



42ND ANNUAL AUTOCROSS DUEL

De Anza Auto Tech hosts vehicular duel against time, see the details P.5

Budget relief for

CALI PHEW! NIA

WILLIAM FERGUSON & ADITY TIBREWALA
FEATURES EDITOR & FREELANCER

De Anza College may face less severe budget cuts than anticipated. The state has received more tax revenue than was expected, according to Gov. Jerry Brown's May budget revision. Jack Scott, California's Community College Chancellor, said that the revision of the California budget "will give our colleges ... needed resources in this difficult year." Yet, the Foothill-De Anza Community College District is still preparing for the worst case. Since the revisions hinge on tax extensions, nothing can be confirmed until June 1.

The state of California received \$6.6 billion more than expected from tax revenue, and the state's budget deficit has been reduced from \$26.6 billion to \$10.8 billion (a \$9.6 billion deficit plus a \$1.2 billion reserve build). There will be a base reduction of \$400 million for community colleges that will be offset with an increase of student fees by approximately \$110 million. The net apportionment reduction is currently \$290 million. Another change is that \$350 million from the new tax revenues have been allocated to reduce CCC deferrals from \$961 million to \$611 million.

District officers from the Foothill-De Anza Community College District are reviewing the revised budget to evaluate the distribution of funding reductions for De Anza and Foothill College.

"It is too early to comment on how the Governor's revised budget will affect the FHDA district as we have not yet received details," said District Chancellor Linda Thor.

District Vice Chancellor of Business Services Kevin McElroy and Director of Budget Operations Bernata Slater attended an Association of Chief Business Officials conference Tuesday to learn details about Gov. Brown's May revisions.

The conference offered "crisis management tactics [administrators] need to lead in tough times," according to the association website.

The May revision hinges on tax extensions by direct legislature vote. The final state budget will be finalized after June 1. Vice President of Finance and Educational Resources Letha Jeanpierre said the De Anza budget is still being planned with the worst-case, all-cuts scenario in mind.

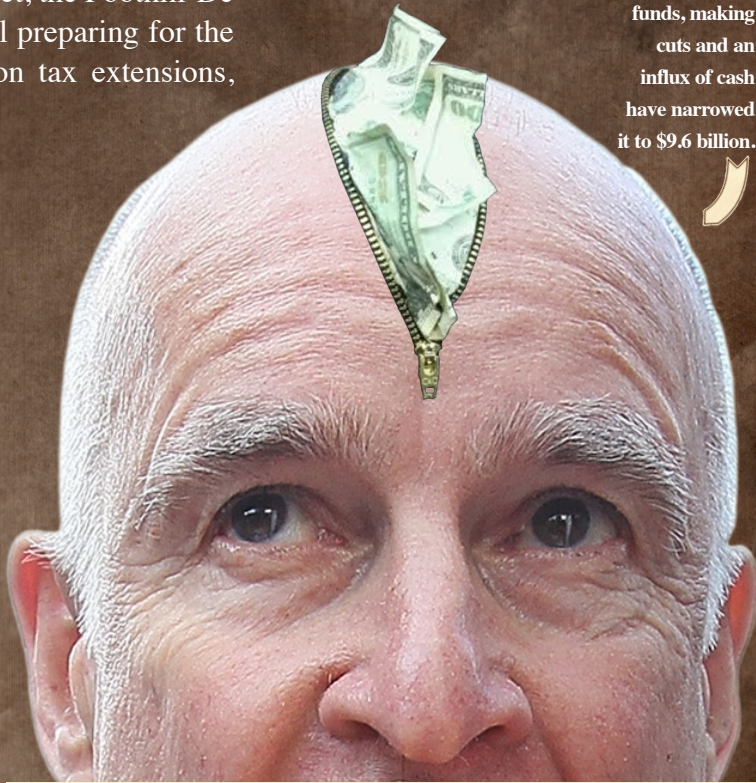
The college's Instructional Planning and Budget Committee met with division deans and department chairs on Thursday and Friday to discuss division budget cutting plans.

According to Jeanpierre, if the worst-case scenario does not occur, additional funds can always be added later.

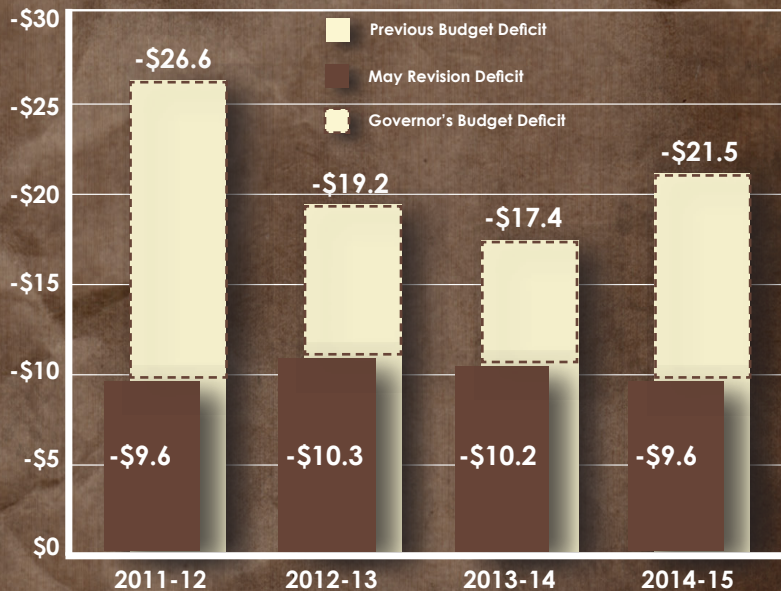
"This is when the quarter system is to our advantage," Jeanpierre said. "We have the opportunity to change with every quarter."

[See **BUDGET** : Page 3]

SLASH & CASH
Brown started the year with a \$26.6 billion projected deficit, but shifting funds, making cuts and an influx of cash have narrowed it to \$9.6 billion.



'State's Budget Gaps Have Been Reduced to \$10 Billion Annually' (Dollars in Billions)



DATA COURTESY OF EBUDGET.CA.GOV REVISED BUDGET SUMMARY
COMPILED & ILLUSTRATION BY ISRAEL GUTIERREZ | LA VOZ WEEKLY

Education summit embraces De Anza community



PHOTOS COURTESY OF SO CHOI
SUPPORTING A PLEDGE - Officials sit behind an education pledge from the De Anza Student Body.

AMIRA FARAH
STAFF WRITER

The 21st Century Education Summit took place at De Anza College May 15. Parents for Greater Education partnered with several on-campus organizations to plan the summit. Almost one hundred parents, teachers and students showed up to the event despite PG&E founder Hoi Yung Poon's concerns that the event would not draw a large enough crowd.

Gov. Brown's all-cuts budget that has left many concerned about the lasting effects that the cuts will have on public education.

"I attended the summit because I was one of the organizers of the summit. I was selected to be [See **SUMMIT** : Page 3]

IMASS wins at summit

AMIRA FARAH
STAFF WRITER

De Anza College club Integral Movement for AB 540 Student Success won big at Mobilize.org Summit. IMASS took home the grand prize totaling about \$10,000, though the exact amount is yet to be determined. The club plans on using the money to increase awareness for AB-540 students as well as create a safe space for undocumented and AB-540 students.

Assembly Bill 540 was created to help undocumented students who attended a California high school for three years. It qualifies them for in-state tuition at California colleges. IMASS was formed to help students that are facing challenges due to their immigration status. Many students that qualify for AB-540 status are unaware of the fact and they don't bother to pursue higher education. Even as they reach college they are still not aware of the resources available to them.

IMASS is working to create a physical space for AB-540 students to have access to printing, counselors that are trained in AB-540 issues as well as paid internships.

"I didn't even know that I could go to college until I found out about AB-540. I don't know too many undocumented students and having a space that we can all get together would be nice," said one undocumented student. "I wanna talk to people who are going through the same issues as me," the student said.

IMASS is also hosting AB-540 Awareness Week from May 23-27 to increase awareness about AB-540 issues to the general student body at De Anza.

Contact Amira Farah at lavoz@fhda.edu

WEDNESDAY, MAY 25

ATHLETE RECOGNITION

2:15-4 p.m., Campus Center, Rooms A&B
Join De Anza athletes and coaches for the 6th annual Student-Athlete Recognition Ceremony. \$3,500 in academic scholarships will be awarded; teams will be recognized. For information contact Kulwant Singh at singhkulwant@deanza.edu.

FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad
The spring Chair Massage class will be giving free 15-minute chair massages. First come, first served. For information contact Deb Tuck at tuckdeborah@fhda.edu.

FRIDAY, MAY 27

LAST DAY TO DROP CLASSES

Today is the last day to drop classes with a W.

SAT. - MON., MAY 28-30

CAMPUS CLOSED: HOLIDAY

WEDNESDAY, JUNE 1

DEAF AT DE ANZA: A DAY IN MY SHOES PANEL EVENT

1:30-2:30 p.m., Campus Center, Rooms A&B
Can I talk to a Deaf person? Can all Deaf people read lips? Join a discussion with a panel of Deaf students and professionals who will talk about their college experiences. Learn everything you want to know about Deaf people, sign language and Deaf culture. For information contact Donna Bradshaw at bradshawdonna@deanza.edu.

THURSDAY, JUNE 2

FIRST THURSDAY: OPEN MIC

5-7 p.m., Euphrat Museum, VPAC
Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. Event sponsored by the De Anza Black Student Union. For information contact deanazabsu@gmail.com.

FRIDAY, JUNE 3

AUTO TECH GOLF TOURNAMENT

All day, Sunol Golf & Country Club
Help raise money for student scholarships at the annual Caracci Memorial Scholarship fund raiser golf tournament and dinner. For information contact Dave Capitolo at 408-864-8312 or capitolodave@fhda.edu.

STUDENT FILM, VIDEO SHOW

7:30 p.m., VPAC Auditorium
The 31st Annual Student Film & Video Show is a celebration of the best narrative, documentary, animation and experimental short

films produced by Film/TV Department students during 2010-2011. Tickets are \$7. For information contact Zaki Lisha at 408-864-8519 or lishazaki@deanza.edu.

SATURDAY, JUNE 4

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A&B
The Flea Market is held on the first Saturday of every month. For information visit <http://www.deanza.edu/fleamarket/>.

SUNDAY, JUNE 5

EL CAMINO YOUTH SYMPHONY

7:30 p.m., Flint Center
The El Camino Youth Symphony presents Mendelssohn's Symphony No. 4, Demersseman's Flute Concerto, Sibelius's Violin Concerto, Mvt. I, and Bernstein's Symphonic Dances. Tickets are \$12 and \$6. For information and a free ticket flyer visit <http://www.ecys.org>.

TUESDAY, JUNE 7

CELEBRATE OUR CULTURES, DEFEND ETHNIC STUDIES: THE COLOR OF THE PEOPLE'S FESTIVAL

11:30 a.m.-1:30 p.m., Main Quad
De Anza College MEChA invites you to The Color of the People's Festival in the Main Quad to celebrate our cultures and defend Ethnic Studies. In Arizona, House Bill 2281 has made Ethnic Studies illegal. In California, Ethnic Studies departments are being targeted for budget cuts. It's time to fight back: join MEChA for a day of consciousness and empowerment with Aztec (Mexico) dancers, cultural performances and keynote speakers to raise awareness about the racist attack on Ethnic Studies in our schools.

FREE SPORTS MASSAGE

12:40-2:50 p.m., PE 12U (above Weight Rm.)
Spring Sports Massage class members will be giving free post-event sports massages. Sign up for a 15-20 minute slot on the sheets on the PE Office Door, behind the diving board. Walk-ins are welcome on a space-available basis. For information contact Deb Tuck at tuckdeborah@fhda.edu or call 408-864-8205.

ART SHOW RECEPTION

5:30-7:30 p.m., Euphrat Museum, VPAC
A reception and awards ceremony will be held for the De Anza student art show.

WEDNESDAY, JUNE 8

FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad
The spring Chair Massage class will be giving free 15-minute chair massages. First come, first served. For information contact Deb Tuck at tuckdeborah@fhda.edu.

THURSDAY, JUNE 9

SPRING CARNIVAL

11 a.m.-1 p.m., Main Quad
Take a break before finals and get an opportunity to win a gift card. Enjoy games, a dunk tank and entertainment at the annual student spring carnival. All are welcome.

FRIDAY, JUNE 10

PHOTOGRAPHY SPEAKER: CHARLES CRAMER

6-8 p.m., A 11 - Choral Hall
Charles Cramer is a photographer who teaches Digital Printing for the Fine Art Photographer at the Ansel Adams Gallery Workshop Program. For information contact Chia Wen at wenchia@deanza.edu or John Maruoka at maruokajohn@fhda.edu.

DA DANCERS: 'REFLECTIONS'

8:15 p.m., VPAC Auditorium
The De Anza Dancers perform "Reflections." Tickets are \$10. For information contact Warren Lucas at lucaswarren@deanza.edu.

SATURDAY, JUNE 11

DA DANCERS: 'REFLECTIONS'

8:15 p.m., VPAC Auditorium
See June 10.

WEDNESDAY, JUNE 15

DANCE DEMONSTRATION

5-9 p.m., VPAC Auditorium
This student dance demonstration is free. For information contact Warren Lucas at lucaswarren@deanza.edu.

THURSDAY, JUNE 16

STUDENT PIANO RECITAL

11:30 a.m. - 1:30 p.m., VPAC Auditorium
This student piano recital is free. For information contact Anna Poklewski at poklewskianna@deanza.edu.

SPRING CHORAL CONCERT

7:30 p.m., VPAC Auditorium
Vintage Singers and Chorale will perform their Spring Choral Concert with music by Brahms, Purcell, Renaissance Madrigals, Spirituals and arrangements in close harmony featuring Bohemian Rhapsody by Freddie Mercury (Queen). Admission is \$10 for the general public, \$5 for students and seniors. For information contact Dr. Ilan Glasman at glasmanilan@deanza.edu.

FRIDAY, JUNE 17

DE ANZA'S GOT TALENT

Noon - 1 p.m., VPAC Auditorium
Come enjoy lunch time entertainment: theater, music, dance, singing, poetry. Bring your own instrument; PAs and amps will be provided. For information contact Liz Stimson at stimsonelizabeth@fhda.edu.

DE ANZA SYMPHONIC WINDS

7:30 p.m., VPAC Auditorium
The Symphonic Winds performance is \$10 for the public, \$5 for students/seniors. All ticket prices include a 2 for 1 offer. For information contact John Russell at russelljohn@fhda.edu.

FRIDAY, JUNE 24

LAST DAY TO FILE FOR SPRING DEGREE OR CERTIFICATE

ANNOUNCEMENTS

BOOK DONATIONS ACCEPTED

Book donations are being accepted by the De Anza library for a book sale fund raiser in June. Please drop off donations at the library. For information contact Tracy at 408-864-8439.

CALIFORNIA HISTORY CENTER: DETAINED AT LIBERTY'S DOOR

This exhibit traces the formation of the Angel Island Immigration Station and highlights the story of Lee Yoke Suey, the wife of an American-born citizen, who was detained for over 15 months on Angel Island. The exhibit also features a look at one of San Jose's Chinatowns, Heinlerville, a planned Chinese American community established in 1887 near today's Japantown. Regular exhibit hours are Tuesdays-Thursdays from 9:30 a.m.-noon and 1-4 p.m. though June 24. Special weekend hours will be held on May 28 and June 11 from 10 a.m.-4 p.m. For information contact Tom Izu at 408-864-8986 or izutom@deanza.edu.

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available for students who have a DASB card. Prices per ticket:
AMC Gold - \$7.50
AMC Silver - \$6
Century Platinum - \$7.25
To purchase tickets, students should bring their DASB cards to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Mondays through Thursdays 8:30 a.m.-5 p.m. (closed 3:30-4 p.m.) and Fridays 8:30 a.m.-4 p.m.

INTERNATIONAL STUDENTS: GIANTS VS. OAKLAND A's

Join the International Students Program to see a pro baseball game between the San Francisco Giants and the Oakland A's at AT&T Park in San Francisco on Saturday, May 21 at 4:10 p.m. Tickets are \$42.50 per person (cash only) from the ISP office. For transportation information visit: <http://mlb.mlb.com/sf/ballpark/directions/index.jsp>. For information contact the International Student Program at 408-864-8826.

STUDENT ART SHOW

Tuesdays-Thursdays 11 a.m.-3 p.m.
Through June 14, Euphrat Museum, VPAC
With wide diversity in media and approach, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The exhibition is presented in conjunction with the Gallery and Exhibition Design class. A reception with awards will be held June 7 from 5:30-7:30 p.m.

STUDENT LITERATURE CONTEST

Submissions due May 25
The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students on works of literature. Submit essays (two copies) along with a one-page cover letter and contact information to Professor Anthony Delaney's mailbox in the Admin. Building by May 25. Prizes range from \$100-\$300; the winning essay will be published in the Red Wheelbarrow literary magazine. For information contact Anthony Delaney at 408-864-8965.

SKILLS WORKSHOPS

Fifty-minute workshops are open to all De Anza students; space is limited. Register in ATC 302. Check announcement boards for locations. For information go to: <http://www.deanza.edu/studentssuccess/>.

Monday, May 23

2:30 p.m. Study Groups

Tuesday, May 24

9:30 a.m. Critical Thinking
10:30 a.m. Get a Clue!

Wednesday, May 25

10:30 a.m. Test Taking Tips
2:30 p.m. Note Taking Strategies
4:30 p.m. Engaging Ethics

Thursday, May 26

9:30 a.m. Tests With Less Stress
11:30 a.m. Making Decisions
4:30 p.m. Engaging Ethics

Friday, May 27

10:30 a.m. Time Management Strategies
11:30 a.m. Anti-Procrastination

TRANSFER REP VISITS

This week, university transfer representatives from the following colleges and universities will visit De Anza College to talk with students:

Monday, May 23

UC Davis
SJSU International Students

Tuesday, May 24

UC Transfer Partnership Program
Art Institutes of California

Wednesday, June 1

National Hispanic University
Menlo College

Thursday, June 2

UC Berkeley

For a complete schedule of dates and times, visit <http://www.deanza.edu/transfercenter/repvisits.html>.

AT Foothill College

MAY: LATINO HERITAGE MONTH

Cultural enrichment activities commemorate Latino Heritage Month at Foothill College. For information visit <http://www.foothill.edu/news/heritage/hm2011.php>.

Monday, May 23, 10 a.m.-1 p.m.

Chinese Heritage Room (Room 3523)
Meet the Artist Presentation: Sal Garcia
Sal Garcia has curated numerous exhibitions at the Galeria de la Raza in the Mission District in San Francisco. He will discuss his aesthetic and technique in artistic media. His works are on display in the Foothill library Gallery.

Wednesday, May 25, noon-1 p.m.

Hearthside Lounge (Room 2313)
Closing Ceremony: Poet Yosimar Reyes
Activist poet Yosimar Reyes' style has been described as "a brave and vulnerable voice that shines light on the issues affecting Queer Immigrant Youth and the many disenfranchised communities in the U.S. and throughout the world."

HAPPENINGS

Send event notices to happenings@lavozdeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

POLICE LOG

Friday, May 13

9:23 a.m.

Traffic Hazard
Location: Stevens Creek Blvd. & Parking Lot A, De Anza
A construction truck was trailing a cable across the parking lot.

12:12 a.m.

Reckless Driving
Parking Lot B, De Anza
A report of a Nissan-350Z doing donuts in the parking lot was received, however the vehicle was not found when campus police arrived on the scene.

Tuesday, May 17

12:08 a.m.

Suspicious Vehicle
Parking Lot E, De Anza
An officer ran the license plate of a suspicious vehicle, the vehicles records came clean.

2:42 p.m.

Disturbing the Peace
ATC, De Anza
A disturbance was reported; when the officer arrived on the scene the situation was resolved.

3:55 p.m.

Petty Theft-Under \$400
6100 Building, Foothill
A Nikon single lens reflex camera was stolen from Room 6102.

6:08 p.m.

Person Calling for Help
SCSB, De Anza
An person reported to police that a woman in the restroom was calling for help. The woman, in a motorized wheelchair, had needed assistance, but the issue was resolved when the officer arrived.

8:25 p.m.

Suspicion Person
De Anza Pool
The De Anza Police Department received notification from the Santa Clara County Sheriff's Office suicide hotline about a De Anza student who wanted to commit suicide. The student was found in Parking Lot B and taken to the Santa Clara Valley Medical Center for psychiatric evaluation.

Wednesday, May 18

Time: 08:42

Disturbing the Peace
EOPS Office, De Anza
A female adult was reported for being argumentative and refusing to leave. An officer arrived and filled out a field interview card, and the woman left.

1:24 p.m.

Traffic Accident-No Injury
Perimeter Road & Parking Lot A, De Anza
Two parties involved in a minor traffic accident exchanged information.

2 p.m.

Medical Aid
Footbridge, Foothill
A 31-year-old male complained of chest pains. The patient was transported to Stanford Hospital.

3:28 p.m.

Medical Aid
Football Stadium, Foothill
A football player received a neck injury during practice. The patient was transported to Kaiser Hospital in Santa Clara.

4:57 p.m.

Recovered Stolen Vehicle
Parking Lot 2, Foothill
A vehicle reported stolen from Santa Rosa was found at Foothill College. Vehicle was towed and stored. The investigation is pending.

7:19 p.m.

Stray Animal
Chemistry Lab, S-4, De Anza
Police received a report of a duck that might be injured, but the animal could not be found when police arrived.

7:26 p.m.

Misuse of Handicap Placard
Parking Lot B, De Anza
An officer ran a report on a handicap placard and found it had been reported as lost/stolen.

**Accredited Songwriting Classes! (3.5 units ea.)
Foothill College, Summer Quarter (6 weeks)
Online or Face to Face!**

- * Songwriters Workshop (MUS 58A)
- * Music Publishing for Songwriters (MUS 18)
- * MUS 18 transferable to UC and CSU!
- * Fun and informative classes
- * Taught by published songwriter
- * Tuition \$59.50, no textbooks!
- * Possible enrollment fee refund

Free sample lesson: www.SongClasses.com



~ Real Food from Local Farms
~ Margaritas, Sangria, Mexican Beers
~ Family Friendly & Kids Menu



408-873-1600

Dine in or Take out

10525 S. De Anza Blvd. Cupertino



BUDGET: From page 1

Officials are hoping that De Anza College will have a "strong summer and fall," Jeanpierre said. Increased enrollment in the two upcoming quarters would garner De Anza more funding.

A statewide drop in community college enrollment has been attributed to budget cuts. De Anza College's Outreach and Relations department is campaigning to augment enrollment over the summer and fall. On Saturday the college hosted a New Parent and Student Open

House from 9 a.m. to 1 p.m. in the Student and Community Services Building.

While the revision was described as "fiscally responsible" and "balanced" by Scott, Jeanpierre said that planning the De Anza budget in preparation for the more severe all-cuts scenario "is forcing us to go through what [the De Anza budget] will look like and what effect it will have on the college."

Contact William Ferguson and Adity Tibrewala at lavoz@fhda.edu

SUMMIT: From page 1

to be the MC of the event. More importantly I want to learn a lot more from the experts that attended the summit because they have been working on things having to do with taxes and the budget for over 30 years," said De Anza Associated Student Body President Ze Kun Li.

"My favorite part was getting a chance to talk to Lindley Goldberg who is part of the California Tax Reform. He was able to help me answer whether an increase of corporate taxes would drive out corporations. He assured me that the taxes would only

be a small percentage of corporate revenue," Le said.

The event drew local legislative figures such as Congressman Mike Honda, Paul Fong and San Francisco Assessor Phil Ting. Ting focused his speech on taxing commercial properties to raise revenue rather than extending tax increases.

One proposition that was brought up by many was the idea of taxing the richest 1 percent of Californians by 1 percent. This would raise a proposed \$2.3 billion in income taxes.

Contact Amira Farah at lavoz@fhda.edu

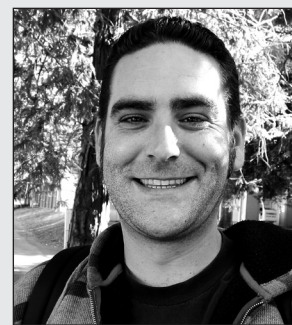
DeAnzavoices

ECO-PASS has won the vote in the recent elections. What are your thoughts about this?



Kay Zaw, 23, Accounting

"I ride the bus anyway but for what I was paying to commute everyday, it will be so much cheaper with the ECO-PASS."



Marcus Ferazzi, 30, Engineering

"It is a great idea that should have been passed back in 2008 when it was originally presented to the DASB."



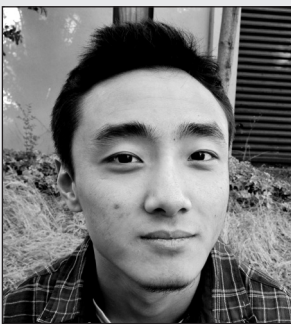
Isra Ahmad, 20, Health Sciences

"Woo-Hoo! Except, I know that everyone has to pay additional registration fees, but it would help alot more people to start riding the bus and also those who do already. Plus, with gas prices going up, its a win-win situation."



Jennifer Barnett, 18, Political Science

"It's a good idea particularly because the 23 line runs all the way from Alum Rock which is going to make De Anza more accessible"



Jerry Wang, 23, Industrial Design

"I think its a good first step in assisting students with commuting to and from school. It helps students save money and provides more transportation options, meanwhile helping the environment and lessening the amount of traffic"



Anmol Mirakhur, 20, Political Science

"It helps low income international students and to influence students in general to ride the bus more. We can make the campus more environmentally sustainable. You also meet so many other students and interesting people on the bus."

HELEN KOH | LA VOZ WEEKLY

discounted movie tickets

must be a DASB card holder



AMC Gold - \$7.50

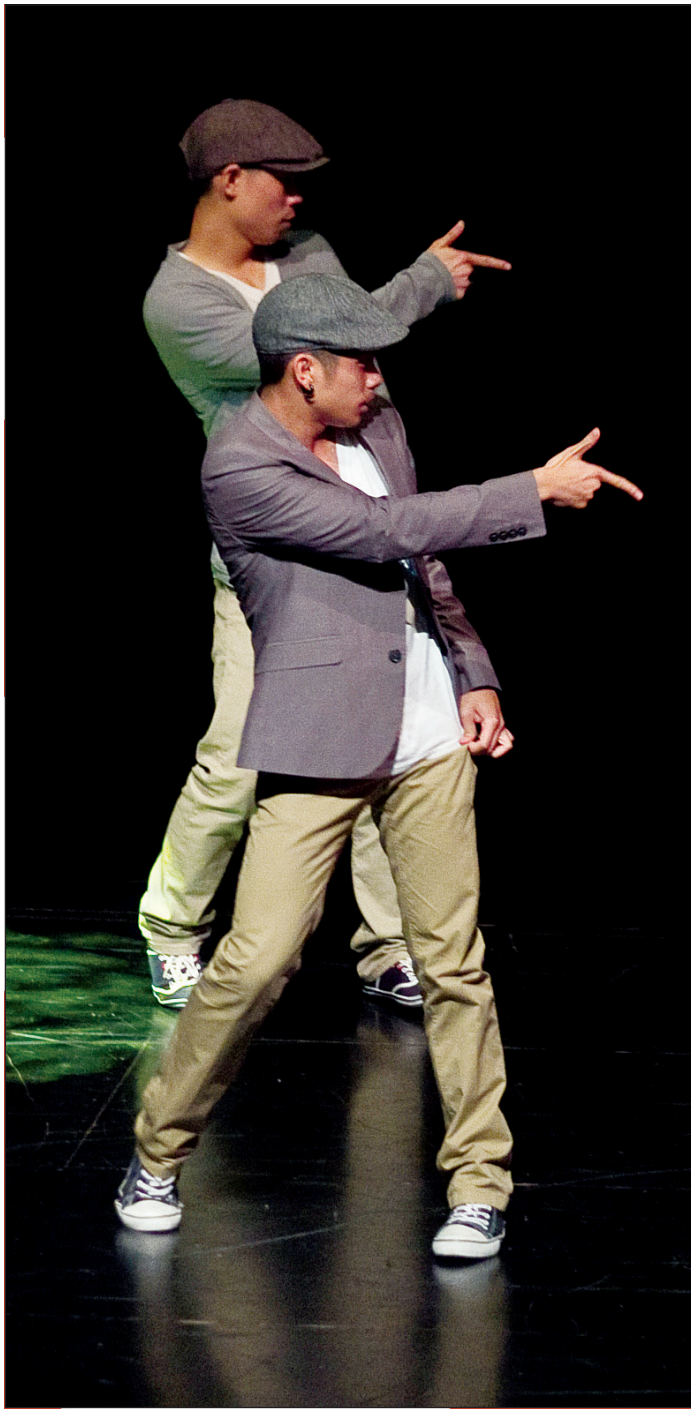
AMC Silver - \$6.00

Century Platinum - \$7.25



purchase in the student activities office located under the Campus Center





De Anza hosts Japan relief with one heart, family, goal

TONY BARRAZA
STAFF WRITER

The De Anza Student Body and other student organizations hosted a benefit concert for Japan May 12 in the Visual and Performing Arts Center with the name "One Heart, One Family." It featured different kinds of performances, ranging from dance groups, to slam poetry to live DJ's.

Kicking off the event was the group Get The Funk On, a dance group from Cupertino High School. Following them was a performance by the Iranian Student Association, then Alison Chan who performed a classical Italian song.

Comedy was not in short supply during the concert. Anthony Rivera, a comedian from Valejo, presented a stand up sketch involving songs about social media and male nurses. Reggie Cabico took the stage later, presenting his slam poetry as well as a short act. As an openly gay Filipino, he incorporated lifetime experiences into his routine.

Bigger names in the entertainment industry also showed up to perform. Member of the Muthafunkers, Dennis Infante and RJ Navalta performed a mix of dancing and a live DJ session.

Before their act, Navalta spoke about the reasons students and the performers were all gathered. "We're here to promote One Heart, One Family, and to quote Ghandi, 'You have to become the change you want to see in the world,' and that is what I am seeing here tonight," Navalta said.

During the intermission, performers and students shared their views on the concert.

"I feel that I need to do what I can with my god given talent. You can't put a price on that," said Rivera

Biology major Shane Singer shared her views. "I really love the cause for the con-

cert. Just because the hit of media is gone from the event, it doesn't mean we should stop caring."

One of the MC's that night, McTate, expressed his delight with the turnout. "I really love how 100 percent of the proceeds are going to Japan," McTate said. "I feel the best way students can help in a situation like this is to use the talents that they have to help other students both organize and use their talents as well."

After the intermission, various senate-members handed out red leaves for people to sign their names on. At the end of the show, they were to stick their leaves on a tree to represent how much De Anza cares about Japan.

More big names hit the stage during the second half, including crowd favorite Marlo Custudio, a former senate President. He shared his experiences within his own life through intense spoken rap.

Also playing were members of the local band April Chase. They brought catchy yet melancholy lyrics to the event.

The headliner of the evening, Kaba Modern, a dance group from Irvine, has performed on MTV's "America's Best Dance Crew." They graced the stage and were greeted with roars from the audience.

Before the show ended, a slideshow containing pictures of the after effects from the tsunami and earthquakes in Japan were shown. It was a solemn reminder of the purpose of the event.

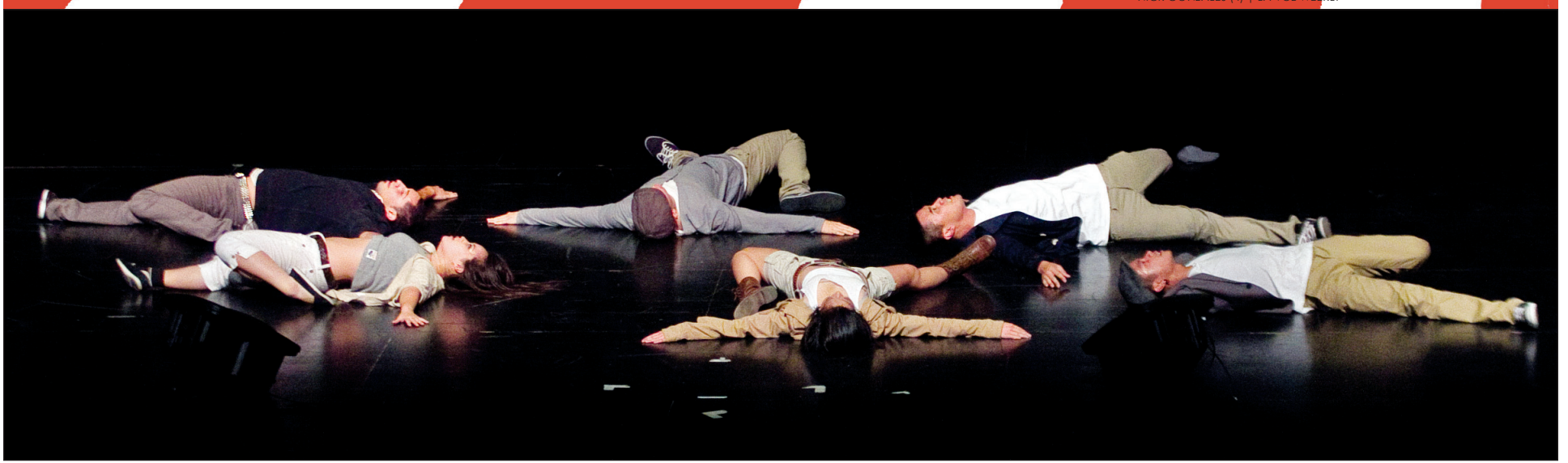
The concert was highly successful, in both turnout and in entertainment. It was also successful in showing Japan that De Anza cares.

Contact Tony Barraza at lavoz@fhda.edu



OVER THURRI! (TOP) - Dance 'crew' Kaba Modern showcased their stylish uniformity at the One Heart, One Family benefit concert for Japan relief efforts.
STRUMMIN' (MID-LEFT) - Jeremy Ladicho strums on his acoustic guitar singing a medley of original songs. Even through a microphone malfunctioned, his voice resounded throughout the Visual and Performing Arts Center.
GI'FO! (MID-RIGHT) - Dance group Get the Funk On jump started the benefit concert with a variety of comedic dance routines that required synced timing and form.
WORKED IT (BOTTOM) - Kaba Modern was the headliner of De Anza's Japan benefit concert. Their finale performance ended in a dramatic move called a coin flip drop, popular in the vogue dance scene.

NICK GONZALES (4) | LA VOZ WEEKLY



DA drivers (Auto)cross paths, race

ANDREW PUCKETT
STAFF WRITER

Spectators endured rain and hail to witness drivers maneuver their vehicles through a winding course at this year's "Duel At De Anza," the 42nd anniversary Autocross. The event was held on May 15 in De Anza College Parking Lot B and was this year's main fundraiser for De Anza's Auto Tech Club.

Recent worry about the future of Autocross has grown since the announcement of the construction of a Photovoltaic system over parking lot B.

"I just heard about it last week," third year Auto Tech student Eric Estes said. "If they have to put it in the middle of the parking lot, that kind of screws us. Obviously our club members are not very happy about this. It is jeopardizing our one and only fundraiser for the whole year."

However, a solution has been found to allow Autocross and the future solar array to coexist. "The solar array has been planned and developed so that the Autocross can run underneath it," said Randy Bryant, head of the Auto Technology department. "[The array] shouldn't have an impact other than a lack of sunlight on the asphalt. Right now I don't see any problems."

Autocross drivers raced against the clock in a circular course marked by orange traffic cones. The course consisted of sharp turns and straightaways, provided multiple situations to test the skill of the driver and the quality of that driver's machine. For every cone struck along the course, one second is added to the driver's final time. The winner is decided by whoever has the fastest time, including any cones they might have knocked over.

A wide range of cars were driven, ranging from stock Mini Coopers to heavily modified Mitsubishi EVOs. Open wheeled race cars, Chevy Corvettes, VW dune buggies, Datsun 510s, Subaru STIs and many other makes and models were registered to compete. Even a Prius was seen swerving between the cones.

Vehicles were separated into multiple classes allowing for fair competition between stock and modified cars. Drivers consisted of De Anza Auto Tech club members, as well as representatives from Independence High School, Fremont High School and Gunn High School Auto Tech programs. De Anza alumni from the Auto Tech program were also there in force, continuing their tradition of racing at the Autocross each year. The race was also open to the general public, so several individuals who race competitively across the state were in attendance as well.

Boris Simbirsky, first year Auto Tech student, had the opportunity to represent De Anza and his club on the race track. "I drove the Datsun 510, the De Anza built car. It was built by students for the students," he said.

"I had a lot of fun. [I raced] just after it had poured, the whole course was a giant puddle. It wasn't optimal conditions, but the fun factor was there." Simbirsky went on to add that "driving a car isn't really about getting the best time, it's about making the best with what you've got at that time."

The race was also open to all De Anza students. Environmental Science and Economics major Brenden Fant raced his 1975 BMW 2002 and won first place in his class. "I just experienced the fastest minute of my life," he said. "It was a blast sliding around corners, getting on the gas and feeling the wheels spin. I will definitely come back next year."

For complete race results, visit http://www.norcalufo.org/main/attachments/149_2011DeAnzaResults.pdf

Contact Andrew Puckett at lavoz@fhda.edu



Sunbeam Tiger
1966

LET THE TIGER ROAR - Clark Stan drove his 1966 Sunbeam Tiger through the Autocross' course, achieving a total time of 54.053 seconds. This allowed him to take first place in his vehicle class.



Datsun 510
1969

AUTO TECH REPRESENTS - This 1969 Datsun 510 has become the De Anza College's Auto Tech Club's mascot. Seen in the main quad at multiple events, its drivers engaged courses with vigor.



Datsun 510
1969

DATSUN DOPPELGANGER? - Mirroring De Anza's 1969 model, this Datsun 510 sported similar, but strikingly different features that separated it from De Anza's automobile mascot.



Mazda Miata
1992

MY OH MY MIATA - This silver 1992 Mazda Miata was driven by Abe Martinez who ran the Autocross' course in 59.455 seconds. Though he did not win any trophies as driver 343, his skill was still praised.



RACIN' FAST - This 1973 Tui BH-3 is an open-wheeled racecar known for its sleek design and blinding speed. Driver Barry Goldine was able to achieve a blazing fast 52.859 seconds on the Autocross course. PHOTOS COURTESY OF PAISLEY HENDERSON (5)

Swim team glides into end of season

RACQUEL THOMPSON
STAFF WRITER

The 2010-2011 De Anza College Swimming and Diving team finished up a successful season managing to stay afloat and dominate most of their meets.

This year, Foothill College was the Dons' toughest competition. Although the team did not manage to beat their long time rivals, they still had a lot to be proud of, according to coach Danielle Altman Von Matt.

Brian Peters finished the season on a high-note snagging an All-American title. Tommy Truong didn't make quite the last splash he wanted, missed qualifying for the state meet by .02 seconds.

"It was disappointing that they only take the top six from the event and I was ranked seventh," said Truong.

Truong's teammate, Courtney Kreitner, was in a similar position missing the cutoff for the state diving competition by just three ranks.

"It's really easy to psych yourself out, nerves and stuff," said fellow diver Lisa Yokoyama. "You can work all season, but a lot of times it comes down to one dive on a board that you may not have been

on before, it's a mental game."

Overall, the men's swimming team finished second in the conference, behind Foothill College. Truong considers this season a big accomplishment compared to previous years, where the team lacked depth and didn't have enough swimmers to cover each event.

This season, the women's swim team was in a similar position to last year's men's team after they lost a lot of solid swimmers, said Yokoyama. This year, the team tried their hardest and did the best with the swimmers they had. Previously, the Women's Swimming and Diving team won the Coast Conference title in 2009 and 2010.

"Our numbers were down this year," said Von Matt, talking about the number of swimmers who came out to compete during the season. But, she said, "the core individual performances were excellent."

Von Matt is currently recruiting local talent for the Swimming and Diving team's 2012 season by going out to high school championships and keeping an eye out for potential students who can represent the Dons in the pool next season.

Contact Racquel Thompson at lavoze@fhda.com



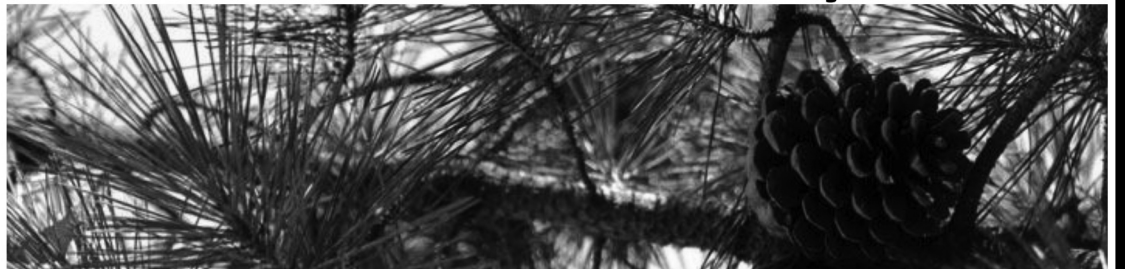
FINDING THE STREAMLINE - Sophomore Tommy Truong uses his arms to gain momentum off the starting blocks in the 200 yard breast stroke. He finished third overall with a time of 2:17:77 in the Coast Conference Championships, April 23. With the help of his bronze medal, De Anza Men's Swim team took second place overall in the conference.

PHOTOS COURTESY OF NANCY YOKOYAMA (2)



DOLPHIN KICK - Sophomore Victoria Santos competes in the 50-yard butterfly at Ohlone College during the Coast Conference Championships April 22. She ultimately took fifth place helping De Anza's Women's Swim team finish 8th.

Palo Alto University



**PAU is currently accepting applications for Fall 2011!
Earn your Bachelor degree in Business Psychology or
Psychology & Social Action.**

- Graduate in 2 years
- Individualized personal attention
- Small class sizes
- Guaranteed course registration
- Internship opportunities
- Exceptional professors
- Admissions to PAU graduate programs
- Affordable private education
- Financial aid & scholarships
- Day & evening programs available



To learn more visit our web site www.paloalto.edu or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

De Anza College Dining Services

Menu:
May 23 - 27

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Vegetable Soup • BBQ Chicken Pizza • Chinese Chicken Salad • Beef Stroganoff Pasta 	<ul style="list-style-type: none"> • Broccoli & Cheddar Soup • Italian Meat Lover's Combo Pizza • Salad: Wheat Berries, Baby Spinach, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg & Sesame Dressing • Southwestern Pasta 	<ul style="list-style-type: none"> • Chicken Noodle Soup • Chicken Pesto Pizza • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil & Balsamic Dressing • World Risotto: Louisiana Jambalaya Blackened Chicken, Smoked Pork, Sausage & Shrimp Risotto, Onion, Celery, Gumbo Spice, Red Beans and Red Pepper Rouille 	<ul style="list-style-type: none"> • Beef Vegetable Soup • Caramelized Onion & Meatball Pizza • Southwestern Chicken Pasta • Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Chef's Choice • New England Clam Chowder

Burger of the Week:
Italiano: A blend of seasoned ground Beef 'n' Pork, Artichoke, Roasted Pepper Tapenade, Provolone, Pesto Mayo, Lettuce & Tomato

LA VOZ WEEKLY

Editorial and Advertising Offices are located at L-Quad Room 41 21250 Stevens Creek Blvd. Cupertino, CA 95014 P: (408) 864-5626 F: (408) 864-5533 E: lavoz@fhda.edu W: lavozdeanza.com

EDITORIAL BOARD

Michael Mannina | Editor in Chief
Aliyah Mohammed | Managing Editor, Deputy Editor
Ailya Naqvi | Opinion Editor
William Ferguson | News, Features Editor
Nick Utley | Broadcast Producer
Nick Gonzales | Photo Editor
Israel Gutierrez | Production Manager/Design Editor
Vivian Nguyen | Web Editor
Coree J. Hogan | Multimedia Editor

BUSINESS STAFF
Beth Grobman | Faculty Adviser
grobman@fhda.edu
Walter Alvarado | Lab Technician
alvaradowalter@fhda.edu
Julia Eckhardt | Business Manager
lavozadvertising@gmail.com

ABOUT US

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed at San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. **Opinions** expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

Editorials are the opinion of the editorial board only and do not necessarily represent those of the entire staff.

Columns are the opinion of the writer. **Letters** are the opinions of the reader.

LETTER TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at: www.lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

ADVERTISING

Press releases and submissions can be submitted to: www.lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases. Contact Business Manager Julia Eckhardt by phone at 408-864-5626 or e-mail to ads@lavozdeanza.com for rates. Rate sheets can also be found at www.lavozdeanza.com.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Julia Eckhardt to place an order.

LA VOZ CORRECTION

- On page 6, the name should read "Chia Wei" throughout.

Catch an error in the paper? Contact us at lavoz@fhda.edu

Things You Didn't Know You Cared About

Abysmal voter turnout at De Anza



LAURA WENUS
COLUMNIST

I'm excited that the EcoPass was passed and De Anza College students will be able to receive discounted bus passes (and when I say discounted I mean practically free, comparatively!). I'm happy for Emily Kinner, our new student trustee. I'm excited to find out the results of the elections for senators and student body president will be. But something was wrong with this election.

We had a *depressing* voter turnout. The vote distributions published for EcoPass and student trustee are, respectively, 985 and 124, and 453 and 205. This implies that 1,109 people voted on EcoPass and 658 voted

for Student Trustee.

I'm not sure whether to expect more or fewer votes for the senators and president, but this raises an interesting question: Why would someone log on to the voting site to vote for EcoPass and then ignore the other voting options? My guess is that the EcoPass was presented as a universally beneficial money-saving and eco-friendly program, whereas the other ballots required voters to make a choice between two people with little knowledge of their agenda.

A letter to the editor from Oscar Pangilinan was published in last week's *La Voz* airing his concern about the lack of debates between candidates during our elections. (I'd like to agree wholeheartedly with you, Oscar. In fact, your letter was awesome. Come be a columnist!*) He worried that voters would be

selecting their candidates with nothing to support their vote besides the candidates' statements.

I'd like to add that debates would be a worthy focus of current De Anza Student Body members' attention and efforts, and I assume they would cost relatively little money, if any, to organize. To my understanding, students do not vote because they are either unfamiliar with the process, disaffected from student elections as a whole, or undecided between two candidates.

Public debates would infuse our elections with passion, intellectualism, and at least some degree of involvement. Put the candidates out on the stage in front of the cafeteria and give them microphones like you do with bands, then make them discuss something they really care about.

At least some size of audience would gather, and the candidates would be

forced to publicly articulate specific action they would take in office, information which I found somewhat lacking in the candidates' statements.

I hate to think that the number of students who voted in our campus elections reflects the number who will vote in state and federal elections to come. In some nations, voting is mandatory. Since it isn't in the U.S., we have to promote a cultural mindset emphasizing the importance of voting. How can we expect our government to work the way we want without voicing our preferences through a vote?

What can De Anza do, then, to teach its students that voting shouldn't be taken lightly?

Contact Laura Wenus at lavoz@fhda.edu

Therapists will help at Health Center



ALEXANDRA MOSQUERA
STAFF WRITER

There are many problems someone may encounter while being a full-time or part-time student. Little problems may quickly become big issues, which in turn may affect one's health. The health education department of De Anza knows this, which is why there are therapists available to students.

We are young and are stressed way too often due to classes, tests, papers, instructors or personal relationships. Sometimes all we need is someone to listen. Dr. Siew Kuek and Dr. Phil Boissiere are therapists in the counseling center upstairs in the Student and Community Services Building, available to De Anza students five days a week. The area serves as a haven

for students battling depression and anxiety; we are lucky to have this service available.

The term "anxiety" is defined as something that not only consists of physical effects, but of emotional ones as well. Effects include "feelings of apprehension or dread, trouble concentrating, feeling tense or jumpy." These problems are merely the foundation of suicidal thoughts.

Kuek said that she is "interested in understanding and trying to help students with their problems, regardless of whether they are tiny or immense."

Kuek and Boissiere are available for any De Anza student during the week. More students should take advantage of this opportunity; not every school cares enough to have therapists who can listen to students' problems.

So, De Anza students, you have a choice. You can just

"More students should take advantage of this opportunity; not every school cares enough to listen to their students' problems."

pretend everything is OK and lie to yourself, or you can take advantage of this amazing service provided to you by De Anza College and prevent further problems in your life by talking about them. Bottled up emotions are not only unhealthy to one's lifestyle, but may also lead to a possible breakdown.

I want to encourage students who feel shy, ashamed, maybe even busy or too proud to go see a therapist, to talk to one. Your problems do not have to

be major to qualify to speak to one of the doctors. In fact, you don't necessarily have to have a problem to go see the therapists.

We are human beings; it is natural for us to want to communicate. Students should not be shy or embarrassed to express their desires to want to speak to somebody and share their feelings. Expressing feelings is a good way to cope with stress; let out some steam after that stressful math test.

A part of your college fees pays for this service, so why not take advantage of it? Even if it's something little, Kuek says that "two heads are better than one." Maybe there is a solution for your problem. Therapists outside of our college cost a lot, so think twice if you really want to ignore this service.

You can make an appoint-

ment in the Health Center, located downstairs from the cafeteria next to the police station, or directly upstairs by the Counseling center.

Campus health educators Lisa Sanford and Mary-Jo Lomax from the Health Center encourage students to participate in a therapy session. Talking to therapists may prevent future suicide attempts.

As a strong believer of this program, I understand students stress themselves out which decays their mental health and physique; having accessible therapists on campus is a privilege more students need to take advantage of.

Don't wait for your problems to build up. Pay them a visit; it's in your best interest.

Contact Alexandra Mosquera at lavoz@fhda.edu

Democracy commitment? Letter to the Editor |

Your article regarding the Democracy Commitment initiative was disheartening, because one of the fundamental tenets behind any true such concept on a college campus involves students being able to get all sides of a political argument presented in a fair and complete manner. At De Anza, like so many other college campuses, the ability of students to be presented with a complete honest account of political issues is minimal at best. The political leanings of many of the faculty are one dimensional, with some going so far as to advocate political positions and "compel" political actions in their classes.

Even President Murphy has a political background that is far to one side of the political spectrum, and there has been no visible evidence during his tenure that there has been any attempt to get a complete discussion involving people across the political spectrum on key ideas.

I have no faith in either President Murphy or this initiative to fix our fundamental failing, our inability to present students complete information (either unbiased or showing biases on multiple sides) in a way that an honest intellectual discussion can take place. My fear is that this initiative, like so many

other political dealings on campus, will be simply one more way for the administration and a plethora of faculty members to indoctrinate our students into taking specific political actions meant to advance a given political agenda. I wish I were wrong, but nothing in our history shows that we have the kind of leadership on political issues to create truly "informed" students, and anything less will actually continue to do damage to our republic.

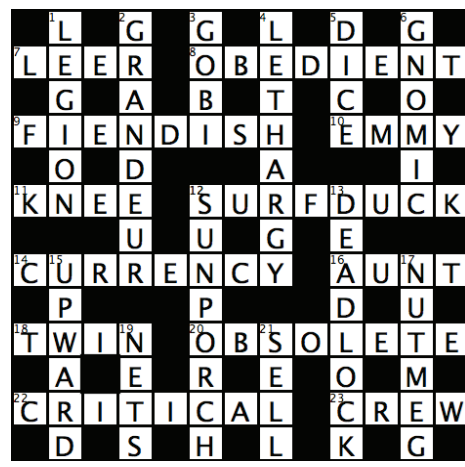
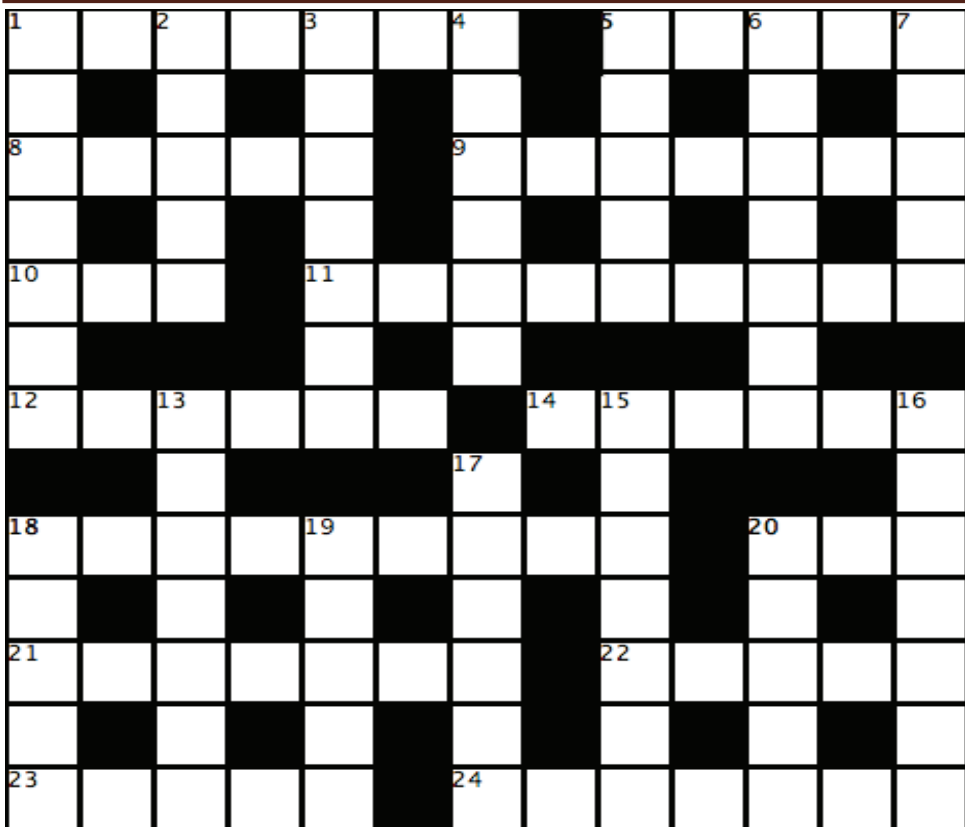
Scott Peterson
Math Instructor
De Anza College

Crossword

Compiled by Tony Barraza

Answers from last week:

Winners from Issue #25 (5/16/11)



- Anand Pandian
Megan Nacionales
Chelsi Konsella
Gretta Sanchez
- Aleph Thong
Nicholas Johnson
Paul Barron

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom on Wednesdays from 1:30 to 4:30 p.m.

Want to see your comic in the paper?

Email lavoz@fhda.edu

- Across**
1. Something that needs to be solved
 5. A type of cotton fabric that has been processed to have a smooth finish
 8. Grieving a loss
 9. Ancient ancestor of the elephant
 10. A type of rock with minerals containing important elements
 11. Unusual, out there, wacky behavior
 12. Old word for a detective, or detective work
 14. Capital of Kansas
 18. An agent working against their employer
 20. A trend that grows extremely popular for a short time, ala myspace
 21. Nautical word for going towards the wind
 22. A collection of 150 poems
 23. In between a child and a teen
 24. A genre of art that involves ho-downs, hootenannies, and tumbleweeds

- Down**
1. Irritatingly self important
 2. Literally "small egg"
 3. Being merciful is being ____
 4. When a man in white face paint copies what you do, he ____ you
 5. Another word for a defective car
 6. An instrument of punishment...or when someone is terrible you can call them the "____ of the earth!"
 7. Moral philosophy
 13. Discharging of items, mostly for waste
 15. Similar to a squid, but more arms
 16. A more official word for your belly
 17. A very grassy plain
 18. The little plastic thing on the end of your shoelace
 19. "Time and time ____"
 20. The visible part of a fire



COMIC BY GALEN OBACK

\$11,000 SCHOLARSHIPS FOR TRANSFER STUDENTS!

Transfer Students with 15 credits or more are eligible

CLASSES YOU NEED,

WHEN YOU NEED THEM.

A DEGREE OF DIFFERENCE

- Earn Your BS, BA, or BFA
- Average Class Size of 12
- Over 30 Majors & Minors
- 1 Mile to Closest Ski Resort
- Residence Halls on Campus
- Outdoor Adventure Programs
- Walking Distance to Lake Tahoe



SIERRA NEVADA COLLEGE

LAKE TAHOE

No Fee to Apply Online for Spring 2011

ADMISSIONS@SIERRANEVADA.EDU | 866.412.4636 | WWW.SIERRANEVADA.EDU

BLUELIGHT CINEMAS
Tickets only \$3.75!*

(with a valid student ID. Excludes Indian and special engagement films)

Playing this week:

Arthur

Diary of a Wimpy Kid: Rodrick Rules

Hanna

Limitless

Rango

The Adjustment Bureau

For showtimes, visit www.bluelightcinemas.com or call (408) 255-2552

21275 Stevens Creek Blvd., Cupertino, 95014
Cupertino Oaks Shopping Center (across the street from De Anza College)

Hop
The King's Speech

The Lincoln Lawyer

Mon. 23
49° - 65°

Tue. 24
53° - 65°

Wed. 25
51° - 69°

Thur. 26
51° - 71°

Fri. 27
53° - 73°

Sat. 28
51° - 73°

Sun. 29
52° - 71°