

House committee formed

By JEFF McMOYLER

"I'm here to ask the Board for the Cusack House." With this statement ASFC Vice President Dan Ybarra brought the controversial issue of the use of the old mansion as a student center before the Board of Trustees on May 5.

The Board's long-awaited reaction to the appeal was to propose the formation of a committee to "consider the extent of need" for additional facilities enabling the students to carry out the programs outlined at the meeting by Ybarra.

Among programs outlined

were: (1) printing facilities for student use, with the possibility of a second campus newspaper; (2) a new Veterans' Assistance Office; (3) a voter registration center; (4) a tutorial center; (5) a combination reading room-student co-op book exchange; (6) a possible drug abuse center (in accordance with Health, Education and Welfare); (7) faculty and student seminars, to promote understanding and widen the existing channels of communication.

Ybarra stressed the fact that when the current student lounge

was constructed, there were only 3,000 students at Foothill. Now the enrollment tops 5,000, and the structure is still expected to serve the needs of the student body with more than 2,000 additional students.

"We need a relaxed, student-run atmosphere," Ybarra explained. "We feel that the Cusack House could meet our needs."

In the motion the Board passed to study the needs, however, there was no mention of the house "one way or the other."

Board member Alfred P.

Chasuk, after listening to various student opinions, moved to establish "a committee to look into the matter." He told the 100-plus students at the meeting, "The Cusack House isn't large enough for all of the things you outlined."

The purposes and composition of the committee were debated at length. "Setting up a committee is an excuse for inaction," Allan Panitch, a silver-haired resident of Palo Alto told the Board. "If you have any desire to help the students here you will fulfill the need, not merely measure it."

Panitch's remarks received a standing ovation from the students, but Chasuk defended his motion. "This college was built through committee work," he responded.

District Superintendent Calvin Flint suggested that the committee be composed of two Board members, two Foothill Administrators, two faculty members, and six students. The suggestion met with general approval from the students.

Board member Hugh Jackson's initial response to the student plea for the Cusack House was to call it "a fine presentation." However, he said, "you should develop your plans a little more ... You should have done your 'homework' a lot better than you did."

Trustee Robert C. Smithwick expressed a concern for the feelings of the taxpayers in the district. "They have to be a part of the decision-making. That's the way the ballgame is played."

Chasuk opposed setting up too large a committee to study the needs. "If you get too many students," he expressed, "you'll never get anything done."

Several times during the meeting students requested that the Board drop the trespassing charges against the 11 students arrested in the April 27th occupation of the Cusack House. The Board refused, and finally passed unanimously a motion to proceed with the prosecution of the eleven.

Flint explained the Board's position. "The Board is personally liable for any injuries sustained in the House," he said.

A lawyer invited by students to the meeting raised student hopes when he spoke of the

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Foothill SENTINEL



VOL. 13 NO. 22

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, May 14, 1972

Hitchhiking corner is criticized

(Photos by Larry Miles)



Car approaches hitch-hiking area...



Pulls over to pick up awaiting hitch-hicker...



The resulting pile-up

About a year ago, Foothill Community College District Chief of Campus Security Joe Silva made a proposal which concerned plans to rearrange the hitchhiking area at the main entrance to the campus.

In Oct., 1970, the administration passed the proposal, but to date, no action has been taken.

Says Dr. Harry Bradley, Foothill's Dean of Students, "We're working on it now, but there is no money in the school's budget to actually get the work under way. Foothill's budget deficit is presently \$500,000."

"It's messy," said one Foothill student. "I've nearly rammed people more than once. I'll pick up hitchhikers now and then if there isn't any heavy traffic. But I'm afraid to stop if there are any cars behind me. There is no adequate place for a car to pull out without the danger of hitting the fence or a person."

Prices run ahead of budget

The cost of maintaining Foothill College is increasing each year, while income for the college is not increasing at a proportionate rate, reported President H.H. Semans.

"When Foothill was built in 1961," said Dean of Students Harry Bradley, "the population in this area was booming, many industries were built here, and the economy increased."

"Then three or four years ago, the economy leveled out, and the population did not show as sharp an increase. This means our surplus income is not as much as it used to be."

"With inflation and rising costs, the income has not increased proportionately, and the state funds have not increased at a proportionate level."

"We are getting about the

(continued on page 2)

"There should be a sign for Los Altos," complained another student. "And a place for students to stand so they will be sheltered from the rain."

Meanwhile, during the heavy traffic hours, the traffic piles up around the hitchhiking area.



International Club President Bijah Agah and advisor Mary Coyle make plans for International Night. (Photo by Rich Hess)

Fair today and nite

The International Club is sponsoring the International Fair all day today and the International Night from 6 p.m. to 1 a.m.

During the day, foreign students from Foothill will dress in their native costumes, play instruments, and do native dances. Food will be available from Europe, Africa, Asia, and Latin America.

Later this evening, International Night festivities will commence, starting off with an authentic Chinese dinner from 6 to 7:30 p.m.

Music and dancing from

many foreign countries will be featured until 9:30.

The No-Name Wonder Band will play live music from 9:30 to 1 a.m.

Entertainers will include performers from Vietnam, Israel, Japan, India, and Korea. One student from Israel will be simultaneously playing the guitar and harmonica.

Tickets can be purchased from the Box Office, members of the International Club, or the faculty advisor Mary Coyle. Tickets will cost \$2 for the show, and \$3 including the dinner.

Cafeteria goes organic

By KEITH MOSHOFSKY
Organic meals are being served in the Foothill cafeteria on Tuesdays and Thursdays from 10:45 a.m. to 1:30 p.m. May 4 marked the beginning of the program, and Helen Wyatt, manager of the cafeteria, hopes for a successful quarter with the pilot program.

Mrs. Wyatt defined organic food as "anything raised in the soil without the addition of fumigants and sprays, and served without the addition of chemical preservatives."

This spring will decide the future of the meals, and Mrs. Wyatt commented that the price of the meal is higher than the regular non-organic meals because of the price of organic food.

"At present we are purchasing from the New Age Distributing Organization and are paying roughly twice as much as we usually pay. For instance, a case of non-organic celery costs about \$4, and a case of organic celery costs \$8."

Mrs. Wyatt said she was "very pleased" with the reaction from

the students on Tuesday, and added that "if this is any indication of future response, the program stands an excellent chance of survival."

The actual preparation of the organic food involves more labor than the non-organic for various reasons, she said. "The rice, for instance, it isn't pre-rinsed at the distributor, and consequently has to be rinsed three or four times more than usual. The celery and the lettuce follow a similar course of cleanliness."

Mrs. Wyatt, although pleased with the reaction to the meal, was not so happy about her organic cookies she has up for sale this week. "I can offer no explanation for their failure to sell. Perhaps they have slipped by unnoticed. They are five cents cheaper than the exact same thing that New Age sells, yet the students aren't buying them."

The cookies sell for \$.10, and can be purchased in either the Owls Nest or the Cafeteria.

OBD called on to support needs

The organizations' Board was presented with the Associated Students' survey of student needs during their meeting on Monday, May 10. This survey is a preliminary list that is to be considered by the committee appointed by the Board of Trustees to look into needs and facilities.

The organizations present at the meeting were called upon to take these needs back to their clubs and establish priorities. The areas so far set up in the survey are:

- (1) Student offices; moving the Vets counselor to new quarters, instituting a voter registration office and legal counselor office, and providing office space for clubs and organizations.
 - (2) Communications center; to house College newspapers, literary and humor magazines, academic periodicals, etc. to enjoy complete freedom of the press.
 - (3) Tutorial center and student reading room; to have a more informal atmosphere than those now in existence.
 - (4) Co-op book exchange "Swap Shop."
 - (5) Drug abuse center.
 - (6) Coffee house; "a place where all students can get together and rap in a relaxed atmosphere."
- Seminar rooms "for the purpose of the right to

assemble, select speakers and guests, and to discuss issues of our choice. It should be made clear to the public that a speaker does not necessarily represent the views of the groups, faculty or administration of the college."

Clubs responding to the list of needs mentioned that an on-campus child-care center was needed. Other clubs stating priorities suggested the book exchange and the legal counselor were two vital elements on the list.

Chairman John Peters also called for any budget priorities from the various clubs on the Board. These priority lists, which Peters has been calling for since March, are to be used by the budget committee for consideration when they plan next year's budget. The only club on the Board that has turned in a written list of priorities is the Apathetic Student's Society (A.S.S.).

People to march on capitol

"March for Education" will be converging on Sacramento, Saturday, May 15, 1971, with teachers, parents, non-academic employees, and students taking part.

The demands that they want met are adequate financing for public education at all levels, collective bargaining for teachers, classified personnel, non-academic staff, and all other public employees.

Other demands are fair and reasonable tax reforms to support these expenditures based upon ability to pay; state aid to educational institutions implementing affirmative action, minority hiring and/or school integration programs.

The restoration of all staff cutbacks at all levels of education in California and preservation and strengthening of the present tenure laws and due process of law for all public employees are the last two requests.

This march is not only supported by the American Federation of Teachers, but also by the California Labor Federation, the AFL-CIO, and the United Teachers of Los Angeles. The American Federation of State, County,

Judged by students and faculty alike as the best art show ever presented at Foothill, this spring's collection will be on display in the library until the end of the quarter.

The 60 works of art shown were selected out of over 300 submitted for consideration. Nine judges studied the entries, voting for those they considered the most worthy. Entries receiving three or more votes were placed on display.

According to Professor De Palma, most of the works were products of an art class, but competition was not restricted to art students.

Speaking in behalf of the art department, De Palma said, "The quality of the works submitted and the quality of the works shown is probably the best ever. We were all surprised at how much was submitted."

The artists' diversity can be readily seen as paintings, drawings, ceramics, prints, word carvings, sculpture and commercial art works are on display.

Cal Art has donated \$150 to the art department, which will be used to purchase one or more of the student art works. The works purchased will be added to the college's collection currently on display in the library reading room.

Begun last year, the college collection consists of a ceramic piece, a surrealist painting, and a print about the Vietnam War made during last year's strike.

Some of the favorites of this year's student art show include a surrealist print of a nude man floating in mid-air, three wood carvings (a sub-scale early model

car, a toaster carved to scale, and a five-times scale carving of a pistol and bullets set), three articulate ceramic goblets, an intricate photo of a water droplet, and a wild Jimi Hendrix print.

One student observer in the library summed up the quality of this spring's show saying, "I like just about all the pieces in the show. This show is much better than those in the past."

Budget runs below costs

(continued from page 1)
same amount of money, but our electric bill is going up, our gas bill is going up, etc. Our operating costs are increasing 10 percent a year. For example, take the paper used on campus. It only cost us half as much five years ago to use the same amount of paper," Badley remarked. "Salaries constitute 85 percent of our expenses"

"We also overestimated our ADA (Average Daily Attendance)," Semans commented. "The students of the Foothill Community College District are taking an average of one less unit per quarter."

"We are losing money from the state this way. We get \$659 for every 525 units taken by students," Semans continued.

"In 1970-71, we took \$800,000 out of our surplus, and we have only \$500,000 left. We can't spend all of that though because we must have a legal reserve of \$345,000 at all times."

and Municipal Employees, the Public Workers Committee of the California Council of Service Employees International Union, and the Transport Workers Union also have given their support. Possibly the most important supporter, though, is the California Teacher's Association, considered the most

conservative union, by many people.

History teacher Charles Henson felt that it would be an effective march, and was using the San Francisco March as a precedent. He felt, though, that one could not expect Ronald Reagan to jump up and down and say "right on."

Administrator resigns

Willie McGee, the black assistant director of the multi-cultural program at Foothill, has resigned following the acceptance at the Board of Trustees meeting Wednesday, May 5.

"This was at his instigation, not ours," stated Foothill President H.H. Semans, adding that there was not pressure from the administration or the college district for McGee to give up his job.

Presently, McGee is bringing a libel suit against the Palo Alto Times over an April 31 article attempt to provide reasons for his resignation, according to assistant director Charles Moreland.

McGee was given a leave of absence from early February until June 1 to serve a 90-day prison sentence which was imposed on him as a result of a dispute which arose while he was chaperoning at a Santa Cruz park in August, 1969.

In McGee's absence,

Moreland replaced him on a temporary appointment which lasts until June 1.

After serving 43 days at the Watsonville rehabilitation facility, from Feb. 4 to March 19, McGee returned to his job in late March.

Contrary to the Palo Alto Times story, McGee never lost contact and involvement with the minority students, pointed out Moreland.

The Olympic-size pool at Foothill is open to all students during College Hours, Tuesday and Thursday from 1:00-2:00 p.m., and again on Wednesday evening 7:00-10:00 p.m. It is equipped with three diving boards located at the T-end of the pool. This area is also used during workouts by members of the swimming and the aquatic clubs. In addition, there is an underwater observation room and an underwater speaker system.



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"A Midsummer Night's Dream," William Shakespeare's fantasy, is the Spring production of the Foothill College Drama Department.

The four performances will run on Thursday, May 20 through Saturday, May 22 at 8:15 p.m. The Sunday, May 23 matinee will be at 2 p.m. All performances are in the Foothill theater.

The large cast is directed by John Ford, co-head of the Drama Department. The set, designed by Frank Zwolinski, will be built by the stagecraft classes with his assistance.

Tickets are available at the Foothill box office.

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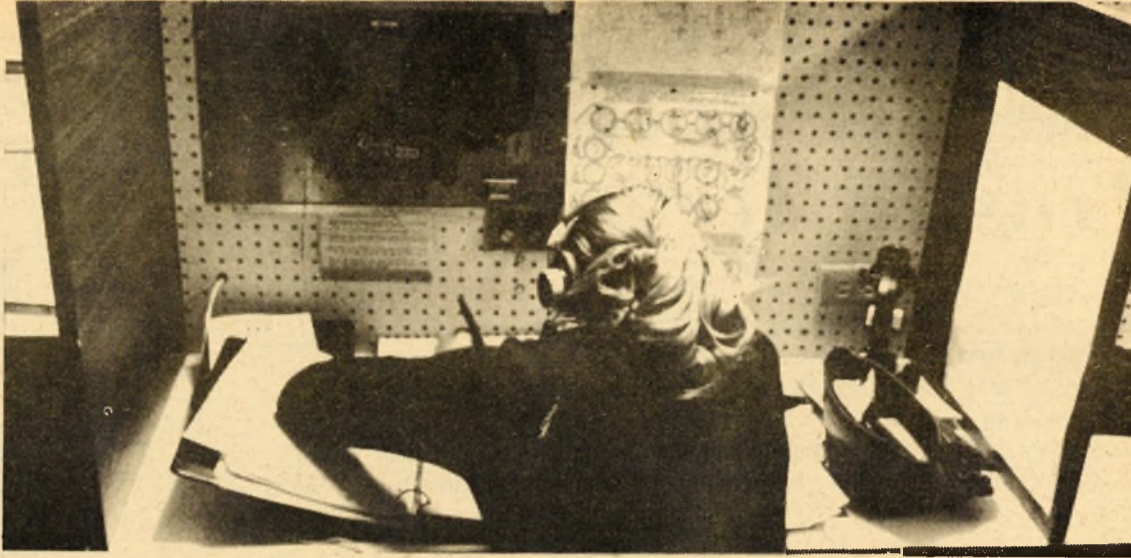
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Penny Landuty and Arnold Delacruz in "awe" over baby-making process.



Dominique Roudy listening to week five tape and following study guide.

— A closer look at Biology 10 AT —

By PATTI BARNES

This spring marks the second complete birthday of the Biology audio-tutorial program on campus. The program, initiated by Richard R. Adler, a Foothill Biology professor, and William Sauer, presently employed at De Anza, has a large and prosperous future ahead of it.

This program was first originated by Dr. Samuel Postlethwait, and is presently under the guidance of Richard Adler and Robert Allen, a professor, Biology. The classes have a total of 300 students and 53 student tutors. The format of the program is the teaching of the students through the use of pre-recorded tapes, film loops, and slides.

The student is required to attend one lecture class held on Mondays. This is where the student is introduced to that week's lesson, and is given a test from the previous week's lesson. He is also required to attend a seminar once a week which is held on Thursday or Friday. During these sessions the student discusses the week's lesson and asks questions. There is an oral

report pertaining to that week's lesson given by a student.

According to Adler, the student is an active participant in the class. "The student has the responsibility for his own education," said Adler. It is up to the student to attend the lab where the lesson is being offered from eight in the morning to nine at night. "He can stay as long as he needs or wants to, and can go over the lectures as much as he would like," he added.

Tutors are always on duty in the lab to answer any questions that the students may be having trouble with. "But it is up to the student to ask. The tutor won't seek him out," he remarked. Adler and Allen are around the lab as much as possible.

Another responsibility of the student is to take the quizzes once he thinks he is ready. "The student can come in at one of the six times during the week and take 15-point quizzes over that week's lesson."

During the lab session the student also performs various different experiments, which are outlined for him in the study guide especially made for this course, and on the tapes.

Three times a quarter the student is given a 50-point test, of which they throw out the lowest. They also throw out the lowest 15-point quiz and a three-point spot quiz. The final is made up of 100 questions.

"The tutors are the main backbone of the program," stated Adler. These tutors are students who have gone through the program and have earned an "A" or "B" grade. There is at least one tutor on duty during the day. And "when they have two on duty, one will go into the tutoring room to discuss the lesson with the student," he said.

"As the Bio. 10AT program is set up now, the students have to come in and listen to the lesson which is set up for that week. Even if they get done early, they have to wait until the following week to get the next lesson," said Adler. He would like to make arrangements for the students to go at their own pace.

"By expanding the lab into the Dental Hygiene dressing room and adding on to the breezeway, he can set up all the week's lessons, and the student could complete the course at his own rate. He could do it in a week, month or year, if he finds it necessary," he said.

Adler would also like to arrange to sit down with the individual student, find out his separate goals, and arrange the course in accordance with those goals. "Instead of giving him week three, he might take another week which would be more relevant to him and his future," he remarked.

Presently in the lab, there is a log book where the students are able to make remarks about the program. It is kept in the lab at all times, and their remarks or

questions are answered by Adler or Allen.

"I have found that the log book is one of the first things new students look at. It gives everyone a chance to see what everyone else is thinking. It gives him a chance to express his point of view because it is not required of the student to sign his name," said Adler.

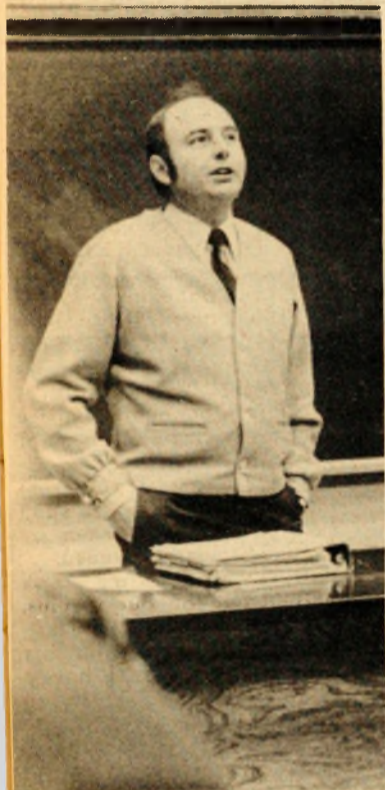
He also mentioned that many of the suggestions have been helpful in the structuring of the program, and feels that such a book could be useful in classes other than biology.

"I have found that my 10-AT students do four percent better than those in my traditional classes. I believe one of the reasons the students learn more is that when he has the tapes, he can go at his own speed. Backing up the tape for information that he may have missed, or he can finish the entire tape in a matter of minutes. In this way neither the slow or the average students become discouraged," stated Adler.

He finds that the only immediate disadvantage to the program is that the faster students cannot go beyond the present week's work. But he hopes to have that changed in the near future.

"After working with this program for so long, I am convinced that it is the method of the future. Properly researched, it will be the method of the future because it takes the student more into consideration," he said.

But Adler does not wish to completely eliminate the traditional form of teaching, "because for some people it is necessary for them to be told what to do and how to do it," Adler remarked.



Biology professor Richard Adler during Monday morning lecture class.

Photo Page by: Wendy Doucette, Richard Hess and Ron Martin



Student tutor Linda Parise helps out Gayle Green while Adler looks on.



Blythe Bulmore studies week five study guide on "Meiosis and Sexual Reproduction."

EDITORIAL

Trustee Meeting

A certain kind of accomplishment was made at last Wednesday's Board of Trustees meeting, although the Board voted down two requests put to them.

Progress was made, not in the one motion that was passed (to form a committee to study student needs) but by the communication that transpired between the assemblage and the Board concerning their feelings and the Cusack House issue.

Most of those who spoke to the Board presented their arguments and requests well and were truly representative of the student body and community. The clear thoughts and preparadness of these people perhaps made the Board more aware of what the feelings of these groups are.

Although one Board member accused the students of "not doing their homework," the very presence of a student-hired lawyer made the statement questionable. Much more work, however, will be needed in the coming weeks, but now the Board may realize the students can do this work.

Not adding to the possibility of Board support, were the outburst and senseless speeches made by a few students who felt they were speaking for "the cause." Hopefully these mistaken few will soon realize they are burdening the "cause" through their lack of understanding or clear communication.

People's music

The cry, "music belongs to the people," is heard frequently these days, yet Foothill showed last week that it is not ready to support youth culture's music. Two important ASFC-sponsored concerts - John Stewart and Jennifer on May 4 and the Fourth Way and the New Generation Singers on May 7 - went virtually unattended.

About 50 people showed for the Stewart-Jennifer affair, which was held in the gym during College Hour. Campus publicity was handled well (although by a paid administration employee, not by students), and admission for ASFC card holders was only a buck. It is fortunate that the financial loss was absorbed by an L.A. booking agency, and not by the student body.

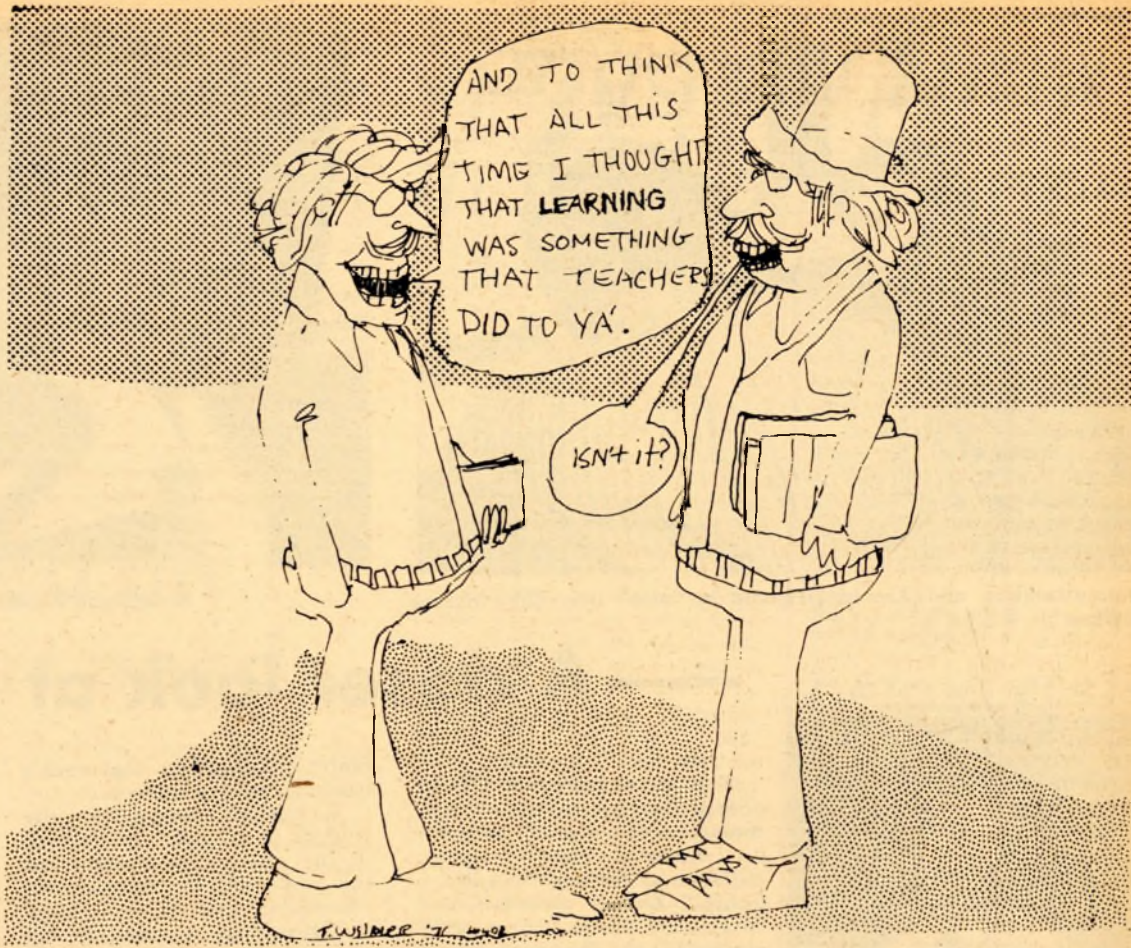
The crowd was even worse for the Friday night jazz and gospel program, which was free with an ASFC card. On-campus advertisement for the event was poor due to late booking. Although the money lost by the student body was considerable, the embarrassment suffered by professional entertainers having to play to an empty gym cannot be measured.

The SENTINEL suggests that if students are interested in having future rock and jazz concerts at Foothill, it will be necessary to form a committee, representing all elements of the campus community, to adequately plan and publicize such activities. Otherwise, only classical concerts can continue here, and the music of the people will have to do without Foothill's people.

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590 ex. 261. Advertising rate is \$1.60 per column inch.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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Public Forum

By JOHN PETERS
 Vice-President

of Organizations, ASFC

The perception that I share with some of my constituents about this college is that as members of it we are human beings vis a vis an animal or machine, that the revolution which is going on insists upon a human approach where feeling and experience are equal and the collective impressions of one's involvement last a lifetime.

A method of achieving a deeper understanding of oneself as a member of the college community is to participate in the environment in which the individual exists. By our choice of environment outside classes allows us to change or alter the direction we have for ourself and the college by being exposed to that which exists.

This orientation insists that we do things for a reason, not for a cause. Many of us seek what we feel is good and

beautiful and true in terms of what we understand. It is also evident that when men are tired of being a cog in a wheel of a machine that they can take off the machine image, which is likened to a straight-jacket, to become creative and innovative as to allow a new conscious awareness, that we may not already be conditioned to.

Man is selfish and would like to have immediate results of action NOW, e.g., the spring of 1970. The student strike brought about a child day care center, the first Asian counselor to Foothill College and Chicano and Asian study programs. Students entering this college in the Fall of 1971 are now required to take an ethnic studies class in order to get an A.A. Degree. Most importantly, the strike brought about a consciousness of students' needs.

Then there was the Cusack House, 1971. A committee is formed of two board members,

two administration members, two faculty members and students, to look further into fresh needs for the college community: additional student offices, a larger communication center, tutorial center and reading room, CO-OP book exchange, coffee house, seminar rooms and the like. Action is always broken down into time increments, but due to man's selfishness his conscious awareness rises to a new level and the results have shown that instances of self-sacrifice, advantages set aside in pursuit of meaningful goals, human courage and imagination have pushed far beyond the immediate times.

To Adult-Students, that is to say those of us who are 18 and over, the frontier is open for exploration e.g. be it mystical, intuitive, aesthetic and the like. The human experience is too short-lived and therefore I suggest that we as citizens of the larger society insist dwelling forever in the unknown so that we do not deny ourselves what we are.

Oddly enough it does seem that the nature of human beings is to participate in the creating of a community while it is being created. The greatest frontier in my view of self-direction, self-realization, self-termination is that frontier which allows meaningful individual differences to be expressed.

Because we have the most challenge and the greatest possible practical returns first for ourselves and then society. Besides, all this is humanly desirable and in terms of survival, participation allows all points of view to meet in concert for a unified direction.

This ultimately means that we are personally responsible for the common good and an increase in creativity with which common problems could be approached with some validity. This is the Democratic Process which relies on one-strength and that is YOU.

LETTERS TO THE EDITOR

Dear Editor:

In recent weeks there has been a movement on the part of some members of the ASFC to exclude faculty and administration representatives from their meetings. As honest government is best conducted in the open for all to see this seems to be a step in another direction.

Of course when an organization starts husband and

wife teams and representation by invitation, privacy could become desirable.

So with the Wallace example going before them they return to good old Southern Democracy. On the way they could stop for a supply of railroad schedules and rubber stamps. Remember, despise those that disagree.

Yours truly,
 Bill Harris

"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.

Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

THE PROLETARIAN

By TOM WILMER

It is becoming very clear that the role of the educator, student, and their academic environment is going through an evolution that will leave the student responsible for a greater percentage of learning, and the direction it will take in the future.

Through tax cuts and increased budget requirements of the academic world, there is already a decrease in the faculty levels at most schools, (and it will be much greater in the near future). At the same time there is an increase in the enrollment of students at almost every school in the U.S.

What this all points to should be obvious — that unless the faculty and administration face the fact that they will have much heavier class loads, the standard approach to teaching will become almost totally ineffective.

On the other hand, students will be expected to take on an increased responsibility for determining their own desires and expectations of what they expect to learn in a particular class.

As Jerry Farber pointed out in "Student as Nigger," learning is not something that's done to you. A pervading attitude of many students is that they expect the burden of learning to be placed on the teacher, until students are willing to place the responsibility upon themselves, they will continue to deprive themselves of an effective learning experience.

Learning begins when the student realizes that education/learning isn't something that's done to you, but something that you do to yourself.

After many years of being cheated and deprived of a meaningful learning experience in the elementary and secondary levels, students in the college level cling tenaciously to the cop-out that they were ripped off in their secondary education, and that they can't be expected to see education as being a meaningful and an enjoyable experience.

The conflict begins right there, you can either continue to cop-out for the rest of your education and not realize your own potentials, or you can go on from the realization that you've been deprived and misdirected.

You then reach the point where you say, "O.K. where do I go from here? It then becomes a matter of finding out what is meaningful and personally relevant to you, within the area of study you are concerned with."

For example, within the structure and expectations of an English IA class, you could write a proposal to the instructor, and meet the basic requirements of the IA class on your own terms.

You might say the teacher wouldn't accept the proposal because he is too inflexible. I can only say that if you are prepared to meet the expectations of your own proposal and it is a valid learning experience, then there should be no reason that he shouldn't accept it.

Last year in one of my philosophy classes, I had a teacher who had been teaching for about forty years.

It was quite apparent that his teaching method was ineffective, evidenced by girls talking about dances, hairdos, and their

boyfriends, and guys talking about cars, airplanes, politics, etc., and not to the teacher but gossiping as the teacher continued on his magically sleep-producing lecture.

I asked him if he felt his teaching methods were successful, and he replied that he had been teaching for the last twenty years the same way and that he felt it was successful.

I replied that obviously it wasn't as half the class was either sleeping or gossiping. I then proposed a few alternatives to his methods, not really expecting him to ever be really listening, but he walked back in the class and proposed the ideas to the class.

A couple of the suggestions were to break the straight row seating up and sit in a circle so that the students would be able to inter-act with one another rather than the classical one-to-thirty relationship.

The circular seating was a preliminary for the second step, which was taking the structure beyond the teacher's prepared lecture, and integrating the concepts we were studying into our own lives and environments.

Considering we were studying ethics and morality, and it was at the time of the great strike of 1970, it seemed even more imperative that we carry the information from the books to our lives.

The class accepted the proposals and it was successful to the degree that students actually saw one another for the first time and talked as a group.

But it was also a failure because many of the students weren't there to learn. They were very candid in pointing out that they were in the class because it was a requirement, they needed the units, etc.

Over all it was successful due to the fact that education can bend; and here was a man who had been teaching the same way for years and wasn't at all against changing his methods. And again it didn't really change anything because you can't change a system until you've changed people's minds. It doesn't matter how attractive and enjoyable you can make a learning experience, until people open their eyes to the potentials of our educational environment. Too many people bitch about the irrelevance of the education we're being handed, without doing anything about changing it. It may be a cliché but it's a very applicable one and that is "unless you're a part of the solution, you're part of the problem."

Editor's Note: The following is being published in accordance with the ASFC Constitution.

The following motions were passed by Campus Council in special session in F-1, on April 29. They will be voted on by the student body at large in a general election, May 26.

1. It was moved by Mr. Blankenhorn and seconded by Mr. May that Student Council reserve the right to eliminate faculty and administration from Campus Council meetings except upon invitation of the voting student so that students may become self-determining.

OCCULTIDES

By SUSAN HALE

...Or, what you always wanted to know about metaphysics, but were afraid to ask. This is a new column, dealing mostly with astrology — aspects that do not receive much exposure. Naturally, all areas of the occult world intertwine and astrology reacts and interacts with the whole of occultism.

In fact, I once consulted the I Ching, or Book of Changes as to its opinion of astrology. At first, I thought the answer a bit egotistical, when the I Ching interpreted astrology as a real, yet simple part of occultism.

But I realized that this did not mean that astrology itself is simple, but that each facet of occultism is but a different aspect in the same spectrum of metaphysics.

In astrology, as you probably

know, an individual's personality isn't based wholly on the sun sign, but all the signs that fall within his or her chart. If a sun aspect is strong in the person, I will be able to guess their sign, simply due to my familiarity with sign characteristics.

But, an entire chart consists of a sign under each planet. The three that are most prominent in the individual are the sun, moon and the rising signs. Last week, I guessed someone as a Sagittarius and discovered that he was a Pisces.

Hmmmm. I knew he had a prominent Sagittarius somewhere and it did show up in his moon position. A strongly aspected moon or rising sign can sometimes have far more influence on a person than their sun sign. Another example of

this happened when I was working on a temporary job assignment with another girl.

She was industrious, almost driven in the job, coming early and staying late, I guessed her as a Virgo. She smiled indulgently and said that she was a Cancer. I felt so strongly about this Virgo aspect, that I charted her and found that her Saturn, the planet of responsibilities, was positioned in Virgo.

Since I had never seen her do anything else BUT carry out responsibilities, this was her only nature visible to me.

This is Taurus' month and happy birthday to all you patient, practical, food-loving, earthy and sometimes crude Taureans!

Next time, Pluto, the planet that rules generations.

Travel

Trains supply scenic travel

By MARJORIE KELLOGG

Students in no rush to get there and concerned with economics along the way might consider seeing the United States from a train window this summer.

Rail routes enable one to get a close look at areas most travelers see from 30,000 feet in the air.

Mobility is an advantage in traveling by train, with no confinement to a seat.

The Oakland railroad station is the only departure point for Bay Area residents. They have service to Seattle, San Diego, and points East.

Choosing coach instead of first class can amount to a considerable savings.

For example, from Oakland to Chicago a one way coach fare is \$81.75, first class, \$137.80.

From Los Angeles to New York, coach is \$133, first class \$213.66. An additional service charge of \$6 is made on certain trains.

Coach passengers have the same club car and dining privileges as those in first class.

Prices in the diner are comparable to the average restaurant. Beverages of all types are available. Beer is about 50c.

Food and drink may be carried on and eaten in the coach, cutting costs further.

Trains operate between Oakland and Chicago on a tri-weekly basis, leaving Monday, Thursday and Saturday.

A train departing Oakland at 7:30 a.m. on a Monday would arrive in Chicago at 11:50 a.m. Wednesday.

Time can be spent reading, writing, playing cards, knitting,

or just looking and thinking.

For the athletic type, a sprint along the tracks can provide fresh air and exercise at occasional stops.

The train has more generous leg room than other commercial means of travel. Reclining seats, elevated foot rests, and odds that the adjacent seat will be empty, offer the comfort of a bed without sheets.

Passenger trains became government operated on May 1 when Amtrak, a quasi-public agency took control.

Formerly known as Railpax, a last ditch effort to see that trains were ridden by passengers instead of finance was made when Congress passed the Railpax Act in October, 1970.

Service was cut from 366 inter-city trains to 188.



By MORGAN HANSEN

THE VAGRANT VIKING

Now that all of you who are going overseas this summer have finalized your arrangements, booked your plane seat, and have received your passport, no later than last week, there's not much more to say, except to those of us who are staying stateside.

If you plan to travel around the country, a newly-formed organization may be able to help you. Travelers Information Exchange (Box 368, Kenmore

Station, Boston, Mass. 02215) is setting up a nationwide service of young travelers, students, etc. and will provide names of members in the area you're going to, crashpads, "Easy Rider" exchange, and a newsletter. Membership is \$5.

Well, for those who still want to go to Europe and have not lined up a deal, now is the time to act.

For your passport, get an application at the Palo Alto City Clerk's office on Grant St. (the Courthouse). Bring a \$10 check for the Passport Agency and a \$2 fee for the City Clerk. If you're lucky you may get it mailed to you in about a week.

A group of San Jose State students have published a new student travel handbook, crammed full of useful facts in its 36 pages. It costs 50c at any State College bookstore, or may be ordered by mail for \$1 from Student Services West, Inc., 33 E. San Fernando Street, 2nd Floor, San Jose, CA 95112.

The all-important International Student Identity Card gives you discounts at restaurants, student lodgings, and free entrance to museums and art galleries. The greatest

savings will be on facilities such as the Intra-European Student Charter Flights, providing air charters between the major cities at very low cost.

Besides being available from the British Student Travel Center (90 Fifth Avenue, New York, N.Y. 10011) as I mentioned in the April 23 column, you can also get it from the International Student Visitor Service (866 Second Avenue, New York, N.Y. 10017).

The fee is one dollar plus 25c for postage-handling and you must include one passport photo and proof of full-time student status (maybe a photocopy of your student body card).

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Child care center at church



Children at the Child Care Center, located at the Christ Episcopal Church.

By ANNE NEUBERGER
The Foothill Child Care Co-op, located at the Christ Episcopal Church, Border Road, Los Altos, has been in operation for two quarters. Children may be enrolled from six months to five years, and at the present time, because of a lack of space, their capacity is 40 children. They are looking forward to expanding this program. They are operating with a maximum number of children, and there is a small waiting list for next quarter.

The program is set up so that a parent must be a day student, a faculty, or staff member, and can only leave her child at the center when she is attending class.

The Center works on a co-op basis, each participating member giving 20 minutes volunteer time with the children for each hour her child is enrolled at the day care center.

There is a fee of \$5 per month which covers minimum costs. At present they are operating with funds from their day and evening student assets, which cover their expenses from

rent and supplies, to the salaries of our two part-time assistants.

The program runs from 7:30 a.m. to 5 p.m. The children can choose a variety of things to do: painting, yard play, books, building blocks, and animal observation. They try to have a ratio of one parent for every three children to be assisted by our aids. There is also a fulltime supervisor who is completely responsible for the smooth operating of the program.

At the present time, the center is seeking support for their program, which may help in securing a permanent building

on campus for a center.

They are also looking for funds with which to continue the program in 1971-72. Any suggestions and help would be appreciated. If there are any questions, feel free to phone the center anytime (941-7384).

Foothill eleven to be prosecuted

(continued from page 1)

legality of making the House a corporation venture, similar to that of the Foothill Faculty House, which the teachers' organization leases from the district for a token one dollar a year.

The lawyer, Andy Cohen, told the Board: "I can do an incorporation in two weeks ... I can absolve you of liability. There are legal services readily available in a case of this kind. There are lawyers around who would volunteer their time to work with you."

English teacher Robert Sweitzer explained the students' position. "It's time that we start recognizing students as adults, as equals — as people. I wouldn't be here, you wouldn't be here ... none of us would have our jobs if it weren't for the students."

"How can people not be alienated if they have no control over this institution? They've got to be able to determine some things for themselves ... that's what this is really about: self-determination."

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DISC COVER BY LEE HILDEBRAND

DONNY HATHAWAY (Atco SD33-360)

Not too many people know this man yet, but that will change before 1971 is up. Donny Hathaway is perhaps the most gifted artist to have come out of the R&B idiom since the arrival of Ray Charles some fifteen or so years back.

Like Poppa Ray, Hathaway has a complete musical mind. He's a strutting pianist, an imaginative arranger, an innovative producer and a dynamic vocalist. Their roots both go back to the Baptist church.

Before Ray emerged on his own, he functioned as a creative force behind singers like Ruth Brown, Lowell Fulson, and Guitar Slim. Same for Hathaway, who's been making noise inside the music industry in the past few years as a producer and arranger for people like Jerry Butler, Roberta Flack, Woody Herman, Curtis Mayfield, and the Staple Singers.

The analogy could go on, but let's talk about Donny Hathaway and his magnificent new album. He interprets nine outstanding songs, including Billy Preston's "Little Girl," Leon Russell's "A Song For You," and Bobby Scott's "He

Ain't Heavy, He's My Brother," giving each one a sense of deep personal conviction.

There is a magnetic quality in his clear, bell-like tone that captivates the listener



Donny Hathaway

emotionally. His piano compliments perfectly with sounds ranging from full-bodied church chords to gently lilting embellishments.

The all-star line-up of musicians for this album includes King Curtis on tenor, Cornell Dupree on guitar, bassist Chuck Raney, and drummer Al Jackson, Jr. Hathaway split the arranging chores with the brilliant Arif Mardin.

One selection was produced by Hathaway himself, while the rest were done by Jerry Wexler and Mardin. Some will complain that Hathaway should have done it all, but don't think he's too unhappy because, after all, it was Wexler who put both Ray and Aretha where they are today. Next in line is Hathaway.

After you check out this lp, be sure to get hold of his first one, "Everything Is Everything" (Atco SD33-321). While less majestic than the current album, it showcases Hathaway in more extended pieces and displays his use of over-dubbed chatter, a technique recently borrowed by Marvin Gaye for "What's Going On."

We'll be hearing a lot more about Hathaway, who is about to become a major force in pop music, because everything is everything, a genius is a genius, and Donny Hathaway is Donny Hathaway.

Can the San Francisco Bay be saved? Congressman Pete McCloskey will be espousing his views on the subject next Friday, May 21, in the Campus Center, at 8 p.m.

This is the final lecture in an Office of Community Services Short Course on the San Francisco Bay. Tickets are available at the door, and will cost \$2.

McCloskey is a possible presidential candidate, and a controversial Republican congressman from San Mateo County.

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FOUR WEEK SHIPMENT

Blues Journal

Houston to the Bayou

By Lee Hildebrand



From left to right: Z.Z. Hill, Lee Hildebrand, Miss LaVell, Floyd Dixon and a friend.

Back in Houston after our Bayou adventure, we rested for an evening before the last leg of the trip.

Friday saw us at Huey Meaux's offices where we listened to unreleased tapes of Loug Kershaw, Clifton Chenier, T-Bone Walker, Joey Long (he has a fantastic blues called "Funky Junkie Woman," which contains the line, "She's got snack tracks on her back."), and Peggy Scott and Jo Jo Ienson. Johnny Copeland, leader of one of Houston's best soul bands, came by to say hello.

We drove cross town to talk to Pappy Dailey, the veteran country and western producer. Pappy started out as a juke box man in the Thirties, and went on to discover George Jones. Jones is among the most influential C&W singers of all time (Buck Owens copped his style note for note) and his latest single, "Sometimes You Just Can't Win," produced by Pappy, testifies to his continuing greatness.

The first club we hit in the evening was the Bawana, where Bobby Stiles and the Bayou Blues Band were holding out. Although they showed much potential, their similarity to Blood, Sweat, and Tears was a definite drawback.

Next we saw Peggy Scott and her Soul Shakers' Band at Walker's Ballroom in Houston's Third Ward. Despite a lousy audience turn-out (it was Good

Friday) and awful acoustics, Peggy put on what was one of the most incredible performances I've ever heard. The astonishing control and use of vocal inflections by this petite woman made for an intense delivery that Aretha, Tina Turner, or Gladys Knight would find hard to match.

On Saturday morning, Huey and I saw Gary Von Tersch and Tom Miller off at the airport. Shortly after I said goodbye to Huey, and rented a VW for a day on my own.

I went to visit the vivacious Miss LaVell. She is a strong-voiced soul singer with a style rooted in the Fifties' sounds of Ruth Brown and Lavern Baker. Of LaVell's half-dozen records on Duke, "Why Young Men Go Wild" was the biggest.

Besides her own tunes, she's written songs for Bobby Bland and Johnnie Taylor. She sang me

some new ones she's working on, displaying that she is a gifted contemporary songwriter.

We had heard that the legendary Floyd Dixon was playing in Beaumont that night. He was an extremely popular blues artist in the early Fifties, with hits like "Call Operator 210" and "Too Much Jelly Roll." Although it was a 100-mile drive, LaVell and I took off, as I had been looking up and down California for Dixon for the past four years and had finally located him back home in Texas.

Dixon, a huge man in flashy dress, is presently deep into the Texas soul scene, although his singing is of another era. He hasn't made a record in over a decade but his name is still a draw. In recent years he has played in the semi-rural black California communities of Fresno, Santa Rosa, and Redding — a real blues underground that I had not been able to uncover. Dixon returned to Texas this year and bought a farm near Dallas.

Dixon was appearing at Effie's Go Go Club and backing him was another legendary group, Cookie and the Cupcakes, who had a late Fifties hit called "Matilda." Based in Lake Charles, the Cupcakes are a crude six-piece outfit who ate perhaps the finest example of Southern Louisiana R&B.

At a club around the corner was Z.Z. Hill, and Dixon, LaVell, and I went by to see him for awhile. Hill is a mellow blues singer whose record, "Don't Let Me Pay For His Mistakes," is the largest blues hit so far in 1971.

On the long drive back LaVell and I discussed tunes and artists we knew. We arrived back in Houston just in time for me to sky up to home.

THE FINER ARTS

By MAGGIE WILLIAMS
Arts Editor

The Janus Film Festival continues at the Altos International presenting two fine Ingmar Bergman flicks. Wednesday, May 12-Saturday, May 15 will be Bergman's "Naked Night" and "Smiles of a Summer Night."

The next segment of the Festival screens a lesser-known film artist, an innovator in early film, Sergei Eisenstein. Sunday, May 16-Tuesday, May 18 is Eisenstein's "Ivan the Terrible," parts one and two.

The following Wednesday through Saturday, May 19-22, will bring Truffaut's "Jules and Jim" and Marcel Camus' beautiful "Black Orpheus." The Altos International is on Main St. in quaint Los Altos.

Interesting area productions include Lone Mountain College's presentation of the rock opera, "Tommy." Lone Mountain's theater department as well as performers from public auditions will be performing in the College's Wabe Theater through the month of May. Tickets are available at all Ticketron outlets.

If you haven't been able to see Dale Wasserman's adaptation of Kesey's "One Flew Over the Cuckoo's Nest," because of the outrageous prices, your chance has come ... Tom Kyle's speech class will be selling tickets in front of the library for a special performance in the Fox Theater, June 6.

Since Video will be with you forever, you might as well enjoy it. On May 19, KPIX will air "11:59-Last Minute to Choose" dealing with the "stark reality of killer drugs," heroin, speed and barbituates, overdoses and users.

This Sunday, May 16 at the Oakland Coliseum Nina Simone will appear with the Chambers Brothers and also The New Generation Singers. Tickets for the 8 p.m. concert are \$4.50, \$5.50 and \$6.50. You should have seen the New Generation Singers when they were at Foothill-free.

Winterland is not exhibiting this weekend but Fillmore survives with Humble Pie, Swamp Dogg and Shanti on the bill for May 13-16.

The Incredible String Band will appear in a one night concert at the Berkeley Community Theater on May 30 with John Lee Hooker.

The Firday night film series for May 14 will be at De Anza with "Hiroshima Mon Amour." This film is described as "an atomic horror movie, a pacifist tract and a Proustian exercise in recollection."

The ultimate experience — "Fantasia," Walt Disney's totally stoned animation classic is now playing at the Stonestown theater in San Francisco.

Any questions about entertaining activities, time, place or money, inquire at the Fine Arts Desk in the SENTINEL office.

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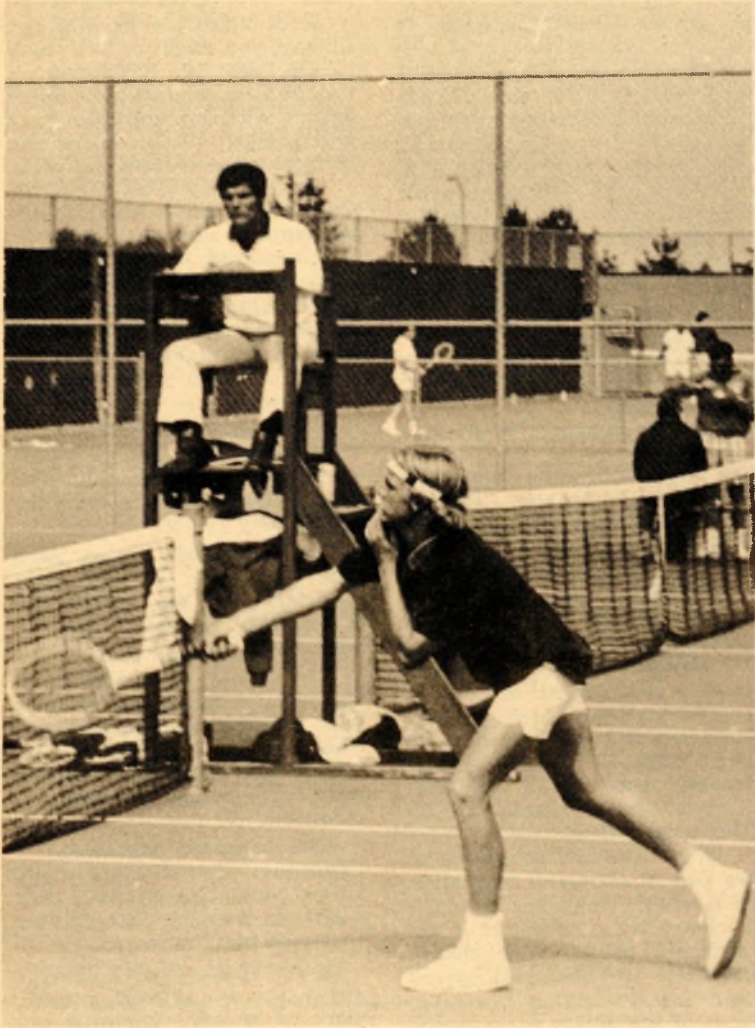
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John Stefanki volleys towards the alley, as he wins a crucial point. In the background is scorer Russ Cohen. Stefanki and partner John Hays won this semifinal doubles match over Scott Harper and Jeff Oates of American River College.

(Photo by Mel Emerich)

By MEL EMERICH
Sports Writer

Chalk up another Northern California Tennis Title for the Owls. Although the state matches will be very tough, the Owls had little trouble putting away the NorCal title.

Rich Andrews took the singles title, again beating teammate John Stefanki for the title, 6-4 and 8-6. Andrews defeated Bill Lewan of Chabot in the semifinals 6-4, 6-8, and 6-2. Stefanki defeated Ron Marston of Monterey Peninsula College, 6-2 and 6-1.

Andrews also defeated Gary Johns of Butte College 6-0, and 6-0, Andy Giddings of Marin College, 6-1 and 6-1, and Jeff Oates of American River, 6-4 and 6-4.

Stefanki also beat Ron White of Santa Rosa 6-1 and 6-1, George Nastor of San Jose City College, 6-1 and 6-2, and Scott

Harper of American River 5-7, 6-3, and 6-1.

Pete Hultgren, bothered by a bad back, lost in the second round to Pat Swafford of Cabrillo College.

Bill Lewan and Dave Sivertson of Chabot defeated Stefanki and John Hays in the finals of the doubles in three tough sets. Stefanki and Hays had beaten Harper and Oates of American River in the semis, 3-6, 9-7, and 6-3.

Lewan and Sivertson beat Andrews and Hultgren in the semis, 6-2 and 6-1. Neither Hultgren or Andrews served well, and the only time they were not broken was Andrews' last serve in the second set.

Bill Fallon and Norm Scott defeated Swafford and Lawton of Cabrillo in the first round, 6-4 and 6-3, but lost to Mark Madrid and Tom Heffernan of Chabot 6-4 and 8-6 in the second round.

The team scores were,

Foothill 21, Chabot 15, American River 13, and Canada 8. Monterey and De Anza each had six points, Fresno and College of San Mateo had five, and College of the Sequoias had four.

The state tourney has twelve schools entered, filling 16 singles and 16 doubles berths. The tourney begins here today at 9 a.m., with the first round of singles, followed by the second round at 11 a.m.

The doubles start at 1 p.m. and the second round is at 3 p.m. The same times will be used for the semifinals and finals tomorrow. All will be held here on the Foothill Courts. There is no admission fee.

The favorites are Orange Coast College from Costa Mesa, and Foothill, with San Diego City College and Chabot given outside chances.

CSM clobbers Owl nine, 14-4

By JACK DICKINSON
Sports Editor

Last Tuesday's Foothill-College of San Mateo baseball game was scheduled to be televised over CSM's Channel 14, but was cancelled at the last minute. It was too bad for those

watchers who dig seeing a lot of base hits and runs.

The Bulldogs collected 18 hits in thumping the Owls 14-4, assuring themselves of at least a tie for their third straight Golden Gate Conference title.

Not including the results of the rest of last Tuesday's

contests, Laney, Chabot, and San Jose City College were all knotted for the no. 2 position with 12-7 records, one game behind CSM. The GGC season ended yesterday with the games' outcomes not available at press time.

The slaughter lowered the Owls, who are experiencing their first losing season since 1960, to 8-12 in league action and 13-17 overall.

Scoring in every inning except the eighth, the Bulldogs racked up four Foothill pitchers for every kind of base rap imaginable, from a 25-foot bunt single by Steve Bissett to an approximate 400-foot home run by Vic Prieto.

The Bulldogs put the game on ice early, taking advantage of an error in the second inning to jump from a 1-0 lead to a 5-0 margin.

Tom Buckley walked, and Joe Serena was safe when the tag of first was missed after he had laid down a sacrifice bunt. Following this miscue, CSM runs came across on (in order), Bissett's single to right, Dave Fanucchi's sacrifice fly, Skip Conley's single, and Lou Lodigiani's double.

All of this caused Bill Henderson to depart the mound after allowing two earned runs in one and two-thirds innings, messing up his efforts to put his name in the Foothill record book.

He was attempting to lower the FC earned run average standard of 0.91 set by Rick Lambson during the '67 GGC season. Last Tuesday's play raised his ERA from 0.45 to 1.28.

Craig Clark, Foothill's hottest item at bat lately with 14 hits in his last 18 appearances through Tuesday, has established a school mark of 37 hits for the league season.

Handicapped vie

By JON MEADE
Sports Writer

Sharon Scheppeke sits in a wheelchair, studies in a wheelchair, and travels to school in a wheelchair, but that doesn't stop her from competing athletically in a wheelchair. It'll take far more than a wheelchair to stop Sharon, as well as other disabled participants, from entering meets and aiming for the Paralympic games at the '72 site of Munich, Germany.

Sharon is the current California wheelchair record holder in the javelin, discus, and shot put. She also holds a national in the javelin, which she says is her favorite.

Because of the assorted varieties in disabilities, the participants are put into classes according to their particular handicap. In Sharon's case, which is considered to be

incomplete quadraplegic, she has some upper extremity involvement, but non-functioning trunk muscles, so thus she's classified 1B. Of the six classes, Sharon falls in the middle.

Ever since the first California Wheelchair Games have began in 1968, there has been a growing interest in the events, which feature track (40, 60, and 100-yard dashes, 440 and mile races, shot put, discus, javelin) and swimming. Other events include weightlifting (would you believe a 360-pound lift?), bowling, billiards and basketball.

Sharon has competed in every Wheelchair Game since '68. She has won four first-places and two second-places, but her hopes are for Germany. "If I can work my way to the Nationals in New York and win or place high, I can win a spot on the U.S.A. Paralympic Team and go on to Germany."

Even though she holds numerous records, Sharon remains modest. "What I've done isn't important. I just hope other FC students will someday consider competing. It's a VERY rewarding experience."

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