



OPINIONS



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Vol XXXIII, No. 9

Cupertino California

February 23, 1999

Attempted Kidnapping in Parking Structure

Two Suspects, Described as Asian Males, Attempt to Accost Female Student at Gun Point

By Dean Carrico
Staff Writer

dent parked her Honda Accord, a model popular with car thieves for its parts, in Student Lot A, located near the Advanced Technology Center.

At approximately 12:20 p.m., as the woman studied in her vehicle, two Asian males, possibly Vietnamese, backed their red Honda Civic into a vacant stall next to her car. The victim described feeling uncomfortable, saying it felt as if she was being observed and decided to move.

The woman drove to the first floor of the Flint Parking Garage, where she again attempted to study.

Shortly thereafter, one of the males opened the driver side door of her car and ordered her out of her

CAMPUS CRIME RELATED STORY
Crime at De Anza lowering in recent years
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vehicle, brandishing a black semi-automatic pistol.

The woman refused, whereupon the assailant attempted to pull her out of the vehicle. The victim told police that she began screaming and the male fled with his companion.

Although the case seems to follow the traits of a standard carjacking, police officials are also considering the assault as kidnapping because of the physical contact.

"Whenever an assailant attempts to move the victim, we consider that kidnapping," Hirokawa said. "The penal codes don't specify how far a victim has to be moved by force."

While Campus Security say they are happy no one was hurt and no property was lost in the incident, De Anza Peace Officer Michael Paccioretti warns that compliance is usually the best action taken in a threatening situation.

"What you need to ask yourself is, is your property worth more than your life, and the answer is no," Paccioretti said.

Hirokawa agreed, but also noted that in some situations, particularly in populated areas, the best thing a person can do is cry out for assis-

stance. "In this instance, yelling did exactly what she wanted to happen, and got the guy away from her," he said.

Hirokawa said the victim was currently unable to provide a detailed description of the attackers, and was unsure if they would be able to do an artist rendering of the two males. The description of the attackers is vague at best. Currently, police are looking for two Asian males, between the ages of 18 and 25 with black hair and brown eyes. The gunman was wearing a white T-shirt, blue jeans, and a black or dark blue baseball cap. While the driver is described as being approximately the same age, no other details were

provided. The Honda had a modified front bumper/spoiler, and its rear turn signal lights had been modified to a red color instead of the amber lights that are standard issue on most vehicles.

While events such as these are rare, Paccioretti stresses that it is always important to be aware of your surroundings.

"You should always be aware what's going on around you," he suggested. "Walk with friends if you can. Try to park in well lit areas. And think about your personal safety if you are in a threatening situation."

Anyone with additional information useful to the investigation is requested to contact Sgts. Earl Pennington or David Tomlinson at (408) 299-2211 or (408) 299-2674.

Former Presidential Press Secretaries Speak on Clinton Scandal & Acquittal

By Michael Arpafo
Staff Writer

On Friday, Feb. 12, the day the Senate acquitted President Bill Clinton, two former White House Press Secretaries came to the Flint Center to talk about politics: Dee Dee Myers, Clinton's former press secretary and Marlin Fitzwater, President Ronald Reagan and President George Bush's press secretary.

Margaret Jane "Dee Dee" Myers joined Clinton's presidential campaign in 1991 and traveled with him to 48 states. She did not feel Bush would lose the presidency because of his success in the Persian Gulf War and because he ran high in the polls.

Nonetheless, Clinton convinced Myers to join his campaign. Also, in the beginning of the presidential race, only 6 percent of people surveyed said they had heard of Clinton.

Hence, when Clinton won the election Myers said, "It was an amazing experience." Myers was the first woman to become press secretary and at the age of 31 was the youngest to hold the position. She resigned her post in 1994.

Amid her time in the White House, she said, it "was never easy; it was never boring; it was always interesting." While serving for the President, Myers said she "saw a lot of unforgettable experiences."

Myers was present during the signing of the Mid-East peace accords, the passage of Clinton's first budget, the decision to send U.S. forces to Haiti and the battle to reform health care. Correspondingly, she was part of the President's official delegation and traveled to 25 countries.

This included trips to Russia for the signing of the de-nuclearization agreement, to the Normandy Coast of France on the 50th Anniversary of D-Day, and to Japan to promote freer and fairer trade.

Myers found it difficult to watch the impeachment trials. Having had a

close business relationship with Clinton she said, "I supported him; I believed in him... I never wanted to see him get away with anything. I just hoped that he would turn out to be innocent... but he ain't innocent."

Myers feels the President lied to the Paula Jones lawyers, to the Grand Jury and the American people. She reiterated, "I don't think the President is innocent; I think he lied and I think he did everything he could to properly step over the line in trying to conceal those lies."

Believing Clinton's activities were "indefensible", Myers said, "This changes my opinion about him." Similarly, Ken Starr's attempt to get the President impeached was addressed. Myers believes Starr was too relentless. Myers said "(Starr) went out about this with such a prosecutorial zeal that it undermined the public's confidence in him."

For instance, Myers did not see Starr's reason to subpoena Monica Lewinsky's mother. Similarly, Myers questions the content of the Starr Report. She said that the sexual details of the Report "Was gratuitous, it was unnecessary. I don't think it helped to make his case."

Therefore, Myers said, the public felt Starr "Was a bigger threat to the country than the President." Myers deduced that Starr's actions and report resulted in the prosecution receiving "zero payoff" during the trials.

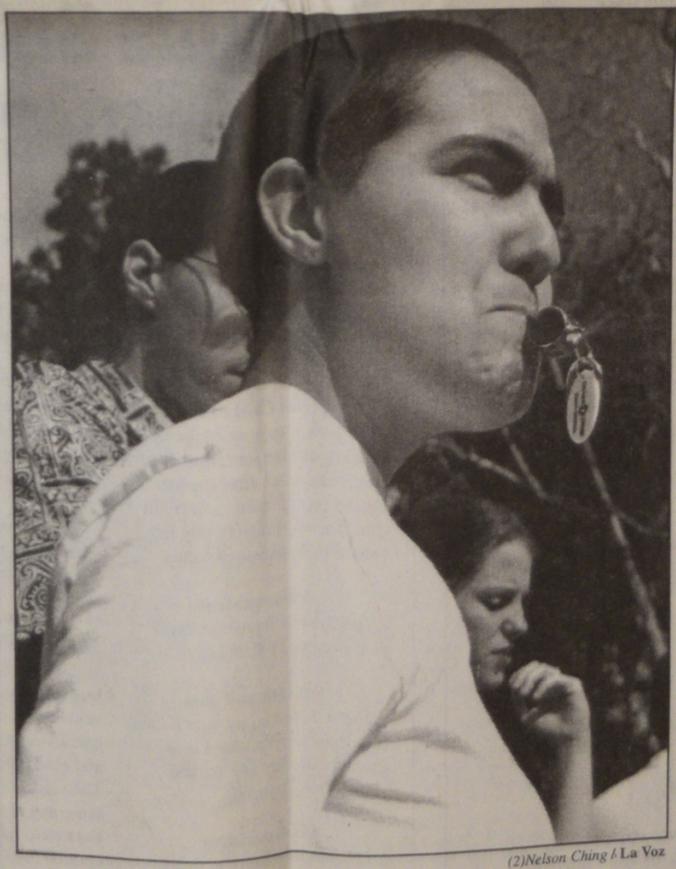
Myers pointed out that the reason the Senate did not convict Clinton is because of the House vote. She suggested the House voted in a partisan manner which no Democrat found fair. "That's why not a single Democrat (in the Senate) voted to convict the President," Myers said.

From Clinton's affair with Lewinsky to the Starr Report, from the hearing in the Congress to the trial in the Senate, Myers conceded what

See FORUM, page 2



Students Walkout on Classes Over Possible Loss of Diversity in GE



Top: Student For Justice Members drum up support for the walkout on February 22. Above: Maria Munoz walked out of classes in protest a perceived attack on diversity.

By Saadia Malik
Staff Writer



Chancellor Leo Chavez

Nearly three weeks after the Steering Committee for General Education Review met with students and faculty to discuss changing the school's current G.E. criteria, another meeting to discuss G.E. Reevaluation was held in the Student Council Chambers on Feb. 22. The purpose of the meeting was for the Steering Committee to present their findings and recommendations to the Academic Senate about the current G.E. Reevaluation Process.

Prior to the meeting, a student walkout was organized by Students for Justice members where they attempted to explain the ongoing G.E. Reevaluation process to students who might not have been in the know. After this meeting, the students walked into the Academic Senate meeting together.

Chancellor Leo Chavez was a guest at the meeting and started off by reminding the faculty of the District's Diversity Vision Statement. "Diversity has a lot of components to it. It's not just about cultural values, it's also a matter of learning style," he said.

The rest of the meeting was devoted to hearing what students and faculty had to say about the report submitted to the Senate by the Steering Committee. The meeting was adjourned at 4:30 p.m. and will continue Mar. 1 when the Faculty Senate hopes to move beyond discussion and make a decision.

In the recent weeks prior to the meeting, discussion and debate over the whole G.E. review process continued. SFJ organized a "Rally for Diversity" on Feb. 10 on the Campus Center Patio to inform the general student population about the issue. "Okay, who's awake right now?" said Chad Makaio Zichter, a member of SFJ to a dispassionate crowd during lunchtime.

Tlecuezalotl, a student and member of M.E.Ch.A., said that he became involved and concerned with the issue when he attended the Jan. 26 faculty forum and found, what he perceived, a threat to De Anza's growth

See GE, page 3

US Secretary of Education Outlines Plan for the Year 2000 at Annual Address

(U-WIRE) LONG BEACH, Calif. — Setting higher educational standards for children, improving teacher education and preparing students for the year 2000 were key issues of U.S. Secretary of Education Richard Riley's sixth annual State of American Education Address held February 15.

Former South Carolina Senator Riley focused on the 21st century as time of new challenges and new resolve.

"It's time to get serious about providing a quality education to every American," Riley said in his hour-long speech. "This is an exciting time for American education and a time of great change, that is why I have come to California," he said.

Traveling from Washington D.C., Riley gave his annual education address at Cal State Long Beach.

In front of an attentive audience, Riley referred to the "peaks and valleys" in the history of American education and expressed hope concerning what the future has to offer children and young adults in the nation's schools and colleges.

"The 21st century will be very much their century and it will be an American century if we educate them well," Riley said.

A number of his educational goals were met with applause by the audience which was largely composed of educators, state assembly officials and California State University administrators such as Chancellor Charles Reed.

While Riley stressed the importance of building upon American education, he also discussed the important role teachers play in society.

"The many future teachers who are here with us today are as vital to the strength of this nation as the patriotic men and women of our Armed Forces," Riley said. "I want to thank every one of you for your dedication and commitment."

Riley outlined a three-part model of an initial, professional, and a voluntary advanced license for educators to strengthen teaching by linking it more closely to high standards.

"This won't happen unless we make teaching a first class profession," he said.

Other issues Riley addressed was the need to See EDUCATION, back page

LA VOZ STAFF

Editor In Chief:
Nelson Ching
E-Mail:
lavoz_editor@hotmail.com

Opinions Editor:
Tleculoztl

Lifestyles Editor:
Anu Ram
E-Mail:
lavoz_arts@hotmail.com

Sports Editor:
John Medina
E-Mail:
lavoz_sports@hotmail.com

Features Editor:
Anu Ram
E-Mail:
lavoz_features@hotmail.com

Photo Editor:
Kelly Abell
E-Mail:
lavoz_photo@hotmail.com

Copy Editors:
Geraldine Escalona,
Rebekah Miller, Shadi
Rahimi

Production:
Anthony Choice
Elizabeth Bodine

Writers:
Michael Apfaro, Dean
Carrico, Jeeseu Kim, Saadia
Malik, Rebekah Miller,
George Tshibula, Jennifer
White

Photography:
Nelson Ching, John Medina,
Jason Standiford

**Graphics and
Illustrations:**
Matt Larson

Ad Manager:
Dean Carrico

Advertising Staff:
Kathleen Gan

Adviser:
Beth Grobman Burruss
E-Mail: grobman@fhda.edu

Lab Technician:
Avi Ehrlich

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La Voz welcomes letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters at L-41 or e-mail to lavoz_editor@hotmail.com. Letters can also be faxed in to (408) 864-5533.

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Former Press Secretaries Tell It Like It Is

■ FORUM, from front page

many felt: Clinton should have "collapsed." According to Myers, the reason why Clinton is still standing is because of his ability to appeal to the American people. In this regard, Clinton "is the most talented person I've ever been around," said Myers. Furthermore, the economy is doing well and the public relishes what Clinton has accomplished. Myers said, "Even if they [the public] don't like him [Clinton], the majority of Americans support what he's done."

Additionally, Myers punctuated Clinton's shortcoming. She said that the President's biggest imperfection is "he's an adolescent."

Clinton by no means takes responsibility for the consequences of his actions. Myers said, if Clinton made a mistake, "Whether it was top political decision that presidents have to make, or ridiculous reckless personal behaviour that no one can understand, it was never his fault."

Myers believes that Clinton, in his remaining years as president, will work to reform welfare, balance the budget and improve social security. If this is accomplished, it will likely counterbalance the effect of the scandals his had this past year. Also, she considers history will view Clinton generously. She said, "Presidents are judged by the effect they have on the life of people who they serve during their tenure as president. Well, I think Clinton will have a positive effect on that regard."

Marlin Fitzwater served as press secretary from 1983 to 1992. He is the only person ever to be appointed by two presidents. Like Myers, he also has been part of history. He was the voice of the 26 nation coalition during the Persian Gulf War.

He stood next to two presidents during cold war summits, economical downturns and eight military conflicts. In an expansion of six years he gave over 850 press briefings. Fitzwater has appeared in national television talk shows and was a political commentator during the 1996 presidential election.

Unlike Myers, Fitzwater exhibited the lighter side of Washington and politics. For example, Reverend



Marlin Fitzwater, left, and Dee Dee Myers spoke as a part of Celebrity Forum II

Jerry Fallwell believes Tinky Winky of the Tele Tubbies is gay. This is "Because he's purple and has a triangle on his head," Fitzwater said. He continued, "Which, to me, explains Gorbachev."

Also, Fitzwater talked about the trials and scandals of the current Administration. He said, "Today, we completed the second of the two greatest trials of the century and nobody did it." Vice President Al Gore's scandal was also examined. In 1996, Gore was fundraising in a Buddhist temple in California. Fitzwater said, "Gore said he didn't remember it was a political fund raiser." Fitzwater then said, "He apparently thought [he was attending] a Macarena class."

As far as Clinton's scandal, Fitzwater spoke about the criticism the press has received. The press has been criticized for leaks, and yellow and tabloid journalism. Thereupon,

Fitzwater wanted to thank the members of the press who did not jump in the bandwagon. He said, "I do want to salute a couple of publications that did not rush to judgement on this matter: Sailing Magazine and the San Jose Business Journal."

According to Fitzwater, the city of Washington still needs improvement. The city's mayor and police chief both have committed questionable acts.

The school system still needs improvement and the city is near bankruptcy. Fitzwater said, "Critics refer to Washington as a work-free drug place." Washington has, nonetheless, elected a new mayor. Their former mayor of 20 years, as Fitzwater put it, "Was the only one in America to ride around in a limousine with license plates he made himself."

Fitzwater also believes the Washington Redskins also need

improvement. He said that the Redskins' record last season was their worst in history. "We were so bad," Fitzwater admitted, "that we had bye one week and bye was favored by four points." Also, Washington's sports writers want the Redskins' head coach fired. "Coach Turner, however, says he will accept censure," said Fitzwater.

Furthermore, Fitzwater mentioned sports commentator Marv Albert's story. Albert pleaded guilty for physically abusing a woman in his hotel room. Furthermore, Albert admitted he likes to try on women's attire. To this, Fitzwater said, "NBC finally gave him the pink slip and he wanted to try it on."

Going back to the Clinton matter, Fitzwater mention that several years ago the President took out two insurance policies for the possibility of sexual harassment suits. Fitzwater said, "That's what I call the vision

thing." Additionally, Roy Roberts, the Democratic governor of Colorado, confessed to his sixteen-year affair with his secretary. However, according to Fitzwater, Roberts does not feel his action is classified as adulterous, because they did not have sex. He then said, "It occurs to me the problem with Democrats having sex is they don't know how to do it."

Democrats were not the only ones Fitzwater criticized. He also mentioned the foibles of the Republican party. For instance, Bob Dole came out and said he was a member of the original study to see the effect of Viagra. Fitzwater said,

"Who would have guessed after the 1996 election that Bill Clinton would be the one claiming he never had sex with anybody, and Bob Dole would be the one bragging about it." Bob Livingston, former Speaker of the House elect, resigned from his job before he even took office. Livingston's reason, according to Fitzwater, was he felt he strayed from his marriage. Fitzwater said, "He made it sound like he got lost at the mall."

Fitzwater admitted the duties of the press secretary are demanding. They are asked to perform challenging tasks. When Bill Sapphire, from the New York Times, wrote an unflattering comment about the First Lady, Clinton was infuriated. His press secretary was sent to threaten Sapphire, and stated that he would punch him on the nose. Fitzwater said, "But I want you to know George Bush never asked me to throw up on the Prime Minister of Japan."

Aside from going around the country to speak, Myers and Fitzwater also have other functions. Myers is also the political editor for Vanity Fair Magazine. She contributes to the Today show on NBC and has been a guest on Larry King Live a number of times. She is currently living in Los Angeles. Fitzwater wrote his best-selling memoir "Call the Briefing!" and is a political analyst for network television. He resides in Washington and is a lecturer.

Campus Notes

What is Color is Your Energy?

Panelist from the Center for Resource Solutions, Center for Energy Efficiency & Renewable Technologies and clean n green energy will be present to answer your questions about Alternative Energy. The seminar will take place Monday, March 8th from 1:00 to 3:00 pm. For more information call (408) 777-3150

**"The Bicycle Thief"
Free Movie Screening**

Relax and have fun. De Anza's Film and TV Guild present Vittorio De Sica's "The Bicycle Thief" (1948, Italy) on Friday, Feb. 26th at 7:30 p.m. The movie will be screening in room ATC 120. For more information e-mail Michelle Hecht at machere777@aol.com.

**Speak Your Mind on
Technology**

Curious about De Anza's use of technology? Have any hot issues you want to discuss? Dean of Technology, Willie Pritchard, will have two more open discussions on technology. Come talk about any issues or concerns and give your input on Friday, Feb 26 from 10:00 to 11:30 a.m. or Tuesday, March 23 from 11:30 a.m. to 1:00 p.m. in the El Clemente Room of the Campus Center.

**UC Davis Reentry Day
on Davis Campus**

Re-entry students (undergraduates, 25 years of age or older and graduate students, 30 years of age or older) are invited to workshops addressing admissions, financial aid and housing on the campus near Sacramento. A panel of enrolled reentry students will discuss the rewards and challenges of being a re-entry student at UC Davis. Registration begins at 8:30 a.m. and workshops end at 12:30 p.m. followed by pizza. Re-entry Day is free, but students are required to pre-register. For more information call (530) 752-2005.

**Campus Safety &
Security Clips**

- Burglary**
2/8/99 An unknown suspect used a pry-bar to break into a vending machine in the campus center. The Machine was seriously damaged and the thief absconded cash and snacks from the machine.
- Auto Accident**
12/16/99 A non-injury auto accident occurred in Parking Lot B.
- Auto Hit and Run**
2/17/99 A non-injury auto hit and run occurred in the Flint Parking Garage. Property damage to a parked vehicle was the result.
- Auto Accident**
2/17/99 A non-injury auto accident occurred in Parking Lot C.
- Stolen Vehicle / Recovery**
2/18/99 A student parked her car in the Flint Parking Garage and inadvertently left the keys to the vehicle in the trunk lock. An unknown suspect took the keys and absconded with the vehicle. The vehicle was recovered on the same day in parking Lot A. The keys were left in the vehicles ignition, and there was no apparent damage to the vehicle. The Santa Clara County Sheriff's Office is investigating the matter and the suspect is still at large.
- Carjacking / Kidnapping Attempt at Flint Garage**
2/11/99 A female student reported an attempted carjacking/kidnap-

ping by armed assailants. See story on front page.

-Campus Security Clips are compiled by Peace Officer, Leif Nelson.

**OPTIONS AS THEY STAND
AFTER FACULTY SENATE
MEETING ON FEBRUARY 22**

Findings and Recommendations to the Academic Senate:
Option #1 is no longer an option. It is clear that we must do something. Consider these two options:
Option #2 Modified
Option #5 would become the new-Option 2a while 2b remains unchanged as presented in the forums
Or
Option #4
Option #4 would remain unchanged as presented in the forums. Option #4 represents the tone and direction of options #2b and #3. Regardless of which of the two options above, or others, the senate may consider, action on the following topics is strongly recommended. Retain the current criteria and work towards clarification, simplification, and the reduction of ambiguities. The Senate should consider working to Modify/expand the current GE philosophy statement
Clarify the existing GE criteria
Clarify the GE course approval process and make it more interactive
Apply the criteria to all GE courses and greatly expand and clarify the meaning of "as is feasible"
Ensure faculty have adequate resources available to modify curriculum to meet the criteria
Reaffirm our commitment to the ladder concept and adopt the pattern that most students will use
Reinstate a Physical Education requirement
Conduct an all faculty referendum
a) To bring closure and a vote of faculty approval.
b) It is recommended to provide the faculty with at least two options from which to choose.
Option TWO
A course can become a GE course at De Anza through either of two separate avenues. A faculty member who wishes to have a course certified as a GE course would choose which of the two avenues to pursue. The two avenues are A) and B).
Any De Anza Course that meets either the requirements for inclusion in the CSU breadth or IGETC is automatically accepted as a GE course at De Anza. This is the only GE criterion required of these courses.
Faculty would choose to submit their proposed GE courses for inclusion in either CSU Breadth, or IGETC, or both if they wish. If the courses are accepted for inclusion in either CSU Breadth or IGETC, they become GE courses at De Anza.

See NEW OPTIONS, page 3

*The Technology section
will return in the
March 9 issue of La Voz*

CRITERIA FOR GENERAL EDUCATION COURSES AT DE ANZA

In order to qualify as a general education course, a general education course rationale accompanying the course outline will show, as is feasible, how each of the following criteria is met.

- A. Opportunities for intellectual skill development in:**
1. Accessing information and problem solving;
 2. Writing, speaking and listening, and/or numeracy;
 3. Utilizing a multiplicity of approaches and appropriate sensory manifestations.
 4. Recognizing multiple ways of approaching the same problem or issue;
 5. Collaborating and developing teamwork within culturally diverse contexts;
 6. Critical thinking, analysis and synthesis, and projecting probable outcomes;
 7. Ethical awareness, which includes recognizing different values and alternatives in addressing social or community issues;
 8. Exercising Aesthetic judgement
- B. An introduction to the major disciplines through:**
1. Explicit treatment of the mode of inquiry of the discipline or field of study, meaning the way that the discipline "works" or the manner in which knowledge is generated in that discipline or field;
 2. Explicit treatment of the extent, historical framework, and limits of knowledge within that discipline or field;
 3. Inclusion of the contributions of both men and women from a variety of cultures, both majorities and minorities;
 4. Inclusion of diverse perspectives in the discipline, such as the views of different cultures and different groups within our culture;
 5. Placement of the course content within a global and historical context;
 6. Cognitive and affective views of the discipline or field of study;
 7. Comparative treatment of issues related to gender, culture, societal or community perspectives and values.
- C. Other Considerations/G.E. courses should:**
1. Be readily available to both day and evening students if there is sufficient enrollment to offer both times, and be offered at least once each year. Be scheduled in patterns that assist students in completing their programs.
 2. Count only once, if repeatable, as a G.E. course;
 3. Have no college level prerequisite other than a skills prerequisite in math or English;
 4. Appear in only one G.E. area (unless designated as an interdisciplinary course);
 5. Carry a minimum of three units;
 6. Not include courses in the major track when two tracks are provided in a discipline.

Steering Committee Makes Report to Faculty Senate

■ GE, from front page
as a multicultural institution in the options put forth by the Steering Committee.

"I'd like to nip it in the bud now, before it gets even worse," he said. "A disturbing thing that was brought up at one of our (M.E.Ch.A.) meetings was that Chicano Studies, Asian American Studies are being assimilated into one big classification called 'American Studies' at UC Berkeley. Now that's one way of getting rid of our identity and adopting the melting pot theory." Tlecuzalotl feels that by mirroring De Anza's G.E. classes with those of the UC and CSU system, which was one of the options presented by the Steering Committee, "it's going to open the door to allowing that to happen here at De Anza."

After the Jan. 26 faculty meeting, Tlecuzalotl alerted his fellow M.E.Ch.A. members who in turn apprised other clubs such as SFI and DASB about the already heated debate.

"All this may sound like paranoia, but there is a reason to be paranoid," he said. "But I wouldn't call it paranoia. I think I'm being cautious."

However, Steve Rappaport, a member of the faculty and Steering Committee regards possible a theory that some faculty members purposely misled the students into becoming involved in the issue.

"For awhile I thought that certain faculty members, I won't name them, were trying to manipulate and use the students to push their own agenda on these issues," he said. "They were getting students inflamed about this issue saying false things to them, supplying material to them and trying to get them angry enough to try and bully faculty members like myself into backing down instead of engaging in any rational, open discussion with us."

Zichterian is used to hearing comments like this. "Anytime students get angry there is always someone who says, 'There must be someone feeding things to them,'" he said. "Like it's some hierarchy where students are the empty vessels and instructors give them knowledge. I think it is precisely within students' rights to have a say in what they are going to learn about."

Still, Rappaport feels that students' concern is a total misunderstanding and misrepresentation of the facts. "Some how people have gotten the idea that this process of reevaluating G.E. is being manipulated by faculty members like myself who are trying to get rid of diversity at De Anza. That is a completely false belief," he said.

Yet Rappaport has made comments publicly that the multicultural aspect of the current criteria is just not necessary.

"I've expressed this before and I'll say it again: I don't think the condition that every single G.E. course discuss contributions from other cultures is a reasonable condition for a couple of reasons," he said. "No other school, that I know of, including UC and CSU, not a single one, has this requirement. It just doesn't exist anywhere else, except here, but it's only in paper here because the current criteria isn't really being observed. Could UC and CSU all be wrong on this? I think it's doubtful."

These comments have placed him in the middle of a heated discussion about the importance of including the "contributions of both men and women from a variety of cultures" and the "inclusion of diverse perspectives in every discipline" as the current criteria states.

"I think that he chooses not to acknowledge contributions from other cultures because to do so would place at risk beliefs he holds dear," said Zichterian. "If you don't think that teaching depth to your subject is necessary, then you have no business teaching."

In addition, Zichterian perceives this kind of teaching as "domestication" instead of education where students are taught to adapt to a system and are trained to work for a system versus learning to make the system work for you.

"This kind of mentality breeds technical geniuses with no form of ethical respect," he said. "As a result we've formed death camps and weapons of mass destruction."

"In Japan, students study calculus and I believe they do better (than the U.S.) on standardized math tests," said Rappaport. "Do Japanese teachers talk about Japanese contributions to these courses?"

The answer is no. So I'm kinda skeptical that learning is impaired if

you don't talk about other contributions to a subject by other cultures."

Furthermore, English Instructor John Lovas feels that Rappaport's claim that no other college has the multicultural criteria for G.E. courses is not justification to do the same at De Anza. "At top universities fewer than 10% of full-time faculty teach freshman English. I know a lot of people who teach at these prominent schools (and) they do everything they can to avoid teaching lower division classes," he said.

"The considerable body of experience of two-year college faculty means they have substantial contributions to make to the creation of curriculum and curricular standards—thus we should not simply give that over to university faculty."

Another side to the G.E. Review issue, is the lack of student representation and input on the process which actually began in 1996.

According to Augustine Martinez, Chair of the Steering Committee, DASB has membership on the Academic Senate as well as the Curriculum Committee and has the responsibility to attend the meetings and inform students of important matters such as this.

"The irony in this whole misunderstanding is that the students have always been members of the process, they just haven't attended (the meetings)," said Martinez. "If you are a member and you have a vote sitting there with a seat waiting for you and you don't attend, what should we do? The students ultimately are responsible."

Martinez said the student representatives from DASB came to every Curriculum Committee meeting last year.

But according to District Board Policy, "the district and colleges shall provide appropriate means to strengthen students knowledge and understanding of governance issues..."

DASB Vice-President of Finance, Amanda Holt said that just because students attended Senate meetings last year does not mean that the same resources and students are available this year.

"We all have our contributions to make to the students," she said. "To say that the sole responsibility be put on DASB and DASB alone is another way to attempt to block the communication from administration and faculty to students."

Earlier this year, Diversity Coordinator Eugene Fujimoto distributed a memo to the Faculty Senate in which he questioned the accuracy of the Steering Committee's findings and was doubtful that the committee was totally unbiased in their analysis.

Martinez said that Fujimoto's words in the memo were completely inaccurate and that the members of the Steering Committee are not biased in any way.

"The process has been open, the process has been unbiased, we've informed every possible body 10 times over," said Martinez.

But Fujimoto still stands behind the memo he wrote and in addition said, "If this process worked so well ... why are we, after this long coming up with only two different options that are both in violation of district policy?"

Rappaport said that his involvement and interest in the G.E. Review process began when he experienced "unfair" treatment from the G.E. Review Committee in the past regarding Philosophy classes that he wanted to get passed as G.E. Because his classes did not meet the current G.E. criteria, his request was denied.

"The present system (is) not honest," said Rappaport. "For example, Chem. 1A never satisfied the current criteria for G.E. classes unless you use the as is feasible clause that no one knows how to interpret. The only reason that Chem. 1A is a G.E. course here, is because De Anza would lose its students to surrounding community colleges where it is a G.E. course."

Tlecuzalotl disagrees with Rappaport's notion that De Anza would lose students to surrounding community colleges.

"De Anza has been transferring students with a positive ratio for quite some time now. So why would we want to go and change that? Just to meet one person's needs? To me that sounds like a personal agenda," he said.

Since the last faculty forum meeting on Feb. 8, three new options have been proposed to change the current G.E. criteria. Option four was written by G.E. Review Committee, Option Five by Rappaport and Psychology Professor Charles Ramskov, and Option six by DASB.

PROPOSED OPTIONS TO REEVALUTE GENERAL EDUCATION CRITERIA PRIOR TO THE ACADEMIC SENATE MEETING ON FEBRUARY 22

OPTION 1: The current General Education criteria and pattern should remain unchanged.

OPTION 2: A course can become a G.E. course at De Anza through either of two separate avenues. A faculty member who wishes to have a course certified as a G.E. course would choose which of the two avenues to pursue. The two avenues are A) and B).

- A) Add a ladder to specific UC or CSU schools**
1. Any De Anza course that can be articulated with a G.E. course at a UC or CSU school is automatically accepted as a G.E. course at De Anza. This is the only G.E. criterion required of these courses.
 2. Courses would have to be articulated before they would be considered. This would mainly be the responsibility of the proposing faculty members or group.
 3. Information is made available to students about UC and CSU schools having the course by course relationship.

AND

B) Retain Current G.E. Criteria, strengthen the Ladder to UC and CSU via IGETC and CSU Breadth, and include changes in the criteria enabling clarity and flexibility:

1. Review of the current criteria by the G.E. Committee and interested others aimed at reducing ambiguities.
2. Changes in the criteria for Area Six to allow courses of any number of units which emphasize activities and/or experiences in the discipline to qualify as G.E.
3. Courses must satisfy a majority of the criteria in each of the groups of criteria (Note: some criteria are mandatory for all courses)
4. Courses must be either IGETC or CSU Breadth certified except for those in Area Six and skill level courses in Area Two.

OPTION 3: Part B) of Option Two without Part A)

OPTION 4: Modify existing De Anza general education criteria, ensuring IGETC and CSU Breadth transferability to the extent possible without compromising our own criteria.

1. Review current criteria to clarify ambiguities (G.E. Review Committee and interested others).
2. Broaden the criteria for Area Six to include courses which emphasize physical training and artistic performance/expression.
3. Maintain 1991 standards while allowing major (non-introductory) courses in natural science and mathematics to satisfy the diversity, global perspective criteria - (Criteria B: 3, 4, 5, and 7) in a more limited way without compromising the importance of these criteria.

OPTION 5: A course at De Anza is a G.E. course provided that it meets either the requirements for inclusion in CSU Breadth or IGETC. This is the only criterion required of a G.E. course at De Anza

***OPTION 6:**
WHEREAS the decisions concerning De Anza's curriculum are the most important decisions concerning De Anza students and WHEREAS the Academic Senate has primary responsibility for establishing De Anza General Education criteria and WHEREAS student input into evaluating the success of failure of the criteria, since 1991 changes were made, is most valuable in making informed decisions and WHEREAS student input has been glaringly overlooked throughout the two year reevaluation process and WHEREAS without student input faculty must speculate as to the stance of the students on General Education issues, THEREFORE LET IT BE RESOLVED that this resolution clarify all ambiguities as to where the students stand and LET IT BE RESOLVED that students hold current General Education criteria with great reverence. We do not endorse changes that threaten that criteria. We would endorse Option One to express our satisfaction with current criteria, but that would exclude area six expansion (as written in Option Three) which does not threaten the 1991 commitments and LET IT BE RESOLVED that the students endorse a singular change to current criteria; the expansion of area six to include physical training and artistic performance /expression

OPTIONS AS OF FEBRUARY 23

■ NEW OPTIONS, from page 2

Option II (part B)
Retain current GE criteria, strengthen the Ladder to UC and CSU via IGETC and CSU Breadth, and include changes in the criteria enabling clarity and flexibility.

Review of the current criteria by the GE Committee and interested others aimed at reducing ambiguities
Changes in the criteria for the Area Six allow courses of any number of units which emphasize activities and/or experiences in the discipline to qualify as GE
Courses must satisfy a majority of the criteria in each of the groups of criteria (NOTE some criteria are mandatory for all courses)
Courses must be either IGETC or CSU Breadth certified except for those in Area Six and Two

GENERAL EDUCATION REVIEW OPTION 4

Modify existing De Anza general education criteria, ensuring IGETC and CSU Breadth transferability to the extent possible without compromising our own criteria and review current criteria to clarify ambiguities (GE Review Committee and interested others)
Broaden the criteria for Area Six to include courses which emphasize physical training and artistic performance/expression
Maintain 1991 standards while allowing major (non-introductory) courses in natural science and mathematics to satisfy the diversity, global perspective criteria (Criteria B: 3,4,5, and 7) in a more limited way without compromising the importance of these criteria.

DE ANZA'S GENERAL EDUCATION STATEMENT OF PHILOSOPHY

We assert the need for a common learning experience at the community college to improve the lives of individuals and society.

To this end, the faculty of De Anza College has designed a structured curriculum, known formally as General Education.

This Pattern of courses introduces students to the knowledge and skills that form a foundation for educated persons, those who are prepared for global citizenship, work, and a lifetime of personal growth and fulfillment.

The program of General Education promotes a critical examination of values to help students make thoughtful and discriminating choices in their lives.

General Education consists of a core program both intellectual and experimental which addresses four aspects of human endeavor:

1. Skills needed for advanced and continued learning such as those in language mathematics, and critical thinking;
2. Exploration of diverse areas of thought, human experience and creativity;
3. An awakening sense of how to synthesize and connect various fields of knowledge with each other and with personal experiences;
4. A questioning habit of mind that challenges cultural and philosophical assumptions as well as the limits of knowledge in the various disciplines



Nelson Ching / La Voz

Over 50 students showed up for the Faculty Senate Meeting held in the De Anza Associated Student Body Chambers to voice their opinion on the proposed changes in General Education Criteria.

Nationally Respected Literary Magazine Produced by De Anza Students

Green Card

Run daughter
Go, I tell you
Take and
take again
bicycles
doors
streets
Everything!
The law takes
your mother.
Pedal, my niña
faster, longer.
I keep
your picture.

Audón Maldonado

By Shadi Rahimi
Staff Writer

Despite numerous awards and national recognition, De Anza's literary magazine, *Bottomfish*, remains fairly unknown to the campus community.

Erin Gardner, poetry co-editor of *Bottomfish*, expressed her disappointment with the magazine's lack of recognition on campus. A frequently published poet, Gardner spoke of *Bottomfish*'s impact in the literary world. "Bottomfish is a very well-respected magazine, we receive submissions from all over, and we have a lot of presence. We make a very good statement for the school."

Bottomfish publishes two magazines annually. Literary and creative works such as poetry fiction, creative nonfiction, interviews, black and white photography, and artwork are encouraged. The student edition, printed each June, consists of art and writing from De Anza students. Submissions for the student edition of the magazine are open to all students,

and participation is encouraged.

Randolph Splitter, faculty editor and co-advisor, said, "We really want as many people as possible to participate in the magazine." He went on to state, "The student edition has won many awards from the League For Innovation [sponsor of the Students Literary Competitions], and we have



had many student writings published in their annual magazines."

The national edition of *Bottomfish* is printed each April. It consists of art and various writings collected from across the country, and is distributed nationally.

"In the national edition, we have had many well known contributing writers, such as Tom Clark, Walter

Griffin," said Splitter.

The Literary Magazine class that produces *Bottomfish* is EWRT65. The class involves "collaborative evaluation and selection of manuscripts and artwork." The students learn not only about editing, producing, marketing and advertising of a magazine, but they also find their place in the literary world.

Audón Maldonado, poetry and fiction editor, recounted his experience, "I came into the magazine as a short story writer, I shied away from poetry, it was too flowery for me. Then I became a poetry editor, and as it turned out my interest in poetry was changed. I have now become a poetry writer, and have even been published as a poet."

Bottomfish is not only a class, but also a club, which sponsors open forum poetry readings, sometimes held in the Sunken Gardens or Hinson Campus Center.

Chris Ota, secretary of *Bottomfish*, describes the impact working on the magazine has made on him, "It [working on *Bottomfish*]

has allowed me to concentrate on subjects that relate to outside of school, literature, for one. I think that that's good because sometimes students get caught up too much in school, or in partying and non-school activities. This is somewhere in the middle. It's fun and it's not really work."

The *Bottomfish* literary magazine is sold for \$5 for a current issue and \$2.50 for a back issue. It can be purchased during the club's poetry readings, during Club Day, or through Randolph Splitter. It is also available for checkout in the library, and will be available in the bookstore in the future.

Jean Newman, fiction co-editor, stated, "I'm hoping that in the future *Bottomfish* will have greater support from on-campus organizations because it isn't just a club, we represent the students on De Anza's campus." Visit *Bottomfish*'s website at <http://laws.atc.fhda.edu/documents/bottomfish.html>. To submit a work or buy a magazine contact Randolph Splitter at (408) 864-8600.

Reading students explore campus for best spots

By Dan Nguyen, Alfredo Robalcava, and Juoshin Li
Special to La Voz

On the morning of Friday, January 25, our reading instructor asked us to go out and seek the best "reading spot" on De Anza Campus. This particular day in the winter quarter was nippy, but the sun was shining. Under these conditions we set out to find a place. The results follow.

From the 10:30 and 11:30 classes, clusters of students diffused throughout the campus, looking for that special spot. Half an hour after starting, the students returned with their revelations. This did not give students much time to read, but some students tried several places. One student walked along the quad and tried to sit by the fountain to read. She "felt a little cold because a light, cool breeze was blowing." So she decided to go to the learning center.

The choices of the students fell generally into seven categories: the A. Robert DeHart Learning Center, the Sunken Garden/California

History Center, the Hinson Campus Center, the Quad Fountains, the Physical Education/Pool/Athletic Fields, the Environmental Studies Area, and the Parking Lots.

The majority of students found their favorite places to be the Learning Center and the Sunken Garden/California History Center. Students enjoyed reading both upstairs and downstairs in the Learning Center. Some preferred any table, since the area was quiet and warm. If they got too tired they could take a nap. Others preferred a window with a view of the green grass and sunshine outside. The quiet atmosphere appealed to everyone. But some preferred the total isolation found across the bridge upstairs. Others liked the company of other people reading, because it inspired them to read.

In the Sunken Garden/California History Center, the fountain and sculpture was a great attraction. Outside of the History Center, students sat in the shade of oak trees, at the tables on the tiled patio. Others sat on benches in the garden, all enjoying the background of the

falling water, solitude, fresh air, the few but pleasant people, spaciousness and sunshine.

Serenity, open air and sunshine were the leading influences in the selection of the Physical Education/Pool/Athletic Fields also. Several students preferred areas under the trees by the soccer field, or other grassy places. Others simply preferred a bench in the sun, while the bleachers in the stadium and the seats at the pool were other favorite places. Another choice was near the athletic fields, at the Environmental Studies Area. As one student commented, "the appeal is in the peacefulness of the pond with nature all around."

The Quad by the fountains was another selection where one student expressed that "God's voice, like water rushes to my heart and it's easy to focus on my book." This location was also described as "not too quiet, where the water soothes, but blocks out the conversations, preventing you from being tempted to eavesdrop."

The Campus Center had its votes, for the Fireside Lounge: "As close to



Matt Larson/La Voz

Michele Alesch enjoys reading by the fountain in the main quad.

the fire as I can get, early in the morning, before anyone gets there, it's quiet and warm and I can really get into my book" Le Cafe was chosen for its warmth and its wonderful aroma.

And a final best spot was in cars in the parking lots. The comfort and warmth of a car can be especially attractive in the winter. One student testified that his car "is nice and quiet, and it feels like a little office."

These spots were selected by students in Reading 201 on a beautiful spring-like winter morning. Favorite

environments were chosen for solitude, fresh air, warmth, privacy, comfort, soothing sounds of water flowing and the aroma of fresh coffee. All of these elements help to create outstanding choices for reading novels or for studying for exams.

If you have a favorite place that remains secret, let the editors know. They will be happy to hear from you, and the reading classes will be able to follow up on these special places. Don't worry, we promise not to crowd you out! Have fun reading in your favorite places!

Web Surfing

◆ A Deeper Shade of Black

<http://www.ai.mit.edu/~isbell/HFh/black/bhcal-toc.html>

◆ American Studies Department of Keele University

<http://www.keele.ac.uk/depts/as/Literature/amlit.black.html>

◆ AFRO-America's Black History Museum

<http://www.afroam.org/index.html>

◆ The Blue Highway

<http://www.thebluehighway.com>



Black History Month represents pride in one's heritage to some, and interesting, fun activities on campus to others. But if you are in another category — the "I've got a sick feeling in the pit of my stomach because I have a paper on Black history due" category, you can put away the Tums.

There are several web pages that can help you with your research.

◆ **A Deeper Shade of Black**, at <http://www.ai.mit.edu/~isbell/HFh/black/bhcal-toc.html>, opens with this telling statement: "Until the Lions Have Their Historians, Tales of the Hunted Will Always Glorify the Hunter." It then adds, "Now the Lions Have Their Historians."

This web page, compiled by Charles Isbell and located at MIT, has both strong and weak points, but is definitely worth looking at if you need a historical time line, or need to identify the date of a particular event.

Isbell's database, under the web site's History section, allows the user to search by keyword, month or year for events in African American history. I found searching by year to be the most effective strategy. When I typed in the year 1968, the database returned ten listings, starting with Feb. 8, when three South Carolina State students were killed during segregation protests, to Nov. 5, when Shirley Chisholm became the first Black woman elected to Congress.

◆ A second, and very impressive site on African Americans, was not from the U.S., but from the UK, at the American Studies department of Keele University. This



Beth Grobman
Burruss

site, located at <http://www.keele.ac.uk/depts/as/Literature/amlit.black.html> (the upper case L in "Literature" is important), links to numerous texts and resources within the category, "Literature and History written by and on African Americans."

During my visit to this page, I linked to and read Maya Angelou's Inaugural Poem from 1993:

*A Rock, A River, A Tree
Hosts to species long since departed,
Marked the mastodon.*

I looked at an extensive bibliography of James Baldwin's works, from "Go Tell it on the Mountain" published in 1953, to "Gypsy and Other Poems" published in 1989.

And I found and read part of Booker T. Washington's 1901 Autobiography, "Up From Slavery," which is printed in its entirety.

I was born a slave on a plantation in Franklin County, Virginia. I am not quite sure of the exact place or exact date of my birth, but at any rate I suspect I must have been born somewhere and at some time. As nearly as I have been able to learn, I was born near a cross-roads post-office called Hale's Ford, and the year was 1858 or 1859. I do not know the month or the day...

Unfortunately, all the links on Keele's page didn't work for me. I tried but was unsuccessful in accessing interview with Eldridge Cleaver and Nelson Mandela's Address to Congress.

◆ The third link I explored was the AFRO-America's Black History Museum, put together by the Afro-American Newspaper Company of Baltimore at <http://www.afroam.org/index.html>. When I looked at it, there were eight exhibits.

I was particularly moved by the "Black or White"

exhibit which told through text, and illustrated through reproductions of period advertisements, the environment of the 1920s-30s, encouraging Blacks to look white. One ad, for a skin lightening cream, used a drawing of a Black woman with a dark face and the same woman with a light face. "See How Sad" was the slogan written next to the dark face; "See How Happy" was written next to the white one.

◆ The last site I visited was perhaps not as practical as the others, but still useful if you are allowed to be creative with your papers.

The Blue Highway at <http://www.thebluehighway.com> gives a history of the blues, allowing guests to read tributes to great African American bluesmakers, including John Lee Hooker, T-Bone Walker, and Leadbelly. There's also a blues chat room, photos from the Chicago Blues Festival, archived blues radio broadcasts, and a variety of essays about the blues such as "Remembering Brownie" (Brownie McGhee) by Nancy Eaton and "A Brief History of the Blues" by Robert M Baker. And, yes, there is a link to the lyrics of over four hundred blues songs.

*You don't understand, but this is my job
I may have nothing, I refuse to steal and rob
I never imagined this could happen in my life
But it has, and I'm tryin' to survive
Tryin' to survive, Lord
Tryin' to survive
Just tryin' to stay alive
This is my job
This is my job
- This is My Job (Hill/1998)*

-Beth Grobman-Burruss is a Mass Communications Instructor at De Anza

Study Abroad Program in Saigon

By George Tshibula
Staff Writer

The Foothill De Anza Community College District is offering its second Study Abroad Program to Saigon. The program will be offered in conjunction with four-year colleges including UC Santa Barbara, UC Davis and UC Berkeley. Students will depart July 1 and return Aug. 3.

"When the opportunity came up to go on the Vietnam Study Abroad with John [Swenson] leading the class, it was the perfect chance to visit the country and have a more in-depth view of the country and its people than if I went alone," said Connie Guidotti, a De Anza student who participated in last year's program.

Students will live at the Khach San Dong Khanh, a hotel on the edge of the Cholon District of Saigon. "I liked this area because it was away from the traditional tourist area," said Guidotti, "There was more of a slice of real life."

"We got a good reception," said John Swenson, a veteran of the Vietnam War and an instructor of English at De Anza College, "Vietnam is quiet now. It's at peace. This is a country getting back on its feet." The study abroad program is an opportunity for students to discover a people and their culture. "The Vietnamese people are just as excited to learn about Americans," said Swenson. "They want to know about our housing, our use of computers and our homeless people."

The Study Abroad Program to Saigon is a combination of classroom instruction and cultural tours. Classes are held four days a week, and the rest of the time students can travel around Vietnam in groups, or venture out on their own. Students must take two classes and can choose from courses in Vietnam History, the history of the conflict in Vietnam, Vietnamese Intercultural Studies, Photography, and Vietnamese Language and Culture. All classes are held in Saigon.

Saigon is a growing city of eight million people. "The best way to explore the city is by cyclo, a vehicle that is part bicycle and part convertible carriage," said Guidotti. "You are in the teeming life of Saigon while in a cyclo." She said, "It is much different than riding in a taxi, where you are in a sort of bubble, separated from the life on the street. The cyclo is a slow ride that allows you to really look at everything rather than speeding around."

There are plenty of places for the students to eat while in Saigon. "Not only is the food good," said Swenson. "It is also very inexpensive." In a noodle house, across the street from the hotel, students can buy a full meal that includes a noodle dish with fish or pork, vegetables, rice, soup and beer or tea for less than \$2. Swenson called the experience a movable feast. Students with family in Vietnam would sometimes invite the entire class for a home cooked meal.

Points of interest include the Cao Dai Temple where students can witness exotic and mystical ceremonies, the underground Cu Chi tunnels which the Vietnamese used effectively in their guerrilla warfare, and the city of Hoi An where the Vietnamese have preserved the buildings in the character of the 17th century.

"The group of people made it fun, the side trips, the people I met, the experiences I had," Guidotti said. She hopes to return and explore more of Vietnam in the future.

Sixteen students participated in last year's program and because of last year's success the program has been expanded to forty students this year.

The cost of the five week program is approximately \$2400. Financial aid is available. Space is limited and students are accepted on a first come first served basis.

For more information call John Swenson at (408) 864-8929 or visit the Campus Abroad website at <http://lore.fhda.edu/faculty/swenson/campusabroadvn.html>.

M T W Th F Sa Su

23	9:00 p.m. Senate Meeting Student Council Chambers	24	11:00 a.m. - 12:00 p.m. Student Services Awareness 1:30 p.m. - 1:50 p.m. Conference Room B.A. Tribute to Those Forgotten 8:00 p.m. SRS meeting	25	6:00 p.m. - 8:00 p.m. Conference Room B Black Family Unity Dinner & Dance 6:15 p.m. Executive Meeting	26	10:00 a.m. - 11:00 a.m. Fl. Center Discussion about Technology 7:00 p.m. AT 140 Free Movie Screening - "The Bicycle Thief" 8:00, 9:00 & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	27	8:00 p.m. Flint Center Days Reentry Day 8:00 p.m. Flint Center San Jose Symphony Superpop David Benoit 8:00, 9:00 & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	28	8:00 p.m. Flint Center San Jose Symphony Superpop David Benoit		
01	9:00 p.m. Program meeting 8:30 p.m. Tech meeting	02	1:30 p.m. Marketing meeting 2:00 p.m. Finance Committee 4:30 p.m. Senate	03	Center, Cultural Identity Panel 1:00 p.m. Ca. History Center Women in Leadership Panel 3:00 p.m. Admin. Meeting 6:00 p.m. - 7:30 p.m. Conf. room A Film: Sambal Balsacan in San Francisco	04	1:00 p.m. Budget meeting 6:15 p.m. Exec. meeting 7:00 p.m. Room A-51 Craft Marketing	05	8:00 p.m. Minolta Planetarium "Duck: Near Earth Orbit Asteroids" 8:00, 9:00 & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	06	8:00 p.m. - 8:00 p.m. Parking Lot Film Market 8:00 p.m. Minolta Planetarium "Sun, Earth, Moon" 8:00, 9:00 & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	07	
08	12:30 p.m. Calif. History Center Gold's Gender 1:00 p.m. - 3:00 p.m. Where Panel Presentation on Alternative Energy 1:30 p.m. Ca. History Center Sexuality Panel 1:30 p.m. Program meeting	09	1:30 p.m. Conference room B Kinobchka's Redca 2:00 p.m. Finance Committee 3:30 p.m. Senate	10	1:30 p.m. Executive Meeting	11	1:00 p.m. Executive Meeting 5:15 p.m. Executive Meeting	12	8:00 p.m. Minolta Planetarium "We Might Be Alone" 8:00, 9:00, & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	13	8:00 p.m. Minolta Planetarium "Or: Place in Space" 8:00, 9:00, & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	14	
15	1:30 p.m. Program meeting	16	1:30 p.m. Marketing meeting 2:00 p.m. Finance Committee 3:30 p.m. Senate	17	1:30 p.m. Executive Meeting	18	1:00 p.m. Executive Meeting 5:15 p.m. Executive Meeting	19	8:00 p.m. Minolta Planetarium "Amateur Astronomy and Star Party" 8:00, 9:00, & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	20	8:00 p.m. Minolta Planetarium "The Solar System" 8:00, 9:00, & 10:00 p.m. Minolta Planetarium "Pink Floyd: Dark Side of the Moon"	21	
22	7:00 p.m. Room A-51 Chinese Ceramics												

Film Festival

www.cinequest.org

THURSDAY, FEB 25th
Opening Night Gala
7:00 p.m. Angel's Dance (UA) 102' (EOPEN25)

FRIDAY, FEB 26th
1:00 p.m. Next Time (C3) 97' (ENEXT26)
3:00 p.m. The Traveller from the South (UA) 90' (ETRAV26)
3:15 p.m. Running for Bogota/Forward, Always Forward (UA) 99' (ERUNN26)
3:30 p.m. Old Man River w/Crimson Wings (C3) 89' (EOLDM26)
5:00 p.m. SPECIAL PRESENTATION: The Commissioner (UA) 111' (ECOMM26)
5:15 p.m. Wilbur Falls (UA) 95' (EWILB26)
5:15 p.m. We All Fall Down (UA) 88' ITALY w/subtitles (EWEAL26)
5:30 p.m. American Cowboy/Packing Heat (C3) 104' (EAMER26)
7:00 p.m. Full Moon (UA) 124' SWITZERLAND w/subtitles (EFULL26)
7:15 p.m. OK Garage (UA) 90' (EOKGA26)
7:15 p.m. SPECIAL PRESENTATION: Georgia (UA) 109' ESTONIA w/subtitles (EGEOR26)
7:30 p.m. Mindbenders (short series) (C3) 95' (EMIND26)
9:15 p.m. Cleopatra's Second Husband (UA) 92' (ECL26)
9:30 p.m. SPECIAL PRESENTATION: With Friends Like These... (UA) 90' (EWIT26)
9:30 p.m. SPECIAL PRESENTATION: A Turning of the Earth (UA) 90' (ETURN26)
9:30 p.m. Surrender Dorothy w/Baby Go Home (C3) 107' (ESURR26)
11:15 p.m. Hope (UA) 87' (EHOPE26)
11:30 p.m. Goodbye, 20th Century! (C3) 89' REP. OF MACEDONIA w/subtitles (EGOOD26)

SATURDAY, FEB 27th
10:00 a.m. Passion (UA) 136' HUNGARY w/subtitles (EPASS27)
10:00 a.m. Growing Pains (short series) (C3) 110' (EGROW27)
10:15 a.m. TBA
10:45 a.m. Train To Pakistan (UA) 108' INDIA w/subtitles (ETA127)
12:15 p.m. Cholera Street (UA) 120' TURKEY w/subtitles (ECHOL27)
12:30 p.m. Rabbit in the Moon (C3) 87' (ERABB27)
1:00 p.m. Buttoners (UA) 100' CZECH REPUBLIC w/subtitles (EBUTT27)
1:15 p.m. The Party Crashers (UA) 77' (EPART27)
2:30 p.m. Best of Animation Short Series (C3) 120' (EANIM27)
3:00 p.m. ROD STEIGER TRIBUTE screening of No Way to Treat a Lady (UA) (EROD27)
3:00 p.m. Elles (UA) 97' PORTUGAL w/subtitles (EELLE27)
3:30 p.m. TBA
5:30 p.m. The Camp of Fallen Women (UA) 100' SLOVAK REPUBLIC w/subtitles (ECAMP27)
5:30 p.m. Fragments: Jerusalem (C3) 180'

ISREAL w/subtitles (EFRAG27)
6:00 p.m. MAVERICKS ON FILM: DIGITAL CINEMATOGRAPHY (UA) (EMAVE27)
7:45 p.m. Going Nomad (UA) 97' (EGOIN27)
8:00 p.m. A CONVERSATION WITH GABRIEL BYRNE (UA) (ECONV27)
8:15 p.m. Chillicothe (UA) 90' (ECHIL27)
9:30 p.m. IMAGEfest, shorts (C3) 120' (EIMAG27)
10:00 p.m. Louis & Frank (UA) 87' (ELOUI27)
10:00 p.m. Night of Destiny (UA) 95' FRANCE w/subtitles (ENIGH27)
10:15 p.m. Claudine's Return (UA) 90' (ECLAU27)
11:45 p.m. Palmer's Pick-Up w/The Bystander from Hell (C3) 111' (EPALM27)

SUNDAY, FEB 28th
10:00 a.m. The Traveller from the South IRAN w/subtitles (UA) 90' (ETRAV28)
10:00 a.m. The Trio (UA) 97' GERMANY w/subtitles (ETRIO28)
10:00 a.m. Growing Pains (short series) (C3) 105' (EGROW28)
10:30 a.m. MAVERICKS ON FILM: PAUL SEYDOR EDITING SEMINAR video (UA) (EPAUL28)
12:00 p.m. OK Garage (UA) 90' (EOKGA28)
12:00 p.m. We All Fall Down (UA) 88' ITALY w/subtitles (EWEAL28)
12:15 p.m. Old Man River w/Crimson Wings (C3) 89' (EOLDM28)
12:30 p.m. PDI PRESENTS: THE MAKING OF ANTZ (UA) (EANTZ28)
2:00 p.m. VILMOS ZSIGMOND TRIBUTE: screening of Deliverance (UA) (EVLIM28)
2:00 p.m. Shadows and Light (short series) (C3) 110' (ESHLD28)
2:30 p.m. JOEY AWARD WINNERS (UA) 120' (EJOEY28)
4:30 p.m. SPECIAL PRESENTATION: Georgia (UA) 109' ESTONIA w/subtitles (EGEOR28)
4:30 p.m. Home Page (C3) 103' (EHOME28)
4:45 p.m. ASIAN FILM CELEBRATION: IN THE NAVAL OF THE SEA (UA) 120' (EASIA28)
5:00 p.m. Full Moon (UA) 124' SWITZERLAND w/subtitles (EFULL28)
6:45 p.m. Claudine's Return (UA) 90' (ECLAU28)
7:00 p.m. Out of Season (C3) 98' (EOUTO28)
7:15 p.m. Cleopatra's Second Husband (UA) 92' (ECL28)
7:30 p.m. Louis & Frank (UA) 87' (ELOUI28)
9:15 p.m. TBA
9:15 p.m. Mindbenders (short series) (C3) 95' (EMIND28)
9:30 p.m. The Pawnbroker: Rod Steiger Tribute Film (UA) 116' (EPAWN28)

MONDAY, MAR 1st
1:00 p.m. Elles (UA) 97' PORTUGAL

w/subtitles (EELLE01)
3:00 p.m. TBA
3:00 p.m. Out of Season (C3) 98' (EOUTO01)
3:30 p.m. Electric Cinema (short series) (UA) 70' (EELLE01)
5:00 p.m. The Party Crashers (UA) 77' (EPART01)
5:00 p.m. Rabbit in the Moon (C3) 87' (ERABB01)
5:15 p.m. Chillicothe (UA) 90' (ECHIL01)
5:15 p.m. The Trio (UA) 97' GERMANY w/subtitles (ETRIO01)
7:00 p.m. TBA
7:00 p.m. Intelligence w/A Biography of Liith (C3) 110' CANADA (EINTE01)
7:15 p.m. Running for Bogota/Forward, Always Forward (UA) 99' (ERUNN01)
7:30 p.m. JENNIFER BEALS TRIBUTE: Screening of Twilight of the Gods (UA) (EJENN01)
9:45 p.m. Wilbur Falls (UA) 95' (EWILB01)
9:45 p.m. Passion (UA) 136' HUNGARY w/subtitles (EPASS01)
9:45 p.m. Surrender Dorothy w/Baby Go Home (C3) 107' (ESURR01)
10:00 p.m. Buttoners (UA) 100' CZECH REPUBLIC w/subtitles (EBUTT01)

TUESDAY, MAR 2nd
1:00 p.m. The Camp of Fallen Women (UA) 100' SLOVAK REPUBLIC w/subtitles (ECAMP02)
3:15 p.m. Night of Destiny (UA) 95' FRANCE w/subtitles (ENIGH02)
4:00 p.m. Shadows and Light (short series) (C3) 110' (ESHLD02)
4:45 p.m. Train To Pakistan (UA) 108' INDIA w/subtitles (ETA102)
5:15 p.m. Going Nomad (UA) 97' (EGOIN02)
5:30 p.m. Conceiving Ada: Digital Films (UA) 86' (EDIGI02)
6:15 p.m. Next Time (C3) 97' (ENEXT02)
7:00 p.m. LATINO CELEBRATION: FIBER OPTICA (UA) 120' MEXICO w/subtitles (ELATI02)
7:15 p.m. Cholera Street (UA) 120' TURKEY w/subtitles (ECHOL02)
7:30 p.m. D. FILM VIDEO (UA) (EDFIL02)
8:00 p.m. Home Page (C3) 103' (EHOME02)
9:30 p.m. SPECIAL PRESENTATION: The Commissioner (UA) 111' (ECOMM02)
9:45 p.m. In the Soup: Jennifer Beals Tribute Film (UA) 90' (ESOUPO2)
9:45 p.m. Goodbye, 20th Century! (UA) 89' REP. OF MACEDONIA w/subtitles (EGOOD02)
10:15 a.m. Animation (short series) (C3) 120' (EANIM02)

WEDNESDAY, MARCH 3rd
5:00 p.m. IMAGEfest: Scrapbook (C3) 110' (EIMAG03)
CLOSING NIGHT GALA
7:00 p.m. Passing Glory (UA) 110' (ECLOS03)



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Message in a Bottle

(U-WIRE) BOSTON, Mass. — Based on Nicholas Sparks' New York Times bestseller, "Message in a Bottle" is a breath of fresh air in the world of stale and cheesy Valentine's Day movies.

As romantic movies go, this one really gets to the heart of the concept of love and the pain it can cause.

Kevin Costner's Garret Blake is a widowed sailboat maker, living on an island just off the North Carolina coast. Since the death of his wife, Catherine, Garret has led a bland existence, just living from day to day.

Garret uses a strange form of therapy to deal with his grief: He writes letters to Catherine, puts them in bottles and throws them into the Atlantic.

In one of his most romantic letters he writes, "You, my darling, are the wind that I did not anticipate...you are my destiny."

The only person with whom Garret has a real relationship is his father, Dodge Blake (Paul Newman). Newman is among the film's best aspects. With his cute lines and funny expressions, his every word is anticipated.

During a pivotal scene in the movie, Dodge says to his son, "You choose—the past or the future. Pick one and stick with it." His brilliant delivery exemplifies the poignancy that the screenwriter, Gerald DiPego, has expertly interwoven into the film.

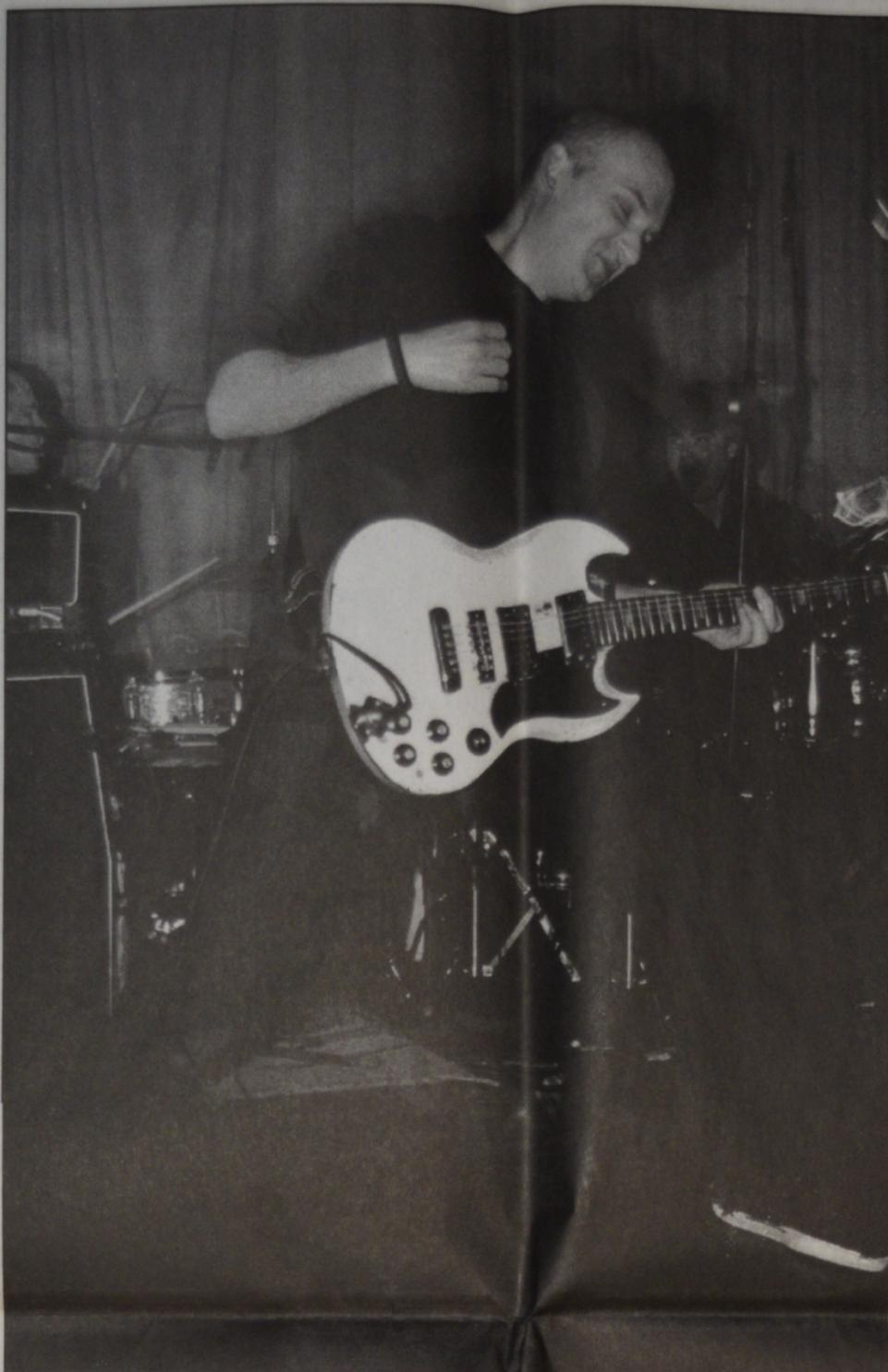
In contrast to Garret's world, we meet Theresa Osborne, played by Robin Wright Penn ("Forrest Gump" and "The Princess Bride"), a divorced researcher working at The Chicago Tribune. During a weekend getaway Theresa discovers a bottle buried in the sand on the coastline. The bottle contains a love letter signed simply "G." The heartache and pain of the letter reach out to Theresa, spurring her to search for the author.

The dynamic characters and the cast members who portray them are one of the film's greatest strengths. Costner and Wright-Penn have great chemistry. At times, it is very easy to become lost in the story. The two have a slow and gentle nature together that gives an almost tangible feeling of love between their characters.

"Message in a Bottle" also stars Ileana Douglas, Robbie Coltrane, John Savage, Jesse James, Viveka Davis and Mauricio Ochmann.

Those who have already read the book have long awaited the release of this film. Both the movie and the book contain the amazingly romantic letters that Garret wrote to Catherine. Even after seeing the film, the letters contained in the book still carry the ability to elicit tears from readers. However, there are some moving scenes in the book that are missing from the movie.

Just as "Message in a Bottle" is admirable for the dynamic persistence and the devotion of the characters, Sparks' other best selling novel, "The Notebook" contains many similar qualities. Both are necessary romantic reads, and "Message in a Bottle"'s screen ver-



Nelson Ching | La Voz

Fugazi Plays Watsonville on End Hits Tour

Ian MacKaye (left) of Fugazi played with The Muggs and The Gods Hate Kansas at the Veteran's Memorial Hall in Watsonville on February 20. MacKaye was a founding member of Minor Threat.

Upcoming Concerts

All shows are open to all ages unless otherwise noted

○ Tuesday Feb 23

Bottom of the Hill, SF. Jimmy Eat World, Sensefield, Crumb, Gardener. \$7, 8:30 p.m.

Paradise Lounge, SF. Nuclear Rabbit, Stunt Monkey, Ultra Glide. Ages 21+.

○ Wednesday Feb 24

Maritime Hall, SF. G.B.H., 98 Mute, Against All Authority. 10/\$12, 7 p.m.

○ Friday Feb 26

Cactus Club, San Jose. Papa Roach, Swrv, Gravy, Dred G. Ages 18+.

Cocodrie, SF. Lagwagon, Bouncing Souls, Kill Switch. \$10, 8 p.m.

○ Saturday Feb 27

Catalyst, 1011 Pacific Ave., Santa Cruz. Slow Gherkin, 78 RPM's, Blockheads. \$6, 8 p.m.

Cocodrie, SF. Lagwagon, Bouncing Souls, HotBox. \$10, 8 p.m.

○ Tuesday March 2

Great American Music Hall, SF. NoMeansNo, Royal Grand Prix, Gods Hate Kansas. Ages 6+, \$10, 8:30 p.m.

○ Thursday March 4

The Edge, Palo Alto. Ibopa, Marginal Prophets, Dread Zeppelin. \$7, 8 p.m.

○ Saturday March 6

924 Gilman St., Berkeley. J-Church, Nothing Cool, Songs For Emma, Pussy Gato, Drunk Horse. \$5, 8 p.m.

Fishbowl, Sunnyvale. The Huxtables, Wonder Years, Jamons. Teens only \$3, 7 p.m.-11 p.m.

○ Sunday March 7

The Edge, Palo Alto. No Use For a Name, Strung Out, Assorted Jellybeans. \$8, 7 p.m.

Compiled by Avi Ehrlich with help from "The List"

"Shakespeare in Love" A Must See Film

(U-WIRE) HANOVER, N. — "Shakespeare in Love's" break-out success surprised even its production company, Miramax. It has already won three Golden Globes; for Best Actress (Gwyneth Paltrow), Best Screenplay (Tom Stoppard and Marc Norman) and Best Picture. It was nominated for 13 Academy Awards, more than any other picture, including "Saving Private Ryan (11)." And come Oscar night, barring a freak accident, it's bound to take home a couple.

"Shakespeare in Love" has given Shakespeare a sexy makeover. Hollywood is banking on the fact audiences will be a lot more receptive to Shakespeare's works now that they think the author looks like Joseph Fiennes. Expect to see no less than a half dozen Shakespeare adaptations and modernizations over the next year.

Even Hillary Clinton, immersed in the impeachment trials, went to the New York premiere, her first trip to a movie theater in over five years. Now if Hillary can find the time to see it, so can you. Unlike last year's biggest period romance (I think it was about a ship or something), "Shakespeare in Love" deserves all the hype. Master director John Madden ("Mrs. Brown") has undoubtedly created the best film of 1998.

The year is 1593. Elizabethan theater is in full swing. Joseph Fiennes, the sultry looking younger brother of Ralph Fiennes, plays the

young and ambitious Will Shakespeare. Phillip Henslowe (Geoffrey Rush) has hired him to write "Romeo and Ethel-the Pirate's Daughter." Unfortunately, Will seems to have lost his muse. As he tells his apothecary, in a bawdy play on words that the real Shakespeare would appreciate: "It's as if my quill is broken, as if the organ of my imagination is dried up, as if the proud tower of my genius is collapsed."

Enter Viola (Gwyneth Paltrow) — the luminous young noblewoman and forbidden fruit who stirs Will's loins and his pen. His love for her transforms the play he's writing from a pirate escapade into the icon of romance we know today as "Romeo and Juliet."

In a brilliant tribute to Shakespeare's use of gender swapping in his later plays, Viola, unbeknownst to Will, breaks the cardinal rule of the Elizabethan stage and dresses as a man to win the role of Romeo. The fact that Gwyneth Paltrow was actually dating Ben Affleck, who plays Ned Allyn, (one of the stock company actors and Will's best friend), in real life seems an appropriately Shakespearean twist.

This is no one-dimensional love story. It's well researched and carefully written. In a subplot, it plays upon the rumors that playwright Christopher Marlowe (Rupert Everett) helped to write many of Shakespeare's plays.

It incorporates many of Shakespeare's most famous tropes, such as gender swapping, sexual double entendres and a generous helping of self-humor.

The film is littered with comic parallels to modern times. Will's boatman, who ferries him across the Thames, asks him to read his script. Will's coffee mug reads "Souvenir of Stratford-Upon-Avon." He treats his apothecary as a shrink. And Phillip Henslowe is constantly worried about the box office gross and percentage takes of his theater.

Screenwriters Stoppard ("Billy Bathgate") and Marc Norman ("Cutthroat Island") seamlessly intermingle romance with wit and historical authenticity with contemporary humor.

They so artfully weave the original dialogue of "Romeo and Juliet" into their own that it's hard to tell where one ends and the other begins.

The brilliant script is only compounded by amazing performances. The two romantic leads share an electric chemistry. Gwyneth Paltrow seems to radiate off the screen. After a few stumbles ("Perfect Murder" and "Great Expectations"), she finally proves her metal as a bonafide movie star. Joseph Fiennes is not as strong, but does a nice job at walking the delicate tightrope of playing a brooding and passionate yet comedic role.

The supporting cast is equally powerful. Judi Dench goes beyond the bounds of acting

and seems to actually become Elizabeth I. Geoffrey Rush gives an Oscar worthy performance as the bumbling theater owner. Rupert Everett is appropriately dashing as Christopher Marlowe. Ben Affleck, in his first period piece, takes a stab at himself by playing an egotistical, goatee-wearing actor who prances around the stage of the Rose Theater.

I'm hard pressed to come up with anything bad to say about this film. 1998's bleak cinematic offerings only makes "Shakespeare in Love" more appealing. It has something for everyone; from romance and literature to swashbuckling and murder. Go see it.



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"Sex Smart": Hang-ups Pinned on Parents Again

Even Mildly Disfunctional Family History May Contribute to Common Sexual Problems

(U-WIRE) BLOOMINGTON, Ind. — College is thought of as a time for people to explore two facets of life: freedom from parents and personal sexuality.

These two aspects are especially prevalent in February, the month of romance, love and sex. But not everyone is free to simply enjoy the romantic side of life. In fact, one out of every four people has some kind of sexual hang-up.

What is the cause of this surprisingly common problem? According to Dr. Aline Zoldbrod, much of it originates in the way people are

raised by their parents.

In her new book, "SEX SMART: How Your Childhood Shaped Your Sexual Life and What to Do About It," Zoldbrod takes readers through the various ways that parents' child-rearing techniques can make or break the way their kids think about sex. These problems arise most prevalently this time of year, when many are reveling in the bliss of their significant others.

Those who are unable to succeed in a relationship are often reminded of their deficiencies when exposed to the joy others are experiencing

with a mate.

"This lack of ability to be in a relationship can often be traced to familial relationships," Zoldbrod said. But the exact causes of withdrawal from love and sex are not as overt as one might think. It is not chiefly because of sexual abuse, as many would believe. Instead, there are other seemingly unrelated factors to take into consideration. For example, families that endure the alcoholism of one member might have problems later in life.

Zoldbrod asserts that dealing with an alcoholic family member

teaches children that trust only leads to disappointment and if they are too dependent on another person, they will be rejected. This results in a person's lack of ability to trust others in a relationship, a key aspect of sexual enjoyment and the foundation of a solid relationship.

Another detriment of family life is when the child witnesses family violence. The messages received by watching a parent beating the other parent are very damaging to the mind-set of children.

"By seeing such events, young girls may believe they should never

trust a man, or allow themselves to become a man's 'patsy,'" she said. "On the other hand, a male child may reject his own masculinity in fear of becoming too assertive or overwhelming. He may even believe he is an inherently bad person, simply because he is a male." This type of situation also leads to undeveloped trust skills and inability to genuinely enjoy and accept one's own sexuality. Needless to say, these feelings make it hard to explore the realm of love and sex, as gender and the opposite sex are both translated as "danger zones."

"Mac and Me:" How Advertising Brought Us McCinema

When it comes to artistic creativity, who do you really trust more than McDonalds? If you think there's anything wrong with that statement, the movie "Mac and Me" is on your must see list this year. Made in the eighties, "Mac and Me" is already guaranteed to be embarrassing. But throw in the fact that it seems to be almost entirely funded on the sly by McDonalds, Coke and Skittles (and was clearly plot-engineered to soak up any remaining potential profits left over by its predecessor, E.T.), and you've got a movie that will either emotionally scar you or leave you in the throes of hysterical laughter.

"Mac and Me" carries on the "lost alien meets young boy" theme

of its era with few adaptations. The alien, for cuteness factor, is now a toddler who can only whistle. And the film goes for the throat of gratuitous emotional ploys by putting its boy hero in a wheelchair a la Tiny Tim. Arm yourself with your best sarcasm and a bottle of hard liquor and get ready.

Almost immediately, the movie sets the subliminal scene. Our Hero Eric unpacks his radio-controlled car, which just happens to have an American Flag on its antenna. Soon that little American flag is waving, disembodied, at the bottom of the screen as the car supposedly paces in front of him. After about two minutes the camera pans to his lap where we see: a bag of Skittles.

Later, the hot jail-bait neighbor (Courtney) arrives to visit, sporting her McDonalds uniform, which she

proudly wears for the rest of the film. Eric's teenage brother stammers in lust: "... So, McDonalds, huh?" She bats her eyes and says "Yeah. McDonalds." Courtney's little sister insinuatingly pipes: "Yeaaaaah, why don't you drop by for a Big Maaaaaac?"

Coke, too, puts in more appearances in the movie than most of the characters, and is the sole nourishment of the "Mac" (which stands for "Mysterious Alien Creature"... summary) throughout the movie. Coke doesn't just appear, though; it serves as a carbonated Messiah. When the "Mac" is finally reunited with his family, they are found to be paralyzed and on the brink of death in a cave outside of town. Eric shouts, "Wait here! I'll go get help!" and brings back ... Paramedics? Blankets? Nope. His last two cans

of Coke. They alone are sufficient to completely revive the creatures.

The Do Not Miss portion of the movie, however, is the "spontaneous" choreographed, eighties group dance scene, which takes place at the children's birthday party ... inside a McDonalds. The dancers consist of hip teens, three completely random Village People-esque football players, Ronald McDonald himself (in the credits, it says "and Ronald McDonald as himself"), and, of course, a toddler alien in a teddy bear suit boogying on the counter (with a backdrop of funky, WASPy McDonalds Employees).

Laugh at "Mac and Me." Mock it, have nothing but mirthful contempt for its flagrant ploys. But when you do that, remember: the same methods, logic and morals that are behind this movie are behind the

advertisements you see every day ... nearly 1500 a day, according to popular media critic Jean Kilbourne.

Modern ads often don't say anything about the product's qualities at all; they just try to entertain you while getting you to associate their product with some positive image. In "Mac and Me" it was obvious, clumsy and stupid: sure, McDonalds is a crazy, dance-party kinda place, not the last employment refuge for bitter teens and welfare moms! And, sure, Coke saves lives!

But is it any less stupid to believe that there's a "Pepsi generation," or that gum with "flavor crystals" can make you wild, wild, wild? Speaking of embarrassment, have you ever read the back of a bag of cool ranch potato chips? Shudder. Drinks aren't fun, people don't dance when they eat Pringles, and

hand lotion isn't anywhere near as high tech as they make it sound. Why don't we see these things as ludicrous, too?

You might say it's "so funny we forgot to laugh." We're so surrounded by these messages, and they're done so subtly that we take them for granted. They may even, God help us, influence the decisions we make when we're in the store.

So go out and rent "Mac and Me;" if you don't roll your eyes so often that you experience physical pain I'll give you full money back. But carry that disgust with you as ammunition the next time you see a commercial; Don't let images so ridiculous influence your consumer allegiances.

-By Kimberly Stedman

Most Movie Reviews Found Worthless



I couldn't think of a single thing to write about, and my deadline loomed ominously. It followed me everywhere. Finally, I caved in -- I grabbed every entertainment publication I could find, hoping for a bolt of inspiration.

In an hour, I read Entertainment Weekly, US, Details, Rolling Stone and USA Today. Afterwards, one thing was clear: Not only is the entertainment industry in general at an all-time low ('N Sync, "Titanic," the Frat Pack, Sarah Homely Gellar), so are the people who write about it. Every article I read was full of glaring incompetence. To illustrate my point, I have compiled a list of the worst and most common offenses:

immediately convinced that he was the Supreme Being. I asked him about my theory.

"James," I said, "you are so handsome and talented and smart that you must be a god."

"Grunt," van Der Beek replied. "Oh, James, you're so modest." "James not monster! James man!"

The Use of Sex to Liven Up Otherwise Dull Passages: Matt Damon leaned forward in his chair and then sat back. Again, he leaned forward and then sat back. He looked like he was getting into a coupling act alone.

Outright Lying: In person, Camryn Manheim ("The Practice") is actually quite an attractive woman.

Next time you read a magazine, keep an eye out for these things. Better yet, read only respected publications, such as the New York Times, the Washington Post and this column. And if there are any magazine writers out there who take offense at something written above, you know where to find me. You want some? Huh? You want a little? That's what I thought. Punk.

-By Frank Schneider writes for the "Daily Iowan" at the University of Iowa

Grossly Biased Movie Reviewers: I hated "Celebrity." I give it zero stars because it is "Celebrity" and not "Star Wars." "Star Wars" is my favorite movie, and I watch it three times a day and I give it 11 stars. On a totally unrelated note, women seem to hate me.

Depressingly Candid Celebrity Profiles: Yesterday, Leonardo DiCaprio had sex with three models. At the same time. What did you do? You ate a bowl of chili and then took a nap? Sounds like fun!

Manipulation of the Facts to Make a Second-rate Star Look Better Than the Ignoramus He is: Upon meeting James van Der Beek, star of "Dawson's Creek," I became

The Way We Listen to Music May Change with MP3s

(U-WIRE) MADISON, Wis. — Ten years ago, e-mail was a novelty. Today, sending e-mail is commonplace, along with Web surfing, chat rooms and online shopping. The Internet has changed the way we communicate. It has changed world markets and economies. Now, the Internet and its technology are changing the way we listen to music with the introduction of the MP3.

The third generation of an audio encoder initially based on the MPEG (Motion Picture Experts Group) video compression standard, MP3 files are compressed and placed on Web sites for listeners to download. Noted for its CD-like quality, after being downloaded an MP3 file can be burned onto CD if the user has the hardware or played on an MP3 player.

At first, MP3s were prevalent on the Web as illegal bootlegs, usually finding their way onto the desktops of dorm-room computers. But with the advent of Internet music labels and musicians posting their own music in MP3 format, MP3 piracy has declined.

dis-intermediated. In some cases, their businesses will go away all together. You are going to see a big change in the way people access the music they are interested in."

Further advantages, including the ability to pick and arrange music, will benefit the consumers, according to Grady.

"Today, the music industry forces you to buy music that you don't actually want because the only option is to buy it as a CD," Grady said. "I think one of the real consumer benefits here is that you are empowered as a consumer in terms of what music you want to buy and how you want to use that music."

According to some proponents of

upcoming album.

The emergence of the MP3 and its effects on music labels is something labels are thinking about, said Rob Sieracki, publicist for Touch and Go, a Chicago-based independent label.

Like Grady, Sieracki sees the opportunity MP3s offer artists who choose to distribute using this format.

"Now bands literally can do it themselves, even without the help of independent distributors like us," Sieracki said.

The members of Man or Astroman, a sci-fi surf band that calls Touch and Go home, are avid supporters of the MP3 format. In the future, the band plans to release an MP3 single a month on its Web site (www.astroman.com).

line music store with nearly 2,000 album titles. According to companies involved, entire albums can be downloaded in three minutes.

The project has drawn criticism from independent Internet labels like GoodNoise. "The major benefits of downloadable music are flexibility and what the Madison Project is designed to do is to basically give you a CD," Grady said. "So you end up with the same thing that you get in a record store." According to Grady, the Madison Project requires the user to obtain specific software, a CD burner, a cable modem and a printer to print out liner notes in order to access the music made available. Grady also said the majors are not going to allow consumers to take individual tracks from albums.

"They're going to force you to burn a CD in the same order that the CD in the store has the tracks listed. And they have said the price is going to stay the same," Grady said. "You start looking at that and think, 'What is the point?' It's not addressing what consumers want and what the Internet is about. It's trying to apply the rules of the existing physical music business to the Internet."

Record stores, along with the labels, are also feeling the emergence of the MP3.

Although it sells mostly vinyl, employees at Nice Musique, 702 E. Johnson St., said the format may impact sales at retail stores.

"It will have less of an impact on us than a regular CD store," said employee Kent Christopher. "But it's a really easy way to copy CDs over the Internet."

The ultimate effects the MP3 will have on the industry and its consumers are still yet to be determined. The technology of the MP3 may soon be outdated as well.

"MP3 is sort of the enabler, but it's really about downloadable music. I think what you're going to see is that there will be a transition from the physical product and music that's tied to physical media to the music that's delivered via download," Grady said.

"You are going to see a big change in the way people access the music they are interested in."

the MP3, the format not only empowers the consumer, but the artists involved as well.

"People are seeing this as an alternative channel because going through the major record companies, which pretty much control distribution, is very difficult," Grady said. "Only the real top-flight stuff makes it through that channel and fighting for retail space and getting visibility is very hard. [Artists] are constantly looking for new ways to get their music to their fan base and this is a great way to do it."

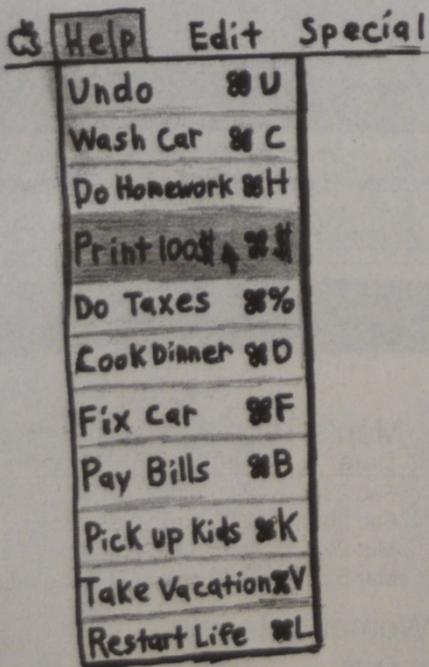
Thus far, artists like Frank Black and Kristin Hersh have released material exclusively on MP3 formats, while other musicians have fought with their record labels to keep MP3 versions of their songs on Web sites. Recently, Public Enemy split from its label, Def Jam Records, after the Def Jam's parent company, Universal/Polygram, asked the band to remove a remix album posted on the Public Enemy Web page. The band is now looking for electronic distributors for the release of its

"One of the biggest advantages [of the MP3] is that it is one of the most empowering formats thus far, because of what it enables the individual artists or bands to do," said MOA? bassist Coco the Electronic Wizard.

"Independent of label support or the ability to score some record deal, bands are able to get what they could only get before through labels - and that's distribution."

"Now, theoretically bands can have world-wide distribution by having Web storage for their material. That is pretty profound. Never before could any band distribute a song to any portion of the world that had access to the Internet. From the artist's standpoint, it's an extremely, extremely empowering and exciting thing," Coco said.

Record labels feeling the pressure of the user-friendly MP3 on the industry recently took a step to enter the market when the major label group known as the "Big Five"—BMG Entertainment, Sony Music, EMI Music, Warner Music Group and Universal Music Group—unleashed what they call the Madison Project. The Madison Project, which is being tested in 1,000 homes in conjunction with IBM, will give users access to an



"In your dreams" Version 3.2 (demo only)
Cartoon by Matt Larson Copyright 1999

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COACH SCOTT HERTLER

First Year Coach working to establish excellence

By Matt Larson
Staff Writer

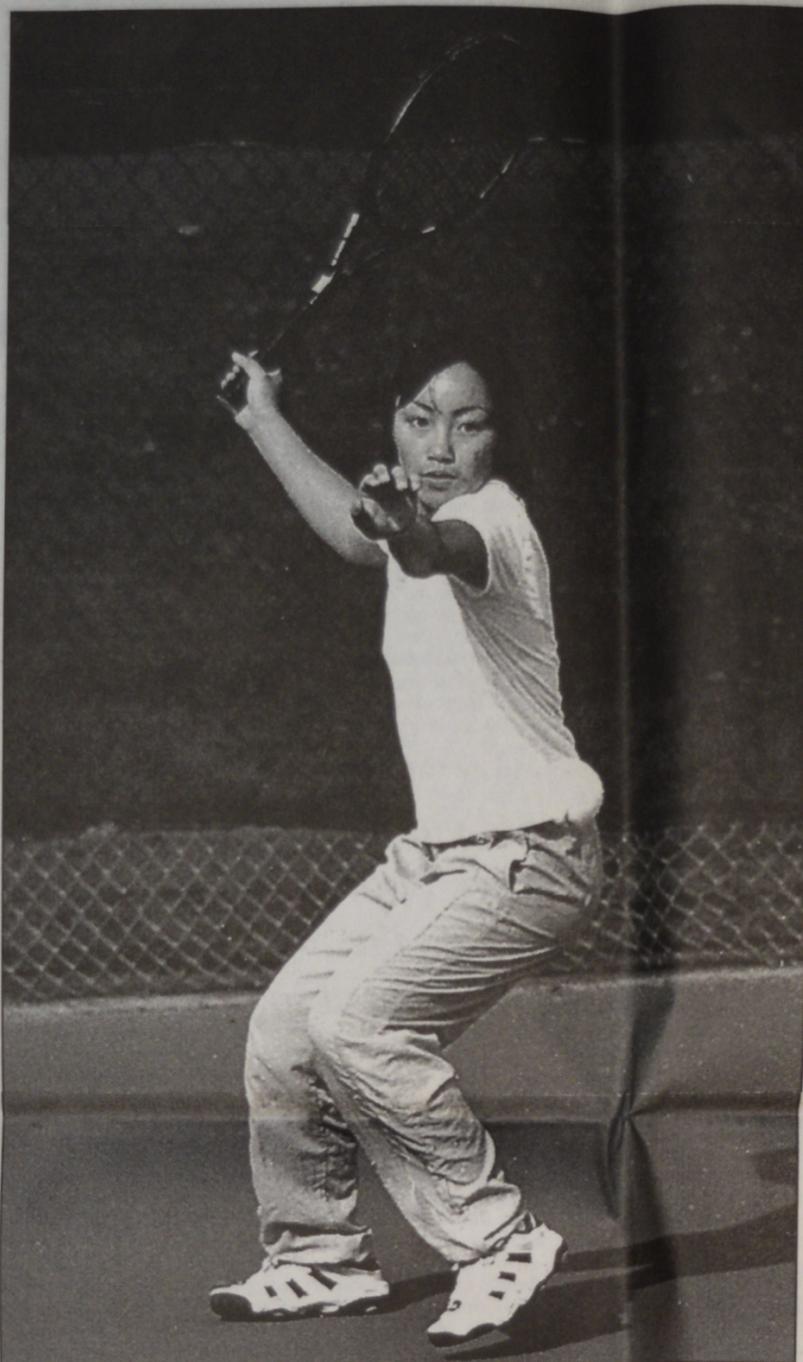
If you have followed De Anzas baseball team through the nineties about the only consistent thing is that coaches have come and gone faster than the players have. All that is about to change. First year head coach Scott Hertler intends on eliminating that problem. On the topic Hertler comments, "I came into this situation with four coaches in the last five years. I want to establish stability, and a first class program, and players are buying in." Considering he comes to De Anza following a twelve-year stay as first assistant coach at San Jose State, the man should be taken seriously. Scott has also coached at Mission College and Santa Clara. He also played on the baseball team here at De Anza in '78 and '79. His most amazing credential, however, is that he has either played baseball or coached it every year of his life since he was eight, 31 years in all.

One thing that has carried with Scott through the years is his deep devotion to being a "team player." One of Scott's former players at SJSU, De Anzas outfield coach, Craig Constantino, explained, "He has a genuine concern for his players and assistant coaches." Another one of Scott's former players and current pitching Coach Dave Sick added, "He is a fair coach who cares about his players, he brings out the best in them."

While it seems that he gets along well with everybody, Scott is very serious about what he does. On the field he is intense as they get. Not to confuse intense with intimidating, he is involved every second with what is happening, what should be happening, and preparing for what will be happening. In addition to being intense Scott teaches his players to have discipline and in his words, "to try to accomplish something every day." When asked to sum up his role as a coach in one sentence, he calmly replied, "Teach not only better baseball, but academic excellence, and more importantly overall excellence." Posted up inside his office here on campus is a sign that reads, "Find a way to win today." After leading the team to a pair of wins and a pair of ties in their first four games who is going to argue.

Tennis Preview

Core of State Champion Women's Team Returns



Tam Nguyen, the returning #1 singles player on the undefeated State Champions Women's Tennis Team, practices for a repeat run at the state title.

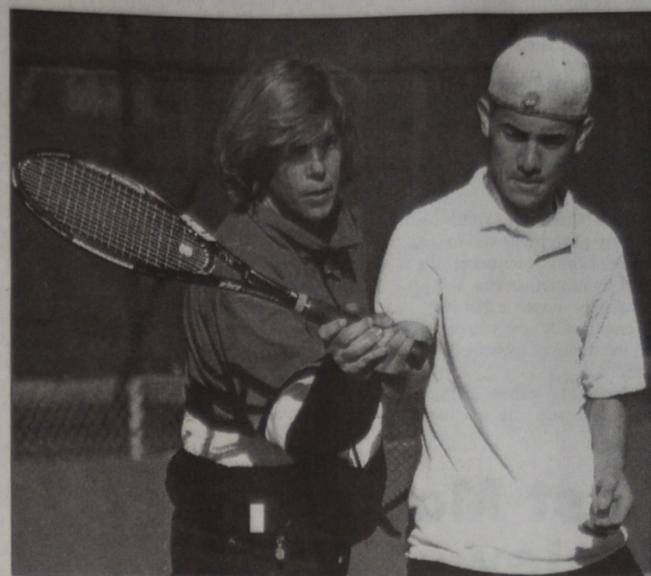
By JJ Medina
Sports Editor

If this year's Women's Tennis team is going to try and top last year's performance, they are going to need more than good luck. They are going to need a better than perfect season. Since last year's Women's Tennis team capped off their undefeated season by winning the State Championships, it's going to be almost impossible to do any bet-

ter. It was the first women's tennis team in the history of De Anza College to finish first in the State. On top of that, it marked the first time in the history of the State championships that a team from Northern California won the title.

With last year's #1 singles player Tam Nguyen returning to her top spot and #2 player Makiko Ota also back for another season, the outlook is bright for another run at the State title. Nguyen finished last season as

the conference and Norcal singles champion. However, Coach Colleen Wheat-Lee is cautious about being overly optimistic on their chances of repeating. When asked about the possibility, Wheat-Lee was matter-of-fact by stating, "We have plenty of room for improvement in individuals. Also, it depends on the level of our competition." Weather permitting, the team will play their first home match against Chabot March 4.



Second year coach Eliza Warde gives instruction to #3 singles player, Freshman Tom Uyehara during a recent practice.

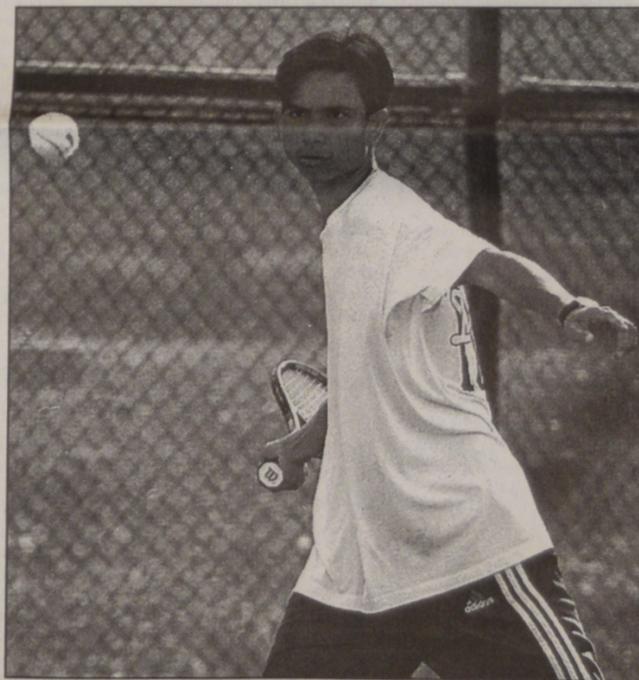
Men's Tennis Team trying to Follow Women's Lead

By JJ Medina
Sports Editor

After having finished last season tied for sixth place in conference play, this year's men's tennis team is working to finish this year ranked higher. One problem: They have no returning players! Their #1 player Quach Nguyen has "tennis elbow" and isn't sure when he will be able to play at full strength. Last year Nguyen played #1 singles at Piedmont Hills High School across the valley in San Jose. When asked why he chose to attend De Anza College instead of a school closer to home, Nguyen cited his close relationship with

the coaching staff and the ability to use the carpool lane as major factors. You see, Nguyen is also the brother of the #1 singles player on the defending State Champion women's team, Tam Nguyen.

Second year coach Eliza Warde offers guarded optimism when asked how she thinks this year's team will fare. "I'm confident this year's team will do better. This year we will have more depth." Warde also feels that the team gained valuable experience by playing in the Modesto tournament a couple of weeks ago. After a bye on Feb 23, the team opens its conference schedule against Cabrillo Friday, Feb 26 here at De Anza.



Sophomore, and former Yerba Buena High School star, Viet Ha, practices his forehand stroke during practice last week.

ALL PHOTOS BY JJ MEDINA

SPRING SPORTS SCHEDULES

Men's Baseball

Event	Date	Time	Location
Fresno Tournament	Feb 26/28	TBA	Fresno City College
Canada College	Mar 4	2:00 p.m.	De Anza
City College of San Fran.	Mar 6	2:00 p.m.	San Francisco
College of San Mateo	Mar 9	2:00 p.m.	San Mateo College

Women's Softball

Event	Date	Time	Location
Monterey Peninsula	Feb 25	3:00 p.m.	Monterey
Cabrillo College	Mar 2	3:00 p.m.	De Anza
Hartnell Round Robin	Mar 6/7	TBA	Hartnell
City College of San Fran.	Mar 9	3:00 p.m.	De Anza

Swimming and Diving

Event	Date	Time	Location
Hartnell College	Feb 26	2:00 p.m.	De Anza
Ohlone College	Mar 5	2:00 p.m.	Ohlone
Cabrillo College	Mar 12	2:00 p.m.	Cabrillo
Chabot College	Mar 26	2:00 p.m.	De Anza

Men's Tennis

Event	Date	Time	Location
BYE	Feb 23	2:00 p.m.	TBA
Cabrillo College	Feb 26	2:00 p.m.	De Anza
Foothill College	Mar 2	2:00 p.m.	Foothill
Chabot College	Mar 5	2:00 p.m.	Chabot

Women's Tennis

Event	Date	Time	Location
Hartnell College	Feb 23	2:00 p.m.	Hartnell
Cabrillo College	Feb 26	2:00 p.m.	Cabrillo
Monterey Peninsula Col.	Mar 2	2:00 p.m.	Monterey
Chabot College	Feb 26	2:00 p.m.	De Anza

Track and Field

Event	Date	Time	Location
FCC-RC-CCSF	Feb 26	2:30 p.m.	Fresno
SIE-MER-RC-MC	Mar 5	2:30 p.m.	De Anza
Beaver Relays	Mar 13	10:30 a.m.	American River
Merv Smith Invitational	Mar 20	11:00 a.m.	Delta

The Road to Irvine

Community College State Basketball Championships

Lady Dons Begin NorCals At Ohlone

By Kelly Abell
Staff Writer

In the final game of the regular season, Natalie Woo, who scored 17 points, led De Anza to a 58-54 victory over Hartnell College on Friday, Feb. 19 at De Anza College.

The Lady Dons used their speed and shooting skills to outperform the Panthers early in the game. The Panthers, plagued by poor shooting and a weak defense, could not stop De Anza from posting a 21-10 lead with ten minutes to go in the half.

Even though the Lady Dons committed fouls and turnovers, the Panthers could not close the gap in the score. A layup by the Panthers' Susy Mercado and a three-pointer by Linda Yerba with 3:40 remaining could only make a small dent in the score. De Anza's lead was 27-19.

A rebound, two-point jumper, and layup by the 5'6" guard, Natalie Woo, enabled the Lady Dons to surge ahead to 31-21 with less than two minutes remaining.

The Panthers managed to score another two points with :37 to go.

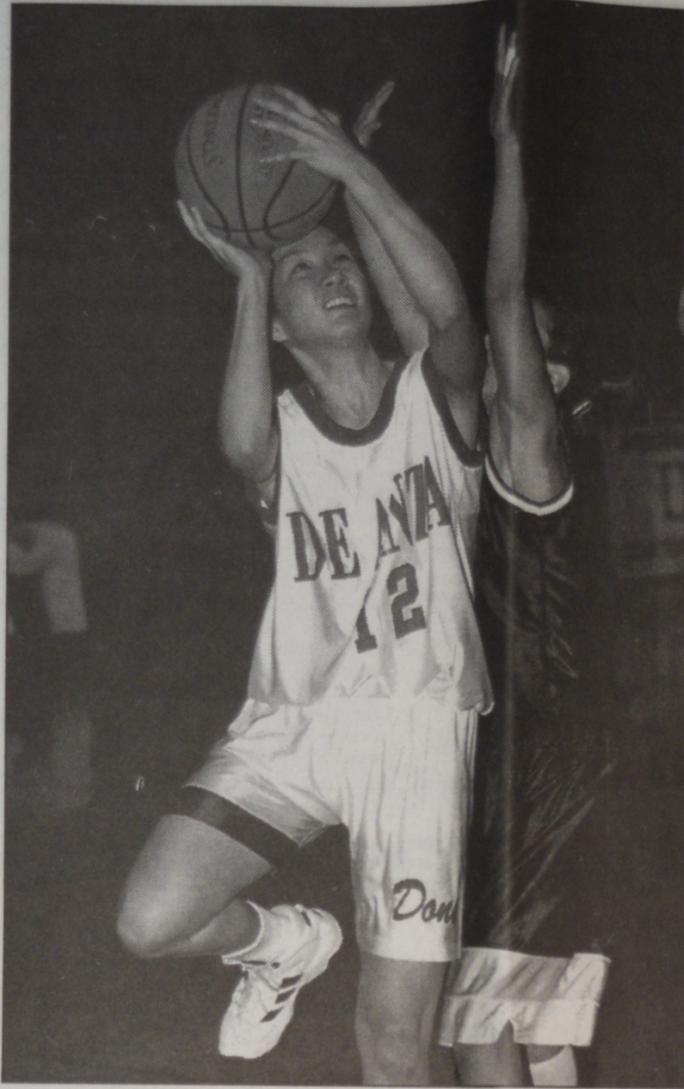
Apparently not satisfied with the eight-point lead, Woo scored another two points with five seconds remaining, extending De Anza's lead to 33-23 to end the half.

It looked to be an easy win for the Lady Dons, however, after the break the Panthers turned up the heat.

De Anza opened the second half with a three-pointer by Tri Tran. Hartnell responded by unleashing a powerful offensive drive that had been non-existent during the first half.

A De Anza turnover led to a layup by Hartnell's Sharon Nicks. Moments later, she nailed another two-point jumper to cut the Lady Dons' lead to 40-35 with 15:38 remaining. Her teammate, Susy Mercado, was able to draw a foul as she attempted a layup. Both free throw attempts were successful, so with 14:32 remaining, De Anza's lead was cut by two.

As tension mounted, the Lady Dons



All-Conference players Natalie Woo (left) and Alex Cribbs (above) lead the Lady Dons as they head into the State Championship tournament. Their first game is Friday, Feb. 26, at Ohlone College in Fremont at 7:00 p.m.

ALL PHOTOS BY JJ MEDINA

scrambled to maintain their lead. Travels, fouls, and turnovers seemed to hinder the team's ability to score. A breakaway layup by the Panthers' Vanessa Yerba put Hartnell within two points to tie the game at 45-45 with 11:00 to play.

With 8:16 to go, Linda Yerba scored two points for the Panthers allowing them to tie the score 47-47.

Hartnell's lead seemed certain. However, this is as close as they would get to winning the game. With 6:57 remaining, Christine Stribling grabbed a rebound and sunk the ball for two points plus a successful free throw to give De Anza the 50-47 lead.

The Panthers rallied back. With 3:57 remaining Hartnell scored another two

points, closing the gap to a 52-51 De Anza lead. Once again Natalie Woo, with her lightning quick speed, came through for the Lady Dons and sunk a fade-away three-pointer that had the crowd cheering on their feet.

With less than a minute to go, a De Anza turnover gave Hartnell three points to put the score at 57-54.

Only :30 remained and the Panthers were on their way to the basket. However, Nicks traveled, giving the Lady Dons possession of the ball.

Hartnell had no choice but to foul. With :19 remaining, Alex Cribbs was sent to the free throw line. She made the shot to stretch De Anza's lead to 58-54.

Three seconds later, Cribbs was fouled again. She missed the shot and immediately Hartnell called for a time-out. When the Panthers returned to the floor, they were unable to find an open player and the final score remained 58-54 to end the game.

"We knew De Anza was a good team ... we were prepared for them," said the Panthers Susy Mercado. "We just weren't able to shoot well tonight."

The Lady Dons end their season with a 16-17 record (9-5 Coast Conference), having already secured a playoff position when they won against Gavilan College on Feb. 17.

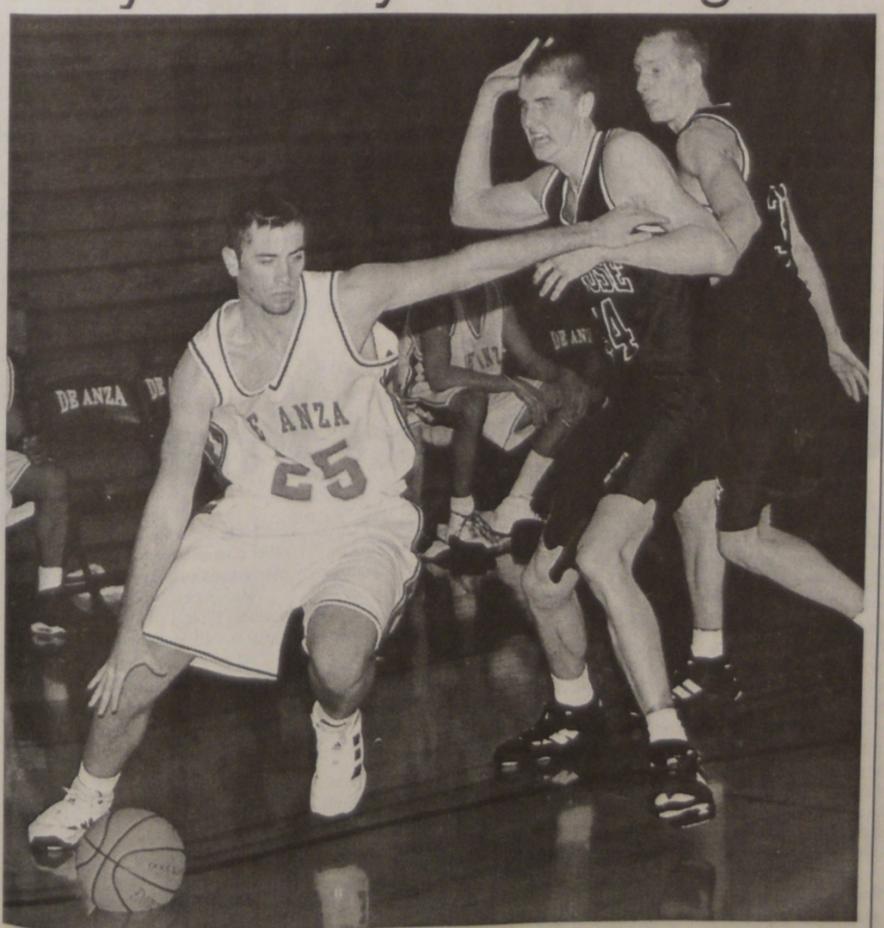
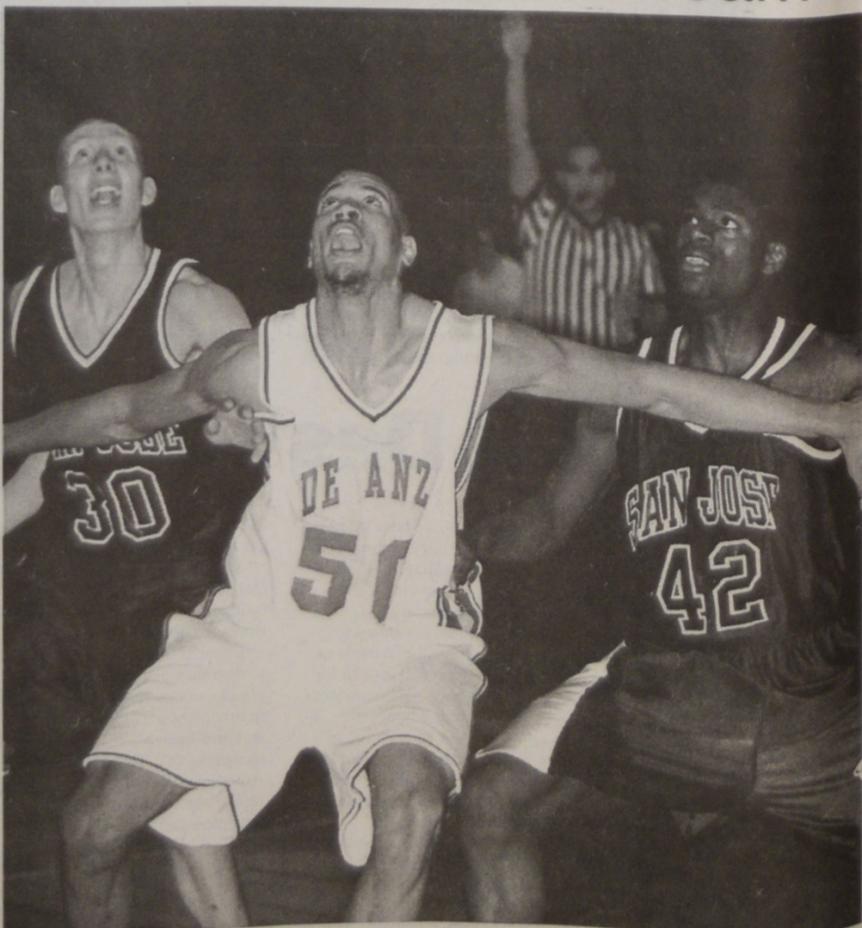
Mike Gervasoni, now in his twelfth year as De Anza's head women's basketball

coach, said that the road to the playoffs has been difficult. He said that lack of depth and height have been factors in the team's struggle this season, noting that Cindy Huang and Melissa Newberg, both 5'10" starters, were sidelined with ACL injuries before the season began.

"It's been an uphill battle," said Gervasoni. "We're a very young team -- all freshman. It takes a while to learn to play at this level ... they've grown immensely as a college basketball team."

The Lady Dons have been seeded seventeenth for the playoffs which begin Friday, Feb. 26. Their first opponent is Ohlone College at Ohlone. The game begins at 7:00 p.m.

Men's Basketball Team Ready for Playoffs to Begin



Finishing off their conference schedule with a 124-90 victory at Ohlone, the men's basketball looks to be peaking at the right time. With the second ranked rebounder in the state, Sophomore John Smith (left), and the leading scorer in the conference, sharpshooting Freshman Jason Beyer (right), the team is hoping that the lack of depth caused by injuries will not be an obstacle in their quest for a State Championship. The team will begin the Norcal Tournament with an away game at Cañada College in San Mateo Friday, Feb. 26 at 7:00 p.m.

The Boat Needs to Be Rocked



Chad Makaio Zichterman

NONE OF THE ABOVE

Over the past few years I've seen and heard of a host of atrocities. A man in Jasper, Texas was beaten and then dragged to his death. An unarmed man in San Jose was chased by police and shot in the back of the head in broad daylight, and the officer wasn't even indicted. A millionaire politician succeeded in buying a fascist referendum from the civil minority (the electorate). A grade school teacher in New York was driven out of her job by a mob of angry parents for using a book most of the parents hadn't read. U.S. forces went halfway around the world to blow up buildings and people in the name of "democracy" (and lower gas prices). The list marches on.

I also saw inspiring and galvanizing responses. I witnessed teach-ins, precinct walks, petition drives, moving oratory, and the heart-warming birth of new communities. People took to the streets in hundreds, sometimes thousands, to express their solidarity and make themselves heard.

Then came the worst atrocity of all. Most of these inspiring champions went back home, turned on the TV, and slipped back into a malaise of sitcoms, or they had classes to teach or attend, or a family to take care of. Justice sounds great, but we can't miss X-Files! Welcome back to daily life in the most powerful empire in human history.

The most dangerous element of modernized (mechanized) society is not acid rain, urban decay, or the campaign to wipe out public education. Those are all serious, but the greatest threat to our humanity is our general insulation; we (I'm part of this too) have an unprecedented ability to shut ourselves off from the immediate effects of what's going on.

Walk through the cafeteria around lunchtime and you'll see one form of this isolation. This table's full of engineering majors. That one is the dominos table. Then a cluster of foreign students, followed by five or six tables where everyone knows each other from attending the same high school. We're still segregating ourselves according to all kinds of categories, ranging from mild temporary ones (People-In-My-Bio-Class) to insidious, deadly, MYTHICAL ones ("race"). The cafeteria is a huge room full of people staying comfortable, and that's precisely the problem. You can't feel the impact or the weight of others' experience if you stick to what's comfortable.

The countless "little" demonstrations of ignorance and complicity we slide into in our daily lives lay the foundation for the more shocking ones which make the

headlines. A Klansman burning a cross on a neighbor's lawn is obvious enough that people will be outraged without apology. That's easy. A more difficult challenge is to interrupt your best friend who drops comments like "Asians are bad drivers. I know it's not a popular thing to say, but really it's the truth." Or in your case maybe it's your father who says something as "harmless" as "sure it's rough, but there are some things you can't change." Maybe it's a professor who stands up in the middle of a public forum and (with a straight face) proclaims that women have not made any significant contribution to the study of logic.

These people are not hiding in distant underground bases plotting world domination. They're not the ones raping indigenous farmers or practicing "ethnic cleansing." They are not somewhere else, you'll find them at home, taking your classes with you, and staring back at you when you look in the mirror. They are well-intentioned, conscientious human beings who simply don't recognize the larger impact of their "little" behaviors, because their privilege and/or our silence means they don't have to. Those on the receiving end of all of this do notice, because it affects them regardless of their own intentions. Women can't ignore the systemic violence they are subject to because it interrupts their daily lives. People of color can't ignore racist oppression because they have to deal with it to take care of their needs. The same holds true for whatever axis of oppression you look at.

The myths and practices used to divide us stick around because they have been imbedded into our daily lives, the law, and the global capitalist economy. We have to at least tolerate them (even if temporarily and grudgingly) in order to get through our day.

The challenge is to reverse that condition. We need to explicitly strip away our insulation until we reach the point where the burdens from systemic mistreatment rest squarely on the shoulders of those carrying out or rationalizing it, rather than those resisting it. We need not all become ascetics, swearing off enjoyment of life and devoting all our energy to resistance. What we need is to make resistance to oppression (especially its more polite faces) such a routine and integral part of life that it becomes instinctive again.

Here, then, is a salute to all those "difficult, uppity, bitchy, sensitive, and too-political" types, the ones who go out of their way to meet new people and understand different ways of life even though it would be more comfortable to stay with what and who they know, the ones who show up and participate in institutions where they "don't belong." Here's a salute to those who stick around when things get heated, instead of going back to their old table in the dining area, or a more comforting show on TV, or safer "friends" who won't stop you in your tracks when you spout nonsense. We need more of those "difficult" people.

Slick Willy Has No Game

Recently, I half jokingly contemplated Bill Clinton's extramarital prospects following his presidency. Would he still "woo" them as he did so well before? The record shows that he enjoys playing the field, so it is a reasonable query of his future, don't you think?

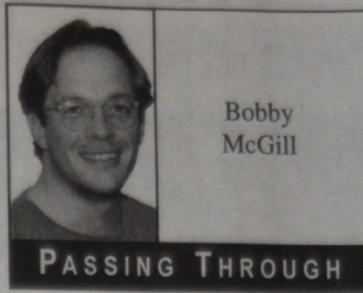
While pondering this, a more fundamental question occurred to me: Is his magnetism with women solely the product of his position? Accordingly, I wonder: absent the aura and the appeal of the oval office, how would our swinging southern sweet talker fare with the ladies?

You may laugh, but consider this: the Republicans, by claiming an "abuse of power" in the Monica Lewinsky case are, by implication, saying that Clinton could not have seduced her were he a commoner like the rest of us. More simply put, if you take away the private jumbo jet, the extravagant house, and the helicopter parked on the back lawn, the president has no game.

As I watch another "trial of the century" wind down to a slap on the wrist, I can't help feeling that Congress neglected a pivotal issue in their allegation of an "abuse of power." One that begs the question: could Clinton, as an ordinary citizen, seduce Monica Lewinsky? Furthermore, if he met her in a bar would she still be attracted to him if he weren't the president?

Being a man of little institutionalized power, who has some experience navigating the tortuous waters of the bar scene, I posit the answer as a resounding "no."

If you'll grant me a creative license, I'll take a look at a few of the base requirements for "picking up" a woman in a bar, and deduce whether "ordinary citizen" Clinton would have



Bobby McGill

PASSING THROUGH

the right stuff, or not.

First, when going out to a bar to meet women a man must always have his friends in tow; thus avoiding the risk of looking like a troubled loner longing for someone to cling to. Clinton's friends bring both benefits and detriments to the cocktail table. James Carville, for example, would surely be a benefit. Standing next to Carville Clinton looks like a dreamboat. Likewise for Stephanopolis. He's cute, but in an elfin sort of way that would only enhance the towering Clinton. A potential drawback would be reputable bully Richard Holbrooke. There is the risk that he may verbally abuse the young women, thus, discouraging them from coming to the table.

Another key to success in the bar scene is a man's mode of dress. It would be a tragic mistake for Clinton, in trying to seduce someone half his age, to actually dress like someone half his age. Clinton in baggy pants and a backward baseball cap is a disturbing image, indeed. Though these fashions may go well for a Trent Lott, or perhaps a Phil Graham type, Clinton would never get past the opening line; she would see right through him.

I envision "ordinary citizen" Clinton most appropriately dressed in khakis, with an earth tone pull over to soften the red in his cheeks. He should avoid wearing dark socks with open toe sandals, any sort of scarf, and I think it best to leave the monogrammed jewelry at home.

Regardless of the fashion or the friends, "ordinary citizen" Clinton would still have grave trouble in his quest for a young woman. Once he is in the bar a whole array of other obstacles will arise. Of no slight significance are the countless other men with like intentions. The fact that much of his testicular competition would be far younger doesn't help his chances much either.

Interestingly, Confucius once said that "a man would be wise to marry a woman half his age, plus one year." That sounds great, but an independent, young, American woman is not going to buy this --no matter how many drinks you buy her.

When considering the difficulties that "ordinary citizen" Clinton would face in seducing a woman far younger than himself, I must concur with the Republican Party: Clinton did abuse his power with Monica Lewinsky. The illustration of "ordinary citizen" Clinton in a single bar proves it. Conventional wisdom holds that absent the regalia of power, Clinton would fail to land the likes of a Monica Lewinsky. Therefore, he abused his power.

Ironically, I feel quite empowered by the Republicans and their serendipitous belittling of the president as being something less than a "hunk." Indeed, what a delight to see the GOP practicing self esteem politics, for once.

-Bobby McGill is currently attending San Francisco State University and is a contributing business reporter for the San Francisco Examiner.

The Invasion Has Begun

(U-WIRE) STATE COLLEGE, Penn.

On Monday, the U.S. government extended its slightly dirty hand toward Mexico in order to better relations between the two countries.

Focusing on more cooperation with the War on Drugs taking up most of the limelight, one issue that has plagued people of both countries for years has been pushed to the wayside --immigration.

While the conference between President Clinton and Mexican President Ernesto Zedillo did address cooperation along the border on positive issues such as environmentalism and disease prevention, the greatest threat to social health and well being is the United States' ridiculous fight against illegal immigration.

According to the United States Immigration and Naturalization Service, about five million undocumented immigrants were residing in the United States as recently as 1996. Mexico is the leading country of origin of immigrants, totalling upwards of 54 percent of all illegal immigrants. Of these, only 16 percent of the Mexican undocumented population are nonimmigrant over-stays -- people who entered legally on a temporary basis and failed (oops) to depart -- which demonstrates most Mexican illegal immigrants who come across the U.S./Mexican border.

Though these numbers show how significant of an issue this is, I don't want to argue how we should relax immigration regulations with our good neighbors to the south. I

do, however, want to say that this issue reflects negative attitudes of the American majority: racism, greed and a propensity to forget his story.

Our restrictions on immigrants from Mexico (and many other countries, too, for that matter) have many underlying issues. Throughout our short history as a nation, the United States has discriminated against many groups from entering the country.

The government started out with unfair quotas, disparate restrictions and ignorant treatment of non-English Europeans coming with the turn-of-the-century flood of immigrants. Now, the representatives that



make up our government (children and grandchildren of those immigrants, no doubt) continue this despicable trend against Latin Americans, not to mention Asians. Arguments used in defense of

strict immigration laws are said to be economic such as immigrants are taking "American" jobs, they don't bring in any of their own capital to stimulate our economy, and they don't pay taxes (as if an exploited migrant field hand or sweatshop worker adds that much in income tax). I know of many multi-millionaire "Americans" that don't pay their taxes either.

The United States is the wealthiest nation on earth. We look to our southern neighbors' lawn and notice it's a bit brown than ours, and we don't even care. When people want to cross an imaginary line we call a border to find better lives for themselves -- to play on our lawn -- we arrest them, turn them away and implement harder restrictions on getting here than before. As long as our own economic well-being is intact, why should we extend help to others?

The real reasons, though hardly admitted by anyone in Congress, is a latent racial prejudice of Mexicans as poor, lazy and dirty. They aren't smart, they don't speak English, and they don't understand what it means to be free, like "us" (come to think of it, couldn't that be said for a number of government officials?).

Immigrants have continually proved their value to society in the United States. They bring in diverse ideas and cultural flavor that make our country great.

Immigrants founded the United States (albeit a bit heinously against the Native Americans' best interests). Just about everyone who lives here is an immigrant, or is descend-

ed from one. It's about time we remembered this and in respect to our ancestors, start welcoming oppressed and economically suppressed peoples with open arms.



(2) Special to La Vo

During spring break next month, I'm leading a backpacking trip with the Penn State Outing Club to Big Bend National Park on the Mexican border in Texas. We're going to be taking advantage of our luxuries as citizens by hiking around the desert for fun for a week. One of the only stipulations set by park rangers and government officials is not to help people get across the Rio Grande River.

I think I'll bring a portable bridge and a welcome mat!

By Mark Schoneveld
Daily Collegian
(Pennsylvania State U.)

Canada: Next Phase of Manifest Destiny

(U-WIRE) AMES, Iowa

I think the United States should take over Canada. To be honest, I've never been there for longer than 30 minutes, but it did seem nice. I do know some people who have been there longer, and they absolutely loved it. Based on their assessment, I think Canada would be a good acquisition.

The United States is due for some expansion. We haven't added any land since we bought Alaska. Canada seems like our best option because it's close and, aside from cheap booze, it has much more to offer than Mexico.

An invasion of Canada would finally show the Alaskans we care about them. Instead of bringing them to the contiguous United States, we'd be bringing the contiguous United States to them.

Also, we must keep in mind the benefits of making Canada a part of the United States. We'd have delicious spring water and a respectable

Olympic bobsled team.

The initial takeover of Canada would probably go much smoother than our invasion of the Branch Davidian compound. As long as our troops don't try to sneak any fruit across the border, our tanks wouldn't have any trouble getting past the border patrol.

Canada's military isn't really anything to worry about either. Their 70,000 troops (World Almanac 1999) are fine to defend against, say, a boat full of drunken fishermen armed with rocks and crooked sticks. They'd have a hard time defending against our 1.484 million troops.

With Ottawa, Canada's capitol, so close to the American border, we could complete our takeover in less than a day. I just hope this can be completed before the baseball season so we don't have to sit through two national anthems whenever we watch a Toronto Blue Jays game.

The only real threat to this bril-

liant scheme is the possibility of other countries sending real armies over there to kick us out.

This concerns me for a couple reasons. First, I'm eligible for the draft, and I know that if I was in the

“The United States is due for some expansion.”

Army I would quickly be shot and killed, probably by my own commanding officer.

Second, based on the caliber of the guys I know who joined the Army, we would lose. In fact, I'm

kind of surprised they haven't gotten us all killed already.

But before I made these wild claims, I called the local Army recruiter to see what he had to say about what kinds of individuals joined the Army. Based on what he said, he almost had me believing we have a bunch of Ph.D.s running around in camouflage and shiny black boots.

“[The Army] turns away more people than it takes in,” he said. “The Army is actually harder to get into than the police.”

After talking to this guy, I didn't know what to think. Just the other day I saw how the Army was going to start recruiting more high school dropouts. Now, this recruiter was trying to convince me that the Army is filled with this country's finest young men and women.

I don't know if everything he told me was true or not, but after thinking about it for a while, I realized it doesn't matter who is in our

Army, as long as we have one. There isn't a country in the world who would be willing to fight us. Soldiers from other countries are too afraid of Americans.

This can all be attributed to movies and television. American movies are big hits all around the world. That means non-Americans get to see countless hours of American heroes such as Bruce Willis, Sylvester Stallone, Steven Seagal and Wesley Snipes single-handedly kick the piss out of entire armies.

If that's not enough to give them a warped view of Americans, they also get to watch us play fun American sports, such as football, on TV. To them, football is a cute little game where men in short shorts try to kick a little white ball into a net.

When they see America's version of football includes large, blood-thirsty men chasing down other large, bloodthirsty men and trying

to rip their heads off, they begin to get a little bit leery of Americans.

Soccer players will try to tell you that soccer is more violent than football, but they just have an inferiority complex.

Other countries may send troops to liberate Canada, but once they see our troops lined up, they will be reminded of all those movies they watched back home. They'll think to themselves: “If one unarmed American can kill 100 men, just think what a whole army with bazookas can do!”

They will quickly drop their weapons and swim back to Europe thinking it their only chance for survival.

With Congress done with the impeachment thing, it's time for them to realize that Canada is ours for the taking.

By Peter Borchers
Iowa State Daily (Iowa State U.)

Clinton Must Clean Up Own Mess



Rebekah Miller

SHE SAID

He lied under oath. He denied it all. She made a name for herself. The real question, I'm assuming, is if he should be impeached for doing something that any American would be imprisoned for. Hmm, give me a minute.

Should the president be punished for lying under oath? Wait, uncle average Joe was sent to prison for doing that. I think the answer is obvious. It's not a question of morals; it's the law breaking that occurred in the cover-up. Anyone else would be punished, but the president is getting away with it. Sure, he's been publicly humiliated and will forever be remembered as the president who got caught in some White House hanky-panky, but he's not paying his debt to society like the rest of the law-breakers. Yes, he did what most people would do, I'm referring to the lying part, but most people aren't on trial with a grand

jury. American law has established that lying under certain circumstances, like in front of a grand jury, is wrong and punishable by imprisonment. The President, whose job is to execute the laws, should certainly obey them or pay the penalty.

People keep turning this into a political party squabble. Whether one party or both parties acted immaturely and crudely is not the issue. The President lying continually and under oath is the issue, but the political party feuds have acted nicely as a distraction, so did that little bombing episode.

Clinton messed up by becoming sexually involved with Lewinsky, but that's not enough for impeachment. His biggest blunder was lying to you and me and the grand jury (and asking for a definition of "is"). This crime is deserving of impeachment and time in prison.

Trial Belongs on Talk Show

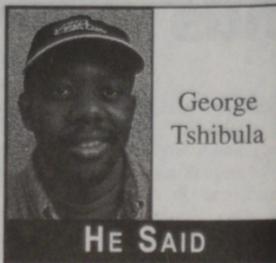
On Friday Feb. 12, the Senate voted to acquit William Jefferson Clinton on charges of perjury and obstruction of justice. This brought to an end the second impeachment trial of a U. S. President and one of the ugliest episodes in our history. The trial is over but we may never be able to put this ordeal behind us. Not only has the presidency been degraded but also the entire justice system.

Did Clinton lie and try to get others to lie for him? He most likely did. Did it rise to the level of an impeachable offense? No. Clinton did what millions of men and women have done: he cheated on his partner, lied about it, and then tried to cover his butt. No doubt this was wrong and a bad example for our children. This type of behavior is not acceptable and that message must be made clear. The hypocrisy is that some of the people who have been the most vocal about Clinton's transgressions, and have pushed for his removal from office, have committed many of the same offenses themselves. What I find even more disgusting than this is the reason

that the impeachment trial came about.

This was not about wrong and right but about politicians jockeying for position and votes. From start to finish this has been a partisan affair, the republicans against the democrats. Kenneth Starr has spent over \$40 million of taxpayers' money to do the GOP's dirty work for them. The republicans were betting that the impeachment trial would help them win seats in the House of Representatives, the Senate in 1998 and win the presidency in 2000. They did not bother to have a platform and run on issues that were important to the American people. When their plan backfired and they lost five seats in the House they finally decided to change their strategy.

The impeachment trial and investigation has been an embarrassment to the president and the people of America. Did we really need to hear the graphic details of what the president did with Monica Lewinski? Kenneth Starr reminded us that Jerry Springer isn't the only person who knows about gratuitous sex and sensationalism. Maybe after his politi-



George Tshibula

HE SAID

cal career is over Starr can join the talk show circuit, too. He has gotten plenty of practice. Clinton committed adultery and that is between his wife and his god. So long as he has not committed rape, murder or any serious crime, it is none of my business what he does behind closed doors, even if those doors are attached to the White House.

It's time to stop our political bickering. I hope that we can put the last 13 months in the past and focus our energies on important issues like improving the quality of education, reducing crime, and making America a great place to live, work and play.

Instructor Responds to Students' Claims

To the Editor

I attended the G. E. forum on Wednesday February 4th. I am on the General Education Steering committee and we have been working on and with the process for about three years. The forum was set up to be a faculty discussion, primarily of general education criteria. This was the third forum scheduled in order to explore various options for G.E. criteria revision. All three forums have been video taped and the format of the presentations held constant.

This meeting was set up in L-99, which can hold about 75 persons, the room was overflowing (90% students). After the introductions, general background history and information on the process was complete, a question session followed. John Lovas started with an explanation of his most virtuous involvement in the '91 process, not missing the opportunity to denigrate his colleagues regarding their capabilities on the issue. Student input started out with an impassioned plea asking faculty "where are your hearts?" and being told that we were sitting on them. The student body president went on a profanity laced tirade about being over-worked and ineffective. Students accused faculty of a conspiracy and Eugene Fujimoto (diversity coordinator) again questioned the committee's integrity on racial grounds.

The students seemed only interested in venting their misdirected anger and finding someone to blame. It was not at all a surprise then, to find students unwilling to have their viewpoints modified by reality. What was really galling was to hear faculty pandering to these misplaced emotional student accusations.

It became clear to me before and during the meeting that the bulk of this student reaction was probably fueled by the political agenda of certain faculty. Another source was

likely the letter that Eugene originally sent only to the G.E. Steering Committee. This letter stimulated a response by Steve Rappaport. Without addressing any of his own misconceptions or Steve's letter, Eugene sent the same letter to the faculty at large. The Steering Committee urged Steve to then make his letter available to the entire faculty. During the meeting Eugene again demonstrated the

“ It was not at all a surprise then, to find students unwilling to have their viewpoints modified by reality. ”

same unwarranted assumptions.

Attempts by reasoned faculty to inform and enlighten the audience (eg. Paul Setziol, Dick Gilberg, Steve Rappaport, David Howard-Pitney, Margaret Stevens) regarding the G.E. review process, criteria vs. G.E. pattern etc. seemed to fall on deaf ears. Toward the end one student jumped up on the back of a row of chairs and read an out of context quote from Steve Rappaport's letter further inflaming the students. As the meeting concluded renewed cries of conspiracy could be heard as the committee members began to leave.

The lack of civility in this meeting and the student threats of a more acute response were quite disturbing. The hew and cry of the student mass was aimed at the perceived notion that we the faculty want to remove diversity from the curriculum. In fact, none of the proposed options for revision would affect the ICS courses, for example, and one, Option#4 would allow 30 such courses to be G.E. Diversity is no doubt our greatest strength; this is a biological and sociocultural certainty. The true strength in our diversity is, however, that we transcend, meld beyond our differences. We would be stronger, if we as a people were not so narcissistically interested in maintaining our individual or group entitlements based on our race, creed, culture, gender, political belief or sexual orientation. I strongly disagree with Eugene's assertion in his letter and during the last forum that the committee and its work are biased because the appropriate racial, gender and diversity profile is incorrect. It is the opinion of myself and others that Mr. Fujimoto has lost all credibility with faculty.

My interest in De Anza College stretches back to when I was a student, tutor and T.A. some 25 years ago. I have been involved with this institution ever since and have sought to improve and maintain De Anza as one of the finest two-year community colleges in the world. Transfer and general education are at the heart of our mission here. I believe the committee has taken their responsibility very seriously. The options for G.E. reevaluation represent just four of many possible alternatives. The committee's effort has been a constructive good faith effort toward the goal of G.E. criteria revision. Unfortunately, the last forum did not follow this example.

Charles Ramskov
Psychology Instructor

Reader Disappointed with Lack of Coverage at Zapatista Event

To the Editor

There was a time at La Voz known to some insiders as "When Doug was here." On a deadline, at the call for food, the L-41 door would fly and as many as could stuff a bent sedan fetched the kind of pizza that had fluorescent yellow cheese and dead pig parts bouncing off of it. And the deadline was met. And the story was run and read. I ran into *el pinche* Doug one cold *pinche* night in *pinche* San José at a *pinche* rally against the *pinche* inglés-only laws. Did I mention I was a Xicano? Doug wasn't. Nor was Doug dressed right for the cold. Doug shivered with us and his camera captured Dolores Huerta (of the United Farmworkers) for those who shiv-



ered somewhere else.

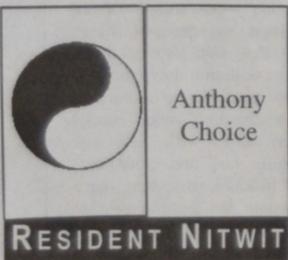
I hold the February 9th edition of La Voz. Lots of pictures. Big pictures too. U Wire this, University Wire that. A couple of good stories. Fourteen pages later: "...the Official Representative of the Zapatistas in the U.S. will be...in the Hinson Campus Center." Two clubs, Students for Justice and Gente del Quinto Sol, alerted La Voz to this event of

international impact on our campus. Yes, it was on a holiday weekend, Saturday, February the 13th. Yes, it was cold and raining. Some students, *familias* and De Anza staff attended. La Voz was a no show.

¿Qué pasó La Voz? Something else happening? The questions are sincere. The Zapatista meeting was about withholding the "bulletins," about gathering ourselves, about developing, then posing appropriate questions to the players, and about owning the expectation of an answer. It never was, nor is it now, about any of us going at it alone. So: ¿Qué pasó La Voz?

Audón Maldonado
Creative Writing Student

Reality Hits Dr. Blasphemy



Anthony Choice

RESIDENT NITWIT

Yep, it occurred. Actually it occurred more than once. Little by little over the years I have begun to see where my parents were coming from. Yes, I actually began to agree with them. "Everything must be taken in moderation nothing in excess." "You're just young." You see folks, I am the court jester, the dancing fool. Those who know me can tell you, I'm a little "off" in my brainpan. From this perch of inanity I have a unique perspective on things. There really is a change that occurs from 18-25. I'm only 23 but even I recognize when I can't relate anymore.

Allow me to clarify. I look like an urban assault refugee half the time or a white-collar wage earner. My closet consists of the proverbial sagging clothes, excessive and aggressive t-shirts, but is counterpointed by 3-piece suits, double-breasted coats and silk ties. My CD collection goes from the likes of Chuck Berry, Little Richard, Enigma and Deep Forest to Soulfly, House Of Pain, Limp Bizkit and KoRn. What I'm talking about here folks is individuality and maturity. Don't get me wrong I have my truly moronic moments. But I've been there and done that for the most part. I haven't lost anything in the process, in fact I've gained more than I've lost. I just grew up is all, I proceeded to define who I was and prioritize my life, not for anyone else but for myself.

Not Mommy, not Daddy, not Grandpa who is footing the bills but for me and me alone. I came to school because this is where I wanted to be. Where I needed to be. It's

an odd sort of revelation but when I returned to school I was looking forward to my studies, hanging out with my peers, only to discover in many ways I was no longer the kid I used to be. I've done the partying thing. I've done the drinking and drug thing. I've seen it or done most if not all of it. Most seem surprised I still don't do it. I look like that party hardy poster boy (this coming from the frontman of a Hardcore Metal Band).

Instead, I hate clubs (unless it has a band I like or I am the one playing). I don't drink. I don't smoke. I don't do drugs. I hate playing the relationship games (as they drag and just serve to convolute things). I'm not a hormone driven stereotype and unlike most I don't fear commitment. All in this Metal meets GQ package, with a nifty benefit of too much active gray matter for his own good. I started to move on, move forward since I realized a lot of what we do when we're young *does* have a long lasting effect. More often than not it is something we will regret and realize we wasted our time doing.

I've seen the epiphany strike the most erstwhile of my peers, often at the most inopportune moments; at a party, drink in one hand, cigarette in the other and then this look crosses their face. They proceed to glance around the room from person to person, then finally settle on themselves. This semi-disgusted grimace dominates their face. Then it hits them: "What am I doing? I hate this? I hate them? I hate me? My God, how much time have I wasted?" This is just the immediate overreaction. Rarely is it really that bad, but it can be.

I'm not saying to abandon the entirety of the social whirlwind, not at all. But a hangover or worse after every night out, every weekend, day after day takes its toll. I'm not your parent. I'm just like all of you. I live in the same world. I still go to parties and clubs and participate in the whirlwind. It is just that my priorities have changed. I don't need to succumb to this "ideal" of what

I'm supposed to do or supposed to be. I know who I am. I know what I want. Can you say the same? After talking to me I seem tame enough or a total nutcase. Well, I tell you this; see me on stage and I'll blow your mind. Because I'm all those things and more... but now it's Me doing it not the outside world doing it to/for me. I'm enjoying my life. The crutch has been cast down and I walk tall in a world I had thought I knew. Only to realize it is so much more than the small part our role plays in it's outcome.

Look at that, I even sound like my parents. I'm preaching... gaaaaaaaaa!!!! I must pay penance by watching excessive amounts of South Park and Bruce Campbell movies. Perhaps then I will gain back my immaturity. I guess my brain is in my butt. I had no idea changing from briefs to boxers could turn me into the most terrifying thing of all, an "Adult." The horror! Next I'll own stock options contemplate my portfolio and embrace *Yuppidoom*. Welcome to the hell that is my life. It's really not all so bad, I'm as much of a cultural and social defective as the rest of you.

I'm just saying don't let time pass you by and end up regretting what you've done or could have done. I've been there, it only sucks, sucks and sucks more, at your spirit and being. Making the whirlwind of the coming realitycheck that much more harsh. Try to strike a balance. If nothing else take a look around and decide for yourself where you want to be, where you want to go and most of all start finding out which parts of who you are you want to keep, because without personal truth you have nothing at all.

Whatever you do, don't send me mail addressed to Mr. Choice. If that happens I might just go postal and take you all with me. Call me Dr. Blasphemy instead, at least in that I can maintain my current aura of respectability. He-he-he-he... Hold on to your Individualism. It's your last strongest/honest lie.

Educated Veteranos' Third Eye



Tlecuezalotl

CHICANO PERSPECTIVE

I am a product of my own society. *El barrio* (the hood). For years I have been told lies by the system, my *familia*, and even my own peers. At one point in my life I actually believed the Chicano Movement was being in a gang.

The *veteranos* (veterans of the street) spoke of how they were Chicanos and all about unity. However, it wasn't inclusive. They rambled on about "Nortehños" (Northern Californians, 14, red) and their quest to exterminate the "Sureños" (Southern Californians, 13, blue). I was one of those "Nortehños" who had a vision of entering the prison system to control the destiny of all "Nortehños," which is the biggest lie.

Reality set in and my future no longer looked productive. A change was in demand, one for the better. So here I am, in college, making something out of myself.

The *pañó* (bandana) hanging out of my back pocket is replaced by a backpack. Knowledge is now my weapon instead of *cuetes y fileros* (guns and knives). It took time to see the lies that pushed so many youths into their graves and prisons of both the mind and body.

I am but one man who has some but not all the answers. There are more of us ex-gang bangers out there who were lucky to escape the facade.

Through M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlán), I was able to experience "Chicanismo", the idea that we are equals struggling for justice through education. This applies to all people, not just Mexicanos, Latinos, Hispanos, or whatever you call yourself.

Going back to *el barrio* and spreading chicanismo is one of the hardest tasks I deal with now. The *batos locos* (crazy homeboys) in *el barrio* don't care about unity and/or equality for others. They're still

caught in their deluded reality. They claim the system is corrupt and needs to be changed yet, insist that education isn't the key. A full fledged war, "Nortehño vs. Sureño" is their answer to unity & equality.

In actuality the system is waiting for that to happen. Statements like "Why waste manpower and resources on them (Nortehños and Sureños) when they're killing themselves?" are common in reference to the problems of *el barrio*. Problems created by the System itself.

Through Chicanismo, it's our obligation to return to our respective *barrio(s)* and suggest alternatives for youths to grow. The main reason why many don't see a need to continue or even finish their education is because we don't return to show them that there is a way to end the madness.

I hold every Chicano, including myself, responsible. After all, we must solve our own problems. For too long the system has kept us blind. Now we must open our third eye and see reality through educating ourselves and others.

- Hasta La Victoria Siempre

BACKTALK

SHOULD ALL GENERAL EDUCATION CLASSES AT DE ANZA COLLEGE MIRROR THOSE AT UC AND CSU, OR SHOULD THEY CONTAIN OUR OWN UNIQUE PERSPECTIVE, WHICH INCLUDES EXPLORATION OF DIVERSE AREAS OF THOUGHT AND HUMAN EXPERIENCE?



Jeff Cruikshank, 18, comp. science, 2nd quarter;
"I'm going to a UC... so I'm gonna have to stick with the UC requirements."



Assane Azu, 26, math/business, 2nd quarter;
"I suppose they shouldn't be too far from UC requirements because students are gonna be transferring to those schools. Obviously we need to have some diversity, but at the same time it shouldn't be too far from their requirements."



Andy Lee, 21, engineering, 2nd year;
"It should stay the same as right now."



Tania Simon, 20, engineering, 2nd year;
"I honestly don't think it matters."



Ton Luong, 20, undecided, 2nd quarter;
"Keep it unique. I like the way it is right now."



Siny Salazar, 19, comp. engineering, 2nd year;
"I think they should take it out because it depends on your major. Like for computer engineering you don't need dance."



Jomar Guebarra, 19, undecided, 2nd quarter;
"That's one special thing about De Anza, you can choose whatever you want. Like other colleges you have to take this or that and there's no choice. At least here people have their own choices. I guess stay unique."



Gloria Bill, 51, business administration, (on and off) 9th year;
"Not everybody is here for a degree. I like having a lot of classes to choose from. This will make classes limited, I think."

If you have any ideas for questions for Backtalk, e-mail 'em to us at lavoz_backtalk@hotmail.com.

Compiled By Michael Arpafo and Kelly Abell
 Photos by Kelly Abell

Auto Thefts on the Decline

By Nelson Ching
 Editor in Chief

Despite a recent carjacking/kidnapping incident that took place in the Flint Center Parking Structure, crime on campus, especially motor vehicle theft, has been on the decline.

According to statistics published by the De Anza Safety and Security Department in accordance with the Campus Crime Act of 1990, only 12 incidents of motor vehicle theft occurred in 1997. De Anza's total enrollment for the 1997 school year averaged 24,000 students.

Statistics were not yet available

for the 1998 school year, but according to Peace Officer Michael Paccioretti, there has been a dramatic decrease in motor vehicle theft.

"I can't tell you the last time an automobile was stolen," said Paccioretti.

"It used to be we would get one a month stolen, but that hasn't been the case recently," said Paccioretti. Foothill posted nine car thefts for the entire 15,000 student enrollment while San Jose State University reported 14 thefts for 26,000 students.

Burglary is also on the decline going from 12 in 1995 to three in

1997. San Jose State University, which compares with De Anza in number of students enrolled, posted 40 burglaries in 1997. Foothill College reported seven cases of burglary.

"Overall, I think we have taken a step upward in making sure the campus is secure," said Paccioretti regarding the low number of burglaries.

"We aren't getting the alarms in the usual places we used to get -- overall I think people are making sure the campus is secure," said Paccioretti.

There were no murders, sexual assaults, or robberies in 1997, but

there were five reports of aggravated assault. Foothill College reported one case, while San Jose State reported seven. There was one case of a liquor law violation, and four cases of drug violations. San Jose State University reported 68 drug abuse violations for 1997, while Foothill posted four also.

There were no weapons violations for 1997 at De Anza. San Jose State University reported 17 violations.

"To sit here and say De Anza is the safest place in the world is not true," said Paccioretti, "but if you compare us to other campuses, we have had less crimes."

Campus Wide Power Outage Caused by High Winds

By Jessue Kim
 Special to La Voz

Many students dream of this incident—right before quizzes and exams, a blackout!

That is what happened on Tuesday, February 9th. The day began with heavy showers and thunderstorms, ending with heavy winds in the late afternoon.

According to Ryan Anthony, ATC Network Technician, the heavy winds caused a bad connection to a transformer being fixed by Pacific Bell. The ATC has UPS power backup for up to twenty minutes. After this time, manual shut off is necessary.

At 4 p.m., power failed across campus. Students lingered to see if classes and exams would be cancelled for the rest of the day. The library closed, the cafeteria locked up, and the bookstore shut down,

down, with personnel telling students to go home.

Many students left, leaving the parking lot more than half empty.

Strangely enough, five minutes after De Anza President Martha Kanter announced classes cancelled for the day, power went back up at approximately 5:30 p.m.

Evening classes were held, and exams were still given after this time. For students who left early, makeup exams were rescheduled a day or two later in either the Testing Center or as assigned by the instructor.

El Niño was responsible for a few days of blackouts last year with heavy rainstorms; this year El Niña blows her heavy winds across campus, with perhaps another power outage -- hopefully right before finals!

Secretary of Education Hopes to Have all Students Bilingual

EDUCATION, from front page

build and modernize schools nationwide to accommodate the millions of students who will be attending the institutions.

The U.S. Secretary of Education also stressed the need for a new national focus on reading so that every child will be able to read after the third grade.

The need for every child to be fluent in at least two languages was another goal Riley set for the American people.

"I thought he touched on all the major points," Katya Bozzi, director of an educational program, said. "I felt that it was important for him to support public schools, to take care of teachers and address the need to improve."

More than two million teachers need to be hired within the next ten years, and with pressure to increase teacher qualifications, educators should see an increase in pay as well, Riley said.

"I think it's great that recognition is finally given to teachers," Maureen Blanchard, a coordinator of an educational program, said. "It's the recognition they deserve and hopefully they'll get the funding they deserve."

Appointed by President Clinton in 1992, Riley has delivered five previous State of American Education Addresses as U.S. Secretary of Education.

Last year his speech was held at Nathan Eckstein Middle School in Seattle, and in addition to that, Riley has delivered speeches at the Carter Center in Atlanta, Maplewood-Richmond Heights Senior High School in St. Louis, Thomas Jefferson Middle School in Arlington and Georgetown University in Washington, D.C.

Green Energy Conference to be Held

By Michael Arpafo
 Staff Writer

Ann Cuny, a De Anza instructor, is arranging a conference to inform the community about an alternative source of energy, green energy.

Traditionally, fossil fuel, coal, oil, nuclear power and hydropower involving large dams are used to produce electricity. Green energy uses renewable sources. It uses wind power, solar power, geothermal, biomass and hydropower with small dams.

Cuny wishes to notify the public about green energy by having a panel of representatives from companies that offer green energy. The conference is called Alternative Energy and will be on Monday, March 8, from 1:00 to

3:00 p.m. in the Cupertino Senior Center, 21251 Stevens Creek Blvd., across the street from De Anza's main entrance.

The conference will have Neal Turley from Green Mountain Energy Services and Kirk Brown from the Center for Resource Solutions (CRS). In addition, representatives from Cleen & Green, Commonwealth Energy Company, and Working Assets Green Power, Inc. will be on the panel. However, this will not be a one-sided parley.

Moderator Arthur O'Donnell, Editor and Associate Publisher of "California Energy Markets" Newsletter, will do more than allow these panelists to promote their companies. Cuny said, "Arthur will keep it [the conference] on an objective basis rather

than let everybody get over trying to sell their products."

Furthermore, Keri Smith, a member of the Center for Energy Efficiency & Renewable Technologies will be present. Before any company can offer green energy, CERT must first certify them.

Smith will be there to let the attendees know why these companies were certified. Also, Nettie Hoge from The Utility Reform Network will be present.

TURN is the organization responsible for monitoring the energy industry. Cuny said, "One of the people who will give a very objective perspective is Nettie Hoge from TURN because they have been so politically active for so long," and they encourage the public "to make it known that you

[the community] know what they [these companies] are up to."

Cuny admits that PG & E provides the least expensive service. This is due to their usage of traditional fuels, the cheapest energy source. But, she also acknowledges the pollution they emit.

Cuny aims for the conference to show the best green energy company to go with. She said, "Hopefully [at] this conference we can produce something that's very simple for the attendees to sort out; which one would be the best to go with... Who will deliver most efficiently, with less hassle, how much more it would cost [compared to PG&E] and are they truly 100% renewable energy," or if they use a percentage of fossil fuel and a percentage of green energy.

Next Issue of La Voz out March 9

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