



**Student artists and activists unite at mixer**

**FEATURES | P 7**



**No water? No problem: advice for the drought**

**OPINION | P 13**



**"Isis, I Have a Crisis": online this Thursday**

**VIDEO VOZ**

# LA VOZ WEEKLY

The Voice of De Anza College | April 27, 2009 | Vol. 42, Issue 22

## DASB elections approach

Dakarai Mills  
LA VOZ NEWS

The De Anza College Student Body Senate candidate applications are in for the upcoming May 18 - 21 election.

As candidates prepare for their spring campaigns, students can expect to spot the bright signs publicizing each applicant's candidacy on the walls and buildings around campus.

Positions up for election include 30 Senate seats, president and vice president, and seven vice presidents of internal committees.

Among the many committee seats is the recently created position of vice president of campus environment and sustainability.

CONTINUED PAGE 11, SENATE

## Failing economy fills classes

Joy Mann  
LA VOZ NEWS

With the local unemployment rate topping 11 percent last month, people of all ages are turning to community colleges to earn a degree or new trade to compete for the best available jobs.

"It's hard to get a job without a degree, and even if you get a job you don't get paid as much as you would if you had a degree," said student Heather Robb, 23.

While the economy plummets, most people feel frustrated about cutting their finances.

CONTINUED PAGE 11, RECESSION



JOYCE SIM / LA VOZ

"Counting Lives Lost: Making Tangible an Abstract Measure of Grief" is on display in the Main Quad. It represents the roughly 5,000 American casualties and 99,000 Iraqi deaths since the beginning of the Iraq War.

## Quad installation pays homage to American, Iraqi lives lost

Joyce Sim  
LA VOZ NEWS

Anyone passing through the main quad last week noticed the presence of the 100,000 clay figures standing in the sand. Hopefully, they also realized the significance of them.

"Counting Lives Lost: Making Tangible an Abstract Measure of Grief," an art exhibit currently on display in the De Anza College portrays roughly 5,000 American casualties and

99,000 Iraqi deaths since the beginning of the Iraq war.

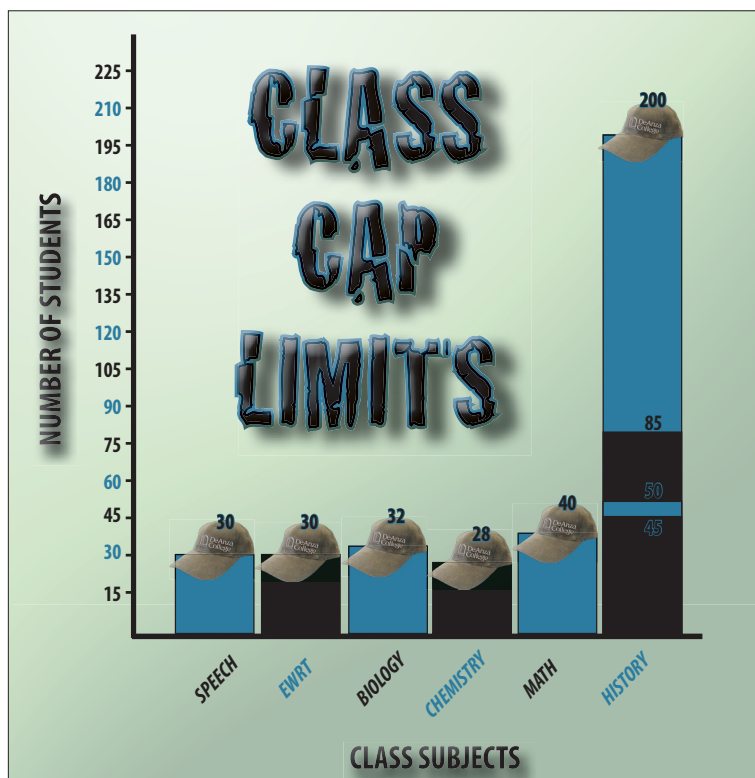
What began as a conversation between two students, U.S. veteran Tim Sage and Muslim Zari Aziz, led to a larger dialogue among several other students and faculty members about understanding stereotypes and finding ways to combat them.

Duane Kubo, dean of the Intercultural/International Studies Division, had seen the

"Counting Lives Lost" exhibit in Santa Cruz and spoke to the artist about bringing it to De Anza.

Students, administrators and faculty members have been setting up the installation since August 17. "It requires 500 man hours," said artist Kathleen Crocetti. "Each figure is made with a prayer and an apology."

CONTINUED PAGE 14, EXHIBIT



## Instructors struggle whether to add past cap

Dakarai Mills and  
Bella Yashayev  
LA VOZ NEWS

With enrollment up 10 percent this quarter, students are finding themselves in the position of pleading with instructors for add codes.

While faculty members have the option of adding more students beyond the cap limit in their contracts, the school cannot ask instructors to do so.

"There's a huge debate," said English instructor Julie Pesano. "[The] administration wants the teachers to take as many students as possible."

However, as per Faculty Association guidelines, department deans encourage their instructors to keep the

amount of students in the class within the numbers of the class cap limit.

Vice President of Instruction Christina Espinosa-Pieb said that administration would never ask faculty members to add students past the cap limit.

"We appreciate faculty that are able to balance students, the pedagogical balance of the class and seat count," she said.

The written agreement between the Foothill-De Anza district and the Foothill-De Anza Faculty Association, of which all instructors are automatically members, states that administrative policies must adhere to the class limits, which were originally decided by the district in 1977.

According to Tim Shively, the Fac-

ulty Association Applied Technologies Division Liaison, two major issues arise when instructors add too many students to their classes.

The first problem is that instructors are taking students for free, and the administration feels they can create fewer classes.

The second issue is a pedagogical matter; the number of students in each class is already high, and in large classes there is reduced opportunity for professors to give students some one-on-one advice.

Pesano says that she can see both sides of the issue. "One is a budget side, and one is the quality of education side," she said.

CONTINUED PAGE 3, CAPS

# CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Tuesday, April 28

**LECTURE SERIES: HIRONOBU TAMAKI**  
TUESDAY, APRIL 28, NOON - 1 PM, CAMPUS CTR. RM 2313  
Asian Pacific Islander Heritage Month presents Hironobu Tamaki, the founder of Satura Cakes. Free cake tasting. For information contact Shota Tanaka at 415-724-5415.

**PAID INTERNSHIPS FOR STUDENTS**  
TUESDAY, APRIL 28, 1:30 - 3 P.M., CAMPUS CTR. RM. B  
Students are welcome at an informational meeting regarding paid internships through the Foothill-De Anza Community College District Internship Program. For more information go to: <http://internships.fhda.edu>.

**'FOCUS DE ANZA: LIVE THE CHANGE'**  
TUESDAY, APRIL 28, 1:30 - 3 P.M., CAMPUS CTR. RM. A  
Community members are invited to participate in this interactive event focusing on De Anza's Sustainability Management Plan, including daily actions to make the campus sustainable in regard to air, land and water, as well as community vibrancy, environmental stewardship, social equity and financial responsibility. For information go to: <http://www.deanza.edu/sustainability/smp/index.html>.

**'GIRLS NIGHT: THE MUSICAL'**  
TUESDAY, APRIL 28, 7 P.M., FLINT CENTER  
Follow five friends as they relive their past, celebrate their present and look to the future on a wild and hilarious karaoke night out. Tickets available at Ticketmaster from \$25 - \$45. Event will be repeated April 29.

Wednesday, April 29

**AUTHOR TAMIM ANSARY TO SPEAK**  
WEDNESDAY, APRIL 29, 9:30-10:45 AND 11:30-12:45, L42  
Tamim Ansary, author of "West of Kabul, East of New York" and director of the San Francisco Writers Workshop will speak and sign his new book "Destiny Disrupted: A History of the World Through Islamic Eyes." For information contact Beth Grobman at [grobmanbeth@deanza.edu](mailto:grobmanbeth@deanza.edu).

Thursday, April 30

**INTERNATIONAL FESTIVAL**  
THURSDAY, APRIL 30, 11 A.M. - 4 P.M., CAMPUS CENTER RMS A&B  
This international festival plans to offer students a world trip into various countries and cultures that make De Anza so diverse. Included will be a DJ, a world bazaar, cultural performances, a Japanese Tea Ceremony, Japanese calligraphy, singing, Japanese Shamisen (11:30 a.m.), Kungfu (noon), Taekwondo Club (12:40) and a Cultural Fashion Show (1 p.m.). For information contact [DeAnzaInternationalFestival@gmail.com](mailto:DeAnzaInternationalFestival@gmail.com). The event is organized by the Japanese Student Association, Vietnamese Student Association, Taiwanese Student Association, International Student Volunteers and Isang PUSO.

Saturday, May 2

**FLEA MARKET**  
SATURDAY, MAY 2, 8 A.M. - 4 P.M., PARKING LOTS A&B  
The De Anza Flea Market, a student enterprise, is held the first Saturday of every month with about 825 vendor stalls. Admission is free; parking is \$5. For information go to <http://www.deanza.edu/fleamarket/>.

Tuesday, May 5

**FLORICANTO II: SPANISH POETRY READING**  
TUESDAY, MAY 5, 3:30 - 5:30 P.M., WRC, ATC 309

Thursday, May 7

**SPRING CARNIVAL**  
THURSDAY, MAY 7, 11 A.M. - 2 P.M., MAIN QUAD  
Check out the games and prizes at the Inter Club Council's spring carnival. For information call 408-864-8693.

**FACULTY & STAFF SPRING FLING 2009**  
THURSDAY, MAY 7, 2-3:30 P.M., CAMPUS CENTER RMS A&B  
Nonperishable food items for the Second Harvest Food Bank will be collected at the faculty/staff Spring Fling.

Thursday, May 14

**SPRING JOB FAIR**  
THURSDAY, MAY 14, 10 A.M. - 2 P.M., CAMPUS CTR. RMS A&B  
Approximately 30 local employers will be available to meet with students. Students should bring several copies of their resumes to this event. For information call 408-864-5711.

Friday, May 15

**PATNOE JAZZ FESTIVAL CONCERT**  
FRIDAY, MAY 15, 7:30 - 10 P.M., VPA THEATER 115  
The Herb Patnoe Memorial Jazz Festival takes place each spring, featuring a nationally-known jazz artist performing with De Anza College instrumental and vocal jazz groups. Cost is \$15 for general admission, \$12 for students/seniors. For information go to <http://www.deanzadaddios.org> or contact [tylersteve@fhda.edu](mailto:tylersteve@fhda.edu) or [hawkinsmichelle@fhda.edu](mailto:hawkinsmichelle@fhda.edu).

**CAMPUS CAMP WELLSTONE**  
FRIDAY - SATURDAY, MAY 15-16

Campus Camp Wellstone is a new training program for students across the country interested in gaining skills in leadership, political action and civic engagement. Two units of college credit are offered. For information call the Institute of Community and Civic Engagement at 408-864-8349.

Saturday, May 16

**NEW STUDENT, PARENT OPEN HOUSE**  
SATURDAY, MAY 16, 10 A.M. - 2 P.M., SCSB AND LOTS A & B  
High school students and their parents are invited to an open house with music, refreshments and activities including on-site application, Counseling 100 registration, information table visits, program area tours and breakout sessions. For information contact Rob Mieso at 408-864-8835.

Sunday, May 17

**DUEL AT DE ANZA AUTOCROSS**  
SUNDAY, MAY 17, 8 A.M. - 3 P.M., PARKING LOTS A & B  
Auto drivers compete for the best times around the track, navigating a race course with their own cars. Free for

spectators, drivers pay to register. For information contact 408-864-8527 or [brandtmichael@deanza.edu](mailto:brandtmichael@deanza.edu).

Monday, May 18

**FREE CHAIR MASSAGE**  
MONDAY, MAY 18, 4 - 5:15 P.M., MAIN QUAD  
The spring chair massage class will be giving free 15-minute chair massages on a first-come, first served basis. For information contact [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu).

Thursday, May 28

**AUTHOR ANTHONY BOURDAIN TO SPEAK**  
THURSDAY, MAY 28, 7:30 P.M., FLINT CENTER  
Anthony Bourdain is the veteran culinary and cultural adventurer who first exploded onto the scene with his internationally best-selling book, "Kitchen Confidential." He is also the host of the Travel Channel's hit show, "No Reservations." Tickets available at Ticketmaster for \$50 and \$125.

ONGOING EVENTS

**POETRY WRITING WORKSHOP**  
MONDAY, MAY 11 - THURSDAY, MAY 14, 4 - 5 P.M., WRC ATC 309

**NATIONAL POETRY MONTH EXHIBIT**  
DE ANZA LIBRARY LOBBY  
The National Poetry Month display features poetry collections including De Anza College's literary magazine, Red Wheelbarrow.

**PRESIDENT'S OPEN OFFICE HOUR**  
De Anza College President Brian Murphy will hold an open office hour from 12:30 - 1:30 p.m. in the Administration Building on April 21, April 28, May 19 and June 16.

**CELL PHONE DRIVE**  
The student cell phone drive will be held May 4 - 29. Look for donation baskets throughout the campus.

**FOOD DONATION BARRELS**  
A De Anza College food drive for the Second Harvest Food Bank will be held April 27-May 15. Look for donation barrels throughout the campus.

ANNOUNCEMENTS

**LITERARY MAG CALL FOR SUBMISSIONS**  
Student writers, poets, artists and comickers are invited to submit their best poems, stories and artwork for a chance to win over \$300 in prizes and publication in Red Wheelbarrow, the De Anza College literary magazine. For guidelines, go to <http://www.deanza.edu/redwheelbarrow/>. Submissions should be sent to [weisnerken@fhda.edu](mailto:weisnerken@fhda.edu) by May 22.

**ATTENTION DE ANZA VETERANS**  
One or two student veterans are wanted who are willing to help start a campus Veterans' Club. Faculty advisers have already volunteered. The club would be a way veterans could connect on shared issues and concerns, offer a support system and have fun. If interested, contact John Butcher in Disability Support at 408-864-5861 or [butcherjohn@fhda.edu](mailto:butcherjohn@fhda.edu).

## FREE COMPUTERS TO STUDENTS

De Anza provides refurbished computers to qualifying students throughout the year. To apply for a computer, contact the Financial Aid office.

## COMMUNITY COLLEGE PHOTO CONTEST

The Foundation for California Community Colleges and the CollegeBuys purchasing program announce the third annual College Seen Photo Contest to provide a forum for showcasing and recognizing outstanding Community College student work. Submissions will be accepted online from April 27 - June 30 for an opportunity to win a \$500 cash award, Adobe software and a feature story in "Affinity," the magazine for California Community College alumni. Information is available at <http://www.collegeeseen.org>.

## CROSS CULTURAL PARTNERS WANTS YOU

The Cross Cultural Partner Program (CCP) needs native and fluent speakers of English to talk to our English as a Second Language students and share their culture. No experience is necessary. Grab this opportunity for adventure. Sign-up online at [www.deanza.edu/ccpartners/](http://www.deanza.edu/ccpartners/) or e-mail [ccpartners@deanza.edu](mailto:ccpartners@deanza.edu) for more information.

## CHILD DEVELOPMENT CENTER OPENINGS

The Child Development Center is taking applications for the 2009-10 school year for children between the ages of 18 months to 5 years. Full-time, low-income students may be eligible for no-cost or low-cost child care. Interested students should contact Linda Koyama at 408-864-8891.

## CAROLYN KEEN LITERATURE PRIZE

The Carolyn Keen Literature Prize grants awards to outstanding essays written by students at De Anza College on works of literature. The prize is given every spring quarter to recognize Carolyn Keen, a founding member of the De Anza College English Department and Literature Studies. Students should submit two copies of their essay along with a one-page cover letter and contact information to Steve Howland's mailbox by Friday, May 22. Prizes range from \$100 to \$300 and the winning essay will be published in Red Wheelbarrow, the De Anza literary magazine.

## DISCOUNT TICKETS FOR SHEN YUN

Discount tickets for De Anza students, faculty and staff are available for the May 15-17 shows of classical Chinese dance and orchestral music at the San Jose Center for the Performing Arts. Go to <http://www.sfshow.net/partner/> for information. Tickets must be ordered 12 days in advance of the performance you wish to attend. Use DeAnza20 when ordering for a 20 percent discount.

## DISCOUNT TICKETS FOR SAN JOSE BALLET

De Anza students may purchase two tickets to any evening performance of the San Jose Ballet for \$10 each. The balance of the up to \$85 cost will be paid by an anonymous patron. To register for this program go to <http://www.studentsjballer.org>.

## Complete your Bachelor degree at De Anza or Foothill College

The Pacific Graduate School of Psychology offers degrees in

**Psychology & Social Action**

**Business Psychology**

Consider a career as a Psychologist!



Still Accepting Applications for the Fall 2009 Scholarships are Available!!!

To learn more visit our web site  
[www.pgsp.edu/p3/](http://www.pgsp.edu/p3/)  
or drop by our office in the De Anza  
Counseling Center, Room 247



## TRANSFER CENTER EVENTS

Appointments to meet with university and college representatives can be scheduled in person at the Transfer Center on the 2nd floor of the Student and Community Services Bldg., or by calling 408-864-8841.

Upcoming college and university representative visits include:

**University of California, Berkeley**  
Wednesday, May 13, 10 a.m. - 2:30 p.m., Transfer Center drop-in advising

**University of California, Davis**  
Monday, April 27, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, May 4, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, May 11, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, May 18, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, June 1, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, June 8, 9 a.m. - 2 p.m., Transfer Center by appointment  
Monday, June 15, 9 a.m. - 2 p.m., Transfer Center by appointment

**University of California, Irvine**  
Tuesday, April 28, 10 a.m. - 3 p.m., Transfer Center by appointment  
Wednesday, May 20, 10 a.m. - 3 p.m., Transfer Center by appointment  
Monday, June 1, 10 a.m. - 3 p.m., Transfer Center by appointment

**University of California, Riverside**  
Tuesday, May 5, 11 a.m. - 1 p.m., Main Quad Information table

**University of California, Santa Cruz**  
Tuesday, May 12, 9 a.m. - 2:30 p.m., Transfer Center by appointment  
Wednesday, May 27, 9 a.m. - 2:30 p.m., Transfer Center by appointment  
Tuesday, June 9, 9 a.m. - 2:30 p.m., Transfer Center by appointment  
Wednesday, June 17, 9 a.m. - 2:30 p.m., Transfer Center by appointment

**California State University, East Bay**  
To be announced

**San Francisco State University**  
Thursday, May 21, 9 a.m. - 1 p.m., Transfer Center, by appointment

**San Jose State University**  
Wednesday, May 13, 11 a.m. - 3 p.m., Transfer Center, by appointment

**John F. Kennedy University**  
Wednesday, May 6, 10 a.m. - 1 p.m., Main Quad Information Table  
Tuesday, June 9, 10 a.m. - 1 p.m., Main Quad Information Table

**University of East-West Medicine**  
Thursday, May 7, 10 a.m. - 1 p.m., Main Quad Information Table

# DASB seeking new mascot

Shoko Yamagami  
LA VOZ NEWS

The De Anza College Associated Student Body Senate is encouraging students to participate in their process to replace the “Don” as campus mascot.

However, after months of promotion, the Senate has failed to collect enough applications to conduct what they say is a legitimate contest and will extend the May 4 deadline until further notice.

The Marketing and Communications Committee received only 18 applications, varying from dragons to squirrels. The committee needs a minimum of 50 applications.

“We really treat the mascot election seriously and we don’t want to rush things through when the situation is not ready for a serious election,” said June Yuan, vice-president of Marketing and Communications.

The Senate has been promoting the contest at all of its events, including Open House. The committee is seeking help from faculty. Yuan has asked art instructors to assign drawing a

mascot as a class assignment to drive up the number of applications.

Only one instructor agreed to Yuan’s request. Other faculty members showed interest in designing a mascot after the students voted and approved one.

The Marketing and Communications Committee invited the athletics and marketing departments, as well as the bookstore, to attend their mascot meetings to keep all departments who use and market the college mascot informed.

Once enough applications are submitted, the Senate, the college departments and the De Anza College Council will pick finalists to be voted on in-class or through an online poll by students.

Athletics representatives Kulwant Singh and Matt Trosper, as well a representative from the bookstore, attended the meeting. The athletics department is open to changing the mascot. Trosper said that it should have been done a long time ago.

If the mascot is changed, the athletics department will need to design and purchase new

uniforms for all athletics teams and reface the gymnasium with the new emblem. The bookstore will need to create new merchandise for students to purchase.

Students interested in entering the contest may submit designs to the Senate office. ■

Shoko Yamagami is a staff reporter for La Voz Weekly. Contact her at: shokoyamagami@lavozeanza.com.

## The De Anza Don:

- Symbolizes a Spanish conquistador
- Has been the official De Anza College mascot since 1966
- Was selected as mascot over the Gauchos, Vaqueros, and Fritos

## Meeting Notes

### DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

#### APRIL 22 MEETING

**URGENT ITEM:** An urgent request by the Multicultural Center for \$500 was approved by the DASB. The money will be used for fliers to promote the “Counting Lives Lost” exhibit in the Main Quad.

**MOVIE TICKETS:** A first vote was passed to set a budget of \$4,615 to purchase movie tickets for student activities. A second vote will take place to confirm the budget.

**VP APPOINTMENT:** A motion to appoint Amie Ngan for Vice President of the Diversity and Ethics Committee was defeated. Livia Lee was approved for the position.

COMPILED BY JAMES CHEN

### Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College’s more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

#### APRIL 22 MEETING

**SALTWORKS** requested \$100 for club fliers, and \$78 for the acquisition of a Web domain.

**STUDENTS FOR JUSTICE** requested \$100 for a May 1 event.

**ICC SECRETARY** will be given a \$1434 budget to acquire an Apple computer for the office’s duties.

**STUDENT ACTIVITIES OFFICE** has been renamed the Office of College Life.

COMPILED BY JAMES CHEN

# P1 | Class caps based on space, subject

**CAPS |** The decision to add students beyond the standard seat count is left to instructors.

Pesano makes her decision based on the specific class. In composition classes, for instance, she will not add too many students. She is more likely to add students in classes that include extensive discussion and require less one-on-one time between faculty and students, such as English literature classes.

Student Jose Monteverde agrees with the need for individual attention in certain classes. “I dropped a math class because there were too many students in it,” he said.

Some professors refuse to add students beyond the cap limit stated in their contract. “I tried adding [a class] last quarter, but the professor wouldn’t go beyond the limit even though there were two empty rows of seats,” said student Jasmine Apolinar.

Student Shara Sharif thinks that big classes are not a problem, but an advantage in preparing community college students for transferring.

“If you are going to a four-year, the classes there are huge,” she said.

As per the agreement between the district and the Faculty Association, the class cap limits can-

not be changed if it “[has not] been approved by the faculty of the division and the appropriate college curriculum committee.” An instructor

“

**We appreciate faculty that are able to balance students, the pedagogical balance of the class, and seat counts.”**

”

**CHRISTINA ESPINOSA-PIEB  
VP OF INSTRUCTION**

may exceed the cap limit, provided that the size of classes is within the fire and safety standards and no students are left without a seat or a working area.

Stephanie Sherman, dean of the Biological, Health & Environment Science Department,

explains that class sizes are often based on the available space. When it comes to biology, Sherman says, it typically comes down to lack of space.

The cap limits vary from one class to another. Speech 1 and 7 as well as all EWRT classes have a cap limit of 30 students; Biology 6A and 10 have a seat count of 32, but distance learning class go up to 40 students.

Chemistry has a cap limit of 28 students, Math 10 varies between 35-40 students, and United States history classes can hold 45, 50, 85 or 200 students.

The economic crisis and subsequent budget cuts are having their effect on decisions about class sizes. While previously a class could remain active with 15 students, today, it risks cancellation unless at least 20 people enroll.

This often leaves students unable to register for desired classes.

“I think it will get worse next year because of the situation in CSUs and UCs,” said Shively. ■

Dakarai Mills is a staff reporter for La Voz Weekly. Bella Yashayev is the opinions editor for La Voz Weekly. Contact them at dakarai-mills@lavozeanza.com and opinions@lavozeanza.com.

## Police Log

#### SICK PERSON

Location: S75  
Friday, April 17 at 10:24 a.m.

#### BURGLARY

Burglary - no UCR  
Location: Flint Parking Garage  
Saturday, April 18 at 12:20 p.m.

#### INVESTIGATION

Pedestrian stop  
Location: L Quad  
Wednesday, April 22 at 10:29 a.m.

## Corrections

**INTER CLUB COUNCIL:** ICC, not Youth Empowerment to Serve, requested a \$800 LCD projector.

**“DON’T OVERTURN PROP 8”:** The article incorrectly stated that the law does not grant churches the religious freedom to choose whether to perform same-sex marriages. The First Amendment’s Free Exercise Clause protects churches from such government interference.


La Voz sincerely apologizes for all factual errors. Corrections may be e-mailed to lavozeanza@fhda.edu.

## Campus Snapshot



LUCIE ASHLEY / LA VOZ

Native American artist Elwood Martin Reynolds created the L quad’s turtle sculpture as a symbol of longevity.



**DO THE FAFSA**

**Do the FAFSA for 2009-10 NOW!**  
Know your award before fall quarter starts.

**Do the FAFSA for 2008-09 if you haven't already, to see if you qualify for a BOG Fee Waiver or Pell Grant retroactively.**

**Get HELP with the FAFSA in the Financial Aid Office located in the Baldwin Winery Building.**

# RIO ADOBE

10525 S. De Anza Blvd. #100  
Cupertino, CA 95014

**Hours:**  
Mon. - Sat. 11 a.m. - 10 p.m.  
Sun. 11 a.m. - 9 p.m.  
Lunch & Dinner

**Take out available:**  
408-873-1600  
fax 408-873-1614

Pueblo Nachos .....	\$5.95
Cheese Quesadilla .....	\$4.95
Adobe Chicken Burrito .....	\$6.50
Del Mar Mahi Mahi Burrito .....	\$6.50
Carne Adobada Enchilada .....	\$8.95
Taos Toss House Salad .....	\$4.50
Al Carbon Steak Taco .....	\$2.95

Ask for free student beverage



Cotton Candy

**Spring Carnival**

May 7, 2009  
11:00AM - 1:00PM  
Main Quad

Sponsored by  
DASB & ICC

## DE ANZA MASCOT

- make that change -

Email designs in electronic format to:  
DASBMarketing@deanza.edu

\*place: "DASB Mascot Election: [Your name]"  
in the subject title

### \$500 SCHOLARSHIP FOR 1ST PLACE

**Now accepting Mascot Name Ideas**

## A mad tea party



stephenZILL

Economics  
for  
Everyone

Unlike Paul Krugman, another economist who writes a column for a publication only slightly less prestigious than this one, I make a conscious effort — for various reasons — to keep this column as politics-free as possible. If you would like an idea of which way Krugman leans, when I met him a few years ago, I discovered that simply mentioning the term “Republicans” can cause him to practically froth at the mouth in a paroxysm of anger.

But given this week’s topic, I’m afraid I’m going to have to break my vow to certain extent. And before we proceed, just let me make clear that I pledge no allegiance to either of the United States’ major political parties.

A couple weeks back, over 750 Tax Day tea parties took place across the United States, ostensibly in response to the “out-of-control spending” by the Obama administration. Granted, some folks have been consistently against big spending/big government, but the first thing that came to my mind was, “Where were all these people when the Bush administration was in the process of doubling the gross national federal debt?”

And I am also dubious of the claim that this was a nonpartisan “grassroots” movement, particularly given the organizations and media outlets in support of and at least partially behind these shindigs. All in all, the whole thing smacks of partisan politics, and that these gatherings ended up being, for the most part, not anti-profligate government spending rallies, but instead, anti-Obama rallies.

Let’s put a few things in perspective. No matter how you measure it, yes, the federal budget deficit for fiscal year 2009 is indeed an all-time high — estimates now put it at an eye-popping \$1.8 trillion! But do note, this astronomical figure isn’t only the result of spending by the current administration, but also partially a product of the last president’s budget. Keep in mind, it was under Bush the Younger that the bailout boondoggle got under way.

And do you really believe that if McCain had been elected president, no additional stimulus would have been proposed? It might also be noted that until this most recent deficit, Ronald Reagan, the hero of many of the party-goers, presided over the fourth-largest budget deficit as a proportion of GDP since World War II.

Again, most of the participants and proponents/defenders of the demonstrations emphasize that most of the protest has to do with government spending, but there is an obvious connection to taxes. It might come as a surprise that, relative to most other major countries and even our own past, we are presently a low-tax country.

Hey, like pretty much everyone else, I don’t like paying taxes, but we all know the old saw about them and death. Right? To me, the most unfortunate aspect of the recent economic crisis is that it delays the government from focusing on the real problem, the silver tsunami — the impending tidal wave of some \$40 to \$50 trillion bearing down on us, as the baby boomer generation begins to retire.

Perhaps this brief discourse has not assuaged your anger and you are still as mad as heck and not going to take it anymore. Well, if that’s the case, let me suggest a quaint little country in the Horn of Africa where there are no taxes because there is no actual government to collect them. Oh, and if Johnny Depp is part of the “welcoming committee” that boards your ship as it courses through the Indian Ocean, if you get a chance, tell him I said, “Argh!”

*Stephen Zill is a De Anza College economics instructor. He will only subscribe to a party with Johnny Depp as its leader.*

# FACES of De Anza College

Artist of the Week: Andrew Mam

## Multitalented performer: breakdancer, lead singer

Glendale Calmerin  
LA VOZ NEWS

During club week, the usual tables and chairs are on display in front of the library with banners and posters hanging in every direction. The sound system is set and the music is blaring, turning the heads of students walking by. A crowd slowly begins to gather and a circle is formed. The beat of the music overpowers students and movement develops in their hips.

An eager man ready to release some energy, jumps into the circle and moves his feet with increasing speed of the music and hits every beat. He lands on one hand, thrusts his torso up with the strength of his elbows and tilts his body into a pose with both feet off the ground. More people begin to watch in amazement while he continues to entertain the dazzled onlookers with trick after trick.

“There is no feeling better in this world to me than performing in front of an audience who really feels what you’re doing,” said club week B-boy performer Andrew “A-Game” Mam. “It’s a level of excitement, adrenaline and ecstasy combined into one moment.”

Mam started break dancing at 13. He practiced with B-boy’s at

sessions and B-boy events in his community honing his craft. “You see, the thing about the breakin’ scene is that everything is small,” he said. “People practice at the



GLENDAL CALMERIN/ LA VOZ

same practice spots, and see each other at the same jams.”

In his junior year of high school, “Drift,” the founder of Hybrid Crew — an elite B-boy crew in San Jose — witnessed Mam’s skills as an artistic b-boy during sessions and offered him to join the Hybrid Crew.

He considers it one of his proudest moments in life and now at 20 years old, he is still thankful that the crew took him under their wing.

“The greatest joy any b-boy can attain is having moved up to the highest echelons of the breaking scene on your own, by your own word,” he said.

“So I will never leave Hybrid Crew nor stop representing

the name.”

However, recently he was offered a spot in a “legendary” Bay Area crew. “I have accepted their offer because some crews, such as theirs, have been given such a title in history that to represent their name is to represent a movement, or a new school of thought. I felt honored by their proposition, so I will be representing both crews simultaneously.”

Aside from b-boying, Mam’s passion for music, writing, emceeing and reading also shine through in his involvement with his band “Jive Theory.” The band’s sound is a mix of Hip-Hop/Jazz/Funk/Soul fusion and Mam is the front man and writes his own lyrics.

Drummer and band member, Timothy Ferguson describes Mam as a “very interesting person. He analyzes and views things differently,” Ferguson said. “Also, he’s always ready and willing to learn from anything and everyone.”

In the future, Mam wishes to travel the world but understands that he needs to take one step at a time to be successful. “I’ve learned that baby steps are the key to getting where you want to be,” he said. ■

*Glendale Calmerin is a staff reporter for La Voz Weekly. Contact her at: glendalcalmerin@lavozeanza.com*

Professor of the Week: Lale Yurtseven

## De Anza professor has business ideas for the recession

Ed Pereira  
LA VOZ NEWS

Although we are amidst an economic recession that has ravaged the job market, a De Anza business instructor has started a business that she believes will help others weather the depression.

Lale Yurtseven has been teaching business at De Anza for three years as an adjunct faculty member. Her classes have dealt with the human aspect of business, such as one of the classes she is currently teaching, Human Relations in Business. Yurtseven believes good social interaction is an aspect of business that has been neglected by most business programs but that is essential to a successful company.

As an instructor at De Anza and other community colleges she noticed that many of her students had an interest in starting their own small business, but not the knowledge to do so. The proportion of students wanting this has increased as employment opportunities have decreased. “Of 40 people in the class, all but 8 had been laid off,” she said of a night class she is teaching at Mission College.

Sensing an opportunity, Yurtseven launched Small

Business Experts, a company that puts on one day workshops designed to teach budding entrepreneurs the logistics of launching their business. According to Yurtseven, the knowledge her company aims to teach would significantly



improve the economy if more people had it. “There are many people out there with really great ideas and know-how, but they simply don’t know where to begin in setting up their own small business,” she said.

President Barack Obama’s administration is currently pushing for extra help for small businesses in the form of government-backed loans. Small businesses are also seen in a more positive light by the majority of people.

“People know when you call you are more likely to talk to

a person right away instead of getting a menu, the service is more personalized,” said Yurtseven.

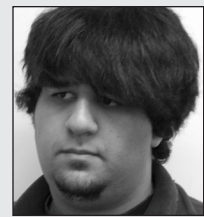
Yurtseven’s teaching style can best be described as conversational: she does not lecture as much as she opens every topic up for a class conversation. Learning is a social endeavor in her class, which has a student favorite in the business department.

Born in Germany and raised by Turkish parents she first came to the United States as an exchange student at the age of 20. While in graduate school she became interested in the topic of human relation in business, as well as business ethics.

After earning her MBA she worked in many different companies, both large and small, and eventually started her own IT business with her husband in 2003. Differences in working style led her to branch off into teaching, which she has been doing ever since. In her free time Lela enjoys skiing, swimming, and hiking. She is also currently training for the Uvas South Bay Triathlon. ■

*Ed Pereira is a staff reporter for La Voz. Contact him at: edpereira@lavozeanza.com*

## Another useless tobacco taxation



soheil  
REZAAE

As the  
World  
Burns

If you are a smoker and wondering why you’ve been paying extra for cigarettes, it’s all thanks to the Children’s Health Insurance Program Reauthorization Act of 2009.

The Children’s Health Insurance Program Reauthorization Act raised the national tobacco tax to help fund for affordable health insurance for children. The tax has been raised from \$0.39 to \$1.01 combined with the state tax; hence one might be paying anywhere from \$1.43 to \$3.76 for a pack of cigarettes.

One might feel such taxation might actually be good thing as a way to discourage people from smoking and at the same time attempt to help children whose families can’t afford the over priced health insurance.

Its interests may look decent (because it involves children and tobacco taxation), but really, this plan is flawed and the justification is complete idiocy. Why? Because smokers are being forced to pay extra for some brat’s health insurance.

It would have been more rational or acceptable if the tax was going to be used for universal health care but instead people are going to be taxed to fund a legal Ponzi scheme.

Smokers will be funding the scheme of health insurance industries and the American Medical Association while they at the same time will continue to rip off the American people with over priced promises and marginal quality in service.

One is better off investing with Bernie Madoff, because at least you know you’re going to lose your life savings.

Besides, Barack Obama was the only major candidate who promised universal health care (among other reasons why we all voted for him), so to have us paying sales tax to fund health insurance is a stab in the back.

Then comes the next question of why smokers are forced to fund a Ponzi scheme for some crying little brats. This is just another excuse for lazy parents not taking responsibility for their own kids.

It would have been reasonable to use the tax for something that smokers or everyone could benefit from. A good example would be funding research into curing cancer; such an action would benefit not just smokers, but also the annoying little brats and their lazy parents.

The government was better off raising the taxes on something that really does harm children such as junk food. Since kids eat too much junk food, which leads to illness, it could be taken care of with health insurance funded by the taxed junk food. Obesity has become an epidemic, thanks to all the junk kids eat, so it would be logical to tax it.

If smokers are going broke just to fund a Ponzi scheme for brats, what else is next? Will we have to raise the tax on gas to support the Saudi Royal Families lifestyle or raise the tax on alcohol to fund a senator’s pension?

If such blasphemous taxes are imposed for schemes as opposed to something that the benefits the society as whole continues, then we could never expect this nation to solve any of its issues without creating more along the way. In the end we might as well sit back and enjoy that over taxed cigarette as we watch the world burn.

*Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: soheilrezaee@lavozeanza.com.*

# Have a stress-free love life: Love Voz ...

love@lavozdeanza.com

Joe Chunnick and Amy Franklin  
LA VOZ NEWS



Dear Love Voz,

My friend of six years has a possessive girlfriend who he has been with for two years. I or any of our friends have not actually met her but, in my opinion, she seems crazy and you know what? My friend has a history of dating crazy girls.

Take for example that she changed his Facebook profile information to be all about HER. And then he left it like that! She then gets really jealous when I play pool with him. She claims that it is "their game" together and no one but they are supposed to play. I mean, come on!

She would stuff herself in a suitcase if he were to move to North Dakota or wherever! What do I do?

- Troubled Friend

Dear Troubled Friend,

First of all, it sounds like your friend's girlfriend has some insecurity issues that she needs to deal with, but I am also inclined to say that these insecurities might be ignited by your friend to a certain extent. You haven't met her yet? Has she met any of his friends, mainly his "girl" friends? If not, this could be a reason for her insecurities.

Maybe take the initiative to invite her to play pool with you guys sometime, this could help her to feel more comfortable in the future.

As for the Facebook incident, she definitely overstepped her boundaries here! I would NEVER endorse this type of behavior! They need to find a middle ground in their relationship. By two years in, they should be able to respect and trust each other. Otherwise get out!

Normally, I wouldn't see a problem with her moving with him to North Dakota or wherever - as long as he wants her to join him. What is wrong with her wanting to be with her boyfriend of two years if they plan on staying together? BUT, it honestly doesn't sound like he is all that interested in her if he is off frolicking in the pool room with you and not introducing her to you or any of his friends so I say just end it! ▣

Amy Franklin is the features editor for La Voz Weekly. Contact her with all your troubles of the heart at love@lavozdeanza.com

Hello Miss,

It seems to me that your friend is a little bit confused himself. As a guy, when I see a trend popping up with my friends and their dating habits and whom they choose as their partner, I tell them. What good that does, I'm not quite sure, but it sounds like they need guidance.

The whole Facebook thing strikes me as a little weird, well, a lot weird, but not nearly as concerning as making the move to "wherever" for him. While it shows she's willing to do anything for him, you have to draw a line in the sand at some point.

Whether or not you play pool with him is totally up to him, and it shouldn't be labeled as a one person's thing. It appears everyone needs to take a chill pill and let things simmer down.

Or, you could always replace her. You've known him longer than she has and it seems like he has more fun with you anyway. If you two enjoy playing pool so much, challenge her to a match for his heart. Go ahead and jump ship and see where that leads. It could be magical, whenever, wherever! ▣

Joe Chunnick is the managing editor for La Voz Weekly. Contact him with all your troubles of the heart at love@lavozdeanza.com.

# 200 Episodes of Sailor Moon

## Student Profile

Mayumi Kurotsu  
LA VOZ NEWS

It is the age of "globalization" when a Colombian woman gets enthusiastic about Japanese animation.

Ana Maria Acosta, 22, an international student from Colombia, said that her engaged hobby is watching Japanese animation, especially "Sailor Moon". She recently finished watching episode 200 of 'Sailor Moon' on YouTube after starting at episode 1.

Majoring in film/TV production with emphasis in animation, "Sailor Moon" is the reason for chasing an animation career. She has grown up watching Japanese animations on TV in Colombia with her brother, and it gave little Ana a sense of bliss and has become a big part of her life.

"I've been influenced by 'Sailor Moon' my entire life", Acosta said, "because it showed me values like fighting for what you want, your dreams and to never give up."

According to her, "Sailor Moon" was a big boom in Colombia although there didn't appear to be any people of Asian heritage. Residents, including Ana didn't know anything about Japan, but they still loved Japanese animations.

"South America is really, really far away from Japan, but Japanese animation is good enough to have

reached South American countries," Ana said. "Yeah, it's kind of weird. I even use to act as 'Sailor Mercury,' [one of the main characters.] when I was in high school with my friends."

However, Ana has also seen some scenes in Japanese animations, which are difficult for her to understand due to the distinct cultural difference. "For example, it's easy for Japanese cartoons to show girls' naked. Even in 'Sailor Moon', they just show their breasts," Acosta said. "We consider

that as porn in Columbia because we are still traditionally Catholic [there.] Girls' naked on TV is not acceptable among our culture. Young people can take it as a joke. It's just a cartoon. But my parents were like 'What the hell?'"

Ana has now started to watch another long Japanese animation called "Ranma 1/2," which has about 160 episodes. "I was so sad that I finished watching 'Sailor Moon,' so I was looking for another one and have started to watch 'Ranma' today," Acosta said. ▣



MAYUMI KUROTSU/LA VOZ

Mayumi Kurotsu is a Staff Reporter for La Voz Weekly. Contact her at: mayumikurotsu@lavozdeanza.com

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# GSA raises awareness with Day of Silence

Thanh Nguyen  
LA VOZ NEWS

De Anza College's Gay Straight Alliance arranged a Day of Silence demonstration in the main quad on April 15.

Members and supporters wore black shirts in honor of the event, which takes place annually at colleges, high schools and middle schools throughout the nation.

"This is a campus where you hear homophobic insults and slurs daily and we had very aggressive non-students participating in a hostile Yes on Prop 8 rally," said GSA co-president Matt Bradley.

"Hopefully events like this will allow for a more open atmosphere, where gay students don't have to hear disgusting language and can feel comfortable enough to

be as affectionate on campus like many straight couples are," he said.

After the passing of Proposition 8 last November, the LGBT community continues to rally in hopes of overturning it.

"People are going to love," said political science instructor Nicky Yuen. "Will we as the society support that or not? If we don't, then we encourage people not to be in a relationship. We encourage people not to have commitment, encourage people not to have a family and support their children. And so as far as I'm concerned, extending the institution of marriage to gay and lesbian can do nothing but good to the family structure." ■

Thanh Nguyen is a staff reporter for *La Voz Weekly*. Contact her at: [thanhn Nguyen@lavozeanza.com](mailto:thanhn Nguyen@lavozeanza.com)

## Day of Silence speaking cards:

"Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national youth movement bringing attention to the silence faced by lesbian, gay, bisexual and transgender people and their allies in schools. My deliberate silence echoes that silence, which is caused by name-calling, bullying and harassment. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. What are you going to do to end the silence?"



SOHEIL REZAAE / LA VOZ

In honor of Day of Silence, celebrated at De Anza College on April 15, students drew phrases in chalk. "Question Society" was written in the Main Quad.

# Campus leaders form Student Alliance

Joyce Sim  
LA VOZ NEWS

Born from dialogues between student leaders in various activist clubs or organizations, the Student Alliance is a new organization on the De Anza College campus focused on uniting and empowering students.

"This alliance is about students coming together, addressing issues out there. Even disagreements will lead to growth, making us more aware and mindful of the society," said student organizer Marlo Custodio. "Students are the future and the present."

The organization announced its presence on campus with a student mixer on April 16, held in Conference Rooms A and B.

Both students and faculty members took the microphone to share stories of struggles, war and grace. "It is important to know how powerful students are," said student Devin Cormia.

One of the goals of the alliance is to empower students by helping them speak out. "We have a diverse student body that is not tapped into," said student Jake Parent, co-organizer of the event. "People have to advocate themselves."

The enthusiastic audience was engrossed as the speakers spoke and cheered each of them on, giving others the

courage to speak up. "These are the people who are really in DeAnza," said student OJ Custodio. "It makes [De Anza] bigger."

After the open microphone session, the room was turned into a dance floor, featuring DJ 512 and DJ MytyMyke from Lethal Innovation. "This is the only event that wasn't stiff," said architecture major Sarah Wyckoff. "We should have more events like this."

The Student Alliance mixer was an event organized through collaborative meetings between clubs in the alliance, including WISE 37, World Peace Buddhists, Students for Justice and Socialist Organizer.

Other clubs were invited to join during the weekly Inter-Club Council meetings. With a common goal of bringing college students together to share their similarities, organizers hoped to build bridges between students and make voices unheard heard.

At the event, Parent shared a quote from Martin Luther King, Jr.: "If we want to be on the right side of the revolution, we must undergo a revolution of values in which we rapidly begin to shift from a thing-oriented society to a people-oriented society." ■

Joyce Sim is a staff reporter for *La Voz Weekly*. Contact her at: [joycesim@lavozeanza.com](mailto:joycesim@lavozeanza.com)



PHOTOS BY JOYCE SIM / LA VOZ

Top: De Anza student artist Mercedes De La Riva painted live at Student Alliance's April 16 mixer. Bottom: Student Marlo Custodio speaks to a crowd at the same event.





## IT'S NEW TO ME: OF MONTREAL

Mayumi Kurotsu  
LA VOZ NEWS

Thanks to Andrew VanWyngarden from MGMT, I discovered Of Montreal and the linchpin Kevin Barnes. VanWyngarden and Barnes have recently collaborated on a project called Blikk Fang.

Although Of Montreal might have already been popular, it is new to me. The band's seventh album, "The Sunlandic Twins," released in 2005, gave me an incredible impulsion as if I were hit by a giant hammer. Of Montreal is an American indie psych-pop band formed by Barnes, the guitarist, vocalist and main writer. Of Montreal was formerly a band, but actually seems to be equivalent to Barnes's solo project, especially after "Satanic Panic in the Attic" was released in 2004. The band has released nine albums and is known for their colorful, mysterious and well-crafted stage performances.

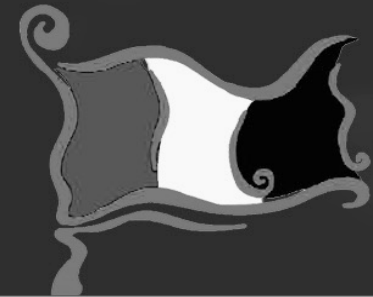
"The Sunlandic Twins" was my first Of Montreal experience. Bizarre but addictive, meticulously structured sounds, sheer pop melodies, synth-driven arrangements, a shiny electronic world – these words came to my mind at first listening. Throughout the album, Of Montreal's dreamy and surreal world is perfectly established. A shower of electronic joy makes me feel as if I've been taken to a different world. Although they are an American band, it is obvious the band has been influenced by the mid-60s psychedelic and experimental UK rock era as typified by the Beatles' "Revolver."

"The Party's Crashing Us" is one of the highlights of the album. It has an enduringly dazzling catchy melody and gleeful dance-pop rhythms.

Barnes's abstract and enigmatic lyrics are weird but infectious. In "Wraith Pinned to the Mist and Other Games," he sings airily "Let's pretend we don't exist, let's pretend we're in Antarctica."

Of Montreal is holding a concert in Oakland in July, supporting their latest album "Skeletal Lamping." It will be a great opportunity to witness the band's surreal world through a real performance.

Mayumi Kurotsu is a staff reporter for La Voz Weekly. Contact her at: mayumikurotsu@lavozdeanza.com



## TWIST BISTRO & CAFE

NOW SERVING: ESCARGO

Adam Hanes  
LA VOZ NEWS

Nestled in the heart of downtown Campbell is a restaurant of exquisite culinary mastery. The French-American Twist Bistro and Café is unique in the fact that it is two eateries in one.

On the left is a restaurant with a warm yet elegant atmosphere, perfect for dating or special occasions, only open in the evenings. Conversely, you have a classic French café. The food is simple yet delicious, the coffee is spectacular, and the mood is refreshingly relaxed.

Upon walking into the bistro, one is immediately greeted by the maitre d'hôtel, a large Frenchman with a striking personality and a ridiculous accent. I immediately felt welcomed and well tended to. The wine list, while not absurdly large, has a fantastic variety and the sommelier is expertly skilled in pairing your particular tastes with your meal. Of course, there's a full bar if delicious wine isn't your style.

I started with the escargot, and it was perfect. Still piping hot and steaming from the kitchen, these delectable little snails melted in my mouth and left behind a subtle, rich memory that made me think I had just gotten them delivered from France. While most will cringe at the thought of eating such a thing, I highly encourage anyone feeling adventurous to try this. You will not be disappointed.

As soon as the main dishes were brought, the head chef came out and asked how everything was. He only chatted with us for a few moments, but I was struck on how fantastic it was that the chef himself would stop working on a busy night just to make sure his patrons were well taken care of. Very nice touch.

Next was the rack of lamb provencal, and while I am a big fan of lamb, I was not particularly impressed. It was cooked to perfection, nicely presented, as is

everything, but it didn't have as much flavor as I had been looking for. I was still pleased with it and savored every bite.

My companions both ordered the hanger steak and fries, a staple of the restaurant. Prepared to a succulent tenderness and seasoned to perfection, the steak was heavenly, but, surprisingly, was not the star of this dish.

I suppose when you order french fries from a French restaurant you expect them to be pretty good, but these were ridiculously addicting, perfectly fried, and caused me to eat most of my friend's while they weren't looking.

I finished off this culinary adventure with the devilishly rich and chocolaty, Chocolate Mousse. This was quite possibly the best mousse I have ever had. Although I didn't get to savor it as much as I would've liked, as everyone at the table was devouring it at a pace unfit for humans.

Despite it quite possibly being the best French-American restaurant in the Bay Area, it was fairly inexpensive for the quality and service presented.

Totalling around one hundred and thirty dollars for three people, it was definitely not cheap, but I had no reservations paying that for the culinary experience of a lifetime.

The menu changes constantly, varying with the seasons and what the head chef feels like making, so there's always something new to try, and you can bet it's good. Parking is a bit of a hassle and it can get very busy during the weekends, so be sure to make a reservation. Bon appétit.

Adam Hanes is a staff reporter for La Voz Weekly. Contact him at: adamhanes@lavozdeanza.com



## NOW PLAYING: 'STATE OF PLAY'

Isis Copeland  
LA VOZ NEWS

I have to say that I did not want to see this movie. I was uninterested in all the big name stars and I was certain that they were, in fact, an attempt to cover up its terrible script. I was sure that if I were to go and buy a ticket for it, I would leave regretting my decision and never do a movie review again. I was also positive that it was definitely not going to explore any critical thought besides finding out "who done it."

However, and fortunately for me, none of my assumptions were true. "State of Play" is a smart and entertaining political thriller directed by Kevin Macdonald (The Last King of Scotland), set in Washington, D.C. and starring Russell Crowe, Ben Affleck, Rachel McAdams and Helen Mirren, just to name a few. The film is an adaptation of the critically acclaimed British mini series with the same title, which first aired on the BBC.

An old school investigative journalist, Cal McAffrey (Russell Crowe), and a young blogger, Della (Rachel McAdams), work for the Washington Globe during an era of uncertainty for the newspaper business, with online blogging and instant news quickly becoming the norm, and sending the entire print industry down the tubes.

The two reluctantly team up to follow the paths of two seemingly unrelated murders, one of which is the mistress of congressman Stephen Collins (Ben Affleck), who's chairman of the committee overseeing defense spending and a long time friend of McAffrey.

The overlapping of sub-plots gives this movie a well-balanced and steady pace, and the viewer a lot to

think about: a murder mystery, love triangle, international corporate conspiracy, dying news print industry and its future online incarnation.

With a great plot, dialogue and acting, what I love most about this film is that it doesn't talk down to its audience and manages to pull you along effortlessly, without relying on special effects, sex and drugs.

Typically, when a film is PG-13, it leaves you grasping at straws – but not this time. It manages to intrigue and excite with old fashion filmmaking. This film cleansed my palate, if you will, with thought provoking and current ideas about our government and the use of privatized military overseas, as well as the relationship between web and print and every step of the way showcases the hard hitting, no fluff reporting that we might soon be without.

Without hesitation, I would say that this movie is well worth a full price admission. But it's not for everyone. If you are someone who doesn't go to the movies to think or if you love any of Jason Friedberg's movies "Scary Movie," "Meet the Spartans," then this is not the film for you. But if you like a film like Breach, Inside Man or Fracture, then this is another one to add to that list.

The one downfall to the movie comes at the very end, in its last few moments. It falls so fast from its pedestal, giving in, it seems, to cliché endings and letting down its audience.

Yet despite this one disappointing misstep, this film throughout went far beyond my expectations.

Isis Copeland is a staff reporter for La Voz Weekly. Contact her at: isiscopeland@lavozdeanza.com

## BARGAIN PRICE MASSAGE

Joel Seibert  
LA VOZ NEWS

It was a full body massage geared to get an athlete ready for an event. A fast paced massage that gets an athlete loosened up before their sport. A De Anza College sports massage class offered a free 20-minute pre-event massage on April 16 for those students and faculty who signed up.

The event was to give students experience with working on people, other than those in their class, while earning credit in the class. Although the massage was meant for athletes, anyone was invited to participate. The massage itself felt fantastic. They worked on every muscle in the body, front and back. Muscles that were sore from working out the previous day now felt loose.

The event was run by course instructor Dr. Justin Brink and program assistant Deb Tuck. They informed me that De Anza offers both a certificate of achievement as well as an associates degree in massage therapy. The program focuses on not just sports massage but international and deep tissue as well.

There are only two community colleges with this program in California. De Anza was the first to be approved by the state chancellor for a certificate and associates degree. De Anza is also a member of The American Massage Therapy Association Council of Schools, which means that graduates of the program are eligible for American Massage Therapy Association membership as well as the National Certification Examination.

There will be more events like this one during the quarter, as well as a post-event massage on June 9 and two chair massages some time in May and June. If you are interested, make sure to sign up when possible. For more information about the massage therapy program go to [www.deanza.edu/pe/massage](http://www.deanza.edu/pe/massage).

Joel Seibert is a staff reporter for La Voz Weekly. Contact him at: joelseibert@lavozdeanza.com

# CITY GLAMOUR, STUDENT BUDGET



# Nintendo DSi redefines interactive

Lucie Ashley  
LA VOZ NEWS

Playing the recently released Nintendo DSi is a new and very fun interactive experience. Now, at first glance, the DSi might seem deceptively similar to the DS Lite. But the DSi is, in fact, a whole new generation of portable game systems.

I have to give props to Nintendo for the updates they made to the DSi, which comes in black and a very stylish teal. The DSi is not only more compact, but it also has built-in features such as two cameras, bigger screens, a music player, internal memory, an SD memory card slot and, yes, even online capabilities. Now your Facebook friends can log on between playing Beatmania and Art Style: Aquia, which you can buy on the DSi's online store.

My two personal favorite additions are the cameras and the music player. Two cameras may seem redundant, but once you play with the DSi, you learn why they are essential. After all, you need one to take pictures of yourself, and one to take pictures of your friends. The music player is also a sure way to have fun either alone or in a large group. You can upload any music

you like and remix it with crazy beats and higher or lower voices.

The DSi relies a lot on sound to accentuate its visuals, and many of the games tie their music directly into the actions you make in the game. When coupled with the better visual and sound quality, as well as a plethora of downloadable content, the musically included are sure to love this system.

Now, of course, even amazing systems have cons to go along with all their pros, but, luckily, there aren't many. Unfortunately, the DSi has no Gameboy Advanced slot, so all those old games have to be traded in along with your old DS or DS Lite. Also, if you're looking to take any long



NINTENDO COMPANY, LTD. / LA VOZ  
road trips with your newly purchased bundle

of joy, make sure to pack your charger, as the DSi has four hours less battery life than that of its predecessor.

All in all, the best part about the Nintendo DSi is that, while it is a personal game system, it doesn't need to be a personal one. There are so many different ways to interact and play with friends, be it through picture chat, downloading group games such as Mixed Messages, or just by having loads of laughs by messing with the music player and make Britney Spears sound like a chipmunk.

The purchase of the Nintendo DSi is definitely a great idea for avid and casual gamers alike. There are games to meet every interest and ability, and the best part is that you can continue to upgrade it, so that it doesn't obsolete itself when new stuff comes out.

The Nintendo DSi was released on April 5 and is sold at most game retail stores for \$169.99. **iv**

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at: [lucieashley@lavozdeanza.com](mailto:lucieashley@lavozdeanza.com)

## Opinion: distance learning underutilized

miguel CASTANEDAS

According to the De Anza College Distance Learning Center Web site, there are 58 distance learning courses for summer 2009, one of which is available via video only, and not online. In comparison, Foothill and West Valley Colleges offer 200 and 131 online courses every quarter, respectively. In terms of numbers of courses, De Anza is far behind the competition.

De Anza's distance learning courses are available year-round. The courses offered are mainly introductory courses in various subjects, such as accounting, business, psychology and nutrition. However, I've found very few science courses

offered online, despite increasing demand in health care and green technology. De Anza has nowhere close to the number of technology and computer application courses offered at Foothill College.

I've also noted that West Valley and Foothill Colleges' Web sites link to online learning and coursework resource pages directly and visibly on the college's homepage. De Anza's site, in comparison, requires you to scroll through the course information menu to find the college's distance learning page, making it more difficult to find needed resources.

Is it worth it for De Anza to invest in online courses? I have taken online courses because of my full-time job, and find that it is a great way

to save on time, parking fees and transportation costs. I save on food costs by eating at home, and I have more time to relax and spend time with my family.

There are drawbacks, such as the lack of socialization that comes with interacting face-to-face with classmates, as well as slower response times from instructors.

However, online networking forums for peers and instructors are becoming more technologically adept. Allowing the use of PDAs and cell phones for students and instructors to keep in contact and communicate with each other can reduce the drawbacks associated with distance learning, especially in terms of slower response times.

I hope that De Anza can offer more coursework to generate more student interest and stay competitive in the online learning arena. More student enrollment means more revenue for De Anza, which we desperately need, especially as it reduces the need for "brick and mortar" classrooms. The distance learning Web site, at <http://www.deanza.edu/distance/>, has links about the program, as well as an FAQ to help determine if the program's right for your needs.

I have found the distance learning Web site to be a great resource, as it prepares students for the unique distance learning experience. **iv**

Miguel Castaneda is a freelance reporter for La Voz Weekly.



a conversation with

## Tamim Ansary

Author/Writer:

West of Kabul, East of New York

Destiny Disrupted: A History of the World through Islamic Eyes

Encarta.com (columnist)

This Afghan American Life (ed.)

Director:

San Francisco Writers Workshop

Meet him on:

Wednesday, April 29

Session 1: 9:30 a.m. - 10:45 a.m.

Session 2: 11:30 a.m. - 12:45 p.m.

Room L-42

De Anza College

# P1 | Senate elections

## Senate hopefuls prepare for campaign week

**Senate |** The position oversees all environmental issues and promotes the importance of sustainability on campus.

Jonathan Mai, the current vice-president of administration wants to inform future candidates that applying is simple.

The process includes attending a senate meeting, completing an application and attending a candidate meeting after applying.

These election candidates will meet at 2:30 p.m. Wednesday April 29. After the meeting promoting begins by seeking endorsements from clubs May 4–8, followed by a five-day campaign from May 10–15.

Students have four days cast their votes following campaign week.

A vice-president position has the responsibilities of a senator in addition to managing the senators within their committee and leading internal senate meetings.

Senators are required to attend weekly senate meetings the first Wednesday of the month at 3:30

p.m., complete field hours which may include conducting surveys, signing petitions and also have office hours at the senate office.

Office hours are set by each senator and depend on his or her availability. The DASB serves roughly 26 thousand students each year.

Mai has been apart of the DASB for three quarters and says he loves it.

“This organization has a duty of empowering the students.”

He also appreciates how the senate has an open door policy and anyone is welcome to join.

For more info about the upcoming senate elections visit the DASB webpage at [www.deanza.edu/dasb](http://www.deanza.edu/dasb) or stop by their office located in the lower level of the Hinson campus center. ■

*Dakarai Mills is a staff reporter for La Voz. Contact her at: [dakaraimills@lavozeanza.com](mailto:dakaraimills@lavozeanza.com)*

# P1 | Recession fills classes

## With rising unemployment more return to college

**RECESSION |** This means less cash for weekend excursions, shoe shopping and even your daily Starbucks run. The lack of money is affecting every aspect of our lives, especially students. Returning to school without a job or income is a harsh burden for anyone.

Books, notebooks, pens, paper, parking permits, enrollment fees and the cost of transportation all add up quickly.

After Robb's hours at the Child Development Center were cut, she decided to return to college only to realize that she could barely afford the bill.

“Not only are the classes overcrowded, but also books are insanely expensive even more so than before,” she said.

“You aren't even allowed a grace period to pay your enrollment fees anymore, you have to have the money to pay right away.”

As the district struggles to reduce a \$9 million shortfall, student enrollment at De Anza has gone up 10 percent this quarter.

With cramped and overcrowded classes students everywhere have to adjust to the negative effects of the recession.

Though juggling school finances is tough that isn't stopping motivated students from pursuing

their educational goals.

“I got tired of seeing my friends graduate before me,” said Robb.

And she's not alone. More and more adults who never finished college in their younger years are returning to earn their degree and develop new skills to better their chances at snagging a job in the rocky job market.

“My mom went back to school at 47-years-old to start over and get a degree in interior design,” said student Dana Weinberger, 18.

“She is taking classes at West Valley and wants to get a better job,” she said.

Paul Gill came De Anza to refresh his math and science skills to get an edge up on his competitors in the shrinking job market.

“I think it's a good time to come back to school,” he said.

“Especially with all the budget cuts in California. All people looking for jobs are now competing on a worldwide scale with the Internet. It's not just local anymore. You need basic math and science skills or else you will get left behind.” ■

*Joy Mann is a staff reporter for La Voz. Contact her at: [joymann@lavozeanza.com](mailto:joymann@lavozeanza.com)*

# Remembering the Holocaust

## Jews, Israeli and Friends Club honors Holocaust victims in main quad with candles, photos



ALL PHOTOS BY SOHEIL REZAAE / LA VOZ

**ABOVE:** Students of the Jews, Israeli and Friends Club link hands in remembrance of the victims of the Nazi Holocaust and share stories how the Holocaust has impacted their lives, April 20.

**BELOW:** Exhibits of the Holocaust remembrance included a timeline of the events of the tragedy, as well as photos of the victims affected by Nazi persecution. The yellow Star of David, prominent in the display, was used to identify Jewish citizens by the Nazi Party.

*Soheil Rezaee*  
LA VOZ NEWS

The Jews, Israeli and Friends Club gathered in the Main Quad for Yom HaShoah (Holocaust Remembrance Day) as a way to honor the victims of the atrocity.

The event on April 20 was a way for the club to remember the Holocaust by discussing it with students while at the same time paying respects to the victims. Club members gathered wearing white shirts with “Remember the 6 million” written on the front with replicas of the yellow Star of David patch. Two tables were set up in front of the library to offer students information about the event.

One table by the Main Quad fountain had a timeline of the Holocaust along with a row of candles and photos including survivors after the liberation of the Buchenwald concentration camp by the United States Third Army. Also on the table were cards that told the life story of victims.

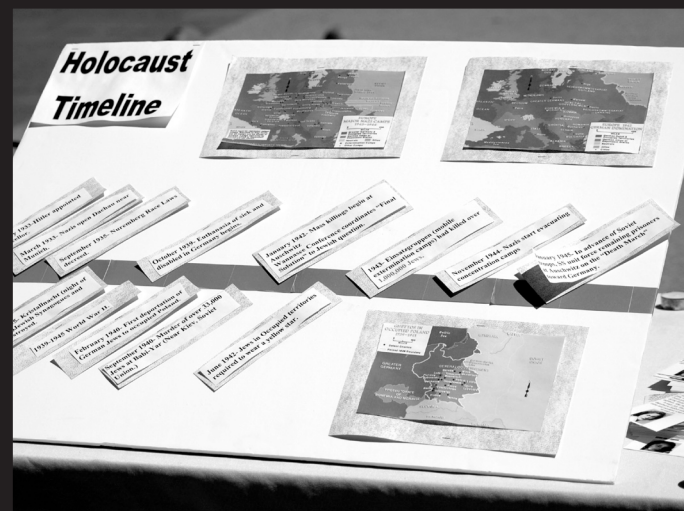
The second table near the steps of the library offered publications from the Anti-Defamation League and the United States Holocaust Memorial Museum that focused on the history of anti-Semitism, all victims of the atrocities and the problems with Holocaust deniers.

Club members gathered in a circle to pay respects to victims while sharing stories of their family and how they survived or escaped the Holocaust.

Monday's tabling was part of a series of similar events taking place in the Bay Area for Yom HaShoah including a community wide observance at the Congregation Beth David and a Holocaust Panel along with a candlelight vigil at San Jose State University.

Yom HaShoah is an official holiday in Israel to honor the 6 million victims of the Holocaust and those who resisted tyranny. ■

*Soheil Rezaee is an associate editor for La Voz Weekly. Contact him at: [associate@lavozeanza.com](mailto:associate@lavozeanza.com)*



# OPINION & Editorial

## INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

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lavoz@fhda.edu

**Joe Chunnick** Managing Editor  
managing@lavozdeanza.com

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**Beth Grobman** Faculty Adviser  
grobman@fhda.edu

**Walter Alvarado** Lab Technician  
alvaradowalter@fhda.edu

**Reza Kazempour** Business Manager  
ads@lavozdeanza.com

**Daniel Gamberg** Assistant Business Manager

### About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed with soy-based inks at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Phone: 408-864-5626  
Fax: 408-864-5533

lavoz@fhda.edu

www.lavozdeanza.com

Room L-41

21250 Stevens Creek Blvd.  
Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

### Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Business Manager Reza Kazempour by phone at 408-864-5626 or send an e-mail to ads@lavozdeanza.com for rates.

### Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or ten 8x10 prints for \$25. Contact Business Manager Reza Kazempour to place an order.

### Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

## La Voz Weekly invites all opinions

### A STATEMENT BY THE LA VOZ WEEKLY EDITORIAL BOARD

La Voz Weekly is a First Amendment newspaper. Our opinion section is an open forum for all De Anza College students, faculty and alumni,

allowing them to exercise their right to freedom of speech. We invite all to share their opinions in the newspaper.

The editorial board understands that it is possible to abuse the right to free speech, and therefore La Voz Weekly will not publish any article that is factually incorrect, potentially libelous or written with malicious intent.

We accept full responsibility for factual er-

rors in our articles and offer a sincere apology to our readers. All errors will appear in our corrections section the following week.

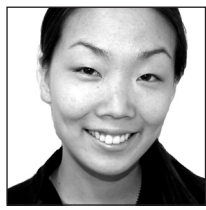
We believe it is necessary to reinforce that La Voz Weekly exists to serve students and welcomes submissions from all students. La Voz Weekly, as a newspaper, in no way endorses or opposes any one of the opinion articles printed in any issue. The editorial board does not endorse or oppose any opinion article, apart from the editorial, which must be ap-

proved by a two-thirds vote.

La Voz will publish any opinion piece that, in addition to meeting the elements of newsworthiness, is factually correct, well-written, and not overtly malicious.

We understand that those last two elements are often subjective. For this reason, we invite all students, faculty and alumni to write to La Voz Weekly with any concerns. We welcome any responses to newspaper content, in addition to guest opinion articles written on any subject relevant to students or faculty. All responses and inquiries may be sent to [lavoz@fhda.edu](mailto:lavoz@fhda.edu). ■

## Homemade food beats cafeteria's fast food



stephanieSHIN

Overall, the food in De Anza College's cafeteria isn't so bad. But, if you like to watch what you eat and keep it healthy, some of the stuff isn't all that great either.

Perhaps I'm being a "whino," just another complaining student who will never be satisfied no matter what the cafeteria has to offer. And I suppose that asking for high-quality food is unrealistic when the cafeteria must serve an extended line of students, but it seems that the items on the menu give the students a choice between cheap, unhealthy food or healthy, but expensive meals.

Organic products can be great; I'm all for the environment and I support local farmers markets. Thanks to WISE 37, we now have local, organic vegetables in the salad bar. But I have to admit, when a salad is being sold by the weight, and I throw in a few cherry tomatoes, it gets pricey.

The wraps, like the Thai wrap and chicken Cesar wraps, are crunchy, refreshing, filling and delicious, and considering how fast the pasta is made, it's good

too. But a daily meal, costing a little more than \$6, adds up to a lot for a student on a tight budget.

Of course there is always the option of eating a juicy burger, which ranges from \$3.95 to \$5.35, or pizza for \$3.25. It's cheaper than the wraps, but I

feel like I'm being forced to choose from the menu of unhealthy goods.

The curly fries are seasoned, crunchy, and much more affordable. There are also corn dogs, hot dogs, grilled cheese sandwiches, Philly cheese steaks, Ital-

ian sausages, fried rice and chow mein. It tastes really good when you're hungry, but it's all very greasy. Unamas has decent bean-and-cheese burritos on the menu, but the quesadilla almost reaches into the realm of awful. The salsa is mild and watery, the sour cream is questionable, and the guacamole is a shame. How did they make a delicious avocado so bland? And is there even any real avocado in it?

The daily soups are definitely good for you, but a small cup priced at \$3.25 won't nearly fill you up, as a pizza for the same price will. The \$5.75 lasagna, however, is so huge it's difficult to finish and leaves me feeling that I wasted food and money. At least the bagels and croissants cost \$1.25, with cream cheese at 25 cents. It's simple, affordable and filling.

But to be honest, the food is mediocre at best. Other than the salad and wraps, there isn't much else that won't increase your cholesterol level.

If I wasn't so tired half of the time, I'd prefer bringing my own food; that's easier on the wallet, and it's slow food, which is just better than fast food. ■

Stephanie Shin is a staff reporter for La Voz Weekly. Contact her at: [stephanieshin@lavozdeanza.com](mailto:stephanieshin@lavozdeanza.com).



ILLUSTRATION BY GALEN OBACK / LA VOZ

## Letters to the Editor

### Military recruiters misrepresented

An article was published on October 20, 2008, lambasting the presence of military recruiters with their invasive techniques. It was made clear in the article that the recruiters are absolutely harassing the student body, and bothering them to the point that made them feel uncomfortable.

Nonsense. I am a veteran of the Marine Corps Infantry. I am still within the fighting age range, and in good shape. I should be a prime candidate for recruitment, especially since the recruiters don't know about my previous military service. I have

never been stopped by a recruiter, although since this article was printed I would walk nearby just to test them.

I offer the techniques of the Greenpeace students, who bother me often, panhandling for money. They are numerous placed around the quads to fully utilize the begging grounds. Never have I seen a student walk up to them and request information. I have only seen students initiate conversations with recruiters.

It's fine if you don't want to join the military. Service to the country doesn't have to be done in camouflage utilities. But if fingers are to be pointed at recruiters for bothering students, be fair and acknowledge the other groups that are doing it as well.

James Cleveland  
Marine Training, 24

### Internet news should replace newspapers

I read the opinion article "Internet killed the newspaper star," by Adam Hanes in last week's issue. Hanes mentioned that Internet news is going to replace print newspapers because of its convenience. I totally agree.

Take myself as an example: I go to the Internet every day to read news, as well as research. It is much easier because the Internet has a lot of information about everything. Why do we have to spend money on print newspapers which we have to throw away after reading? Yes, the switch to Internet will save our planet from wasting paper on newspapers every day.

Thanh Nguyen  
Business, 20

### Wrong choice of words in EOP article

I am writing in regard to the article "Extended opportunity programs, services forced to turn away students" issued on February 2. There exists a misrepresentation of the act of the De Anza Associated Student Body.

I, as a La Voz reporter, sincerely apologize for my negligence and misuse of words in this article. Words as "terminated" and "denied" were used, which disclaim the fact that the zeroing of EOPS' request of \$39,000 is only a recommendation from the Budget and Finance Committee and has to be voted by the Senate before taken into action.

Anson Lai  
Business, 17

# OPINION & letters to the editor

## Stop wasting water, start saving money



glendaleCALMERIN

About 80 percent of Earth's surface is covered with water. But did you know that less than 1 percent of this vast amount of water is available to humans?

Water is a limited resource, and yet an average person can use up to 168 gallons of water a day. In the United States alone, about 25 trillion gallons of fresh water is being used a year.

Water is one of the most important elements of life. It helps us produce food, manufacture goods and stabilize our health. It's incredible how the global water consumption is increasing. The United Nations Educational, Scientific and Cultural Organization is predicting that by 2020 the world will develop a serious water shortage.

Even now, we're already facing many water problems around the world such as poor quality drinking water. People are developing diseases or becoming malnourished because of the lack of fresh water, and failing crops are costing the economy billions of dollars.

There are many ways in which you save water and, you can begin in your own home. For instance, try to avoid flushing the

toilet for any unnecessary deposits such as tissue, other liquids, or dead insects. The average toilet consumes 1.6 gallons of water a flush; instead, throw the trash in the garbage and dispose the liquids in the sink.

Avoid taking baths and instead try taking showers. When you take a bath, you can use up to 70 gallons of water while showers only use up to 10-25 gallons of water. When you take a shower, try to limit the time you spend in there. Go and do only what you have to do: shampoo and scrub. Avoid shaving or brushing your teeth in the shower, as a shower head disperses much more water than a low-running sink.

Try not to let the water run while you are shaving or washing your face. When you turn off your tap water, you can save eight gallons of water a day. You can also reuse water by filling it in a cup or a basin.

Fill up your dishwasher or washing machine as much as it allows, before you turn it on. However, if there is a dire need to use your dishwasher or washing machine before it is full, make sure to set the water level to the size of the load you are using. This way you can save up to 1,000 gallons of water a month.

Most importantly, have a monthly checkup of any water drainage around the house especially the toilet and the faucet. If your faucet drips every second, you waste about 2,700 gallons a year. Are you really willing to pay for water that you have been wasting around the house?

Use your water sparingly and not only will you save water globally, but you can save tons of money on your water bills as well.

There is always more to learn about conserving water. Visit the

Web site <http://savewater.com.au>; it contains good information about the importance of water consumption. ■

Glendale Calmerin is a staff reporter for La Voz Weekly. Contact her at: [glendalecalmerin@lavozeanza.com](mailto:glendalecalmerin@lavozeanza.com).



ILLUSTRATIONS BY GALEN OBACK / LA VOZ

## De Anza's parking lot a battlefield for sharks



joyceSIM

The art of parking seems to be a highly regarded aspect of driving here in De Anza College. With the creative ways students park their cars, it is no wonder they keep asking for more parking space.

As one strolls down the lots, masterpieces can be spotted from afar; there is the huge SUV in the compact space sticking out like a sore thumb. It must have taken these drivers years of experience to reach such a standard, and I would love to see how they actually got out of their cars.

Perhaps they just love the compact spots, and came really early when the parking lots are still empty. In that case, I pity those who will park next to them.

Once I, myself, was parked next to an SUV and was forced to go out through the front passenger door. When I came back, not only was there an SUV to the left, there was also a car parked slantwise on the right. Well, all I can say is that getting into that driver's seat was not an elegant sight.

Slanted parked cars are a classic. Ranked number one in the slanted categories is the one that was tilted in such a way that another car could not go all the way into the parking spot on one

side or could not go in at all on the other side.

And then there are those early morning drivers who didn't have enough coffee or were late, and just parked in two spaces.

The first day of school has always been interesting in the lots. Late morning throngs of cars swarm the lots. They're like sharks

spot. These hostile sharks have no mercy on the weaker novices who have not yet gotten the hang of this "parking spot hunt."

It often happens that you spot a space and rush to it, knowing that there are others sharks circling the area, then you realize why the spot is still available. The big white letters reading CARPOOL deter the lone drivers. Or it could have been one of the green "Alternative fuel spaces, which you could use if you are rich, and own a hybrid car. Otherwise, those spots will only remain in your dreams.

Most of the working adults who attend De Anza and take night classes would probably be able purchase a green car and park in those prime parking spots, although they don't really need one since the parking lots become more abundant as the evening comes. I really wish I had money and could park there myself. ■



circling their targets, in search for departing cars to take their place, and then they rush in to take the bite as the prey leaves its

Joyce Sim is a staff reporter for La Voz Weekly. Contact her at: [joycesim@lavozeanza.com](mailto:joycesim@lavozeanza.com).

### Letters to the Editor

#### Taxation system needs to be amended

It was refreshing to see an article about taxes that was not solely focused on how bad they are and why they should be lowered ["The Public's Tax Choice," April 20].

Although the article used some extreme examples, I believe there does need to be some sort of reform regarding the current taxation system.

Simply voting for or against a handful of propositions seems like too much of a "hands off" attitude for what ultimately shapes the community. Active citizens should have a stronger ability to influence how much gets spent and where.

Many people complain about the fact that CEOs are still receiving bonuses when the company they are in charge of is failing. That sort of financial mismanagement undoubtedly takes place on a smaller scale in many areas and it is time politicians and elected officials allow something to be done about it.

Nicholas Hoehnle  
Pharmacy, 20

#### Proposition 8 must be overturned

Proposition 8 should not be implemented into the California Constitution. Proposition 8 was very misleading. It was presented in a way that misinformed people, trying to convince them to vote in favor of it.

An example of how the proposition was misleading is when it implied that if same-sex marriage was not banned, then the topic of same-sex marriage would be taught in the public educational system. This is absurd and untrue. California law states that any parent is allowed to re-

move their child from any sex and health related education if they choose to do so.

This misleading information could easily sway voter's opinions, such as mine. I believe that Proposition 8 is unfair and that it needs to be overturned. Everyone in this state is human and we should all be treated equally.

There is no reason for not allowing people of the same-sex to get legally married. They should be entitled to the same rights and privileges as everyone else.

Hoang Dang  
Criminal Justice, 24

# ‘Counting Lives Lost’: Clay figures represent Iraqi, US death toll

Conversation between students and faculty brings war exhibit to De Anza. Students call display ‘wonderful,’ ‘shocking,’ and ‘tip of the iceberg.’



Students, administrators and faculty members align 100 thousand clay figures representing the United States and Iraqi casualties in the ongoing Iraq war for the “Counting Lives Lost” exhibit, April 17.

## P1 | War model on display

**EXHIBIT 1** The white clay figure represents the death of a United States soldier in the war carrying an American flag. Lined up behind each white figure are 20 brown figures representing the deaths of Iraqis.

“It is a wonderful display to show the scale of things,” said student John Perchalski.

The invasion of Iraq began on March 20, 2003 due to claims that Iraq possessed Weapons of Mass Destruction (WMD).

“It is shocking how big the numbers are now,” said student Erika Diaz.

Student Michael Forncrook suggests that the numbers represent an American point of view and are only the tip of the iceberg.

“Consider the contractors brought in to ease communications and to build trust between political factors,” said Forncrook, who has a friend who is an Iraq war veteran.

“These contractors come from all around Iraq and their death tolls are not accounted for.”

Crocetti, a middle school teacher, started the exhibit as a side project three months after the Iraq invasion. However, she quickly found that she could not keep up with the exponential increase in deaths, calling on others for help.

The exhibit will culminate in a Healing Dialogue event on April 29, 2009. Crocetti will speak, along with Sage and Aziz. Following will be a panel discussion on military recruitment on campus.

### De Anza Voices: What do you think about the Counting Lives Lost exhibit?



**“What really hit me was the dedication of the people working on it. It’s hot outside and the work is tedious, but it brought together all kinds of people.”**

Mercedes De La Riva



**“It’s kind of hard to feel as bad for the American service people when you contrast the overwhelming numbers of innocent Iraqis killed.”**

Jay from De-Bug



**“I protested the War in 2003. I think we’ll have a troop presence in Iraq for a long time. We’re committed at this point, and I think it’s a tragedy.”**

Aaron Wilcher



**“When I first saw the exhibit, I thought about genocide and how many of those lives were children, innocent people, and people who didn’t have a gun in their hands.”**

Evan Carter



**“Every single one of those people had family who cared about them. It’s really sad.”**

Hollie Moldenhuer



**“I think this exhibit is great.”**

Amandeep Kaur

# SPORTS ROUNDUP & Athletics

## Athlete of the Week: Akari Ikeda

### Ikeda determined to improve

Shoko Yamagami  
LA VOZ NEWS

Japanese international student Akari Ikeda joined the De Anza College Women's Tennis team this season. As her favorite sport, Ikeda plays tennis not only here at De Anza but also in Japan, where it's been a priority for most of her life. At 13 years old, Ikeda began playing "soft ball" tennis in Japan.

After moving to Alabama as a high school exchange student, she began playing regulation tennis.

"It was hard for me to change, because regular tennis balls go faster and bounce much higher," she said. "It took me a while to get used to it. I'm still having trouble with it."

Ikeda wanted to join the women's tennis team last year but came to De Anza during the middle of the season and could not join.

"I was so determined to play for the De Anza Women's Tennis team," she said. Now, Ikeda plays both singles doubles and matches with her "great partner" Rovene Coy, she said.

Besides tennis, Ikeda used to play forward for her high school soccer team.

"I kind of got tired of running

back and forth," she said. "I'd rather play on a tennis court than on a soccer field."

Ikeda has never thought about

to continue playing tennis for San Jose State, although she is not yet sure.

Her favorite athlete is her tennis coach Coleen Lee-Wheat because she enjoys her sense of humor.

"Akari is an excellent athlete," Lee-Wheat said. "She is a fierce competitor who holds high expectations of herself on the court. She has great potential I enjoy working with her because she plays with so much heart."

The women's tennis team tied for the Coast Conference Championship this season. Also, they won the Mission tournament and the first round of the Northern California Women's Team Championship tournament and will play Reedly in the semi-finals.

Coaches say it will be a very close match. "I know [Reedly has] lots of talent on their team," Lee-Wheat

said. "Akari is a member of a championship level team, if they all continue to play with as much determination as Akari we will do very well." ▀

Shoko Yamagami is a staff reporter for La Voz Weekly. Contact her at: [shokoyamagami@lavozeanza.com](mailto:shokoyamagami@lavozeanza.com).



SHOKO YAMAGAMI / LA VOZ

quitting tennis because she says it's too much fun. Other than sports, she loves to hang out with her teammates whenever she has time.

Ikeda is majoring in kinesiology at San Jose State University and hopes to get involved in an athletic career in America in the future. She would love

## Madden's bus stops

Long-time NFL announcer John Madden has retired. That itself isn't recent news, but his retirement will affect a lot more than what people may think.

Al Michaels, Madden's partner in the broadcast booth for the last few years, will now be paired with Cris Collinsworth. Collinsworth already did one stint this past season in the booth when Madden decided against a cross-country trip in his bus due to the gas prices.

Not only will his legendary voice and over zealous hand gestures be gone from Sunday Night Football, the comfort of those features will be missed. Madden hasn't quite seemed the same ever since his former broadcast partner Pat Summerall retired. But Madden will be missed by more than football fans.

Comedian and superior impressionist Frank Caliendo won't be able to make fun of what Madden says and does. It won't be relevant if he does, but he'll come up with another character to take his place. All Caliendo did was make fun of Madden's rambling ways.

To sports fans, John Madden was a symbol for football, along with Monday Night Football's intro song with Hank Williams, Jr. After Howard Cosell retired from announcing, America and football fans fell in love with Madden, who coached the Oakland Raiders to a victory in Super

Bowl XI.

As for the gamers, Madden's franchise of the Madden video game catapulted him to fame, capturing more of America's youth and bringing them closer to the real game. Madden used to be on the cover of the game until players were put on the cover starting in 2000 with the San Francisco 49ers' Garrison Hearst.

Tennessee Titan running back Eddie George was on the 2001 edition, but several ankle and toe injuries hampered him the same season he was on the cover.

The list of athletes on the cover that were injured or had non-productive seasons led to the "Madden Curse." It

became such an issue that San Diego Chargers fans petitioned to have their star player LaDainian Tomlinson to not be on the cover for one season, just to prevent their gem from getting hurt of having a bad season.

Madden will forever be remembered for his "boom"s and writing all over the telestrator, describing the action in freeze-frames. But most importantly, he was a football genius and explained the game with ease, keeping America tuned in every week.

John Madden, I salute you and your career and I'm sure I can say for a lot of people that we enjoyed the ride. ▀

Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: [managing@lavozeanza.com](mailto:managing@lavozeanza.com).

Joe Chunnick



The Sports Blurb

## THURSDAY'S GRILLED FISH @ DE ANZA'S CAFETERIA

BROILED SALMON, GRILLED ZUCCHINI, SWEET PEPPER, YELLOW SQUASH, PORTABELLA MUSHROOM AND PESTO SAUCE (WHOLEWHEAT ROLL OPTIONAL)

# \$7.75

### INGREDIENTS:

- 2 oz. Squash, crookneck & straightneck, broiled, drained, w/ salt
- 2 oz Squash, zucchini, baby, raw
- 2 oz. Peppers, sweet, red, raw
- 2 oz. Mushroom, oyster, raw
- 1 tbs Pesto with salt
- 1 tbs Cooking Oil
- 6 oz Finfish, salmon, Atlantic, farmed, raw

Every Thursday we will be hosting a new grill special designed for those who enjoy the simplicity of grilled fish.

The emphasis is on a low carb, fresh vegetable and healthy diet. Pending on the sauces we aim to keep the calories under 500.

The Cafeteria is located on the second level of the Hinson Campus Center.





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