



Card images courtesy of www.Perplexcity.com

Melissa Lewis  
LA VOZ

Perplex City, a new collectible card game, is here to affirm your suspicion that one day you, too, would use your caffeine-addled brain for good – at least, the good of your wallet. The prize for the first person to use these cards and story to locate a cube buried somewhere on the planet is \$200,000. Black Lotus, here you come!

A company called Mind Candy out of London has internationally distributed hundreds of cards against the backdrop of a complex story line. As of April 2006, 194 of the set were released. The other 62, called "Wave four," are set to be distributed later this year.

Each card is one of eight levels of difficulty; their level is indicated by color. The harder the card, the more points it's worth and of course the rarer it is. The most common cards are red, then orange, yellow, green, blue, purple, black and finally silver.

Aside from tackling a single puzzle on each card, players must piece together clues to a larger puzzle by reading pieces of a map on the backs of cards or gathering subtle written or visual clues on each card. If it sounds complicated, don't fret – it is.

Players organize by creating personal profiles on www.perplexcity.com.

The Web site tracks each players solved cards, attempted cards, map pieces, and more. Players have the option

of keeping their contact information in their profile and may receive messages with clues regarding the game at random. When you receive the message, the trick is to act cryptic so your friends think it's a hot date.

Also on the Web site are news articles, story line information and forums for people to discuss cards and the overall game.

Players can either ignore the story or tune into every exposition-filled podcast between World of Warcraft games.

Each pack of cards contains six random cards and costs an average of \$6.

Players hail from many countries; the top five players are currently from Korea, the United Kingdom, Antarctica and Seychelles respectively.

The game also features live events. According to the Perplex City entry on www.wikipedia.org, "Sixty players attended an in-game event in search for clues, only for one of their own to be revealed as a mole and escape in a black helicopter - later, 220 people participated in the first Perplex City Academy Games in London, a high-tech scavenger hunt across the capital."

For people who don't want to invest any cash just yet, the Web site offers two free cards to solve online once you create a profile.

So hang in there, my binary-reading brethren; you may not be living a Steve Carell movie after all.

For more information on cards, go to www.perplexcity-cardcatalog.com.



## BIOLOGY 8: BIOLOGY OF WOMEN back in the schedule for Fall 2006

*"Why is life expectancy longer for women than it is for men?"*

*"Do women feel more pain than men?"*

*"In health: does your sex matter?"*

Come join us at 12:30 p.m. – 2:10 pm  
Mondays and Wednesdays for Biology 8  
and have these and other questions answered.

IT'S BACK IN THE CLASS SCHEDULE FOR FALL 2006.  
THIS COURSE IS DESIGNED FOR NON-SCIENCE MAJORS  
TO EXPLORE WOMEN'S ANATOMICAL AND  
PHYSIOLOGICAL CHARACTERISTICS AND  
THEIR MANAGEMENT FOR GOOD HEALTH.

IT'S A GE APPROVED  
NON-LAB SCIENCE CLASS.



Join La Voz *make the kitty happy*



**La Voz**

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The Voice of De Anza College  
 Phone: 408-864-5626  
 Fax: 408-864-5533  
 lavoz@fhda.edu  
 www.lavozdeanza.com  
 Room L-41  
 21250 Stevens Creek Blvd.  
 Cupertino, CA 95014

**Editorial Staff**

**Dan Sealana**  
 Editor in Chief  
 lavoz@fhda.edu

**Katherine Nguyen**  
 Managing Editor  
 managing@lavozdeanza.com

**Robert Balicki**  
 News Editor  
 news@lavozdeanza.com

**David Gunderson**  
 A+E Editor  
 ae@lavozdeanza.com

**Kayla Hilton**  
 Sports Editor  
 sports@lavozdeanza.com

**Contributing Staff:**

Yekaterina Barilov, Sarah Bogen, Robert Erdei, Geraldine Escalona, John Ellis, Mariya Kisina, Joanne Li, Anna Randell, Ashley Rabello, James Schulte and Kristen Toner.

**Business Staff**

**Cecilia Deck**  
 Adviser  
 deckcecilia@deanza.edu

**Walter Alvarado**  
 Lab Tech  
 alvaradowalter@fhda.edu

**Reza Kazempour**  
 Business Manager  
 ads@lavozdeanza.com

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Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz*.

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Letters to the editor, submissions and press releases are welcome and must be signed and include contact information for verification and follow-up. Letters should be 300 words or less; letters more than 300 words may be edited for length.

Letter content must not be libelous or intended to air personal grievances. *La Voz* does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases.

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The first copy of each issue of *La Voz* is free. Additional copies can be purchased through Business Manager Reza Kazempour.



Editorial board from left to right: Dan Sealana, David Gunderson, Kayla Hilton, Robert Balicki and Katherine Nguyen.

## Earlier vacation needed to solve June gloom

June 30 is too late to start summer vacation. Almost every other school - including schools on the quarter system - is getting out a week if not two or three weeks before us.

This sucks.

Having such a late end of the quarter is not only bad for students but teachers, as well. Because most students' friends are out of school, they are much more likely to skip school and head to the beach. An extra high level of apathy strikes De Anza College after Memorial Day. It feels like summer and no one feels like being at school. Attending graduations is another thing that is thwarted by the late dismissal.

Most high school, middle school and

elementary graduations are in the morning when the majority of students are in class. This forces people who have younger siblings or children graduating to make a choice between their loved ones or class. The choice they would make is clear.

Ending the quarter on June 30 makes for a babysitting debacle for any parent, especially a single parent.

While children are getting out of school in late May or early July, their parents are still in school. So if they can afford it, parents are forced to put their children in day camps, which have different pick up and drop times than school. So parents end up having to get to class late or leave early.

Ultimately, class attendance and participation suffer from extending the school year so late into the summer.

The solution to all this is just let us out earlier because we're not really in school the last few weeks anyway.

We might be there physically but we stare hopelessly at the window while our brains are tanning at the beach, road tripping, or at our favorite artist's concert. Basically, professors might as well be talking to inanimate objects. In fact inanimate objects would probably be better students, because they can sit still. They would not itching with anticipation for summer to begin.

Be smart, De Anza. Let us out of here!

### *La Voz asks:*

## What topics did *La Voz* miss this quarter that you feel we should cover in the fall?

E-mail your answers to [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

## *Paying tribute: the true stars of La Voz*



**danSEALANA**  
 Editor in Chief

Usually the Editor in Chief writes a sappy goodbye piece at the end of the quarter when they've decided to move on from *La Voz*. Well, I'm not leaving this newspaper just yet, but I wanted to take this opportunity to thank some of the people who worked so hard this past quarter getting this paper out each week.

**Robert Balicki:** You were an excellent News Editor and reporter. You showed great dedication to the paper and I would force you to take my job next year if you weren't transferring to Berkeley. You'll be a great journalist some day, if that's what you decide to do.

Sorry for throwing the AP Stylebook at you so many times during the

first week of production.

**To Kayla Hilton, my Sports Editor:** I respect you much more than your infamous ditzy cousin, Paris. My favorite "Kayleezy" moment was playing "Ghetto Life" with you. I think I "died" before the game was over, though. I hope to see you return to *La Voz* next fall.

**David Gunderson, Arts & Entertainment Editor:** David, most of your story ideas were inappropriate, distasteful, and nonsensical. It was a pleasure working with you this quarter.

You entertained the hell out of me, and I'm glad I was able to convince you to stay for this quarter. (I think my unofficial promise to let you have pretty much free reign with your section — regardless of good taste — helped you decide to come back.)

**To my Managing Editor, Katherine Nguyen:** I don't even know where to start. I meant it when I said that you were "the glue that holds *La Voz* together." In the last year and a half, I've seen you grow from a shy, quiet staff writer to being one of the best Managing Editors in recent history.

I couldn't have survived this quarter and stayed semi-sane without you.

You've left big shoes for your successor to fill. This newspaper will definitely miss you.

**To James Schulte:** Although I took a lot of heat this quarter for your right-wing rantings, I respect the hell out of you for not being afraid to speak your mind. We here at *La Voz* know that, in person, you're just a friendly, polite guy who likes to read comic books.

I'm surprised that you never got your ass kicked for some of the opinion articles you wrote, but I guess there's always time for that next quarter.

**Ryan Bell:** You were a life-saver many times this quarter. I can't even count how many times this quarter I heard editors asking with nervous voices, "Is Ryan coming in this week?" You are one of this paper's true talents.

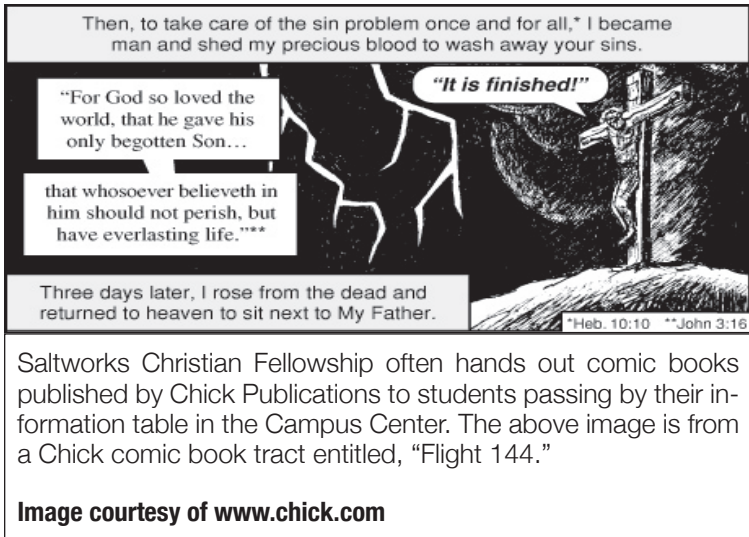
For those who are returning to De Anza in the fall, I highly recommend that you consider joining *La Voz*. It's hard work and sometimes thankless work, but it will be an experience that will definitely be one of the highlights of your college career.

Sign up for Journalism 61 in the fall. You won't regret it.

So goodbye — for now.



# Saltworks club defends beliefs, questions La Voz ethics



**Robert Johanson**  
Guest perspective

*Note from editor: Saltworks Christian Fellowship requested that their guest perspective be published unedited. However, corrections were made for punctuation and AP journalism style.*

Saltworks Christian Fellowship agrees that change is needed. In the positive sense, change is a sign of growth.

It is a response that comes from an understanding that the status quo isn't good enough. Areas of concern need to be ad-

ressed. Action must be taken to make things better. However, for change to be profitable it must be founded on truth.

Recently the editorial staff at *La Voz* felt led to charge Saltworks with some very serious accusations.

They claim that we believe in a Jesus who "can't wait to send you to hell" and that if he was a student here we would try to save his soul. Not only is that not true, it is a gross perversion of what we hold dear — a savior who said he had not come to judge the world but to save it, who loves us all enough to die for us.

The bulk of the article is spent trying to identify what we believe with some of the extreme teachings of Jack Chick which we have repeatedly condemned.

We have shared many different types of materials at our booktable from many different authors.

The information we are being associated with was admittedly pulled from a website by the editorial board and not from any literature we have passed out or support.

It is regrettable that later in his ministry Chick definitely came to some wrong conclusions. However, to say that we should be shunned because we have used a few of his earlier tracts that do line up with the Bible is like saying that De Anza should be boycotted because they support some of the theories taught by a man like Charles Darwin who also expressed some racist views.

In a college atmosphere, the need for discernment is understood, as we often must distinguish the quality of the message from the fallibilities of the messenger. So then, why was there this need to construct a straw man that could easily be torn apart?

Why not challenge us on what

we truly believe? What motivated the inflammatory tone of this editorial?

We attempted to speak with

**"La Voz has shown a lack of respect for Saltworks by harshly labeling us with a message we don't agree with and don't promote."**

the *La Voz* Staff on the subject, but they said they were unable to comment. Why didn't they contact us for an interview?

We would have loved to explain what we believe and address any concerns they may have had. Again, no comment.

We wish they would have sat in on one of our meetings as *La Voz* reporter Sherry Sanguinet did last year. Her *La Voz* online exclusive

is the result of taking the time to seek out and find the truth.

It's ironic for *La Voz* to say that they support "the moderate religious clubs at De Anza who want to practice and promote their faith while still showing respect and tolerance for those they disagree with."

*La Voz* has shown a lack of respect for Saltworks by harshly labeling us with a message we don't agree with and don't promote. They have also shown a lack of tolerance by not being willing to dialogue with us about our true message.

What is far worse, they have encouraged their readers to be intolerant as well.

Saltworks agrees that change is needed. There needs to be an understanding that the status quo isn't good enough.

Areas of concern need to be addressed. Action must be taken to make things better. We hope the *La Voz* editorial staff sees this as well.

*Robert Johanson is the discussion leader for De Anza's Saltworks Christian Fellowship. Saltworks meets every Monday at 11:30 a.m. in the Student Council*

## COULTER: 'Godless' book attacks media, liberalism

FROM PAGE ONE

Some on the left have pulled out all the stops to try to censor Ann Coulter. House Representative Steve Israel drafted a letter demanding that Coulter apologize for her comments.

New Jersey Assemblywomen Joan Quigley and Linda Stender called for book retailers to ban the sale of Coulter's book throughout the state. NBC news has shown its liberal bias in their reporting of the Coulter controversy.

On the June 7 broadcast of the NBC Nightly News, anchor Brian Williams introduced a segment

about Coulter by saying "Just when you think that it seems that there are no limits on anything, someone comes along and makes a comment that goes over the line — the line that is shared by just about everybody because some things are, it turns out, still sacred."

In the chapter of Coulter's book that mentions the New Jersey widows, Coulter explains that liberals have a need for sacred cows — people whose personal sufferings make them immune from criticism.

Coulter is often referred to as "hate-filled" or "mean." But what

the media forget is their own hypocrisy about hate speech.

It's well and good to remember every controversial statement that Coulter, Rush Limbaugh, or Sean Hannity makes.

But, at the same time, the media ignore inflammatory statements made by liberals such as Michael Moore, James Carville, Barbra Streisand, and Susan Sarandon.

When Al Franken appeared on NBC's "Today" show last October, and he said that Karl Rove and Lewis Libby should be executed, the comment drew laughs from host Matt Lauer.

When Alec Baldwin appeared on "Late Night with Conan O'Brian" in 1998 and suggested that Republican Congressman Henry Hyde be stoned to death and that his family should be killed, there was no outcry from the mainstream media.

In her book, Coulter also points out the hypocrisy many of the left adhere to when it comes to the value of human life.

Coulter writes, "To a liberal, 2,200 military deaths in the entire course of a war in Iraq is unconscionable, but 1.3 million aborted babies in America every year is something to celebrate."

Coulter also says that many liberals take pride that they eat only natural foods but, at the same time, put their health at risk with casual sex. She also contends that liberals believe that their "church" has a divine right to be the sole purveyor of the news.

Coulter saved the last part of her book for a full-scale attack on the theory of evolution.

She says that Darwinism lets liberals off the hook morally since we aren't expected to behave any better than monkeys.

It's clear why Coulter's new book has hit a raw nerve with many on the left.

### Shock and concern

I am shocked and concerned about a recent article that you allowed published in *La Voz*, "Gay pride events fail to make homosexuality 'normal.'"

I am the first one to agree that everyone is entitled to their own opinion. When an opinion alienates an entire group of people that are born a certain way and is published by a college newspaper that is supposed to be tolerant, it is just outright offensive.

Next thing you know, Schulte is going to be condemning the paralyzed and the blind. But according to him, as long as they can procreate, they will be okay. Comparing gay parents to Nazi youth is just ridiculous.

Will he next be publishing an article about how slavery should come back? As a woman who is reproductively challenged, do I not hold any value just because I

can't have children? According to your paper, I don't.

I doubt any person, gay, straight, Christian or Catholic, would want to destroy Schulte's religion. Many religious groups are much more offensive and in-your-face on campus than any other groups, so why doesn't your newspaper take a gander at these groups and condemn them in the opinion section?

What makes religious people any more normal than homosexuals? I think the only abnormal group is the group of people that can't accept humans as humans — nothing more, nothing less.

It is sad that, in this day and age, there are still people in the state of California who are so close-minded.

It is disheartening that a newspaper on such a diverse campus would publish such a shameful article. The only people who should be compared to Nazis are

the demonic people who agree with James Schulte. I now understand why no one reads your newspaper.

- Stephanie Hannah

### On a positive note

For almost three years and five sets of editorial boards, I have been an avid *La Voz* reader.

I have written probably a dozen critical, upset, or defensive letters, have paid visits to L-41 to personally deliver my less-than-complimentary sentiments to the Editor in Chief, and have taken probably a little too much pleasure in soaking the current news editor when he volunteered for the Spring Carnival dunk tank.

I have also become acquainted with outstanding faculty through *La Voz's* distinguished educator profiles, kept up with De Anza's athletic teams through the weekly

highlights, have been reminded to visit the Euphrat art shows, enjoyed club day photo-spreads and taken to heart the health educator's advice to not spend too much time in the sun.

I've spent hours in the library reading *La Voz* archives to find out what De Anza was like five or even 30 years ago, and have used that information to make decisions.

The student newspaper is by far the singular best source of campus records and history, and the best place to find current news and updates on campus life.

*La Voz* helps create the De Anza community, and serves very much as a campus link, informing students and everyone else of people and things they never would have known of otherwise.

I also can't help but give credit to the extensive student volunteer hours that go into producing a weekly paper. Late Thursday

### letters and comments

nights, when heading to my car, I'll walk through the L-Quad and turn tired eyes towards the newspaper office, where I can always catch glimpses of journalists hunched intently over computers, working for not a penny, and certainly not for praise.

So I've come to admit it: *La Voz* and the dedicated group of people behind it are far underrated. Your work is at times of immeasurable benefit to De Anza College. Let this letter stand as one of the few positive ones you've received this year.

Keep up the good work.

Anna Callahan  
De Anza student

E-mail *La Voz* at:  
lavoz@fhda.edu



# Sailing program survives through rough waters

**Yekaterina Barilov**  
LA VOZ

The De Anza College Sailing Program has been steadily gaining popularity and members since its first class in 1997.

This is ultimately the result of a sabbatical leave project by De Anza's Physical Education instructor and Men's Tennis Coach, Capt. Charles Dougherty.

As a condition of his sabbatical, new P.E classes were to be added. Dougherty researched and developed the curriculum for De Anza's sailing courses.

But many problems and complications have plagued the program's development.

Dougherty refers to it as his lemonade program, saying simply "When life gives you lemons, make lemonade."

Finding a suitable location for the courses was the first problem. Because they had their own existing sailing programs, Shoreline and Redwood City were not willing to accommodate De Anza's classes.

The program was in danger of not being started until Dougherty met a Santa Clara County Park Ranger at Lexington Reservoir who encouraged him to apply for a permit to hold the classes there.

At his own expense, Dougherty bought several used sailboats, obtained the permits and insurance coverage, and with the help of

Chris May, another De Anza PE instructor, he taught the first De Anza sailing class in 1997.

To help pay for operating costs, the program was open to the public and youth summer sailing camps.

Now Dougherty operates the program as a private enterprise as an independent contractor at Vasona Lake for the Santa Clara County.

The program is adding high school teams and youth junior sailing.

Besides the PE classes, a new sailing club has been organized with more than 40 members.

From the club, teams are selected to represent De Anza in the Regatta. Cory Brill is the

club president and Steve Tong is vice president.

New students and club members are always welcome.

The only motor-powered boats allowed on the lake are those used by instructors as rescue or safety boats to help teach and provide supervision on the lake.

The rest are the students' sailboats, pedal-boats and kayaks.

The Boat Center is open weekends 10 a.m. - 6 p.m., and summer weekdays 12 p.m. - 5 p.m. from June 26 to Labor Day at Vasona Park. It is open to the public.

Besides the Regatta on June 17, the Sailing Club is holding a "Sail San Francisco Bay" on Sunday, June 25.

For the sail, the Club will

charter a 45-foot, \$500,000 dollar yacht from a sailing club in Alameda.

It will take the members under the Bay Bridge, around Alcatraz Island and along the San Francisco waterfront.

The cost of the yacht will be evenly divided between the members. New members are also invited.

Summer sailing classes are being offered at the beginner and intermediate levels as PE 63A and PE 63B, which satisfy the general A.A. PE requirement.

Registration and enrollment are limited so early sign up is necessary. Classes are held on Saturday and Sunday from noon to 3 p.m. at Vasona Park.

## De Anza Voices: Do you attend De Anza sporting events?



"I don't go because I don't really know spring events that are playing."

—James Trent



"I haven't gone this quarter because I've been busy with school. My ex-roommate is on the football team, so I'll be going in the fall."

— Jamie Silvestrini



"I haven't really been going. There hasn't been anything to let me know that there is a game going on."

— Ramin Karchagani



"I have never gone, not one time. I don't have enough time. I don't have any friends that play sports and I don't know when the games are."

— Shaun Inuman



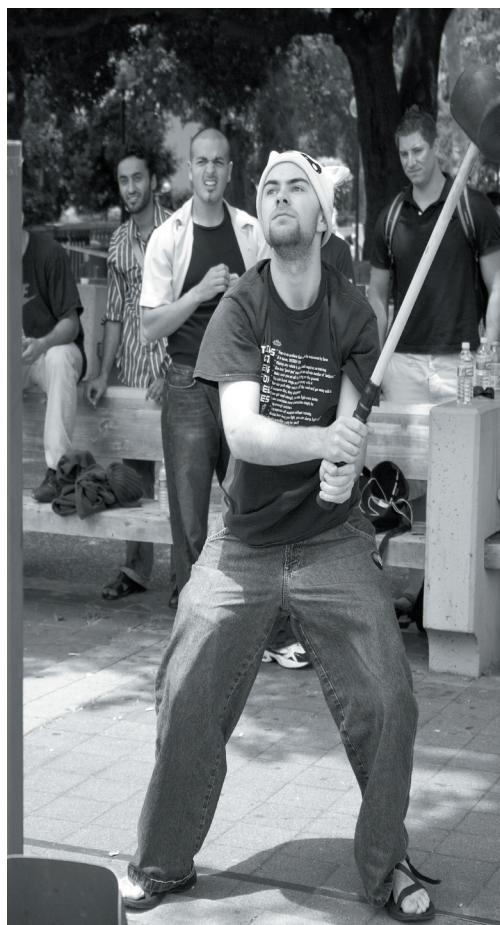
"I don't go because I come here right from work. I have a busy work schedule and kids so I don't have time."

— Teresa Flores

Compiled by Kayla Hilton

## www.DeAnzaPhotoClub.org

We have informal gatherings around the Bay Area during the summer. For club info and more pictures, access our website!



A show of strength at *Spring Carnival 2006*, hosted by the ICC and DASB.



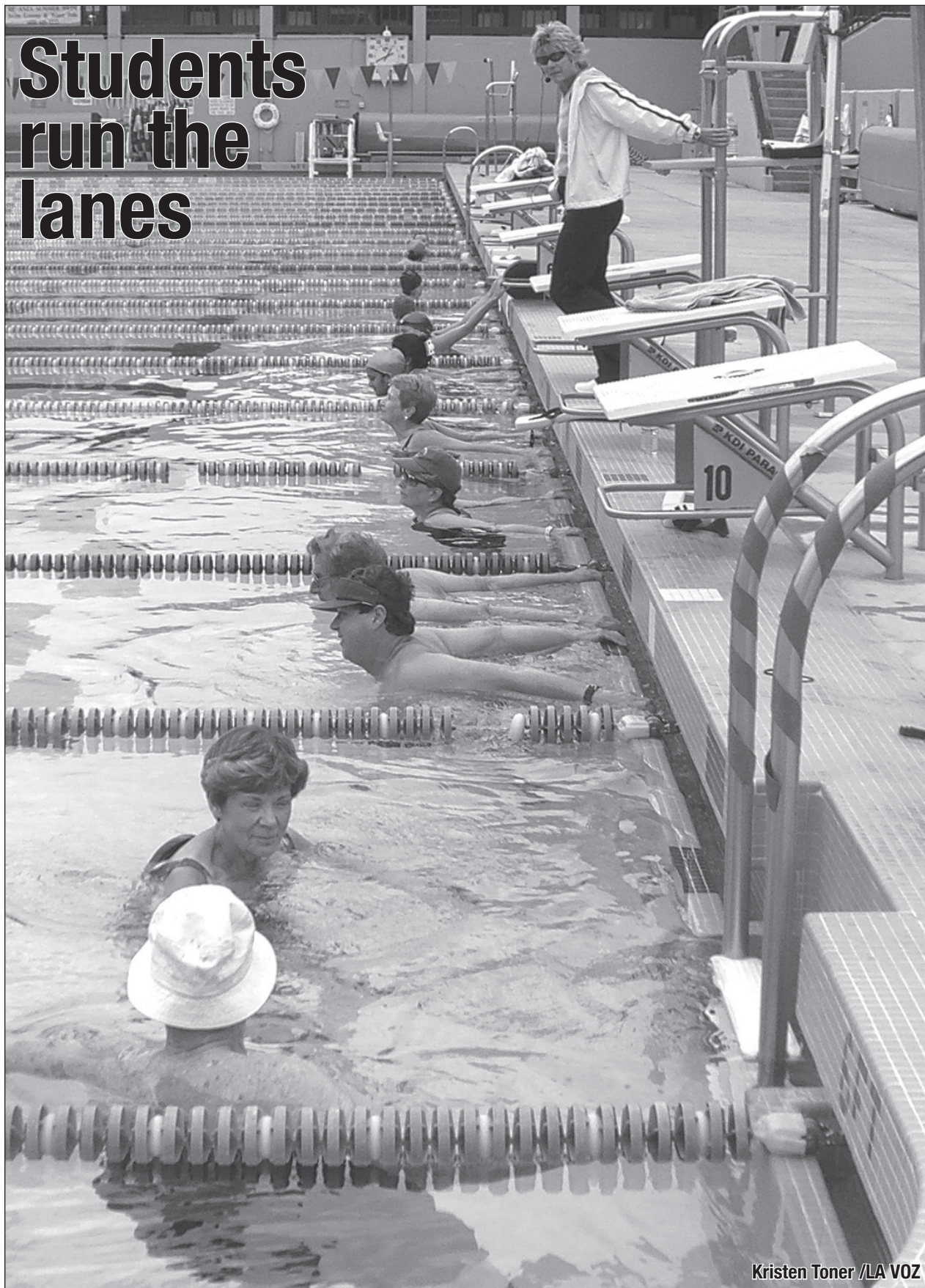
Performers at *Sprinkle Twinkle Night*, hosted by De Anza Cambodian Heritage.



Hip hop dancers at *[re]:DeFINITION*, hosted by Students for Justice.







Kristen Toner /LA VOZ

Marcia Peterson, instructor, takes her deep water running class through a series of stretches to conclude their workout.

# Students run the lanes

**Kristen Toner**  
LA VOZ

Elizabeth Erickson has been coming to De Anza College for its PE courses for 20 years.

A workout enthusiast, she shied away from pool classes, preferring courses she thought would physically challenge her like step aerobics and kick boxing.

After receiving a knee injury from constant high-impact exercise, she finally took the advice of her doctor and succumbed to water exercise.

"I don't know why it took me so long to give in," said Erickson. "The water is like magic. It takes the pressure off my knee."

Erickson reaps the same physical rewards from her deep water running class at De Anza as she did exercising on land, except now she's taken the pressure off her joints.

The main piece of equipment for a deep water runner is a floatation belt worn around their waist to keep the body buoyant in water. Once suspended in the pool, the runner mimics the motion of running.

Just as if they were on a track, students do interval and distance training within the water.

Pool noodles are used for strengthening and stretching exercises.

Instructor Marcia Peterson, said students receive a cardiovascular and strength workout, as well as improving their flexibility.

Her Monday and Wednesday morning classes are filled with mostly elderly students. They come to exercise their bodies and their friendships with one another.

"It's a social group," said Donna Van Schaack, a regular in the deep water running class.

The students talk throughout the class, catching up on each other's families, birthdays, and even how they voted in the June 6 election.

"This group seems to mainly exercise their mouths," Peterson said as she joked with her students. She said the course benefits her students physically as well as emotionally with the relationships they have built.

Peterson brings her boom box and plays music during each class.

She dances and sings around the edge of the pool as she takes her students through their workout.

During exercises she's coaching the students, critiquing form and joining in on the conversation.

Peterson's Thursday class is made up of a younger demographic of students.

They're a little quieter and work really hard in the pool, she said.

For those who want to continue taking the same PE courses each quarter, like deep water running, repeatability becomes an issue. Students are able to take the same class a maximum of six times at De Anza.

To remedy this, the PE department will be offering lifelong living courses.

Through lifelong living classes, students will sign up with the instructor's permission and continue to participate in their favorite classes each quarter.

*The deep water running class, PE 6F, will be available this fall quarter. For more information, visit [www.deanza.edu/schedule/](http://www.deanza.edu/schedule/).*

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(See. You'll even stare at a black poster)

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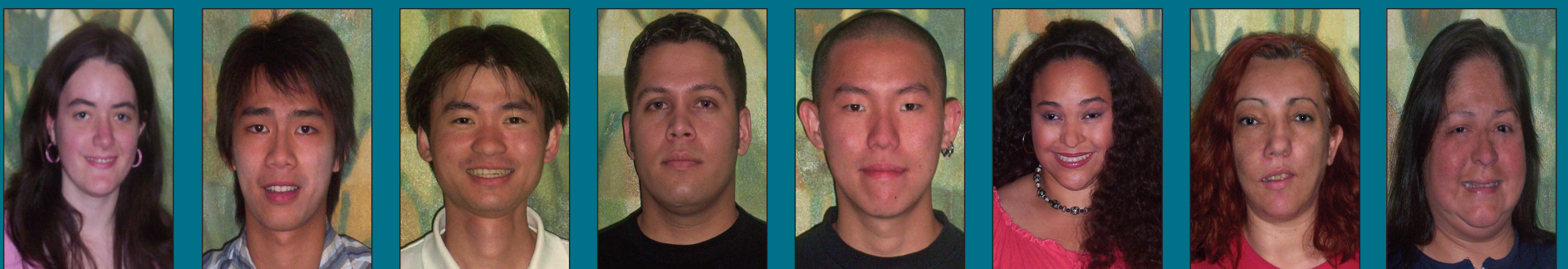
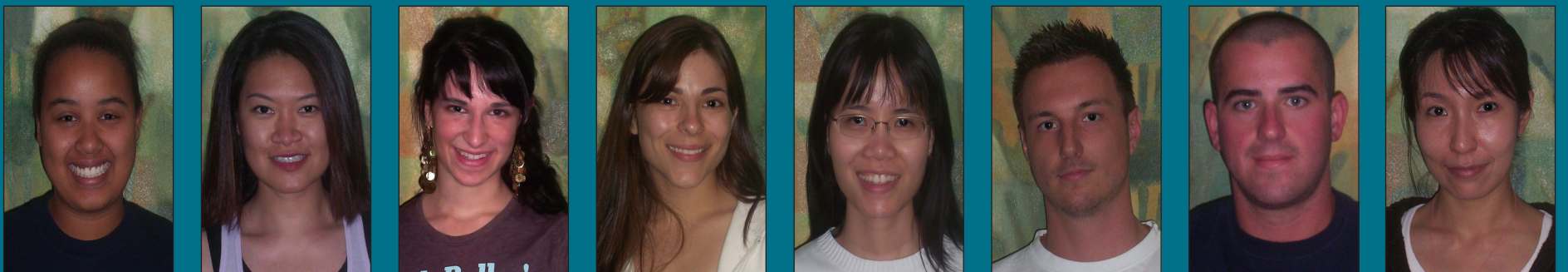
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