



The problems facing Black people will be the focus of this year's Week of Blackness.

Photo by Clark Wilson

"Black Week" to feature varied cultural programs

By SUSAN LEE-MERROW

"Visions of Blackness" is the theme for the up-coming Week of Blackness, running from Feb. 9-15. (See the Art Page in the Sentinel for the Schedule of Events.)

Don Dorsey of the Multicultural Center is organizing the week, which coincides with Black History Week. "It's a traditional time," Dorsey explained, "for black students and faculty to focus in together on the problems facing black people."

One of these problems is sickle-cell

anemia, and in response to this a mobile unit of SCARE (Sickle Cell Anemia Research and Education) will be on campus Mon. and Tues. (Feb. 10 and 11) to begin sickle cell, blood pressure, and general anemia testing for all members of the Foothill community. (Sickle cell anemia is not exclusively a black disease.) Tests worth \$175 will be made free of charge.

"We are not only raising the consciousness of Foothill's black people and strengthening the bonds among us in a predominantly white school," Dorsey said, "but the program is also helping us get in touch with what others are doing and allowing them to reach us."

This objective will be carried out through the week with various arts and crafts displays (including a hair-braiding demonstration); seminars; dance, poetry, and music productions; and potluck meals.

Wednesday's potluck dinner will feature as its speaker Brother Imari Obele, President of the Provisional Government of the Republic of New Africa, a group of Afro-Americans interested in and working for establishing a separate nation-state for blacks in this country.

Friday's film series will include films made by blacks — all of them Peabody or Emmy Award winners. Their subjects range from criminal justice and blacks in the military to a child's view of his inner-city experience in America compared to his African experience.

The highlight of the week will be the Black Foothill Student Show to be held on Thursday in the Campus Center from noon to 2 p.m. This program will focus on Foothill black students in fashion with talent demonstrations in rhythm, motion, and sound.

The week will conclude with the final play-off of the basketball tournament, the participants being Black Student Unions from Bay Area community colleges. The game will be held in the Foothill gymnasium, and a dance will follow in the campus Center with music supplied by the "Mystical Minds."

"The great thing about the week," Dorsey summed up, "is that we're involving the community in our activities. We're reaching out to people as well as getting ourselves together."

AGS a plus for students here

by RON ADAMS

Alpha Gamma Sigma, commonly referred to as AGS, is a statewide honor society, which encompasses approximately ninety junior colleges, including Foothill. Membership is obtained through a quarterly 3.2 GPA and a \$3 dollar membership fee. The individual benefits, which include eligibility for scholarships (Loly Awards — \$300 to \$400), opportunities to help and share with others etc., are numerous.

The greatest benefit is the consideration that is given to AGS members when applying to other schools for admission and consideration given by employers when applying for a job.

The Foothill chapter, which is advised by Ray Tankersley and headed by President Don Fisher, will sponsor the state convention which will be held April 4th and 5th this year. Some members are also forming a teacher evaluation committee which will hopefully provide some guidelines for new and returning students. AGS has completed prior evaluations and is also responsible for starting the tutorial center.

Membership in ACS this quarter is 200 students, out of the 892 eligible (from an enrollment of almost 6,000 students). Morale runs high at the meetings, (held at 1:00 pm on Thursday in P-4), as they swing into full gear in preparation for the coming convention.

'Foreground' now taking student works for contest

By KENT RYAN ATWELL

"Foreground," Foothill's literary magazine, is seeking contributions for its 1975 edition.

There is a \$25 prize for best efforts in the fields of poetry, fiction, children's literature, drama, essays and art work.

Entries can be submitted to the Language Arts Division office or mailed to Dick Maxwell in care of the College. The

deadline for submitting entries is Feb. 14th.

"Students do everything except printing," explained Melissa Trollman, "Foreground's" managing editor. "This includes selecting entries and prize winners, as well as the editing and the layout."

Ethron Younger, staff member, pointed out that, "Foreground exists as a journalistic training ground for students enrolled in the Journalism 65 class." Journalism 65 is the class that is responsible for producing the magazine. Younger said that the magazine is "an opportunity for students interested in expressing themselves creatively with language to see their works published."

"Foreground" was first published in 1960. Originally the instructor was the acting editor. However, in 1965 it was changed, and the students assumed the responsibility for fulfilling the various roles attributed to editor.

Younger also noted that, "Issues of Foreground seem to reflect the emotions and attitudes of students in a particular school year as all works are written by students."

Ms. Trollman remarked that "the students on the magazine staff are considering having a concert where poetry would be put to music and performed." The initial plan is to hold these concerts with no admission charge.

June gloom faces college graduates

(EARTH NEWS) — June graduates are going to have a worse time than ever getting jobs, according to the College Placement Council's annual winter employer poll.

The poll shows an unexpected 4 percent drop in job openings this June as compared to a year ago. It's the first overall drop in four years.

While engineers will probably have 7 percent more job offers than a year ago, the poll predicts that a total of only 4 percent of the graduates in the humanities and social sciences are likely to find jobs in their own fields.

It's equally dismal for new Ph.D.s, who will be getting 17 percent fewer job offers this June than last year.

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Roving reporters

By LYNN and NINA

"How has the current economic situation affected you?"



MIKE GILLETTE

My rent just went up. I've lost about 25 lbs. in the past year. I can't afford to eat any more.

DANNY SORIANO

I'm not paying for anything — I'm living at home with my parents, and they pay for everything. I work here at the multi-cultural center which enables me to pay for my gas.



ANNA FLOR

I don't think it has affected me at all — I've always been poor, and I'll just continue to be poor. It's the middle class who is definitely affected. It will affect me when they start reducing aid to schools.



BOB GALE

Probably just the gas prices — that's about it. I'm making more money now than ever, so I haven't really felt the pinch.



DWAYNE HARRIS

I'm having a lot of problems. Everything's going up in price making it harder for me since I'm a part time worker. I really have to think when I go shopping. You can't buy what you want, it's what you need.



MICHAEL MELENUIDO

I am fortunate to still be living at home avoiding most cost of living expenses. Gas is my main concern since I own a gas eater. Also I am a student pilot, and the plane rental rates have increased 10 percent since the gas crisis began.



NAP STONE

Not only has it affected my livelihood, but it has also enabled me to get a \$12,000 a year job in Florida with the government. It's limited the standing of my family — I can't take my wife and kid on a trip because there's no money.

Free help at library's S.S.C.

By VICKI FLAGG

The people in the Individual Study Center are making it work. The use of the ISC is up 18 percent this quarter and much of the increase is due to the people involved.

The ISC consists of the Study Skills Center, the Tutorial Center, Math Lab and Listening Lab. The Study Skills Center, coordinated by Stan Rosenberry, is designed to provide individual help to students in the areas of reading, grammar and composition, and study skills. Students go at their own pace, and the individualized attention they receive encourages them. Kathleen Kahle, the Instructional Associate who helps students get started, administers and scores tests and provides general information said, "We don't want students to feel they can't ask questions. There is always help available. We want to provide the motivation for people to work by themselves."

Students respond to the individual attention. Tome Tana, a student from Japan, said "It's helped me a lot. You are very free to study as much as you want. If you want, there's so much you can do. The assistants are very friendly and helpful. I study here everyday, and I learn something everyday."

The break from traditional classroom routine also pleases students. Wendy Van Houten, one of the students enrolled in the Center, said "I really like it. There's nothing they test you on,

you test yourself. Materials are always available, you have access to everything, and it's pretty relaxed."

The Tutorial Center has also experienced an increase in participation. The number of tutors has increased from 36 last quarter to 56 this quarter. It is run on an appointment basis. The tutors are students who have successfully completed the courses they are tutoring.

Leslie Bell, who is tutoring for the second year, said "I think the most important thing is that the students that come in for help are treated on a one-to-one basis. There is more personal rapport than in the classroom. Many people find this necessary. When the program first started it was just a handful of students and tutors, and it's expanded tremendously. The student response is greater and positive. The tutors respond to people individually and this makes the students more receptive to the tutors. It's fun. I like it."

But Mary Herndon, also a

tutor, said "Basically it's a good idea. People can come and not pay. Many of the tutors are good and friendly, but because it's such a large group there is less ability for central control. There are many tutors and sometimes we forget to be here. Because the organization is such a close knit group, they forget that they are here for, and forget that they are students helping students and assume a pseudo-teacher role. It's a great program, but it has come bugs to be worked out."

The Math Lab, another part of the ISC has also expanded. The purpose of the Lab, according to Teri Chiang, is so students "don't have to spend as much time struggling."

The other part of the ISC is the Listening Lab. Six students work full-time to dispense materials to students. Students are shown how to operate the equipment and questions are answered by the aides. Betse Duarte, the Instructional Associate said "We encounter the students individually to find what they need."

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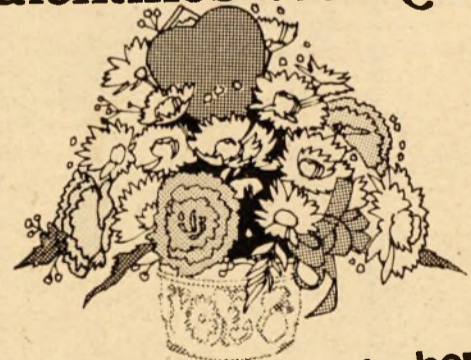
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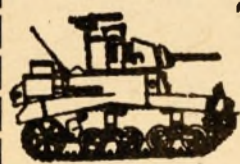
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Troubled kids helped, delinquency prevented

By PAT JERSILD

SAY (Social Advocates for Youth) is a new volunteer organization designed to help troubled youths, ages 6-14. In the hope of helping those kids with problems before they become serious, SAY offers a sensitive personal involvement in one-to-one relationships.

"Each volunteer makes an important contribution to the present need of a troubled kid," said Debbie Manchester, director of the Mountain View Center, located at 655 Castro St.

Volunteers are trained at SAY and then matched to individual children for a minimum of nine months. SAY staff provide, when

necessary, professional advice or services to aid this unique relationship.

The youths are referred by teachers, parents, police, and friends. These children are not delinquents. SAY's purpose is prevention of delinquency.

SAY centers also provide family counseling, crisis intervention, individual and group recreation programs. SAY also advocates change in legislation affecting today's young people.

Volunteers are needed and Foothill students can get involved in this non-profit organization (as well as get credit) through the V.I.P. Center in C-31K or phone 948-8590, Ext. 374.

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Coming events

Friday, February 7

MISSISSIPPI BLUES — Foothill Campus Center, 8 p.m. A blues and folk concert featuring Mississippi George Lee, Bonnie Jefferson, Polka Dot Slim and Tom Scribner. Sponsored by the Associated Students. Admission is \$2.00 and \$2.50.

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SAN FRANCISCO SYMPHONY — San Francisco Opera House, 8:30 p.m. Yuri Temirkanov debuts as guest conductor of an all Tchaikovsky program, featuring Russian Violinist Vladimir Spivakov. Spivakov is making his American debut. Tickets are available at the Opera House and all major agencies.

Saturday, February 8

FILMS AND THINGS FOR KIDS AND KINGS — Foothill College Theatre, 10:30 a.m. "J.T." is the award-winning television film about a lonely

little boy's growing up in Harlem and about his friendship with an ugly old one-eyed cat. The legends of black cowboys will be sung and played for the audience by the Nairobian Wranglers. Tickets are 50 cents at the door. Parents are welcome but need not accompany their children.

+++

THE MERRY WIDOW — Flint Center, 8 p.m. A new production of Franz Lehar's operetta will be performed by the San Francisco Lamplighters for the benefit of the Community Association for the Retarded in Palo Alto. Tickets are available at the Flint box office and all major agencies. Ticket prices range from \$6.00 to \$3.00.

+++

NATIONAL BALLETT INSTITUTE — 736 W. Dana St., Mt. View, 8 p.m. and Sunday 2 p.m. A free ballet performance featuring variations from

Sleeping Beauty, Nutcracker, Raymonda, Coppelia, Sylvia and Swan Lake.

Sunday, February 9

JAZZ FAIRE — Flint Center, all day. A county-wide competition for high and jr. high school jazz bands begins at 8 a.m. Jazz guitarist Johnny Smith will conduct a clinic at 3:30 p.m. and performs in concert at 8 p.m. with the De Anza Jazz Ensemble and the winning band. Tickets, for the concert, are available at the Flint box office for \$2.50 and \$1.50. Clinic tickets are \$1.00.

Tuesday, February 11

KINGS AND QUEENS OF COMEDY — Room P-2, 1 p.m. "I'm No Angel" (1933), Mae West stars as a sexy and sarcastic lion tamer in the circus, shows the gaping guys how to put your head in the lion's mouth, without musing your hair! Also playing is "The Nickel Nurser" (1933). This program is part of the CSS-75; free.

Thursday, February 13

CLASSICS OF NEWS DOCUMENTARIES AND FILM ANIMATION — Room P-2, 1 p.m. The program includes "Search For Happiness" (1948) and Daffy Duck in "The Scarlet Pumpernickel" (1948). The program is part of the CSS-75; free.

+++

STUDENT RECITAL SERIES — Appreciation Hall, 1 p.m. This program presents student musicians in concert. It is part of the CSS-75; free.

Continuing Programs

4TH ANNUAL BAY AREA GRAPHICS COMPETITION — Euphrat Gallery, De Anza College. Graphics include intaglio, Serigraphy, lithography, woodcut and dry point. The Exhibit is featured through February 26. The Gallery is open Mon.-Fri. 10 a.m. to 4 p.m., Wed. & Thurs. 7 p.m. to 10 p.m. and Sat. 11 a.m. to 2 p.m. Admission is free.

+++

THE MESSENGER AND THE BEAUTY — Foothill Planetarium. This program will take the audience along on an unusual and exciting space trip to Mercury and Venus. Fri. 7 p.m. and 8:30 p.m. and Sat. 11 a.m. Tickets are \$1.00 for adults, 75c for students and senior citizens and 50c for children. The Saturday program is designed for the younger set.

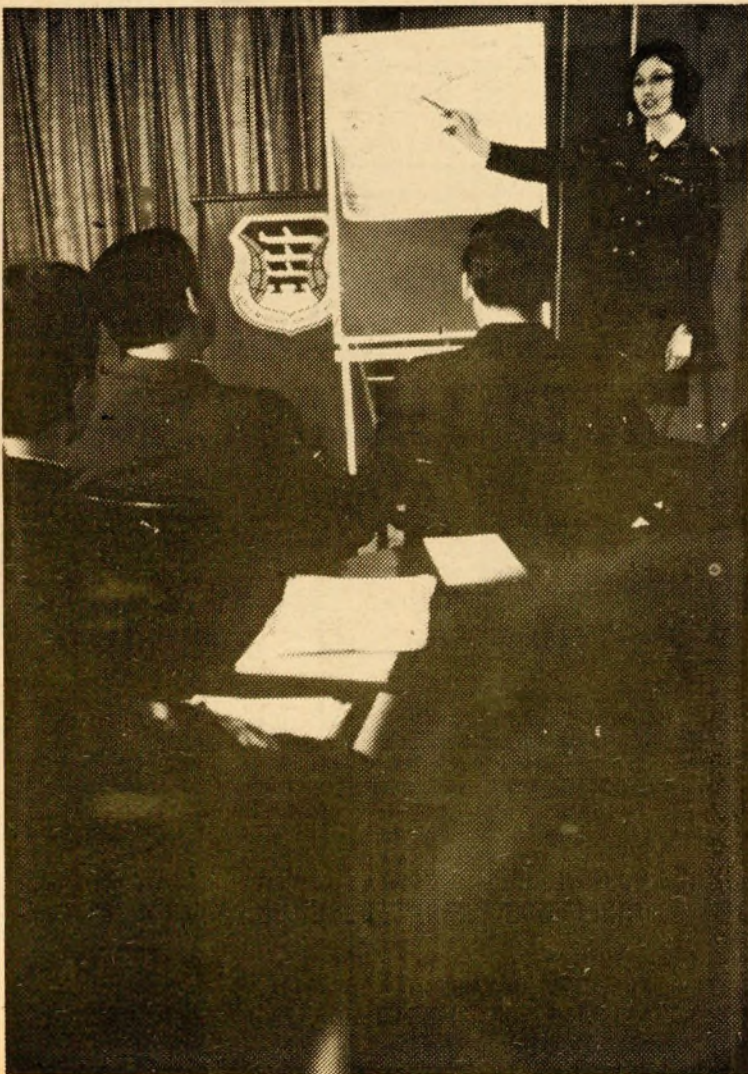
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BLACK HISTORY PORTRAITS — De Anza College, through February 28. This exhibit of 24 original portraits by Artis Lane is sponsored by the De Anza Multicultural Department. Exhibit schedule: Mon.-Thurs. 8 a.m. to 10 p.m., Fri. 8 a.m. to 4 p.m. and Sun. 1 p.m. to 5 p.m.

+++

THEY WALKED BY STARLIGHT — De Anza Planetarium, through March 9. The words and pictures of the great astronomers of History. Galileo, Newton, Shapley and others are featured in this new program.

...and we've done something about it!



A young woman who enrolls in Air Force ROTC is eligible to compete for an Air Force scholarship that includes free tuition, lab and incidental fees, and reimbursement for textbooks for her last 2 years of college. In addition, a tax-free monthly allowance of \$100 is paid to both scholarship and non-scholarship cadets alike.

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And remember, in the Air Force, you'll be looked up to as well as at.

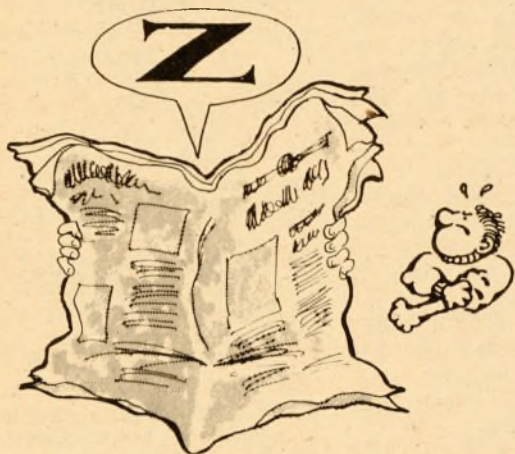
**PUT IT ALL TOGETHER
IN AIR FORCE ROTC**

editorial

Z-Z-Z-Z-Z-Z-Z-Z-Z. Stertorous snoring comes from the inert person slumped behind the morning newspaper. There it lies on a Campus Center Couch, assuming the classic Foothill Fighting Position.

Now, move closer to the couch, to the inert person, and ruffle its newspaper, probe it, poke it, wake it up! Then observe.

It stirs, begins to look convincingly awake. "Mrff-mumble-wow-did-you-see-today's-news-what's-this-world-coming-to-Z-Z-Z-Z-Z." It flops back on its side, returning to the land of nod. Pretty sad, but pretty representative of the intensity of involvement on this campus.



After all, Foothill is an institution of distinction, where everyone guards their individuality more jealously than their thoughts of alleviating world ills. Everyone has a complaint to make on what is read in the daily papers, but offer no action with which to follow through.

Here, inaction is neatly disguised as "intellectual discourse", which is not only easier, but safer if one is to maintain his/her "individuality".

After all, to do any more than idly belch forth fancy rhetoric might mean action. And action might mean affiliating one's self with others — say, that's not very characteristic of individuality as practiced at Foothill, is it?

Meanwhile, the campus watchwords seem to be "When in doubt, block it out." as Foothill students walk around in seeming somnambulation. Then there are those whose slumberous oblivion is more obvious, as they are seen snoring on Campus Center couches.

Bobbie Phillips
Editor-in-Chief

CYNIC'S CORNER

By MIKE DUTTON

Son of Gov, Jerry to his friends, seems to have something on straight after all. He wants the decision about selling beer and wine on campus to rest with the presidents of the several campuses. "If they can't decide this then they can't decide anything," pretty well reflects my view of the way local responsibility should be handled.

The bill to allow beer and wine to be sold on campus — where nicotine and caffeine, our two major drugs, are already sold — is somewhere in the Legislature. You remember the California Legislature don't you? The buck passes here, there, and everywhere.

If you have any thoughts on campus sale of beer and wine then write your assemblyperpeople. Person! I'll be glad when wopeople are liberated.

+++

Thank you, Mary Hamilton, for costing the students of Foothill \$2,000. Your lawsuit was just what we needed!!!

We didn't have anything to spend it on anyway, since you dropped the ball on the Film Festival and

several other projects of benefit to us students.

Yessiree! Next time you throw a tantrum stick to writing poison pen letters in the Sentinel. It's not only cheaper, but more fun watching you spell 'facist'. I'll chip in for a dictionary.

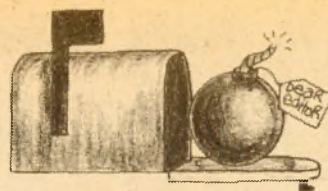
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This week is the anniversary of the Patty (Hamburger) Hearst babynapping. The past year's biggest yawn has now degenerated into instant nostalgia, or nausea. The now-famous caper started out with the Stupid Little Assholes (SLA) ripping off Daddy Warbucks' little girl, Patty.

After the Keystone Kops blew the investigation, Marilyn Baker relit it. The credit cards and drivers license of Patty's started surfacing everywhere there was a hair-brained radical.

Remember the socks that six people died for? I wouldn't be a martyr for some dingbat stealing a pair of socks. For a pair of socks I'd turn the mother in and let him rot in stony lonesome.

Six deaths for a pair of socks — some revolutionaries!



LETTERS TO THE EDITOR

We're being lied to & fooled again

Dear Editor:

"It's getting to be just like the good old days of the Vietnam War." so states James McCartney, writer of a Knight News Service story found in the Sunday, Feb. 2 Chronicle.

Editor, I don't know that kind of action I want, but it seems time for the student citizens of this country to remind the powers that be that war will not slide down our collective throat like so much jello.

We're being lied to and fooled again. About a week ago, Herb Caen remarked in his column that a group of fighter pilots traveling in their "civies" took a commercial flight from S.F. International to Cambodia — one way. Fishy?

President Ford about a week ago requested from Congress \$522 million in military aid for South Vietnam and Cambodia. Then, and I quote directly from the Knight story, "the Ford administration produced a brand new threat of a Communist offensive in Vietnam, just like a magician pulling a rabbit from a hat ... by coincidence the offensive showed up in time for the annual defense budget presentation.

"Also produced in the massive public relations effort seeking new funds for Vietnam, it was found captured enemy documents ... a public relations device so hoary in the long history of the Vietnam war that even Henry Kissinger has joked about it."

I don't know much about mobilizing for protest, but anyone who does ... the time is now.

Beth Walter

Voices of dissent in America silent?

To The Editor:

Each of us will have to commit ourselves, as individuals, to a plan of survival, not just for 1975, but for the rest of our lives, so that our children will have a rest of their lives.

College students and young people, of the mid 1960's, spoke of revolution and counter-culture. They demonstrated and fought for programs of social equality and self-determination. They proposed we all get back to the "earth."

Today, the voices of dissent in America are almost silent; they were, and are, unable to present workable alternatives for this generation's problems. The "radicals" don't expound the virtues of dropping out these

days. Maybe they're just too busy trying to drop-in and survive.

Young people have made great contributions to the continued growth and purification of our democracy, but this "progress" has not brought the answers needed by a poor world.

Getting back to the earth, counter-culture, and even equality are ideals and problems of an affluent society. What we need, in America and the world, is a plan for survival. Dissent will have to be replaced with commitment.

The plan will have to include reduction on everyone's part of the use of our natural resources. It will have to include more common sharing. But in the final enactment, the plan will stand or fall, this society and this world will stand or fall, or our commitment, not dissent.

ROD HELTON

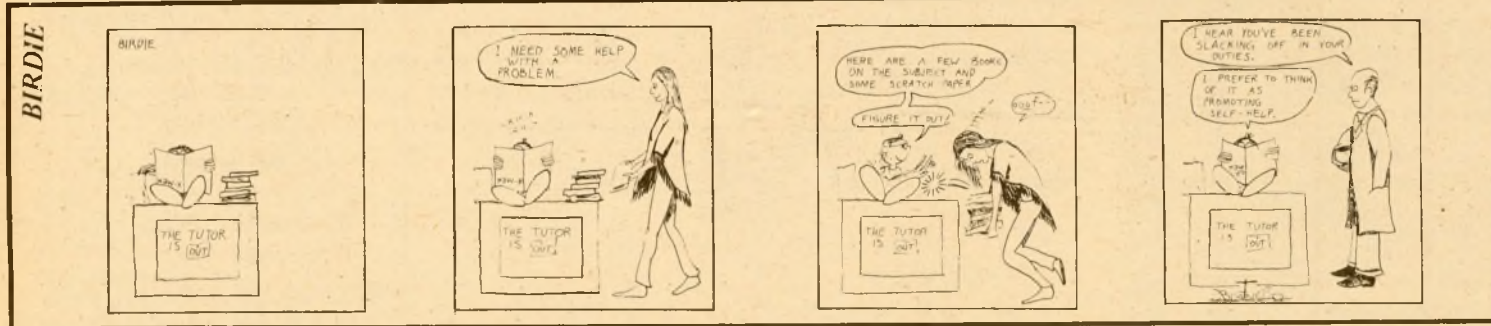
Thanks, Mr. Barone

Dear Editor,

Having written a few opinion letters with a similar outraged tone, I can appreciate Robert Barone's sincerity in his objections to the "Submit!" poster I drew as a staff member of Foreground. However, I don't understand his deadly serious response to a humorous poster. Were the sexes reversed, the illustration would be less appealing and far more objectionable.

Foreground is out to get contributions of manuscripts and artwork nearly any way it can, including sensationalism or controversy. We thank Mr. Barone for the publicity.

Charles Boatner



SENTINEL

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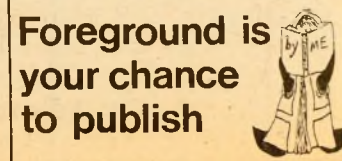
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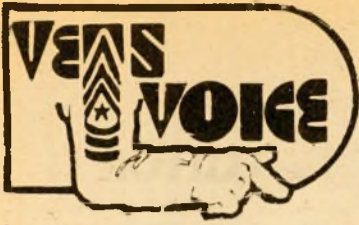
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Hunger at Foothill!

While many Foothill people associate the word "starvation" with underdeveloped nations far away, little do they realize that starvation is occurring right here on the Foothill campus. Right in front of the Campus Center!

The SENTINEL Feedback Box, hanging wanly there, remains hungry. Hundreds of students pass it daily, without so much as feeding it a line, while it would gladly gobble up any opinions, letters, and comments. Please give the box a little feedback — it won't bite.





By TOM HILL

Most Foothill vets favor unconditional amnesty for deserters and draft evaders, according to a recent study. Preliminary calculations from about 10 percent of the school's 1,400 student veterans showed 38 percent willing to grant unconditional amnesty to Americans avoiding the Vietnam war, 34 percent for conditional amnesty. Most vets queried served honorably, either in Vietnam or countries supporting the U.S. war policies while the conflict raged both in Vietnam and at home.

The study, which is a sociology project by this writer, included written explanations of why the vets felt amnesty should or should not be given. Most wrote that the Vietnam war was "immoral" or "illegal". One such statement went, "Out (U.S.A.) leaders should be the ones who had to run, not those they tried to draft to fight." This young veteran had been

★ Vets favor amnesty ★

decorated in Vietnam.

On the other hand, many of the 22 percent who were not in favor of any form of amnesty, felt just as strongly as those who were. One opposing veteran who said 'none' wrote, "I served — they ran and now they should pay". Another said, "It doesn't matter about right or wrong when your country calls, you must go; they didn't support our country when needed and so they shouldn't expect (our) support after it's over with."

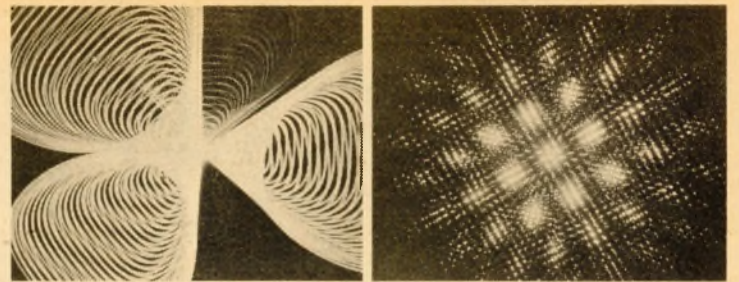
Queries are still being returned at this date, with copies available to vets and students at Foothill's Veterans Affairs Office.

Another of the 72 percent in favor of amnesty explained his answer this way: "I think the guys who fled had more balls and more intelligence than guys like me who didn't question it (the Vietnam War) and were sent."

President Ford extended his program last week to offer amnesty into the month of February following its lapse on January 31. The Ford program, mostly shunned by evaders and deserters as "a joke", has been referred to as "Shamnesty" by many political writers who agree it places blame on those willing to

turn themselves in. Under fire also is the "alternative service" clause, which forces returnees to work out their "sentences".

Besides the overwhelming number of deserters and draft evaders who haven't returned under the Ford Plan, it appears that most veterans in the Foothill area and perhaps California agree that unconditional amnesty is the better of several difficult choices.



A krypton laser created these images seen in Laserium, the laser beam light concert making its first national tour. The images appear highly three-dimensional when projected onto the 50-foot curved screen used.

Top students honored by nat'l Who's Who awards

For their academic excellence, leadership, and contributions made to the college, 43 Foothill students have been recognized by Who's Who Among Students in American Junior Colleges for 1975.

This honor is given to only 6,000 junior college students across the country each year. For this, they will receive post-graduate employment assistance in their respective fields, as well as being named in the Who's Who Annual.

Nominated from Foothill were: Grace Whaley, Mike Bouyer, Gertrude Hall, Norman McHenry, Cynthia Royster, Valerie Williams, Leslie Bell, Caroline Fabio, Don Fisher, Melissa Almon, Rhonda Herrin, Kathleen Cooley, Frank Monforte, Nancy Contreras, Robin Anderson, Mel Burrow, Thomas Fremd, Gregory Kingory, Lenna Mahoney, Mike Fletcher, Rick Vitrano, Fred Schoenlank, Greg Betts, E. Scoyen, Mary Hamilton, Mike Jurian, Regina Segovia, Roy Jackson, Lisa Kaub, Bill Straubinger, Marvin Constance, David Oberhoffer, Ronald Kelly, Cynthia Fukui, Mary Shugart, Barbara DeCofano, Steve Hermyer, Jona Denz, Ron Adams, Doug Elwood, Wendy Greene, Mike Dutton, and Bobbie Phillips.

Mae, say it ain't so

Mae West will stick her head in the mouth of a lion, Tuesday, February 11 at 1 p.m., in Room P-2, on the Foothill College Campus.

"I'm No Angel," a 1933 film starring Mae West, will be shown by Donald N. Klipper, as part of his "Kings and Queens of Comedy" Program.

In the film, Mae, a sexy and sarcastic lion tamer in the circus, shows the gaping guys how to put your head in the lion's mouth, without missing your hair!

The "Comedy" series will continue through March 4.

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ROLLING STONES NEWS

(ROCK RECESSION)

If all the predictions of the people in the music business come to pass, 1975 will be the year of the Great Rock purge.

According to a lengthy report in the current issue of Rolling Stone, the nationwide recession is beginning to tighten the screws on record sales. Record companies are expected to sift out unnecessary albums and expendable artists.

Record stores almost unanimously report that sales are off as much as 20 percent. The usual

Christmas buying splurge was not as big as anticipated, and in many stores the November stock lasted through December.

Record companies didn't do too badly in 1974. Their combined record and tape sales in the United States were above \$2 billion. But, Rolling Stone says,

sales projections for 1975 are pretty murky at this point. Record executives talk vaguely of parallels with the thirties, and of expectations that the audiences will buy records and stay home to listen to them... even though the prices of many of these albums are going up.

It's a different kind of musical

By LISA ANN MARTIN

A rock musical titled "The New Covenant" will be performed at Peninsula Bible Church in Palo Alto on Monday and Tuesday, Feb. 10 and 11, at 7:30 p.m. The program is sponsored by The Discovery Art Guild, an associate of P.B.C., a self-supporting guild of potters, musicians, actors and writers.

A new and different approach to the teaching of the gospel has been achieved through the creation and direction of the musical. A variety of catchy songs with catchy phrases, such as "Evangelical Veil Production," are combined with scripture to present the Christian life as more than just a one-way button and a bumper sticker.

"This isn't the typical Sunday school sing-song musical," says choir director Jo Ann Birczi. "It is a teaching of the life that a belief in Jesus Christ can produce. A concept that few people, even Christians, have a grasp of."

The original version of "The New Covenant" was written for and performed by a church in

Southern California. It is based on a principle of the new Testament where, in a Christ centered life, "everything is from Him and nothing from us." This philosophy or way of life was evident in the interaction between those involved in the production.

Claudia Branch, a member of the choir, expressed her attitude about the musical, saying, "When someone is wrong, there is no condemnation. During the auditions there was no scrambling, no worries, just rejoicing in who ever got it-knowing the Lord had control."

The difference between this production and most other contemporary productions is summed up by a Foothill Journalism student and cast member Mike Peterson. "The theme or message in the music is real in my life."

Blues Music at Foothill

The wails and twangs of the Mississippi Delta Blues will drift through the Foothill Campus Center, Friday, February 7 at 8 p.m., when guitarists Mississippi George Lee and Bonnie Jefferson will be featured in concert.

The program is sponsored by the ASFC. Tickets are \$2.00 for Foothill students with ASFC-Co-Curricular Cards and \$2.50 for the general public.

Lee and Jefferson are among many country blues artists of the Delta region who have performed in dance halls, coffee houses, logging camps and back porches for decades, but have been reluctant or unable to tour far from home. Often their music has been taped, recorded or rearranged by promoters or collectors, but not credited to them as composers or musicians.

Both Lee and Jefferson were born within miles of the Delta sounds of B.B. King, Mississippi John Hurt, Muddy Waters, and John Lee Hooker, among others. Both have played guitar for more than 30 years. Their styles include folk and blues guitar picking and bootlenecking.

What the heck IS Foreground?



CALL FOR ENTRIES!

Academy of Art College 46th Annual Summer Study Grants

The Academy of Art College will award Summer Study Grants to deserving art students for the 1975 Summer Session. This program is offered as a public service to young artists as an opportunity to experience the quality education available at a professional art college. Students will benefit from an environment of highly motivated fellow art students together with the guidance of a professional faculty for six accelerated weeks of instruction.

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Thursday, February 13

S-24 at 1 pm

(the college hour)

(Meditators plan to attend the SIMS group meditation and discussion every Tuesday in S-24 at 1 p.m.)



Photo by Clark Wilson

Week of Blackness presented at Foothill

"Visions of Blackness" is the theme of this year's "Week of Blackness," at Foothill College, February 9 through the 15th. The event is a project by students and staff, and features a series of art, music and cultural programs.

Semans Library is showing "Images in Blackness," an art and sculpture exhibit through February 15.

"Reflections of the Spirit" is a gospel festival of choirs from bay area churches, in the Campus Center, Sunday, February 9 at 3 p.m.

Black students and staff will hold an arts and crafts faire in Hyde Park and the Book Store Campus Area, February 10, 11

and 13th.

Da Da, a dance troupe, is featured in dance and poetry during the "Afrikan Optic Program," Tuesday, February 11 at 12:30 p.m., in the Campus Center Dining Area. Also featured is Afrikan Arts and Crafts, hair braiding and garment wrapping demonstrations.

Black students in fashion and talent is the focus of a program of rhythm, motion and sound, Thursday, February 13, noon to 2 p.m., in the Campus Center Dining Area.

More couples come to

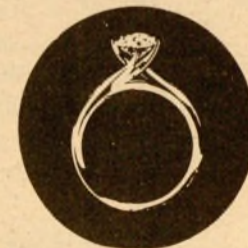
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Ketels 'very impressed'

Owl spikers 'revving' up

By STEVE SOARES
SPORTS EDITOR

If optimism produces victories, Foothills' track and field coach Hank Ketels will see a lot of plusses on the victory side of the ledger this season.

With the return of a state champion and two school record holders, Foothill could very well possess one of the strongest teams in the Golden Gate Conference this season.

"I'm very impressed and pleased with the dedication these athletes have shown," said Ketels. "I'm very optimistic by what I've seen."

Ketels has every right to be anxious about this season as Rick Hart, the school record holder in the three mile with a time of 14:13.02, will lead a strong group of middle distant runners.

During competition Hart will compete in the mile and two mile events along with another Owl trackster Bob Brownlee.

Ed Villarreal, of Mountain View High, will be running in the 440 and 880 and appears to be the sleeping superstar of the Owls track squad.

Ernie Gamma, one of the Owls distant coaches said of Villarreal, "This guys potential has not even been tapped. With hard work he could definitely become one of the premiere runners in the state."

Another impressive performer for the Foothill spikers has been Ed Oroville who has been prac-

ticing in the 220 and 440.

Doug Hill, from Los Altos High, will be looked upon to buoy the team in the 100, 220 and 440 relay.

In the field events Foothill will be led by Jay Pushkin in the discus and pole vaulter Bryan McDowell.

Pushkin won the state championship in the discus last season when he made a toss of 173'2" in the state meet. Puskin also throws the shot put and is improving daily.

Foothill's strongest event may turn out to be the pole vault where school record holder Bryan McDowell, whose vault was 14'6", will be severely tested by Thomas Dixon and Mark Lizotte.

Keith Childs will man the events of the long jump and broad jump which are traditionally Foothills' stronghold.

Childs best marks are 21.8 in the long jump and 44.9 in the triple jump.

Foothill's premiere high jumper is Bill Matson from St. Francis, whose highest jump is 6'7". Another impressive high jumper is John Littleboy who is recovering from a leg injury.

The Owls first meet of the season will be on their home track against Pamona and Sacramento City on Feb. 15.

Coach Ketels implied that he would be doing a lot of experimentation in this meet as he will try different athletes in events

that they do not usually perform in.

Ketels said, "I'm trying out a lot of people in the hurdle events, because the athletes have realized that we are weak in that event. I admire the way that they have voluntarily given of themselves in this matter."

The Owls first league meet of the season will be at Chabot on Feb. 28.

Intermural action

Whether you're a former athlete trying to find lost skills, or a person who's just looking for fun, the Foothill Intramural program has a sport just for you.

During winter quarter, seven sports will be offered to any student who wishes to compete. Usually held at college hour, the various sports include wrestling (Feb. 6), weight lifting (Feb. 11 and Feb. 13), badminton (Feb. 25 and Feb. 27), and arm wrestling (Mar. 6). Bowling is now in progress.

Besides college hour, intramural sports are also held co-rec night on Wednesday from 7-10 p.m.

The Intramural basketball championship was held last Tuesday with team No. 2 winning the championship with a 7-0 record.

Jeff Sloan and Dolph Placencia were the big scorers for the winners in a game that got a little out of hand because of questionable calls by the referee.

The runnerup team No. 1 finished the season with a mark of 6-1 as Greg Biocini poured in 11 points in the championship game.



Rick Hart, shown here during practice, is Foothill's record holder in the three-mile and the steeplechase.

Photo by Paul Sakuma

Owls burn the nets

The Foothill Owls basketball team experienced the apex as well as the low point of the emotion roller coaster this past week.

Last Friday evening in their home gym the Owls literally obliterated Diablo Valley 113-70. Foothill's score of 113 marked the largest point production for a single game in Foothills' history.

Foothill's glory was short-lived, however, as they lost a

very controversial game to Chabot 67-57 Tuesday evening in Hayward.

The Owls are now in fourth place in the league standings with a mark of 5-5. As of this writing DeAnza is setting the pace with a 6-1 mark. Foothill's overall record is now 14-8.

In the record making game against Diablo Valley Foothill had seven men in double figures.

Steve Maehl regained his old shooting touch to lead the pack with 23 pts. He was followed by John Hollister's 17, Rich Toschi with 16, Steve Plut 14, and Ron Carlson, Jessie Wiggins and Kevin Melvin all with ten points apiece.

Foothill unbelievably hit 29-38 freethrows and also shot a cool 52 percent from the field.

for the Owls the game against Chabot was the type you just want to sit down and cry over.

The Owls trailed by one point with 1:32 left in the game when the roof caved in.

Chabot star Mike Peet, the league's leading scorer, followed his own missed shot into the bucket and was fouled in the process; a technical foul was called on Foothill after the play.

This all but wrapped up the game for Chabot as Foothill was charged with two more technicals by a pair of refs that were debateably incompetent to say the least.

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- NEWS BRIEFS -

There is a variety of short courses offered at Foothill and De Anza that many people are unaware of. If you are interested in a Basic Course in Wines, Dimensions of Female Sexuality, or a film series on Romance, American Style (these are only three out of 71), you can pick up a brochure from Community Services.

The courses are offered to anyone over 16, with a few exceptions. Most are held in the evenings, one day a week, in various locations throughout the county. None are credited, and cost from \$5 to \$40, depending on the course.

A mandatory training program involving role playing, group dynamics and audio visual techniques is being conducted for tutors in the Tutorial Center.

Over 60 tutors are enrolled in the course, which was started last quarter. "We felt it was necessary," says Dawn Wilson, program Coordinator.

During role-playing sessions, Wilson explained, a tutor may play the role of a tutor who doesn't pay attention, while another tutor assumes the role of tutee. Starting this week the role reversal sessions will be video taped, she said.

English 81, Tutoring, and Poly Sci 50, Group Dynamics, are also offered as part of the program, along with seminars in

which tutors "talk about things we feel are important," Wilson said.

The course is ongoing, and tutors may take the entire program twice.

(EARTH NEWS) — Live rock music and even a moog synthesizer will be used this spring by whale conservation groups to drive endangered whales away from Soviet and Japanese fishing fleets. "Project Jonah" and Canada's Greenpeace Foundation are co-sponsoring the campaign, to be called "Stop Ahab." As many as five boats and ships will sail out in front of whaling fleets this spring, playing rock music — much of it live — to warn whales away before they can be killed. A spokesperson for "Project Jonah" notes, "Just like humans, whales prefer live to recorded music."

For more information, call "Project Jonah," 415-868-0616.

Foothills' Student-Faculty Relations committee is preparing a variety show to be held in the spring involving both faculty

members and students.

The committee recently conducted a poll to find out what students wanted to see happening. The variety show idea was among the most popular.

The committee is currently working on an updated teacher evaluation poll. Interested students are invited to come to the open committee meetings Wednesday mornings from 8-9, in the Parisian Room in the Campus Center.

COLLEGE STUDENT'S POETRY ANTHOLOGY — The National Poetry Press announces its **SPRING COMPETITION**

The closing date for the submission of manuscripts by College Students is April 10.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be **TYPED** or **PRINTED** on a separate sheet, and must

bear the **NAME** and **HOME ADDRESS** of the student, and the **COLLEGE ADDRESS** as well.

MANUSCRIPTS should be sent to the **OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, Calif. 90034.**

(EARTH NEWS) — Grand Funk's Mark Farner almost didn't make the band's current international concert tour. On his way to the final rehearsal at the band's Michigan hideaway, Farner discovered that his brand new snowmobile was without brakes. Arriving at the hideaway at an estimated 70 miles per hour, Farner crashed into Craig Fisher's \$30,000 Panthera car. Farner was found beneath the snowmobile dazed, but uninjured.

New bike rules for cyclist safety

As of January 1, 1975, all bicycles are required to have updated equipment. Assembly bill 3329 states the following reflectors are required:

- A red reflector, visible from the rear.
- A white reflector, visible from the front.
- An amber or white reflector visible on each side of the bike, mounted at the front of the center pole.
- Red or white reflectors, visible from the sides, mounted at the rear of the center pole.

Another requirement is that every bicycle operated after dark have a white headlight that can illuminate the road for 300 feet.

Summer in Africa!

"The American Forum for International Study in cooperation with the University of Massachusetts (Amherst) will conduct three summer programs in African Studies and Culture in Africa during July and August, 1975.

"In July, Kenya and Tanzania will be the sites for a program on the "Ecology and Cultures of East Africa". Beginning at the University of Nairobi, the program will proceed to Arusha, Ngorongoro, Olduvai, Serengeti, Mombasa, and Dar es Salaam.

"From July 20-August 15, the Institute of African Studies of the University of Ibadan will host "African Studies in Nigeria". Sites visited will include Lagos, Ife, Abeokuta, Oyo, and for the first time, Kano, Muslim center in northern Nigeria.

"In August, the highly acclaimed Comparative Cross African Societies will be repeated. The program will visit Senegal, Dahomey, Nigeria, Ethiopia, Kenya, and Tanzania.

"All Forum programs are accredited by the Center for International Education, University of Massachusetts. Six credits may be earned. All programs are interracial and open to college faculty, staff, and students, and public and private school teachers.

"Costs range from \$1,550 for the Nigerian program to \$2,120 for the Cross African program. Some scholarship assistance will be available. Included in the cost of the program is round trip jet transportation on KLM scheduled flights, all educational and field work costs, room and board.

"The American Forum is a non-profit, educational organization that has pioneered African Studies summer programs in Africa since 1968. More than 1200 teachers and students have participated in the 21 previous Forum programs.

"Further information can be had from the American Forum, 503 The Arcade, Cleveland, Ohio 44114 or call (216) 621-4949."

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