

October 8, 2012 | Volume 46, No. 2 | lavozdeanza.com

California community colleges support Prop 30



FREEZING FOR A CAUSE - De Anza student Lynn Hoang shows her support for Prop 30 during a freeze mob on campus

Wen Lee Web Editor

Some of California community colleges' top officials held a media briefing on Sept. 26. to discuss statewide cutbacks to education spending causing measurable enrollment drops.

They also spoke about the im-

mediate impacts resulting from the passage or failure of Propositions 30 and 38, both ballot measures that will fund education in different ways.

De Anza college leaders added perspective on how these budget issues affect De Anza College Students.

Interim Chancellor Eric Skinner noted that three years of

budget cuts to California community colleges have resulted in \$809 million cuts. This 12 percent reduction in the operating budget has largely translated to fewer courses being offered by campuses across the state at a time of high demand.

"When their funding is cut, they have to reduce the number of course sections," said Skinner.

"What that's translated into for the system is that enrollment in California community colleges has dropped by 480,000 students since 2008 levels."

Skinner said he believes the mismatch between resources and demand is the biggest social issue facing education today.

Vice Chancellor of fiscal policy Dan Troy said "It's very important for colleges to understand what's ahead of us on the November ballot."

Troy added, "If Proposition 30 fails, it will have a very devastating effect on the services that community colleges can provide to students. They will be hit with a midyear trigger cut of \$338 million, in addition to losing \$210 million in new money.

Troy discussed Proposition 38, another ballot initiative that also raises taxes for education funding.

"I think it's very important to understand, that Proposition 38 does not provide any funding for community colleges," he said. "That goes only to K-12 funding and for early childhood education."

Troy additionally discussed the consequences to community colleges if both propositions pass: "Only one or the other can

prevail. So if both Prop 30 and Prop 38 poll over 50 percent, the initiative that receives more votes will prevail. Prop 38 does not help our budget, I thought that was something students should know."

A day after the media briefing, De Anza Academic Senate President Karen Chow and DASB chair of administration Calvin Ching elaborated on the impact Prop. 30 will have on taxpayers in general.

"If Prop 30 were to pass, only the highest earners, meaning couples earning more than \$500,000 per year, would pay more income tax, and the sales tax rate would actually be lower than it was last year," Chow said. "All of these taxes are temporary and only voter approval could change them."

Both Chow and Ching stated that Foothill-De Anza Community College District's budget would face a deficit increase to \$12 million from \$5.7 million if Prop. 30 were to fail in November.

Discuss Prop 30 on our facebook page. Like us at facebook. com/lavozweekly

contact Wen Lee at lavoz@fhda.edu

City College of San Francisco threatened with loss of accreditation, possible closure



istrative weaknesses. The Accrediting Commission for Community and Junior Colleges has announced that it will withdraw accreditation for CCSF by June 2013 unless the college takes drastic measures to raise tuition and slash wages.



CAPTURING THE STARS - The gradeaur of the night's sky is contained within De Anza's very own Fujitsu Planetarium

Planetarium laser show is out of this world

Yet another audience member, a mother of two, said, "I went to a couple of the shows already, and wanted to bring my kids this time."

The technology that powers the planetarium brings the magic too.

When you sit down on one of the seats, you immediately notice that the entire Astro Tec dome is one enormous white screen like the inside of a giant eggshell.

A large robotic laser orb, the Konica-Minolta Infinium S optomechanical star projector beams out all the visuals. The projections appear seamless when viewed from inside the dome, there is consistent fluidity in the motions of objects from one part of the screen to another. The visuals are a vast departure from movie theaters or even IMAX, because the fulldome

Ifra Iftikhar **Staff Writer**

City College of San Francisco, the largest college in California with over 90,000 students, is being threatened with loss of accreditation and possible closure because of alleged to financial mismanagement and admin-

According to the Accrediting Commission, CCSF failed to meet standards for accreditation. The commission claims in a letter to CCSF that the evaluation report "found little evidence of the ongoing assessment, integrated financing/budgeting, planning, and improvement that is required of an accredited institution."

> contact Ifra Iftikhar at lavoz@fhda.edu

Wen Lee Web Editor

De Anza students looking for a weekend escape from the norm should know that the Fujitsu Planetarium is a popular local attraction loaded with state of the art technology.

On Saturdays, the planetarium holds astronomy and laser light shows that inspire a loyal following plus new fans.

Audience member Gary Gilferson brought his family "quite a few times last year," he said they love astronomy and they went to all but two or three of the shows last year.

Another audience member, William Chong and his son Max heard about the shows through a local website and stood in line early to be at their first Fujitsu Planetarium show.

see LASERS pg 5

Campus Events News **Opinions Sports** Features Club Day, National DASB senate talks De Anza outdoor Repeal the death Hope for arena vs. 49ers penalty ... p. 11 Coming Out Day and Prop 30 ... p. 3 undocumented stadium ... p. 9 maore ... p. 2 students ... p. 5

Journalism Association of Community Colleges | facebook.com/lavozweekly | lavozdeanza.com

Campus Events | 2

THURSDAY, OCT.11

CLUB DAY

11 a.m. to 1 p.m. Main Quad

Learn more about over 60 clubs at De Anza. The event will include club performances. For more details contact YumoriKakuLaDonna@deanza.edu.

NATIONAL COMING OUT DAY

10 a.m. to 3:30 p.m. Hinson Campus Center, Conference Room B

A student panel and community conversation will be held as the first part of NCOD. A celebration located at the MCC will follow the panel shortly after. For more information contact nealveronica@fhda. edu or lewisiulie@fhda.edu.

HEALTH SERVICES FALL FEST

11 a.m. to 1 p.m.

Main Quad

The Health Services office will be providing an informational table during Club Day for interesting facts and free gifts. For more details contact the Health Services at 408-864-8732

WATCH AND DISCUSS THE VICE PRESIDENTS DEBATES 6 p.m. to 1 p.m.

MCC Building

The event will include a broadcast of the debate followed by a discussion. For more detals contact lewisjulie@fhda.edu.

FRIDAY, OCT. 12

WOMEN'S SOCCER

VS. MISSION COLLEGE 4 p.m. to 6 p.m. De Anza Soccer Field Admission is free. For the full women's soccer schedule visit deanza.edu/athletics/ soccerw/schedule

SATURDAY, OCT. 13

FOOTBALL GAME VS. CITY COLLEGE SAN FRANCISCO

1 p.m. to 4 p.m. De Anza Outdoor Arena

9 general admission, 6 for youth and senior citizens, and \$3 for students with DASB card. For the full Football Schedule visit deanza.edu/athletics/football/schedule.

FUJITSU PLANETARIUM ASTRONOMY AND LASER SHOW

5 p.m. to 11 p.m. Fujitsu Planetarium

There will be a variety of themed astronomy and laser shows. \$7 admission for astronomy show entrance and \$9 admission for laser show admission. For more details contact the Public Show Hotline at 408-864-5791.

TUESDAY, OCT. 16

MANAGING STRESS 11:30 a.m. to 12:30 p.m.

Hinson Campus Center, El Clemente Room

This is a workshop not meant for diagnosis or treatment. Managing Stress is the for educational purposes. For more details contact Mary Sullivan at sullivanmary@ deanza.edu

MEN'S SOCCER VS. SKYLINE COLLEGE

WOMEN'S VOLLEYBALL vs. City College San Francisco 6:30 p.m to 8:30 p.m PE Main Gym

Admission is free. For full women's vollevball scedule visitdeanza. edu/athletics/volleyballw/schedule.

THURSDAY, OCT. 18

SEASONAL FLU SHOTS

9 a.m to 3 p.m. Outside Health Services Office For details see Oct. 17.

FRIDAY, OCT. 19

MEN'S SOCCER 4 p.m to 6 p.m. De Anza Soccer Field Admission is free. See Oct. 16 for details.

WOMEN'S VOLLEYBALL Vs. Monterey Peninsula

6 p.m. to 8p.m. PE Main Gym For details see Oct. 17.

HOWARD NA PIANO CONCERT 7:30 p.m. to 10 p.m.

VPAC Special performance by De Anza Alumnus sponsored by the Creative Arts Division. Admission is \$20. For more details contact Anna Poklewski at poklewskianna@fhda. edu.

SATURDAY, OCT. 20

FOOTBALL GAME **VS. BUTTE COLLEGE**

1 p.m. to 4 p.m. De Anza Outdoor Arena For details see Oct.13

FUJITSU PLANETARIUM AND ASTRONOMY AND LASER

5 p.m. to 11 p.m. Fujitsu Planetarium For details see Oct. 13

MONDAY, OCT. 22

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND FACULTY SHOW 10 a.m. to 3 p.m.

VPAC 101

SHOW

The art show is sponsored by the Euphrat Museum of art to celebrate art done by De Anza and Foothill faculty/staff and continues till Dec. 7. Admission is free. Open to tour groups by appointment. For more details contact Diana Argabrite at 408-864-5464

VOTE AS IF YOUR LADY PARTS DEPEND ON IT! 12:30 p.m. to 1:30 p.m. Main Quad

A discussion will be held about what's at stake for women in the 2012 election. For more details contact Marc Coronado at coronadomarc@deanza.edu

THE STAKES IN THIS ELEC-**TION FOR DE ANZA STU-**DENTS

1:30 p.m. to 3:30 p.m. **Hinson Campus Center** Conversation about the 2012 election sponsored by DASB.

SEASONAL FLU SHOTS

9 a.m. to 3 p.m. Outside Health Services Office For details see Oct.17

THURSDAY, OCT. 25

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND FAC-**ULTY SHOW** 10 a.m. to 3 p.m. **VPAC 101** For details see Oct.22.

SEASONAL FLU SHOTS

9 a.m. to 3 p.m. Outside Health Services Office For details see Oct.17

AQUI ESTAMOS, **AHORA VOTAMOS** 12:30 p.m. to 1:30pm Main Quad

Open discussion about issues affecting the Latino community regarding the 2012 election. For more details contact Marc Coronado at coronadomarc@deanza.edu

FRIDAY, OCT. 26

MEN'S SOCCER

VS. GAVILAN COLLEGE 4 p.m. to 6 p.m. De Anza Soccer Field Admission is free. For more details see Oct. 16.

BENEFIT CONCERT 7:30 p.m. to 10 p.m. VPAC

Violinist Joseph Gold and guitarist Jaume Torrent will perform to benefit De Anza music student scholarships. Admission is free for FHDA employees and students. \$25 or more donation for general public

SATURDAY, OCT. 27

FUJITSU PLANETARIUM AND ASTRONOMY AND LASER SHOW 5 p.m. to 11 p.m.

Fujitsu Planetarium See Oct. 13 for more details

MONDAY., OCT. 29

& FOOTHILL ART AND FAC-**ULTY SHOW** 10 a.m. to 3 p.m. **VPAC 101** For details see Oct.22.

TUESDAY, OCT. 30

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND FAC-ULTY SHOW 10 a.m. to 3 p.m. **VPAC 101**

MANAGING

11:30 a.m. to 12:30 p.m. Hinson Campus Cener, El Clemente

This is a workshop not meant for diagnosis or treatment. Managing relationships is meant for educational purposes. For more details contact Mary Sullivan at sullivanmary@deanza.edu

Vs. Cabrillio College

MEN'S SOCCER vs. Hartnell College 4 p.m. to 6 p.m. De Anza Soccr Field

WEDNESDAY, OCT. 31

For details see Oct.22.

DONATE BLOOD. SAVE A LIFE TODAY! 8 a.m. to 8 p.m. Hinson Campus Center, Conference Room A&B Blood drive is sponsored by the health services. For more details call the Health Services at 408-864-8732.

ART OF EDUCATION: DE ANZA

For details see Oct.22.

RELATIONSHIPS

Room

WOMEN'S SOCCER

12:30 p.m. to 2:30 p.m. De Anza Soccer Field For more details see Oct.12.

For more details see Oct.16.

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND FAC-ULTY SHOW 10 a.m to 3 p.m **VPAC 101**

Ecology Action is hosting a free homeowner workshop on October 10th from 6:30 p.m. to 8:30 p.m. at the Kirsch Center in Room KC112. The event is free; please register at euc.eventbrite.com. Contact Eugene T. Doan at 408-314-4193 or edoan@ecoact.org

OURNALISM

La Voz attended the Journalism Association of Community Colleges Northern California Regional Conference in Sacramento. Mail-in submissions were sent in July, and contests were held on the spot. Here is a list of the awards La Voz won:

October 8, 2012

THURSDAY, NOV. 1

The event is sponsored by LEAD and in-

cludes face painting, folklorico dancers, and

an altar display. For more details contact

Amy Lombardi at lombardiamy@deanza.

Admission is free. Free treats are included.

For more information contact La Donna at

FRIDAY, NOV. 2

Admission is free. Free more detail see Oct.

ANNOUNCEMENTS

LAST DAY TO REQUEST PASS/

TRANSFER ADVISING: UC

TRANSFER ADVISING: UC

LAST DAY TO DROP WITH A W

YumoriKakuLaDona@deanza.edu

WOMEN'S VOLLEYBALL

DIA DE LOS MUERTOS AL-

TARS

edu

4:30 p.m. to 6:30 p.m.

De Anza Main Stage

CLUB EXPO

11 a.m. to 1 p.m.

Vs. San Jose Citv

Main Gym

NO PASS

BERKELEY

OBSERVANCE OF

CAMPUS CLOSED

MEMORIAL DAY

Oct. 19

Oct. 22

Nov. 12

Nov. 15

Nov.16

BERKELEY

17.

6:30 p.m. to 8:30 p.m.

Main Quad

lavozdeanza.com

p.m. to 6 p.m. De Anza Soccer Field

Admission is free. For the full men's soccer schedule visit deanza.edu/athletics/soccerm/schedule.

WATCH AND DISCUSS PRESIDENTIAL DEBATES

6 p.m. to 8 p.m. MCC building

The presidential debates will be broadcasted then followed by a discusion. For more details contact Julie Lewis at lewisjulie@ fhda.edu.

WEDNESDAY, OCT. 17

SEASONAL FLU SHOTS

9 a.m. to 3p.m.

Outside Health Services Office

Free seasonal flu shots for all students who have a DASB card. For more details contact the Health Services at 408-864-8732.

TUESDAY, OCT. 23

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND **FACULTY SHOW** 10 a.m. to 3 p.m. **VPAC 101** For details see Oct.22.

WOMEN'S SOCCER vs. Foothill College 4 p.m. to 6 p.m. De Anza Soccer Field For more details see Oct. 12

WEDNESDAY, OCT. 24

ART OF EDUCATION: DE ANZA & FOOTHILL ART AND FAC-ULTY SHOW 10 a.m. to 3 p.m. **VPAC 101** Reception with the artist and silent auction

from 5:30 to 7:30 pm. For more details see Oct.22

Honorable mentions (certificates):

News photo – Sara Gobets **Opinion story** – Bryce Druzin Inside page layout (tabloid) - Sara Gobets and Andrew Puckett News feature story - Sara Gobets Sports action photo – Christopher Wu

Third place (plaques for all place winners): Column writing – Alicia Rivera

Second place: Copy editing – Michael Mannina

First place: Column writing – Martin Towar

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De Anza celebrates National Coming Out Day

Nareen Bagdasarian Staff Writer

De Anza College will celebrate National Coming Out Day, a day to honor individuals who publicly identify as bisexual, gay, lesbian or transgender, on Oct. 11.

The annual celebration commemorates the anniversary of the 1987 National March on Washington for Lesbian and Gay Rights.

David Byars, adviser of the Gay-Straight Alliance club and library reserves supervisor, said, "This is a matter of people being people. Everybody knows someone who is gay or lesbian or bisexual and that is a very powerful thing, because it's no longer 'they', it's 'John down the street' or 'Cindy in my office'—and it's much, much harder for people to take away or keep away rights from people when they know them personally."

"That's the main point of coming out—it's a radical political action and an affirmation of self. It's just being able to talk to those around you and say, 'Okay, this might be what society assumes about me, but no, this is

actually who I am.""

"We're trying to solidify a voice and a presence for GLBTQQIA (Gay, Lesbian, Bisexual, Transgender, Queer, Questioning, Intersex, and Allies) students to create a sense of awareness and inclusion on campus," said Veronica Neal, director of De Anza's Equity, Social Justice and Multicultural Education Department.

"Honoring national holidays and Pride Month are different pieces that are part of a bigger vision we want to become an integral part of our campus. NCOD is another great opportunity for us to create a space for awareness, education and celebration."

The campus event will begin with a student panel and community conversation from 10:30 a.m. to 12:20 p.m. in Conference Room B. "People can show up and talk about whatever aspect of their identity feels right, because that's an important piece of building empathy and understanding what it was like for folks to come out in an oppressed society," Neal said. "The idea isn't to pressure anyone to come out, but this will be a safe space if they wanted to be able to do

that."

After the stories and discussions, the official "Coming Out Day Celebration" will take place in the Multicultural Center from 1:30 to 3:30 p.m. The party will include cake, music and fun activities. Participants will also have the opportunity to help create two large murals that will be displayed on campus, featuring poetry, art and other forms of self-expression.

"We are really trying to kick off and grow our Pride Events Committee—anyone can get involved," said Neal. "There are lots of opportunities for us to talk about the struggles and the strife and the oppression in our community, but there aren't as many opportunities as we need to just get together and celebrate."

The event was founded in 1988 by Robert Eichberg, psychologist and founder of the personal growth workshop, "The Experience", and Jean O'Leary, an openly-gay political leader from Los Angeles and head of the National Gay Rights Advocates.

contact Nareen Bagdasarian at lavoz@fhda.edu

DASB Senate talks Prop 30 and the presidential campaign



CHOOSING SIDES? - Jubilee Makanjuola of Obama for America addresses the DASB senate with a proposal for student involvement with Obama's election camapaign. No representative for Mitt Romney was present. Wednesday, Sept. 26



JAMES W. BAKER | La Voz Weekl



FUTURE OF COMMUNITY COLLEGES - DASB senate member Katherine Perng discusses Proposition 30 with fellow senate members

La Voz Staff La Voz Weekly

Senators discussed Proposition 30 and the "Obama for America" campaign at the DASB senate'sfirst meeting of the school year, Sept. 26.

A representative from the Obama campaign, O. Jubilee Makanjuola, approached the DASB Senate to seek volunteers to help the Obama campaign through phone banking in swing states such as Nevada and Colorado.

'Obama will win California, Makanjuola said, "but Nevada and Colorado remain a 'tossup."" He said volunteers will be strategizing as they are working with a "blank slate." Senator Karin Novak of the administration committee said the DASB Senate will have to remain nonpartisan in its mission to represent the entire student body, and no action was taken. Senators voted not to spend \$700 after College Life Advisor, La Donna Yumori-Kaku made an urgent request for promotional items for new student orientations

and Chair of Finance Shahar Marom said he would be uncomfortable approving the budget in the current fiscal environment and said the money can be put to better use elsewhere.

The senate voted to endorse Proposition 30, a ballot measure that will fund education.

The senate voted to approve the establishment of the DASB Senate intern position to replace the DASB junior senator and DASB agent positions.

Chair of administration Calvin Ching explained that the position will allow members of the student body to get involved with the senate and provide them with the opportunity to become student leaders. Applications will be available by Week 3 of fall quarter at the DASB Senate office or the Office of College Life, and interested students are encouraged to participate in any of the DASB Senate's open meetings. For more information on how to get involved, contact DASB President Pablo Zamorano at 408-864-8690 or DASBPresident@deanza.edu.

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DASB President Pablo Zamorano laid out the pros and cons of purchasing promotional items,

contact La Voz Staff at lavoz@fhda.edu

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October 8, 2012

lavozdeanza.com

Electric vehicle rally sparks interest in prospective owners

Lydia Tuan **Staff Writer**

South Bay residents lined up for free test drives at the 40th Annual Silicon Valley Electric Vehicle Rally and Show at De Anza College on September 23, 2012.

The show included the 2012 Toyota Prius Plug-In, RAV4EV, and the Electric Tesla Roadster. All-new Fisker Karma and Chevrolet Volt were also on display, as well as an electrically converted Porsche 944 and the Mazda Miata

Since its inception in 1967, The Annual EV Show has transformed from a gathering of car hobbyists to a commercial car show. Back then there were only five cars transformed to electric.

Acording to Cupertino Patch. com, the rally has historically been a time for EV owners to educate the public on the benefits of non-gas automobiles and what to expect as a potential EV owner. At the centerpiece of the rally is education-through-experience as EV owners are encouraged to give rides in their silent cars and show off their home conversions of formerly petrol-locomotion carriages.

"Some years it had the feel of the 'Maker Faire' where all odd electric powered transportation was shown," Tom Sidle, president of the Silicon Valley Electric Auto Association told Cupertino Patch.com. "The current year is much more about the new manufactured cars that can be bought today."

contact Lydia Tuan at lavoz@fhda.edu



NOT A TOASTER OVEN - The sleek Fisker Karma doesn't compromise on style or aesthetics for environmental conscioune

Asian or Pacific Islander? Fifty scholarships for qualified recipients

Jason Leung **Staff Writer**

The Asian & Pacific Islander American Scholarship Fund is offering 50 scholarships to De Anza College students.

Recipients of the scholarship will be granted \$2,250 each. Applicants must be of Asian or Pacific Islander ethnicity.

Applications are open to U.S. citizens, citizens of the U.S. Freely Associated States, and legal permanent US residents. Students can be part-time or full-time, but are required to study full-time during the winter quarter of 2013 should they receive the scholarship funds.

To qualify, scholarship hopefuls need to have applied for federal financial aid through the Free Application for Financial Student Aid (FAFSA) to be eligible. They need not have received financial aid to be considered for the scholarship.

Students intending to apply are not allowed to take more than six units of online courses during the current quarter or the winter quarter of 2013.

Applications are due on Friday, Oct. 12, at 6 p.m. Submissions can be made online at www.apiasf.com.

For more information, please contact Jim Nguyen at nguyenjames@deanza.edu.

> contact Jason Leung at lavoz@fhda.edu



NOT JUST CARS - Lightning Motorcycle showed off its new sport

bike, just back from winning the FIME-Power Championship





from 11:30-1:30pm Come meet the people in the De Anza Associated Student Body who represent your interests!

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lavozdeanza.com

New immigration rules: More jobs, fewer deportations, rekindled hope

Jannelle Garcia Staff Writer

You are unable to apply for a minimum wage paying job and unable to apply for a license.

The fear of being uprooted from the country you know as home and deported is always in the back of your mind.

Then the announcement of the "Deferred Action for Childhood Arrivals" is made, and you are overwhelmed with the mixed feelings of relief, excitement, and hope.

These are just a few of the emotions felt by hundreds of illegal immigrant youth across the U.S. and at De Anza College.

On June 15, the U.S. Department of Homeland Security announced

the "Deferred Action for Childhood Arrivals" and application acceptance would begin on August 15.

Undocumented 18-year-old De Anza student Mariana Navarro's reaction to this announcement was happiness about this lifechanging event: "I cried when I first found out about it."

The opportunities provided to undocumented youth under this new policy are access to work permits, the chance to obtain a license, and a two-year deferral from deportation that is subject to renewal, according to a CNN report titled, "Driver's license rules fuel new immigration debate."

In order to be considered eligible, applicants must fit the criteria listed on dhs.gov, which are in summary: Under age 30, brought to the U.S. before age 16, currently in school, graduated high school, or has obtained a GED, and has not been



The "Deferred Action for Childhood Arrivals" does not bring permanent change, but to the undocumented students at De Anza it offers the promise of

hope and opportunity.

convicted of a felony or significant misdemeanor.

The Deferred Action does not provide full citizenship to qualifiers,

as President Barrack Obama states in the August 17 CNN article: "This is not immunity. This is not a path to citizenship. It's not a permanent fix. This is a temporary

stop gap measure."

Twenty-year-old Karla Navarro, an undocumented student at De Anza who has lived in the U.S. for fifteen years, views the Deferred Action as the beginning of change, stating "It's one step closer."

Besides the physical freedom, Navarro also sees the mental freedom

that this policy provides "As an undocumented, we have lived our life fearing," Navarro said. "The Deferred Action, it brings us hope." Another undocumented student at De Anza who wishes to remain anonymous perceives the Deferred Action as a way to finally allow undocumented students the feeling of belonging. "I value the same things Americans value... We feel like we should belong but we're rejected."

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The "Deferred Action for Childhood Arrivals" does not bring permanent change, but to the undocumented students at De Anza it offers the promise of hope and opportunity and provides them with the feeling that they are one step closer to calling the U.S. home.

contact Jannelle Garcia at lavoz@fhda.edu

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view transfers a sense of motion to the viewer akin to flying through space. It also adds to the sense of wonder when one looks to the center of the dome floor and sees the robotic orb dancing with mechanical precision.

In the back, the control console is housed along with a cluster of heavy hardware. Planetarium presenter Bill Lewis says that everything is

controlled by a stack of 10 computers. Lewis reveals that there are two computers to control each quarter of the dome with one main computer in charge of the program, the last computer handles the audio. The Fujitsu Planetarium holds shows every Saturday night. Early evening offers kid friendly forays into astronomy, at 7 p.m. the planetarium spotlights astronomy with the "Secret Lives of Stars", and late night psychedelic journeys open the doors in your mind.

The Fujitsu Planetarium also operates a small gift shop filled with astronomy related goodies for kids and adults. Tickets for the shows range from \$7 to \$9. For showtimes, show synopses, and information on ordering tickets please visit www.planetarium.deanza.edu/index.html.

contact Wen Lee at lavoz@fhda.edu



Profile: Kathy Munson, library



photo courtesy of De Anza College

Nareen Bagdasarian Staff Writer

Kathy Munson, a senior library technician at De Anza College, knows more than anyone that you can't judge a book by its cover.

Living 46 years with cerebral palsy has taught her what it's like to be the book that gets picked up and dropped, until someone decides to open to page one.

Cerebral palsy, a debilitating birth defect caused by a lack of oxygen to the brain during delivery, limited Munson's muscular functions, but did not affect her intelligence.

She earned a Bachelor of Arts degree in English from UC Berkeley and a master's from San Jose State University in Library and Information Science, which she has used to serve De Anza students for the last 15 years.

Upon accepting her first job out of college, Munson knew she would be working among thousands of young people who may not have been exposed to someone with cerebral palsy before. "I wasn't sure if people would accept me or not," said Munson. "I thought it would be a lot harder, but almost everyone at De Anza College has been fantastic and very accepting since day one." Though she has had positive experiences at De Anza, Munson said, "I think people should know that having a disability doesn't mean you have a sickness, they're two different things." Some people have even assumed Munson was mentally challenged.

a wheelchair, no matter what your disability is," she said. "People assume you're intellectually not all together because you're in a chair or because you're blind or because you walk with a cane."

Munson admits life is more challenging with cerebral palsy, but she remains optimistic.

"There are times I would not like to be disabled because it would just be easier, but it's not tragic. I just have extra baggage that goes with me every day," she said.

"One advantage I have is I get to expose people to the disabled. They become less fearful and assuming...

"A lot of times when I go out to dinner with a friend, the server will ask my friend what I would like to order. Sometimes I catch myself doing the same thing to kids or disabled people who don't talk, before knowing whether or not they are capable of ordering on their own," she said, "Even I can assume things without realizing it." As the 2012 school year kicks off, Munson encourages students to find harmony with one another through all their differences. "Diversity and acceptance comes from just getting to know everybody-who they are and where they come from-and learning to appreciate everyone for their differences," she said. "Don't be afraid to ask questions if you're curious about something. That's how you learn. People don't know until they ask."

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- BA in Legal Studies
- BA in Liberal Studies
- BA in Psychology
- BS in Business Administration
- BS in Law Enforcement Leadership



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Resar



"That happens when you sit in

contact Nareen Bagdasarian at lavoz@fhda.edu

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October 8, 2012

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WELCOME WEEK MUSIC (TOP) - Patricio Angulo and guitarist Gabriel Navia of the group Patricio Angulo Latin Duo perform as part of the Music in the Quad series. Wednesday, Sept. 26.

STRUM THE CHORDS (MIDDLE RIGHT) - Guitarist Gabriel Navia of the group Patricio Angulo Latin Duo strums his guitar.

UNA POCA DE GRACIA (BOTTOM RIGHT) - Luara Goossens dances with Andie, 4, and Auvelia, 7, in the Quad while Patricio Angulo and guitarist Gabriel Navia of the group Patricio Angulo Latin Duo perform.

LATIN DUO (BOTTOM LEFT) - Patricio Angulo and guitarist Gabriel Navia of the group Patricio Angulo Latin Duo perform as part of the Music in the Quad series.

DANCE TO THE CONGAS (MIDDLE LEFT) - Mateo Ortega and Luara Goossens dance in the Quad while Patricio Angulo and guitarist Gabriel Navia of the group Patricio Angulo Latin Duo perform.

All Photos Courtesy of JAMES W. BAKER | La Voz Weekly

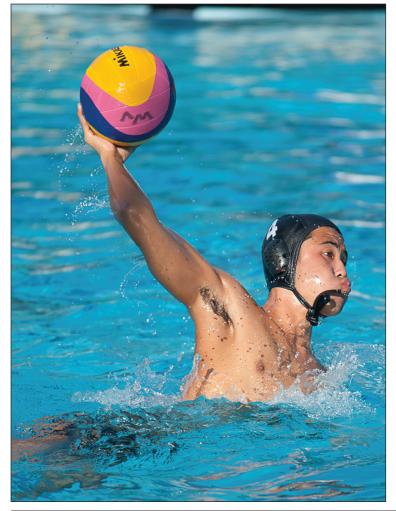
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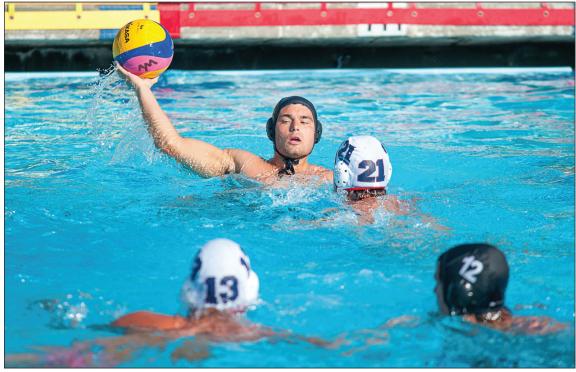
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Men's water polo play in West Valley tournament





photos by JAMES W. BAKER | La Voz Weekly

EXTEND/LAUNCH (LEFT) - De Anza's Glian Datu (4) makes a shot against American River College during its match Friday Sept. 28 at West Valley College in Saratoga. De Anza lost the match 19-9

ENERGY (TOP) - De Anza's Gordon Cheung (5) gets ready to fire a shot during the matchup with American River College at West Valley College Sept. 28.

IN SEARCH OF A TEAM MEMBER (RIGHT) - Andrew Cowen (2) looks for a fellow De Anza water polo team member during the afternoon match with American River College Sept. 28.

De Anza Volleyball comes up short against Cabrillo College

Jason Aguirre Freelancer

The De Anza women's volleyball team came up with a loss for the recordbooks in its



Wednesday night conference game against the Cabrillo Seahawks Oct. 3.

Despite an injury in the first set, the Dons came out strong, but couldn't pull ahead of a 25-11 defeat in the first set. Katherine Jaw (14) was marked as one of the go-to players for the team, with Mishel Deemer (15) also contributing to the team's effort.

Although the Seahawks coordination and teamwork won them a 25-7 victory in the second set, De Anza was barely fazed and maintained a degree of team morale. Both Sarah Wallace (13) and Semsa Selimovic (8) worked the line, making the opposing team work for each point.

Coach Dawnis Guevara credits Cabrillo's final score of 25-14 to it being one of the toughest teams to beat in the league. She said she is confident that with only a 5 and 8 season score behind them, the team will find their footing.



contact Jason Aguirre at lavoz@fhda.edu

TEAM MEETING (LEFT) - Women's volleyball coach Dawnis Guevara talks with the team during their match against Cabrillo College Wednesday, Oct. 3 in the Gymnasium at De Anza College in Cupertino, CA.

READY (RIGHT) - Amanda Daysog (3) prepares for the serve from Cabrillo during the match Oct. 3.

SPIKE (FAR RIGHT) - Sophmore Katherine Ja (14) spikes against Karly DaRosa of Cabrillo College during Wednesday's match at De Anza College.

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Players give insight into 2012 season

Rajvir Kaur Staff Writer

Point guards Denzel Copeland and George Henderson took a break from the daily practice grind to talk about basketball and their time at De Anza.

How long have you been at De Anza?

Denzel Copeland:I am entering my second year. **George Henderson**: I and now entering my second year.

How would you describe your experience here?

Denzel Copeland: My experience at De Anza has been pretty welcoming, I've enjoyed every minutes of it, all the students, the staff, teachers, especially my team. And coach – he's been really helpful academically wise and sports wise, makes sure that I am doing everything that I need to do to transfer out.

George Henderson: I love De Anza, I like the people, the teachers, classes, councilor. My teammates make it a even better experience. The coaches – that's why I chose this college.

What are your thoughts on the upcoming season?

Denzel Copeland: We have a pretty strong team. I feel like we're stronger than last year. We have a lot more potential. I feel that our record will show from it. I feel like we can really do some big things this year and hopefully put a banner at De Anza

George Henderson: My thoughts on the season? Twenty plus games, hopefully, that's what we're shooting for, and the conference title. Hopefully the sophomores all can get somewhere to go and have a great experience. For some of us, this is our last year playing here.



photo by RAJVIR KAUR | La Voz W

BASKETBALL STARTS NEXT MONTH - Point guards George Henderson (left) and Denzel Copeland have practice daily for the team. The basketball season starts Nov. 8 with a tournament at Las Positas College in Livermore.

> contact Rajvir Kaur at lavoz@fhda.edu

De Anza College Dining Services

Menu: Oct. 8 - Oct. 12 For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

October 8, 2012

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	Date	Opponent	Time	Sport
)	10/10	Laney College	3:30 p.m.	Water Polo
	10/12	Mission	4 p.m.	Women's Soccer
	10/13	CCSF	1 p.m.	Football
	10/16	Skyline	4 p.m.	Men's Soccer
	10/19	Chabot	4 p.m.	Men's Soccer
	10/20	Butte	1 p.m.	Football
	10/23	Foothill	4 p.m.	Women's Socccer



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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
 Soup: Italian Wedding Meatball Pizza: Roast Chicken, Ranch Salad: Chinese Chicken Pasta: Beef Stroganoff 	 Soup: Cream of Mushroom Pizza: Italian Meat Lover's Combo Szechuan Beef: Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, Green Onion, Noodles & Sesame Vinagerette Pasta: Southwestern Pasta 	 Soup: Cream of Celery Pizza: California Bacon Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing GRILLED CHEESE MANIA: Classic Tuna Melt, Cheddar, Jack & Provolone Cheese and a Lemon Goat Cheese Cream 	 Soup: Chicken Noodle Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers Pesto & Caesar Spaghetti and Meatballs Korma Beef and Pork Meatballs, Peas, Carrots, Caramelized Onion and Cilantro Broccoli Bow Tie Pasta Grilled Cheese Mania: Classic Provolone Cheese and a Lemon Burger of the Week: Ze Greek Fresh Thyme and Oregano Cun Tzatziki Spread, American Cheese	England Clam Chowder

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Coach talks basketball, home life Damjanovic lays down his philosophy on the sport, court and home

Rajvir Kaur Staff Writer

Q: How long have you been a coach at De Anza?

A: Coach for the past seven years, going into my eighth year.

Q: How would describe yourself as a coach?

A: That's a good question. I would say tough but fair and also I think that it's important that even though I'm a coach, I think the bottom line is that all of the coaches, as well as myself, are teachers first. That is kind of why when someone asks me what I do, I tell them I'm a teacher, I don't really preface it by saying I'm a coach, just kind of goes with the territory.

Q: Between the guy at home and the coach here, are there any similarities in how you play the two roles?

A: Wow, you know what? They are probably two, completely different personas. I have had students come to games and my classes, and I'm wanting them to do all they can, so I push them to achieve as such. But at home, no, I am very laid back at home and I'm very intense when I teach and coach. There is a big difference.

Q: In your opinion, what makes a great basketball player, outside of skills and talent? Academically?

A: First and foremost, they have got to be coachable. They have to want to get better. Sometimes you get a student athlete who has a lot of potential but never reaches that potential based on something just inside of them. You need to be coachable and you need to be a team player, and you need to be willing, and accepting of the role you are asked to preform by your coach or teacher. Academically, over the last few years, that has really become a problem, the percentages are not good. The guys need some type of background, in getting their AA degree here, or enough transferable units to the four year college they want, they aspire to get into is extremely important. I just hope that basketball, for my players will open some kind of doors for them. But if you are not a good student, number one you lose the privilege to participate and play, so it is right up at the top.

Q: Do you see any of that in this year's basketball team?

A: I really like the group that I have. We had a tremendous summer, we won five out of six games in the summer. Very coachable group, very nice group, priorities are in order, and for the most part they are a very high academic-performing group, which again I put a lot of emphasis on. I think our ceiling is very high, we can really grow a lot this year. Its fun to coach a group that wants to get better, that is accepting of your coaching, your constructive criticism, all of that.

Q: *What are your thoughts on the upcoming season?*

A: I kind of go into the season with the same expectations and goals. The first goal is that we are going to win the first tournament that we are playing in. Come conference, I think we have a good as chance as anyone, we were right there last year, I don't see why it would be different this year. Why we haven't been able to? We play in a really difficult conference, it's one of the highest winning percentage conferences in the state of California. The Coast Conference is a legitimate basketball conference, there are a lot of good teams, the competition, it's a tough conference. The other thing is there are so many community colleges in this area, and the talent of the high schools; we're all recruiting the same kids. But we have been consistent over the last couple of years. I'm happy with our progress.



photo by RAJVIR KAUR | La Voz Weekly

BASKETBALL COACH/TEACHER - Coach Jason Damjanovic enters his eighth year as head coach of the Men's Basketball team at De Anza College Coming off of a great summer record, Damjanovic has high hopes for the team as the practice leading up to its Nov. 8 tournament at Las Positas College in Livermore.

Q: *What words do you give as encouragement?*

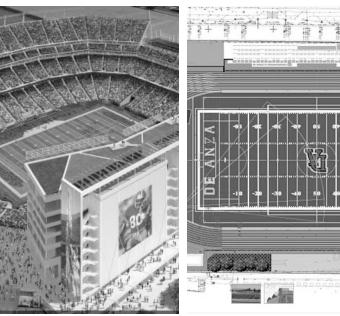
A: Every team, whether they're in first place, the middle, or last, there are ebbs and flows throughout a season. Very rarely you have teams that go undefeated, that win every single game. I think it's really important to maintain your belief in what you're doing. It's easy when something is not working, or you are having a bad game, or a couple bad games, to jump off the ship and say, "OK we got to do different things now." I believe in what I do, I believe in what I teach, I believe in what I preach. We have bad games; players have bad games, coaches have bad games. We need to stick to the plan, have confidence in what you (should it be "we"?) do, and just maintain and fight through it. Keep your eye on the prize and maintain your focus.

contact Rajvir Kaur at lavoz@fhda.edu



"I earned my associate's degree, but was told I couldn't get into a state school until next fall. I don't have the time to sit around and wait. NDNU accepted me for the spring term and now I'm on track to finish my degree in two years."





(49ers stadium) courtesy of http://www.hntb.com/expertise/architecture/sanfrancisco49ers (De Anza's outdoor arena) courtesy of http://measurec.fhda.edu/da-stadium-track/

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Stadium Comparison

S		De Anza's Outdoor Arena	49ers Stadium
\mathbb{C}	Location	De Anza College	Santa Clara
)	Opening Day	Oct. 13 vs. CCSF	2014
	Cost	\$7.6 million (upgrades)	\$1.2 (new build)
	Seats	5,000	68,500
	Ticket prices	\$9 General Admission, \$6 Youth and Seniors; \$3 Students with DASB Card	Seat Licence \$2,000 to \$80,000; Season tickets \$850 to \$3,750 per year
	Home team	De Anza Dons	San Francisco 49ers
	League	California Community College Athletic Association (Northern California)	National Football League (NFC West)

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For-profit colleges lead to more for-debt students



Mariah Bravo **Features Co-Editor**

Students seeking to accomplish their educational goals at for-profit colleges are almost as likely to be spiraling into a cycle of debt and default as much as they are likely to graduate.

For-profit colleges have been under quite a bit of scrutiny lately for being detrimental to taxpayers and students alike. The complaint is that taxpayers are contributing an astounding amount to these colleges, \$32 billion in grants and loans just last year, while the economy is seeing little in return.

Students from these colleges, whether having finished their degrees or not, are being suffocated in debt while maintaining a disappointing amount of funds to help pay them back.

Senator Tom Harkin completed a report based on a two-year investigation of 30 for-profit colleges this year. The report found that nearly all revenue received by these for-profit colleges is gained from federal student aid.

96 percent of students take out loans at for-profit colleges, a staggering difference of 46 percent more as opposed to students attending a traditional four-year college, according to USA Today.

For-profit colleges use tactics to conform to the federal regulation rule that "at least 10 percent of profits must come from sources other than the department of education," as stated in the New York Times. For example, recruitment to the military has a very strong presence at these campuses in order to receive revenue from Veterans Benefits. Although this counts as part of the 10 percent, Veterans Benefits come straight from the federal government.

According to the New York Times, employees hired to recruit students to these colleges are instructed to avoid disclosing cost of attendance with prospective students and highlight that students pay little out of their pockets if they apply for federal student aid. Although billions are invested in these for-profit colleges, a majority of their students drop out, 54 percent of students at for-profit colleges had dropped out after only attending one to two years of college in 2010, according to USA Today.

These students are left with unwanted credentials and piles of debt.

Although for-profit college students make up 13 percent of the country's total college enrollment, they make up nearly 50 percent of defaults loans.

"On average, the Harkin report found associate-degree and certificate programs at for-profit colleges cost about four times as much as those at community colleges and public universities," said Tamar Lewin of the New York Times.

Due to the Harkin report, suspicions are raised that these colleges are more interested in securing profits from federal aid then educating students. What these colleges do with their revenue, according to a report on USA Today, is spend almost 18 percent on instruction while spending nearly a quarter on marketing and recruitment.

The Huffington Post reported that the Obama administration inflicted new regulations to tackle marketing abuses at some schools, but Senator Harkin is unhappy that these regu-



lations do not branch out further. For several years the Department of Education has attempted to challenge the abuses for-profit colleges inflict students.

In a federal court battle between the Obama Aadministration and a forprofit college trade group in June as to whether for-profit colleges should reveal statistical facts about how students manage debt after graduation or dropping out, U.S. District Judge Rudolph Contreras disapproved the regulation claiming the Department of Education did acquire enough research to demand such regulation, according to a report in The Huffington Post.

Currently students do not have a sufficient amount of protection against the misconceptions this business is inflicting on students.

For-profit colleges should be required to submit this information to prospective students because it is in the best interest of students to plan out their educational goals. If this kind of information is withheld, students will be in the dark about what their education will really cost them.

The fact is for-profit colleges are a business, and they should be regulated as such.

> contact Mariah Bravo at lavoz@fhda.edu

Earning more or learning more Reaping the benefits of an on-campus job



Christine Jehna Staff Writer

dents in general have two options as far as employment goes. They can work on-campus at one of the many jobs offered or they can choose to work at an off-campus job to their liking.

The choice may seem difficult as both types of jobs have enticing benefits but looking over the pros and cons through choice is clear.

Having an on-campus job is a luxury that any student who has the opportunity to have should definitely take advantage of for as long as possible. Luxurious, in the sense that it is convenient and the learning aspect that comes with the position can be beneficial for personal growth and prove to be a great way to boost your resume. "On-campus jobs are great and I believe that tutoring is the best job you could possibly have as a student," says Diana Alves de Lima, co-director of the Student Success Center. "We have a lot of students here that are confident in their major because this job gives them

a chance to reinforce their knowledge, make strong relationships and connections with their peers, as well as increase their communication skills overall."

However the downside to on-campus employment is that the amount of money you earn or the hours you work could be just a fraction of what you the eyes of a student, the could be earning as a server or

because it opens a lot of doors and gives you a lot of advantages," said Alves De Lima.

Lili Mirab, third year photography major and Kendall Thompson, second year art/ animation major agree that the convenience and time-saving benefits as well having the advantage of being a part of the college community are what drew them towards an on-campus job.

Working outside the school grounds gives students a chance to network outside of school and meet new people. The pay is higher and more working hours are available because they aren't subjected to a budget and some employers offer health coverage and other benefits as well.

"Any student would opt for an on-campus job that is major-oriented. It is not only convenient, but also useful and a great tool to help you with your future career," says Helen Koh, fourth year communications major. "The problem is that a lot of students need a larger paycheck that working on-campus can't supply." While having a few good selling points, the general consensus seems to overwhelmingly prefer on-campus jobs even if they see the practicality in having an off-campus, better paying job.

In this day and age where it seems like almost every activity or source of entertainment requires money, living on just the spare change our parents give us is just not enough.

And for students who pay their bills and tuition by themselves, covering expenses has become challenging.

More and more students are trying to obtain paying jobs in addition to being full-time students whether it is to pay the bills, have some disposable income or just extra money saved for a rainy day.

Students at De Anza, or stu-

"Any student would opt for an on-campus job that is major-oriented. It is not only convenient, but also useful and a great tool to help you with your future career,"

a sales associate some place else

"Although there are some limitations to tutoring because the hours aren't guaranteed and the pay is about \$10 to \$12 per hour, students that have the opportunity to work on-campus should definitely take it

And there is no additional commute, which means no frustrating traffic, gas bill, and the pressure of being late to deal with. You could basically go to work and school together.

Other jobs on campus include working as a teacher's assistant, administrative jobs and lab technicians; a great way to learn within your field of study and spruce up universally applicable skills like interpersonal relations and communications skills.

Even though on-campus jobs take a commanding lead in comparison to off-campus jobs, off-campus jobs have their appealing moments too.

contact Christine Jehng at lavoz@fhda.edu

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Prop 34: Repealing the death penalty

Vote YES on Prop 34



Nkem Saminathen Staff Writer

Along with the president of the United States, the fate of death row prisoners in California will be decided this November.

Proposition 34, which would replace the death penalty with life without parole, will be on the ballot next month.

So what should be saved? A life or money?

Keeping inmates in jail as opposed

to supporting the current death penalty system will save taxpayers over \$100 million a year, according to the Death Penalty Information Center.

California has more than 700 death row inmates. Ever since the death penalty was reinstated in 1976, the state has spent over \$4 billion on death row prisoners, according to the Information Center.

The Information Center says that repealing the death penalty would save the state \$5 billion over the next 20 years.

As surprising as it may sound, killing prisoners will cost the state more than housing them without parole.

But too many wrongful convictions point to a flawed justice system, according to a panel of experts at the Conference of Public Service and Law.

"About 20 percent of cases involve innocent people who confess to something they didn't do," said George Kendall, senior council at the law firm Holland and Knight.

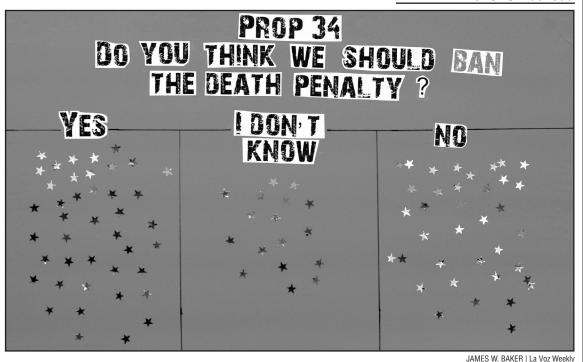
Prop 34 has a major advantage in this campaign. Supporters have raised \$5.4 million for the upcoming election. Some of the donors include Hollywood actors and Silicon Valley executives, according to the San Jose Mercury News.

Bill Mears from CNN said California has the nation's largest death row population. States are wasting millions of dollars on an ineffective death penalty system and diverting scarce funds from other anti-crime and law enforcement programs.

An ABC7 News Field Poll said Californians are currently split on the issue.

All the facts point to one direction. We simply cannot afford the death penalty.

contact Nkem Saminathen at lavoz@fhda.edu



UNOFFICIAL DE ANZA PROP 34 POLL - 96 students asked on where they stood on Prop 34 by staff writers, Lee and Nkem Saminathen

Vote NO on Prop 34

torture..."

According to the Death Penalty Information Center, California currently houses more death row inmates than any other state. There are 724 people on death row in California, which has performed 13 executions since 1976. Florida has the nation's second larges death row population with 407.

People argue that the cost of up-

rriters, Lee and Nkem Saminathen

enough to prevent further innocent deaths.

The death row population consists of violent and probably mentally unfit people; maximum-security prisons are a must for this small bracket of the prison population.

Furthermore, Prop 34 is a step back in challenging convictions because it will abolish the role of habeas corpus lawyers who are funded

Measuring the value of Measure D



Saksham Rai Opinions Editor

Measure D, a ballot measure to increase the minimum wage from \$8 to \$10 in the city of San Jose, may turn out to be more than what San Jose residents asked for.

Sure, the minimum wage would be increased, but with higher wages comes higher taxes and expenditures.

Ballot measures are never simple. The strings attached to ballots and the layering of effects are way too complicated for the general public to grasp. San Jose and its small businesses have yet to recover from the severe effects of the condition of the economy and the deficit budget the state has been running on.

According to a San Jose City Council staff report, "for businesses that must increase prices in order to afford to pay their employees the additional hourly rate, additional sales tax would be generated."

Raising the minimum wage in a city that needs economic development would be like hitting yourself on the knee with your own axe. In order to raise the minimum wage for employees, there has to be money for businesses to spend on paying their employees more. So would that issue be resolved by decreasing working hours or will businesses just relocate to a cheaper neighboring city with a lower minimum wage like Sunnyvale or Santa Clara?

According to the staff report, San Jose has 360,000 jobs and 971,372 residents. Raising the minimum wage would not only make businesses rethink their relocation options but also consider cuts that may be required to pay the staff appropriately.

One might argue that San Francisco with its high minimum wage is being managed quite well despite the retail, food and service industries being relatively expensive.

However, San Francisco is a tourist destination, a city full of young people who work, live and spend in the city which is considered the financial capital of the West Coast because of the businesses and banks that thrive there. San Jose, on the other hand, doesn't have that economic stability and cash flow to afford a higher minimum wage. The ballot measure also specifies that the minimum wage would increase according to the cost of living and inflation. Truth be told, the ballot measure seems much more like a vicious cycle that will neither help increase the standard of living nor provide people with a substantial disposable income.

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submitted to lavozdeanza.com

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LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending us an e-mail: lavoz@fhda.edu



Sally Lee Staff Writer

Proposition 34, which bans the death penalty and replaces it with life in prison without parole, will negatively impact civilian safety and perpetuate budget problems.

The death penalty law has changed considerably since 1872. Currently, only first-degree murderers under special conditions can be sentenced to the death penalty. According to California Department of Corrections and Rehabilitation, these special conditions include: "murder for financial gain, murder of multiple victims and murder with holding the death penalty system is so expensive and dysfunctional that it should be abolished.

However, Justice For All, an organization that supports the death penalty, estimates that life without parole cases will cost \$1.2 to \$3.6 million more than equivalent death penalty cases.

Prison systems exist to rehabilitate criminals who are dangerous to society and so that criminals will not repeat cruel actions following their release. However, according to a recidivism study in 2009 by Florida Department of Corrections, out of 174 murder or manslaughter convicts released, 25 percent of them were re-imprisoned.

This study is significant because it shows simple incarceration is not

by the state.

If Prop 34 is passed the death row population must file for lawyers on their own or find volunteer lawyers. In a non-official poll done at De Anza, students are weighing in with a slightly different opinion on death penalty.

Out of 96 students, 42 were against the death penalty and concluded that the system is flawed and costly. Another 37 agreed to keep the death penalty in place, arguing that justice is only served when the death penalty is in place, leaving 17 undecided until Nov. 6.

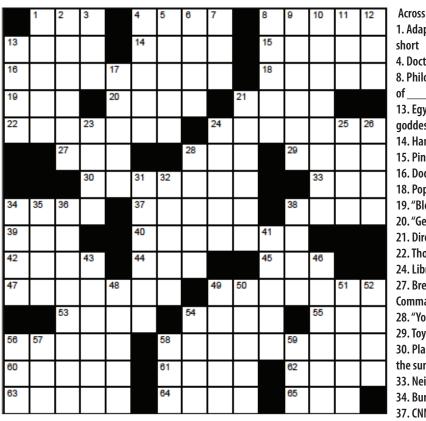
> contact Sally Lee at lavoz@fhda.edu

contact Saksham Rai at lavoz@fhda.edu

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Crossword (Famous Dons) by Cecilia Deck



Submit a correct crossword and receive two free tickets to Bluelight Theatres (while supplies last). Submit entries to the La Voz Weekly office Room L- 41, • Include name and email on - submissions.

Winners picking up tickets please visit the newsroom on the following days:
 Tues/Thurs after 1 p.m.

1. Adaptable truck, for 4. Doctrines 8. Philosopher William 13. Egyptian fertility goddess 14. Hammer's target 15. Pint-sized 16. Dodgers' manager 18. Popular mints 19. "Bleah!" 20. "Get !" 21. Director Reiner 22. Those on a quest 24. Library study spots 27. Break a Commandment 28. "You've been ľ 29. Toy on a string 30. Planet furthest from the sun, now 33. Neither's partner 34. Burglar 37. CNN weekend anchor 38. E-mailed 39. -Wan Kenobi 40. "Bon _ !" 42. Gunk 44. "____ the season ..." 45. Go a-courting

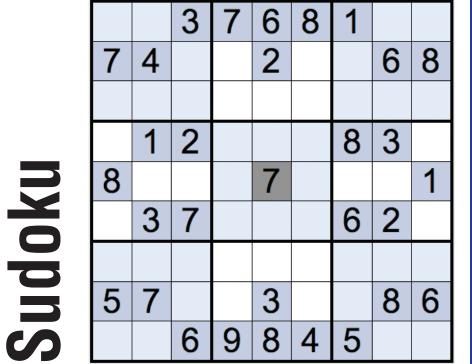
47. Asked to 49. Actor in "Iron Man 2,""House of Lies," "Flight" 53. Graph line 54. Den denizen 55. ____ 180 56. "Tomorrow" musical 58. Late "Soul Train" host 60. Introvert 61. Like hand-medowns 62. Helper: Abbr. 63. Awry 64. Bungle, with "up" 65. Timid Down 1. Grammar topic 2. Gives 10% to church 3. Ballpark fig. 4. World before tube, ear or circle 5. Heroic tales 6. Pepper grinder 7. Like a fox 8. Academy Award 9. Mr. Hockey Night in Canada 10. The Godfather 11. "A jealous mistress": Emerson 12. High points: Abbr.

October 8, 2012

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host 17. "Goodnight" girl of song 21. Rhythmic 23. Boxing promoter 24. Birchbark 25. Capital of Rhône 26. Breed 28. Camel's pair 31. Dishes 32. Halfhearted 34. Cartoon bear 35. Black, in poetry 36. Operatic womanizer 38. Ancient colonnade 41. "If _____ you ..." 43. Mischievous sprites 46. Rather strange 48. Layers 49. Daughter of Saturn 50. "Look, Ma, no 51. Crummy 52. Toward sunrise 54. Big name in audio equipment 56. carte 57. _____ de plume 58. Summa ____ laude 59. Vegas

13. Shock jock radio



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DeAnza Voices

"What were your first impressions of De Anza?"

Adriana Barragan

Statt Writer





Justine Siniremera, Nursing

"I first thought that it was a good school since they have good programs to help students."

Suma Gakka, Undeclared

"I didn't know what to expect since I came from India but so far i like it." Ara Kang, Communications "I thought it was a flat campus

compared to Foothill, and it's pretty boring here."





Angelica Mapa, Political Science/ English "I was totally lost since the campus is so big."

An Thai, Computer Science "I thought it was a good campus, but I didn't get lucky with easy teachers."



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