



LAVOZ

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A First Amendment student newspaper

Math requirements change at De Anza

by Vanessa Apkenas
STAFF WRITER

Math requirements for Associate of Arts have changed last quarter at De Anza and Foothill Colleges.

The Academic Senate voted to raise the math requirement for the AA degree from the completion of Elementary Algebra to Intermediate Algebra.

The Senate reviewed the general education requirements over a five-year period and made its final decision to increase students' minimum math requirement to the equivalent of 11th grade algebra.

The new requirement took effect for all students entering college in the Fall of 2001.

Academic Senate President Kathryn Plum said the Senate has a primary reliance role when it comes to setting general education and graduation requirements. "We were all very involved with the issue ... [and] those involved at the time were satisfied with what the Board did."

The Academic Senate and the Math Department will continue to review the math and current general education requirements jointly at periodic meetings.

Members will also decide whether math requirements should be raised to college-level courses in the Fall of 2004.

Math Department faculty at both De Anza and Foothill met with members of the Senate on Feb. 4 to discuss updated information relative to the new requirement.

Anne Leskinen, dean of the Physical Science, Engineering and Math Division, conducted the meeting. Executives of the Academic Senate also set a schedule for an overall review in 2004.

Plum said that since the students effected by the requirement will not graduate until Spring Quarter 2003, students will not know the impact of the new requirement until then.

"Students obviously will not like [the new math requirement], but I think it is a good thing," said student Bella Dosovitsky. She said students should be able to perform adequately in math by the time they leave high school. Others, like student Mauro Angelini, disagree. "You don't even need that kind of math for non-engineer majors. It's probably just another way to make money off the students," he said.

"It's probably just another way to make money off the students."
Mauro Angelini, student

Klaus leaves the house after 24 years Director of Food Services retires, initiates new scholarship

by Erwan Leone
STAFF WRITER

De Anza students, faculty, alumni and others gathered in the dining hall of the Saratoga Country Club on the evening of Thursday, Jan. 31, to honor the Director of the Campus Center, Klaus Dehn, who is retiring after 24 years.

Speakers at the podium after dinner thanked

Dehn for his various contributions to De Anza. After each speech, a gift was given to Dehn, most of which were plaques.

During the evening, Vice President of Finance and College Services Mike Brandy announced that Dehn wasn't actually retiring, "This is the only retirement I've been to where the person isn't retiring," said Brandy.

After the scheduled speakers had finished, Dehn spoke, "[I'm] still not sure why I retired. Then again I'm not quite gone yet."

When asked why he was leaving, Dehn replied, "[I'm] getting old. You know, I'm pushing seventy."

Dehn said that his replacement,

Patrick Gannon, had originally been scheduled to be here in March but had been delayed by his current position.

Gannon will not be able to make his move to De Anza until some time in April, at which time he will take over all responsibilities as Director of the Campus Center and Dehn will retire officially.

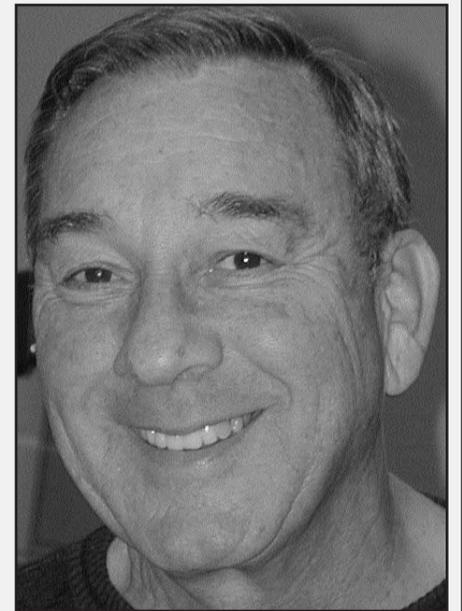
At the retirement party, Brandy also announced that instead of a gift, Dehn had proposed a scholarship be founded in his name, which had already raised close to \$3,000.

By the end of the night, guests had contributed an additional \$565. When asked to estimate the current allocation of the scholarship had raised since the event, Dehn said, "[It] is very close to \$5,000, [however] I'd like it to be \$10,000."

Dehn said that if the balance reaches the \$10,000 mark, the funds may be endowed, making the scholarship "permanent," as Dehn put it.

"[It] is very close to \$5,000, [however] I'd like it to be 10,000."
- Klaus Dehn on the scholarship money raised in his name

"[I'm] still not sure why I retired. Then again I'm not quite gone yet."
- Klaus Dehn on retiring but remaining on the job until April to train his successor



Erwan Leone / La Voz

Klaus Dehn retires after serving De Anza College for 24 years.

Interest paid on the scholarship, the "Klaus Dehn Retirement Scholarship," will make funds available to qualified students indefinitely.

The scholarship will be offered for the first time in 2003.

Human development class explores sexuality issues

by K. Joleen Bennett
STAFF WRITER

A main portion of De Anza instructor Natasha Joplin's Human Development 10 course is promoting awareness of sexual stereotypes and sharing information about a variety of human sexuality themes.

Topics include aspects of interest to De Anza's wide range of cultural backgrounds.

"It wasn't just out of the text," said student Karla Baires, who has previously taken the course.

The class also provides a forum in which students examine their own personal stereotypes, beliefs and experiences.

"[Students] have the opportunity to openly and honestly discuss topics that are important to them without being ridiculed," said Joplin. "They can feel safe."

The course exposes students to difficult and often unfavorable issues. "[The class] was controversial ... in a good way," said student Jeff Parker.

"My role is to disperse information, not change ... viewpoints," said Joplin, who uses videos and guest speakers as resources to present her students with various opportunities to learn more about human sexuality in society.

Joplin outlines the class and

required materials in the course's green sheet, and makes announcements to the students about topics to be covered.

"I let them know up front," she said.

After taking the class, student Karla Baires thought it was "well-structured ... [and] practical."

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KNTV fails as media role model



Jasmin Bodmer
EDITOR-IN-CHIEF

A reporter from NBC3-TV (KNTV) Damian Trujillo, called me at 9 last Tuesday morning, to ask questions about *La Voz's* coverage of the DeGuzman case.

Al DeGuzman, a former De Anza student, is in jail, charged with planning a bomb attack on campus a year ago. His trial is

scheduled for next month.

At the end of our conversation, I directed Trujillo to our Web site, which contains all of *La Voz's* coverage, and invited him to call or email me if he had more questions.

He did get back to me, but not in the way I expected. Shortly after I returned from my scriptwriting class at 12, a *La Voz* staffer told me "KNTV is here" and wanted to talk to me. I asked, "On the phone?" and she said, "No, they're here, with the camera." I walked into the newsroom, and there was Trujillo with a one-man camera crew and a request for an on-the-spot interview.

I gladly agreed. It was not because I wanted to bank my 15 minutes of fame, but because it gave me the opportunity to speak for *La Voz*, and shed some light on *La Voz's* coverage of an

event that had stirred up commotion and emotion among the De Anza community.

KNTV stayed on campus for a number of hours, videotaping and interviewing students and De Anza's president. The story ran that night on the 6 o'clock news, along with four teasers during the 5 o'clock news.

Unfortunately, the light that was shed was distorted.

About DeGuzman, KNTV reported "Now he's writing letters from his jail cell, and they are being read by the people he's accused of threatening" and "While [DeGuzman] sits in jail awaiting trial, he's been writing to the newspaper of the campus he once allegedly targeted."

That report makes it sound as if

DeGuzman and *LaVoz* have a current and continuing pen-pal relationship.

In fact, DeGuzman wrote only two letters to *La Voz*. Both were published last October. That was four months ago.

KNTV also reported "His letters have created an uproar among students and faculty." Their teaser stated, "See how he's causing problems from his jail cell."

In fact, there are over 20,000 students and 1,000 staff at De Anza. Out of all those people, *La Voz* received only seven letters in response to DeGuzman's printed letters. Five were negative; two were positive.

La Voz printed the four letters in which the correspondent provided contact information and gave permission for printing, which is the *La Voz* policy.

To obtain additional feedback, *La Voz* conducted an informal survey in November and included it in its "Back Talk" section.

La Voz asked about a dozen students what they thought about DeGuzman writing to *La Voz*. About 2/3 gave a negative response; the other third were not upset. I don't think that constitutes a

How can we teach the reporters at *La Voz* to be responsible journalists, if we see the big guys distorting the truth?

major uproar, does it?

KNTV said, about me, "She says she'd consider printing more [letters] if DeGuzman keeps writing."

That implied I would make a decision to print more letters, but that's not what I told Trujillo. In fact, I told him that the Editorial Board, as a group, decides whether letters addressed to *La Voz* will be run, and that I couldn't predict if a letter would be run until we saw a letter and discussed it at an Editorial Board meeting.

When Trujillo visited *La Voz*, he cordially chatted with me on several topics. We talked about First Amendment Free Speech issues, why *La Voz* ran the letters, and why *La Voz* didn't apologize for printing them. None of that made it

into the finished news report, but I wasn't surprised.

It's just a few weeks before DeGuzman's trial begins, the wounds of September 11 haven't started healing and most of America is confused over a young Marin County man accused of treason.

The media wants perfect sound bites, little pieces to fit into a puzzle of exciting, dramatic stories about violence and terrorism. Tell what sells, that seems to be the bottom line, and Trujillo is just abiding by the rules that guide news media.

It doesn't bother me that Trujillo chose to take a certain angle on the story.

What bothers me is that KNTV distorted the facts to fit them into a previously devised framework, while at *La Voz*, we strive to be fair and accurate, and to include as much information as we can in any given story and to render the most complete coverage possible.

What bothers me is that KNTV teaches us that the media has the power to determine what is and what isn't, while at *La Voz*, we teach that the media has the power and also the obligation to say as much as possible about what is.

Unfortunately, KNTV has a much larger audience than *La Voz*, which is why their way of making news and rendering news prevails.

How can we teach the reporters at *La Voz* to be responsible journalists, if we see the big guys distorting the truth?

In last week's *La Voz*, we made a couple of mistakes: we were wrong about the due date of a scholarship application and the date of a poetry reading.

I lost sleep over the errors and posted correction flyers. This week's *La Voz* is printing corrections. Those were honest, unintended, embarrassing, and careless errors.

Maybe I should write Trujillo about his errors. I wonder if KNTV would broadcast a correction of their honest, unintended, embarrassing and careless errors.

The media wants perfect sound bites, little pieces to fit into a puzzle of exciting, dramatic stories about violence and terrorism. Tell what sells, that seems to be the bottom line.

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La Voz strives for
fair and accurate
coverage.

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Corrections

- In the Feb. 4 issue of *La Voz*, the article on DASB scholarships on the front page stated the application for scholarship deadlines was Friday, Feb. 14. The correct date is Thursday, Feb. 14.

- The Feb. 4 article on English instructor Ken Weisner's poetry reading and signing stated the event would take place that day. The correct date is Monday, Feb. 11.

Letters to the Editor

Honors program neglects night students



Editor,

I was interested in seeing your coverage of the Honors Program.

I've been irritated by the program since my first quarter here. Not because it exists, but because it does not exist for everyone who might want to take advantage of it.

I understand the value of an education and I'm willing to work for it, but somehow, I can't take advantage of a program designed for those who don't have to work.

I found Ms. Apkenas's remarks at best, misinformed, and at worse, arrogant. "If a student is disgruntled by the advantages of the Honors Program, perhaps he should walk over to the Honors Department office and pick up an application."

As a working adult with a full understanding of what participation in an Honors could mean to my late-blooming college career, I eagerly picked up an application, only to discover that it was only available to those who didn't have to work during the day.

Honors Program Coordinator Tim Maxwell rather glibly refers to the Honors community as available "if students are willing to show energy and interest in success in education."

I'm showing energy and interest in my education. I've raised my child and paid my dues and I would like to

finish my education.

Unfortunately, as a working class person with no family to support me, my energy and interest doesn't count.

This doesn't mesh with Maxwell's stated desire to make the program "available for those who stayed home and missed an opportunity to go to a university right after high school." Gee, I went from high school to the military, to marriage, to single motherhood, through a



series of McJobs. I desperately want my education, I understand the value of an education and I'm willing to work for it, but somehow, I can't take advantage of a

Some may call it elitism. Feels like discrimination against working adults to me.

program designed for those who don't have to work.

The Honors Program is only one of the services and opportunities that is denied or restricted for those of us who work and can only take night classes.

We lose full access to the Library (closes at 9 p.m.), the Health Center (closes at 8:30 p.m.) and perhaps most maddening, the Cafeteria (closes at 8 p.m.).

One long-winded instructor and a late break is all it takes to miss dinner. In addition, many necessary classes only occur during the day, making it twice as difficult to pursue a workable schedule that meets graduation requirements.

Some may call it elitism. Feels like discrimination against working adults to me.

Apkenas quite rightly points out, "Students who wish to succeed should take full advantage of all the opportunities, GIVEN to them at De Anza, (my emphasis). I heartily agree with her. Unfortunately for me, and for many others, De Anza does not give us all the opportunities and services we PAY for.

- Jessica L. Lloyd-Rogers, student

Honors students receive benefits on merit

students expected to take on heavier workload, serve campus community

La Voz Editor,

Is a student in the Honors Program privileged? This was debated in side by side articles in *La Voz* issue 13.

Kiaran Freitag wrote that the 80 or so students in the program "... are not a large enough percentage to give such a small group these kinds of benefits." Kiara also stated that, "... they receive a large portion of funding from DASB."

Now, I have some actual facts for you. Out of a budget of \$3,676,000, the Honors Program receives \$4,800 (just over a tenth of a percent). The sports teams however, receive \$195,578 (5.3 percent) and special education programs receive \$152,020 (4.1 percent).

The special education program students, including those with learning disabilities (ADD, hearing-impaired, etc.) receive priority registration and other benefits. Nobody questions the validity

of this program however. The sports teams receive priority registration and make exceptions and give other privileges. During my COUN 100 class, which must be attended every day of the class, a coach brought a football player

Is this giving students elite status, or benefits without asking for anything in return? No. Is this giving motivated students who are expecting to transfer to the school to their choice an opportunity to excel? Yes.

to class halfway through the last day and had the teacher admit him. All of these programs have their merits, but the Honors Program by far does not receive a majority of funding.

The Honors Program gives benefits for those willing to commit to it. Those

students who "do their best without honors courses and still maintain a high GPA" are more than welcome to come and fill out an application.

Any benefits received are given with the expectation that a student be moti-

vated enough to take on extra work, keep their GPA above 3.3, and do community service work on campus. Is this giving students elite status, or benefits without asking anything in return? No. Is this giving motivated students who are expecting to transfer to the school to

their choice an opportunity to excel? Yes.

This program is the equivalent of high school AP classes, but without the bonus to GPA.

The Honors Program will accept anyone who meets the criteria (which aren't that strict) and will give all the same chance to excel. I am taking 17 units, volunteer with a community organization, must work, and still find time to maintain a 3.556 GPA.

So, my suggestion to anyone who is upset that the qualified members of the Honors Program get priority registration, smaller classes and have a set 1-2 hour period twice a week to see the counselor is, "JOIN US!"

-Joseph Guadagno,
21, music major

Letters to the Editor



African American leadership in good hands

“godless commie” speaks out against “good ol’ McCarthy-style red-baiting”

Dear Editor,

Your January 22 issue featured a letter from Derald Hamilton containing a string of vague potshots and code words which I believe we can't afford to leave unanswered in the current political hysteria.

Hamilton manages to twist the occasion of the Martin Luther King, Jr. holiday into a feeble excuse to do some good ol' McCarthy-style red-baiting ...

In the space of one opinion letter Mr. Hamilton manages to twist the occasion of the Martin Luther King, Jr. holiday into a feeble excuse to do some good ol' McCarthy-style red-baiting, treat Jesse Jackson as a strawman mascot for all African Americans, and then suggest on top of all this that the influx of Mexican immigrants into the United States — which “reversed the predominantly European ration of immigration” — is the most urgent economic issue faced by African Americans today.

Mr. Hamilton should check his voicemail; I think David Duke wants his campaign back.

As a “godless commie” myself, and someone who has some passing familiarity with ugly chapters in the U.S. history — such as the with-hunts of the House of Unamerican Activities Committee — I find the resurgence of fascism in the United States to be absolutely repulsive.

Hamilton suggests that “riots sprang up in practically every city [King] ever frequented,” and further implies (through carefully avoiding any factual support or analysis of real causes) that King helped incite such riots.

Hamilton continues his demagoguery by pointing

to personal failures of Jesse Jackson as an indication that today's African American communities lack leadership worthy of support.

Last I checked, however, Jesse Jackson was not synonymous with African Americans as a whole.

Does Clinton's presidential blowjob indicate that so-called “whites” as a whole are no longer capable of fidelity? Did the financial meltdown facilitated by Charles Keating indicate that “whites” as a whole are simply not to be trusted with money?

I have a different theory. I maintain that human weakness is spread out quite evenly, and is not uniquely concentrated in African American ministers with extramarital affairs and exceptional public speaking skills.

I happen to have my own objections to Jesse Jackson (most of them are of the “Jesse's become too moderate” variety) but since I recognize many other African Americans in active political leadership roles and covering a wide political spectrum (Angela Davis, Cornel West, Barbara Lee, Shelby Steele, Alan Keyes ... no lack of range there), I don't interpret Jackson's scandals as the funeral of African American leadership.

If Hamilton paid any attention to his own campus,

As a “godless commie” myself, and someone who has some passing familiarity with ugly chapters in the U.S. history ... I find the resurgence of fascism in the United States to be absolutely repulsive.

he'd know this. De Anza College itself is home to many African Americans who daily demonstrate exceptional leadership as instructors, counselors, administrators, artists, performers, and yes ... students.



Note: none of them happen to be wealthy or famous ministers who occasionally host shows on CNN, but as far as I'm concerned, that's not a prerequisite for African American leadership.

Perhaps if Hamilton spent more time meeting and interacting with African American leaders (including the non-famous variety, which are the majority in any community) and less time concocting convoluted rhetoric to bash them, he might have a brighter impression of them.

If this is too much of a challenge, then I propose a compromise: I'll campaign in support of no longer celebrating political leaders who cheated on their spouses if he'll agree to no longer celebrating figures who owned slaves, or orchestrated genocide, or sent goon squads out to crush workers. Is it a deal?

- Chad Makaio Zichterman
student

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Are you trying to find
Letters to the Editor from
past quarters?

Go to
www.lavozdeanza.com
and search the archives

Sex education class may do more harm than good



Erwan Leone
STAFF WRITER

Sex, sex, sex and more sex. What isn't appealing about it? In the movies, in your bed and in your classroom, the thought of sexual intercourse provokes curiosity and imagination, amongst other things.

In schools, sexual education factors into the curriculum in the sixth and ninth grades, but the content is extremely censored.

Sex becomes more unveiled to students in col-

lege.

At De Anza, many students participate in a completely uncensored class that covers subjects from sexual positions to female genital mutilation.

One must wonder whether we need to learn about every minute subject concerned with sex.



Erwan Leone / La Voz

Luckily, the candid extremity of content that students may experience in Humanities 10 comes with forewarning.

Instructors alert students that much of the subject

matter could make them uncomfortable.

Unfortunately, the disclaimer comes after students have already signed up, and even then, most students don't grasp the full caliber of the situation.

Without a full understanding of what awaits them in the class, many students are shocked at what it holds in store for them.

To the willing, Humanities 10 does stand out beyond the rest as a very informative class. If you can endure the gross amounts of visual media, then you might be able to enjoy the rest of the class.

There is a surprising amount of little known facts about sex that you may pick up in the class, but learning the biological, psychological and societal aspects of human sexuality comes bearing hefty taxes.

So, before you register for this class, make sure to ask yourself "Do I need to see acts of bestiality? Do I need to understand the thought process of a transvestite? Do I want to meet a child molester?"

Patriotic ad campaigns have gone too far

Staff Editorial---Iowa State Daily --- Iowa State University.

(U-WIRE) In the past, advertisers and marketing specialists worked hard to develop eye-catching sales campaigns.

They slaved away, attempting to create ads that people remembered when shopping at local malls. The commercials were humorous, heartfelt or just plain cute.

But now, every advertiser is fighting for their piece of the patriotic pie. Ads are saturated with red, white and blue. And even

falling over each other trying to get people to buy "American" when they buy their next vehicle. It's unbelievable how well patriotism can be packaged with products purporting a "if you hate terrorism, you'll buy this car" attitude.

One example is the General Motors commercial, in which the company sells the point of its partnership with the United Auto Workers Union for the "donation of time, parts and labor" for new vehicles for the New York Fire Department.

In addition to beer companies using patriotism, automotive companies are also falling over each other trying to get people to buy "American" when they buy their next vehicle. It's unbelievable how well patriotism can be packaged with products purporting "if you hate terrorism, you'll buy this car" attitude.

though it's been happening more and more since Sept. 11, the Super Bowl was the saddest example of patriotic ads going too far.

One of the worst examples was the Anheuser-Busch commercial that featured Clydesdales making a pilgrimage from their St. Louis homes, over the Brooklyn Bridge to New York City, where the horses stopped to bow their heads at Ground Zero.

This clever ad managed to make drinking beer a patriotic event.

After all, it's Budweiser that's American. Drink Miller Lite and the terrorists have already won.

In addition to beer companies using patriotism, automotive companies are also

Maybe the worst example of the overboard advertisements was the 30-second public announcements funded by the White House suggesting that buying and using illegal drugs is financing terrorism in places like Afghanistan.

This blatant misinformation is political propaganda at its absolute finest.

Apparently, the "either with us or against us" argument now pertains to the occasional pot smoker among us.

In the past, patriotic promotions were left to the government news services.

But now companies across the nation are using the fact that the country is fighting a war on terrorism to win an economic war between companies.

Sex doesn't sell anymore. Flags do.

Adopting diversity: Gay couples can be good parents

Staff Editorial---Daily Kent Stater--- Kent State University

(U-WIRE) The American Academy of Pediatrics recently declared its support of gays and lesbians to adopt their partners' children, and the rest of the nation should follow suit. A rising number of children are being raised in single-parent homes. Any preventive measure that can help ensure children grow up in a loving two-parent environment should be embraced.

Some feel that allowing homosexual adoptions downplays the contribution from parents of both sexes. Women tend to be more nurturing, while men tend to be more aggressive, conventional wisdom says. The absence of one, some worry, will result in an unbalanced childhood and future problems.

After two decades of studies, the academy concluded that most children of gay or lesbian parents were just as well adjusted psychologically and socially as those of heterosexual parents. Naturally, growing up in an environment with two loving people can be better for a child than growing up in a single-parent home. And the adoption would benefit all involved. The biological parent would get a hand in raising the child. The partner would legally get to declare his or her association in raising the child. The child would get all the benefits of a two-parent household, including insurance.

It's funny — not in a ha-ha way, but in an ironic way — how history repeats

itself. There are only three states that have created laws specifically permitting gays and lesbians to adopt their partner's children: Vermont, Connecticut and California. Courts in four other states have approved such adoptions as well: Illinois, New York, New Jersey and Massachusetts, as well as Washington, D.C.

On the other hand, Florida forbids homosexuals to adopt children under any circumstances. Courts in Mississippi and Utah also have banned such adoptions.

Liberal views seem to remain consistent through the years. Vermont was the first state to abolish slavery in 1777, according to the McMillian Encyclopedia of Slavery, Vol. 1. Connecticut followed suit, stating that all blacks born after 1784 would be free. New York made the same legislation in 1799. New Jersey followed in 1804.

But southern states like Mississippi and Florida didn't technically abolish slavery until the 13th Amendment in 1865.

Today, we look back at the days of slavery and ask ourselves, "What in the world were we thinking?" Slavery is a part of the past, and the thought of bringing it back is unconstitutional and outlandish.

Decades from now, when gay adoptions are commonplace, we'll look back to the days when gays and lesbians couldn't adopt. We'll ask ourselves,

English instructor publishes book of poetry

by Kiaran Freitag
STAFF WRITER

De Anza College English instructor Ken Weisner is publishing his first book of poetry. The book, titled "The Sacred Geometry of Pedestrians," will be available starting today in local bookstores, including the De Anza campus bookstore.

"This [poetry] is a culmination of one period in my life and an opportunity to do new things. A beginning and an end."

- Ken Weisner,
English instructor

This is Weisner's second year as a full-time instructor at De Anza. He is currently teaching EWRT 1A, as well as Poetry Writing classes.

Weisner says the title of the book corresponds to the artwork on the cover, which was done by a close friend of his. Weisner thinks of the title as a "bit of a riddle."

"[The title reflects] an interconnectedness and spirituality and a search for meaning in art," said Weisner.

The book focuses on themes of music, metaphors and friends. Weisner said sec-

tions of the book contain poems related to children, his wife, the body, philosophy and a section with subjects such as baseball and animals.

According to Weisner, there are not a lot of allusions in the poems, as the poetry is straightforward and includes some humor. The book will be widely accessible and Weisner believes that anyone can enjoy it.

Although this is the first book published by the English instructor, he has had approximately 30 poems published in newspapers and magazines.

Weisner, who has been writing for more than 20 years, said there are a few philosophical poems in the book that step back and look at life and death. These poems are substantial in relation to his father's death, which is what pushed him into writing poetry. "This is a culmination of one period in my life and an opportunity to do new things. A beginning and an end," said Weisner.

In his spare time, he enjoys reading poetry, plays and novels and tries to incorporate them into his next class. For students interested in learning to read and write poetry as an introduction, Weisner recommends "The Language of Life" by Bill Moyer.

A reading and signing of the book will take place today in Room L34 at 6 p.m. and again on Feb. 27 at the Loudon Nelson Center at 301 Center St., in Santa Cruz at 8 p.m.

The Hats My Father Wore

Today I was reminded of the hats my father wore,
as if I could feel what it was like for him.

I modeled those fedoras at the closet mirror,
tilted slightly against the temple and forehead

the leather inner band and satin lining,
perhaps his tailored overcoat, hands
missing now. When he wore them, it meant
he was leaving. *Vitalis* and a little water

set his hair shining, menthol aftershave,
fresh suits, zipped in travel bags,
a briefcase, an umbrella. We'd follow him out
and help him pack the *Caprice* or the *Impala*,

and wave as he backed out onto Weybridge.
He'd gesture back at us and force a smile,
the hat next to him on the seat,
a companion, cool and formal.

- Poem reprinted from "The Sacred Geometry of Pedestrians" with the permission of Ken Weisner

Day to draw support for same-sex marrying rights

unofficial national holiday combines equality, love in hope to gain rights for gay couples

by Allison dePeralta and Tina Garcia
NEWS EDITOR AND STAFF WRITER

A man or woman can commit to someone of the opposite sex with the familiar words "in sickness and in health, till death do us part." However, as a man and a woman legally say these vows and slip on the golden bands of matrimony, many gay, lesbian and bisexual people are denied the legal right to marry.

De Anza student Matt Lee said, "Although I may not ... agree with the [gay lifestyle], I am very happy to know that persecution of these individuals is being gradually decreased through such holidays as National Freedom to Marry Day."

As part of its ongoing Marriage Project, Lambda Legal Defense and Education Fund helped to designate Feb. 12 as National Freedom to Marry Day.

According to www.lambdalegal.org, Lambda is "the nation's oldest and largest legal organization dedicated to the civil rights of lesbians, gay men, and people with HIV/AIDS."

It is illegal to marry a person of the same sex in 49 of the 50 United States, Vermont being the only exception.

"[National Freedom to Marry Day] was established as 'a time to call attention to support being built toward ending discrimination in marriage.'"

- Lambda Legal Defense and
Education Fund

According to www.now.org, the National Organization for Women Web site, on Dec. 20, 2000, the Vermont Supreme Court ruled that same-sex couples must be granted the full rights and privileges of marriage, equal to those granted heterosexual unions under Vermont law.

While the final implementation will be left up to the Vermont legislature, the justices declared that "Whatever system is chosen ... must conform with the constitutional imperative to afford all [citizens of Vermont] the common benefit, protection, and security of the law."

The Web site also states that this ruling cannot be appealed as the decision is based on the state's constitution.

According to Lambda's Web site, the unofficial national holiday was established as "a time to call attention to support being built toward ending discrimination in marriage."

In 1998, the National Freedom to Marry Coalition declared Feb. 12 as National Freedom to Marry Day as a way of joining two themes: equality and love.

The Coalition includes Lambda Legal Defense and Education Fund, the National Organization of Women and the American Civil Liberties Union, among others throughout the nation.

The themes were chosen in honor of President

Abraham Lincoln's birthday, "a time to think about equality," and also Valentine's Day, "a time to think of love," as described on the Web site.

A press release on Lambda's Web site states that on Feb. 12, 1998, "lesbians, gay men and allies [marked the] first national event by 'tying the knot.'"

Organizers asked allies across the nation to participate in the event by "knotting ribbons around trees, lamp posts, buildings, door knobs and car antennae."

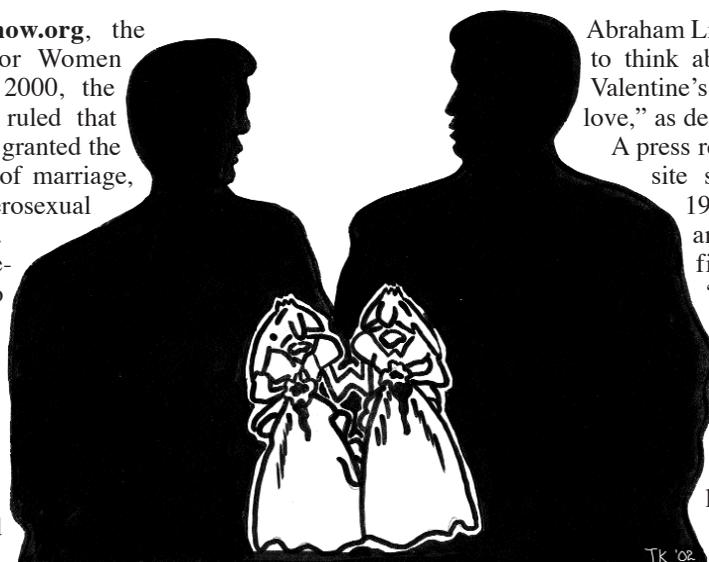
Individuals were also asked to tie knots

on their ring finger or arm, or to wear a knot on their lapel.

"We're asking everyone to think about their important life ties. That's what the knot represents," Lambda Executive Director Kevin M. Cathcart said, as stated in the news release.

"By refusing to recognize those ties, the state forces terrible risks on lesbian and gay families and couples," he said. "In effect, often [they sever] those ties."

De Anza Administration of Justice instructor Jackye McClure said, "All people, regardless of sexual orientation, should be free to marry whenever and whomever they chose."



Tina Garcia / La Voz

Science center to raise enrollment capacity

structures for 'next generation' to be first in series to meet L.E.E.D. standards

by Krystal Gibbs
STAFF WRITER

A new Science Center will be built on De Anza's campus with Measure E funds later this year.

The Science Center is a \$19 million project that will feature two buildings located at the 'S' entrance of campus by Parking Lots D and E.

The plans for the new center are in adherence to L.E.E.D. (Leadership in Energy and Environmental Design) qualifications, which surpass state standards for environmentally-conducive practices, said Mike Brandy, vice president of Finance and College Services.

A team of De Anza faculty and staff assembled last year under a hired architect to design the new structure, which will replace the 33-year-old current science facilities. "We are very excited about this ... [they are] facilities for the next generation," said Brandy.

"Community colleges are usually slow on the draw ... [but] not this time."

- Mike Brandy,
Vice President of Finance
and College Services

The design team took into consideration how to best enhance student learning in these facilities, including lighting, instructor's position in the classroom and

Internet accessibility, said Brandy.

The first building will have two levels, housing four biology labs, four chemistry labs, a 100-seat classroom, group-study rooms and outdoor classroom and faculty offices.

These facilities are expected to increase the capacity for higher enrollment in biology and chemistry, said Brandy.

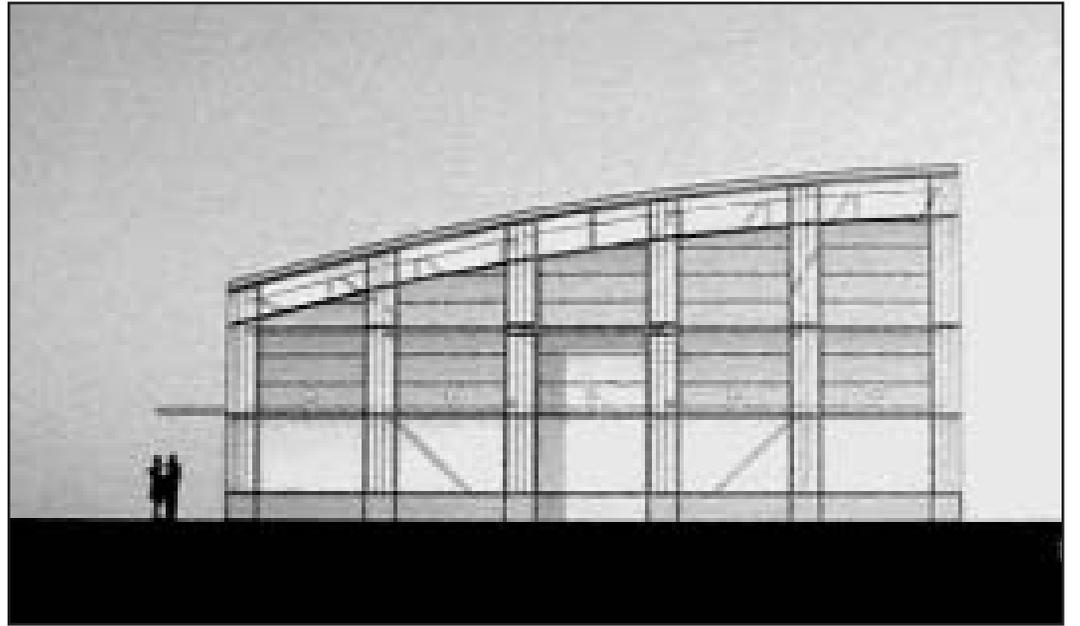
The Science Resource Center, the second of the two buildings, will contain computers and a lab for biology-assisted technology. It will be fun and dramatic with tall ceilings, a glass wall and a curved roof, said Brandy.

"[The glass wall] will make the lab sciences less intimidating ... [and] more inviting," Brandy said.

The curved roof on the Science Resource Center will leave possibilities to install solar-powered panels to create future sources of energy, Brandy said.

In the small outdoor courtyard, plants have been chosen by botanists to complement biology classes. There will also be Internet hook-ups located outdoors. "[It will be] an environment for learning," said Brandy.

The Foothill-De Anza Board of Trustees met on Nov. 19 and voted unanimously to implement L.E.E.D. qualifications, said Sandy Hay, president of the Board of Trustees for the Foothill-De Anza



Courtesy of De Anza College Administration

The curved roof of the \$19 million Science Center project, as seen in the above sketch, will give way to the possibility of installing solar-powered panels for future sources of energy.

Community College District.

The Science Center will be the first of a series of new structures on De Anza's campus that will be built to meet L.E.E.D. standards, making De Anza the first college or university in the country to have multiple L.E.E.D. buildings.

"We are trying to prove that it can be done," Brandy said.

L.E.E.D. is a building rating system and a priority program of the U.S. Green Building Council. Its purpose is to combine effective practices of energy use with

environmental principles and new concepts.

So far, planning for the Science Center have been proceeding very well, Hay said.

The plans are now under state review and will be released soon, said Brandy. The bid process will be completed in March, and construction will begin this Summer.

"Community colleges," said Brandy, "are usually slow on the draw ... [but] not this time."

Course helps students understand

■ JOPLIN

From front page

Joplin said she considers sexual education a solution rather than a problem. "Knowledge is power. [It] helps us make conscious decisions," she said.

Joplin said she strives to help students understand that "we are all human beings and our life experiences bring us to who we are."

She wants her students to have a greater understanding of a human being, regardless of their sexual preferences or physical anomalies.

Sharing information and practicing self-evaluation equips students of Joplin's course with the information to make decisions, she said.

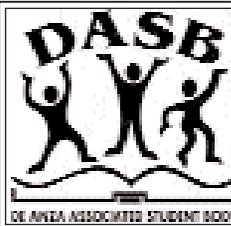
Joplin said, "If we don't understand our body, how do we ask the critical questions?"

Sweet Talk

February 11-14, 2002

Celebrate De Anza College's 14th Annual Condom Week.

Pick up a free condom variety pack in the lobby of the Hinson Campus Center or from Health Services, in the lower lobby of Campus Center.



DASB Senate Weekly Update

- by Senator Kimberly Cofer

The following is the De Anza Associated Student Body Senate weekly update that will inform you about what the student senate is doing for you, the students of De Anza College. As your representatives, it is our duty to let you know what we're making decisions about and what we're doing with our time. See below for meeting times and contact information.

Senator of the Week

• Quynh Chi Nguyen

Feb. 6 Senate Meeting

• New funding for the men's basketball team in the amount of \$5,000 for practice gear and uniforms was approved, however, the allocation will not be official until the second vote at the Feb. 20 meeting.

• The Senate also approved the Diversity and Events Committee's Diversity Account allocation in the amount of \$1,800 for the Lunar New Year Celebration on Tuesday, Feb. 26.

• The Budget proposals were introduced, and

will be discussed and approved for the first vote at the Feb. 13 meeting.

• A resolution set forth by Cynthia Kaufman stating the Senate's wish of hiring a full-time Curriculum Development Facilitator was unanimously approved. The facilitator's intent would be to increase multi-culturalism in the curriculum and support a more student-oriented way of teaching, to include more relevant course content. For the past two years, the part-time, unpaid position had been held by Cynthia Kaufman and Jean Miller.

Committee Updates

• The Diversity and Events Committee will host "Love is in the Air" on Wednesday, Feb. 13, in the Patio Area. Activities will include Valentine's Day card making, pictures with Cupid, music and games.

* The DASB Senate meets Wednesdays at 3:30 p.m., in the Student Council Chambers, located on the Campus Center lower level.

* For questions and comments, contact Kimberly Cofer in the Senate office, located next to the Student Council Chambers.

Instructor offers services around the world

Nurse volunteers time to lend medical care, expertise to people in need

by Thao Tran
STAFF WRITER

It would not be a stretch to describe Susan Bruch as a person who loves her profession.

"Nursing is the ultimate in that you use all your senses, abilities, heart, and mind to help people to be as healthy and independent as possible," said Bruch.



"Nursing is the ultimate in that you use all your senses, abilities, heart and mind to help people be as healthy and independent as possible."

- Susan Bruch,
nursing instructor

As an instructor since 1987 at De Anza College, Bruch teaches classes in pediatric nursing for the nursing department. She also teaches classes in applied human anatomy for the biology and health sciences division.

However, Bruch's experience as a nurse extends far beyond the boundaries of the De Anza campus.

Bruch has experience as a pediatric nurse practitioner at Kaiser Permanente Santa Clara Medical Center. In addition, she volunteers her services as a surgical recovery nurse and nurse educator in several countries throughout South America and Asia.

Bruch has provided free medical care in countries such as Argentina, Ecuador, Laos,

Mexico, Myanmar, Nepal, Peru, Thailand, Tibet and Vietnam.

She provides her services as part of her responsibilities as a member of Interplast.

Interplast is a nonprofit organization that provides free reconstructive surgery and medical care for needy children and

adults in developing nations. The reconstructive surgery done by Interplast emphasizes the treatment of cleft lip, cleft palate, hand injuries and severe burns.

Since its inception in 1969, Interplast volunteers have completed 43,000 surgeries.

To make this medical care a reality, qualified medical professionals volunteer their services to Interplast.

After that, trips are scheduled based on where medical services are needed the most.

Once that is done, 10 to 15-member teams are formed to go to the chosen location. Volunteers pay for travel expenses and food, while Interplast covers the rest of the expenses.

These teams include volunteer plastic surgeons, anesthesiologists, pediatricians, operating room nurses, recovery room nurses and a person to serve the dual roles of secretary and translator.

The teams usually stay in the country between one and two weeks, and typically perform 75 to 100 surgeries on these trips.

Bruch maintains her relationship with Interplast, and plans to continue her work this summer with a trip to Guatemala.

"It is such a privilege to share my skills and training with a population that would not receive the surgeries or this training in how to care for these people. It feels unbelievably right and good," said Bruch.



Thao Tran / La Voz

In addition to her duties as an instructor at De Anza College, Susan Bruch has given her time and effort to help provide free medical care for citizens in impoverished areas throughout the world.

SPANNING THE GLOBE

Countries visited by Susan Bruch during her humanitarian missions with Interplast.

- Argentina
- Ecuador
- Laos
- Mexico
- Myanmar
- Nepal
- Peru
- Thailand
- Tibet
- Vietnam



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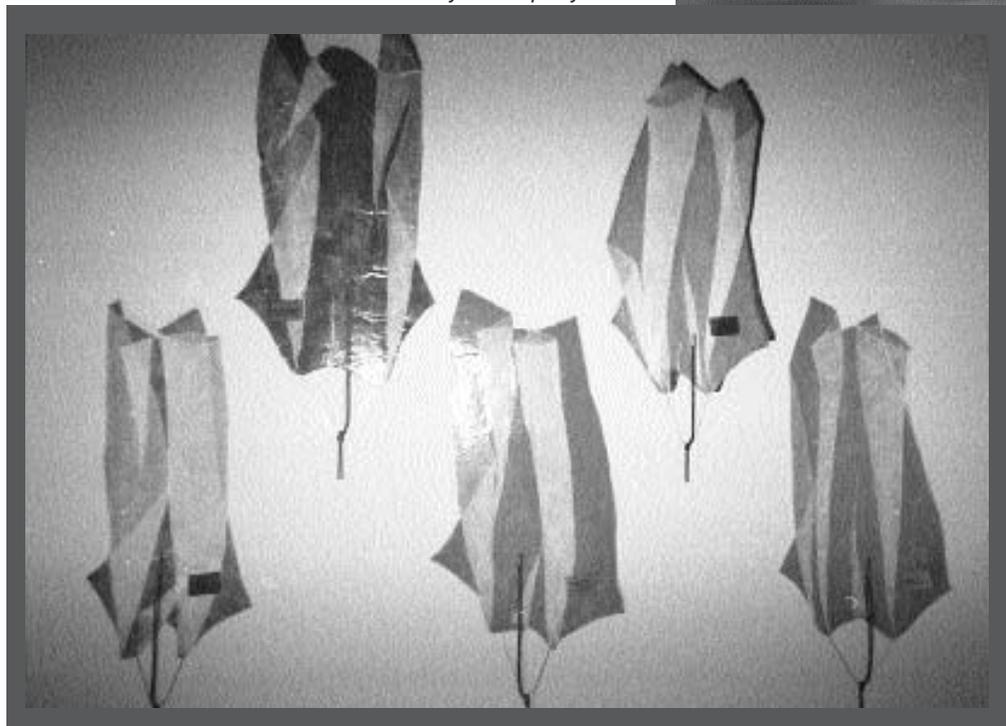
Euphrat Art Exhibit

Between Disciplines: Art, Music, Language

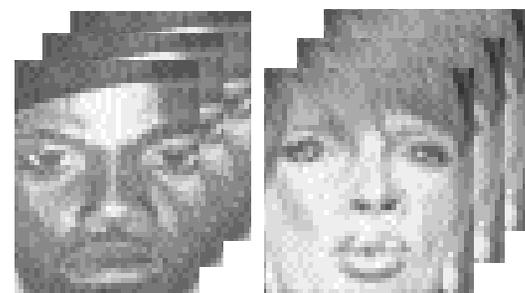
Camillie Mann (7) La Voz
Photo Illustrations by Sara Spivey La Voz



Above: Brian Ransom, "Dieties of Sound XIV (Ponderance)." This vapor earthenware also creates sound.



Left: Prentiss Cole, "Out of the Closet," 2001. Cole's mixed media clothing ponders the questions: "Can't I go and be by myself; why does what I'd like to forget keep coming back; if not this mind or this body, then who am I; who is this that fears looking foolish; can I let go of wanting to be liked; or is it my mind that's the problem; who is this that pretends to know what's going on; who is this that I have no wish being; what is it I really want?"

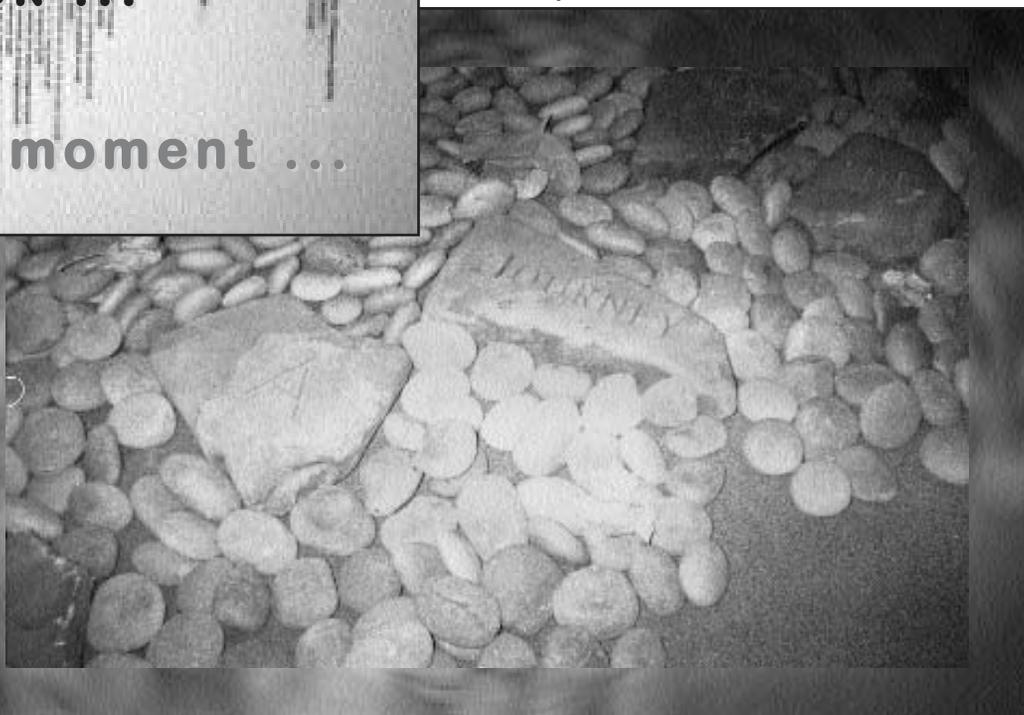


Above left: Herb Tam, "True in the Game." Above right: Herb Tam, "Mary's Joint," 2001.



Below: Dawn Nakanishi, "Untitled," 2001. The large river rocks spell out the phrase, "Soul of the Journey a River Life."

Above: Prentiss Cole, "Sine/Cosine, 1997." "The real escapes all concepts; there is no next moment; this is what you seek;" are all excerpts from the questions, facts, philosophies and emotions written on Cole's piece.



About the Exhibition

This page displays only a few pieces of the art exhibit that run until Feb. 7, 2002. The next exhibit, "Magician's Day Off and Other Stories," will be showing Feb. 26, through April 18, 2002. There will be a reception on Tues. March 12, from 6 p.m. to 8 p.m., and family day on Sat. April 6, from 12 p.m. to 3 p.m.

The Euphrat Museum is located in room A-9 in the A-Quad, behind the Bookstore, next to the Flint Center. Museum hours are Tues., Wed., Thurs., 11 a.m. to 4 p.m., Tues., 6 p.m. to 8 p.m., Sat., 11 a.m. to 2 p.m. Contact the museum at 408-864-8836.

STUDENT ACTIVITIES CALENDAR

Monday, Feb. 11

Jehovah's Witnesses, 8 a.m. - 8 p.m., Table 6
 HCC Lobby Vendor Table, Jewelry, 8 a.m. - 7 p.m., Tables 1 and 2
 Grace Fellowship, 11:30 a.m. - 2 p.m., Table 5
 ICC Hip Hop Event Tuesday, Feb. 12 in case of rain 11:30 a.m. - 1:30 p.m., Campus Center Patio Stage
 DASB Diversity and Events Committee Meeting, 12:30 p.m. - 2:30 p.m., MR2
 United Nations International Children's Emergency Fund Club, 12:30 p.m. - 2 p.m., SCC
 Habesha Student Union, 3:30 p.m. - 4:30 p.m., L 31
 Dance Connection, 4:15 p.m. - 5:30 p.m., PE 11U



1:30 p.m., SCC
 US Coast Guard Information Table, 1 p.m. - 4 p.m., Table 5, HCC Lobby
 Brothers Linked for A Common Cause, 1:30 p.m. - 2:30 p.m., SCC
 De Anza Pre-Med Society, 2:30 p.m. - 3:30 p.m., S-46
 De Anza Massage Club, 3 p.m. - 5 p.m., PE 12 U
 Lunar New Years Committee Meeting, 3:30 p.m. - 4:30 p.m., Student Activities MR
 Chi Alpha Christian Fellowship Leadership Meeting, 4 p.m. - 5 p.m., Student Activities MR
 DASB-Administration Committee Meeting, 4 p.m. - 5:30 p.m., MR 2
 Sista Circle, 4 p.m. - 6:30 p.m., SCC
 Dance Connection, 4:15 p.m. - 5:30 p.m., PE 11U
 De Anza Business Leaders Officers Meeting, 4:30 p.m. - 6 p.m., MR 1

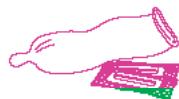


Chi Alpha Christian Fellowship, 11:30 a.m. - 12:30 p.m., SCC
 DASB Valentine's Day Event - Love is in the Air, 11:30 a.m. - 1:30 p.m., Campus Center Patio
 American Red Cross, 12:30 p.m. - 1:15 p.m., L-63
 Inter Club Council Meeting, 1:30 p.m. - 3 p.m., SCC
 DASB Finance, 2 p.m., Santa Cruz Room
 Students for the Truth, 2:30 p.m. - 3:30 p.m., MR 2
 Phi Theta Kappa Chapter Meeting, 3 p.m. - 4 p.m., Don Bautista Room
 Debate Club Meeting, 3:10 p.m. - 6:15 p.m., MCC 10
 DASB Senate Meeting, 3:30 p.m., SCC
 Dance Connection, 4:15 p.m. - 5:30 p.m., PE 11U

a.m. - 12:30 p.m., MR 1
 ICC Karaoke Day, 11:30 a.m. - 1:30 p.m., Campus Center Patio
 International Connection, 11:30 a.m. - 12:30 p.m., MR 2
 Samahan De Anza, 11:30 a.m. - 12:30 p.m., SCC
 Asian Pacific American Students for Leadership, 12:30 p.m. - 1:30 p.m., MCC13
 ICON Club Meeting, 12:30 p.m. - 1:30 p.m., L-31
 Sista Circle, 12:30 p.m. - 1:30 p.m., SCC
 Students For Justice, 12:30 p.m. - 1:30 p.m., MR 2
 Muslim Student Association, 1:30 p.m. - 3 p.m., SCC
 Movimiento Estudiantil Chicano de Aztlan, 2:10 p.m. - 3:30 p.m., L-22
 Grace Fellowship, 3:30 p.m. - 6 p.m., SCC
 Salsa Club Meeting, 3:30 p.m. - 5:30 p.m., MQ2
 Dance Connection, 4:15 p.m. - 5:30 p.m., PE 11U
 Asian Baptist Student Koinonia, 4:30 p.m. - 6 p.m., MR 1
 VSA Club Officers Meetings, 5 p.m. - 6:30 p.m., MR 2

Tuesday, Feb. 12

Health Services - National Condom Week, 9 a.m. - 3 p.m., Table 6
 Vendor Table, Jewelry and Aromatherapy, 9 a.m. - 8 p.m., Tables 1 and 2
 Menlo College Information Table, 10 a.m. - 1 p.m., Table 5, HCC Lobby
 Wrestling Appreciation Club, 10:30 a.m. - 12:30 p.m., SCC
 De Anza Chess Club, 11:30 a.m. - 1:30 p.m., MR 2
 Phi Theta Kappa, 12:30 p.m. - 1:30 p.m., Don Bautista Room
 Students For Justice, 12:30 p.m. -



Wednesday, Feb. 13

DASB Marketing and Communications Committee, 9 a.m. - 10:30 a.m., Student Activities MR
 HCC Lobby Vendor Table, Jewelry and Aromatherapy, 9 a.m. - 8 p.m., Tables 1 and 2
 Child Development Centers Employee Recruitment, 10 a.m. - 2 p.m., Table 6
 International Technological University, 10 a.m. - 1 p.m., Table 5



Thursday, Feb. 14

HCC Lobby Vendor Table, Jewelry, 8 a.m. - 7 p.m., Tables 1 and 2
 Information Table, Bhakti Yoga, 9 a.m. - 1 p.m., Table 5, HCC Lobby
 Information Table, CSU Hayward, 9 a.m. - 1 p.m., Table 6 HCC Lobby
 De Anza Business Leaders Rose Fundraiser, 11 a.m. - 2 p.m., Student Center Lobby/Patio Table 7
 Auto Technology Club Meeting, 11:30 a.m. - 12 p.m., E 12 B
 Chi Alpha Christian Fellowship, 11:30



Information courtesy of De Anza Student Activities. For more information Call 408-864-8756

SCC = Student Council Chambers
 HCC = Hinson Campus Center
 MR = Meeting Room

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Lady Dons prevail in comfortable victory over Mission College

by Michael Grevelink
SPORTS EDITOR

The Lady Dons recently snapped a three game losing streak and are making a charge for the playoffs, winning their last two games, but still have some work ahead of them in order to advance.

"Before playoffs I think our team needs to work on being able to break a zone and man press without turning the ball over and allowing the other team to get easy layins," said center Muna Hamouie.

On Feb. 6, De Anza traveled to Mission and won convincingly 84-38. Mission only suited up seven players and sported a six man rotation. De Anza's swarming defense and depth kept them ahead most of the game. The Dons lead 39-20 at halftime and broke the game open in the start of the second half with a 13-3 run that silenced Mission.

Hamouie led the way for the Dons scoring 21 points, a game high. De Anza improved their league record to 7-4.

Dons dance past Gavilan

With a 93-67 win at home against Gavilan, the Dons improve their record to 20-7 overall, 5-3 in league

by Reza Kazempour
STAFF WRITER

The Dons came into last Wednesday's game with a three game winning streak hoping to make it four.

In front of a home crowd, the Dons battled the Gavilan Rams in a key league game.

Gavilan kept the game close in the first half only, trailing by seven at the break.

With the exception of freshmen Keith Miyakusu and Daniel Logan, defense wasn't played to the expectations of Coach Mike Riley.

"Not a great game, our push for offense was making us lose our defense,"



"Our push for offense was making us lose our defense."

- Coach Mike Riley

said Riley.

The Dons started the second half off strong and came up victorious, 93-67.

A key to the victory was good three-point shooting. The Dons, who lead the Coast Conference South Division in three-point shooting at 36 percent for the season.

Sophomore Alex Kargbo had two buckets beyond the arch, adding to his league high 52 percent three point percentage.

Before the game against Gavilan, De Anza lost a key game verses San Jose 65-75.

The Dons followed the loss though with wins over Monterey, Cabrillo and West Valley.

A key to De Anza's success this year is the play of Logan, who is leading the league in field goal percentage and blocks and Kargbo who is second in the league in scoring, averaging 23 points a game.

Leading the pack

Points Scored (Per Game)

1. De Anza 79.4
2. Monterey 67.9
3. Cabrillo 67.1

Rebounds

1. De Anza 36
2. Monterey 35.6
3. Cabrillo 34.9

Steals

1. De Anza 11.1
2. Gavilan 5.3
3. Cabrillo 4.4

Assists

1. De Anza 20.9
2. Monterey 16.7
3. Cabrillo 14

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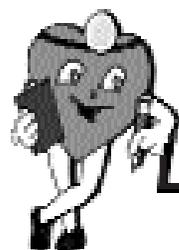


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BACK TALK

Should Gays be allowed to marry?

- compiled by Tina Garcia



“ [As a Christian]. I don’t think they should have a marry day and homosexuality is wrong. It’s in the Bible and God made Adam to be with a woman and not a man. He didn’t make a man for him.”

“ In my opinion, I feel that although I may not personally agree with lifestyles of homosexuals, I am very happy to know that persecution of these individuals is being gradually decreased through such holidays as NFTMD.”



“ Marriage is a human right to all people. It’s come a long way from where it used to be, but it’s still not enough.”
-Joe Scheiman, 20, Interior



“ I think that they should have the right to like any other person.”
-Jarod Bayer, 20, Film/TV/Dance



“ Ideologically I would say no, but in this society I guess it’s OK.”
-Shaz Rezvani, 18, Psychology



Should we celebrate Black History and other heritages all year or just during a designated month?



“ It would be good to remember Black History Month every day, but it’s also good to remember other cultures as well.”



“ It is good to have a month to celebrate one culture’s influences and achievements. But that doesn’t mean that they should be forgotten for the rest of the year.”
-Maria Crespo, 22, Animation



“ We should appreciate all cultures. The school is so diverse that it is hard to pin point one race. We should all be open-minded ...”
-Derek Bonds, 18



“ Diversity is cool with celebrating different cultures. It’s a good learning experience ... History is important because it teaches us not to repeat the mistakes of the past.”
-Rick Lam, 23, Business

“ As a whole, we should remember where we came from annually. America, as a melting pot, should notarize and remember other groups and cultures as well.”
-Kata Longsworth, 19, Political Science

