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JUNE 4, 2018

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IT TAKES A VILLAGE



Lifetime Fitness & Wellness Center up for viability review

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De Anza dedicates \$1 million design tech building

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Students and faculty need to be a part of decision-making

► OPINIONS, PAGE 7

Scholar athletes awarded for academic achievements

► SPORTS, PAGE 8

The theme of the fourth annual HEFAS summit echoed the words of the heads of departments whose programs are facing viability review: it takes a village to raise a child, run a dance department or pull through adversity as a community.



PHOTO BY TREMAURICE JOHNSON

Student leaders speak on a panel at the HEFAS summit on May 25.

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Monday, June 4

Burger of the week:
Slider Trio

SOUP
Red Lentil and Vegetable
PIZZA
Southwest Chicken

Queer and Now Conference
10:30 a.m.-2:30 p.m.
Conference Room A&B

Animated Film Series Workshop
"Champion of the Outcast"
6 p.m.
ATC Theater, Room 120

Tuesday, June 5

SOUP
Broccoli Cheddar
PIZZA
Cheddar Cheeseburger

Wednesday, June 6

SOUP
Italian Wedding
PIZZA
Margarita

Thursday, June 7

SOUP
French Onion
PIZZA
Thai Pizza with Peanut Sauce, Bean Sprouts, Carrots, Pineapple and Scallions

**First Thursday:
Open Mic Series**
5- 7 p.m.
Euphrat Museum of Art

Friday, June 8

SOUP
Clam Chowder
PIZZA
Chef's Choice

Monday, June 11

Burger of the week:
Philly Cheesesteak
SOUP
Lobster Bisque
PIZZA
Meat Lovers
Annual Library Book Sale
Monday-Thursday 8 a.m.-9 p.m.
Friday 8 a.m.-4 p.m.
Through June 29

Tuesday, June 12

SOUP
Savory Beef Chili
PIZZA
Bacon and Ranch

Wednesday, June 13

SOUP
Carrot, Parsnip and Ginger
PIZZA
Margarita

Thi Bui
"The Best We Could Do"
10:30 a.m.-12:30 p.m.
Library Collaboration Space
(LC 107)
Thi Bui, award-winning author, will speak as part of the event series, "Fearless: Awakening Your Inner Voice." The series explores the connection between art, identity, writing and revolution.

Thursday, June 14

SOUP
Tomato Ravioli Vegetable
PIZZA
BBQ Sauce, Onion Rings, Cheddar, Mushroom and Sausage

Friday, June 15

SOUP
Clam Chowder
PIZZA
Chef's Choice

Announcements

Power and Protest
Tuesday-Thursday
9:30 a.m.- 12 p.m.
1-4 p.m.
California History Center

De Anza Student Art Show
Monday-Thursday
10 a.m.-3 p.m.
Euphrat Museum of Art

CORRECTIONS

- In the May 21 issue of La Voz, Christina Espinosa-Pieb's name was misspelled. La Voz regrets the error.
- In the same issue, Brit-tani Maher should have been credited for the article "DASB senate: student emails, endorsements to reaffirm values of De Anza, democracy wall, Measure 3."



Are you happy studying at De Anza?

Yes OR **NO**

Share your thoughts → **DASB**
DE ANZA ASSOCIATED STUDENT BODY

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DE ANZA ASSOCIATED STUDENT BODY

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COMMITTEE MEETING TIMES
Finance-Mondays at 3:30 PM
Marketing-Tuesdays at 4 PM
DNE-Mondays at 4 PM
SRS-Tuesdays at 1:30 PM
ES-Fridays at 3 PM
Administration-Tuesdays at 5:30pm

DASB SENATE LOCATION
underneath the cafeteria/ in the Hinson campus center

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Job action threatens committees, graduation attendance

Faculty and administration appear unwilling to compromise over COLA as work-to-contract protest enters third week



Rebecca Arnone
STAFF REPORTER

The Foothill-De Anza faculty enters its third week in a dispute with district administrators over the allocation of a cost of living adjustment.

May 21 was the first day of a work-to-contract job action wherein the faculty are doing the minimum contractual obligations of their jobs, which means no uncompensated work outside of class time and office hours.

Faculty participating are not answering student emails outside of office hours, advising student clubs or working on voluntary committees.

The faculty position is that the 1.56 percent salary adjustment estimated to be a one time cost of \$1.2 million is a reasonable request.

A cost of living adjustment is allocated money by the state for faculty to keep up with the area's cost of living, which could be applied to wages, salaries and benefits.

The work-to-contract was implemented after a possible compromise was rejected, May 16 by the district.

"The district doesn't want to commit any money until they know what the future budgets are," said Raymond Brennan, part-time representative for the Faculty Association negotiation team.

"That seems to be the sticking point."

In the eyes of administration, COLA is not feasible because of preexisting budget deficits, according to an email to faculty from Chancellor Judy Miner.

The deficits come from state mandated contributions for CalSTRS which are retirement, disability and survivor benefits for public educators.

Other deficits include automatic changes to collective bargaining agreements and regulatory benefit contributions in Social

Security, Medicare and retirement.

Concerns surrounding the job action include potential negative impact on student success.

"Honestly, we hope not [to harm students], and we try, to the extent that we can, curtail the direct impact it will have on students," said Tim Shively, president of the Faculty Association.

Shively says that uncompensated work is the faculty's only bargaining chip.

Tiffany Nguyen, 19, business major, doesn't see it that way. "Of course it will hurt students," Nguyen said.

"I think that's pretty obvious because students need more than what's in the classroom ... what teachers bring other

than that helps make the education we receive so much better."

"No faculty member wants to refuse to meet with a student outside of their office hours, no faculty member wants to not respond to an email, or a phone call or text," said Robert Stockwell, professor of political science and president of the Faculty Association Political Action Committee. "We're in a position where we have to do that in order to demonstrate our solidarity and to demand that the work that we do is respected and compensated appropriately."

"It could advance it if the public begins to notice the difference," said Richard Ferrie, language arts instructor. "To see that it's interfering with the quality of education."

For protesting faculty, the matter of participating in committees surrounding the budget cuts and attend graduation is up to them.

Students and faculty said they may voice their concerns to the Foothill-De Anza Board of Trustees meeting June 11.

"We're in a position where we have to demonstrate our solidarity and to demand that the work that we do is respected and compensated appropriately."

-Robert Stockwell,
president of the Faculty Association Political Action Committee

Lifetime Fitness and Wellness Center sent to viability review



Ethan Maneja
STAFF REPORTER

De Anza's Instructional Planning and Budget Team voted to send the Lifetime Fitness and Wellness Center community education program for viability review on May 22 and voted to request hiring an additional chemistry instructor to meet student demand.

The Wellness Center sells memberships to students and the community for personal use and is also used for certain kinesiology courses. The kinesiology department would decide how the facility is used if the community program were to be eliminated.

IPBT talked about about the center's sustainability issues and alternatives for students or community members to apply for gym memberships off-campus.

"There's a lot of questions of: 'Can we keep doing this from a community standpoint?' because of the people-power it takes to maintain all the things that happen with registration and logistics," said Lorrie Ranck, Associate Vice President of Instruction.

IPBT also voted to request adding an additional chemistry faculty member to the 2018-2019 faculty hiring list, based on the appeal of two current job candidates and student demand for chemistry courses.

"My biggest fear is that the district may go into a hiring freeze," said Christina Espinosa-Pieb, Vice President of Instruction and IPBT co-chair. "If that happens, we lost the opportunity to possibly just give ourselves two chemists, which I think our students really need."

Espinosa-Pieb said decisions about eliminations may be seen in the future, with the instructional budget deficit affecting the part-time faculty budget and full time faculty losing overload classes due to contractual obligations.

"When people start to feel this, they're going to think 'Yes, things are going to have to start going.'" Espinosa-Pieb said. "We can't stay the same size at this point, we just don't have enough enrollment to stay the same size."

The series of closed-door discussions with the Viability Advisory Team were held the past two weeks. IPBT will review the recommendations made before being sent to College Council.

DASB Senate discusses closing the DASB office to the public, womens softball reimbursement, student-faculty events



PHOTO BY DEEJEA SMITH

DASB Senate on May 30 discusses growing concerns about new office policy, subcommittee and reimbursements.

Andrew Shinjo
Lorie Anne-Reyes
Brittani Maher
STAFF REPORTERS

DASB senate office policy proposals to restrict access to the senate office were met with criticism by former senators on Wednesday, May 23.

Chair of Administration Royce Gunawan, 18, business economics major, presented changes made to the senate office.

The new policy proposals stated former senators can be in the room but they can't bring guests, senate interns need to be accompanied by a senator, items placed in the office require approval from the Administration Committee and foreign objects would be sent to the lost and found and disposed of, if not claimed in a week.

These rules are to keep the senate office clean, Gunawan said.

Former Student Trustee on the Foothill-De Anza Board of Trustees Elias Kamal, 20, political science major, said he understood the senate's concerns about cleanliness but called the rules "exclusive and elitist."

Former senator Raphael Villagrancia added the senate should take steps to inform guests about office policies rather than kicking them out.

"The public should be allowed to use the space (senate office) and resources," Villagrancia said.

"Many of you [DASB senators] are in the seat you are in because you were welcomed."

During the following May 30 meeting, the senate established an ad hoc committee to plan a competition event between faculty and students.

History Professor Mylinh Pham, proposed forming the Battle of the Dragons Committee to raise school spirit and get students and faculty to

interact more with each other.

Pham said she often gets told by students that they are intimidated by their professors, so she wants to give students a different view on faculty members.

"We're human beings too," Pham said. "Don't be afraid to approach us."

DASB Senate Adviser Hyon Chu Yi-Baker proposed making the committee a subcommittee under the Diversity and Events Committee.

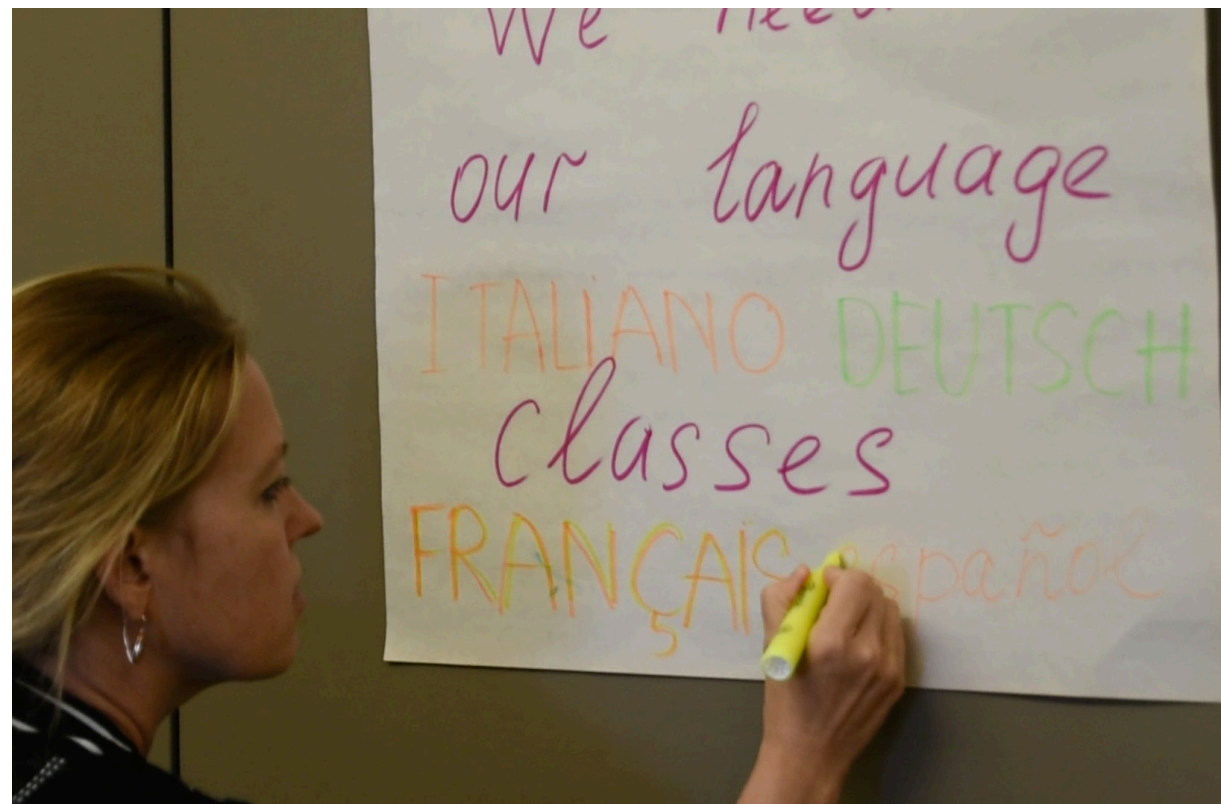
Senator Lawrence Su, 18, political science major, said it would be better as its own committee because having a separate meeting time will ensure attention will be focused on it.

The formation of the ad hoc committee was unanimously approved 22-0.

On other business, the senate made a second vote to reimburse the women's softball team \$526 for meals 19-0 with two abstentions.

BUDGET

World language students take initiative



Students from language classes put up posters to raise awareness before a meeting in the De Anza Administration May 23.

Christian Trujano
NEWS EDITOR

De Anza College students gathered to voice their concern for the future of language programs on May 23, hanging several posters outside of the first Viability Advisory Team meeting held to discuss select programs and departments.

The Instructional Planning and Budget Team voted to send the Spanish, French, Italian and German programs to viability on May 15, taking into consideration the class fill and passing rates for each of these courses.

Prior to the viability meeting, students from language classes assembled to create posters bearing phrases such as “We need our language classes” and “The citizens of the future are global citizens. Stop budget cuts on [GLOBE].”

“I believe one of the primary purposes of De Anza is diversity, as we’ve taken a lot of immigrants,” said Jacob González, 20, biology

major and Spanish language student.

“Languages is one of the primary ways we get to speak to other people and bring them together.”

González said that language classes create interest in culture, and eliminating these programs will eliminate the voices of those cultural communities on campus.

“I believe when you eliminate one language from education, then the whole culture dies within that campus.”

- Edward Truong,
world language student

“I believe when you eliminate one language from education, then the whole culture dies within that campus,” said Edward Truong, 18, psychology major, another student in attendance.

The meetings concerning viability

are closed-door, but IPBT co-chair Jim Nguyen says he plans to take students’ voices into account when making these decisions. The IPBT meetings are open to the public. At publication, the VAT had not responded to request for comment.

In the eyes of students advocates, more could be done to maintain these classes through the current budget crisis.

“How can we bring in more income to balance out that deficit, it’s not about having to cut, it’s how do we make up for what we owe,” said Annette Gonzalez-Buttner, 53, paralegal studies. She voiced concern over what she perceives to be a possible effect on enrollment.

“If they do wipe out these languages classes, a lot of students are going to go to West Valley, Mission, San Jose, other community colleges,” Gonzalez-Buttner said.

IPBT’s May 29 meeting to discuss the first round of suggestions from the Viability Advisory Team was cancelled.

De Anza College budget committees address severity, extent of future cuts

Stephanie Lam
STAFF REPORTER

College Council approved the motion brought by IPBT to hire two new faculty members for the Chemistry Department at the May 24 College Council meeting. The council also approved the motion to eliminate vacancy positions in both Japanese and Library.

The APBT went over the tier three eliminations which included one custodial position and one grounds position. A senior cashier position that was vacant for a year was also eliminated.

SSPBT announced that they are still working on making additional cuts but the finalized list will be presented at the next meeting. In addition to the \$2.2 million dollars that was cut in the Tier one and two of the budget plan, SSPBT was also given a target of \$1.2 million, for a total of \$3.4 million in cuts.

SSPBT has only cut around \$1 million, impacting six additional classified positions and four faculty positions. In tier one and tier two, the \$ 2.2 million cuts will result in 10.5 classified positions and eight faculty positions being eliminated. Those positions had vacancy or retirement, but SSPBT announced that starting July 1, 2019 it will look to cut positions that are currently occupied.

“All the positions we are now looking at with these addition cuts we identify are all positions that are currently filled. We’re looking at a very significant impact on student services.”

Mallory Newell presented the Student Success Scorecard Presentation, which analysed student cohorts from 2012-2016. It found that a majority of students were completing either transfer level MATH 60 or ENG 60. Few were completing both at the same time.

Currently enrolled students who did not pass their english or math level transfer level courses struggled the greatest with EWRT 1A, 211, MATH 10 114 and 141 based on non passing grades.

“They all are opportunities, those students who are still currently enrolled. We have some strategies about how we can reach out to them.” Newell said, “Those students have only been here for three years and you can see as the rate goes up we are capturing more students completion but time is of the essence as they start to fall of drastically.”

The council also reviewed De Anza’s potential first ever vision statement. As of the meeting the statement says that De Anza’s vision is to, “Empower all students to attain their education goal, develop an equity-based mindset, and become civic leaders in their communities.”

College Council meets on the second and fourth of the month at 3 p.m.- 5 p.m. in the Administration Building conference room 109

UNDERSTANDING THE VIABILITY PROCESS

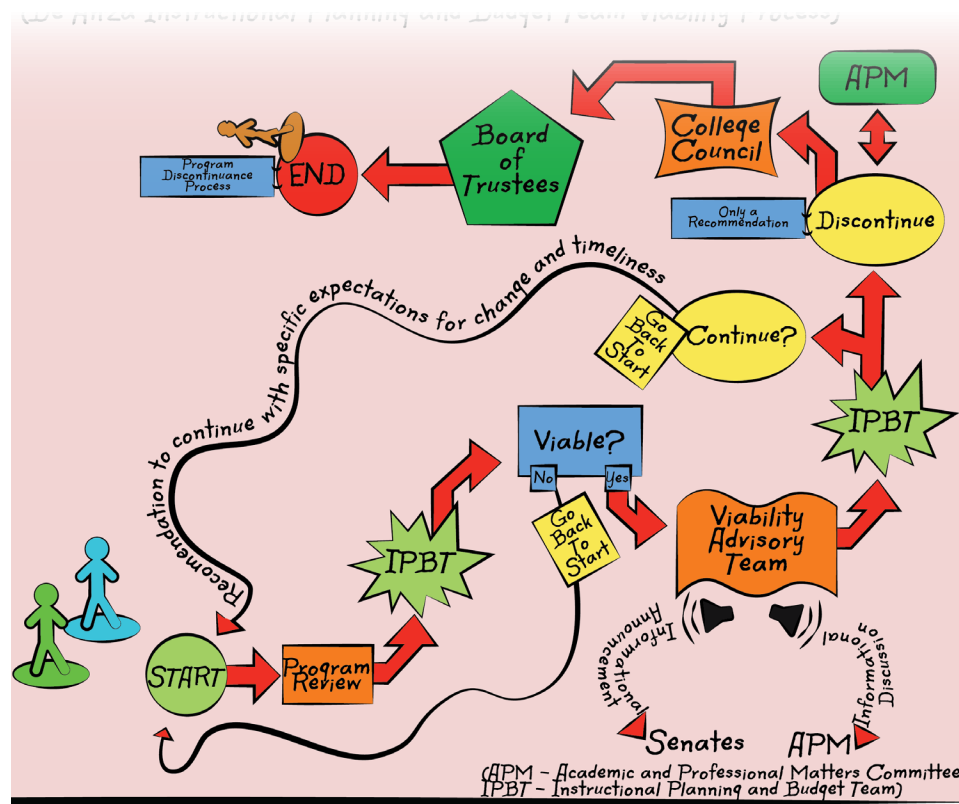
Important dates in the process

- June 5: Two hour IPBT meeting discussing programs up for viability.
- June 7: SSPBT meeting
- June 30: Deadline to submit finalized budget reduction plan for Chancellor’s Cabinet
- July 9, 2018: Finalized plan to be placed on Board of Trustees agenda
- July 1, 2019: Cuts based on budget reductions will be implemented.

What is being looked at when determining viability:

- Effects on students
- Education and Budget planning
- Community workforce and economic developmental needs
- Workplace demand for programs primarily intended to support the college’s career/workforce mission
- Program articulation with transfer institutions
- Student, faculty, staff expertise and input

-GRAPHIC BY BENJAMIN ESTRADA



Artists share inspiration, admiration for art

Stacy Lardoin
STAFF REPORTER



Above: Ceramic artwork created by students during the Ceramic Potluck on May 17 at the De Anza College arts department.
Left: Kevin Snipes demonstrates his art process during a lecture about his interest in art.

A Ceramic Potluck brought the artist Kevin Snipes, a fine art potter, painter and drawer.

Even if it wasn’t food, students showed up to appreciate and learn.

Snipes shared some of his work on Thursday, May 17 at the De Anza arts department, hosted by professor Rocky Lewycky.

During these art event series, artists give both live demonstrations of their building

process as well as lectures about their inspirations, influences and process as an artist.

Snipes demonstrated and lectured on a piece of his talent, as well as his inspiration and admiration for art, live during the ceramic potluck event.

All eyes of each participant, appeared focused on the blank object posted in front of Snipes and witnessed his work from beginning to end, on the odd boxed shaped

object, transformed into a piece of fine art and hand-crafted.

The purpose of this event is to bring visiting artists to De Anza College and have them share process, both in art and life to students.

“It’s great to have different perspectives on how to navigate through the art world,” art instructor Lewycky said.

“Bringing in these artists, also allow students to connect on new craft techniques,

while hopefully inspiring them to find their own voice more clearly.”

The target audience is anyone who’s interested in craft, art or just learning about the dynamics of a working artist.

“People should see so they can glean valuable insights into making professional artwork,” Rocky said.

“They should go attend these events so that they open up to new ways of thinking and problem solving.”

De Anza poetry: Students speak their feelings, desires

Trémaurice Johson
STAFF REPORTER

Poet enthusiasts of De Anza College gathered a festival designed as reading and writing workshop on Tuesday May 22, for the “Fearless: Awakening Your Inner Voice,” serving as an opportunity for students, primarily of marginalized communities, to speak their inner feelings and desires.

“The theme for this today is ‘fearless,’” said Mike Mcgee, poet laureate.

The festival began with a handful of poetry laureates leading the group of around 25 people in spoken word pieces of their own.

Topics of courage, resilience, passion and so forth were displayed from these poet laureates as a way to inspire the audience, which of whom consisted of Arlene Biala, Matt Sedillo and Venus Jones.

Thereafter, “Red Wheelbarrow” scholarship opportunities were announced, which allowed students a maximum of five poetry pieces submissions.

The audience then split into six groups and allotted prompts to work on, all of which revolved around fears the participants have felt in their lives, whether that be past, present or future.

After 20 minutes brainstorming, students were asked to volunteer to present their pieces. Many student pieces revolved around their struggles growing up in their communities.

Topics such as gentrification, poverty, drugs, gang violence, familial abuse and the 1 percent were present in nearly every piece of spoken word.

“After today, I think poetry has changed in my mind because before, poetry was just

something I liked doing,” said Abrianna Rodriguez, 23, English major.

“After releasing what I really wanted to say, I feel like poetry is an expression for me now.”



PHOTO BY TAHA ABUDRAA
Author and poet Venus Jones recites an excerpt from her poems. She was one of four poets featured in the festival line-up on May 22 at De Anza College.

‘Solo: A Star Wars Movie’ action packed, adventurous

Nick Bauersfeld
STAFF REPORTER



“Solo: A Star Wars Movie” is the perfect way for people who have never seen Star Wars, get familiar with the series.

The story centers on the early life of Han Solo, a well-known pilot of the rebel army, from the original Star Wars trilogy (episodes IV, V, VI). The movie also gives a funny and unexpected plot, as to how Han Solo met his co-pilot Chewbacca who is a fierce Wookiee warrior.

The film also explains how Solo became the proud owner of the legendary spacecraft the Millennium Falcon. For those seeking to understand Solo’s character and connections in the original trilogy, this movie is a must watch.

The film itself was produced very well. The music has a strong and cohesive

connection to the mood of each plot. It helped the viewers grasp the severity of the scene, within the moment.

The actor starring Han Solo, Alden Ehrenreich, does a magnificent job. The director did well putting Ehrenreich in a position to take over, within the film, as a pure alpha. Like Solo’s character, the job is never too big, for the edgy, unorthodox Han Solo.

Unfortunately, because this is a prequel, you watch this movie already knowing which characters live, in order for the movie to connect with all the rest. They gave Chewbacca a bit more character, through his actions, so the audience can connect with him. I feel it is underrated and overlooked, since Chewbacca is a different species that doesn’t speak english.

“Solo” is an action/adventurous movie. These are the ideal genres for a character like Han Solo. Han has always been looked at as a bit of an outsider, who never follows orders. Han is a big risk taker that thrives on going by the beat of his own drum. While not every plan of his always works out, he never fails to amaze the audience with how well he can naturally improvise any situation. With his rebellious attitude comes a humorous side to him that connects to the audience, since he says and does things his way.

Final rating: 4.5/5



De Anza debuts million-dollar manufacturing tech center



PHOTOS BY TODD THOMPSON

From top to bottom: A mechanic operates the machinery from funds donated by Gene Haas on Wednesday, May 30; a machine showing off its functionalities; the mechanic's final product.



Trémaurice Johnson
STAFF REPORTER

The ribbon was cut with a round of applause and a flurry of flashing of camera lights.

A \$1 million check was presented for the Foothill-De Anza Foundation behind a glistening red ribbon, signed by Gene Haas.

Faculty, business personnel and students alike gathered in the E Quad on Friday, May 28 for the dedication of De Anza's Gene Haas Center for Design and Manufacturing, a part of De Anza's ongoing fiftieth anniversary celebrations.

The Gene Haas Foundation supports local charities and organizations, specifically in underprivileged communities.

"He [Gene Haas] set up a foundation that helps programs like De Anza's Machine Tool Program not only install the latest equipment students need to learn with but also get in contact with people in the industry nearby," said Peter Landsberg, Board of Trustees member.

De Anza College students benefit because it provides the necessary technological tools for success in the manufacturing design industry.

Gene Haas Foundation donates to other local organizations. The foundation is instrumental towards the community not only for De Anza but other establishments, said Dennis Cima, director of development.

It has been 10 years since the Gene Haas Foundation has been donating to De Anza, said Kathy Looman, director of the Gene Haas Foundation.

"The program pays for scholarships, as well as machine operators, programmers and engineers to learn the practical part of engineering."

Furthermore, the program prepares students to become expert machinists and technicians with special knowledge, said Landsberg.

Tours of the Gene Haas Center were offered for the audience, many of whom were eager to explore.

Inside, an assortment of milling and turning machines were on display showing off their functionality and purposes. Some of which included the "LB3000 EX II" by Intelligent Technology, "The Quencher" by Techniks and "DMU50" by Deckel Maho.

"These machines will take a block of steel and make stuff out of it ... machines like this can make parts as small as something that goes into your body during surgery, up to parts the size of a house," said Administrative Assistant Joanne Haas.

These machines are used to create parts for cars, airplanes, medical equipment, sporting goods and more.

The Gene Haas Center for Design and Manufacturing will continue to empower budding tech connoisseurs while boosting their knowledge and experience by assisting them financially.

Kindness: a powerful part of wellness



Mary Sullivan
GUEST COLUMNIST

Some believe being sensitive, respectful, and kind leaves you weak, while cynicism, aggression and competitive behavior brings success.

According "On Kindness" by Adam Phillips and Barbara Taylor, the belief that kindness weakens us and sabotages a successful life is a flawed self-defense mechanism.

Humans have an inherent need for community and connection, and by cultivating kindness we are being good to ourselves and others.

Research has shown that viewing/doing acts of kindness produces oxytocin from the pituitary gland, which aids in lowering blood pressure and improving our overall heart-health.

Often we know what an act of kindness is, but are afraid of feeling embarrassed, or silly, to practice kindness.

You may say "It's no big deal... It doesn't really matter," but kindness does make a difference.

Consider we are all vulnerable, at all stages of their lives.

Illness, accident and tragedy can affect us all. This doesn't mean we aren't also resilient and resourceful, but when we share and empathize with others, everyone feeling better.

The pleasure of kindness connects us with others - if only briefly. I encouraged you to nurture, rather than corrupt your natural tendency toward kindness.

Allow yourself the simple joy of daily kindness, to self and others.

It's good for your health! A delightful dozen ideas?

1. Spend 20 minutes doing something you love each day - walk, sing, skip, whistle.
2. List 10 things you are grateful for morning and night to shift focus to the positive.
3. Write a letter to a deployed or wounded member of the military through Operation Gratitude or Soldiers' Angels.
4. Send a positive text message to three different people. Let them know you care.
5. Try to make sure every person in a group conversation feels included.
6. Write a kind message on your mirror with a dry erase marker for yourself, your significant other or a family member.
7. Return shopping carts for people at the grocery store or hold the door open for someone.
8. Write a positive comment on your favorite blog, website, or a friend's social media.
9. Run an errand for a family member who is busy or do a chore without them knowing.
10. Email or write to a former teacher who made a difference in your life.
11. Pick up 3 pieces of litter on the beach (or on campus - messy birds).
12. When you hear that discouraging voice in your head, tell yourself something positive. You show courage and persistence, and deserve kindness too!

Mary Sullivan is De Anza's Director of Health Education and Wellness and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

Anti-Police Terror Project: law enforcement is not the answer



Stephanie Lam
STAFF REPORTER

Law enforcement should not be our default answer to every social problem that we have, as brown and black people are getting killed, according to an activist from the Anti-Police Terror Project speaking at De Anza College on May 23.

Cat Brooks was invited by the college's Police Accountability Project which is a part of the criminal justice program of the Vasconcellos Institute for Democracy in Action.

Brooks' organization unifies community members to "figure out ways they can keep the community safe without solely relying on law enforcement," she said.

Brooks began by describing her experience with police enforcement and

"I do believe there are good police out there that do want to protect you and keep you safe,"

-Paris Fernandez, 20, English major

her participation in activism for the Anti-Police Terror Project and other similar organizations.

In one instance, Brooks was arrested after calling the police about physical altercations from her ex-partner, she said.

According to a member of De Anza's Police Accountability Project, Evelyn Rocha, 37, undecided major, VIDA invited Brooks to inform De Anza students about outside organizations who share similar

goals and philosophies as the police accountability project.

"It's very important for people to be aware," Rocha said.

"Once people learn about what's happened, we can actually come together and build consensus around what we need to do about this problem."

Paris Fernandez, 20, English major, wanted to be informed about police terror and how people of color communities felt about it.

Although Fernandez enjoyed Brooks' presentation, she did have some concerns about Brooks' approach of "completely pushing police aside and calling action to ourselves."

"I do believe there are good police out there that do want to protect you and keep you safe," Fernandez said. "I think we just need to find a balance."

Editorial: De Anza must engage in budget decisions

De Anza students, staff and faculty: Be engaged and informed in the college and Foothill-De Anza District's decisions on upcoming budget cuts. If you are not involved, the powers that be will not act in your best interest.

At De Anza, programs under review for cuts are wildlife science tech, dance, music, photography, the Red Wheelbarrow poetry magazine, massage therapy and pararegal.

Sports under review are baseball, badminton, football, men and women's tennis, water polo and basketball.

Languages under review are German, Italian, French and Spanish.

The number of counselors at De Anza will be reduced, making those left much less accessible to students that need help with their

academic planning. One custodian and one landscaper will be cut as well.

These decisions are made by De Anza's planning and budget teams which sent their first drafts to the Viability Advisory Team, who will make recommendations. Then the budget teams will make final drafts and send them to College Council, who will send them to the District's Board of Trustees.

These cuts will massively affect De Anza, and our administration has not approached decisions with an appropriately methodical strategy. De Anza's Internal Planning and Budget Team, which makes recommendations on which programs should be reviewed for cuts, haphazardly chose some of the programs to review without much consideration. For example, badminton was put

under review for cuts after barely a minute of discussion at the end of an Internal Planning and Budget Team meeting on May 15. All the languages under review were thrown in during the last five minutes of that meeting after more than an hour of discussing sports. The team made rushed decisions with huge impact, without students and faculty from the departments at the meetings.

De Anza has a bottom line to make almost \$6 million in cuts within the next year and a half. If you want to input your thoughts, show up at DASB Senate, Academic Senate and other shared governance meetings.

Start discussing cuts in your classes and with your professors. Go online and read through the minutes of the governance committees.

Over the past two weeks, La Voz News posted short documentaries to our YouTube channel allowing

students and faculty in programs under review to talk about why their programs are important. We have made videos about the dance and photography programs and the Red Wheelbarrow poetry magazine, and will continue to release more.

Through our coverage of the cuts and official De Anza resources, you can stay informed. If you put in the effort to know what the district is doing to our programs, you will have the power to defend programs that are important to you.

Videos on programs facing elimination: see La Voz News on YouTube.

Letters to the editor

Dear Board, Chancellor, and College Presidents,

I am here in my office on Tuesday grading the last 20 papers in Poli 1, which I could not finish over the holiday weekend. However, I find my mind drifting to the "work to contract issue" and what it means in terms of respect for/collaboration with faculty. I am not sure those of you at the highest levels can see this from the individual faculty point of view, so I want to make my view clearer.

Last week, I was on a hiring committee conducting interviews for a new political science faculty member. That took 10 hours of time. In the few weeks before that, I spent about 30 hours reviewing faculty applications. Next week, hopefully, the hire will take place. So in this last month, I put in over 40 hours not covered in my contract. I have frequently done this in the past.

I did not do two things last week I wanted to do: attend the chancellor's open office hour and attend the Foothill president's governing town hall. I have debated whether or not to attend graduation on June 29 (my last day of work) and have decided I will probably sit in the audience out of respect for the students. Moreover, as a retiree, I would still work on the bond campaign in the fall, but not under these working conditions. My FA colleagues are in Sacramento today and

tomorrow trying to get the CCC Chancellor to revise the new funding formula and put the money for the 115th community college into the whole system. I plan in about two weeks to attend the Board of Trustees meeting to make the point that most faculty (part time and full time) work like dogs and need some sign of respect. Platitudes and cliches just don't cut it when faculty are killing themselves.

Where is your leadership in this? If it is there, please point it out to me. If there can't be a pay increase of any kind, could the district reach out in some other way? I am looking for three things as I leave this institution, which I have worked hard to shape: respect, leadership and real collaboration. I hope I find some before June 29.

Respectfully,
Dr. Meredith Heiser-Duron

Editor's note: This letter was sent to the Foothill-De Anza District Board of trustees, Chancellor Judy Miner, and to the Presidents of Foothill and De Anza colleges. It is used here with permission from Heiser-Duron.

Judge Persky needs to be recalled



John Bricker
OPINIONS EDITOR

Judge Aaron Persky should be recalled immediately because of lenient rulings in favor of men accused of sexual assault.

In the 2011 civil case against De Anza College baseball players who had been accused and not convicted in a 2007 gang rape, Persky was criticized by the victim's lawyers for allowing suggestive photos of her to be used as evidence, and not allowing other victims to testify.

In 2016, Persky was in the national spotlight for the case involving Brock Turner, an athlete at Stanford University, accused of sexually assaulting a woman at a party. Persky was criticized for sentencing Turner to only six months in jail. Turner served three months and is now registered as a sex offender. Persky has displayed a



GRAPHIC BY GENEVIEVE KOLAR

recurring pattern of favoring the accused in sexual offense cases, which is unacceptable.

The big question is who could replace Judge Persky.

After researching both candidates, Angela Storey and Cindy Hendrickson, I believe that Angela Storey, the San Jose representative,

would make the best replacement.

According to The Mercury News, Storey is a rape victim herself. This gives her the perfect perspective and understanding in cases of such magnitude.

Judge Persky has made two unforgivable rulings, leaving

victims to find a way to cope. He must be recalled.

Vote tomorrow, June 5 on Judge Persky and other important issues in the California primary.

Defend music at De Anza



Tremaurice Johnson
STAFF REPORTER

De Anza College should not cut the budget for its music program and complicate students' mission to attain an associate's degree in art, risking that students switch to other community colleges.

If the De Anza music program's budget is reduced or even worse—completely cut, it could spell big trouble for music mavens.

Music programs are fundamental: they provide a creative outlet while teaching important skills. If De Anza decides to cut its music program, that very creative force on campus would no longer be present.

"I still have my first year classes out," said Christopher Cho, 20, music major. "If classes get cut, it could affect myself and upcoming students."

Cho said that 4-series classes, part of a comprehensive four year music program required for an associate's degree, got cancelled this winter quarter because of low enrollment, but students convinced the administration to bring them back.

If De Anza cuts essential music courses due to lack of funds, it risks students switching over to other colleges.

De Anza must put forth more effort to sustain important courses such as those of the 4-series program. If De Anza wants its music students to excel, they must ensure that all aspects of training are adequately met.

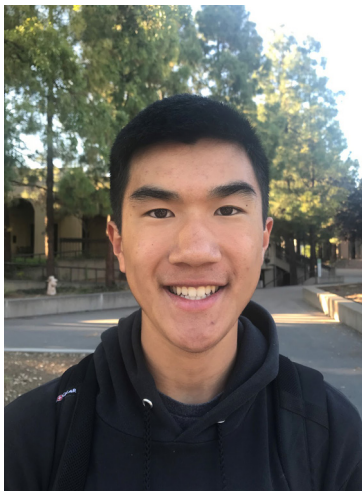
If De Anza cuts essential music courses due to lack of funds, it risks students switching over to other colleges. Cho said he and other students may not even have this option because of issues like transportation.

According to De Anza's enrollment page, residential student rates have declined 8 percent and non-residential rates have declined 4 percent from spring 2017-2018.

De Anza risks enrollment rates dropping more than it has in recent years if their music program is cut—which would only hurt the college's revenue in the future.

DA Voices: How are you getting in shape for the summer?

Jeffrey Windham
STAFF REPORTER



"I occasionally go on runs; sometimes I do calisthenics like pushups and pull ups. I just try to eat healthy in general, not too much sugar, just a balance of vegetables, proteins, carbohydrates; I don't go on any strict diet."

Ethan Chen, 17, undeclared

"I lift weights. My dad was a bodybuilder, so he'd always ask me to go to the gym, but I mainly play basketball, I've been playing since I was a kid ... lift some weights, not too much upper body, play ball with the people down there, after I might jump in the pool ... mainly for a summer body, working out is a thing, but it's mostly diet, watch what you eat."

Dave Sharma, 20, business administration major



"The key to a bikini body is get a bikini, put it on your body and you have a bikini body. You should be comfortable with your body ... I like [rock] climbing, because as a woman it's really cool to do something where you're in control of your body ... getting to the top of a climb is the best feeling ever, because"

Julia Bielet, 20, political science major

2017-18 Scholar-Athlete Of the Year Award



PHOTO BY JACK MOLMUD

Jesus Martinez and Kim Nguyen give speeches after accepting their Scholar Athlete of the Year awards on May 24

Winners:

Kim Nguyen - Track & Field
Jesus Martinez - Soccer

Runners-up:

Esther Ho - Volleyball
Peter Sokoruv - Swim / Water Polo

Women's, men's tennis end successful 2018 campaigns

Ethan Bennett
STAFF REPORTER

Both of De Anza College's tennis teams served up excellent seasons, and their youth might indicate that the best is yet to come.

The men's team finished with an overall record of 8-4, and the women's team finished at 17-4. Each team only suffered one loss at home, with the men losing to California Lutheran University and the women falling to Monterey Peninsula College.

Head Coach Ron Ward was impressed about the skill of the men's team, and the progress they made throughout the season.

"This is the best men's team De Anza's ever had," Ward said.

"We know we had to make more improvements over the season but we've worked hard."

Though many people expect that experienced players contribute to the team's long winning streak, the most competitive players were freshmen.

Angelica Galiano, a 20-year-old business major, recalls the amount of hours spent training

and the rigorous exercises the team did throughout the season.

"Being a student-athlete means getting homework done before training. I've got some time before training so I try to do my homework then," Galiano said. "We're also focused on our grades."

Despite the focus on academics, the team managed to stay together and work as one, Ward said.

"I ask them to work hard and compete hard," Ward said. That's pretty much all I can ask for and they do it well."

Evan Gazikan, 19, of the men's team said that he felt himself improve over the course of the games.

"Every game, I just thought to play my game and be offensive," Gazikan said.

Looking forward to another off season of training and exercises, Coach Ward expressed confidence in the team as they look to improve and continue to perform.

"We've got a lot of young players but they're all up for it," Ward said. "They're ready to play and compete well."

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PHOTO BY STACY ARDOIN

Members of Team Alfred line up to begin the final match of De Anza's Spring Dodgeball Tournament on June 1. They would eventually win the tournament.