



(Photo by Malcolm Perkins)

Foothill's State Championship soccer squad displays the trophy they won in 1-0 overtime victory on Saturday.

# Victory for soccer team

By MICHAEL TORCELLINI  
Sports Editor

Although three is supposed to be a charm, two has proved to work magic for the Foothill soccer team.

The Owl booters, in their second year of competition, took Southern California Champions, Santa Ana into two overtime periods before knocking in two corner kicks in a row, the first ruled no good, to capture a 1-0 victory and the state championship on Saturday Nov. 27.

Coach George Avakian's booters fought to a scoreless tie through 119 minutes of grueling soccer in front of a home crowd of nearly 3,000, before the clinching goal by freshman Tim O'Hare was scored.

The victory kicked the Owl's final record up to 21-2, "which is the best record in the country, based on the information supplied in Soccer America" claimed Avakian.

(Continued on page 11)

## ASFC election results

By CAROL ZAPATA

Last week five candidates ran for five respective positions on the ASFC Student Council. Each person ran unopposed. Each candidate "won."

With no need for a Gallup or Roper to confirm predictions, speculation as well as tabulation would have yielded the following results:

ASFC President—Ed Lillibridge; Vice President—Bruce Horton; Vice President of Activities—Erik R. Jones; Senior Senator—Jan Maltby; and Junior Senator—Kevin Norris.

(Continued on page 3)

There was no competition, except for one student, Kevin McLaughlin, who decided to recruit voters as they approached the polls. The prospective candidate had waited too long past the deadline to be legitimate. His campaigning paid off in a handful of invalid write-in votes.

Utopia . . . Totalitarianism . . . or Apathy? One of these conditions might account for the symbolic pseudo-elections of November 23 and 24.

## Accreditation team reports to campus

By SALLY ROLL

Foothill received cautious praise from the accreditation team Nov. 18, as Dr. John T. McCuen, chairman, gave an informal summation of its findings.

As school faculty, staff members and students gathered in Rm. F-12, McCuen, Vice-Chancellor of the Los Angeles Community College District expressed the team's general and immediate impressions of Foothill, in regard to our own self-study.

After nearly three days of research at the campus they found Foothill's self-evaluation to be mostly valid.

"Your study was forthright," commented McCuen. "It was an excellent effort, sensitive to the needs of the community you serve."

This study was completed prior to the accreditation team's visit, and attempted to find Foothill's strengths and weaknesses. Comments and recommendations from our own staff generally met those of the team's. McCuen recommended, though, that Foothill initiate a "continuous self-study" rather than just concentrating on overall problems every five years.

The team members geared themselves for their visit with reading material before they came, and once here, had interviews with students and staff on campus, made 90 class visits, and visited the major off-campus locations.



(Photo by Katie Freeman)  
Dr. John T. McCuen

Though he stressed that "in no way should this presentation be considered the final report," McCuen read from the team's individual findings, which will be processed into the final report.

Some general findings . . .

About Foothill College: "One gets a good feeling coming on this campus. The students, faculty and all staff seem to be going about (their) business."

(Continued on page 3)

## News briefs



The Festac '77 Talent Showcase Evening Extravaganza, a Buffet Dinner and Show will be held on December 3 in the Campus Center. Dinner is at 5:30 p.m. The Talent Showcase, featuring Michael White, Dimension Dance Theater, Wajumbe, and Soledad Prison Poets, will start at 8:00 p.m. Proceeds from the \$4.00 donation (\$4.50 at the door) benefit the Festac Scholarship Fund.

Any Foothill people interested in working on the Student-Faculty Frolics (to be produced in the Spring), should contact Jean Thatcher in C-31.

Guitarist Carlos Barbosa-Lima will perform at Flint Center on Sunday, December 5 at 2:30 p.m.

# Pageant set

By PETER BLISS

Foothill's Fine Arts Department will present the Fanfares, Concert Choir, Chorale, and Foothills Brass Ensemble, in a Christmas pageant, December 10-11 at 8:00 p.m. in the Campus Center.

The production is titled "Ye Are the Light of the World," and represents 3 to 4 months work involving over 100 people.

Phil Mattson, the program's coordinator and conductor, described the program as a "... dramatic presentation with music and narration of the Christmas story, built around the theme that you (earth's population) are the light of the world."

Foothill instructor Charlie Jaschob will present the four part narration, between the musical performances. Jaschob will start with "The World In Darkness," a view of the world before Christ, and a promise of peace. He will then read the Christmas story called "A Light Cometh." After this the audience will have a chance to sing along with the combined choirs. The Beatitudes will be mixed with musical interludes during the third narration, "Ye Are the Light of the World."

The theme of the show follows the title. According to Mattson the idea behind the show is the involvement of the audience through the enjoyment of the performance. "What everybody does is important, and if you do what you do well then you will give other people meaning to their lives."

Tickets and additional information can be obtained through Foothill College Box Office, members of the choirs, or at the door. General admission is \$2.50, students \$1.00.



(Photo by Katie Freeman)

This could happen if bicycle riders don't exercise better caution in transporting their vehicles across the Foothill campus.

## Bellson's beat

Drummer Louis Bellson will highlight the first annual Foothill College Jazz Festival to be held Saturday, Dec. 4.

Beginning at 9 a.m., there will be continuous performances and clinics with top professionals. 12 bands and six choirs from the Bay Area will also perform.

Each choir and band will have approximately one hour for performance and clinic, and there will be no competition between groups.

Bellson will host a drum clinic from 12-1:30 p.m. in Appreciation Hall, and the Foothill Jazz Band and Fanfares will perform at 5 p.m. to close the festival.

# Minor digs own work

By JANE HALL

"The best thing in the world for a writer is to read his work aloud," said Bill Minor, a writer who read his work at Foothill on Thursday November 18. The reading was one in the series of public readings sponsored by Gurney Norman as part of Foothill's Enrichment Series.

Minor read from a novel he has written that combines his love of folklore with his own family's vacation experience. Minor's novel is the day by day account of a family's bicentennial trek from California to Detroit and back. The return trip takes place in a Calistoga wagon as the family joins a group of Americans who are observing the bicentennial by re-enacting the days of the Oregon Trail and western expansion.

Minor reveals the qualities of his characters and develops a sense of America and Americans as the family encounters motorcycle gangs, 20th Century cowboys and visits American metropolises including Winnemucca, Nevada and Logan, Utah.

Minor said this about the characters in a story. "When a story works, you don't want to know any more about the people." He said that this harder to achieve in a short story than in a novel because of the element of containment involved in a short story.

"But I have more stories than theories," he said.

Minor said that he is fascinated with exposing the absurd in ordinary situations in his writing and cited the absurdity of taking a trip from California to Detroit as an example of this.

Minor has participated in the Writers' Conferences held at Foothill the past two summers.

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(Photo by Scott Wiseman)

Margaret Holbrook at switchboard

## "Mr. Watson.... come here!" "Can you hold?"

By RACHEL O'KEEFE

Have you ever criticized Foothill's telephone service for being too slow?

Two female operators, Margaret Holbrook and Carollee Waterman, man the two switchboards and deal with the full load of calls that come in or go out of Foothill College. At peak times, the operators have to handle about 40 calls per minute for as long as five minutes at a time. These peak times come between 9 a.m. to 3 p.m., with a slight let-up at noon.

There have been many complaints about Foothill's telephone service in the past. To cut down the number of complaints, several improvements were put into operation. The most recent improvement, according to Robert Kingson, Associate Dean of Instruction, is a new piece of equipment that allows the operator to answer calls in the order they come in, without regard to which line they come in on. Further, to ensure that the operators know when the phone is ringing without constantly watching the

switchboard, lights were placed on the wall and between the switchboards. These lights go on whenever a call comes in.

Kingson described Foothill's phone system as economical and said he was unwilling to double the cost of the phone service for the sake of speed. "It would not be a good use of public funds to make the next level of improvements," Kingson stated. However, there are still two features which Kingson hopes to acquire to improve the telephone service.

The first is a ring count transfer. If a caller tries to reach a line that is busy, the call is transferred after a certain number of rings to another place until it is answered. The second feature is a toll counter which would record where toll calls were being made. This would enable anyone at Foothill to make long distance calls without having to use a payphone.

The instruments and equipment used for the phone service will be completely owned by Foothill in four years. "We are saving twenty to thirty thousand dollars a year, this way," said Kingson.

## Accreditation

(Continued from page 1)

About educational programs: "Faculty loading is a concern. Care should be taken about load inequities."

About occupational programs: "The careful, yet vigorous, expansion since 1972 is noteworthy."

About Student Services: "Pursue the remodeling in Records and Guidance, but make organizational decisions before the remodeling is cast in bronze."

About Student Activities: "Excellent. The rapport between students and administration is noteworthy."

About Continuing Education and Community Services: "The Mountain View Center is an excellent operation. Similar sites should be studied for a center in Palo Alto and possibly a second in Mountain View."

About financial resources: "The district should be commended for considerable financial autonomy and also the frugality which allows it to carry over funds."

About institutional governance and administration: "We were very impressed by their (the Administration's) knowledge of what's going on."

After the presentation was over, the accreditation team left immediately to return home and complete its report. McCuen hopes it will be a complete, qualitative evaluation of Foothill's objectives, but admits, "in two and one half days we can't do it all."

## ASFC elections

(Continued from page 1)

Bruce Horton, former Finance Director, and now Vice President elect, confidently predicted on November 23, "I'll hold my victory party tonight at midnight."

Erik Jones, continuing V.P. of Activities, was cautious at first when pressed for a comment. "Maybe you shouldn't interview me until after I'm elected."

As the votes trickled in, Jones joined Horton in a more optimistic stance. "It's been a hard fought race, but now it appears that victory is at hand."

Horton said that there are quite a few ASFC positions open such as Junior Senator and Director of Social Affairs. These are appointed positions, so there is no need to campaign or run for them.

The lack of voters reflected the lack of candidates. The first day at the polls drew about 60 votes, and the second raised the total to 95.

But was the election rigged? The ballot box contained 105 blue sheets. Robert Baer, who counted the votes, discovered ten extra ballots without the corresponding number of registrations.

According to John Williamson, Director of Student Activities, it unlikely that the election committee will declare the election invalid.

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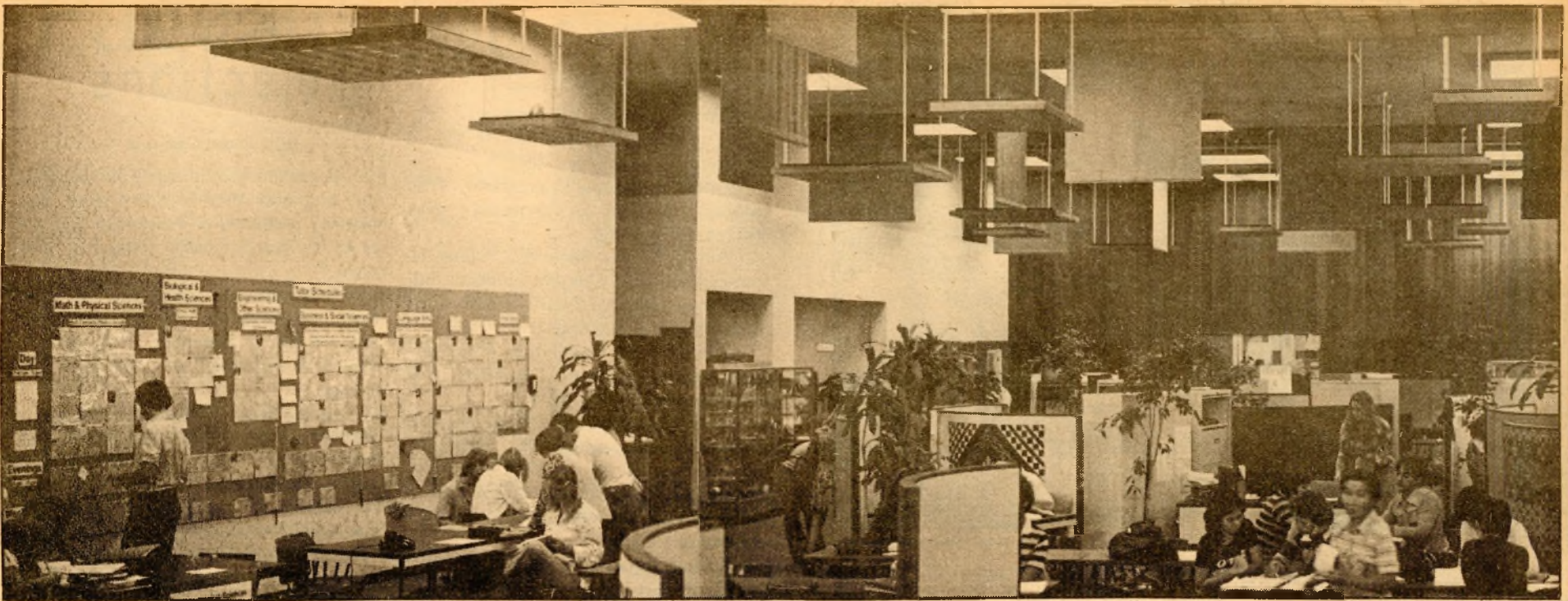
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# The I S C

*The ISC? Is that some new secret government agency? No, the ISC is Foothill's own Individual Study Center, a veritable paradise for the dedicated student. The ISC is always busy with students using hands-on computer terminals, checking out tape recorders or making and meeting appointments with their tutors.*

*Over eighty courses are offered in all areas of study each quarter at the Study Center, located in the library. Students in any course may begin, attend, and complete a course at their own learning pace while receiving individualized assistance from faculty, or student tutors.*

*There are nearly 100 tutors available on an open-entry open-exit basis. Thus a student can begin and end tutoring sessions at any time during the quarter.*

*Audio-visual equipment is available not only to view or listen to lessons but also for production of your own video, 8mm films, audio tapes or slide programs. Hundreds of classical or jazz records are on file for listening enjoyment.*



Photo Essay by Scott Wiseman

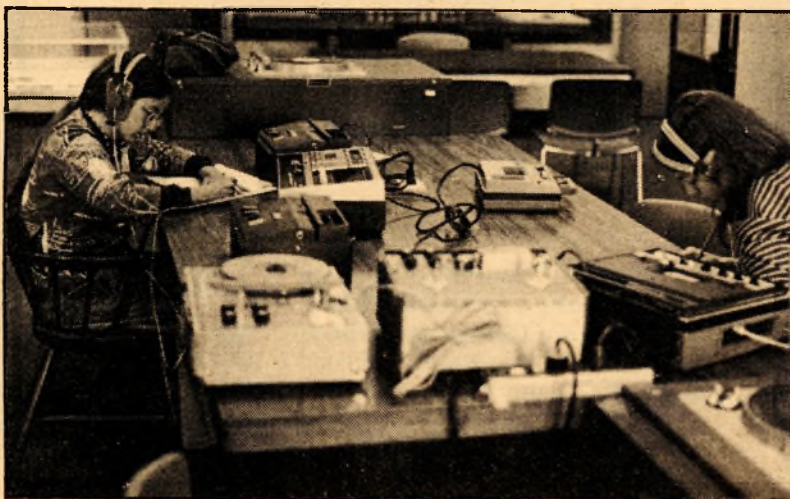




photo by TUMANI

Participant in FESTAC, Wajumbe Dance Troupe will offer a preview of their performance Friday, December 3 in the Campus Center.

# FESTAC '77

The Soledad Prison Poets, Wajumbe Dance Troupe, Dimension Dance Theatre, and Michael White Jazz Quintet will offer previews of their performances for the 2nd World Festival of Black and African Art and Culture (FESTAC) on Friday, December 3, on the Foothill College campus.

FESTAC will be held in Lagos, Nigeria, from January 15-February 20 and will involve these and other artists from all over the world. The Festival will be an international meeting of Black intellectuals, artists and performers from more than 70 countries.

Friday's Talent Showcase will start at 5:30 p.m. in the Campus Center with a buffet dinner of authentic African, Caribbean, and African-American dishes. Performances will follow at 8 p.m. in the Theatre.

Tickets are \$4 in advance through the campus Box Office and \$4.50 at the door. Children accompanied by adults will be admitted for \$2.

As the Bay Area coordination center for FESTAC, Foothill has been involved for nearly a year in planning and funding a study/travel program. Proceeds for the Talent Showcase will provide scholarship funds for attendance.

People taking part in the FESTAC program through Foothill "will be exposed to the total spectrum of Black and African arts and culture," according to coordinator Don Dorsey. Participants will travel together to the Festival and be given college credit for advance seminars and on-site activities. The credit is transferable to other colleges and universities.

General categories in the festival will

include dance, film, visual arts, theater, music and journalist talents. In addition, there will be special exhibitions of traditional and contemporary Black and African artifacts.

Topics to be discussed by Blacks scholars at the festival will include Black heritage, scientific and technical progress, political and socio-economic institutions, different problems concerning governmental administrations, traditional and modern methods of education, and use of mass media to diffuse Black culture through the world.

The Nigerian government is spending an excess of \$150 million to accommodate 30,000 participants to FESTAC '77. A delegation of 2,500 African-American educators, artists, and performers, will be representing the United States.

"The travel/study program at Foothill offers an opportunity for an educational experience in an international setting. Foothill students will be able to participate in a unique academic program that focuses on African History and Culture," explains Dorsey.

Students participating in the FESTAC program must earn at least eight units and may earn as many as 15 units. The basic academic program consists of Social Science 23, English 13, and Social Science 35. Independent study can be arranged.

The estimated cost per student is \$1,200, which includes travel, land arrangements, lodging and food.

Any student who would like to attend FESTAC should see Don Dorsey in the Multicultural Office.

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# Supan Returns

By JUANITA SIMMONS

Dorothy Supan, Coordinator of Off-Campus Programs, will return to the main campus in January after getting the Palo Alto Mini-Center (PAMC) off to a very successful start, Off-Campus Director Ron Nelson said today.

Nelson also said that an Assistant Dean will be appointed soon to direct the PAMC. There are presently 1,200 students attending classes at the Lytton Street "campus," and the student population is expected to increase in the winter quarter when 80 classes will be offered.

Mrs. Supan said that coordinating the PAMC program "has been an exciting experience" and more successful than anticipated.

There have been a few problems with day-time parking that were resolved yesterday when Palo Alto representatives offered free unlimited day-time parking for students in the city parking garage two blocks south of the PAMC on Bryant Street. There are no parking restrictions on city parking lots or streets after six o'clock.

Coordinating the Palo Alto program has been rewarding, Mrs. Supan said, but she will be happy to return to her regular campus duties, where she has been off-campus program coordinator for the past four years.

"I enjoy going out into the community and meeting so many different people.

"Most companies are interested in upgrading the skills of their employees, or obtaining training for some specific position within their organization," she said.

As a community college, Foothill is committed to meet the needs of the people of this area, she said.

There are Foothill classes in 40 locations outside the main campus ranging from Moffett Field, Lockheed, Syntex, the Veterans Hospital, plus numerous other locations.

"As the needs of the community grew, we ran out of classroom space on campus," she said, "so we had to go out into the community to find room."

In addition, she said, off-campus programmers found that they were able to reach many students who would not have attended college because they were fearful of coming on campus, or those who were similarly reticent to going back to school for a long period of time.

The most rewarding part of her job, Mrs. Supan said, is knowing that off-campus programs have brought people into college for the first time, and that these programs offer opportunities for vocational training that would not otherwise be available to them.

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# Editorial ...

Students, faculty members, and other Foothillites (sic) often complain to SENTINEL members about the lack of coverage of events concerning the general Foothill community.

In my first editorial, I explained to new students and old pros that the SENTINEL is your newspaper. Interested persons heeded my words, submitted news tips, and supported the efforts of the SENTINEL.

Others complained, but never offered help.

What disgusts me is the lack of sensitivity on the part of the Foothillites. This quarter the SENTINEL was for the most part a learning experience for students who wished to pursue a journalism career.

As editor-in-chief, I think the SENTINEL staff deserves a pat on the back. The staff was often tired, and neglected their responsibilities to serve you—the Foothill College community.

As a voice of the college, we printed what we considered was most important to the community. We were often negatively criticized and taken advantage of by special interest groups.

During winter quarter, we will continue to publish the SENTINEL to the best of our ability. Anyone who can help our efforts is welcomed to join the staff.

If the SENTINEL is not to your liking, it is your fault. You did not take the chance to interject your ideas.

Paula Williams  
Editor-in-chief

Letters to the Editor, which should be submitted by Monday at 10 a.m., need to be signed by the author. Names may be withheld from print at the request of the writer, but no letter will be printed without the author's identity being known to the editor.



## Vets Voice



By RICHARD PLAMBECK

Veterans and other eligible persons attending school under the G.I. Bill are eligible for up to \$65 a month, not to exceed a total of \$780, for tutorial assistance when deemed necessary provided that:

An eligible veteran enrolled in and pursuing a post-secondary course of education on a half-time or more basis, who, because of a deficiency in a subject requires individualized tutorial assistance so that he may continue to pursue an approved program at an educational institution, may receive individual tutorial services. Upon certification by the educational institution that individual tutorial assistance is required, that the tutor is qualified and the charges do not exceed \$65 per month for a maximum of \$780 may be paid.

The payment of this special supplementary amount for tutorial services is without charge to the veteran's basic entitlements.

Tutorial assistance is available only for veterans who require it to avoid failure or are having prob-

lems with comprehension of the subject, it is not for those who desire to improve their academic standing.

Dependents and widows are also eligible for the tutorial supplement. As soon as it can be determined that the student does have a deficiency in a subject, it is essential that the student receive tutoring while there is time to remedy deficiencies.

Free tutorial assistance is also available for veterans as well as all other students, in the Tutorial Center, located in the Library. It is recommended that when possible to use the free tutorial assistance offered by the Tutorial Center. If you feel that you want your own private tutor, then use your G.I. Bill tutorial supplementary.

### POLICIES OF THE VA

If a veteran or other eligible person voluntarily withdraws from all courses attempted in a term, without good reason, they must be considered as making unsatisfactory

progress. The Veterans Administration must be notified of the last date of attendance within 30 days of the event.

As of now any veteran withdrawing for any reason must be reported to the VA as unsatisfactory progress. The VA will determine whether the reason was of good cause or not. The VA Regional Office will notify the student if counselling is required before reenrollment can be processed.

Also, veterans and other eligible persons are required to have copies of all transcripts at the school they are enrolled in. If you do not have your transcripts at Foothill, it would be wise to request they be sent from your previous school(s) of attendance.

Because these are VA regulations (14253 D 0), the Office of Veterans Affairs must enforce them.

Veterans and dependents enrolled on a full-time basis under the G.I. Bill or Vocational Rehabilitation are eligible for part-time work-study positions. The hourly rate is \$2.50 and a maximum of \$625 can be

(Continued on page 7)

# FOOTHILL PLANTS PEOPLE

By LORRAINE PARKER

If winter already seems long and bleak, one of the best ways to remind yourself that spring is on the way is to grow flowers in the house. The least complicated are the so-called tender or easy bulbs, among them Paper-White and Soleil d'Or (yellow) narcissus bulbs, both of which are successful indoors with a minimum of effort. Each bulb produces several flowers per stem; between September and February if you plant bulbs every ten days you will have months of fragrant bloom, after which you just throw the bulbs away.

In choosing these tender bulbs, buy the biggest you can find, and check to make sure they are fleshy

and firm and that they still have their protective outer skins. Also make certain that the basal plate (the round, flat area on the bottom) is undamaged. If you can't plant the bulbs right away, store them for up to six weeks in a plastic bag with a few holes punched in it in a dry area of the vegetable crisper of your refrigerator.

Because the grower has preconditioned these bulbs, you can be casual in the way you plant them. Pots without drainage holes are fine, and pebbles, commercial mix, or any other inert medium will do. Fill the pot about three-quarters full with planting medium, then gently place in as many bulbs as will fit, being careful not to damage the bottoms. Add water to barely touch the

basal plates, sprinkle enough medium over the bulbs to hold them upright, and then put the pots in a cool, dark place so the bulbs can develop roots. Check daily during this rooting period to make sure the water level remains constant.

After two or three weeks in the dark, besides having good, well-developed roots the bulbs should have pale green shoots about three inches tall. Move the pots to bright indirect light for a few days until the buds open, and then back into indirect light so the flowers don't fade. Continue watering as necessary to keep the roots moist, and, if the plants start to flop over, stake and tie them as inconspicuously as possible.

## OFF CAMPUS

By JUANITA SIMMONS



There are now 1,200 students at the Palo Alto Mini-Campus, the majority of whom are caucasian and hold college degrees.

Of the 380 students surveyed, 7% held AA degrees, 23% BA, 13% MA, and 5% had PhD or M.D. degrees.

Almost half of the students work full time. Some 17% have part-time day jobs, and 6% part-time evening employment. 21% do not work.

About one-half of the students live from one to three miles from the Lytton Street campus; 23% travel 3 to 5 miles and 27% come from more than 5 miles away.

The survey was conducted to determine what subjects students

most wanted.

The majority wanted more courses in the humanities, secondly, students were interested in additional business offerings, and thirdly, more art courses were requested.

\*\*\*\*\*

Have a yen to know more about money?

Banking and Finance courses will be offered in the winter quarter at the Bank of America on Castro Street, and at The Fairchild Co. both located in Mt. View.

Administration 61—The Principles of Bank Operation, will be on Wednesday nights from 6:30 to 10:20 at the Bank of America.

Introduction to Money and Banking, Ad-

ministration-62 will be Monday evenings 6:30 to 10:20. For those unable to attend the Monday class, half of Administration-62 will be conducted from 7 to 8:30 a.m. on Fridays in the Winter and the other half in the Spring quarter.

Finance and State-ment Analysis, Business-63 will be on Thursday evenings, 6:30 to 10:20, at the Fairchild Corp. in Mt. View.

Installment Credit, Business-65 will be on Tuesday evenings from 6:30 to 10:20 at the Mt. View Bank of America.

All banking courses will be instructed by officers of the Bank of America who specialize in each banking aspect offered.

## Lela's Last Laugh



# Public forum



## Canons of Journalism

By NANCY EVANS

In an effort to improve the quality of newspaper and journalism writing, the American Society of Newspaper Editors published a Code of Ethics or Canons of Journalism. The seven Canons drawn up about fifty years ago include one that deserves particular attention, the Canon entitled "Fair Play:"

"A newspaper should not publish unofficial charges affecting reputation or moral character without opportunity given to the accused to be heard; right practice demands the giving of such opportunity in all cases of serious accusation outside judicial proceedings.

1. A newspaper should not invade private rights or feeling without sure warrant of public right as distinguished from public curiosity."

This first point in the Canons reprinted in "The Responsibility of the Press" edited by Gerand Gross can be immediately criticized. The most obvious question is "What about celebrities and public officials? How did they get eliminated from this right?" It would be impossible for the persistent reporters who follow Jackie Onassis to contend they're not invading her privacy. Yet somehow she has been removed from the general public and must support their curiosity.

Similarly, any public official who does anything questionable on or off the job is subject to articles and phone calls concerned with his actions. Should these items be important enough to rush into print? Why

should these officials be vulnerable and not the John Dull, private citizen, who makes trips to Mexico once a month never telling anyone his whereabouts or business? The Canon in question is certainly outdated, but the issue of privacy for all remains.

Finally there is the question of the celebrity or public official that uses his special standing to hide from the public when a John Dull would have no defense. Jenkins Lloyd Jones, contributor to Gross's "Responsibility of the Press" brings up an example of this double standard. Jones wrote on a paper in Tulusa that often reported on the drunkenness and vagrancy of a loca! bum.

## Right to Privacy

By JUANITA SIMMONS

In recent years, courts have held that a person in politics, the arts, and those considered to be "celebrities" cannot, because of the public nature of their lives, be exempt from "invasion of privacy" rights accorded to private citizens.

The most celebrated of these rulings was in the case of Jacqueline Onassis vs. Ron Gallela, an independent photographer. Gallela had followed Mrs. Onassis and her family wherever they went, even to "spying" on the family as they relaxed on their privately-owned island.

The New York court held that Gallela would be restricted to 500 feet of the Onassis', but that they could not prevent him from photographing their activi-

A professional man of wide reputation who drunkenly crashed his car into a tree read no such reports on his conduct. His charge was reduced before reported. Jones concluded on the situation:

"Here is a double standard. The dereliction of the bum is published. The dereliction of the solid citizen is not. The first had no reputation to lose. The second could have been vastly injured. Were we wrong to give the gentleman one more chance?"

Was he wrong? Not even something as secure sounding as a Canon of Ethics can help in such slippery situations.

ties because of their "celebrity" position in life. Therefore, the court ruled, the press had a right to consider the public and private lives of "public persons" as news.

This started a stampede of press "revelations" of the habits, inclinations and privately held conversations of anyone considered to be "public."

Privacy is a personal liberty Americans have always cherished, and indeed citizens are highly resentful of government investigations of their private lives, including telephone taps, bank account investigations and listing their amors and political affiliations.

It might be well for the press to look at itself in the light of whether one single journalist would enjoy the "snoop" reporting to which politicians and "celebrities" are subjected.

## Voice cont.

(Continued from page 6) earned per quarter. These earnings are tax-free.

For more information contact the Office of Veterans Affairs at Foothill or De Anza College.

## LETTERS TO THE EDITOR



## BACK IN THE STACKS

With KATHY RUSSELL

## SENTINEL

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Printed by Nowels Publications, 640 Robles Avenue, Menlo Park, CA, 94025.

## Mock Mock

Editor:

Mock Turkey is the most disgusting thing I ever cooked.

Sincerely,  
Ed Landefeld  
Foothill Student

Ed Landefeld:

Perhaps the reason Mock Turkey was displeasing to your taste buds,

is because your cooking ability to create such an elegant dish is inadequate.

I served Mock Turkey for my Thanksgiving dinner and the compliments I received were tremendous. My family and I could not disagree with you more.

Respectfully yours,  
Paula Williams  
Editor-in-Chief

## No More Plaster

Editor:

Please, no more painted walls in Foothill classrooms! We have not only a beautiful campus, but one that is individual. Splashy decor, such as L-22 and L-37 presently display, can be found in almost any modern office building in the area.

Judging from the 19 November article, nearly everyone except the faculty and students was consulted about this change. I

suggest that the architect in question decorate his office as he chooses and let us keep our lovely campus unchanged.

Ideally, education encourages students to think for themselves. I hope that our campus will remain physically compatible with this ideal, rather than becoming a rubber-stamp copy of industrial decor.

Very truly yours,  
Sally Croft  
Foothill Student

Thanksgiving has passed and so has the quarter, almost. It's been a fun quarter, but I am not going to be unhappy to see it end. I'm looking forward to a nice long Christmas break. I plan to read all of the books that I've started during the last couple of months; sleep a lot; and hopefully be really prepared on January 3 for a new quarter.

The Hubert H. Se-mans Library is having a sale on Saturday, December 4, and Sunday December 5. The books offered make interesting gifts for Christmas. Books included in the sale feature a ninth

edition of the Encyclopedia Britannica, as well as some collections of Greek and Latin Classics. The books are fiction, non-fiction, and non-text book variety that have been donated by faculty, friends and students.

I've always enjoyed library booksales and this sale is certainly coming at the right time of year for me. I haven't made out my Christmas list yet but I am sure that most of it will be filled at the sale. The sale will also have a selection of plants and ceramics for your shopping pleasure.

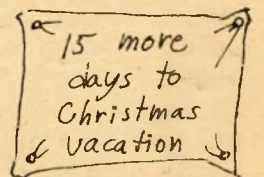
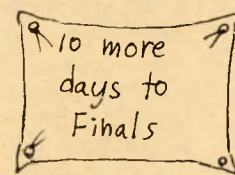
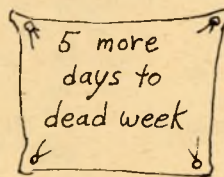
The proceeds will be used to enable the library

to offer students more in the way of books and services.

Speaking of goods and services, the library now has a holograph for your enjoyment. It's in the lobby. The displays will be changed weekly. Featured this week are 3 Dimensional sea shells.



Call the SENTINEL!  
at extension 372



# OCEANS

## COURSES BY NEWSPAPER



By WILLARD BASCOM

WILLARD BASCOM is director of the Southern California Coastal Water Research Project in El Segundo, which is studying the effects of waste disposal in the ocean. A mining engineer, he was associated with the University of California, Berkeley, studying waves and beaches, and with Scripps Institution of Oceanography, participating in several Pacific expeditions. He joined the staff of the National Academy of Sciences in 1954 and served as executive secretary of the Committee on Meteorology and the Maritime Research Advisory Committee, eventually becoming director of the Mohole project to drill through the earth's crust. His account of that project appears in "Hole in the Bottom of the Sea." Other books include "Deep Water," "Ancient Ships," "Great Sea Poetry," and "Waves and Beaches." He also successfully prospected for diamonds under the sea and recovered Spanish treasure from an old galleon.

Man has been paddling, rowing, and sailing small ships on lonely seas for at least 6,000 years.

The sailors of the ancient world were probably quite a lot like those who served before the mast in recent times. They liked girls, wine, and running before the wind. They worried about sudden storms, pirates, and landing on unfriendly shores.

Once ashore, with girls and wine well in hand, they told sea stories. Long before Rome was built, common sailors talked of crossing the wide ocean beyond the gates of Hercules and of the great civilization of Atlantis that perished beneath the sea in a single night.

They spoke nonchalantly of the hundred-handed giant of the Aegean and of Hercules, who killed the nine-headed hydra for the king of Tiryns after many others had failed. After Jason's ship returned with the golden fleece, his shipmates must have told stories about winged women, wandering rocks at sea that would collide to crush a ship between them, and the golden fleece itself.

Tall tales? Ah yes, but modern nautical archaeology and historical research have shown that all those wild stories are true!

### LOST ATLANTIS

The legend of Atlantis, an ancient island with a very advanced civilization that was wiped out by a great natural disaster, was told to the Greek Solon by Egyptian priests in 590 B.C. It was recorded more than 200 years later by Plato, his descendant. In that time the name, size, location, and date of "Atlantis" became badly garbled.

From the Egyptian point of view, however, the description of Atlantis that survives fits the Minoan empire very well. In those days Crete and the Aegean Islands were rich and well governed. Their cities were the only ones in the ancient world without walls, because their land was defended by the world's first navy.

Life was very good for the Minoans until 1470 B.C., when a great volcano on the island of Thera exploded violently, leaving a huge, water-filled crater where the heart of the kingdom had been. The explosion produced a tidal wave that raced outward in all directions, destroying ships and inundating lands around the sea.

With its leaders gone, the navy in wreckage, and the croplands covered by volcanic ash, the Minoan empire was soon overrun by barbarians.

The Egyptians believed, with some logic, that a great empire had disappeared beneath the sea in a single night. Only in recent years have scientists been able to confirm this famous legend and properly locate Atlantis at Thera.

To understand other legends, we must appreciate the way the ancients thought. Before we are too hard on the old Greek storytellers, we should consider what a civilization of 2,000 years from now will think about such words as "skyscrapers" and "whirlybirds."

The first raider-trader ships were open boats with a single mast and square sail something like the Viking ships of 2,500 years later. When there was no wind (or a battle was about to ensue), they were rowed by 50 men and so became known as hundred-handed giants.

### JASON AND THE GOLDEN FLEECE

Jason was a Greek adventurer who sailed the Argo north into the Black Sea around 1200 B.C. in search of gold. Somehow he had heard about the placer gold mines in the rivers at the eastern end of the Black Sea.

In a placer, small particles of free gold are mixed with the sand and gravel of the river bed. The gold is usually extracted by shoveling the material into a sluice or trough with running water and a rough-textured bottom. In ancient times a sheep's fleece was used.

The water carries the sand away, but the much heavier gold sinks into the rough fleece and stays there. When you remove the fleece, you've got the gold!

Winged women were a little harder to explain, until archaeologists discovered that the winged sphinx originated in the Hittite empire along the south shore of the Black Sea. Probably the sailors told of these strange statues when they returned home.

What about the wandering rocks of the myth? After Jason got enough of the fleece and skipped with the king in hot pursuit, he could not return the way he had come. So he sailed north and into the dead-end Sea of Azov, which contained large, dirty icebergs from the Don River.

The Greeks, who had never before seen large chunks of ice, were understandably terrified that their light boat would be smashed between these "wandering rocks." In fact, their boat was so light they were able to drag it overland, across the base of the Crimean peninsula and continue on home.

### HERCULES AND THE HYDRA

In 1965 I became involved in a United Nations project to examine fresh water springs beneath the sea off Lebanon that might be tapped to get water for the nearby coastal dwellers. Although ample rain falls on the high interior hills, it sinks into

the ground and flows down through layers of limestone until it emerges under the sea. When Alexander the Great's ships were besieging Tyre, the sailors could bail up drinking water from the "boils" of these springs.

These springs reminded me of Hercules and the Hydra. According to legend, when one head of the Hydra was cut off, two others would appear. Hercules killed each of the eight small heads with fire and then placed a great rock over the central head to finally conquer the monster.

The Hydra, perhaps, was a group of nine springs on shore that constantly washed away a coastal road.

When the men the king sent to fix it threw stones in a mouth, the water would spurt out on each side (two heads for one). But clever Hercules used fire to slake lime and make cement, with which he systematically plugged each opening until all the spring slowed out one central "head." Then he used one huge slab of stone to bridge that flow and make the king's road usable!

### ANCIENT LINKS TO AMERICA

Like the ancient Greeks, we have our own legends. For example, Columbus was not the first European to cross the Atlantic nor the first to think the world was round. However, he deserves credit for opening a new continent for European

expansion.

We do not know who the first outsiders were to reach America or when they came, but there is considerable evidence that the Atlantic was often crossed in ancient times.

For example, thousands of small clay heads have been found in Central America, so carefully sculptured there is no doubt they represent specific people. Of those dated before the Christian era, many are decidedly Semitic (Phoenician?), Oriental (Japanese?) or Negroid, with detailed tribal scars (West African?). Few resemble native Indians.

In Brazil a commemorative stone was found in 1872 that seems to record the wreck of a Canaanite ship there in the reign of Hiram III (553-533 B.C.). A Roman statue head was found by archaeologists "in situ" in a Mexican pyramid, and Jewish coins of the second century A.D. have been found in Kentucky and Tennessee (in 1823, 1932, and 1952).

When the first Europeans reached the west coast of the U.S. they found Japanese, whose fishing boats had drifted across the Pacific, living with the Indians.

In recent years enough adventurers have crossed the Atlantic in rubber boats, outrigger canoes, rowboats, and even six-foot sailboats to prove that nearly any kind of a boat can make it. Clearly a great many did.

### OCEANS: OUR CONTINUING FRONTIER Oceanography 10T 2.0 Units Master Number: Q01T-81N

Look to the Foothill campus newspaper this Winter not only for news of college events and developments, but also for a "course-by-newspaper"—"Oceans: Our Continuing Frontier."

Two units of Foothill credit will be given by David Roderick, campus instructor-of-record, for those completing all columns and campus academic work. Students must register for Ocean 10T, Q01T-81N, to receive credit. You need not have been enrolled in Ocean 10S (Fall 1976) in order to register for Winter. Students currently enrolled in Ocean 10S must register for 10T, Winter, in order to receive an additional 2.0 units.

Area residents who will not be on campus during the week to pick up a copy of THE SENTINEL may request to have copies sent to them. Write to Newspaper Course, Off-Campus Program, Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

#### SEMINAR SCHEDULE

	Orientation	
Saturday, January 15	9:00 a.m.—12 noon	P-1
	Seminar	
Saturday, February 5	9:00 a.m.—12 noon	P-1
	Midterm Exam/Seminar	
Saturday, February 26	9:00 a.m.—12 noon	P-1
	Final Exam/Seminar	
Saturday, March 19	9:00 a.m.—12 noon	P-1

Texts: *Oceans: Our Continuing Frontier*, Menard  
*Study Guide*, Hawkins

STUDENTS MAY REGISTER AT ORIENTATION  
MEETING ON JANUARY 15, 1977.



# On the Spot

By COLLEEN CASEY and TOM SMITH

**IF YOU HAD A CHOICE  
WHAT PERIOD IN TIME  
WOULD YOU CHOOSE  
TO LIVE?**



**KATIE BOOTH**

(Special Education major)  
"I think the middle ages would be nice, but I think I'd like it best back in the 1700's. I would get to meet all the people who put together the Declaration of Independence. Just to be able to sit in the corner and watch everything would be great."

**MIKE BROWN**

(Pre-Med. major)  
"I'd like to live in the future. Girls are getting friendlier. In the future it's going to be that guys are going to go into a bar and girls are going to ask them for a date."



**ROD WING**

(Pre-Med. major)  
"I'd like to live right now. I think it's the best time to change all the things that have gone wrong with the world, like pollution. We can start right now to build a better society for future generations."



**SHARON NEIDHART**

(Dental Assistance major)  
"I'd like to live in the pre-civil war era in the south. I'd like to live on a plantation. I like the style of clothes at that time, and all the maids and butlers."



**DANIEL KRUZEL**

(English major)  
"I'd like to live in the future. I like science fiction. I guess I'd really prefer the future to right now. I hope things will get better. I'm curiously optimistic."



**MARYBETH DURKIN**

(Airline careers major)  
"I guess the 1800's. I've always found it interesting. Their discoveries were always so intense. Their styles just fascinate me. It seems like they got more out of life."



# Frolics finis

The first of three talent shows leading up to the big "Foothill Frolics" in April, was staged on November 23. Student musicians performed in the student lounge during breaks in the "Owl n' the Pussycat's" fashion show.

James Wallace played Flamenco guitar, Suze Carter sang and accompanied herself on the guitar with her own compositions and Carol Zapata sang and played the guitar.

The beginning part of the performance was hindered by technical difficulties, so Janet Hudson who played her piano piece first, will re-appear in the second show December 2.

The show suffered from a dwindling audience because of the time taken to set up the sound system and the fact that most of the males in the audience left after the last model had pivoted and stepped off the runway.

Dr. Tuttle, director of the show, congratulated the performers and announced that the talent show on December 2 will lead to semi-finals. Four acts from the semi-finals will be chosen to be part of the April "Foothill Frolics" involving faculty and students.



(Photo by Katie Freeman)  
James Wallace entertains students

The "Frolics" will be a satire of "Mr. Bowe's Original Amateur Hour," an old radio show. New York critics will judge skits and acts on each night of the talent show and will award a money prize to the best act.

# Tibetan culture on decline

By PATRICK CUNNINGHAM

"In 20 to 40 years, unless something is done, Tibetan culture will be as extinct as the dodo bird," said Joseph Lippman, trustee and faculty member of Nyingma Buddhist Institute in Berkeley. Lippman spoke at Foothill College on Nov. 16. His talk was followed by a slide show about the Odiyan Buddhist Center in Sonoma County.

Lippman appealed for volunteers to help build the Sonoma center on a 900-acre site overlooking the Pacific.

"We are giving young people an opportunity to become involved in a learning experience. There's not much pay but there are a lot of psychological rewards," said Lippman.

"We are interested in establishing a place where Tibetan monks can come and Tibetan culture can be preserved in the United States," he said. "We want to teach Americans the essence of Tibetan Buddhism which contains valuable information for professional groups, especially in the mental health field," said Lippman.

Lippman described what happened after the Chinese Communist takeover of Tibet in 1958 when about 100,000 refugees fled the country and established camps

in the Himalayas. One of these refugees was Tarchang Tulku Rinpoche, who arrived in Berkeley some years later and founded the Nyingma Institute.

Rinpoche was born in Eastern Tibet and was soon recognized as a reincarnate lama of one of the country's largest monasteries.

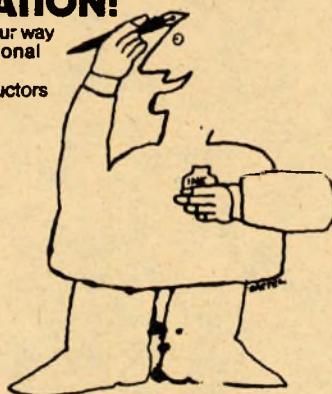
"More than 5,000 students have attended classes at the Institute since its opening," said Lippman. The Institute offers courses in meditation, the Tibetan language and culture, psychology and philosophy.

"To enable students to pursue their intensive study of consciousness, each must spend a long period, in some cases three years or more, in total isolation. This is another reason for building the Sonoma Center," he said.

The slide show that followed Lippman's speech was presented by Kimberley Bacon, registrar at the Nyingma Institute.

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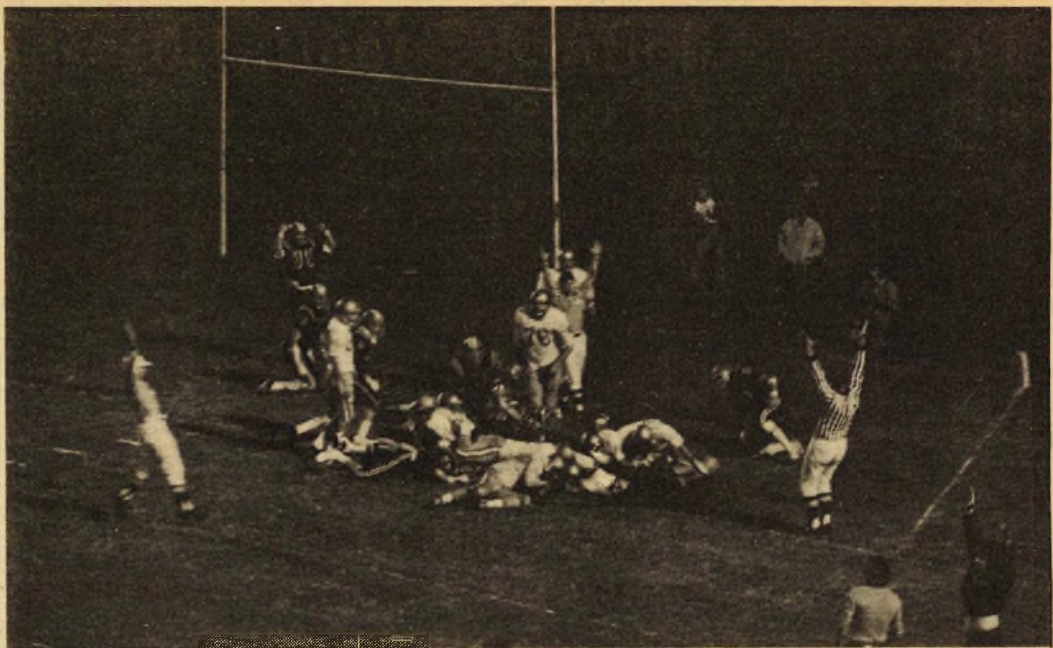
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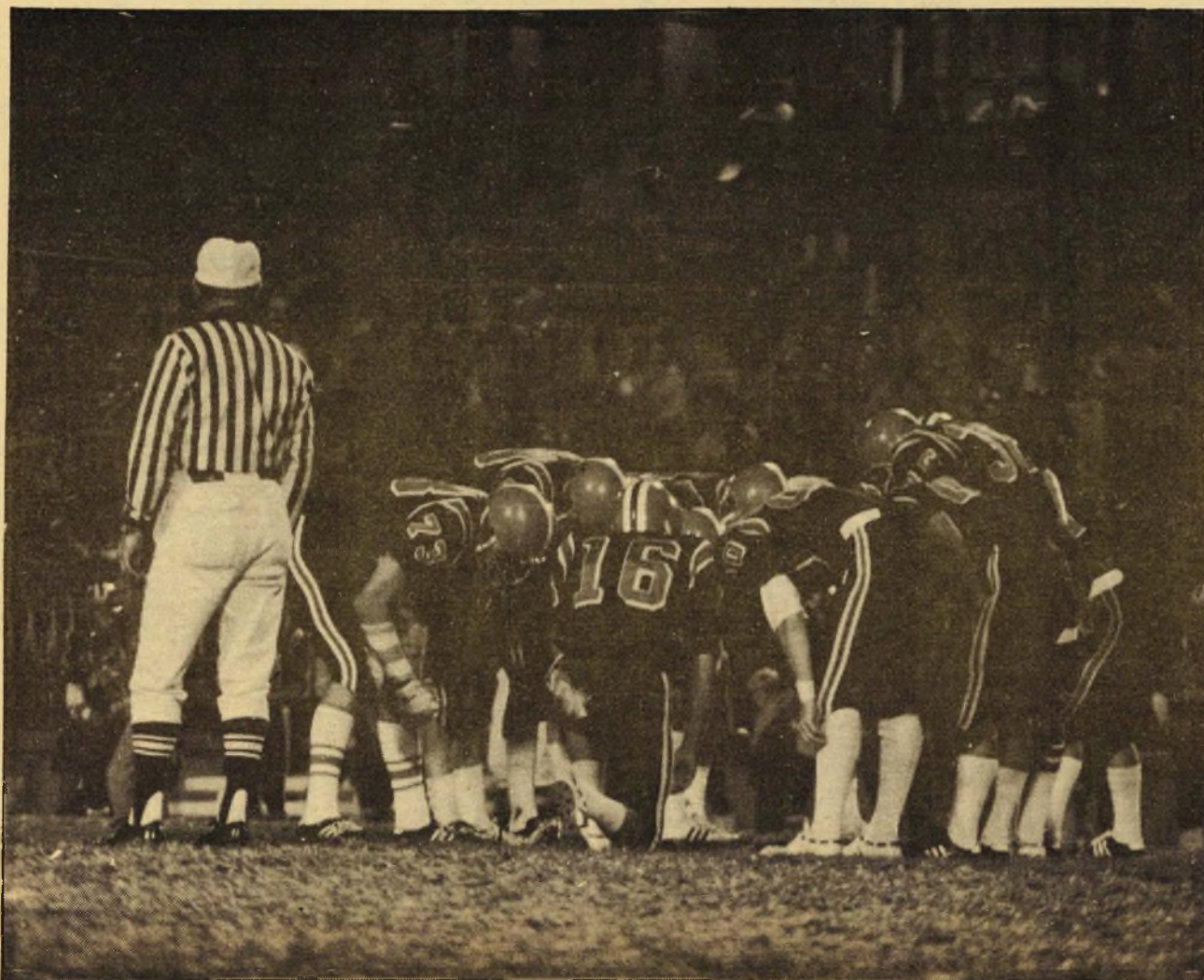


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While the opening kickoff takes place, the Owls are anticipating a good beginning. In the huddle, team and individual player alike make plans for the next play. On the side lines, the cheerleaders zip around the track, arousing spirit in the stands. The quarterback makes a crucial play. Finally, a touchdown is scored . . . . .

## FOOTBALL SPIRIT AT FOOTHILL



BY THOMAS SMITH



(Photo by Malcolm Perkins)

Foothill's State Championship soccer team, back row first Hugh Gerhardt, John Peterson, Cormac Kelly, Reinhold Gartner, Jerry Brown, Robert Bjelica, front row; Dan Ramey, Tim O'Hare, Rich Dodge, Javier Rueda, Harrison Roth, Jim Kelly, Aldo Quesada, Chris Hull, Tom Vanderhoof, Rick Hager, Gene Wekkin, Britt Irvine. Not pictured; Ed Drv. Bill Ramey, Owa Le-Grandsawyer, Tracy Brown, Kevin O'Donnell, Steve Sampson, Walter Griffeth, Rick Dodge.

# As expected...booters take State title

(continued from page 1)

Avakian, understandably overwhelmed by the victory, was almost speechless after the contest.

"You would have to invent words to describe the feeling this victory has given me. They're a great bunch of kids," continued Avakian, "and they really deserve it."

A swirling wind and biting temperatures were significant factors upon the play on the field, at least for the Santa Ana goalie they were.

After Foothill's first score—by Walter Griffeth—was called back because only one official blew a whistle while the other was clearing fans away from the endline, O'Hare took a short pass from Javier Rueda on a corner kick and with the help of the wind curved it past the Santa Ana goalie.

"The wind took the ball

and twisted it right past my hands," said Santa Ana goalkeeper Tom Lytle after the game.

"He took a bad percentage shot," said Avakian of O'Hare's goal, "but he's been scoring with it all year."

The final score and the fact that the game went into double overtime was no indication of the kind of game played, as "we purely dominated the contest," claimed Avakian.

The Owls took an incredible 12 shots at the Santa Ana goal in the first half while only two were taken at their own.

Dominance by the Foothill booters continued in the second half with 13 shots being taken by the Owls compared to only three for Santa Ana.

"Although their goalie did a good job," explained Avakian, "we missed a lot of shots by just inches.

"Also, their center forward, who averaged three goals per

game, didn't take a single shot, as Gene Wekkin played outstan-

ding defense on him."

Although Foothill's freshman goalkeeper Britt Irvine had few attempts to defend against, he turned them away with flashes of brilliance.

"I really expect miracles from Britt next year," said Avakian. "He's exposed only about 50% of his full potential.

"Last years team had the potential to go all the way, but you can't match the performance with the potential."

"I'm proud of them," concluded Avakian, "and we'll be back next year, too."



(Photo by Malcolm Perkins)

Javier Rueda leaps with a Santa Ana player (left top), while team members raise state championship trophy after game.

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Photo by TOM SMITH  
Sophomores Lorrie Daniel (left) and Connie Wooding (middle) were second team All-State selections and Jan Hill (right) was an honorable mention choice.

# Setters bag title

By MICHAEL TORCELLINI  
Sports Editor

After bagging the 1976 Bay Area Collegiate Association of Women's Athletics title on Nov. 17, Foothill's volleyball team was sacked by Orange Coast in the semi-finals of the California State Tournament in Fresno on Nov. 19 and 20.

The Foothill women finished an admirable fourth for the tourney after absorbing a defeat by Reedley College, 15-11, 0-15, 15-7 in the consolation division.

The tournament, a two day affair with the top two teams from every conference in the entire state of California participating, started at 9 a.m. on

Friday and didn't conclude the first day of play until well into Saturday morning.

"It was an endurance contest, and our girls held in there," said a proud Foothill coach Al Talboy.

The women setters entered the final day of the tournament with only a little over five hours of sleep as a result of preliminary matches on Friday going the unexpected length of almost 20 hours.

Of the 24 teams to enter the tournament, 16 were eliminated after the first day of competition, with Foothill being one of the eight to advance.

In their first match on Saturday the Owl women faced Canyons College and defeated them 3-11, 11-1, 11-8, but then came the discouraging losses to both Orange Coast and Reedley.

"Some teams had better individual players than we did," admitted Talboy, "but few could compare to us in overall strength."

Both Connie Wooding and Lorrie Daniel were named to the second team All-State squad for their performances displayed in the Fresno Tournament.

Wooding also received first team All-BACAWA honors while Daniel and Jan Hill were picked for second team and honorable mention, respectively, earlier in the year.

"Wooding and Daniel were our two most consistent players of the season," said Talboy, "But so many of the other girls made tremendous contributions as well."

# Poloists season sunk in Nor-Cal tourney

By DONNIE WILLIS

The Foothill water polo team's season ended on a losing note a week ago this past Saturday as it fell to Modesto 18-14 in the Nor-Cal tournament at West Valley.

The Owls played two games on the preceding Friday as they first lost to College of the Sequoias, but then came back to defeat Cabrillo 18-12 to stay alive for the final two play-off spots. They succumbed to the mermen from Modesto the following day.

"We couldn't capitalize on scoring opportunities," said Owl coach Dennis Belli, "We were an inexperienced team that didn't realize how aggressive we had to be to compete at the junior college level. We never played aggressive water polo until the last few games."

Although the Owl's offense

lacked leading scorer Bob Jackson, who was moved to goalie, the scoring attack was quite evident as Paul Schrier, with 11 goals, Andy Lanier with seven, Del Kendrick with eight, and Al LaRue with six led the squad in scoring for the tourney.

Regular goalie Jim Koch, who was out with a broken nose for the first two games of the tournament, was forced to play the entire second half of the Modesto contest when Jackson was needed to help bolster the offense.

Questionable calls by the officials desk hurt the Owls chances in the game according to Belli. "Although it didn't cost us the game," said Belli, "the officials desk did cost us three goals when we were way behind. As it turned out we lost by only two goals."

# Owl matmen open season with victories

By STEVE TADY

The Foothill College wrestling team opened its season with two convincing wins over Skyline and Canada College last week. The Owls won 28-18 and 39-10 over the two non-league foes.

Coach George Avakian labeled the team as "very Strong" this year but tabs Chabot as the team to beat in the Golden Gate Conference race.

Foothill may have an injury problem throughout the year as two starters have already been lost for the season. Mickey Fine and Jonas Haro are the two injured Owls.

Three starters returning for Foothill this year are, Tony Brewer, Mark Lundin, and Jackson Sapudar. Avakian has "high hopes" for the returning wrestlers as two of them placed in the state meet last year.

Other members of the team include, Ed Williams, Chip

Hastings, and Ray Gildea, in the middle weights. Ed Matern, Ben Parks, and Keith Fort make up the higher weights up to 190 pounds with Louis Knight and Chris Gibson being the Heavy-weight contenders.

# Pointers win also

Running up and away with an 87-72 romp of visiting Gavilan Tuesday night, Foothill's "young and inexperienced" basketball team boosted its early season record to 2-0.

The inexperienced cagers will attempt to keep their two game win streak alive when they go on the road to compete in the Consumnes Tournament in Sacramento this Friday and Saturday Nov. 3 and 4.

A 67-62 overtime victory over Shasta College Saturday night in the Owls gym opened Foothill's season on the right foot, and the win Tuesday reinforced the possibility of a successful year.

"We're basically a young team," claimed coach Jerry Cole, "but it's also the quickest team we've ever had."

The young Owls certainly displayed their quickness Tuesday night scorching to an early 24-15 lead, many points the result of fast break lay-ups.

"It was a very fast pace game," affirmed Cole.

Led by sophomore center Frank Walsh's 14 points, the Owls tucked a 47-35 halftime lead under their wing.

Walsh, a transfer from Kansas State, was the games leading scorer with 22 total points.

"Frank is a key to our offense," said Cole, "I expect him to be a very dominating factor in the league this year."

The Foothill cagers struck quickly in the second half, netting eight of the first ten points scored.

With a consistent defense and the sharp shooting of Walsh and freshmen Michael Gibson and Andre Campbell (12 and 10 points respectively) the Owls ran up as much as a 25 point lead at 77-52 to cruise to the victory.

"We seemed much more relaxed tonight than we did Saturday against Shasta," revealed Cole.

While controlling the offensive and defensive boards, the Owls shot at a consistent clip of 47.7%, many of their points coming on tip-ins and off rebounds under the basket.

The Owls tore down a phenomenal 54 rebounds compared to a mere 17 for Gavilan.

"We dominated the boards on both sides," said Cole which was quite a different story from Saturday nights game against Shasta. "We were out rebounded by Shasta 34-32."



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