



# La VOZ de DE ANZA

"THE VOICE  
OF DE ANZA"

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CUPERTINO, CALIFORNIA

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## Trustee Norm Shaskey runs for public office

By Stan Kane

Norman J. Shaskey, 28, Democratic candidate for the 12th Congressional district and currently a member of the Foothill-De Anza Community College District Board of Trustees, told La Voz Tuesday that he believes he will win the 12th Congressional district seat.

"I got a late start, but you must remember that two years ago when I ran for the board of trustees, I won by the largest amount of votes ever," Shaskey said. The board of trustees' district comprises roughly two-thirds of the area the 12th Congressional district takes in.

**SHASKEY'S ONLY** Democratic challenger thus far is David Harris.

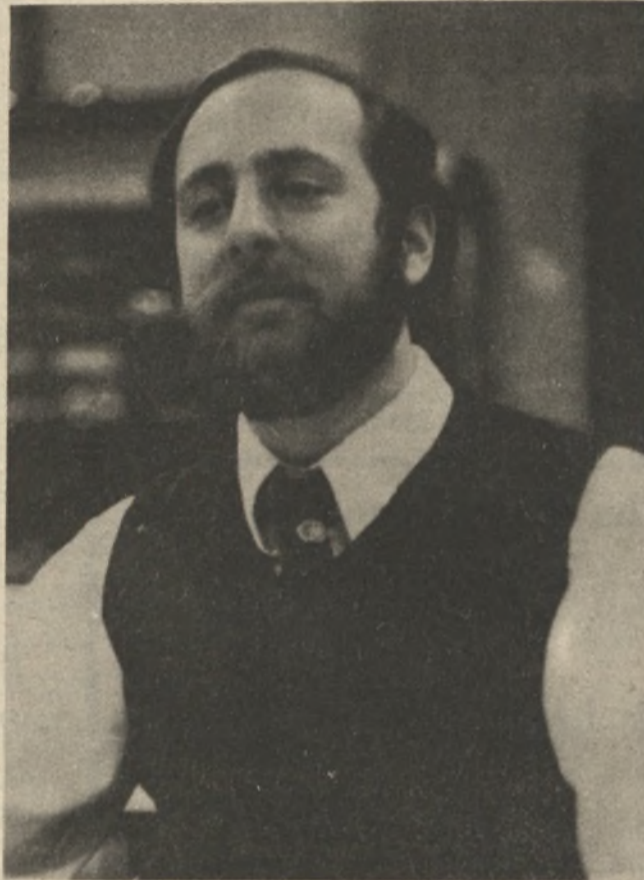
"David Harris does not have the experience of working with large budgets like I do," Shaskey said, noting that he works with a \$36 million budget as a trustee.

Shaskey charged incumbent Pete McCloskey, the only Republican running at this time, with being "irresponsible."

"Look at McCloskey's voting record," Shaskey suggested. "He voted for a bill which gives Congressmen perpetual pay raises. I'm suprised he thinks he's worth it. considering his attendance in Congress is four per cent below the Congressional average."

Shaskey also criticized McCloskey's voting against "tax reform bills" and "voting for a bill which increased congressional staffs and increased the number of free trips to home districts."

"I FEEL MY record on the board of trustees has proven I am responsible," Shaskey said.



Norm Shaskey, member of the Foothill-De Anza Community College District Board of Trustees, is running for the 12th congressional district.

Shaskey's own ideas favor a Constitutional amendment to allow national use of the initiative and referendum during presidential elections. "Much like we have in California," he said.

Shaskey's plan would enable citizens to enact legislation or to repeal Congressional actions if ballot measures received a national majority of the voters.

"To qualify for the ballot, petitions would

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## Alvin Toffler speaks at DAC Flint Center

"The world is facing a Mega-Crisis," Alvin Toffler said in his speech "Beyond 1976--The Super Industrial Revolution."

His speech, held Tues., March 9, at Flint Center, laid the ground work for society's ability to last through the year 2,000.

The rate of technological advance and the rise in the social metabolism rate are causing stress on our system, Toffler said. Our long-held ideals of industrialism causing a mixing of different cultures and standardization of society, are witnessing a breadaway from the "massifying necessary in industrial society," Toffler explained.

The educational system today is not designed to teach necessary information, but is centered on teaching punctuality, obedience, and a tolerance for repetitive work, Toffler said. If a person wanted to know about traffic control, Toffler said, he would have to know something about mathematics to count the cars; he would have to know something about auto mechanics to know how a car runs and he would have to know something about city planning to learn about road problems. "He would not ask his parents, why do I have to study Algebra.?"

The dawn of the age of the super industrial revolution will make it necessary for groups to plan alternate visions of America 2000.

Transition strategies, (such as how to make the change from present society to the societies of the future), are needed to avoid the same type of bloodshed that took place when this country went from agriculture to industrialism, Toffler said.

Experiments from small-scale communities will be necessary to develop the "Politics of Process," or how decisions are to be made for the future. The results of failures and successes of the experiments would develop alternative visions for the new America to come, Toffler predicted.

## Student colonel Anza unseated

A major setback in the Santa Clara County re-enactment of the De Anza trek nearly occured when Student Council President Rich Manina threatened to "take back" the \$400 de Anza uniform due to a squabble over the ouster of student Don Barrett. Barrett was originally picked to portray Lt. Col. Juan Bautista de Anza.

In a special meeting last Friday, council met to decide what procedure would be taken

against the Santa Clara Bicentennial Committee for their break in conditions which would have enabled a De Anza student to portray the original Lt. Col. de Anza in the celebration.

**BARRETT, WHO** was chosen by council because of his extreme likeness to the lieutenant, claimed he was dismissed from the role in an unjust manner. Manina explained that Barrett said he had attended the meetings

required and the other members of the expedition failed to explain to him the duties of his role.

"To me it seemed that the committee was slapping De Anza and the students in the face," Manina said. "Some action had to be taken."

The meeting, in which a quorum was not met, began late because of the necessary testimony of Joe Adamo, councilman and representative of the trek group.

Continued on Page 10

## Writing to officials

The San Jose Chamber of Commerce saw a need for better communication between constituent and elected official and they filled it with their "Guide to Communicating With Your Public Officials."

The most frequently heard reason for not writing to representatives is that people don't know who their representatives are, how to reach them and what type of letter to write.

De Anza students should state their student status if they request the San Jose pamphlet. Students can receive a pamphlet for twenty five cents.

We feel more students will write their officials if they take the first step of requesting the "Guide to Communicating With Your Public Officials" from the San Jose Chamber of Commerce; 165 West San Carlos St., San Jose, Ca. 95113.

The two-bits will be well-spent for the sample letters, suggested techniques and tips, public official listings (at all levels), telephone and telegraph communication information.

The pamphlet is a useful tool and should be made a part of the personal file of every aware citizen.

## Reader defends Jeter

Editor:

In these hurried times, it is such a relief to me to have La Voz do my thinking for me. A fine example of this is the article about Maurice Jeter on page one of the March 5, 1976 edition. One need not hold a trial, let alone listen to the evidence against him--one need only read La Voz to determine his guilt.

The last paragraph states that the embezzlement from Flint Center books was discovered five

days after Mr. Jeter's resignation. No where does the news account state that a previous audit (made after Mr. Jeter had turned in his resignation and before he left the job) showed no irregularities in his books.

It is my personal opinion that Mr. Jeter is innocent and will remain so until a jury listens to the evidence and declares him guilty of the charges against him.

Louise McBride

## La Voz explains error

La Voz apologizes for missing part of the "Donohue says no to gov't spending" story.

The last paragraph of the story said "Donohue said the most important thing for the voters to do is

to read their arguments on the sample ballot. He claimed the pro Measure A group uses political campaign scare tactics and inuendos while his own organization" stated facts.

## Other campuses

# Good food, prostitutes making the news

By Laurie Prowse

Food, thievery and the world's oldest profession are topping the news at California colleges.

At West Valley College, food and restaurant management courses offer a variety of cooking skills, as well as giving students a chance to feast on gourmet dishes. The numerous classes range from Oriental cooking to baking and confectionary. Teachers for the classes include Chef Alvarado of Mariani's and Chef Straten, head chef of the Rinconada Country Club.

**FOOD IS MAKING** news at Cabrillo College in the form of the elimination of diet. The elimination diet restricts one to eating fresh fruits and vegetables and water.

By cleaning the bowels, kidneys and liver, the health diet can help one lose one pound per day (mostly wastes and poisons). One word of warning however, the elimination diet should not be practiced more than one week of each month.

**AT THE UNIVERSITY** of California at Santa Barbara, the Polarity System which attempts to balance the body's energy through posture, diet and manipulation is in the news.

The diet portion of the system consists of easily digestible foods having both nutrition and orana (the life force of all living things). For instance, bean sprouts are popular because their life force is at a peak.

**THEIVERY IS** becoming a problem at both Indian Valley and Contra Costa Colleges.

Indian Valley College's administration building was recently broken into by three men attempting to steal typewriters and other office machinery. The attempted burglary was thwarted by night watchman Roger Cool, who was wounded in the scuffle that took place. James Schwedhelm of the local sheriff's department said no arrests have been made at this time.

Petty thievery is a major problem at Contra Costa College. "The thieves prey on the carelessness of people Waldo Simpson, criminal justice department head said.

Simpson also stated the evidence indicates most of the thieves are not registered students, but merely young people loitering in large crowds.

**EX-HOOKER** Margo St. James recently visited the University of California at Santa Barbara. St. James, founder of the prostitution union COYOTE (Call Off Your Old Tired Ethics) spoke to a large group of students about the benefits of legalized prostitution.

St. James was well received, however, she was chided about her status of retired harlot. To that St. James replied, "I'm too busy talking about it to do it."

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Editorial, Advertising and Adviser Offices are in Room: L-41. Campus phone is 483 or 484. If off-campus, dial 252-9950.



# Bautista de Anza's trek recreated; Santa Clara county participates next

A well-planned bicentennial re-enactment of the trek of Lt. Col. Juan Bautista de Anza has evolved into near reality. It started out as a research project by four De Anza students last year.

Beginning on March 24 at Mission San Juan Bautista, the Anza trek will trace the journey the famous explorer and his party made in 1776 throughout Santa Clara County. Re-enactment of the horseback expedition left Sonora, Mexico, last September and after much planning the Santa Clara County Bicentennial Committee is ready for the events to take place.

**THE SANTA CLARA** horsemen will depart from the Mission and travel through Gilroy and San Martin, celebrating with barbecues, mariachi music, dancing and various dedications.

At 5:30 a.m. on March 25, the trek will be served breakfast and then depart for San Jose where a parade and dedication of the newly re-named "De Anza Park," formerly Calleo Arroya Park will welcome the riders. The '76 route will take the horsemen through Campbell at 2:30 p.m. and to the Cupertino Anza Parade at 5:15.

**THE EXPEDITION** will arrive at the east entrance of De Anza College at 6 p.m. where a processional, led by the Catholic Fathers of Santa Clara County will continue to the front of the Learning Center. A religious ceremony and

mission music performed by Royal Stanton and the Chorale will be followed by a welcoming ceremony and a firework display.

At 7 p.m. a barbecue will be served in the Campus Center during which a Spanish fiesta with dancing and singing will take place. Tickets may be purchased at Flint Center.

**THE TREK WILL** leave De Anza College at 5 a.m. on March 26 and will proceed to Los Altos for a pancake breakfast and then to the Palo Alto Veterans Hospital for a costume contest.

The 1976 route follows as closely as possible the researched original route taken by Anza and his fellow explorers. The participants change as the group progresses northward and accordingly, Santa Clara County is represented by both descendants of original trek and well-trained horsemen.

"De Anza trek is an international re-enactment and as it goes through California each county is invited to participate in the way it wants," Seonaid McArthur, De Anza instructor and Santa Clara County bicentennial committee member said.

**SHE ADDED**, "Our county decided to totally stage the re-enactment ourselves so we have local men playing the roles of the explorers. We project authentic costumes from companies that have documented the nature of the costumes."

## Sabbatical leave awarded to twenty-five

Sabbatical leave has been awarded to 25 De Anza instructors. Sabbatical is a unique time for self-improvement and rest. An instructor may apply for a leave to the District Personnel after a minimum of seven years teaching. Applications consist of a plan outlining how the instructor expects to use the leave. The District pays 86 percent of the first quarter costs, 80 percent of the second quarter costs and 75 percent of the third quarter costs.

Of the 25 instructors involved, the plans of four are presented in this article, which will be the first of a three-part series.

**JIM EDWARDS**, who teaches political science in the Integrative Studies program, will take a one year leave. Edwards' itinerary "doesn't include any one big thing. We plan on chartering a boat in Vancouver, B.C. for about one month."

Edwards said he also hopes "to study the North West Indian culture which is currently undergoing a renaissance period." Edwards is also initiating a surprise vacation for his wife. Additionally, he expects to take some workshop courses in personal growth and communication. Edwards added, traditionally time was spent in deep scholarly interests. "The idea is to re-charge intellectually and also re-charge emotionally" Edwards will also appear as a guest chef at Suzzane's By the Sea, Capitola.

**WILLIAM SAUER**, biology instructor, is also taking one year leave. Sauer said "the idea of the sabbatical is to refresh oneself." This can be done by many programs, such as travel, projects or course study. Sauer plans "to take four or five courses in field biology, specifically

that of natural (biology) history: ornithology (bird behavior and structure) entomology (insects) and taxonomy (plants)." Sauer added, "As a student (again) the real value, the importance is to see things from a different side, to gain a new perspective."

**HILLIS WILLIAMS**, Theater Arts instructor, will take a two quarter leave. Williams said, "I plan on studying the Spanish language and Spanish theater in Mexico and Central America for about two months, via trailer camping." He and his family will then swing up to the Eastern U.S. to begin a zig-zag tour of theater in community schools. The most important aspect is "to see what each local production is doing in their own environment."

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McArthur said that a lot of city pride and competition is being displayed in the re-enactment. The city of Campbell is planning to present Anza with a giant horseshoe made of daisies and prunes, representative of the city's flower and major crop.

The Board of Supervisors appropriated nearly \$2,000 to finance the design and manufacturing of 21 bronze markers which will mark Anza's original route through the county, one of which will be located on the De Anza campus. "We've allocated these throughout the county and we know they are going to be in place this month," she said.

**A GROUP OF** students in History 30 have set up an exhibit on the life of de Anza and his journey. It is located in the Learning Center. Linda Allen, chairman of the committee; Rich Stevens, Bob Schlick, Sonya Cook and Bill Hardin have been working on their project since the beginning of the quarter.

Displayed are water colors portraying the original expedition, painted by a Monterey artist, and uniform of Anza and the diaries of the expedition. Flags in the center of the building were contributed by Homestead High School for a bicentennial project.

The History Center has also produced a bilingual history of the Spanish, written by students. The book "Historias," traces the early rancho period, the founding of San Jose and the Anza expedition. The book will be available in two weeks.

"**THE CULTURE OF THE** people who came here originally isn't appreciated," McArthur said. "A lot of people don't think of it but that is what was happening here 200 years ago--that's really our bicentennial."

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# Campus Center holds more than it seems to

**THE CAMPUS CENTER**, located across the quad from the administration offices, is more than the cafeteria an student union which it first appears to be.

In actuality, the Center houses 12 student oriented facilities, as well as student government offices and council chambers.

**CAMPUS SECURITY.** Food Service and Financial Aid are the most self explanatory services available in the Center. In addition to these are Community Education & Experience Center (CEEC), Multicultural Department, Veterans Affairs, Placement Center, Women's Opportunity Center (WOC), Legal Aid, Travel Office, and Publicity Service.

CEEC is a program through which students can receive college credit by doing volunteer work. Some of the types of work available includes probation, child care, senior citizen

programs and work with the physically limited.

The Multicultural Department is a Campus Center facility directed toward both minority and educationally disadvantaged students. The Multicultural Department provides employment opportunities, legal aid, tutorial, and other services to help these students accomplish their educational goals..

**STUDENTS LOOKING** for employment may contact the Placement Center, located downstairs in the northeast corner of the Campus Center. The Placement Center has information on part-time, full-time, and temporary work, for both experienced and inexperienced job seekers.

The Veterans Affairs Campus Center office maintains a counseling service available to veterans and their wives and dependents. Veterans Affairs main office is now located in a trailer behind the Learning Center.

## Crest offers music course

Bring your guitar; bring your horn; bring your singer; bring your whole group! A course on popular music, the "Top 40," is being offered next quarter. Robin Crest will instruct the course. "We will deal with organization, writing for the group, rehearsals, making it cook, the visual presentation, polish and selling the band--contracts, demo tapes, union chatter, and how to survive in the business," Crest said.

Anyone interested in music should certainly con-

sider taking this course. From singers and instrumentalists to entire rock groups--all phases of the current popular music industry will be discussed.

The course is Music 45E, Popular Music Ensemble. During the first week, the class meets from 3:30 to 4:20 p.m. on Monday and Wednesday. Thereafter, it will meet from 3:30 to 5:10 p.m. on either Monday or Wednesday, depending on class preference. So bring your add cards to A-31 April 5th.

## Day-care sponsors dance

"Roadshow" is the scheduled band of a dance to take place tonight in the Campus center from 9 p.m. until 1 a.m.

The seven-person rock band is described by their

promoters as playing funk-style music. They play many Cold Blood and Tower of Power with some of their own compositions.

All proceeds for this dance will go to the De Anza child care co-op.

## Watrous, Ensemble appear March 16

Virtuoso trombonist, Bill Watrous, will be appearing as guest soloist with the De Anza Jazz Ensemble at Flint Center, March 16.

Growing up with training from his father (also a trombonist), Bill advanced to playing in the show bands of Merv Griffin and Dick Cavett. From there, he moved on to lead his own group, and he produced a

recording. A spokesman for Columbia Records says: "The Bill Watrous Manhattan Wildlife Refuge debut album for Columbia (KC 33090) is a Honey! The quality of the instrumentalists is nothing short of superb and Bill Watrous demonstrates that there isn't a better trombone player around."

Both DAC Jazz Ensembles will be performing at the concert. Tickets are \$2 for adults and \$1 for students. The performance will begin at 8 p.m. Tickets are available at the Flint Center box office or from a jazz band member.

## Letters

One of the main problems with Letters to the Editor is that many people writing these letters don't follow all the rules. La Voz insists that the author's true name **AND PHONE NUMBER** are included with all Letters to the Editor.

The reason for this is because it is necessary for us to verify that the writer is who is claimed to be the writer in the letter. **PHONE NUMBERS ARE NEVER PRINTED**, they are for the editor only. Names are withheld upon request.



Sunday, March 21  
2:30 & 8 p.m.

Monday, March 22  
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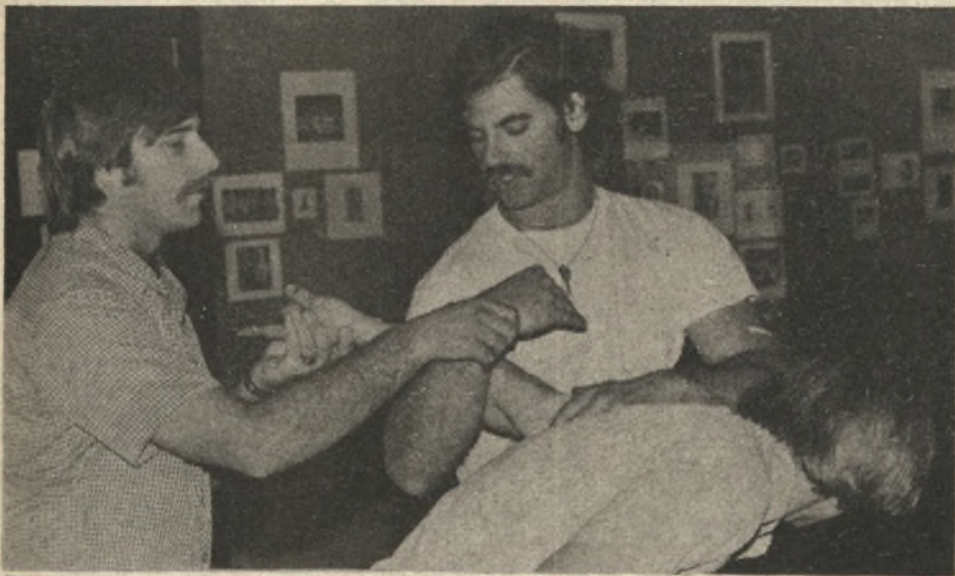
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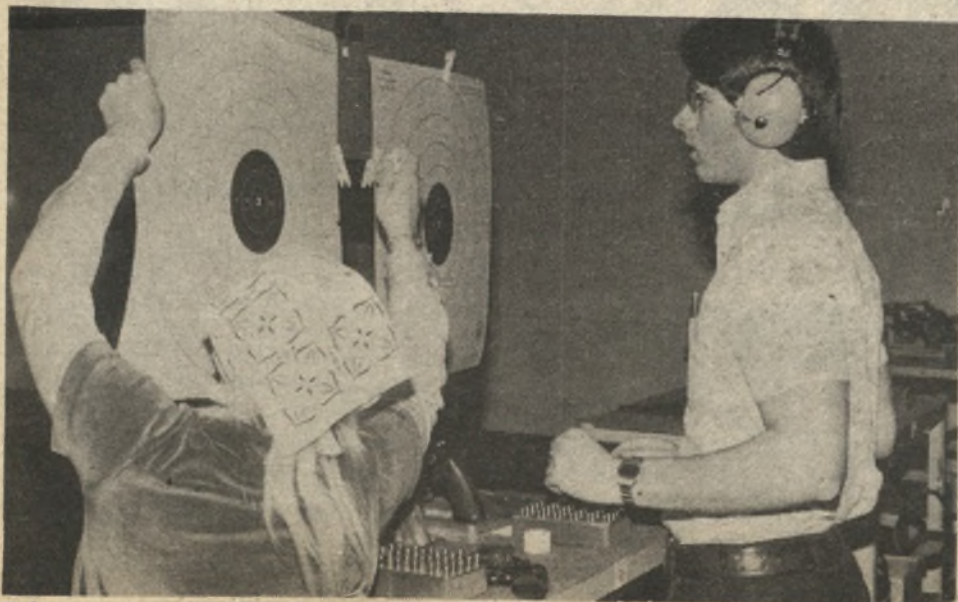
Instructor Tony Janovich disarms student Tom Arnold for the defensive tactics class.



Janovich (right) instructs Joe Grasso (center) in the correct manner of gun defense. The body in the lower right corner belongs to student George Jennings.



Tony Janovich demonstrates how he once disarmed a man who held a gun on him from behind.



Firearms 59A students Marralin Lamb and Jeff Smith hang their targets in preparation for practice.



Firearms student Sher Miller reloads her weapon.

De Anza offers courses in the Administration of Justice Career Program which was designed to train students to protect themselves and others. Two such courses are Defensive Tactics and three levels of Firearms training. There are three levels of firearm training offered.

Firearms 59 A, B, and C, taught by former FBI agent, Victor E. Musser, trains students in everything from safety and side-arm fundamentals, to "practical aspects of Police Combat firing." Students develop their skill using real weapons firing 60 rounds a week at De Anza's firing range. This is undoubtedly time well spent, for no one who is not well trained should carry a gun.

Tony Janovich not only teaches the defensive tactics class, but he devised the techniques for the course himself from the art of Ju-Jitsu. These techniques have been approved for police use by professor S. Kufferath, a very prestigious name in the Martial Arts. Tony has spent 17 years learning and practicing Martial Arts, 10 of which have been spent using Ju-Jitsu. Tony strives to teach these skills so they can be used quickly and efficiently. Even the guns are real, so the students can learn how they work, and be able to stop one from working should the situation arise.

This class is only offered once a week, and only on one skill level. This hardly seems like enough time to learn such important defense skills.

Photo Page  
By  
Tom Troetschler

# New York's Plaza hotel moves to De Anza, Plaza Suite opens at Flint

By Bill Greene

New York's Plaza Hotel is here at De Anza College. The play, "Plaza Suite," directed by Ben Kanter, has been playing since Wednesday and will continue tonight and tomorrow night at 8:15 in the Flint Box Theatre.

This comedy is in three acts and each act takes place in the same suite at the Plaza Hotel in New York City.

Act I involves the breakup of a marriage and takes place on a December afternoon. Act II concerns an affair of a home town boy who made it in Hollywood and returns home. Act III involves a wedding day in June where the bride-to-be locks herself in a bathroom and refuses to come out.

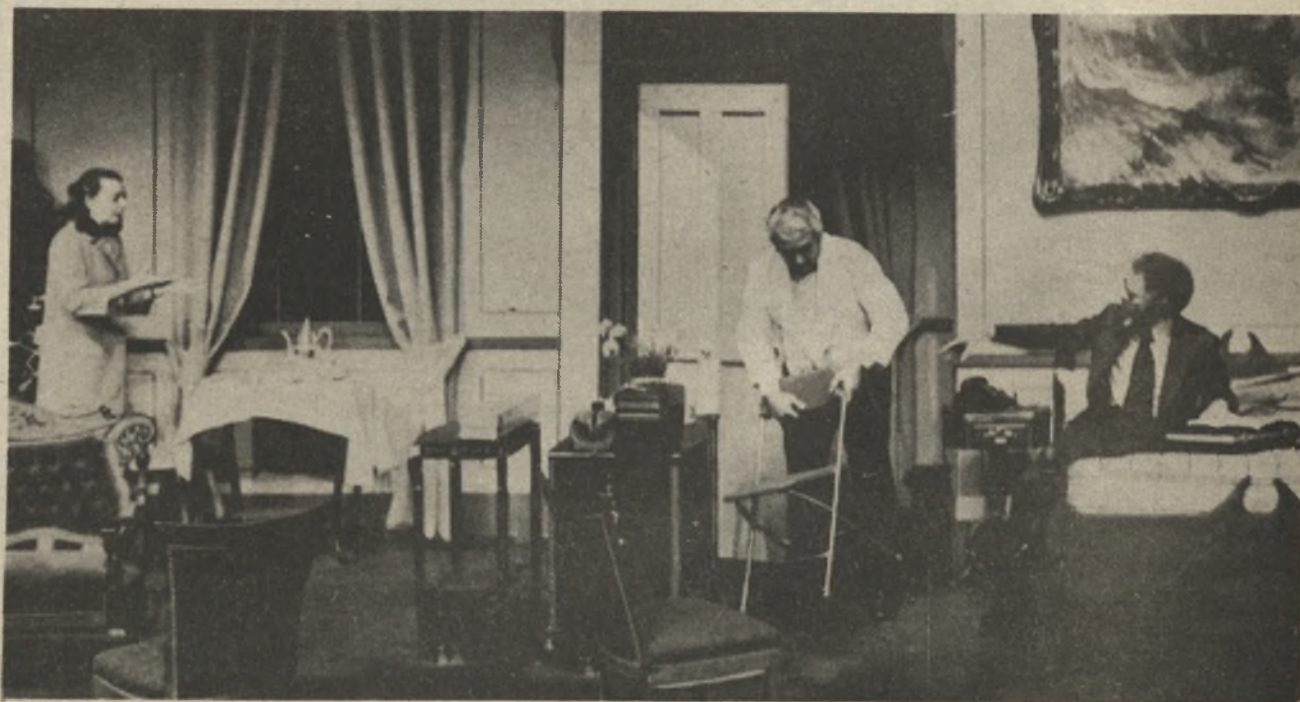
A tremendous amount of effort went into the production of the play. Kanter stated that playwright Neil Simon wrote the play to be humorous but with a message about people and relationships in mind. It is up to the director to set the interpretation and tie it all together.

The cast must study the behavior of the characters so that they can portray them in the most interesting, effective, and dramatic way.

"I critique the actors and tell them when it is not coming off," Kanter said in a Tuesday night interview.

He doesn't tell them how to act; however, each phase of the production is given a guiding hand and the people involved are "allowed to create," following Kanter's guidelines.

The stage sets are an important part of the



production. "The setting is the suite of a luxurious hotel, and it must be set in grandeur," said Kanter.

The set was initially conceived through drawings and suggestions for change and improvement on design were then made. Blueprints were the next task, followed by construction. The set even contains actual props from the Plaza Hotel in New York.

Student efforts play an important role. Stage managers Lynn Robertson and Jody Sanderson are at the "center of the wheel," working more than 25 hours a week to run rehearsals and to insure a smoothly run production.

Weekly meetings are held by the production staff to discuss costumes, props, sets and a progress report, stating what has been accomplished and what still needs to be completed.

"Every moment counts on the stage," Kanter said. Even the background musical effects have been carefully planned. The music is mixed with actual excerpts of weather reports and news stories from an actual New York radio station. The audience members feel as though

"they are sitting in New York and listening to the radio," Kanter said.

With the opening of the play, Kanter expressed his emotions by stating, "In the last few days, the pressure mounts as everything comes together in a short period of time. It's like a baby being born--the trauma of the thing really happening."

Tickets for the play are available at the Flint Center Box Office.

Scenery is designed by Michael Cook, costumes by Gwynne Clark, and lighting by Michael Holler.

## Toffler predicts future

Alvin Toffler, author of "Future Shock," "Eco Spasm Report," and the "Culture Consumers" spoke Tuesday at Flint Center.

Toffler's speech began with a historical look into the industrial revolution and how its technological impact is affecting the future by acceleration of change.

Toffler said, "the conflicts of change affecting us today originated in the 1920's political system, designed to deal with the depression. Consequently, the former systems are obsolete and irrelevant today, as those particular needs no longer exist." He continued, "Most important is the change in pace, the rate in which change occurs. As events occur so rapidly, the political system can't remember them long enough to understand them." Today's government is disastrous, it's anti-democratic and hides a great deal from the public. For example, "statistics can always be manipulated, can be presented many different ways," Toffler said.

Toffler said in order to respond to this diversification of society changes, a survival mechanism must be developed.

Toffler pointed out the economic problem is an indication of political stagnation. "For example, the economic problem cannot be dealt with on a national level. It must be dealt with on a local level. The ineffectiveness is clear when one area can have three per cent unemployment, while another has 35 per cent unemployment. A uniform response is not applicable, what is required is de-centralization of area needs."

This includes alternative models on how to resolve conflicts within society, Toffler said. Most important, it involves participation and vision of future human needs. Thus "the more rapid the change, the more need to look with vision into the future." We must initiate new technology, new horizons that Benjamin Franklin and Thomas Jefferson designed 200 years ago to deal with social and political demands.

## FINE ARTS DIVISION COMING ATTRACTIONS

### DANCE:

Dance Demonstration by A-11 Dance Classes, on March 17, 7:30 p.m., Student Center Dining Room. FREE—EVERY STUDENT TAKING DANCE CLASSES AT DAC participates, plus works by the De Anza Dancers and The Assortment.

### FILM:

Vincente Minnelli's *MEET ME IN ST. LOUIS* (1944), March 16, Forum 3, 12:30 p.m. FREE.

### GALLERY:

Emerging Talent: Part 1—March 8-24.

### MUSIC:

Student Recitals March 12 & March 19, 12:30 p.m. in A-11. FREE.

The De Anza Chorale in concert on March 14, 8 p.m., St. Mary's Cathedral, S.F. FREE.

Jazz Ensemble Concert, March 16, 8 p.m., Flint Center. Guest soloist Bill Watrous, trombonist. Admission \$2/\$1.

The De Anza Chorale and Vintage Singers in "Chorale for Winter." Flint Center, March 19, at 8 p.m. Admission \$2/\$1.

### THEATRE:

Neil Simon's *PLAZA SUITE*, 8:15 p.m., Flint Box Theatre, March 10-13. Director, Ben Kanter.

There will be two student productions on March 19-20 at 8:15 p.m. at the Flint Box Theatre. They are *DIARY OF ADAM & EVE* and *SLAM THE DOOR SOFTLY*. Admission: Students 50 cents, General \$1.00.

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IT FEELS GOOD TO SHOP AT HAL'S

# 'Barry Lyndon' not conventional

By William Reid  
Guest Writer

NO ONE HAS EVER accused filmmaker Stanley Kubrick of doing things the easy or the usual way, and his latest flick, "Barry Lyndon," certainly bears this out. In a completely anachronistic reversal of the modern trend to low-budget movies, he has lavished upon us a sumptuous, sweeping, over-long historical spectacle. One again he has stymied his detractors with sheer cinematic competence, befuddled his fans with another 180 degree switch from previous work, and produced one of the most interesting films of this or any other year.

This time Kubrick dug up the first novel of 19th century author William Thackeray and proceeded to spin a three-hour \$12 million movie out of it. As usual, he wrote his own script, along with producing and directing on his own; in his quest to make his film as much his own as possible. His script follows the book

faithfully, except for a change in narrator tone from first person to omniscient and this faithfulness proves to be a bit wearing at times.

THE STORY IS a rambling one, following the young Redmond Barry through his stormy youth. It tells of his travels and travails throughout Europe, his life as a card sharp and playboy, his eventual marriage to the Lady Lyndon and his subsequent fall from grace at the hands of his vengeful stepson. The effect is that the characters are not sufficiently developed to sustain audience attention at all times. Instead of a tightly structured plot, with each scene hinging and building on the previous to a climax, this is more of a settle-back-with-three-boxes-of-popcorn-and-see-what-happens-to-this-guy type of story.

IT IS EASY to settle back and see what happens, if for no other reason than to view the stunning visuals. Once again, Kubrick has shown himself to be the master of eye-stupifying images. In contrast to previous films showing the cold, glittering beauty of the

future, "Barry Lyndon" is filled with the grace, warmth and genteel lushness of the past.

Not content with backlot replicas, Kubrick has used actual antique buildings, costumes and artwork for most scenes; all shot with a camera-style that resembles more a Gainsborough or a Turner than cinematography.

It would seem, though, that while over-extending himself on the scenery, Kubrick, typically, let slide the casting and cast direction side of the moviemaking.

The minor characters are all adequately played by holdover actors from Kubrick's last two films and Marisa Berenson as the Lady Lyndon shows great promise, but the choice of Ryan O'Neal for the lead role was a poor one. Although he definitely looks the part, he played it so weakly that the whole production seemed to be collapsing inward about him and falling to rubble about his breechclouths.

## Ben still charms them in 1976 like year 1776

"1776," a delightful bicentennial play, was presented at Foothill College, March 4 through March 6. The Broadway production of the play won the New York Drama Critics Circle Award and the Tony Award. The musical is a presentation of the events surrounding the second continental Congress signing the Declaration of Independence. The mood of the play varies from serious to light hearted, adding realism and entertainment. The cast, consisting of 25 men and two women, is skillfully directed by John R. Ford.

Jeff Kinghorn plays aging Ben Franklin as an adorable and amusing person. If at times the play tends to drag, more than once Franklin brings in vitality

with his sense of humor. During the Congressional roll call, Franklin asks: "Must you keep yelling those names, how can anyone get some sleep?" Another instance, "Where is the delegate from New York?" The reply "between New Hampshire and New Jersey." However dry the wit, it still delighted the audience.

The climax was intense. As Congress was, at long last, signing the document, a transparent screen imprinted with Declaration of Independence was slowly and deliberately lowered before the audience. It was a dramatic event, as it gave one the feeling of actually witnessing a profound moment in American history.

## Yes, 'you can cope'

By Mary Mabey

"YOU CAN COPE," "be the person you really want to be through self therapy," written by Bernard Poduska, De Anza psychology instructor, will very likely become a best seller. It is logical, cohesive, informative, technical, realistic, understandable and interesting. Most important, "the information is available right at the time of the crisis, not six weeks later at the therapist," said Poduska. The book is currently available at the De Anza bookstore at a very reasonable price by comparison with other bookstores.

The book is divided into three parts. "What am I?" is the presentation of four prominent theories of psychology. "Where am I?" is to aid in understanding. "Who am I? Coping: Pathways to self discovery" is to facilitate

insight and self reliance," said Poduska.

"I began with the existential school because the book is based on the concept of your freedom of choice--you are responsible for your actions through your choice." Existentialism introduces the idea of freedom of choice through many various alternatives available to the individual, according to Poduska.

PODUSKA ADDED, "I choose the behavior modification school because it is diametrically opposite to existentialism." Behaviorists are concerned with observable behavior occurring between the individual and the environment. Changing desired or undesired behavior basically involves two techniques: classical conditioning, based on a stimulus (an environmental event) and a response (individual reaction to that event). "Operant conditioning

Continued on Page 8

DESPITE THESE SHORTCOMINGS, the movie still manages to maintain interest and believability and have some very entertaining moments. While Kubrick's yarn of the poor, young Irish upstart who absorbs the evil from the world around him and makes it his own way may not be everybody's cup of tea, it is still a rascinating film from a true film artist.

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# Accomplish awareness receive self-fulfillment

Continued from Page 7

is the exact opposite, the response occurs first," Poduska said.

In his book, Poduska wrote "The psychanalytic school has contributed, directly and indirectly, more to the study of personality development and abnormal behavior than perhaps any other school of psychology." To explain the conflicts between the conscious and the unconscious motivation and behavior, Dr. Sigmund Freud devised three models.

The super ego, your conscience (set of values); the ID, primitive, impulsive, no right or wrong; and the Ego, the mediator between the super ego and the ID.

**FINALLY, THE LAST** school is self actualizing "you are the realization of your greatest potential which is devoted to personal growth." Poduska further explained, "a self actualizing person is a fulfilling person, not a super-person." Self actualization is an extension of the existentialism school. "Whereas the

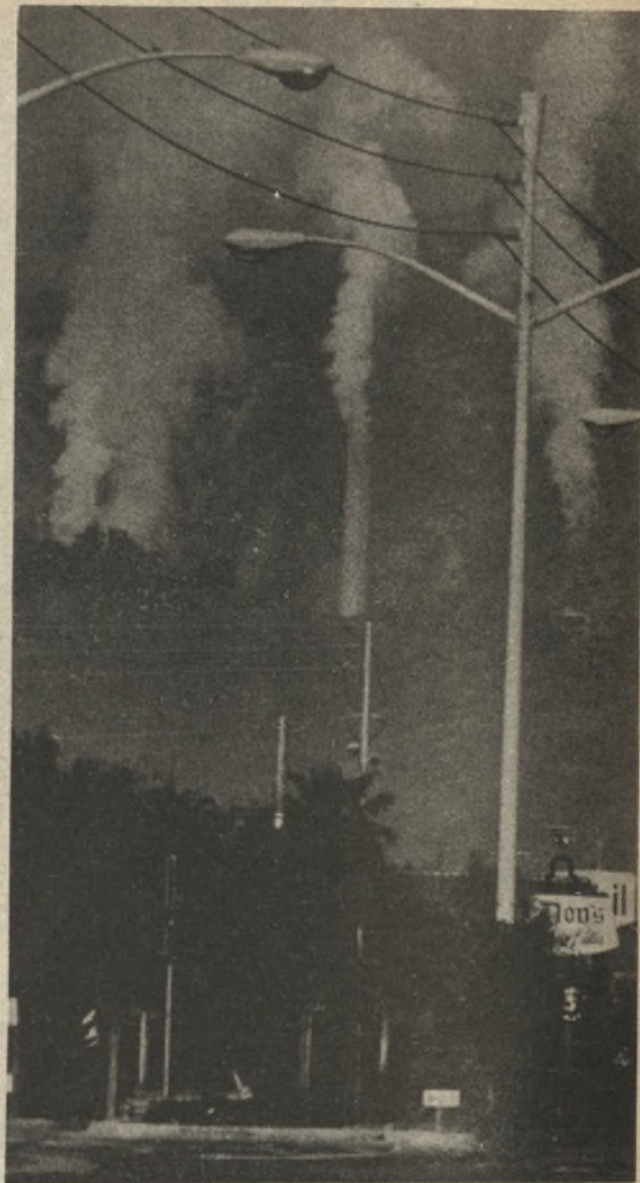
existentialists advocate freedom of choice, the self-actualizers advocate freedom of choice, however, with direction towards self-fulfillment."

"It is to the application of these theories that the book is dedicated, but it is the actual application of such knowledge that achieves self reliance," maintained Poduska.

The "how to" is described in part two "Where am I?" and part three, "Who am I?" Coping: "Pathways to self-discovery." Both parts are designed to "provide you with the opportunity to increase self awareness and insight."

**FOR EXAMPLE**, part two contains descriptions of non-growth, maintenance and growth. Part three contains a series of well thought-out questions designed to help identify the problem. It works like this, if the individual feels depressed, he can read four different descriptions of each school's bias and probable cause for that feeling. Poduska strongly recommends "you continue this process until you have gained what you consider to be sufficient insight. The objective of the pathways, is to allow you, through awareness, to say with confidence, ah ha it's my brother again, however, I can cope."

Poduska's idea for the book originated out of a growing interest from students while attending his class on developmental psychology. He is a graduate of Cal State, Fullerton; is married and has three children. Poduska's wife, Barbara, is living proof that "you can cope" really works, as she typed the original manuscripts. In addition, Poduska is already working on another book and Barbara is coping again with the manuscripts.



La Voz photo by Howard Lipin

On a clear day you can see Mount Hamilton--but not if you are looking in the other direction. This panoramic view of high-rise smokestacks is certainly worth looking at in its own right.

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## DAC hosts humor-plays

A humorous play, "The Diary of Adam and Eve," and a play well-suited to our bicentennial celebration, "Slam the Door Softly," are two one-act plays that will be performed March 19th and 20th in the Flint Box Theatre. Both productions are student run with the directing, staging, lighting and acting all done by De Anza students.

"The Diary of Adam and Eve" is based on stories by Mark Twain. Directed by Mareli Overling, the production stars Rich Anderson, Michelle Manning and Jim Nolte.

"Slam the Door Softly," by Clare Boothe Luce, tells the story of a housewife who decides to leave her husband and family to go out into the world to regain her independence. The lead characters are played by Richard Hoffman and Pat Wall.

The stage settings and the lights are designed by Mary Kay Rhodes and Norm Spencer. Toby Mayer and Maurya Leigh are the Stage Managers for the plays.

Tickets are 50 cents for students and \$1 for general admission. They may be purchased at the door. Curtain time is 8:15 p.m.

## Alternate plans sought

The much debated early semester system has made little headway since the faculty survey earlier this quarter.

Foothill College is continuing to study the pros and cons of the system, with no survey date yet in sight.

DAC's student survey, scheduled for the last week in January, was delayed due to the resignation of the student council member responsible for it.

A new student survey is planned for the near future, however, no specific date has been set.

## Trustees meeting at DAC

A public meeting concerning the environmental impact studies of a new De Anza classroom building, remodeling of the De Anza Learning Center and an addition to the Foothill College Library will be held at De Anza College.

It will be part of the

Foothill-De Anza College District Board meeting which will convene in the Student Council Chambers of the Campus Center at 8:15 p.m. on Monday.

Students, faculty and staff are invited to this as well as all public meetings of the board.

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# Information table gives answers

Averaging five to six visitors an hour, the public relations table, in operation and manned from 11 a.m. until 1:30 p.m. weekdays, (except Thursdays when the table is taken away at 1 p.m.), Public Relations Director John Black is not discouraged.

The purpose of the table is to distribute and inform students about student clubs, student government and student activities.

Black said the table is being visited by more students every day, so the low total of students visiting the public relations table is deceiving.

"We have been slow in organizing, mainly because the public relations before me resigned."

The table is located in the foyer of the Campus Center and is there "to answer questions, take comments and complaints from the students about school and school activity matters," Black said.

"So far we have mainly received questions about SLS-90 and the Women's Opportunity Center. Last quarter the table (then called the student relations committee) received some complaints about all topics, but mainly about instructors and grades. The complaints ranged from people complaining about doors being difficult to open to a complaint about the cafeteria charging for hot water to suggestions that a clock be installed in the carpeted eating area of the cafeteria."

As chairman of the public relations committee, Black is also working on a student survey. "The survey will be distributed in certain classes on computer cards. We want a fair evaluation, we want a cross-section of this campus," Black said.

The survey is tentatively scheduled to ask five questions; what do students think about a fail versus no-credit system, do students prefer the quarter or semester system, is Student Council doing its job, is La Voz a good newspaper and one other that hasn't been decided on.

Black suggested that any school club or group which had literature or information which they would like distributed might leave their literature or information at the table.

"The purpose of the committee is to act as a liaison between the students and their elected ASDAC officials," Phil Plymale, ASDAC council member involved with organizing the student relations table last quarter said.

## Demand exceeds supply

The projected income of ASDAC for next year falls \$107,821.07 short of the monies requested from various De Anza departments, Phil Plymale, ASDAC director of finance informed La Voz Tuesday.

"Obviously we will have to make cuts from at least some of the departments' requests," he said, adding "We (the budget request committee), will take a good hard look at all budgets, but, probably the largest budgets will be the first to be trimmed."

With a projected income of \$126,050, ASDAC has received budget requests from 37 school sources totaling \$233,871.07 Plymale said.

"We hope to have a final budget set by the second week of May," he said.



Rob Gaskin, left, ASDAC representative at large and friend Bill Lai are just two of the people who occasionally sit at the Public Relations Table.



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# Milton resents publicity, false claims by media

John Milton, De Anza English instructor charged with selling one-ounce (a lid) of Columbian marijuana to an undercover police agent for \$10, resents much of the publicity and "false claims made in the newspapers against me."

Milton said, "The news stories accused me of selling to school children and I have been listed along with hard drug dealers. People would get the impression I'm guilty of selling heroin, cocaine, LSD or barbiturates.

"It's really kind of embarrassing," Milton claimed. "There must be 20-million people out there who have heard of this from the newspapers. The case they (the district attorney) have against me isn't very strong, although I shouldn't talk about it until after the trial."

Milton's trial is scheduled to appear at superior court in San Jose Tuesday, March 23.

"The charge is kind of ridiculous," Milton said. "A lid of Columbian marijuana for \$10?"

While George Kennedy, district attorney prosecuting the case, admitted that a lid of Columbian marijuana usually sells for \$30-\$50, he claimed Milton was selling it inexpensively because "He (Milton) had grown the lid in his backyard from Columbian seeds."

In response to charges that the district attorney didn't have much of a case, Kennedy said, "Obviously the judge thought there was enough of a case. Otherwise there wouldn't be a trial."

Milton's lawyer, John Marks, is out of town and is not available for comment.

Ted Simmons, the arresting officer, is "not allowed to discuss this or any other case before or during a trial," Julian Ferber, clerk for the San Jose Police Department said.



John Milton, De Anza English instructor, stands to lose a minimum of \$3,000--"If I'm found innocent," he said. The reason? Legal fees.

Continued from Page 1

need signatures from a minimum of 20 per cent of the voters who voted in the previous presidential election. This requirement would have to be met in at least 38 states. That way, only issues of national concern would qualify for the national ballot."

**SHASKEY ALSO** favors changing the present system of Democratic and Republican primaries. "The present system is a bit ridiculous," he said. Shaskey's plan for primaries is to hold four to six regional primaries so candidates could campaign on a regional level rather than on a state-by-state campaign.

On the subject of Angola and Mozambique.

Shaskey said "We ought to apply economic pressure on Russia to stop them from supplying other countries with weapons. Russia is presently receiving our wheat on credit. They are buying computers from us. We ought to slow down our trade with them to put a little pressure on to get them out and to stop supplying such places.

"Of course, part of the problem is compounded by our own CIA. The Russians can point to it and say that we are just as guilty of interference as they are. We should have a committee in Congress to monitor the spending and activities of the CIA and the FBI," Shaskey said.

**SHASKEY SAID** another problem with government is that it has grown too big and too irresponsible to the citizens. "More channels should be open."

"**WE NEED MORE** research on solar energy," Shaskey said. "There is only \$142 million put aside by the federal government for this field; as opposed to \$10.4 billion for nuclear energy. Shaskey also favors a plan which places a termination date on federal departments, regulatory agencies and laws when they are written. "This way, politicians and agencies will have to justify their existence every two, five or ten years," Shaskey said.

Shaskey did not believe running for Congress would in any way interfere with the position he presently holds on the board of trustees, but claimed, "It just means I will have less time than David Harris to campaign."

Harris and Shaskey have agreed to hold a debate at De Anza, "probably sometime during the beginning of April," Shaskey said.

## Barrett will receive an apology soon

Continued from Page 1

"Let me explain," councilman Adamo said, "Don did show up at one meeting and he did show up one morning for drills, but that was it.

"He signed the application on November 12 and at the beginning of January we had the idea we would be riding from the city of Monterey all the way up to San Francisco. I assumed that the man realized that these were long rides, some of them over 30 miles day and he would have to be in good condition."

**SEONAIID McARTHUR**, instructor and member of the Bicentennial Committee, explained to the council, "I think the reason we have this problem now is the way in which Don was removed from the role. I think he did realize that the other men put in extensive hours and they planned to meet a level of horsemanship that Don simply could not match.

McArthur said that Barrett should have been given a warning but was not. The County Bicentennial Commission, McArthur said, will write him and the council a letter of apology for the way the dismissal was conducted, because "it was not executed properly."

**AN ALTERNATIVE** of providing another student the role of De Anza was suggested but McArthur hinted that it was too late in the program to really consider this.

President Manina asked the committee representatives if this action was planned. "To me, it just doesn't look right." Manina continued, "It looks as though the committee came to this Body for money and then three or

four weeks before the event, our representative is pulled out."

Councilman Adamo firmly denied the acquisition. "Don is a very amiable fellow and we never had any animosity toward him, but our main consideration was performance on a horse. The timing was only coincidental," he said.

The council's committee, by the suggestion of Phil Plymale, director of public finance, voted unanimously to recommend dropping any further action against the County Bicentennial Commission to the Student Council at Thursday's meeting. The letter of apology was primarily the reason for the decision.

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# Dons Re-Capture Crowns

## Fresno next stop for males

By Brian Macomber

With four frontliners scoring in double figures, the Dons waltzed into the state championships by defeating the Rams of San Francisco City College for the Golden Gate Conference crown 67-60.

Offensive stars for the Dons were center Ethan Aronie (7 baskets and 4 free throws), forward Andy Pecota (7 baskets and 3 free throws), forward Frank Chandler (4 baskets and 3 free throws), and reserve forward Kevin Turner (4 baskets and 5 free throws).

**CREDIT ALSO HAS** to be given to floor general Vance Walburg. Although he scored just 2 points in the game, he let his leadership show with pin-point passes and constant pressure on a defensively weak Ram team.

It seems the codeword for Dons' basketball performances has not changed since the beginning of the year. That word is patience.

The other members of the GGC tried to rely on a fast-paced, run-and-gun offense, hoping the final score would be in their favor. Scores in the 70's through the 90's were very common. Common until they met De Anza. A tight man-to-man defense successfully employed by the Dons most of the year throttled the most famous gunners of the GGC.

**HAVING DEFEATED** Laney 78-57 the night before on a fine 27-point performance by Pecota, a victory over CCSF was not predicted but was expected. However, the

beginning was not one-sided.

The main defensive problem for the Dons was to stop the combo of forward Derrick McCray, leading scorer against San Jose City in the previous playoff game with 25 point, and GGC most valuable player center Howard Brown.

Half of this problem was solved when McCray got a foul-trouble early in the first half. But Brown more than made up for the loss of McCray scoring 13 of his teams 32 first-half points.

**UNFORTUNATELY FOR THE** Rams, Brown was the only real threat. A defense which never relinquished the bonus free throw situation to CCSF all night choked off the middle and forced the Rams to shoot from the outside. This all but nullified the driving, slashing thrusts of guard Orlando Williams, second leading scorer for the Rams with 16 points behind Brown's 20,6 of those from the charity stripe.

Even though San Francisco took the lead twice during the second half, the foul-trouble of McCray was too much for them to handle. The Dons finally iced it with two minutes to go in the game, when they entered four-corner, kill-the-clock offense, forcing the Rams to foul and sending player after player to the free throw line. This spelled doom for CCSF as rarely did a Don miss.

The next game for the basketball Dons is this weekend in the state championships

of Cox and Revilla that led to tallies by the frontliners. It was the fine shooting of Ascue that kept the defense honest and on their toes. Probably the most important factor was the defense of Cox and King, always consistent, always tight and always tough.

The forwards were adequately relieved by a fine quartet of freshmen, Jan Peterson, Sue Webb and a pair of Johnsons, Sheryl and Dolores. S. Johnson has been the biggest asset to the team. With her quick reflexes and superior-speed many team has seen the

number on her back grow smaller and smaller as she steals the ball and streaks toward a certain basket.

The other three add power and strength to the rebounding department, even though they use different methods.

With Peterson it is her jumping ability and quickness. For Webb it is strength and toughness. It is a combination of these that D. Johnson employs.

Add to all these factors the offense of starters Liz Keough, MVP in last weekend's tourney, Mary Renneke and Terri Palmer,

MVP for the entire league, and an awesome team can be realized.

**IT IS ALWAYS** the top-scorer or rebounder that gets the headlines, day after day. However, this is not a one person team. Teamwork is the real name of the game. And without the small pieces the puzzle is never finished.

It is with these pieces, big and small, that Coach Sharon Chatman hopes to mold into a state champion again. Chatman, with the help of Assistant Coach Lindy Bonetti, has kept this ideal alive throughout the season, and expects nothing less than victory.

## Gals play before homefolk

By Brian Macomber

By nipping West Valley 62-58 in last Saturday's Bay Area Collegiate Association of Women's Athletics conference championships, the De Anza women's basketball team insured themselves a spot in this weekend's JC state playoffs to be held at De Anza.

The state tourney will have the best of the far South going against the best of the North. With both the number one ranked Dons and the number two ranked Southwest drawing byes in the first round, their initial games will be tonight. De Anza will be paired with the winner of the Grossmont-Napa game, scheduled for 3 p.m. Thursday. Southwest will be pitted against the winner of the 5 p.m. contest

between Shasta College and Sacramento City College. The gametimes for today's matches are scheduled for 4 p.m. (De Anza) and 6 p.m. (Southwest).

**HOW THE DONS** reached the playoffs is a story of dedication, high-spirits, pride and the want to win.

Some of the more underrated players should be brought to light. Players like forward Lori Hoffman, who was quietly a consistent offensive and defensive contributor. Never a leading scorer in a game, when a basket was needed it was Hoffman who would come through. Hoffman was the finest all around performer on the team, always near the top in scoring, rebounding, as-

sists and steals.

Another of the more unnoticed parts for the big gold machine was center Sally Halvorson. The season leader in blocked shots may have been shy off the court but was never one to shy away from the action once on the court. When asked if she worried about foul trouble, Halvorson replied with, "I'd still rather go for the snuff (blocked shot)."

Guards Mary Cox, Vicki Ascue, Randie Revilla and Marnel King were the leaders of the offense. It was the pin-point passing

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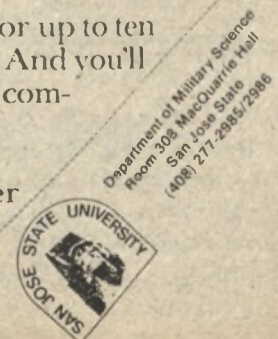
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La Voz photo by Larry Walton

Traffic at the South entrance of De Anza is getting a little out of hand, or so it seems the Student Council feels. The council sent a letter to the City of Cupertino

asking if the possibilities of a traffic light could be checked out. However, it seems unlikely a traffic light will be granted to this intersection. See story below.

## About To Happen

Today, Friday, March 12

WOMEN STUDENTS ORIENTATION.....Campus Center-9:30-noon  
 CHILD CARE CENTER SPONSORED DANCE  
 Featuring "Roadshow".....Campus Center 9 p.m.-1 a.m.  
 PHYSICALLY LIMITED DANCE.....Murphy Park, Sunnyvale-6:30 p.m.  
 MOUNTAIN CLIMBING.....Film, Slide, Lecture-Forum 1-8 p.m.

Monday, March 15

District Board of Trustees Meeting.....ASDAC Council Chambers-8:15 p.m.  
 "WHAT'S ON OUR LITERARY HORIZONS?".....Vincent Price Gavilan College 8 p.m.

Tuesday, March 16

Film-"Meet Me in St. Louis".....Forum III 12:30 p.m.  
 JAZZ TROMBONIST.....Bill Watrous-Flint Center 8 p.m.  
 "LIBERTY: CAN WE AFFORD IT?".....Arthur J. Goldberg-West Valley College 8 p.m.

Wednesday, March 17

300 DE ANZA DANCERS.....Demonstration-Student Center 7:30 p.m.  
 HOW THE NEW REGISTRATION LAWS AFFECT VOTERS-George Mann  
 Public Meeting.....Coast Federal Savings & Loan, Sunnyvale-7:30 p.m.

Thursday, March 18

EXPLORING THE MOJAVE.....Field Trip Meeting El Clemente Room 6:30 p.m.  
 ANZA TREK.....Slides Cupertino Library 7:30 p.m.  
 ASDAC COUNCIL MEETING.....Council Chambers 1 p.m.

Friday, March 19

CHORALE IN CONCERT....."Elijah" Flint Center 8 p.m.

March 19 and 20

TWO STUDENT PRODUCTIONS  
 "Slam the Door Softly" and "The Diary of Adam and Eve" Flint Box Theatre 8:15 p.m.

Saturday, March 20

MASTER CLASS IN JAZZ.....Berle Davis Pe15 1-3 p.m.

March 22-26

WINTER QUARTER FINALS WEEK.....De Anza College  
 BOOKSTORE BUY BACK OF BOOKS  
 De Anza College Bookstore.....9 a.m.-4 p.m.; 6-8 p.m.

## De Anza not likely to get entrance light

ASDAC wrote a letter requesting traffic control devices from the city of Cupertino at the intersection of McClellan and Blossom Hill roads; which is also the South entrance to De Anza.

Phil Plymale, ASDAC council member explained, "The purpose of this is because of all the heavy traffic after classes get out in that area."

Because there are no lights, you sometimes have to wait 10-15 minutes to get out of the parking lot," Plymale said.

The letter was written Feb. 25. The student council has not heard from the city yet.

Glenn Grigg, traffic engineer for the city of Cupertino, said Wednesday that he hadn't received a letter from De Anza College requesting any traffic control devices.

"But that doesn't mean much," he said. "We had some contracts mailed to us from San Jose dated Feb. 24, and they arrived Monday."

After going over the eight different reasons a stop light is granted, Grigg said it seemed "doubtful" the city would be willing to install traffic lights.

Grigg did say that it was possible that a left-hand turn lane would be painted in.

"Another problem is that the intersection in questions falls partly under the jurisdiction of Cupertino and San Jose. This means once I get the letter from De Anza College, I will contact San Jose. The only trouble the cities (San Jose and Cupertino) seem to have is answering the question of who would pay for the traffic light.

The main reason there would be any trouble getting a traffic light at the McClellan-Blossom Hill-South entrance to De Anza intersection, stressed Grigg, is that "I really don't think the area qualifies--it's not monetary."

## Wheel chair athletes gain recognition

Wheel chair athletic competition, which recently has been gaining both national and international attention, is now receiving added support here at De Anza.

De Anza, which already boasts the largest physical therapy program in the state, now has a meaningful influence in nationwide and international physically limited athletic competition with several nationally ranked athletes.

Barbara Deem, a first year physical therapy instructor here at DAC, is proud of both the entire program and her competing athletes. "We have a number of nationally ranked athletes who do quite well in both disabled and able body competition," notes Deem. Ms. Deem's team, the only one of its kind in the state, competes in both wheel chairs and able body competition in invitational tournaments.

In a San Francisco based table tennis tournament, Mike Dempsey finished third in class A competition. Dempsey is also ranked third nationally.

De Anza will be hosting the California Wheel Chair Games April 29th through May 2nd. Finalists from this competition will go on to the national finals to be held in New York. From there the finest will go on to international Olympic competition for disabled athletes.

De Anza's therapy program is not designed solely for athletics. Athletic activity with a social approach, in addition to the programs already designed to adhere to the needs of a variety of types of physical limitations, is already enjoying continued success.

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ART

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