

LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967



INSIDE

"Fifty Shades of Grey" review

Film garners massive box office revenue despite "weak plot with poor character development." **Features p. 4**



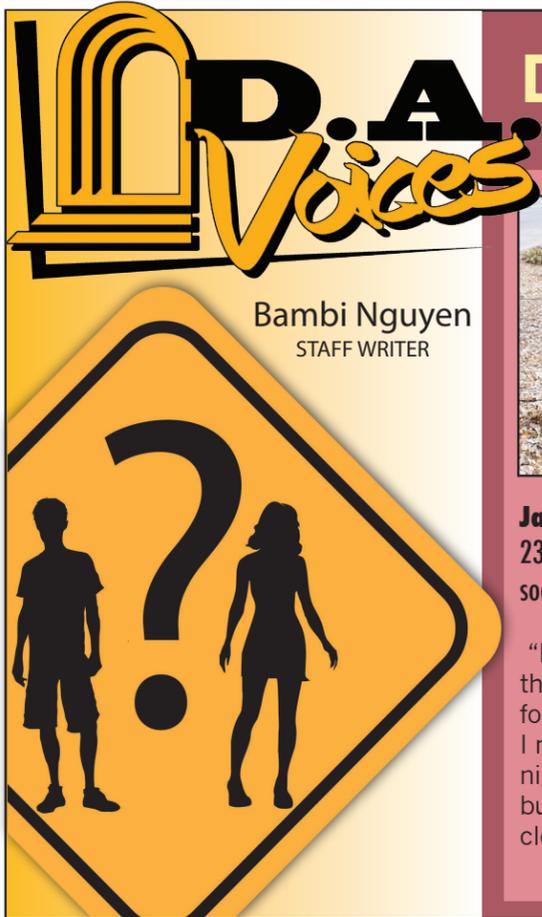
De Anza's piano virtuosos

An inside look at the students who fill the crowded cafeteria with musical compositions. **Features p. 5**



Dons trounce Hartnell College

Women's basketball team wins 92-36 in final home game of the season. **Sports p. 7**

DA Voices

Bambi Nguyen
STAFF WRITER

Do you think safety is an issue on campus?



Jasmine Cermeno,
23
sociology major

"No, because I feel like there are enough people for me to reach out to if I need help. Sometimes, night classes are scary, but there is parking closeby."



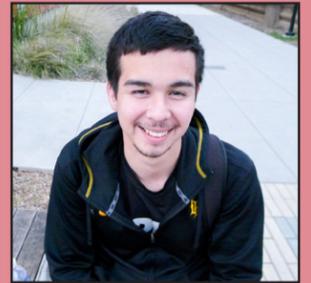
Jesus Fuentes,
19
computer science major

"Yes, safety is an issue regarding what has recently happened. I feel safe, but women don't have safety on campus. I think the school should get better lighting and more security patrol."



Davy Kaur,
21
biopsychology major

"I think so. In the day, I feel pretty safe because I park really close to class. But it's pretty sketch walking from the library at night because it's so far away from the parking."



Christbol Osuna,
20
engineering major

"Not really. I feel safe, but I don't feel like girls feel safe."

MORE DA VOICES P. 3

CHAPEL HILL SHOOTING VIGIL

Students gather to honor victims



ADRIAN DISCIPULO | LA VOZ STAFF

DASB senator Naeema Kaleem, 17, speaks about the three Muslim victims of the Chapel Hill shooting, at a candlelight vigil held in the main quad of De Anza College on Thursday Feb. 12.

Interactive art fence represents civil liberties



ADRIAN DISCIPULO | LA VOZ STAFF

Signs and messages about incarceration and segregation, written by students, adorn fences in De Anza College's main quad on Thursday, Feb. 19.

Bojana Cvijic
STAFF WRITER

The California History Center at De Anza College is hosting a series called "Ferguson: Racial profiling, Mass Incarceration and Civil Liberties."

One of the projects in the series is the fence representing civil liberties, which was set up on Tuesday Feb. 17 and will run through March 12.

The fence was created to commemorate the internment of Japanese-Americans in World War II and is set up around the flagpole in the main quad.

The interactive art fence aims to show connections between segregation, mass incarceration and civil liberties from past and present social events by allowing students to write about these issues on tags and tie them to the fence.

The tags, made to symbolize what Japanese-Americans had to wear while they were encamped, can be found in a box attached to the fence.

The goal of the fence is to bring the De Anza community together and discuss social issues, encouraging students to take action.

SEE MORE PHOTOS P. 4

Tuesday Feb. 24

SLAM POETRY SENSATIONS

1:30 - 3:30 p.m.
Campus Center, Conference Room A
 Join Santa Clara County Poet Laureate David Perez and Oakland poet Kim Johnson for a slam poetry event.
 1:30 - 2:30: Reading/Performance/Open Mic
 2:30 - 3:30: Slam poetry workshop

BASEBALL VS. COLLEGE OF SAN MATEO

2 - 4 p.m.
Baseball Field
 Baseball Game against College of San Mateo.
 For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>
 Free admission.

Announcements De Anza

REMEMBERING CIVIL LIBERTIES: INTERACTIVE PUBLIC ART FENCE

Through March 12
Main Quad
 A chain link fence surrounds the flagpole to bring attention to the interconnected issues of civil liberties, segregation, and mass incarceration, past and present. Everyone is invited to add tags to the fence to share stories, feelings, ideas for change and to honor those who have lost their lives.
FREE 2014 TAX FILING ASSISTANCE
 Feb. 9 - April 15
 M, W, Th
 9:30 a.m. - 12:30 p.m.
Fireside Room
 De Anza students who made \$53,000 or less last year are eligible for free tax filing services. Visit <http://www.deanza.edu/news/2015vita.html> to view requirements for getting taxes prepared.

CAFÉ DE ANZA STUDY HALL

Through Winter Quarter
Monday - Thursday
 10 a.m. - 2 p.m.
St. Jude's Episcopal Church
 20920 McClellan Road, Cupertino
 Café De Anza is offering free wireless Internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices. Open to all students with DASB ID.

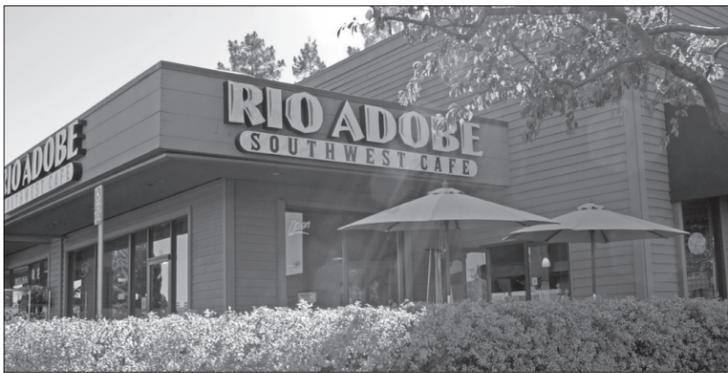
ASTRONOMY & LASER SHOWS

Fujitsu Planetarium
Feb. 28
 4 p.m. - Magic Tree House
 5 p.m. - ExoPlanet Adventure
 6:30 p.m. - Moons: Worlds of Mystery
 8 p.m. - Michael Jackson
 9 p.m. - Pink Floyd: The Wall

MOONCAKES, CHURROS, AND CHERRY PIE

Feb. 2 - Mar. 19
Euphrat Museum of Art
 Reception with artists:
 Feb. 18, 5:30 - 7:30 p.m., with artists and an opening performance by Acoma Arts African Drum and Dance.
 Mooncakes, Churros and Cherry Pie explores the connections between food, migration and culture. Themes include food as a form of identity, the U.S. food industry and migrant/immigrant labor and food traditions and memories. Artworks include neon and glass sculptures, photography, paintings, mixed media, textiles and more.
 Additional events:

- **March 7**
 10 a.m. - 1 p.m.
 Soul Food Sculptures Art Workshop



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HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

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INTEGRATED SCIENCE PROGRAM

Feb. 23, 2015

PLAY: "SUNDAY IN THE PARK WITH GEORGE"

Feb. 18 - Mar. 8
Lohman Theatre
 Foothill Music Theatre presents "Sunday in the Park with George," the moving study of the enigmatic painter Georges Seurat.

Thursdays
 7:30 p.m.

Fridays
 8 p.m.

Saturdays
 8 p.m.

Sundays
 2 p.m.

General admission: \$30 - 32

Senior: \$28 - 30

Foothill staff: \$20

Purchase tickets by calling the box office at (650) 949-736.

- **March 5**
 5:30 - 7:30 p.m.
 First Thursday Open Mic Nights

- **Feb. 27**
 5:30 - 7:30 p.m.
 Cupertino Open House Night & Moveable Feast Event

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.

Open to tour groups by appointment
 Call 408-864-5464 for more information

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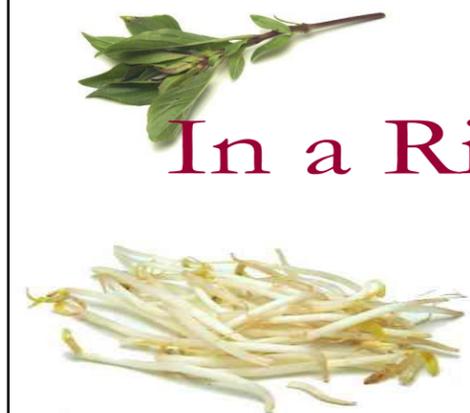
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Feb. 23, 2015

Tent City: camping for equity

Elizabeth Rodriguez
STAFF WRITER

Workshops, films, public discussions and guest speakers are just some of the events Tent City, which begins Monday Feb. 23 and ends Thursday Feb. 26, will bring to De Anza College in order to engage and inspire students to take action.

Some issues that will be discussed throughout the four-day event are budget cuts and the increased UC tuition costs that were proposed last year by the head of the UC system Janet Napolitano.

Workshops will consist of educating students about the higher education system and discuss how it impacts students who attend De Anza.

Tent City will also feature public discussions on various issues that deal with domestic violence, police

brutality, sexual violence and how one can combat those issues.

Many De Anza student activists are planning to attend the annual March in March in Sacramento on March 3 to advocate for community college students. The DASB senate is sponsoring buses to transport students.

One of the speakers at Tent City is the national affairs director from the Associated Students of UC Berkeley, who will speak about the price of college and the increased tuitions in the UC system.

College students who hope to transfer to a four-year university could attend the event to gain more information about the UC and CSU system and take action in political and social events that directly impact students today and for their future careers.

“We need to empower students

and give them outlets for conscious compassion,” Jaymar Hardesty, chair of DASB senate’s students rights and services wrote in an email.

Tents will be provided for students to camp out, empowering students to continue conversations from workshops and events. The overnight sessions will allow students to connect with each other and give them the opportunity to begin their own campaigns.

“Tent City participants will have the opportunity to take part in Humans of Tent City (hash tag #HOTC) as a way to document the fun, exciting, inspiring memories that come out of the event,” said Naeema Kaleem DASB senator.

Each day of the week will be dedicated to a specific issue around the theme equity in action.



DOUG YOUNG | LA VOZ STAFF

	Mon.	Tues.	Wed.	Thurs.
Workshop	Relational Resilience	Prop 13 Reform	Police Brutality discussion	Public transit discussion
Facilitator	Edmundo Norte	Jaymar Hardesty & Public Policy School	LEAD Mentors	Chris Lepe
Time	11 to 1 p.m.	11:30 to 1:30 p.m.	10:30 to 12:30 p.m.	11:30 to 1 p.m.
Location	Council Chambers A	Fireside room	Conference rooms	Main quad



Do you feel safe on campus?

Jirila Salvador
STAFF WRITER



Yena Cheong,
20
computer science major

“At night, no since there’s no lights and no security going around.”



Oman Mohammad,
25
sociology major

“Yeah, I’m going all out. I’d feel different if I was a female”



Christina Winn,
20
child development major

“Yes, because I’m always with my friends and other people.”



Mahinoora Sahabudeen ,
22
business administration major

“Kind of. There’s police here and I don’t go anywhere alone.”

De Anza Associated Student Body Senate Meeting Times:

General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

Student Rights and Services Committee:

Thursdays @3:30pm in the Senate Office

Administration Committee:

Fridays @10:30am in the Senate Office

Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

Executive Committee:

Wednesdays @2:30pm in the Senate Office

Join our meetings!



Feb. 23, 2015

Candlelight vigil honors victims of Chapel Hill shooting

Adrian Discipulo
Features Co-Editor

Candles were passed around among students as they gathered in De Anza's main quad on

Thursday, Feb. 12 to honor three young Muslims.

Yusor Mohammad Abu-Salha, 21, her husband Deah Barakat, 23, and her sister Razan Mohammad Abu-Salha, were gunned down in

their home in Chapel Hill, North Carolina two days earlier.

Candles began to brighten the quad one by one as the sun set. The students who attended, many from different racial and religious

backgrounds, stood in solidarity with the Muslim community following the attack.

The attack in Chapel Hill added to a growing fear of violence against Muslims, as

students took to a podium in the center of the vigil to express their feelings about the shooting and violence against Muslims living in America.



DASB senator Naeema Kaleem, 17, speaks about the three Muslim victims of the Chapel Hill shooting on Thursday Feb. 12.



Students carry candles during a vigil for the three victims of Chapel Hill shooting.



A student speaks out about violence against Muslims in the main quad.



Students gather to speak in solidarity with the Muslim community following the shooting.



Adele Tong, 20, biology major, fixes candles placed by students during a candlelight vigil held in the main quad at De Anza College.



Students carry candles during a vigil for the three victims of the Chapel Hill shooting.

ALL PHOTOS TAKEN BY ADRIAN DISCIPULO | LA VOZ STAFF

MOVIE REVIEW: 50 shades of disappointment



PHOTO COURTESY OF WWW.FIFTYSHADESOFGREYMOVIE-INTL.COM



Bambi Nguyen
STAFF WRITER

Director Sam Taylor-Johnson brings color to an overdone story of a good girl gone bad in the erotic romance film, "Fifty Shades of Grey," based on the best-selling series by E.L. James. Anastasia Steele, played by Dakota Johnson, is a graduate student who meets young billionaire Christian Grey played by Jamie Dornan.

Coming from different worlds, they begin their atypical relationship from the first meeting. She finds herself getting involved in Christian's world of bondage, discipline, dominance and masochism.

This is Taylor-Johnson's sixth time directing and she incorporates unexpected glimpses of humor in an otherwise drab storyline. She manages to keep a serious tone in the movie, while successfully including natural lightheartedness between the characters.

The film was visually appealing with brilliant cinematography. The color schemes and sets perfectly match the characters' personalities and form a clear distinction between their contrasting lives.

Although the acting is almost awkward and unnatural at times, Johnson portrays an image of such pure innocence, viewers feel her character's emotions and can easily empathize with her.

Dornan holds his own as the male lead despite not being the first choice for Christian Grey. He is able to emit an aura of twisted darkness and still maintain a compassionate disposition.

"Fifty Shades of Grey" is beautifully filmed with a charming cast centered around a weak plot with poor character development. The cinematography is both appealing and appropriate. Yet, little can be expected from a film adaptation of an erotic novel.

Do not go into the theater expecting a heart-wrenching cinematic experience. As it is rated R, and not NC-17, you should not expect to be bombarded with hardcore pornographic visuals. The nudity was kept to a minimum and erotic scenes were brief and dull.

What makes the film passable is its excellent music. Numerous popular artists such as Sia, The Weeknd, Awolnation, Beyonce, Ellie Goulding and more contributed to the soundtrack. The songs are both haunting and intimate, flawlessly fitting in with the sensual theme of the film.

"Fifty Shades of Grey" is two hours of a stale plot-line coupled with refined sound and visuals. This film somehow manages to make you feel like you wasted money, but glad you watched it at the same time. You may leave the theater feeling a bit incomplete. Lucky for you, the sequel will be released next year.

50 SHADES OF SUCCESS

Big bucks are made despite bad reviews

- First book of series "Fifty Shades of Grey" was released in March 2012.
- Sales hit 10 million about six weeks later.
- By the end of 2012, sales had risen to between 65 million and 70 million copies.
- In all, the three books have sold 45 million copies in the U.S. and an additional 27 million copies in other countries.
- The book series has been translated into 52 different languages all over the world.
- In its first week in theatres, "Fifty Shades of Grey" made \$100 million at domestic box office and \$300 million at worldwide box office.
- It is among the top global grossers ever, directed by a woman.

Facts courtesy of The Hollywood Reporter and Forbes

Feb. 23, 2015

MOVIE REVIEW: "Kingsman: The Secret Service"



Adam Del Rio
STAFF WRITER

Director Matthew Vaughn's "Kingsman: The Secret Service" combines the cunning of a spy film and the humorous brutality of his previous work, "Kick-Ass," in an amicable way.

The comic book series turned film focuses on Gary "Eggsy" Irwin, played by newcomer Taron Egerton, who discovers his deceased father was almost part of an intelligence agency known as the Kingsmen.

Oscar winner Colin Firth plays Galahad, a veteran agent who guides Eggsy through Kingsmen tryouts.

"Kingsman" includes a handful of well-established actors. The agency's leader, Arthur, is played by Michael Caine. Mark Strong finally gets a break from playing the antagonist with his role as Merlin, another veteran agent.

While the trainees are picked off one by one with each action-packed task they are challenged to do, billionaire villain Richmond Valentine played by Samuel L. Jackson, is developing a way to wipe out a majority of the human population.

Valentine sets his plan in motion and retreats to a base with the world's elite including celebrities, world leaders and an

Obama lookalike.

Eggsy and the Kingsmen do everything to stop Valentine but not before having to get through hundreds of henchmen and Valentine's bionic-legged henchwoman, Gazelle, played by Olympic gymnast Sofia Boutella.

Vaughn directs a genuinely entertaining two hours of action and comedy. The comical, yet intense action sequences make

Vaughn's creative, comic-book-like touches make action scenes more enjoyable and humorous.

The acting in this film is commendable. Mediocre acting can generally be expected from comedies, but "Kingsman" is different.

Egerton had no trouble delving into a role alongside a cast of blockbuster stars. The newby actor brought charisma, edge and energy to the screen.

This was a new type of role for Colin Firth, who is known for his dramas and romantic comedies. He combined his dapper persona with that of James Bond successfully.

To my surprise, Jackson was perfect for the role of Valentine. A queasy, murderous villain with a lisp was unexpected, but amusing. Screenwriters evoked giggles from the audience with each S Valentine tried to pronounce.

"Kingsman" is a mixture of elements that prove to be different from any other action film to date.

Vaughn managed to put a distinct stamp on this movie that audiences and critics received well. If the movie continues to perform well, this team may be sitting on a huge "Kingsman" franchise.



PHOTO COURTESY OF WWW.KINGSMANMOVIE.COM

up for the sometimes off-beat English humor.

One of the most memorable moments in the film is the church scene, when Valentine puts his killing agent to the test in a Kansas hate church. This results in a graphically violent, yet hilarious scene that had audience members laughing in shock.

After witnessing a person get cut in half and several murders, the last thing the audience wanted to see were exploding heads. Instead, exploding heads turned into a glorious firework display, accompanied by classical music.

Better call all "Breaking Bad" fans: "Better Call Saul" is here



PHOTO COURTESY OF WWW.AMCTV.COM



Yousif Kassab
STAFF WRITER

Cinnabon employees prepare food as a late 30's jazz ballad plays. All the while, "Breaking Bad" nostalgia fills the scene. As most of "Breaking Bad" episodes did, "Better Call Saul"'s masterful debut starts with a scene that is seemingly unrelated to the rest of the show.

But then the director pulls back the scope of magnification to give the viewer an aha moment, before getting right into the meat of the narrative. If this sequence of events doesn't sound familiar to you, it's time to give either of these shows a try.

When it first got out that "Breaking Bad" creator Vince Gilligan was being called back

to start a spin-off series, doubt was in the air.

Heavy sighs and mentions of the prematurely canceled post-"Friends" era spin-off "Joey" were made.

However, contrary to the worries voiced by fans of the original show, "Better Call Saul" actually makes a stronger first impression than its predecessor.

Maybe it's because we are all intimately familiar with the few characters that make reappearances here, or because Gilligan feels pressure to disprove the naysayers. No matter what, it's made clear that whatever the secret ingredient is, the creative team still has it.

The writing is as fantastic as fans have come to expect. Drama is taut, dialogue is great. New and returning characters have believable motivations to follow.

This all comes as no surprise as a majority of its slew of writing and production return from its first show.

The best members of this group of writers' chops come in the form of Saul Goodman's monologues in and out of the courtroom.

Bob Odenkirk reprises his role as Goodman and when he's firing

on all cylinders there's not much else to do but stare rapt at the screen and soak in the man's performance. How someone can so thoroughly come off as slimy with just enough virtue to be sympathetic remains a mystery, but Odenkirk achieves that balance perfectly.

With only its first two episodes, the show is already well on its way to giving viewers a broader picture of who Goodman is.

We get a better glimpse into Goodman's checkered past. One scene he is humorously dealing with some unsavory or wit lacking characters, only to come home and be grounded by very real worries in the form of bills or his ailing mentor.

"Breaking Bad" walked the line between comedic relief and tightly wound morality-play, and "Better Call Saul" follows suit. If you haven't seen "Breaking Bad", that show is recommended first. But if you're looking to fill that Walter White shaped hole in your heart, your search is over.

"Better Call Saul" gets five out of five stars.

Cafeteria concertos and sonatas



Raymond Wang, 19, plays piano during lunch hour

Harold Shi
STAFF WRITER

Feet shuffle in and out between the doors of De Anza College's Campus Center as students rush to find an empty table in the cafeteria.

Stopping to grab a quick bite before my next class, I hear a familiar sound playing in the background - the sound of the lone piano of the cafeteria - its soft and sweet melody almost drowned out by the noisy commotion of a hundred hungry college kids chit-chatting away.

Deciding to stay for a few extra minutes, I dropped my bags, stopped what I was doing and just listened. While what I heard in those next few minutes wasn't exactly on par with what you'd find at a Mozart concerto or in Beethoven's "No. 5 Sonata," you wouldn't expect your average college student to be playing those pieces anyway.

But it was music to the ears, nonetheless.

William Tan, 19, is a regular, and one of the brave few to come and show off their skill.

I watch as he walks up to the unimposing musical instrument sitting in the corner of the cafeteria, takes his time, and studies it, before sitting down and starting to play.

I can't help but feel an air of confidence surrounding the liberal arts major and piano expert, who has amassed a steady ten years of experience.

When asked what he thinks about the heavy lunch-time rush and the possibility of being judged, he said the question has honestly never crossed his mind.

"People are unpredictable," Tam said. "For the most part, you never know what they're going to say, so why would you even care?" Tam said. "For me, playing the piano is a way for me to practice, to keep my fingers in shape, you could say. It's almost like an exercise, but for my fingers."

The rising and falling of chords makes my emotions jump from one spectrum to another, as I enter a different world.

Not everybody may have the

ADRIAN DISCIPULO | LA VOZ STAFF

same experience playing as Tam does, most are looking for the same end-result: to have a little bit of time to themselves.

Rufio Poldo, 22, is just one of those people. It was a Thursday evening, with hardly any students remaining in the cafeteria when I sneaked up on Poldo and tapped him on his shoulder, interrupting his set.

"I don't play often, but when I do, it's mainly to relax, to relieve stress," Poldo said, "like a quick break, sort of. I like the sound of the piano very much, but I could be better."

The common theme I came across as I asked these pianists of De Anza why they were there, playing what they were playing, was that there was no real end-goal or purpose.

As Tam and Poldo said, the piano became a way for students to pass the time, to relearn old notes and to blow off some steam before diving back into the grind of classes and the fast pace of student life.

Abiodun Freeman was no exception to this rule. The 25-year-old film and television major sat down in the now-familiar seat.

"I'm always here. I don't play any specific songs or pieces, I just improvise," Freeman said. "Taking both the Piano and Musical Theory classes at De Anza helped, and I play now because I'm a music producer, and it helps me focus on my music."

For the music producer, it was an unleashing of the much-needed mental creativity that a student like me can certainly appreciate. For others, it's a way to get loose, settle down and tune out the noise in the world.

As one pianist leaves, another comes in to fill the silence.

They come, they play, and they go. And through it all, they take with them a small reminder, a throwback of sorts to a bygone era long since forgotten, a time where music and melody were an extension of our bodies.

And if you listen closely enough, you may just hear them playing.

JORDAN EXECUTES ISLAMIC STATE MILITANTS

Revenge can become the strongest motivator

Naomi Fuhrmann
STAFF WRITER



The term terrorism has turned into a word that instills fear in people, and for good reason. It is scary when a group of people intentionally and brutally harms a different group of people for no apparent reason.

It may be scary that revenge is the drive to stop the Islamic State group, but this brutal terror group has to be stopped.

Islamic State militants have left a trail of terror ever since being founded in 2004 as a part of resistance to American interference in Iraq. Their purpose is to create an Islamic state, targeting whoever may get in their way.

According to Time magazine, the Islamic State group works in areas throughout Iraq and Syria

and is similar to a military force in the sense that it has the power to systematically take over land and is difficult to stop.

Islamic State militants recently murdered a Jordanian pilot, Muath al-Kaseasbeh, filming and releasing a video showing him burning alive, according to the Haaretz News.

Seeking revenge, Jordanians executed two Islamic State militants in response, Sajida al-Rishawi and Ziad al-Karbouly.

While not exactly the purest of motives, the desire for revenge that guided Jordanian action was completely justified.

Gandhi said, "An eye for an eye and the whole world would be blind," but the Islamic State group could singlehandedly blind the world and should be stopped before the world goes helplessly into the dark.

The Islamic State group is an extreme terror group and has no other motive other than seizing land for an Islamic State. It disregards the harm it causes and fear it spreads.

When such a group is present in the world, it is only logical to



PHOTO COURTESY OF AITALINA INDEEVA

attempt to stop them from continuing their terrorist regime.

According to Fox News, on Feb. 11, President Obama officially asked Congress to authorize military forces against the Islamic State group. Getting involved in the war against the Islamic State group is only a

resumption of the United States' war against terror.

The fact that Obama chose to get involved, though scary, is necessary because the Islamic State group must be stopped, and if not by the United States then by whom? And if not now, then when?

LA VOZ WEEKLY

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LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

Letter to the Editor

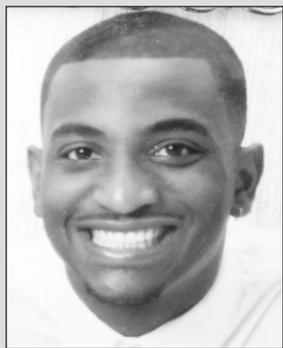
ARTICLE DROPS BALL ON PROGRESSIVE JOURNALISM

Dear Editor,

In response to this week's front page article, "Former De Anza Football Player Shot and Killed," I must say that on this one, you literally dropped the ball on progressive journalism. I can't help but wonder why your reporters (two of them) did not first reach out to the family of Phillip Watkins. Without knowing him, I found a family lead vigil held in front of his home two days after the shooting.

The "rush to print" has repeated the painful and damaging act of American media's one-sided story when it comes to black Americans. This is one of many reasons black communities are outraged and organizing actions of resistance all over this nation. I am not suggesting that La Voz take a side on this issue; I am, however, suggesting that both sides of the story be told.

Phillip was shot down in front of his family as they begged the police not to kill him. This means there were other witnesses for your reporters to interview, two sides to present; and it may have been accomplished if Phillip's life was important enough for you all to put in the work.



|| PHILLIP WATKINS ||

Now the damage has been done and trust me, your article is damaging because we know that police will lie, plant evidence and ignore video evidence to protect themselves.

Your article is yet another egregious act of one-sided journalism that is an affront to Phillip's memory, his contribution to De Anza College, as well as his grieving family and friends. It reflects the underlying message that people of color are violent thugs that deserve to be put down like rabid animals. I hope that La Voz will take responsibility for its misbegotten judgment on this and realize that Black Lives Matter, starting now.

Sincerely,

Dorothy Holford,
sociology major, 57

Kanye storms Grammys

Alejandra Cabrera
STAFF WRITER



Everyone seems to still be talking about this year's Grammys: best dressed, worst dressed, who received awards and who didn't. The most important topic, however, was Kanye West.

Yes, ladies and gentlemen, Kanye West has struck again. After being absent from the Grammys for the past six years, Kanye returned and quickly stirred up some controversy.

An award show just wouldn't be complete without Kanye West's antics, and the 2015 Grammys weren't exempt.

Just when the hype from the famous microphone-snatching incident of the 2009 VMAs was finally dwindling down, Kanye pulled a Britney Spears and did it again.

Surprising everyone, celebrities and viewers alike, Beck won a Grammy award for Best Album of the Year, beating Beyonce among with other highly recognized artists.

As Beck was accepting his award, Beyonce's No. 1 fan, Kanye West, stormed up the stage. The camera panned over to Jay-Z and Beyonce's horrified faces.

It seemed they were afraid Kanye wasn't going to let Beck finish his speech. Sound familiar?

At the last minute, Kanye turned around and returned to his seat, laughing and waving everybody off as he did so. At that, Jay-Z, Beyonce and everyone in attendance laughed along with him.

Beck even attempted to get him back onto the stage, but Kanye declined.

In an interview with Ryan Seacrest on Feb. 11 Kanye said, "What I really wanted to do was joke around about what had happened before ... It was kind of a joke, like the Grammys themselves."

So it seems like Kanye wasn't insulting Beck after all; Kanye was insulting the Grammys themselves. He did, however, go about it the wrong way, unintentionally insulting Beck in the process.

On the night of the Grammys, Kanye stated that Beck should have given his award to Beyonce out of respect.

A few days later, he cleared up his mess in an interview with Ryan Seacrest, claiming it was a miswording on his part.

In his interview, Kanye explained himself, saying that in his opinion, the respectful thing to do when winning an award is mentioning the other artists in the category, which Beck didn't do.

He went on to say he and Beck are friends; he respects him as an artist and hopes they remain friends despite this whole mess.

Feb. 23, 2015

WOMEN'S BASKETBALL CRUSHES HARTNELL COLLEGE

Dons put on an offensive clinic in their win against the Panthers

Rajvir Kaur
STAFF WRITER

The De Anza College women's basketball team wiped the floor clean as they beat the visiting Hartnell College Panthers 92-36 on Feb. 18.

"Lots of great goals were set tonight," head coach Megan Hankins said.

She emphasized the part the sophomores played on the team.

Since it was the last home game in the regular season, the game started off honoring the sophomores playing their last season as a Don.

Family and friends showed up with balloons and flowers as the coaching staff, led by Hankins, called each of the sophomore Dons to the center of the court.

Starting off the game, the Panthers were the first to score, making a 3-pointer. But the Dons fired back, staying neck-and-neck with their opponents.

About six minutes into the game, the teams were tied 7-7

until Dons' freshman Becky Chiu hit a 3-point shot and gave the Dons the lead. After a free throw shot from the Panthers, the score became 10-8, the Dons took charge.



They went on to score 10 straight points until the Panthers put up a bucket, but the Dons never let up.

Sophomore Madison Michelis, the leading scorer of the game, put up four buckets back-to-back, putting the Dons ahead 27-12.

But then the scoring halted and the ball passed back and forth on the court, both teams unable to

score. After over two minutes of no buckets, Dons' sophomore Kaitlin Leguidleguid shot a three-pointer, making the score 30-12, with 6:35 left in the first half.

Michelis, along with sophomore Melissa Cabrera, the other leading scorer of the game, put up the next 10 points and sent the game into halftime with the Dons ahead 45-16.

In the second half, the Dons showed no mercy as they continued to rack up points on the scoreboard.

The final score of the game was 92-36.

Michelis lead the stat sheet with a total of 35 points, followed by Cabrera, who had 26 points and Leguidleguid with 17 points. Cabrera now has a record of the most 3-point shots made in 2 years at De Anza College.



RAJVIR KAUR | LA VOZ STAFF

Top: Sophomore point guard Melissa Cabrera (1) shoots a 3-pointer over Panthers defenders. The Dons won 92-36 on Feb. 18.

Bottom: Point guard Lauren Lete (5) looks for an open lane against Hartnell College.

Men's basketball wins in last home game

Rajvir Kaur
STAFF WRITER

The De Anza College Dons beat the Hartnell College Panthers 80-63 in their last home game on Feb. 18.

"The outcome of the game was in our favor," said head coach Jason Damjanovic. "We won that game for the sophomores."

It was sophomore night for both the men's and women's basketball team, so the evening started off with Damjanovic and announcer John Cefalu calling the sophomores to the center of the court.

The Dons got the tip off with sophomore Dj Rodriguez, their leading scorer, making the first basket.

It was a close game in the beginning, with the Panthers taking an early lead, but the Dons tied the score 7-7 four minutes into the game.

After making another shot, the Panthers were able to take a small lead. But the Dons stepped up, hitting the next four shots and taking back the lead 16-9.

With 11 minutes left in the first half, the Dons were up 22-15.

The Panthers tried to stay close but the Dons kept their distance. With 2:26 left in the first half, they had lengthened their lead 36-23.

Then, with a quick grab of the ball, Rodriguez drove down the court for an easy basket. After a couple of free-throws from the Panthers, Rodriguez shot a successful 3-pointer and fellow sophomore Nate Vieira repeated the action.

As the clock wound down, no other shots were made in the



RAJVIR KAUR | LA VOZ STAFF

Above: Point guard Nate Vieira drives to the basket for a lay-up against Hartnell College in a 80-63 win on Feb. 18

first half and the Dons went into halftime leading the Panthers 44-26.

Rodriguez and freshman Josh Bongers led the team in shots made, assisted by two back-to-back shots from sophomore Kenny Robinson, two 3-pointers from Vieira and one



from Kyle Connor. Jordan Belton tallied up the remaining points.

In the second half, the Dons maintained their lead. The Panthers made the first two shots of the game, but were unable to catch up and take a lead.

Five minutes into the first half, the Dons were up 51-34. Halfway

through the second half, the lead stood 62-43.

For every shot the Panthers made, the Dons matched with a shot of their own, maintaining their lead. The night would ended with freshman Chris Turner dunking the ball with not a single Panther to stop him.

The Dons won the game with a final score of 80-63.

Leading scorers of the game were Bongers, with 20 points, Rodriguez with 17 and Vieira with 12 points. Making up the rest of the points were Belton, Mitchell

Hickman, Robinson, Chris Shaw, Connor, Turner, and Cooper Wilson.

The Dons say farewell to sophomores Nate Vieira, Kyle Connor, Dj Rodriguez, Kenny Robinson, Jordan Belton, Mitchell Hickman, Chris Shaw, and Joseph Foster.

Softball loses by 13

Bala Gunaseelan
STAFF WRITER

The De Anza College softball team lost 14-1 the last game of the day against Reedley College on Friday Feb. 13.

Three games were played on that day, starting with De Anza beating College of the Redwoods 4-2, then Reedley emerging triumphant over Redwoods with a score of 11-1. The games were scheduled as a round-robin tournament because previous matchups had to be cancelled due to heavy rains.

The Dons' first inning against the Reedley Tigers began with Danielle Vandiver pitching and Audrey Wilkinson starting out as catcher. When a strong pitch grazed the aluminum of Reedley's third batter and continued plunging towards home plate, Wilkinson's attempts to catch it were thwarted in a stumbling blunder, giving a chance for Reedley to advance. The Dons were defensively strong at the start of the game; allowing the grey-clad Tigers to score only once at the end of the first inning.

Sophomore Carolina Garcia started the second inning by taking position as the first batter. Reedley's dominant team did not give many chances to De Anza, taking a 2-0 lead to the third inning.

Sophomore Jade Teruya managed to pull De Anza out of a bad inning with two foul balls following an initial strike. The Dons were unable to score as both teams went to the fourth inning.

Coach Angelena Mexicano called for a time-out to make a defensive substitution; Alexandra Morgan was placed in the infield while Jade Teruya took over pitching. Reedley really began to take over after Tiger Autumn Corrales made a strategic hit to the opposite field, giving her team the opportunity to score a double. Reedley's left-handed batter, freshman Jordan Matheny, hit the ball to center-field, but Ryann Phillips was unable to get to the ball on time. Reedley went into the fifth inning with eight runs.

Shortly into the fifth, Coach Mexicano called for a time-out to hold a quick discussion with the Dons, later switching Carolina Garcia with Alexandra Morgan and then having Vanessa Montez try to pitch.

Vandiver said after the game, "Mental preparedness and keeping our head in the game" is what we need to focus on, because we "already have the skillset."

The Dons scored a clever run with a tactical bunt from Carmen Urtecho that gave rise to a spectacular play.

When asked about her team's strengths and weaknesses, coach Mexicano said there is a strong presence of "hard-work ethic."

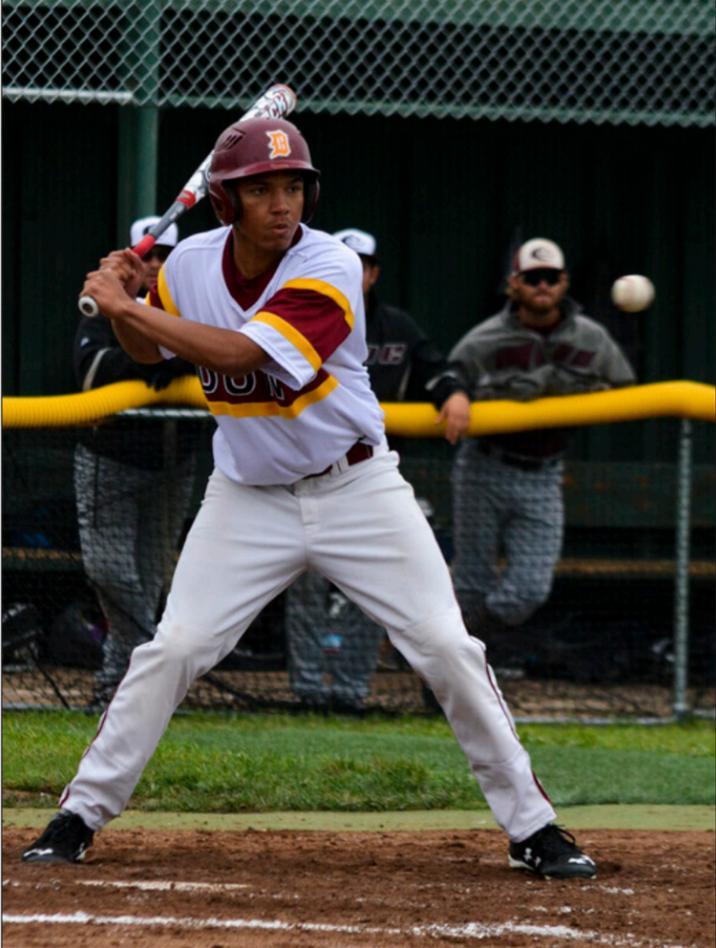
The "heart and desire for the game is here," she said but there is a need to "find that balance and consistency."

First baseman Emily Rodinski said they needed to communicate more and "need to be more enthusiastic" to perform at an ideal level.

Feb. 23, 2015

DE ANZA BASEBALL LOSES IN THE NINTH INNING

The Dons start the game off hot, but cool in the later stages



ADRIAN DISCIPULO | LA VOZ STAFF

Freshman outfielder Issiah Fitzhue looks down a pitch during the game against Monterey Peninsula on Feb. 17.

Talina Rocha
STAFF WRITER

The De Anza College baseball team encountered a nerve-racking ninth inning loss 5-4 against Monterey Peninsula College on Tuesday Feb. 17.

Starting pitcher Alex Zarate kept the team afloat through the early innings.

As the Dons took their turn to bat, second basemen Joey Shimono doubled and rounded second base because of an error, giving the Dons hope early on. Shortstop TJ Conroy bunted for a hit next making it Shimono on third and Conroy on first. Third basemen Alex Martinez hit the ball down the third baseline allowing Conroy to run to third and bringing Shimono home to make the game 1-0.

With an early run, the Dons continued with high hopes for the game and to pull out a win. The score quickly became 2-0 with a double by first baseman Justin Edgar.

Still in the first inning, outfielder Issiah Fitzhue singled to first, beating the throw and letting Martinez score, which let the Dons expand their lead to three over the Lobos. The umpires decided to

overturn the safe call at first and call Fitzhue out, as the first basemen's foot was still on the bag. Dons were still able to keep the 3-0 lead.

Catcher Danny Molinari doubled to second, allowing Edgar home to

but were still behind the Dons by one. As Monterey Peninsula caught up, the Dons' frustration increased, going from a four-run lead to a one-run lead.

"I'm very frustrated," Martinez said after the game. "But that's baseball; you just gotta keep throwing strikes."

The score remained the same through the sixth, and Martinez came on to relieve Zarate. The Dons struggled to get through the last two innings, but did not lose hope.



make the score 4-0 in the bottom of the first. Entering the second inning, Monterey Peninsula reacted quickly to the four-run lead and got on board with two runs because of minor errors by the Dons. Monterey started to play more defensively after the huge momentum shift in the game.

There were many opportunities for the Dons in the third and fourth innings, when De Anza managed to load the bases many times but still could not find a way to score. At the top of the fifth inning, the Lobos crushed a home run to left field,

In the top of the ninth, Monterey Peninsula managed to tie the game at 4-4 with the bases loaded. Finding multiple holes in the outfield, the Lobos took the lead 5-4 and the win over the Dons.

Head coach Erick Raich said he felt the momentum shift in the many unnecessary errors.

"We looked solid at first," Fitzhue said, "When they scored, we definitely got brought down."

The next home game is Tuesday Feb. 24 against the College of San Mateo at 2 p.m.

De Anza College hosts swimming and diving invitational



A Dons women's team swimmer glides through the water in her race on Feb. 13.



At De Anza College, an assortment of male swimmers from colleges in the area get ready to race



Above: Female swimmers from different colleges get ready to race at the starting block on Feb. 13.

Right: A De Anza College men's swimmer waits with others as his race is just about to start.

LAMBERTO DIAZ DIAZ | LA VOZ STAFF

