

Activities zero in on Air War

The ASFC is sponsoring a number of events at Foothill protesting the continued bombing in North Vietnam. The events scheduled are intended to enlighten the students to what is really happening in the Air War.

On Tuesday May 9, at 1 p.m., the Stanford Guerilla Theater will present Joseph Heller's new play "Vietnam Vietnam" at Hyde Park. Also, Rev. Robert Herhold, candidate for the 22nd Assembly district, will speak.

In the Parisian Room of the Student Center, four films will be shown on May 10, from 10 a.m. to 2 p.m. The films are entitled: "Holy War," "Hey! Stop That!," "Stolen Childhood," and "The Survivors."

Bruce Franklin, fired Stanford professor, and Ed Keating, formerly of RAMPARTS, will speak in Hyde Park, Thursday at 1 p.m.

On Friday, May 12, from 10 a.m. to 2 p.m., slides of the Air War in Viet Nam will be shown in the Parisian Room.

David Harris, draft resistor, will (Continued on page 3)

District begins tax override campaign

By ROSS FARROW
Co-Editor-In-Chief

"For five years, we have cut the District budget," said Board of Trustees member Mary Lou Zoglin, "but this year, we just can't cut anymore. That is the reason for the tax override."

Ms. Zoglin added, "In past years, we had to cut the maintenance crew in half, and we've cut funds for the library, counseling, and research."

Backers of the tax override, which will appear on the June Primary ballot as Proposition "S," emphasize that although the ballot will ask voters to pay an increase of ten cents per \$100 assessed valuation for four years, the Board of Trustees will reduce "certain other taxes" by five cents.

According to the Citizens Committee for a Yes Vote on Proposition "S," if the State Legislature comes through with a tax reform, the tax override will not be levied.

At the present time, the owner of a \$30,000 home pays approximately \$60 a year for the maintenance of Foothill and De Anza College. A passage of the

override would increase the tax by \$3.75.

"The increase is only enough to maintain the present educational level of the District's two colleges," said District Superintendent John W. Dunn.

"The reduced purchasing power of the inflationary dollar, combined with steadily increasing enrollment of district residents, demanded that we go to the citizens for help," Dunn added.

"The last tax override election, in September of 1967, was voted down 2-1," said Dunn. "The voters told us to come back when we're really broke, so here we are."

The Citizen's Committee states the need exists for a tax increase because, "given existing methods of tax support of community colleges, De Anza and Foothill have been receiving less money every year to educate each student."

"Usually heavy growth in enrollment, complicated by run-away inflation, has outstripped the ability of the colleges to stay abreast of costs through the smaller rise of assessed valuation attributable to

increased market value and the addition to the new tax rolls of new property.

"In the last five years, enrollment has gone up 66 percent, while money has lost value from inflation by 26 percent. These two factors have increased cost that could not be offset by the District's 58 percent increase in assessed valuation in the same period," said the Citizens Committee.

"If the tax override fails," said

Dunn, "we will have to make drastic cuts. We haven't evaluated priorities yet, but the vocational classes may be the first to go. The big question is of maintaining quality. The student-teacher ratio is getting dangerously high too."

"We have 18,000 new voters," Dunn added. "We're counting on them. The most heartening thing, win, lose, or draw, is the support we've received within the colleges."

Pretty comes back

By KAY YAW

Campus Council voted not to accept Frank Pretty's resignation at the May 2 meeting. He will continue as ASFC President for the rest of the quarter. He stated he will be staying in school for the rest of the quarter and felt confident that the Council is "getting it together" now.

Rocky Tripodi presented a contract for possession of the film he has produced called "Nice Shot B'Wana." He stated his film will be shown at the International

Film Festival at Foothill, May 18-21.

Delia Alvarez — sister of Lt. Everett Alvarez who was shot down in Vietnam seven and one-half years ago — answered questions about the anti-war movement. She related that her brother has never spoken of mistreatment. He looks good, and she receives a letter once a month. She stated, "The war has to end before the POW's will be sent home."

Jo Ann Friedenthal gave a report on the Legal Air project. There have been 107 problems within various categories, such as collection, hassles with landlords, car accidents, employment situations and dissolutions of marriage. She stated the dissolutions are \$60 instead of \$300 and specifically for lower income people. Legal Aid does not become involved in felonies.

A student retreat is being planned by Jaime Arias at the Hidden Villa Ranch on May 13. The topic to be discussed will be "Men's and Women's Liberation." Arias will have a film on Eva Peron and Rocky Tripodi's film, "Nice Shot B'Wana."

Resignations were accepted for Barbara Whitaker, Mike Kelly and Pat Hurley. Dave Moskowitz and James Phillips were accepted as members of the budget committee.

Armond Dromgoole was asked to get a budget from the District Council showing its expenditures for the tax override.

THE SENTINEL

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, May 5, 1972

Integrated curriculum provides option

By CARLENE CANTON
News Editor

A new option will be available to students registering for fall quarter. Instead of registering for

Summer study classes offered

By BOB CHRISTOPHER

Foothill is offering a total of 24 special summer program classes. The special program class is one in which usually three classes from the same area of study are presented as one intense course.

Among the classes being offered are four out of state Paleontology expeditions, eight foreign language programs, and four English sessions.

Broadcasting, Art, and Geology are each offering one special program and the Drama Department is presenting two separate classes.

The completed schedule of special summer classes will not be available until May 18. Before registering for any special summer program, students should review this schedule and then contact their counselor. In the case of the Paleontology courses, students should contact the appropriate instructor regarding cost, dates, preparations and any prerequisites needed.

The four English classes being offered are: "Between Heaven and Hell," 12 units, with Tom Kyle; "The Power of Darkness In The Promised Land," 12 units, with Jim Fetler; "I Want To Take You Higher," 11 units, with Dennis Berthiaume; and "The Visionary Voice," 12 units, with James Mauch.

The Broadcasting Department's program is a four-week session covering cinematography, film (Continued on page 3)

four or five separate, unrelated courses, a student may elect to enroll in the new integrated studies course.

The sixteen unit package course is being taught by Denny Berthiaume, Truman Cross, Mac McKenney, and Tom Kyle. It will include the material usually found in English 1A, History 4C, Biology 10A and Speech 2.

"By introducing students to four disciplines in one program, it will reduce the fragmentation students face when attempting to relate traditionally discrete subject matters to each other," explains the participating faculty members in a pamphlet publicizing the course.

The Integrated Studies program will consist of:

Group presentations, presented concepts bearing of the general topics of study for that week. These time periods will also be used for guest lecturers and films. The schedule calls for two two-hour group presentations per week.

Topical seminars which will focus on the content of each discipline as it relates to themes under discussion and will meet four times a week for 1½ hour sessions.

Directional seminars, planned for integrating basic concepts of the individual four disciplines and for testing. Each student will be assigned to one directional seminar under the supervision of one of the instructors, meeting twice a week for 1½ hour periods.

Student discussion seminars, for student group projects and discussions, meeting twice a week for one hour.

Biology lab periods and a writing clinic will also be a requirement of the course.

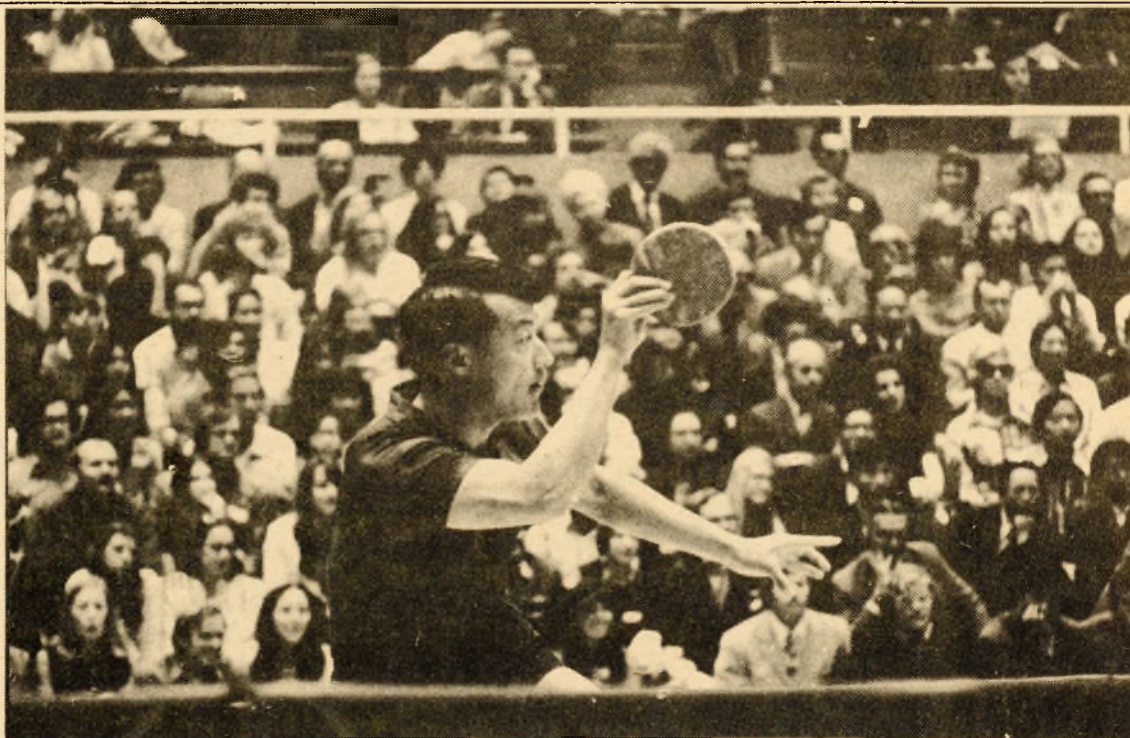
The instructors emphasize this program is "not for easy riders." Students in the course will be required to keep a master journal consisting of notes taken in

seminars and lectures, of quizzes and exams, of research notes and papers, as well as subjective accounts of the course and critiques of instruction.

The theme of the program has been established as "What is Modern Man?" Aspects of literature and writing, communications, history and biology will all be applied to the discussion of this theme. The

course will conclude with discussion of Man's future: cultural, economic, technological and evolutionary change.

To apply for the program, students must fill out an application form, write a one page essay stating his reasons for wishing to participate and attend a scheduled interview with all four instructors.



Paddle power invades Stanford

The Chinese table tennis team ended their tour of America with a special, non-scheduled match in Stanford's Maples Pavilion on what was supposed to be a rest day. A near capacity crowd of around 6,700 persons filled the auditorium, many of them waving People's Republic of China flags to welcome the team. A group of around 250 persons waved Viet Cong flags, banners of the Venceremos group and photos of Che Guevara and Karl Marx, and shouted slogans throughout the match.

Besides the normal scheduled matches of Men's and Women's singles and doubles, the audience was treated to three special matches. A mixed doubles and a match between Liang Ke-liang and Stanford senior Robert Shur were the first two. The last match featured the Men's player-coach Chang Hsieh-lin (pictured above) versus the head of the Chinese delegation, and best player, Chuang Tse-tung.

(Photo by Wendy Doucette)

The Spectator:

Notes to war protestors

By CAROL EMERICH
Copy Editor

Lately, with the increased bombing of North Vietnam by the United States, some people have been calling, "aggression," and, "strike!", and not without reason. Others have been flocking to the headquarters of anti-war candidate or circulating petitions. A great many seem to be turning their faces in hopes that the whole situation will dry up and blow away.

But what is the protest really all about? Not the increased bombing itself, I hope. At least protest the entire war. The bombing is only a tiny symptom — even the war in Southeast Asia is only a symptom of what is wrong, not with the U.S. or democracy or capitalism, but with the world powers, and perhaps with mankind.

Students, in your attempts to protest the bombing, do not lose sight of what your REAL objective should be — an end to ALL violence and destruction, EVERYWHERE! It isn't enough to stop the present bombing of North Vietnam. It isn't even enough to get out of Vietnam altogether. The killing will go on without the U.S. helping it along. Perhaps not so much killing, but nevertheless, quite a lot.

If you believe anything else, then you have an inflated idea of the power of this country. Vietnam has been in turmoil long before the U.S. knew it existed, even before the U.S. was thought up in the minds of some maverick British colonists. Traditionally a crossroads for many countries, Indochina has seen very little peace since its history began.

When the U.S. pulls out of Vietnam, the North Vietnamese will take over South Vietnam. Is that bad? Probably not. The North Vietnamese communist government couldn't be more corrupt and oppressive than the present "democratic" government. Chances are, the majority of the South Vietnamese will welcome communism, if the change affects them at all. That is fine.

But do not be deluded. The communist takeover will not be any more peaceful than the fascist takeover in Germany, the communist takeovers in Russia or Cuba, or, for that matter, the Protestant takeover in England. There WILL be a purge, and many people who may or may not deserve punishment, will lose their lives.

Again, it is only a symptom, not an ill or a cause.

In attempting to call a strike to repeat the successful action taken two years ago (again, a protest using a symptom, the invasion of Cambodia, as a symbol for the whole), remember what it was

that made the strike a success at Foothill. Here, there were no acts of violence. The spirit was one of serious, non-violent protest.

There were a few rumours about certain classes being cancelled on account of the strike, which fouled a few people up. Some students were penalized for missing classes without realizing that they would be. But on the whole, many good things came out of both the Foothill strike and the national strike.

The present action has not gone as well. To begin with, many of the students who were around during that other strike have seen more and have become disillusioned. Others prefer to go to classes and demonstrate on their own time, often in places besides at Foothill. With the 18-year-old vote, more are circulating petitions and campaigning. This all will help, too.

Circulating rumours about an attempt to block cars from entering the college, or obstructing students from attending classes, will only serve to get people to side against you. If you take this sort of action, it is easy for the establishment to say to those yet undecided, "See, the demonstrators are taking away your freedom to attend classes!"

There is nothing wrong with people who wish to attend classes instead of demonstrating during that time. There is nothing wrong with people who do not care to be a part of a mass demonstration. They can — and should — take time to write letters to congressmen and the media, circulate petitions, campaign — and, above all, they MUST take the responsibility of voting against Richard Nixon and his supporters!

There IS something wrong with people, be they demonstrators, administrators, students or cops, who feel they must bash heads, break windows or throw explosives.

And yet, that is what many people in the U.S. — and all over the world — feel they must do. Why?

I remember a woman who said to me, long ago, "If you can't even keep from fighting with your own family, how can you expect nations to stop fighting?"

Let peace begin with YOU and ME. Let's try to stop the war in Southeast Asia. Let's get out of it. But let us not be naive about it — we must each take our own course of action, choose it with our eyes wide open and our faces ready to be slapped.

Dunn criticized

By MEG GRANITO

"Students are second-class citizens on this committee," District Superintendent John Dunn said when confronted with objection to the policy of withholding information from student-members of the committee to screen applicants for President of Foothill College.

The committee was originally made up of two student representatives, two staff members and two representatives from the administration.

Before the committee had its first meeting, however, two more representatives from the administration were added from "Classified Personnel" (i.e., people who run the campus, but don't get over \$15,000 per year for it).

So now the committee, which is variously referred to as the screening committee, or the interviewing committee, is made up of four votes for the administration, two for the staff members of the college (teachers and counselors), and two for the students.

Not only was the committee loaded in favor of the administration, but the first meeting was held during quarter break without any attempt being made to contact the student-members. The second meeting was held on April 7.

It was discovered at this meeting that access to confidential papers of the applicants was being denied to the student members of this committee. Access was denied ONLY to student members.

Much objection to this policy was raised by the student representative present. Dunn agreed to write letters to the Placement Offices responsible for sending the papers.

The student representatives (Media Brown and this reporter) requested a special meeting with Dunn to discuss this and other matters. Dr. Dunn is the controlling member of the

screening committee.

At this special meeting, Dunn read from a letter from the Stanford Placement Office that stated that ONLY DISTRICT EMPLOYEES were granted permission to see the contents of the confidential papers.

This means that no one on the committee EXCEPT Dr. Dunn could "legally and ethically" see those papers. According to the Stanford Placement Office, Dunn SHOULD have seen those papers, but, in fact, only the students were kept from seeing them.

When confronted with this, Dunn said that he would "take it

under consideration for 24 hours." Dunn's solution was to send all the papers back to the placement offices — "that way no one will see them."

The point is that everyone on the committee who wanted to see the confidential papers was allowed by Dunn to see them — legality and ethics never were mentioned — until one of us "second-class citizens" demanded equal rights.

Dr. Dunn, is it ethical to treat students with full legal rights before the law as less than this on your committee?

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Julius Katz' column postponed for week

The conclusion of the article by Julius Katz on productivity in the United States, which appeared in last week's issue of the SENTINEL, will appear next week.

This column was selected by SENTINEL Science Editor Mike Harris.

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Foothill Sentinel Supplement

Peace in our Lifetime?



IS PEACE POSSIBLE IN OUR TIME?

The children in the surrounding photos and their forefathers have never known peace at any time in their lives. Their only consolation is in these rare moments of expressing peace within themselves. They invite a GI to take their photo only because he is not carrying a gun. They invite him to be human.

These are the people, the children and the GI's, that the peace movement here in the states has been trying to save — save from becoming the subjects of grotesque photos such as could have been shown. But such photos have become ineffective for moving the average beer-drinking American from his luxurious perch in front of the T.V. Death has no meaning to those already dead inside themselves.

This supplement on peace is not for the dead American, but for the living here at Foothill, to encourage them not to give up and die inside themselves, but live for peace and keep on truckin'.

Those who find the Peace Movement frustrating must bear in mind that their protest is short lived in light of the decades of struggle that the people in Vietnam have been subjected to.

We at the SENTINEL do not judge peace tactics but encourage people to carry out into action their commitment in the form they feel most effective. We are all together for PEACE!

Viet student tells of devastation

Editor's note: This is an excerpt from a past story in the SENTINEL. We felt that this explanation from a native exchange student of South Vietnam is still pertinent today. We do not know the fate of this person since May, 1970, when this story was done.

"In the name of God and democracy, everything has been bombed out," Vietnamese student Hu Yen said of United States military policies in South Vietnam.

Hu Yen spoke about the conditions in South Vietnam and said that one-fifth of all land has been made unusable by mapalm and other defoliation chemicals.

He said there are about 300,000 children with birth defects as a result of the war. Of the human suffering and the destruction of land, Hu Yen stated, "Perhaps Vietnam is ruined forever."

Hu Yen angrily denounced the opinion that Vietnam is a nation of prostitutes. He said that since the South Vietnamese economy has been wrecked and the men forced into the army, "The women must feed their families some way. In my view, the prostitute has been raped and the soldiers are directly contributing to this," he said.

According to Hu Yen, the average income for a Vietnamese family is \$15-20 per month. He said that rice, their basic food, costs 10 times as much as in America. "95 per cent of the population is facing slow starvation," he said.

His opinion of the South Vietnamese



government was highly critical, stating it is counter-representative of the people's wish. He estimated that 200,000 people are in jails for committing political crimes, such as dissent for peace.

In his remarks, Hu Yen told his audience that they need not look to Vietnam to find American violence. "Most of you are walking corpses, already dead," he stated.

"You are not living — look in your heads. You don't need to see destruction in Vietnam — look at yourselves."

Hu Yen stated, "In North Vietnam, the people are totally united against American imperialism, and in the South, they are against the U.S. puppet regime — so which is a democracy in relation to Asian viewpoint?"

For his speaking activities in the Bay Area, which opposed U.S. war policies in his country, Hu Yen faced the consequences of deportation at any time.

History of Futility?

Are strikes and marches really an effective avenue of protest? The past indicates that they are not.

The war continues, Nixon is making desperate attempts to keep Vietnam under control and to save political face by destroying an entire culture.

The people of North and South Vietnam are killing off each other — both for the cause of "freedom" in a war that never seems to end.

What are we at Foothill going to do?

It may seem from last weeks effort that apathy has taken over. But perhaps something else is converging; something else is breaking through. Tactics, not so visual as marches and strikes but possibly more effective, are changing.

Persons are signing petitions, fasting, voting, and boycotting, all to oppose the war.

Look at these photos and study them. Is it really time to give up the struggle for peace?



OH, A SLEEPING DRUNKARD
UP IN CENTRAL PARK
AND A LION HUNTER
IN THE JUNGLE DARK
AND A CHINESE DENTIST
AND A BRITISH QUEEN
ALL FIT TOGETHER
IN THE SAME MACHINE
NICE, NICE, VERY NICE;
NICE, NICE, VERY NICE;
NICE, NICE, VERY NICE;
SO MANY DIFFERENT PEOPLE
IN THE SAME DEVICE

by Kurt Vonnegut

Student joins Gregory in boycott

By LESLIE INFANTE

There are students on campus that are doing some types of protest that many people don't know about. One is sophomore Jim McCarten. Presently he is on a water diet and boycotting all food chain stores and business franchises that are supporting the war in Vietnam.

Boycotting was proposed to McCarten by some girls at Foothill's student strike. This was the first time it was brought to his attention. It was then that he decided that there shouldn't be a nationwide strike but a nationwide boycott. He says, "If a person really believes that the war is immoral then he will boycott."

McCarten started his water fast on Tuesday, April 24, 1972. Dick Gregory is the person that influenced him most to start the fast. He said that Gregory isn't asking people to fast but is asking people to ask themselves what they can do to help stop the war in Vietnam. Says McCarten "To me, the most tangible thing is to boycott and keep it up for a long time."

When asked if he felt peace marches helped McCarten remarked, "I've attended many marches but they are sporadic and happen only once in a while."

McCarten hitch hikes to school because he

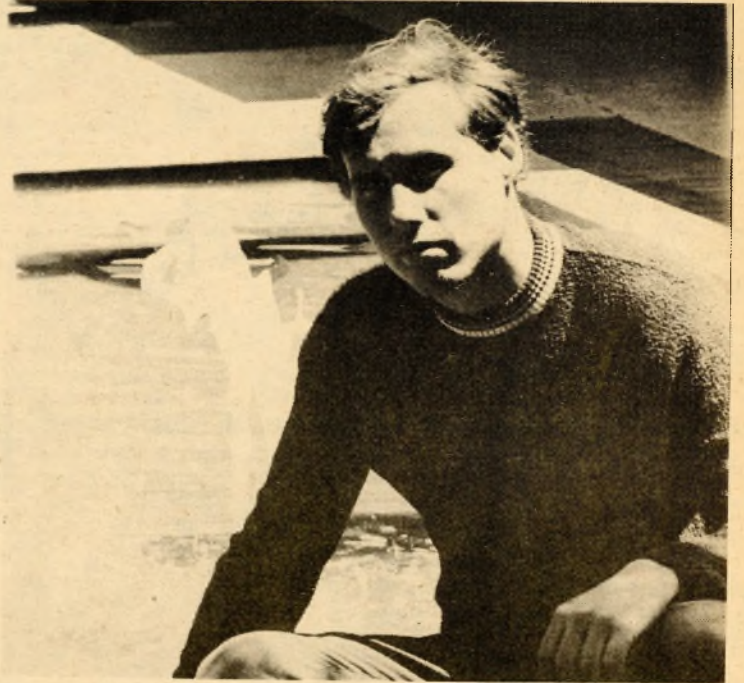
doesn't want to use Standard Oil products. They are helping to support the war. He feels that people should ride bikes for transportation and if they have to buy gas should go to private owners, not a big company. He asks that "people get their supplies at local stores, for many big companies and industries are helping to support the war."

Being drafted is not a worry for McCarten, but he turned in his draft card a year and a half ago anyway. "They keep sending me draft cards and I keep sending them back," he remarked. He hasn't heard from them in about three months.

"In the war itself the worst is yet to come," says McCarten. "The reason being that atomic warfare hasn't been ruled out in Vietnam." He thinks it would be good if the war was stopped before election time because "a lot can happen in six months. So what I'm doing is not exactly just a protest but an effective way of stopping the war."

When asked if the water fast was good for his health, he replied, "A healthy adult can get along fasting for forty days. So far, I'm a bit tired and I don't know if I can keep this pace. I have P.E. and school work to do and I need more energy."

McCarten is participating in the fast as a "day by day thing." If his fast is broken, he says he has every intention to continue to boycott.



Foothill student James McCarten fasts and boycotts in protest of Vietnam war.

Supplement photos by Fred Dalzell and Tom Evans

Vietnam education

Much of the misunderstanding about the war in Vietnam is because no one understands the history of the struggle.

There have been numerous books and magazine articles written about Southeast Asia. Following is a partial list compiled by Foothill librarians of books available in the Foothill Library.

Between two fires, the unheard voices of Vietnam, ed. by Ly Qui Chung. Praeger, 1970. DS 557 A69B43

Black, Eugene R. Alternative in Southeast Asia. Praeger, 1969. DS 518.8 B55

Bourne, Peter G. Men, stress and Vietnam. Little, Brown, 1970. DS 557 A68B67

Brown, Frederic J. Chemical warfare: a study in restraints. Princeton University Press, 1968. UG 447 B73

Butwell, Richard A. Southeast Asia today and tomorrow. Praeger, 1969. JQ 96 B8 1969

Chomsky, Noam. At war with Asia. Pantheon, 1970. DS 557 A63C47 1970

Clarke, Robin. The silent weapons. McKay Co., 1968. UG 447.8 C55

Cohen, Carl. Civil disobedience: conscience, tactics, and the law. Columbia University Press, 1971. JC 328 C644

Committee of Concerned Asian Scholars. The Indochina story. Pantheon, 1970. DS 557 A63C64

Conference on Chemical and Biological Warfare. CBW: Chemical and biological warfare. Beacon Press, 1968. UG 447 C655 1968aa

Conflict in Indochina: a reader on the widening war in Laos and Cambodia. Random House, 1970. DS 557 C28C6

Cooper, Chester L. The lost crusade; America in Vietnam. Dodd, Mead, 1970. DS 557 A63C66

The critique of war: contemporary philosophical explorations. Regnery, 1969. U 21.2 C7

Davis Kenneth S. Arms, industry and America. H.W. Wilson, 1971. UA 23 D28

Drachman, Edward R. United States policy toward Vietnam, 1940-1945. Fairleigh Dickson University Press, 1970. E 183.8 V5D7

Enthoven, Alain C. and Smith, K.W. How much is enough: shaping the defense program, 1961-1969. Harper, 1971. UA 23 E63

Fleming, D.F. America's role in Asia. Funk & Wagnalls, 1969. DS 518.8 F545

Friends, Society of. In place of war; an inquiry into non violent national defense. Grossman, 1967. UA 23 A1F7

Fulbright, James William. The Pentagon propaganda machine. Liveright, 1970. UA 23 F84

Galloway, John. The Gulf of Tonkin resolution. Fairleigh Dickinson Univ. Press, 1970. DS 557 A63G37

Gaylin, Willard. In the service of their country; war resisters in prison. Viking Press, 1970. UB 342 U5G38 1970

Gore, Albert. The eye of the storm; a peoples politics for the seventies. Herder, 1970. E 839.5 G67

Goulden, Joseph C. Truth is the first casualty; the Gulf of Tonkin affair: illusion and reality. Rand McNally, 1969. DS 557 A63G67

Hammarskjold Forum, 15th, New York, May 28, 1970. The Cambodian incursion: legal issues. Oceana, 1971. JX 1573 H35 1970

Hammer, Richard. One morning in the war; the tragedy at Son My. Coward-McCann, 1970. DS 557 A67 H34 1970

Hersh, Seymour M. Chemical and biological warfare; America's hidden arsenal. Bobbs-Merrill, 1968. UG 447 H42

Hoopes, Townsend. The limits of intervention; an inside account of how the Johnson policy of escalation in Vietnam was reversed. McKay, 1969. DS 557 A64H6

Hosmer, Stephen T. Viet Cong repression and its implications for the future. Heath Lexington Books, 1970. DS 557 A6H64

How wars end. American Acad. of Pol. and Soc. Science, 1970. U 21.2 H655

Isard, Walter, ed. Vietnam: some basic issues and alternatives. Schenkman, 1969. DS 557 A6V55

Lapp, Ralph Eugene. Arms beyond doubt; the tyranny of weapons technology. Cowles, 1970. UA 23 L28 1970

Lederer, William J. Our own worst enemy. Norton, 1968. DS 557 A63L4

Liska, George. War and order: reflections on Vietnam and history. Johns Hopkins Univ. Press, 1968. E 744 L58

Luce, Don and John Sommer. Viet Nam; the unheard voices. Cornell Univ. Press, 1969. DS 557 A69L8

McAlister, John T. and Paul Mus. The Vietnamese and their revolution. Harper, 1970. DS 557 A5M18 1970

McCarthy, Richard D. The ultimate folly; war by pestilence, asphyxiation, and defoliation. Knopf, 1969. UG 447 M233 1969

Manifesto addressed to the President of the United States from the youth of America. Macmillan, 1970. E 855 M35

National priorities; military, economic & social. Public Affairs Press, 1969. UA 23 N249

A new American posture toward Asia. Amer. Acad. Pol. & Soc. Science, 1970. DS 518.8 N48

O'Brien, William Vincent. War and/or survival. Doubleday, 1969. U 21.2 O26

Pike, Douglas. War, peace, and the Viet Cong. M.I.T., 1969. DS 557 A6P548

Roberts, Adam. Civilian resistance as a national defense; non-violent action against aggression. Stackpole Books, 1968. UA 926 R57 1968

Schneior, Edward V. Policy-making in American government. Basic Books, 1969. JK 271 S237

Shaplen, Robert. Time out of hand; revolution and reaction in Southeast Asia. Harper, 1967. DS 518.1 S47

Sheehan, Neil. The Pentagon papers. New York Times, 1971. DS 557 A6S54

South Vietnam; a political history, 1954-1970. Scribner, 1970. DS 557 A6S658

Stevens, Franklin. If this be treason; your sons tell their own stories of why they won't fight for their country. P.H. Wyden, 1970. UB 342 U5S84

Sweezy, Paul Marlor. Vietnam: the endless war; from Monthly Review, 1954-1970. Monthly Review Press, 1970. DS 557 A63S9



Dick Gregory changes from juice fast to strict water fast at Kezar Rally, April 22.

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The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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Editorial

The Nixon Administration has finally admitted that their "Vietnamization" plan has failed. The president himself recently stated that if it wasn't for the massive bombing of Indochina, South Vietnam would be shortly overrun.

An editorial that appeared in the WASHINGTON POST April 9 gives a powerful description of the air war that our country is waging in Southeast Asia:

"Mr. Nixon has dropped more than one ton of bombs per minute during every single minute of his administration. He has become — here's a first for you — the man who has assembled and let loose more devastation from the sky than anyone else in the history of creation; all this, mind you, while 'winding down' the war."

It is estimated that four-fifths of the war deaths are a direct result of this air war. Also, it is obvious that our country cannot win this war if it was fought on equal terms.

* * *

Watching a B-52 bombing run is quite an unnerving experience. The planes fly so high, perhaps at 50,000 feet, that they are neither seen or heard by the people below. There is no clue as to what is about to happen until the first bomb explodes. The bombs that are being used are so powerful that you can see the trees and brush being uplifted from miles away.

When the bomb hits, it creates a silvery, shimmering wave of compressed air that races away from the blast at all directions. When this sound wave, a tremendous thundering CRACK, finally reaches you, it

is accompanied by a scorching hot blast of air that physically, as well as mentally overwhelms you.

* * *

Although the air war has lately been escalated and brought to the public's attention, our government is and has been employing many other highly technical and highly impersonal methods of destroying the "enemy."

American troops use a weapon called the "mini-gun," a highly refined, multiple-barreled machine gun that kicks out a phenomenal amount of firepower. "Cobra" attack helicopters, with two "mini-guns" mounted on them, are able to hover over a football field-sized plot of land, and with a three-second burst of fire, are able to lay a bullet in every six square inches of ground. This is often called "instant defoliation," among other things.

Our government is responsible for chemically defoliating over four million acres of land in Vietnam alone. This is roughly the size of Massachusetts. Over one-half million acres of this defoliated land was devoted to crops for feeding an already starving people.

According to many botanists and ecologists, the delicate ecological balance of this once beautiful country has been irreversibly destroyed. Agent Orange, one of the most popular defoliants used, is also responsible for countless babies being born deformed or still born. The Saigon government a few years ago classified all documents and records of deformed births in South Vietnam.

* * *

Probably the most profound and far-reaching effect of this terrible war is the destruction of the entire culture of the Indochinese people.

Researchers agree that roughly one-third of the total population of Indochina has been "relocated" to "relocation camps" and urban slums because of the war.

Refugee camps resemble prisoner of war camps. Women are forced to turn to prostitution and children are forced to steal and beg in order to support their families. Countless children have lost their parents and must live in orphanages.

An orphanage administrator for the Bien Hoa Providence, one of the least-hard hit providences in Vietnam, stated, "The children (here) are automated to a robot status. But how else could you run an orphanage of 2500 children?"

* * *

Experienced war observers say that North Vietnam has undertaken their final push of the war. They have committed all of their troops and all of their reserves in their last effort to reunite with the South.

Our government has responded to this offensive by committing all of our aircraft and all of our firepower to stop this invasion. An already savagely-beaten countryside will continue to be beaten until there is nobody left to fight. This is the only way Nixon can achieve his "military victory."

Time is running out. The conscience of our country must be heard. The Vietnamese people are waiting...

Here is a petition for you to sign. After you have signed it, get four others to sign it also. If you can't find other people to sign it, your signature is enough. Cut or tear out the petition and put it in one of the boxes located at the library, campus center, administration building, bookstore, or the SENTINEL office. You can also mail it to the SENTINEL.

These petitions will be mailed to Sen. Alan Cranston in Washington. We will request that he forward them to the President. If we as citizens don't have enough initiative to even sign a petition to be sent to our elected representatives, then maybe we DESERVE this war.

WE, THE UNDERSIGNED, STRONGLY OPPOSE THE NIXON ADMINISTRATION'S POLICY OF INTERVENTION IN INDOCHINA. WE DEMAND THAT OUR GOVERNMENT IMMEDIATELY SET A DATE FOR THE TOTAL WITHDRAWAL OF U.S. TROOPS AND SUPPORT FROM INDOCHINA IN ORDER TO STOP THE WAR AND FREE THE PRISONERS OF WAR ON BOTH SIDES.

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Foothill presents 'Hamlet'

By SUSAN HALE
Arts Editor

The Foothill Drama Department will present "Hamlet," May 11, 12, and 13 at 8:15 p.m. and May 14 at 2 p.m. The main players are Steve Coniglio as Hamlet; Lockhart Fryer as Hamlet's stepfather, Claudius; Audrey Phillipini as Gertrude; Ginny Bingham as Hamlet's romantic interest, Ophelia; John Welsh as Horatio; Alden Crewes as Ophelia's brother, Laertes; and John Slavin as the Prime Minister, Polonius. The play is directed by Dr. Doyne Mraz and assisted by Barbara Zeitman.

In the play, Hamlet's father, the king has died a supposedly natural death, but in fact has been

murdered by his brother, Claudius. Shortly afterwards, Claudius marries Gertrude, Hamlet's mother.

No one suspects the true cause of the king's death until the ghost of Hamlet's father is seen by soldiers. Hamlet eventually speaks to the ghost, who tells him how he was poisoned by Claudius' henchman. Hamlet, in wishing to avenge his father's death, does outrageous things such as having actors reenact the death scene of his father, causing people to think him mad.

After Hamlet accidentally kills Polonius instead of Claudius, he is exiled to England and a plot is made on his life. Hamlet's love, Ophelia goes mad at the discovery of her father's death and drowns

herself. Laertes, wishing to avenge his father's death and despaired over the death of Ophelia, becomes involved with Claudius in a plot to kill Hamlet.

A duel is planned with the end of Laertes foil poisoned. To make certain Hamlet dies, a drink is prepared for him containing a poison pearl.

Gertrude becomes upset by the duel and takes part of the poison drink. Hamlet, dueling with Laertes, is able to knock Laertes' foil from his hand and takes up the poison sword himself, by accident, stabbing Laertes. While dying, Laertes reveals the truth. Hamlet forces Claudius to take the poison drink and then stabs the king. In this rendition, it is Horatio who survives to tell the story.

Tickets for the play are \$1.50 general and \$1 students.

Planetarium audiences dodging meteors, comets

An unusual show will be presented every Tuesday and Thursday at the Foothill Planetarium. Showtime is 2:15 p.m.

The expensive equipment at the Planetarium will be used to perform inventive tricks. The observer will have the experience of standing on the periphery of the moon with space ships landing and taking off.

Meteors, comets and asteroids can be followed through their journey in space with appropriate music coming from various loud speakers in the room.

The original idea for this program was born for an assignment of a speech class. Robert Walker, assistant at the observatory, modified the program and is now operating the show.

Summer study offered

(Continued from page 1)

editing, production, direction and participation in the electronic media. The class will be taught by Stuart Roe and will offer 9 units of credit.

The Art program is entitled "Sages and Fools," and will combine three Art classes. Robert Fairall will instruct the class, which offers 10 units.

The "Total Immersion Foreign Language" programs will include Chinese, French, German and Spanish. Each class will cover the

War decried

(Continued from page 1)

speak on the Air War Initiative, Tuesday, May 16 in Hyde Park at 1 p.m. and on Wednesday, May 17 from 10 a.m. to 2 p.m. two films, "Inside North Vietnam" and "Air War", will be shown in the Parisian Room.

According to Jonathan Bell, Draft Counselor at Foothill, there are good opportunities for Bobby Seale, George McGovern, Shirley Chisholm, Ron Dellums and Alvin Duskin to be available to speak at Foothill in the near future.

equivalent of one year's work.

The Drama programs include "The Fifth Annual Summer Music-Drama Workshop, with stage production of "My Fair Lady," (4 units), and "Drama Repertory Workshop," which offers 10 units. The latter program's participation is dependent upon auditions.

All of the special summer program classes have limited enrollment and average only 20 students per class.

Any student interested in attending one of the programs should be prepared for a lot of undistracted indulgence. Complete understanding of requirements and class objectives should be attained prior to registration for any program.

Anyone interested, and prepared for eight weeks of full-day classes, should consult the forthcoming schedule.

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ARTIST TREE



By SUSAN HALE
Arts Editor

The Friday Night Film Series tonight at De Anza College, Forum building, Room 1 at 8 p.m. will be "Ashes and Diamonds," a 1958 film by Andrzej Wajda, exploring the conflict between idealism and instinct. Tickets are 75c at the door (one free to each ASCAC or ASFC member or senior citizen).

"Magic of Really Believing,"

will be at Flint Center tonight, hosted by Father Blantz, chaplain of Alexian Bros. Hospital in San Jose. Father Blantz is also a nationally known magician. The 8 p.m. program is a benefit for Susan Bartolomei of Ukiah, who was picked up thumbing a ride, then shot, raped, and dumped in the Sonora foothills in August 1967. Susan still has three bullets in her head, but is slowly regaining the use of her legs. The

show is \$2 general, \$1.50 students.

Mario Escudero, world famous flamenco guitarist will perform at San Jose City College at 8 p.m. in the men's gym, 2100 Moorpark Ave. General admission is \$2 for students and \$1 for children. Additional information may be obtained by calling the Community Services office: 298-2064.

Tonight Roberta Flack and Donny Hathaway will appear at the Berkeley Community Theatre at 7:30 and 10 p.m. Tickets run from \$3.50 to \$5.50 and are available at Macy's, Ticketron and the San Jose box office.

Buffy Sainte-Marie will appear at Flint Center tomorrow night, May 6 at 8:30 p.m. Buffy will be singing her own songs; her newest is, "Mister, Can't You see." Tickets are from \$3 to \$5.50 from the Flint Center box office.

"Synchronicity," comprised of the Moog 111 synthesizer, electric clavinet, percussion, lightshow and dancer, all of which interact with the viewer as a totally sensory form of communicative media, will be in concert, May 6 at 1 p.m. in Golden Gate Park, San Francisco.

The San Jose Chorus will present Franz Haydn's "Creation" on two consecutive Sunday afternoons, May 7 and 14.

Cold Blood will appear at Winterland, Friday and Saturday, May 12 and 13 at 8 p.m. Tickets are \$3.50 in advance, \$4 at the door.

Film Fair nearing

By JOHN ANGYAL

The Valley Student Film Fair will be held this year at De Anza. Foothill College filmmakers who wish to enter their films must obtain official entry blanks from the Film Guild, De Anza College, Cupertino, Calif. 95014.

The Film Guild expects to offer approximately \$300 in prizes for top films in this festival of Santa Clara County student films.

Screenings will take place June 8 and 9 at 8 p.m. in the Flint Center Playhouse. These presentations will be open to the public for a \$1 admission.

Both 8mm and 16mm are acceptable and deadline for entry is June 1, but film-makers should write for entry materials now in order to save themselves extra work in preparing their films for projection at the Film Fair.

Owls nab Ojai and GGC net

The Foothill tennis team put together a couple of firsts over the last week by winning the first-ever dual match net title Shaughnessy Playoff in Golden Gate Conference history by defeating College of San Mateo at Chabot, Tuesday, 6-3.

Rich Andrews and Pete Hultgren went to the Ojai Net Tourney last weekend, and Foothill won the team title for the third straight year, while Andrews became the first player to win the singles title two years in a row.

Hultgren lost to Mike Hernandez of San Diego City College in the semi-finals 6-2, 6-1, but played very well throughout the tourney, according to coach Tom Chivington.

Andrews beat Hernandez 6-2, 6-4, in the finals. Andrews and Hultgren teamed together to take second in the doubles, losing 6-3, 7-6, to Hernandez and Roy Berner. Foothill nabbed 17 points, while runner-up San Diego had 14.

Hultgren came back from a couple of match points to beat Henry Malley of Fullerton, 6-7, 7-6, 6-0, in a gutty match. "Pete did an outstanding job of coming back from way down," commented Chivington. "His coming back and winning two more matches after that was the key to us repeating as champs. We could not have done it without that performance."

The loss to Hernandez was Hultgren's only loss this season to a junior college player, as he has

had an excellent season, while Andrews has no losses to junior college opponents.

Against San Mateo, Andrews, Hultgren, and Kim Ramsey won their singles matches, 7-5, 4-6, 6-2; 6-0, 6-1; and 6-4, 6-2, respectively. The doubles teams of Andrews and Dave Rogers won 6-4, 7-1, over Scott Bingham and Brian Orencole; Hultgren and Ramsey beat Gordon Collins and Mike Hanlon 6-3, 4-6, 6-3, and Norm Scott and Dave Goldberg beat Greg Rodgers and Bruce Kuhlman 6-4, 6-2.

On April 27, the Owls had defeated CSM 6-3 to earn the title shot, with Goldberg winning his singles in three sets, Norm Scott defeating Greg Rodgers 7-5, 6-4, and Hultgren defeating Orencole, while Andrews defeated Bingham easily.

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