

de DE ANZA COLLEGE

FRIDAY, JANUARY 11, 1974

CUPERTINO, CALIFORNIA



"THE VOICE OF DE ANZA"

VOL. 7, NO. 11

Jupiter encounter theme of show

For the avid fans of Pioneer 10, an hour long show on the latest information of its encounter with the planet Jupiter will be presented by Minolta Planetarium this month.

Dr. Donald McDonald, planetarium director wrote and produced the story in conjunction with NASA. It is the second one he has done on the Jupiter Pioneer effort since its launching two years ago.

HE SAID THIS program has many firsts involved. The speed of the Pioneer 10 spacecraft is the greatest ever attained by man, and the journey so far away from the earth.

Also the planet Jupiter is almost four and a half times farther than Mars, which is as far as any spacecraft has ever ventured before.

It will be an exciting show, Dr. McDonald said, because all the data to be presented is the first release of this kind of information, and as a matter of fact much of it has not yet been released to the press.

SO FAR THE Minolta Planetarium is the only one showing this program now to the public.

"But from here other copies of the show will go out to other planetariums, because the function of planetariums is to interpret science for the general public," he said.

And being a part of the community services here, he commented, "our purpose is to interpret science for the public which is something very hard to find in any place."

We provide education through entertainment and try to make some of the difficult facts of science which the public wants to be aware of, or should be aware, palatable, easily understood and enjoyable he said.

THIS MEANS THAT the future of Pioneer 10 and the data about Jupiter's radiation belts, magnetic fields and hydrogen helium ratios will be presented in a form that most persons over 8 years old will be able to understand.



Minolta Planetarium Director Dr. McDonald posing with the projector which affords "earthlings" the chance to peer into the universe while sitting comfortably beneath Minolta's dome.

Six shows of this community services sponsored programs will be presented on Thursdays through Sundays at 8 pm and Saturdays and Sundays at 3 p.m. Tickets are sold at the door of the planetarium one half hour before the show. Prices are \$.75 for students and senior adults and \$.50 for children.

Meanwhile there is also a special Comet Kohoutek show that will be presented starting January 8 to 22 at the Foothill College Space Center.

Vending areas get new look



New vending machines have been added to the De Anza campus affording students the chance to get a "cup" more easily.

Vending machines on campus will be taking on a new look due to a recent survey.

The Canteen Corporation has agreed to revamp the vending areas by updating some of the machines and installing new machines in locations not presently served.

Student body president Rob Fischer said a survey was taken to determine what types of items students wanted, how the appearance could be improved and what locations would be best.

A petition circulated by Chris Condon in the Autotech area has resulted in

new machines serving luncheon items being installed now. Fischer said the petition caused the vendor to act quickly. He said, too, new machines should enhance the flavor of the beverages purchased from the hot drinks machines.

Fischer said the Campus Center vending area should have a new look by the end of January. By the end of February, the math lab, home ec and all other locations should be completed.

According to Fischer everyone should be on the lookout for new areas around campus too.

Lecture series still offers credit

By attending a total of six hours of movies and seminars on a variety of topics, De Anza students and community members can obtain one-half unit of credit this quarter.

One of the feature films included in the Seminar-Lecture Series 90 (SLS 90) is "New Moon," which will be shown today at 1:30 p.m. at the Sunnyvale Community Center.

"The Electric House," a silent film with Buster Keaton, will be shown Tuesday, Jan. 15, at 1:30 p.m. at the same Center.

FILMED in 1933, "Emperor Jones" will be featured in the Jan. 17 presentation of Blacks and the Media — Renaissance or Rip-off, in Forum 4 at 1 and 8:15 p.m.

Vicky Katz, coordinator of the SLS 90 program, explains the use of films as "a tool of education." "When students are relaxed, they learn better."

Psychological and sociological material is included in the films as well as entertainment, she said.

Enrollment in SLS 90 throughout the winter quarter is accomplished by filling out a card at the seminar, lecture, film, workshop or field trip attended.

SEMINARS for next week include selected topics from "Psychology Today" on Tuesday, Jan. 15. Frank Savage, DAC psychology instructor, will present the seminar at 11 a.m. in L-12.

On Thursday, Jan. 17, Don Burchell, data processing instructor, will present a seminar on psycho-cybernetics at 11 a.m. in L-75.

"How to Look Forward to Speaking with Ease" is the topic for Sharon Bower's seminar on "Self-Control of Speaking Anxiety" next Friday, Jan. 18, at 10 a.m. in the Council Chambers in the Campus Center. ON TUESDAY, Jan. 15, Allied Health Careers will present a section on physical therapy, featuring Fran Lupi, P.T. and Lynna Kelley, O.T.R. of El Camino Hospital. Carol Howard will be the moderator for the lecture program in Learning Center room 10D at 11 a.m.

Dr. Keith Kvenvolden, chief of the Chemical Evolution Branch of Ames Research, will speak on "Meteorites — Organic Cosmochemistry" on Thursday, Jan. 17, at 1 p.m. in S-32.

"We had a well-attended series last quarter," commented Ms. Katz, who expects the winter quarter to be equally popular.

SLS 90 programs are available in the Campus Center, the Learning Center and the Administration building. Additional information can be found in the Grapevine and future La Voz issues.

Past SLS 90 seminars include yesterday's one entitled "California Energy Crisis Outlook, 1975-1990." Harry Bain, coordinator for environmental information for PG&E, hosted the seminar.

Aud. for play soon

Tryouts for "Abelard and Heloise" will be held Wed., Jan. 16 at 3 p.m. in the De Anza Playhouse. All DAC students are encouraged and welcome to try out for the play. Playbooks are on reserve in the Learning Center and should be brought to the audition.

A chapel in Troyes, France, in the year 1131 A.D. is the setting for this play by Ronald Millar. There are a good variety of parts, and, of the 21 roles several have major scenes.

Rehersals will usually be from 3-5 p.m. daily for most of the parts and, performances are scheduled for March 1, 2, 8, and 9.

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Friday, January 11, 1974 La Voz

Letter to Editor

Reader rights wrong

Editor: I still insist that our President deserves our respect. Marilyn Miller's article fails to point out that the Bill of Rights protects our President also.

She fails to justify ACLU predominant activity in the realm of separation of Church and State, against the Church, not for the Church.

I AM CONVINCED that the ACLU is a very shallow organization only because of one campaign they instigated - and that was a penny-ante effort to take the Blessed Mother of God and Child Jesus off the Christmas stamp three years ago and also two years ago. How mealy-mouthed can one get!

I could go on and give many other situations as penny-ante — but I might be called an emulator of Russian or Chinese Communist governments because I don't believe in total freedom, such as that to overthrow or contribute to overthrow my government based upon religious freedom (not freedom from religion.)

Ignorance is bliss — and it goes along with arrogance and lack of mental "We are all endowed with maturity. some.'

HAS MARILYN SPILLER ever thought that the ACLU may be called upon to defend our President — defend prayer in schools - defend the use of discarded public school books for Roman Catholic schools, Lutheran schools, etc?

Defend the security of our great country by not roasting our President and our President's decision not to reveal those tapes? After all, are these not our civil liberties and rights?

FOR PEOPLE like Marilyn, these are not our rights because in their narrow vision they see only one side, the side they are prejudiced and influenced to see and it is their right to run roughshod over other people's rights.

Once a group of libertarians, campus libertarians, roasted me at a two-hour meeting in the student union.

The believed in everybody's rights and freedom; after all, a place of education is a place to be educated in all realms and all subjects from sex freedom to exert my freedom first because if I didn't, then they would exercise to do what they wanted, such as burn down the campus, put up con-

centration camps for people who don't believe like they do, rape, murder, steal. . . well, it didn't go over so great.

AT ANOTHER confrontation in an English class the same situation occurred where students believed that there should be no restrictions whether it's dress code, pornographic literature, movies, etc. My answer was this - we all are restricted to domains of behavior which separates us from the animal.

Our homes analagously reflect this, in that if all barriers are thrown out, then we would live in one big room, a corner to sleep in, another corner for eating and the other corners for other necessary functions.

YES, I DO agree in the fact that we the people are apathetic — but I believe also that our religious leaders are apathetic and seek self-aggrandizement and the friendship of their congregation as do our political leaders.

If our Christian ministers and priests and God fearing Rabbis were to really practice the faith as laid out by Moses in the Ten Commandments, pornography, X and R movies, Playboy and other nudies, immorality on TV, violence, etc., etc., would not find its way into our children's lives and our lives too.

Under the ramifications of the two commandments, 1. Thou shalt not commit adultery, and 2. Thou shalt not covet they neighbor's wife, the above-mentioned would not be a multi-million business at the expense of the corruption of our children.

ONE LAST point - since we did not create ourselves, and since there is an infinite domain after our finate existence in the realm of time, I believe that no human can exist happily without God and without prayer.

I am a fulltime Christian and I don't shed my Christianity on campus. I will not support anti-Christian legislation or organizations who reflect this.

The Supreme Court decision to support the murder of our unborn was given the necessary vote by a Roman Catholic, Brennan. It is obvious he does not practice his religion.

Sincerely, Anthony Laus

Here and Now **On education**

By GERALD BOYD La Voz Columnist

The past decade has been a turbulent period for all involved in the struggle for equal opportunity. It was a time of hard won gains, and a time of bitter disappointment and frustration.

One of the major accomplishments of this period of turmoil and change, is the emphasis placed on extending educattional opportunities for disadvantaged preschool children, high school dropouts, handicapped children, those in need of entry-level vocational skills, and adults who are in need of basic education. Much of this emphasis is expressed through federal legislation such as the Vocational Educational Act of 1963 and 1968, the Economic Opportunity Act of 1964, the Elementary and Secondary Education Act of 1965, and the Adult Education Act of -1966.

THE PAST ten years have also resulted in a breakthrough in opportunities for Black college graduates, this does not imply that discrimination against Blacks, educated or not, has been eliminated. Long gone are the days when Black professionals had to settle for demeaning jobs.

Letter to Editor

This point is well illustrated in a bookle published last year by the Educationa Testing Service. "Within the field of edu cation," the report states, teaching offer more employment opportunities than an other career. Other career opportunitie however, include educational television educational testing, school administration and supervision, curriculum developmen school counseling and school psycholog school and program evaluation, stude personnel services, school library se vices, state department of education se vices, adult and recreational education the editing of educational research, ec cational consulting, and the like'

As a result in the increase of care opportunities during the past decade, it equally important to maximise quality a minimize quantity in higher education Black students. During the past ten yea Black enrollment in higher education more than doubled. An increased awa ness is needed on the part of educat that Black students need to be at best prepared to take advantage of the op tunities that are now becoming availa And we must be fully aware that

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goal is not being achieved.

Sauer defends ACLU

Dear Editor:

I simply cannot let Mr. Laus' latest "salvo" of of and indemagoguery and in-vective pass without some comment.

Dear Tony:

I hope you read Marilyn Spiller's response to your letter carefully. I know you have said in the past that students are here to learn and faculty members to teach and the two roles cannot be reversed. If you could forget that defense mechanism for just a minute and open your mind to carefully consider what she had to say, believe me you could learn something from this young lady.

OUR constitution, the

Bill of Rights, and laws written since are there to

Nixon, may be the next to go. The choice is very simple. Either the rights of all of us are protercted by the law, or ultimately no-body's will be. You are wrong - because you want to choose who has rights under the law and who does not. That's demagoguery in my book.

THERE IS great irony in all this. I know you see yourself as a guardian of this nation and you are willing to "stick your neck out" in writing letters and making speeches, and I endorse your right to do so.

The irony is in your eager-ness to deny Bill Griese his



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"To err is human, to

forgive, divine." A much-used phrase but quite apropos since we at La Voz seem to err quite often, thus proving we are human.

It is our fervent hope our readers will prove divine and forgive us our errors.

A case in point is a about story recent MECHA, appearing Dec. 7, and featuring an interview with Ms. Anita Duarte.

Ms. Duarte was quoted extensively, and correctly in most instances. However, in pasting up the copy into

a page and making corrections a staffer inadvertently placed a corrected

Correction offered to MECHA

line in the wrong place. The original phrase read "If a Chicano goes through eight years of school without being turned off by it, it is indeed a miracle," The staffer goof changed the phrase to read "If a Chicano goes through their ignorance of school without being turned off." Obviously Ms. Duarte was not calling Chicanos

ignorant, nor did La Voz intend to call them ignorant. It was a plain but not so simple mistake.

In our role as journalism students we learn from our mistakes, as any other student learns from his mistakes. It is unfortunate that our mistakes are seen by several thousand people, but perhaps we learn faster and better when our goofs are so obvious to so many people.

We apologize for past errors, and for mistakes we may make in the future.

None of them are intentional. If they occur, remember we are only human.

protect the rights of all citizens — "God fearing", atheists, mass murderers, English instructors, communists, republicans and even drafting instructors -EVERYONE! The point that Marilyn

Spiller and the ACLU understands and that you apparently do not is that if you do not protect the rights of murderers, atheists, and communists then your rights, though you may not be "God fearing", anti-communist, and supportive of President

Coming Events

Crisis a cold reality

By PAUL L. BECK La Voz Editor

Now, with the winter quarter finally underway, it is apparent to most of us at De Anza that the energy crisis is a reality.

Indications that the campus is powered down to meet this energy shortage are widespread, noticeable especially to night students and those who arrive on campus early for 8:00 classes.

THE ENERGY CRISIS, however, means a lot more than putting out a few lights, driving slower, or freezing in classrooms with pencils or pens clutched in rapidlystiffening hands.

Any crisis means just that, something out of the ordinary is happening, something that we aren't really prepared for, or used to dealing with has become a part of our lives

We can handle this crisis in many ways, positively, negatively, optimistically, pessimistically, or we can just ignore the whole thing and carry out the hours of each day just putting up with the problem.

SOME OF US MAY even overreact and decide the "hell" with everyone and continue doing things in the same selfish way.

This is perhaps the type of thinking that can cause the energy crisis to become a different sort of crisis.

Moralizing, however, can be boring, sometimes just a waste of time, maybe even energy.

The important thing is given a set of conditions, and having a limited number of resources, just what can we do individually as well as collectively to meet the challenge on a humanistic level using our resources to their utmost.

Well, the proposals are coming in almost as fast as they can be thought of, some are good, some not so good. The important thing is that there is a response, attempts are being made to conserve energy and alleviate as much suffering as possible.

Now with systems and programs geared to this, implementation of these systems and programs in progress, we are faced with the next step, the relevance of this to the future and what we can expect in that future.

IN MY POINT OF view, and it just that, a place where I stand using my senses to evaluate my environment, the future is both exciting and formidable both in

challenge and expectations. Today, with hindsight it is easy to look back and say "We are here because of this or that action taken by this or that so and so."

It is not so easy to look at ourselves and say "What could today have been had I taken this or that responsibility unto myself. If I had done rather than sup-posing someone else would do, what would today be?"

THIS IS PERHAPS the gist of the energy crisis. It is not the fault of the oil companies that we can look forward to being gouged, inconvenienced, and half frozen.

Book review

Peak novel flows

By M. BRUCE FOLSOM La Voz Feature Writer

Pike's Peak by Frank Waters is a deeply exciting novel that deals with the lives of three generations of a pioneer family in Colorado.

The main characters are Rogier, a cautious man who becomes caught in a search for gold that is a symbolic quest for his in-ner self; Cable, of Indian blood who marries Ona, Rogier's eldest daughter and in so doing cuts himself off from his own heritage; and March, son of Ona and Ballentine Books for \$1.95.

Cable, inheritor of two vast traditions who searches for a way to reconcile the contradiction of his existence. Waters' style flows beautifully, maintaining interest throughout and capturing not only the maintaining flavor of the times, but also the eternal struggle of human life.

The Learning Center does not carry Pike's Peak, although it does have three other books by Waters, all of which are excellent. There is a paperback edition published by

As shown above De Anza helps out in the energy crisis in many ways such as using only every other light for illumination.

It is our fault that we let them dictate to us, rather than we the people saying in unison we want our future to be like this or that, a model of our own choosing.

It is not King Richard's fault if as in a cartoon I saw not too long ago, that he is trying to change America's name to Nixon, Watergate notwithstanding.

We are lucky in perhaps the farthest of extremes that the Wasington Post and two of its reporters especially had the guts it did and I hope still has.

ENERGY CRISIS, MAYBE. How about an apathy crisis. The only guarantees we have that the future will be as we envision it, depends on whether or not the hardships we now face can shake us out of our lethargy and cause us to build that future rather than talk about it.

At this point in time, we at De Anza and all students at colleges across the nation have the greatest of opportunities to repair the broken parts of our system, and make the system even better.

Now is the time to be an activist. Not to rend and tear, breaking and burning down, but to actively reach out, make ourselves known to those who would impose their will upon us.

YES, A REVOLUTION is what is needed. One vote, a letter or telegram to congressmen and our other elected representatives, letters to the editors of all the media: T.V., papers, magazines, etc. A scream of indignation is what's needed.

No energy is not the crisis, it's a crisis of apathy that is inherent in America today. We have the future, now is the time to mold it for the benefit of all men.

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Bach performed

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On Campus: A new exhibit in the Helen Euphrat Gallery opposite the Flint Center features paintings by Dennis Nolan and figurative sculpture by Jim Brady afternoons until Jan. 25.

Minolta Planetarium is now having a program featuring results from Pioneer 10's trip by Jupiter, with displays in the lobby evenings at 8 and weekend afternoons at 3.

Next Saturday night Seiji Ozawa will appear conducting the San Francisco Symphony through J. S. Bach's "Sym-phonia in E-Tuat Major for Double Orchestra" in Flint at 8:15 S. B. O. tickets Orchestra'' in Flint at 8:15. S.R.O. tickets are cheaper when available.

Also at Flint Center Wednesday Jan. 16 at 8 p.m. will be the Chaplin College Concert Choir and Chamber Singers, conducted by Dr. William Hall. In this case you may get tickets from Chorale members, at a student rate. A new series titled "Films and Things

for Kids and Kings" opens Saturday Jan. 19 at Foothill College Theater at 10:30 a.m. with "Flight of the Doves" and a live dance program.

Off Campus: The Amazing Kreskin appears tonight at 8:30 in the Masonic Auditorium.



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Return Following your 4 to 10 months of active duty training, you'll return to your community and spend the balance of your inactive duty enlistment furthering your job skills with a Reserve unit.

THE ART OF KARATE



Stevenson conducting exercise in Kata form.

Sounds emanating from the P.E. department are not the sounds of a folk song, nor are the participants dressed in native costume. They are part of the basic, intermediate and advanced Kappate alasses intermediate and advanced Karate classes conducted by John Stevenson, holder of a 2nd Degree Black Belt and Karate instructor at DAC.

A product of the Air Force where he learned and later taught Karate, Steven-son is a devotee of the Shotokan style. There are almost unlimited styles of Karate, each instructor injecting his own ideas into each particular recognized style style.

Stevenson teaches for competition in Kata, where an individual in a ritualistic Kata, where an individual in a ritualistic manner competes against himself to gain perfection in style. He also teaches fighting techniques, where the individual competes against an opponent. Listed under P.E. Special Projects, Karate classes are open to men and women, and fulfill the requirements for P.E. for A.A. degrees and for transfer to state colleges and universities.

state colleges and universities.

Photos and text by Don Robling



Stevenson's class practicing the downward block.



Leg stretching is part of the development of the powerful leg muscles.



Paul Beck displays the knife hand block.

Politicos ply poll ploys

By PAUL L. BECK La Voz Editor-in-Chief

Once again, the time for students at De Anza to become involved in their government, is at hand. Election schedules have been drawn, and all those students interested in actively representing the student body as ASDAC officers should be giving thought to their platforms. Students planning to vote, and this should include everyone, should be thinking about the issues they feel are important to the DAC community.

ASDAC Winter of 1974 election calendar for Students interested in running for office in ASDAC:

Petitions available in **Student Activities Office** Last day to return petitions

Monday, Jan. 14, 8 a.m. Thursday, Jan. 24, 5 p.m.

In the past, the voting turnout has been rather poor. Possibly this is due to student apathy generated by De Anza's campus being only a part of students' lives. Many of the student body only stay on campus for part of the day, none live on campus, and a large number of students are enrolled in the evening college.

Council keeps up hard work

Vet's Affairs became richer by \$2000 courtesy of student council as the council approved a 2-year loan.

Presented to council prior to the Christmas holidays the request was approved unanimously, the money to be used to provide short-term loans of \$50 each to vets experiencing a delay in receiving their government checks.

EXPERIENCE has proven that Vets Affairs loans have a 10 per cent loss factor, but council decided the benefits to the vets and benefits to the college in keeping the vets in school outweigh the small loss that may be incurred.

TEACHER evaluation books have been handed out, according to Bob Roselli, chairman of the Teacher Evaluation Committee. Some criticisms were reported, such as it was hard to read and in

some cases rather vague, but Roselli indicated that a future book might incorporate changes to rectify these shortcomings. There are a few books

left at no charge to the students and Roselli indicated any one desiring a copy could get one in the Student Activities office.

STUDENT Council also voted to subscribe to the Student Political Information Service for the price of \$25 per year. This service provides

college campuses with political information from Sacramento as to bills introduced, who sponsored the bills and the final disposition. Particular interest is paid to bills affecting the colleges and universities.

Just prior to adjournment Mike Siladi, election board, chairman, requested volunteers to man the polls on elections days.

THESE ARE PERHAPS valid reasons for the lack of

student participation in ASDAC, not only in elections, but also in active participation in student government such as attending ASDAC meetings and making student voices heard by petitioning or submitting ideas for ASDAC to consider for the programs benefiting for the student body. But the fact remains, ASDAC is there and operating, making decisions which directly affect every student in the De Anza community.

Student Council spends the students' money, the students should be interested in what council does to make sure they (the students) are being represented properly. This means either running for election, or voting in that election.

IN THE PAST, the student body has been lucky indeed, vastly fortunate in having officers and representatives active and interested in what they were doing in student council. What guarantees that the past and the future will remain the same. Nothing, except students taking interest in their government and using the one single most powerful right they have in that government, the vote.

At this time, the effects of what apathy can do should be crystal clear in light of all the happenings of 1973, which are still the problems of 1974, perhaps to be manifested as more devastating problems for 1975. If it can happen to America, it can happen to De Anza.

La Voz will be printing further dates and times each week to inform students running for office, and also information pertaining to candidates and the election results. Dates and times are the results of the Election Board meeting of Dec. 6, 1973. See Mike Siladi, Election Board Chairman for additional information.

Grant dates set

scholarship Several applications deadlines will soon be here according to Cathy Gonzales of the Financial Aid Office.

Many times the deadlines pass without the students being aware of it, says Mrs. Gonzales.

trying to publicize the scholarships so the sponsors will feel they have a larger percentage of students applying," says Mrs. Gonzales and so fewer students miss the deadlines.

grants offered by the State Scholarship and Loan Applicants Commission. must be under 30 years of age. These grants are for tuition in amounts ranging

up to \$2,000, plus \$500 for training related costs such as special clothing, local transportation, required tools, equipment, supplies and books.

The El Camino Hospital Auxiliary, Inc. is offering aid to those in nursing, medical technology, physical therapy, dietetics, occupational therapy, therapy, administration, hospital respiration therapy or pharmacy. Filing deadline is January 31, 1974 and is open to residents of El Camino Hospital District only

El Camino Hospital is offering nursing scholarships to students residing within the El Camino Hospital district.

Applicants must submit their school transcripts, cont'd to pg. 8



Art project gives billboard freaks a heavy hit.

Art displayed

Why would Foster and Kleiser Company agree to put a painting by a Foothill College art class up on one of their billboards?

. . because I asked them nicely," replied the class' instructor, Yukako Okudaira.

Soon after the company agreed to post the painting, Foothill's Saturday Painting Class (Painting 14A and 14B) worked for 12 hours on their 10ft. by 22ft. acrylic painting of themselves.

IN PREPARATION FOR the painting, a group picture was taken of the 11 students. It was expanded onto a 10ft. by 22ft canvas by the use of an overhead projector. Each student then painted themselves onto the canvas. The class finished it by painting in Ms. Okudaira's hands holding what appears to be a picture of the class.

The painting is posted on the eastbound side of San Carlos, near Sunol Street in San Jose. It will remain there for a month or two, according to Ms. Okudaira.

The group self-portrait was a project for the class. Ms. Okudaira commented that the students ". . . helped each other. . . really worked hard. . . and had a great time working together."

MS. OKUDAIRA EVALUATED the painting as being good work for a billboard, but added that there wasn't enough time to make it a polished portrait. She also stated that she thought that this was the first time an art class had painted a billboard.

A couple of the artists described it as partially realistic self-portraits and partially caricatures.

"It wasn't any real fine art, but painting it was fun ," stated class member George Nanny.

OTHER MEMBERS OF THE class are Cris Brennan, Gloria Fowler, Barbara Freel, Phyllis Hall, Lynn Hart, Lois Jenkins, James McCarten, Claude Peterson, Sandra Sanders, and Margaret Tempel.

One student made the disheartening observation that their painting will probably soon be covered by a ciagarette or alcohol ad.

Ms. Okudaira told how she got the idea for the project and made the arrangements with Foster and Kleiser before telling the class about it.

"The class didn't believe it...probably because it seemed like such a crazy, outrageous idea," she explained.

Painting optical illusions in shapes other than a rectangle is the project the class is now working on. Ms. Okudaira plans to take an art class next quarter to see billboards being painted at Foster and Kleiser's office.



"THIS YEAR we are

January 27, 1974 is the deadline for filing for

Auto Tech readies speedster





New rubber ready for rollout.



Exacting specifications throughout.

DAC Dart clocks in at 13:98 in ¼ mile.



Easy, easy . . . there!

A dodge dart, cared for by auto tech students, has represented De Anza in races at the Fremont Drag Strip and the Winter Nationals.

Various manufacturers donate tires and parts, and the car is put in shape according to factory specifications. It is tested for performance in the shop, and on tracks in the quarter mile.

The car is to be used for educational purposes only, and not on public roadways.

Photos, text and layout by Kevin Deselms

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La Voz



Steve Hornor and Coach Tony Nunes. Steve played important and sometimes overlooked role in opening league win of Santa Rosa. (See story below)

Maximum effort sparks Don win

By ROBERT HANDA La Voz Sports Editor

Any basketball team that can be inconsistent and still win is a very good team. De Anza is a very good team.

win is a very good team. De Aliza is a very good team. In the league opener against Santa Rosa the Dons were streaking along one minute and flubbing along in the next. With good s shooting and defense led by Russ Carlson, Mitch Plaat and Mike Gregory the Dons built up leads, then would compile a few mistakes in a row and relinquish the lead. It was the pattern of the whole game.

HOW FAST A TEAM recovers and gets on the right track again separates the good teams from the bad. When the shooting gets cold and the ball handling is a little rough a good team needs a spark to start them on the way. Against Santa Rosa Steve Hornor displayed a real

Against Santa Rosa Steve Hornor displayed a real spark of hustle and drive that in several key situations turned the game tempo back in the Don's favor. His total points amounted to only one basket (2 points) but his diving on the floor to recover a loose ball and a quick clean steal set up two quick De Anza scores.

When he wasn't in the game he was practically on the court anyway, yelling encouragement and displaying a team spirit that is rare among non-starters.

IN THE MANY aspects of the game Steve Hornor looms as the main "sparkplug" of De Anza's depth. Some of the players will be the main scorers while others will rebound with great authority but Steve's job will be keeping the two in the right channel.

With all those being done right maybe Coach Nunes will smile all the way through a game, for once.

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DAC face Falcons

De Anza's basketball team will play Solano tomorrow at 8:00 p.m. on the De Ana court. Another step toward the expected January 19th showdown between Marin (3rd in the state) and De Anza (7th). Coach Tony Nunes however, refuses to look ahead and states that the team will follow the philosophy of taking one game at a time.

"RIGHT NOW we're pretty much where we wanted to be," said Nunes, "We could still play more consistently but I'm very optimistic and I think we'll make a good run for the title."

In preseason tournaments De Anza took the San Jose Fiesta title and the Cabrillo Tourney as well. The Dons also lost in the finals of the Allen Hancock Tourney to place second overall.

Outstanding individuals in tournament play were Warren Jackson who was named all-tournament in all three and Most Valuable Player in the Fiesta and Cabrillo.

RUSS CARLSON was named all-tournament in the Cabrillo and Mitch Plaat gathered the same honors in the Hancock

Tourney. Dan Perry didn't make all-tourney in any of them, his main obstacle being that he can't play on Fridays.



Coach Tuck Halsey prepares his team for match against Hartnell and Skyline today at 5 p.m. at Skyline. (Story below)

Photos by Ed Quinones

Injuries halting progress

We have a better balanced team than we did last year, contends DAC wrestling coach Tuck Halsey but adds that thus far this year the team has been unable to get things together. Owing mostly he said to nagging injuries and work committments.

The team's next dual meet is against Skyline and Hartnell today at 5:00 p.m. at Skyline. With the next home meet on Wed. 16 against Ohlone.

Halsey mentioned several team standouts including freshman Dana Smith in the 150 lb. catagory, who finished fourth in the recently held

Fresno Tournament. Also mentioned were freshman Mike Brazias at 177 and Dave Higashi at 118. Halsey regrets the loss of Greg Hill to injury in the Skyline tournament.

Team member Dave Burnett notes that the

teams that place at the Nor Day League Tournament do well in the league standings and adds that De Anza has a better tournament team than West Valley does which defeated De Anza early in the season.





La Voz

Ski carnival fetes flying flurrie



DAC Ski Carnival was held Dec. 17-21 at Squaw Valley's Olympic Village.

Variety available

cont'd from pg. 5

including those of their first quarter's work at De Anza, to the Scholarship Chairman, 2500 Grant Road, Mt. View. The deadline for submitting applications is Jan. 31. Applications are available from Financial Aids and from El Camino Hospital.

To earn the the scholarship, a student must plan on enrolling as a full-time nursing student in June of 1974.

THREE scholarships are available from the American Business Women Association and range from \$100 to \$300. The application deadline is February 15.

Bank of America Community College Awards are granted to second-year students in business, scienceengineering, social science-humanities and technical-vocational fields. Applicants will be selected by faculty committee before February 22. Area winners in each field are awarded \$2,000, with second place winners

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 receiving \$1,000.

Teacher Education Scholarships sponsored by Association for the Advancement of Industrial Education are offered to candidates interested in becoming teachers of industrial arts or industrial vocational education. Deadline is April 1 and each scholarship is \$250.

NAVY personnel have the opportunity to apply for a two-year NROTC Nuclear Propulsion Scholarship and a two-year NROTC College Scholarship. Deadline for the nuclear propulsion grant is April 1 and the application for the college program is May 1. Each grants \$100 per month for 10 months per year while in school

The Richard Prentice Ettinger Scholarship is available for the 1974-75 school year for students wishing to attend Whittier College. Information may be obtained by writing to the Director of Financial Aid, Whittier College, Whittier, Calif. 90608. The grant is for \$1000 and an application deadline has not been specified.

Mrs. Gonzales emphasizes the importance of students receiving the vital information regarding each of the grants. Each scholarship has different criteria and she urges those interested to check in the Financial Aid Office. Forty-four DAC students and four faculty advisors were able to enjoy five days of skiing and assorted other activities by participating in the DAC Ski Carnival held at Squaw Valley Dec. 17-21.

For the sum of \$79 these individuals were provided with transportation, meals, loding, lifts, and extra fun. Some of the extra fun consisted of ice skating, a sauna bath, four dances, and a wine and cheese party on the slopes.

ONE OF the highlights was the Beer Race. It involved chugging a can of beer and then racing over a short slalom course with a balloon between the legs.

A Broom Hockey tournament was arranged with the other schools that were staying at Squaw. De Anza skated against the likes of Berkeley and Cal Poly. John Smith, who organized the trip, remarked, "I had a ball. There were four good days of skiing and one day of bad weather. But we made up for that with an extra dance." Smith commented that the biggest complaint was about the food but he didn't notice that anyone went hungry.

HENRY Llerena, who is a first-time skier, found the trip to be a valuable experience. He enjoyed meeting and rooming with new people and the thrill of skiing for the first time. He remarked, "I would encourage people to try new experiences."

Joe Rogers, director of co-rec, said that no trip is planned at the present but if students show interest one can be arranged. "Corec belongs to the students." His office is 51a.



Two Ski Carnival participants prepare for

Photos by Joe Rogers

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facilities which would reduce heat and light usage in buildings. "Basically we will be able to use prime time better," he concluded.

ONE FACULTY concern was the effect the change would have on student work schedules.

"Have the students been consulted?" he was asked.

"No, students haven't been consulted on this issue," De Hart responded, although later he told reporters that students have representatives "like everybody else." He indicated he thought this was adequate but agreed he would favor a student poll conducted by La Voz and ventured, "I think students will go for this."

HE FURTHER commented, "We're going to have to work with the community to convince them that students have a problem."

Other faculty members wondered if buses, carpools and bicycles might not be a better answer than a schedule change.

De Hart promised that these alternatives would be under study, hopefully with an organized carpool system ready for spring quarter, but he views these measures in addition to the schedule change — not as a substitute.

WHILE ONE instructor worried that she wouldn't be able to keep straight "which week was two days and which three," another said, "I like it much more — longer class periods give you more time to work with students."

La Voz will conduct a student opinion poll for publication next week.

Faculty mulls crisis

De Anza College may be switching to a two and three day schedule with longer class periods, if a plan proposed by President De Hart is approved by faculty.

The new schedule would be implemented in the spring quarter if it is adopted.

De Hart outlined the plan at a special faculty meeting called last week.

HE URGED APPROVAL of the plan as a solution to offset the impact worsening gas shortages and foreseen rationing will have on the college. De Hart said he fears the gas probelm might force students to drop some classes in order to limit trips to the campus and save on gas.

"If even 500 students did this, then the College would lose half a million dollars right there," he told a group of instructors, counselors and administrators. He went on to explain that 90 per cent of College income is based on student attendance (ADA) and a drop in attendance means a loss of income. Ultimately this could mean letting some faculty members go and other cuts.

THE SCHEDULE De Hart proposed would mean that four hour classes, which make up the bulk of classes (50 per cent), would alternate meeting three days one week, two days the next in one-hour-20 minute class periods. Three-hour classes would meet twice weekly in two one-hourfifteen minute periods and five hour classes would meet three days every week for one hour and 23 minutes.

De Hart maintained the schedule would allow students to carry a full load of units without having to come to school more than three days a week. Another plus, he said would be an 80 per cent use of lited?" be installe Center to I how to get center. I onded, include eit at stuthe initials "like Opportunit ought as the for would Entries m a Voz or wall-hun go for dry and wi turned in. dollar ent

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