

SATURDAY A U.S. SR-71 SPY plane flew over Cuba to monitor the Soviet troops there. The plane surveyed the area where 2,000 to 3,000 troops are stationed.

The Soviets refer to the troops as a training unit; Carter, as a combat brigade. Carter reassured reporters that "We will monitor the status of the soviet forces by increased surveillance of Cuba."

FRIDAY AFTERNOON WIT-nesses saw a partially opened parachute plummet out of the sky.

Santa Cruz County Sheriff's deputies searched the area where the parachute was seen; only a helmet and the parachute were found. There was no sign of a body. Officials are still baffled.

WORLD NEWS

SENATOR WILLIAM ROTH, R-Del., says that next week he will introduce an amendment to the windfall profits tax bill which will freeze Social Security payroll taxes at the 1980 levels.

The increased revenue from oil decontrol would be targeted for the Social Security fund.

DAVID BRINKLEY HAS RE-signed as co-anchor of the "NBC Nightly News." Brinkley will take a full-time job as network news commentator. An NBC spokesman said that Brinkley made the decision "... of his own volition."

CHARLIE SMITH, THE NA-tion's oldest citizen, died Friday after living 137 years.

Smith was brought to America in 1854 when he was 12 years old, and sold into slavery after he arrived in New Orleans. He was later set free when Lincoln issued the Emancipation Proclamation. Smith is reported to have died a natural death.

SENTINEL

Foothill College

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October 12, 1979



Lynette Kelly (left) and San Francisco Mayor Dianne Feinstein

'Rose of Tralee' comes home

In Ireland they called her San Francisco's "Rose of Tralee." But on this campus, the former Foothill student and editor of the SENTINEL was better known as Lynette Kelly.

Kelly was selected last summer to represent San Francisco's United Irish Cultural Center at the 21st annual "Rose of Tralee" Festival in Tralee, Ireland.

She was one of 30 girls of Irish descent from all over the world to gather at that small town on the country's craggy southern coast for the popular Irish festival.

Her flight and expenses were paid for by the San Francisco Irish Cultural Center. She also received a gold charm and \$500 to select a wardrobe.

(Continued on page 8)

Candidates speak out

By STUART GORDON

Franklin Johnson :

Maintaining quality education within a framework of dwindling reserves and uncertainty in future state funding is the most pressing issue facing this school district, according to a recent survey of candidates for the Foothill-De Anza Board of Trustees.

All five of the candidates who responded to the survey agreed that the trend in the state legislature is definitely toward ending the tuition-free status of the community college.

There are six candidates, two incumbents seeking reelection and four challengers, actively campaigning for the three board seats at stake.

"There is a reasonable likelihood that the state legislature will make tuition an optional source of funding" within the next few years, said incumbent Franklin Johnson.

Johnson, who is seeking reelection to a third four-year term, described present reserves as "adequate without being comfortable." He said the \$2.5-\$3 million now in reserve represents well under five percent of the budget.

Partial or complete cutback of state funds in the next few years would not come as a surprise, Johnson said.

Adding to the budgetary pressures has

(Continued on page 8)

ASFC hears requests

The multi-cultural program at Foothill asked Student Council last Thursday for help in funding the book-lending program at Foothill for low income students on Campus.

Raul Felix, assistant dean of the Multi-Cultural program and Special Services, appeared at the Council's regular meeting in C-31 to present the proposal.

An estimated \$2,000 is needed quarterly to continue the program, according to Felix. He said that the program's budget was reduced by one half since Proposition 13, and carry-over savings of \$4.500 from the 1978-79 year was confiscated by the administration as part of Foothill's budget cuts.

Felix was asked by student government to return to next Thursday's meet-

ing with more information about records of the book-lending program.

The loan would enable students to have their police supplies immediately, and their bills would be paid with a percentage deducted out of each pay check.

The Council called for a motion, and the loan was tabled for next week.

Also discussed at the meeting, Foothill Police Chief Silva requested an \$800 loan to be used for new student police officer's required uniforms and equipment.

Silva said local merchants who deal in police supplies in the nearby communities have eliminated all extended credit accounts this year, affecting student's who are unable to pay approximately \$250 in cash for their uniforms.

Stuart Gordon, Foothill journalism student, was named editor of the Foothill SENTINEL at an editorial staff meeting last Monday.

Gordon, a native of New York City, has lived in California for the past three years. He plans to follow a career in journalism and music.

The new SENTINEL editor succeeds Mike Lemke, who held that post during last winter and spring quarters.

Gordon enrolled in the journalism program at Foothill last spring.

(See Editorial, page 4)



Ilona Pollak

"Open Mike" show

KFJC's "Open Mike," a live radio talent show, is looking for talent in the community, People

interested in being on the air should contact Ilona Pollak at KFJC. The hour long show is

aired every Friday at 5 p.m. "I really get tired of a man and his guitar," says Pollak. "I wish we had more radio theater plays." Material for the show must be at least 70 percent original.

Weekly Calendar

MUSIC

- 10/13 Conway Twitty in Concert, Flint Center, 7 & 10:30 p.m.
- 10/18 The Foothill Choir, 12:20 p.m., Campus Center

SPECIAL EVENTS

- 10/12 Comedy Film Series, 7 & 9 p.m., Appreciation Hall, A-61
- 10/12 Travelogue Film Series, "There'll Always be an England," narrated by Dr. Charles Forbes Taylor, 8 p.m., Foothill Theatre
- 10/14 Film, "The New England of Robert Frost," directed and narrated by Dewitt Jones, Flint Center, 7:30 p.m.
- 10/15 Organizations Board of Directors, 9 a.m., C-31
- 10/18 ASFC Campus Council, 2 p.m., C-31

SPORTS

- 10/16, 19 Intramurals, 1-2 p.m., P.E. Facilities
- 10/16 Final sign-up, Intramural Flag Football, 1 p.m., Football Field (Men and Women)
- 10/17 Co-Rec Night, 7 p.m., P.E. Facilities
- Water Polo:
- 10/12 West Valley at Foothill
- Cross Country (Men and Women):
- 10/10 West Valley et al at Cupertino
- 10/17 Canada et al at San Jose
- Football:
- 10/12 Laney at Foothill, 7:30 p.m.
- Soccer:
- 10/16 De Anza at De Anza
- 10/18 San Francisco City at San Francisco
- Women's Volleyball:
- 10/12 College of San Mateo at San Mateo
- 10/17 De Anza at Foothill

Machine fouls up

By C.C. URBAN

ASFC's pola-press machine broke down during registration week, delaying ASFC (Associated Students of Foothill College) ID cards for four days and causing over 3,000 students who purchased them to wait in long lines at the Campus Center.

The three year old, \$3,000 machine melts plastic jackets laminating them to student photographs as a part of the final process in making the ID cards, according to Foothill Activity Director John Williamson.

"One reason we were so fouled up," Williamson said, "was due to the increased volume of ASFC ID cards sold this year."

The extra funding from the increased ID sales, according to Williamson, will benefit the students by providing for more activities on Campus this year.

"The pola-press is only partially fixed, but we needed it back from repairs as soon as possible," said Williamson. "We will continue to make cards as the students buy them."

There are presently +00 ID cards in room C-3, waiting to be picked up, according to Williamson. About 3,500 Fall and yearly cards were sold during the first week of school, he added.

"Because of the unique aspects of our ID card such as the photo, benefits of discounts for skiers, concerts, and other activities, it helps to sell itself," said Williamson.

Williamson said that he and the ASFC are working on a way of renting an additional pola-press for Foothill's peak periods in the future.

"Instead of buying another machine, we can use the money to fund other programs," said Williamson.

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News Briefs

Program director named

Lawrence Miller has been appointed as the new director of Foothill College's Respiratory Therapy Program, a two-year career program in Foothill's Biological and Health Sciences Division.

Miller, who until this summer directed a similar program at Long Beach Community College, previously was chief respiratory therapist at Paramount General Hospital in southern California. He holds bachelor's

and master's degrees from California State University at Long Beach and an associate degree in inhalation therapy from Santa Monica Community

College. He is past president-elect of the Los Angeles County Chapter of the California Society for Respiratory Therapy.

Miller is the only full-time certificated faculty member hired by Foothill College this year.

Disco workshop

Disco 6 Workshop will be held at De Anza College Main Gym on Sunday Oct. 21, from 10 a.m. to 6:45 p.m.

Buddy Schwimmer, widely known dance instructor and choreographer, will conduct the classes. Schwimmer is a five year State Disco Champ.

The Disco 6 Workshop starts with Session 1 at 10 a.m. Instructions will be in the basic pattern and new steps in Latin Hustle.

Session 2 will start at 1:15 p.m. Instructions will include the basic pattern plus new patterns in Two Step and New

York Street Hustle.

Session 3 will York Street Hustle.

Session 2 will start at 1:15 p.m. Instructions will include the basic pattern plus new patterns in Two Step and New York Street Hustle.

Session 3 will start at 4:30 p.m. Instructions will cover additional patterns for those who have attended either Sessions 1 or 2.

Fee for each session: \$8 (students and seniors), \$9 (general public). There will be a discount of \$1 per session for pre-registration.

Child development program

The Social Sciences Department is currently offering a major in Child Development. This program is particularly significant in light of 1979 being the International Year of the Child.

The first year curriculum requires courses in anthropology, biology and psychology. The second year involves courses in psychology, biology, home economics and child development.

Also recommended are courses in child development, English, and psychology.

The major is being offered for those interested in teaching, nursing, early childhood education, and other related fields. Credits transfer to UC Davis and San Jose State.

All students interested in the Child Development program should see the coordinator, Bernadine Fong at the Palo Alto Center.

Tailoring & Dressmaking

Classes

by Sheila Buxton

by the evenings

Adults
Teens

961-4060

Audio-Visual department values imagination and enjoys challenges

By ADRIENNE STEELE

Each student who has worn down his or her thumb flicking slides or adjusting volume on a pair of earphones at the Independent Study Center (ISC) has reaped the benefits of a carefully developed, many faceted and imaginative department on Foothill campus called Audio-visual. Audio-visual is tucked away at the back of the library, protected by a pair of swinging doors marked "No Admittance."

The purpose of this unique department is to aid faculty on any projects they might wish to present to their students. All aspects of audio, visual, photographic and graphic services are available. Wayne Fogle, supervisor-photographer, and head of the department, said, "Imagination is our most valued quality." Any topic from "Care and Maintenance of Teeth" to "Music Dictation" can be worked up.

Graphic services are in the care of John Glare, graphic artist here since 1978. Glare offers assistance on any graphic service which may be needed by faculty. He designs brochures for both on and off campus classes, designs layouts and slide shows. He works closely with public relation programs and has completed an in depth brochure for the forthcoming National Conference-Without-Walls which will feature ideas on "Serving the Needs of the Handicapped Through Community Colleges."

"It is impossible to keep costs of quality work down," Glare said, "but I do try to maintain a constancy of image of all work we share in this department. We have a certain style which I feel is instantly recognizable."

John Andreades, audio-visual technician, came to Foothill in 1972. At that time there was only one dubbing machine, one cassette recorder and some old reel-to-reel. Additions of equip-

CLOWN SERIES

"The Great Movie Clowns," a four-week series presented by the Foothill Film Society begins Oct. 12 in room A-61.

The first program in this series of silent and sound short comedies includes Charlie Chaplin's "The Cure" (1917), Fatty Arbuckle and Mabel Normand in "Mabel, Fatty and the Law" (1915), Harold Lloyd's "Just Neighbors" (1919), W.C. Fields' "The Fatal Glass of Beer" (1933), Laurel and Hardy's "The Music Box" (1932), and Charlie Chases' "The Panic is On" (1931).

There will be two showings at 7 and 9 p.m. \$1 under 18/over 60, \$1.25 with ASFC card, \$1.50 generally.

ment over the years have enabled Andreades to put together a small but complete recording studio.

Surrounded by vibrant Greek Island posters and modern sophisticated electronic equipment, Andreades can today produce complicated programs such as the recently completed "In-

roduction to Art" series by Robert J. Fairall, Art department.

Pete Geist, chief technician, is responsible for maintenance and repair of all equipment on campus. "This has become a full time job," Geist said. When he first came to campus 12 years ago there were few

pieces of portable equipment. Today there are over 300 various pieces of equipment.

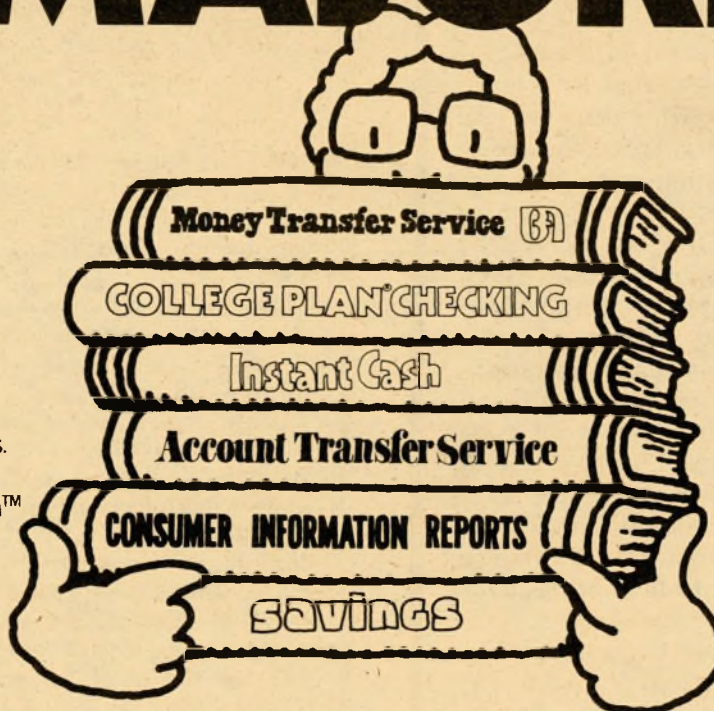
Hattie Davis, film clerk, has been at Foothill since 1966. Since that time she has seen increase in use of film climb from 150 a month to over 500 films a month.

Debbie Gravely, secretary,

was recently transferred from De Anza. Debbie said her main duty is "keeping track of who belongs to what and what belongs to where."

The staff of the Audio-visual department are expert, eager and cooperative. "We are here to help," Fogle said. "We enjoy challenges."

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The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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 Advertising Manger Marguerite Hawley
 Staff Cartoonist Kevin Jones
 Staff Assistant Alison Wilson
 Adviser Herman Scheiding



Editorial :

The editors and staff of the SENTINEL are students who have accepted the obligation and responsibility of publishing a weekly newspaper for the Foothill College community.

As journalism students, there may be times when we appear fond of learning things the hard way, or more than once have to pick ourselves up and dust ourselves off. Nevertheless, our stated goals and tasks will be of professional standards. The decade of the 70's did a great deal to spotlight the role and function of journalism in our highly complex, specialized society. We interpret this role to be the providing of you, our readers, with the information you will need to make some of the countless decisions and choices facing us daily. Ultimately, our readers will be the judge of how well we accomplish this task.

No newspaper can survive for long unless it inspires some sort of feedback from its readers. Although the SENTINEL will focus on the problems, achievements, grievances and successes in the Foothill College community, there are topics of concern that touch our lives when we leave campus for the day that should not be ignored. We don't chuck environmental issues, politics, entertainment simply by setting foot on campus. No force-field screens our off-campus concerns. But the ultimate directions we take will be guided by your feedback and input. And that is what this page is set aside for. The value of the SENTINEL to the Foothill community will depend upon the interchange of ideas presented in our editorials and letters-to-the-editor. This will be your chance to voice concerns and have it count, to help bring about the changes you may feel are needed.

We feel we can best serve our audience by presenting an objective report of the facts and allowing you to draw your conclusions. But on this page, our editorial page, we hope to let it all hang out and welcome your commentary, letters and opinions.

FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

Santa Clara County Medical Society Auxiliary, District II (Up to \$800—Deadline Oct. 12)

Must be enrolled in one of the following programs:
 —Licensed Vocational Nurse, Registered Nurse, Physical Therapy Assistant, Respiratory Therapy, Radiologic Technology, Radiation Therapy, Primary Care Associate, Medical Assistant.

For love or money

By GEOFF GALAT

The World Series. A traditional time of recollection. A time when the oldtimer's memories are turned back to the days when a player's worth was better judged by his abilities on the field rather than at the bargaining table. His fame was based on his statistics, not his salary.

As the dog days of summer wound down, I thought about the question of whether or not there are any players left who are really "Superstars," not super frauds.

The Willie Mays', Hank Aaron's, and Mickey Mantle's are gone. But did they deserve to be replaced by the likes of Reggie Jackson, Steve Garvey, or Rod Carew?

I don't intend to demean those players, but are they really worthy of their publicity?

When I attend a baseball game these days, I don't think about how many home runs Reggie hit last year, I think about how much money he was paid for each.

But it hasn't always been this way. I remember the first time I saw Willie Mays play: I was eight years old and Willie was nearing the end of his career.

I was a Dodger fan then, but Willie was above loyalty, Willie was a god.

The night I saw him play at Dodger stadium, Willie didn't hit any home runs. He made no basket catches. He didn't steal a base. But he was still Willie.

I find it sad that we no longer have that kind of hero. Sad that the business of baseball has replaced the glamour.

I'm sad that we don't have any players worthy of that pedestal anymore because I would rather see all kids idolize Willie or Babe or even Pete or Nolan than TV's Mork from Ork.

Current scholarships

Animal Health Technology Scholarship (\$150—Deadline Oct. 23)

Must comply with the following requirements:
 —Animal Health Technology Major; minimum GPA 3.0; full-time student; completed minimum 36.0 quarter units (may be transferable from other colleges); be in financial need.

Stephen Larson Kartchner Memorial Scholarship (\$300—Deadline Oct. 25)

Must comply with the following requirements:
 —Business Majors (includes Word Processing, Travel Careers, Real Estate, Business Administration); in financial need; minimum GPA 2.0; full-time student.

Conni Niles George Memorial Scholarship (\$200—Deadline Oct. 26)

Must comply with the following requirements:
 —Handicapped student; preferably majoring in Fine Arts (but not confined to that major); in financial need; minimum GPA 2.0; preferably full-time student (but will consider part-time student).

Golden Gate University, San Francisco (Tuition)—Deadline Nov. 1

Must comply with the following requirements:
 —Apply for admission at GG University; Overall GPA of 3.25 or better with 60 transferable semester units. For applications and/or information contact Mrs. Sidnee Leong, Financial Aid Office, Student Development Center.

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On the spot

By MICHELLE BALLINTINE & BRIAN HALLIN

What is the first thing you do when you get home from school?

Joyce Areed:

Different days I do different things. I plug in the headphones, turn on the stereo, sit in my bean bag chair and do embroidery or bug the campus police.



James Coleman:

Put some sounds on in the room and relax.



Beth Dunan:

Have a bong hit!



Frank Hand:

Go lay out in the sun.

Foothill Choir performs Oct. 18

By WILLIAM BURKE

The Foothill Choir, under the direction of Phil Mattson, will present their first concert of the school year on Thursday afternoon, Oct. 18, at 12:20 in the Campus Center.

"Our goal," says Mattson, "is to do the music that we do at such a high level of quality that the singers will internalize both a recognition of quality in art when they see or hear it, as well as developing an obsession with quality in their own lives, in whatever they pursue."

One of the elements of this year's choir, that sets it apart from past choirs at Foothill, is that scholarships have been provided for all students in order that they may receive private voice lessons. These lessons will be as mandatory for the students as daily attendance. Foothill may be the only college choir in the country with such a policy.

The choir will tour the Northwest from Feb. 1-10, 1980, during which they will visit Northern California, Oregon, Washington, and possibly British Columbia. Following the tour, the choir will then record an album to be released nationally, including works by J.S. Bach, Francis Poulenc, F. Melius Christiansen, and others.

The result of all this effort will hopefully be that the choir will gain the national recognition that Foothill's other main vocal group, "The Fanfares," have enjoyed for the last few years.



Phil Mattson conducts choir

Photo by Brian Hallin

Movie Review: Monty Python's "Life of Brian"

By WILLIAM BURKE

Monty Python's "Life of Brian," currently at the Aquarius Theatre in Palo Alto, represents the group's latest entry into the genre of total irreverence.

Most of the publicity that this film has received has come from its detractors, notably certain Jewish organizations and the Catholic Church. They must not have seen the movie.

"Life of Brian" is not the mindless attack on religion that it appears to be on the surface. The film actually makes a statement about the quality of certain fanatical beliefs and the justification people give to believing them. In the wake of the Jonestown incident, the film has a rather serious message. It is also devastatingly funny.

The story concerns the life of

the false messiah, Brian, and his struggles against the many contradictory forces of reason in his time. It is written and performed by Graham Chapman, John Cleese, Eric Idle, Michael Palin, Terry Jones, and Terry Gilliam, who comprise the group "Monty Python." The film is directed by Terry Jones.

The film is a parody of a wide variety of subjects, from Christianity to terrorism to homosexuality. All are done with the taste and dignity that fans have come to expect from the group.

One of the more subtle parodies is found in the musical score. The music, including the opening song, are reminiscent of the James Bond movies. If you listen to the background music during the film's chase scenes, you will picture fast cars, speeding boats, and jet planes

in action. The joke here is that all of the chases are on foot.

The performance of the group is typical, with all of them taking a wide variety of parts. But my favorite member of the group, John Cleese, was used far too sparingly for my taste. This is probably my only real criticism of the film.

This is the best film that the group has made to date. It may not strike you as being the funniest, but I feel that it is their most evenly made, cohesive work, and "Brian" does not leave the audience flat at the film's ending. The end, in fact, is one of the film's highlights.

If you are a fan of Monty Python, this will be the type of film that you can see again and again. If you do not like the group, don't bother—this is typical of their work. But if

you are largely unfamiliar with Monty Python, then by all means give them a chance.



KEVIN JONES

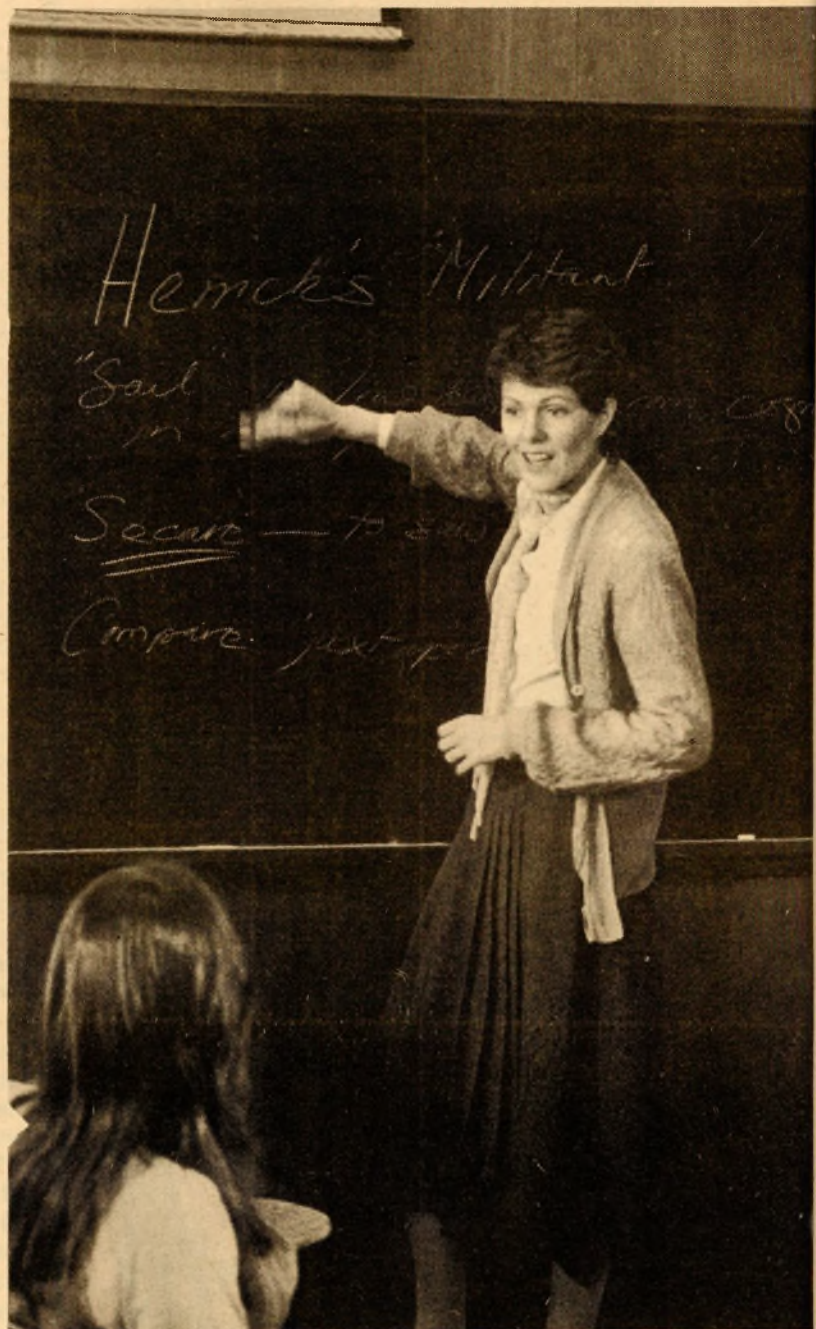
CBS-TV comes to Foothill



Camera crew films scene near Semans Library.



John Walter Davis (left), Lynn Redgrave and James Ray act out scene in Library courtyard.



Lynn Redgrave in Room L21 in her role as college professor



Co-stars Lynn Redgrave and Brian Dennehy

Foothill College was selected last spring to be the 3-day location of a movie being filmed by CBS called "Bliss."

The movie starred Lynn Redgrave and Brian Dennehy.

The movie was going to be shown this fall, but Bryan Hickox, the producer, announced that some changes have been made. The movie is now titled "The Seduction of Leona," and it should be aired in January.

The pictures shown here were taken by Floyd J. Morris, SENTINEL photo editor, who was selected by Hickox to do still photography for the film company.

Photos by Floyd J. Morris

Owls dominate top ranked DeAnza, but fall short, 10-7

By BRAD ABLEY

In four games this year, the Foothill Owls are still winless. But coach Jim Fairchild insists his team has and is continuing to improve.

And if last Friday's game against De Anza is measured as an improvement, then you'll agree with Fairchild.

Although the Owls lost to De Anza, they lost to a team which is ranked first in the state among junior colleges and second in the nation. Foothill was expected to be beaten badly by the Dons, but instead lost only 10-7.

This Friday night, the Owls face Laney at Foothill at 7:30 and for the first time this season, could be considered a favorite.

Laney lost to weak West Valley last Friday night in its Golden Gate Conference opener.

While Laney has primarily a strong passing attack, Foothill is finally steadily improving on aspects besides its established passing, namely the offensive line and the running game.

Against De Anza, the Owls had a team rushing total of 170 yards, while limiting the Dons to a net of 41.

But even more importantly,

is the line, which, according to Fairchild is improving—thus enhancing the passing and running games.

The Owl coaching staff has a system which grades the offensive and defensive lines and receivers. The players are graded by the coaches on each play of the game. After the game, the players know whether they played well or improved by looking at the grading chart.

According to Fairchild, the offensive line played well against De Anza, scoring in the 80's. In other words, the Owls beat the Dons on eight out of ten plays.

"Calvin Elliott (center) has played real well the last two games," said Fairchild. "Bob Powell plays strong side tackle. That's the toughest side to play on but he still holds his own. And Joe Zigulis, who played with the flu, does pretty good. I'm pleased with all the offensive linemen."

In the De Anza game, the Owls had more first downs than did their opponents (15-12) and more total yardage (283-188). But penalties—two costly penalties—is where Foothill lost.

In the third quarter, Don linebacker Leonard Marchese

intercepted a Dan Jaqua pass at the Foothill 42. Double penalties gave De Anza the ball at the seven and the Dons scored on the next play to make the score 10-0.

Foothill came back though, when, with 2:56 left in the game, defensive back Stu Pederson intercepted a pass at the Don 35 and ran it back to the 7. Jaqua passed to Willie Briscoe on the next play to cut the Dons' lead to 10-7.

The Owls had a chance to ruin De Anza's national ranking with less than a minute to play. Jaqua found receiver Joe Daily wide open near the end zone, but Daily dropped the pass.

Fairchild was asked how his players keep their intensity after losing so many close games.

"The main reason," explained Fairchild, "is that it has to come from the individual. Our kids love the game of football."

"Another reason is that they believe in themselves. Although the scoreboard shows a loss, they believe they can go out and beat a team on any given day."



Photo by Denise Turner

The Foothill defense swarms over a helpless De Anza ball carrier in the Owls' 10-7 loss to De Anza last Friday. The Owls nearly upset De Anza, the number two ranked junior college team in the nation.

Tough road ahead for winless water polo

By WALTER BORTZ

The Foothill water polo team has fallen on hard times lately.

The Owls have gone winless through tournament play and last Friday dropped their first Golden Gate Conference match to San Jose City College. Their current record is 0-8.

Coach Dennis Belli attributes the team's problems to inexperience but thinks the group will come through by mid-season.

"We've been in most of the games," Belli explained, "but we just have not been shooting well. If our team could only shoot at 60 percent, our record would be much better."

Lack of personnel has forced the coach to move Ken Root and Dan Kenny, two former goalies, out on the attack.

Each member of the 10

player team finds playing time and as a result, the scoring attack for the year has been well-balanced. The leading scorer is freshman Mike Belmer.

Unfortunately, the schedule does not get any easier for the Owls.

The next two opponents, West Valley and De Anza, are regarded as the two finest teams in Northern California. Foothill hosts both matches at 3:30 on Friday, Oct. 12, and Friday, Oct. 19.

"I've never worked with a better group of kids," insisted Belli. "The team is developing quickly, and we'll be winning games pretty soon."

Foothill hosts the State Championships on Friday and Saturday, Nov. 30-31.



Adelino Araujo (No. 10, white jersey) moves past the Canada defense. Foothill and Canada played to a 0-0 tie Oct. 2. Foothill players in the background are John Webster (No. 20) and Ruben Leni (No. 8). The Owls, who play De Anza Tuesday, are in first place in the Golden Gate Conference with a 3-0-1 record. De Anza is in second place.

Correction: The SENTINEL reported in its October 5 issue that the Foothill soccer team was 9-5 in 1978. The Owls finished 19-1-2 in 1978.

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District candidates speak out

(Continued from page 1)

been a state legislature decision to base funding on enrollment (average daily attendance) while enrollment in the district has been declining in recent years.

Robert Smithwick :

Incumbent Robert Smithwick, a board member since its founding 22 years ago, outlined a five point plan of fiscal restraint: staff and faculty consolidation; vigorous pursuit of federal and state grants; less contracting out of maintenance work orders; maximizing joint purchasing agreements with neighboring school districts; and providing programs that are non-credit in character on a pay-as-you-go basis by removing the tax money supporting such programs.

But Smithwick warned that due to the increased dependence on state funding the district would face "an increasing erosion of local control" in the future.

Norman Shaskey :

Candidate Norman Shaskey, an accountant, although admitting that the trend was greater state funding and control, said that this could be averted if "the community college system can sell itself to the legislature . . . show what a good deal the state is getting in quality education from that system."

Shaskey, who served on the Board of Trustees from 1974-77, predicted that if the local community becomes bogged down in the national recession, this district would witness an increase in enrollment on the community college level as more people became unemployed.

Shaskey had been accused of being "out of step with the rest of the board" during his previous tenure.

Donald H. Ewing, Director of Educational Services, said that "quite often Mr. Shaskey found himself casting the only dissenting vote against majority decisions."

Shaskey was defeated by current board member Mary Wheat, one of the few times in district elections that an incumbent has been defeated.

Shaskey responded by saying that although he was at times a dissenting voice on the board, "90 percent of the time I voted with the majority."

"I was the only Trustee to vote against a 30 percent increase in the travel budget. One year it was up to \$50,000. I saw no reason for that kind of spending."

"I was also the only Trustee to vote for a student representative on the board, and that was five years ago, before it became a law requiring district boards to have one," he added.

Explaining his defeat as incumbent, Shaskey said, "I was outspent 3 to 1 in that campaign. I spent \$1,200 and Mary Wheat spent \$4,000."

James Clymer :

Candidate James Clymer, a corporate managing director, added grievance procedures and course accreditation for student transfers to the list of problems confronting the Board of Trustees.

"I don't think the student body or faculty has been given an appropriate opportunity or mechanism to approach the Board of Trustees or administration with their concerns," Clymer said.

"That interchange must occur and these viewpoints must be represented. The administration needs to be instructed by the Trustees to make themselves more accessible to student and faculty concerns so that they can be brought to light, heard and satisfied" within a reasonable period of time.

"I would encourage the President and his immediate staff to write a white paper on what the state of the department is monthly."

"I think the present board has been lax on this. The classic method of bringing student and faculty concerns up through the chain of command has been a slow and cumbersome process. You have to force the chain to be more flexible, catching these problems before they get out of hand."

Clymer also claimed that students in the district lose credits needlessly when transferring to four-year schools.

"One would suspect that you could transfer credits freely, but in fact, you lose a number of credits in transferring. I would try to do something about that. That's a problem that can be corrected," he said.

Gerald Besson :

Gerald Besson, a Sunnyvale physician, played down the role politics would play in the campaign, saying, "I don't think there are major issues in contention in this election. It's more a matter of personal qualifications."

Besson sided with the other candidates in calling for fiscal restraint, maintaining local community control, increased sensitivity to public interest and collective bargaining within the bounds of "fiscally sound" limits.

David Towle, a Mountain View insurance broker, has said that he will not actively campaign for election although his name remains on the ballot.

Another candidate, Marc Strassman, could not be reached for comment.

Campaign styles among the candidates range from the incumbents stating they will content themselves with relatively few appearances and cash outlays, to challengers intending to circulate leaf-

lets, buy advertisements in local newspapers and attend local gatherings.

The League of Women Voters has announced two Candidates Nights for the Foothill-De Anza district trustee race on Monday, Oct. 29, at Fremont High School at 7:30 p.m., and Tuesday, Oct. 30, at Cupertino High School at 7:30 p.m.

One board seat is being vacated by Trustee Howard Diesner, a Sunnyvale physician who has served on the board since its inception. Diesner was hospitalized this summer following a stroke and has said he will not seek reelection.

The five-member Board of Trustees is elected to staggered four-year terms by district voters. Each member receives a \$30 stipend per meeting and the board meets biweekly.

Other members of the board not up for reelection are Mary W. Wheat and Alfred P. Chasuk. Ron Moffett, a De Anza student, was appointed to the board by a student committee to serve in a non-voting capacity.

'Rose of Tralee' comes home

(Continued from page 1)

Before leaving for Ireland, Kelly met with San Francisco mayor Dianne Feinstein and received an autographed album of photographs of San Francisco which she took to the festival.

During the festival, which took place Sept. 1-6, the normally quiet and rustic town of Tralee, population 16,000, is jammed with 200,000 tourists who dance, eat, sleep, parade and carouse in the streets the entire week of the festival, Kelly said.

The focal point of the festival, which is based on a 19th century local bard's song of his tragic romance, is the contest between the 30 girls. Judges pick the winner on the basis of personality, knowledge and ancestry.

This year a girl from Belfast won and was awarded the \$2,000 in prize money, a three-foot Waterford crystal trophy with an estimated value of \$8,000, and the opportunity to travel around the

world, all expenses paid, as a representative of Ireland.

The 30 contestants became instant celebrities.

"We were mobbed. There were always crowds trying to grab or kiss and hug you, or asking for your autograph," Kelly recalls.

In fact, she adds, each girl was provided with an army escort who served as bodyguard, keeping the crowds back.

After the festival, Kelly traveled through Ireland and visited London before flying back to the Bay Area.

Her arrival in Ireland happened to coincide with the assassination of Lord Mountbatten and fighting between British soldiers and the Irish Republican Army.

Except for the fear and tensions that exist after terrorist attacks, there was no violence where she was in Southern Ireland.

College Curriculum

BY- [REDACTED]

