

Student minority problems viewed

Faculty and Staff involvement concerning the Educational problems of disadvantaged minority students in the Foothill District will undergo exploration during the course of the Multi-Cultural Conference to be held Friday, Nov. 22, and Saturday, Nov. 23.

The conference will be presented by the Foothill faculty and is open to all district and classified personnel (staff).

According to Tim Hall, Foothill District Faculty Corporation President and Conference Coordinator for the F.D.F.C., one of the many-faceted purposes of the conference is to "make the faculty and staff aware of and sympathetic to the needs of the disadvantaged."

The conference will commence at 3:30 p.m. Friday, with addresses by Dr. Ernest Berg, the president of the College of Alameda, (presently under construction) and Dr. Wallace Homitz, President of Laney College. Dr. Berg conducted a research program last summer on the educational problems which confront California Junior Colleges regarding the disadvantaged students from minority groups.

Laney College of Oakland, of course, has a high concentration of minority students.

After the opening speeches and dinner in the Campus Center, small group discussions will be held from 6 p.m. to 8 p.m. These small groups will number 13 and will tentatively consist of representatives from the faculty, administration, classified personnel and members of the Board of Trustees. At least two minority students and one minority community leader will be included in each of the groups. Friday's session will adjourn in time for the 8:15 p.m. start of the Nova Vista concert.

A panel discussion beginning at 9:15 a.m. and including student and minority group representatives will start Saturday's agenda. This will be followed at 10 a.m. by more small group discussions. Lunch will be served from 12:15 to 1 p.m., and then division meetings will be held

in which classified personnel may choose which division they want to be placed in.

In the division meetings, the faculty and staff will meet to, as Hall states, "consider and consolidate recommendations for action."

Adjournment is slated for 3 p.m.

Hall was emphatic in saying that the conference will act as a means of self evaluation on the part of the faculty and staff towards the problems faced by disadvantaged students on Campus. He stated: "We will try to discover through the conference what we can do for ourselves to live up to what the Foothill motto says—'Educational Opportunity For All'."



Carmichael raps at De Anza

photo by Rick Morgante La Voz editor

On Tues., Nov. 12, Stokely Carmichael spoke at De Anza College. Burnell Mack, Chairman of the De Anza Black Student Union, was responsible for his appearance. For more information see the story on page 3.



Foothill Sentinel

"Guardian of Truth"

FRIDAY, NOV. 15, 1968 Foothill College, Los Altos Hills, Calif. VOL. 11, NO. 7

Semans answers Rafferty

By BOB BJORING
Sentinel Staff Writer

"Because we think we have given the students a good education we are not afraid to expose them to any sort of ideas," says Dr. Hubert Semans, Foothill College president, summing up the Campus speaker policy.

The policy was brought into question recently by a letter from State Superintendent of Public Education Dr. Max Rafferty, in which he threatened to withdraw credentials and state aid from schools allowing Eldridge Cleaver, Peace and Freedom presidential candidate, to speak on campus.

Dr. Semans told the San Jose Mercury in an interview Oct. 11, "My decision would not be based on Rafferty's warning. Dr. Rafferty does not have the authority to do what he claims."

Final decisions as to who

may or may not speak are made by the Board of Trustees, according to Dr. Semans.

Before a speaker is allowed to make an address on Campus or give a talk to a Campus group, he must agree to three conditions outlined by the Board of Trustees:

(1) his qualifications must be presented as completely and accurately as possible before the talk,

(2) he must answer unselected audience questions, and

(3) instructors must be able to analyze and criticize the address in classes in any manner they choose.

Campus speeches, according to Dr. Semans form an important part of non-curricular college education, and the conditions outlined above are meant to insure their educational value.

"An educated person," Dr. Semans states, "must be able to distinguish between fact and opinion and be able to analyze the way speakers support their opinions. Do they appeal to real

(Continued on page 2)

Rock out for Delano

Children of the striking Delano farm workers will be the beneficiaries of an all-day band concert to be sponsored by the Foothill College student body on Dec. 1 in the College Gymnasium.

Proceeds from both the 12 noon-5:00 p.m. and the 7:00 p.m.-12 midnight shows will be presented to the farm workers committee at their annual Christmas party Dec. 15.

Bands featured at the afternoon performance will include Power On, Freedom Highway, Morning Blory, and Santana Blues Band. Scheduled to perform in the evening are Ave of Cups (an all girl rock band), Initial Shock, and A. B. Sky Blue.

John Darcys light show, Glare, currently appearing at the Poppycock in Palo Alto, will glare at both appearances.

According to Foothill English instructor Bob Sweitzer, head of the Delano Concert Committee, negotiations are still underway with Joan Baez, Mimi Farina and Charlie Mullewhite. Others who may appear at the concert, he said, are the Grateful Dead, Sone of Chaplain, and the Loading zone.

A spaghetti feed sponsored by the Foothill Black Student Union under the direction of William McGee, Robert Pittman, and Marvy Barton will be held in the two hour interval between the afternoon and evening shows.

The Foothill Constitutionals will handle posters and handbills for the concert. In charge of radio publicity will be the Foothill Students for a Democratic Society.

Tickets for each performance are \$2.50 and will be available at the Foothill Box Office.

New ASFC officers to be elected

Foothill College students will go to the polls Nov 27 and 28 to elect their ASFC officers.

According to Stretch Anderson, ASFC Election Chairman, candidates must submit their petitions today.

Offices open for election are those of ASFC President and eight new offices created by the new ASFC Constitution.

The Vice-President of Administration will serve as chief executive of the ASFC Administrative Board of Directors and will assume the duties of the ASFC President in his absence.

The Vice-Presidents of Activities and Organizations will have essentially the same duties as the Vice-President of Administration with concentration in their specific areas.

The Senior Senator will serve as a member of the Campus Council and President's Cabinet.

The Junior Senators will serve as members of the Campus Council and may have other duties assigned to them.

Two polling places will be set up in front of the library and outside C-31.

Policy recommendation

Literary obscenity controls in offing

A committee on Editorial Policy has revised Board of Trustees policy and developed a Literary

Magazine Policy to evaluate possible "obscene" articles written for publication in Campus literary magazines.

The new magazine policy is still awaiting final approval by the Board of Trustees, according to Bart Connolly, commissioner of mass communications and member of the committee.

But before it will be submitted for approval to the trustees, Connolly said, it will be given a public hearing in an open meeting of the committee at 4:30 p.m. Nov. 21. At the meeting public opinion will be solicited on a revision of section 5315.3 of Board Policy.

The revised board policy, if approved, will include "literary and art activities" in addition to mass communications as areas to receive professional supervision.

It is also more specific than the current policy in setting guidelines for "Freedom of expression which does not violate community definitions of decency, libel or legality . . . Because one of the primary concerns of newspapers of general circulation in the mid-peninsula is the assessment of standards of taste acceptable to the community such standards are deemed appropriate for student publications of a reportorial nature."

A rider to the board policy provides for a Magazine Board that would be responsible to the Board of Mass Communications. The Magazine Board would be composed of "The

Student Editor, the Student Director of Mass Communications, a student staff member, the Faculty Adviser, a faculty member from the Fine Arts or Social Sciences Division, and a college administrator," as stated in the proposed Literary Magazine Policy.

The 1957 ruling on obscenity in the Roth vs. United States case in the U.S. Supreme Court provides two principles that would be used as guidelines by the Magazine Board in determining the overall tastefulness of material submitted for approval: (1) "Attempt to determine what . . . the average per-

(Continued on page 2)

Lampkin, Lockwood sing moods of black music

"Sounds and Wonders of My America," a lecture-recital by Negro artist Charles Lampkin, continues Foothill College's fine arts series Nov. 20, at 8:15 p.m. in the College Theatre.

He will be joined in the one-night performance by Gwen Lockwood, mezzo-soprano and performance student in the Opera Workshop at U.C.L.A.

Utilizing the piano and his baritone voice, Lampkin unfolds the moving saga of his people and their contributions to the United States. His program will range from the pathos of the Spiritual, the sheer joy and conviction of the "Shout-Song;" the infinite weariness, despair, and even humor of the work-song; and the frustration and many

sides of the Blues. Added will be readings of poetry with original music, a field in which Lampkin stands virtually alone.

A veteran of the musical and



Charles Lampkin

dramatic stage, Lampkin has recorded portions of his presentation under the title "Singers in the Dark," and has appeared in concert at colleges and universities throughout the Western United States.

Miss Lockwood has appeared with the Pasadena Chorale in productions of Handel's "Messiah," as soloist for the 31st Lincoln Birthday Celebration in Beckman Auditorium, Pasadena.

She also participated last spring in "Porgy and Bess" at the First Presbyterian Church of San Anselmo.

Recital tickets are available from the Foothill College and De Anza College box offices. They are \$3 reserved and \$2 for unreserved seats.

Student court a possibility

A committee to investigate the possibility of establishing some form of student court to cover legal aspects of legislation passed by the student council and the enforcement of such legislation was created Nov. 5 at an emergency meeting of the executive council.

The meeting rose out of a controversy concerning the distribution of a handout advertising a "festival of voting in the streets" to be held election night. Permission to distribute the handout on Campus had been denied at the regular student council meeting earlier the same morning.

But, according to statements made at the special meeting, "individual students" passed out the one page advertising during College Hour, Tuesday. As a result, the emergency meeting was called to look into the council's responsibilities on the matter.

At the meeting, questions arose concerning student government's right to deny petitions for distributing literature and, more generally, councils place as a law-making body.

The committee is open to general student body membership. Sign-ups are in C-31.

Fest back on feet

Film fans can rest easy now that the Foothill Independent Film-makers Festival is back on the spring agenda.

Over the summer the festival budget was cut from \$3,200 to \$2,500. With this announcement it was inevitable that the festival would be lost in the dust.

The Public Events Board is happy to say that Student Council voted positively to allocate the rest of the funds needed to run the festival.

The big question is, "Why was the budget cut in the first place?" A clerical error is said to be the cause.

But whatever the cause, the SENTINEL is glad to see the previously nebulus festival taking form.

FC minus manners

The Homecoming activities of the week culminated last Friday night with the presentation of floats and coronation of the Queen.

This was what the students had been waiting for all week. The climax came when Gwen Jackson, Black Student Union, was crowned Homecoming Queen of 1968.

Everyone was anxious to hear what Miss Jackson had to say. When she started to speak Gene Hawley, who was announcing the game, came blaring over the microphone to describe a play which had just taken place.

Some arrangement should have been made to delay the game in case the half-time activities ran overtime. Since the last minutes of the game on the board were stretched out into 15 minutes of time, it would not have been too much trouble for the teams to have waited the few minutes the ceremony ran over.

No matter what the arrangements were it was rude and unnecessary for Hawley to drown out our Queen.

The SENTINEL will await an apology for all who attended and hopes more consideration will be shown in the future.

LITTLE MAN ON CAMPUS



"HAVE TROUBLE WITH #4 LAST NITE? I SEE I LEFT OUT PART OF TH' PROBLEM WHEN I COPIED IT ON THE BOARD."

Is Nixon the one?

The election of Richard M. Nixon on Nov. 5 as the 37th President of the United States has aroused diversified reactions on the Foothill College Campus.

Sue Giller, Sophomore activities in the Experiment in Education: "Im not happy because I dont think the people had anything to say about who the candidates were. People were voting against a candidate instead of for one."

Jeff Osborn, KFJC program director: "The country will survive. There are opposing factions in the United States and we have a Democratic Congress. It will take Nixon three months to realize that he has been elected."

Warren G. Warren political science instructor: "Nixon used good political strategy when he chose Spiro Agnew as his vice-presidential running mate. Agnew helped Nixon win some of the southern states that George Wallace might have won. There are indications that Nixon's administration will be somewhat similar to that of Eisenhower."

Willy McGee member of the Black Student Union: "Once Nixon is in office he'll forget about the Black people. He just used the Civil Rights issue to bet elected."

Dave Fuller Sentinel associate editor: "I'm glad Nixon won because I hate to see grown men cry"

Mrs. Mary Hoover English instructor: "I was mildly in favor of Humphrey because of his record in Civil Rights. But I'm a little pessamistic about the Nixon administration."

Bob Walker, Foothill sophomore: "I think Nixon will make a good President. He had great insight for the presidential office. He has traveled a lot in fact-finding trips to solve foreign and domestic problems."

Gill Montano, Circle K mem-

ber: "I think Humphrey is a lesser evil than Nixon. I don't know where Nixon stands on the Vietnam issue. He just says that he wants an honorable end to the war, but he doesn't say how. If Nixon did ever say anything to commit himself I never heard it."

Don Manthey, ASFC president: "For a two time loser he was bound to win. He did not win with a majority of the nation. It is difficult to predict what he is going to do since he is a very vague person."

Word board

(Continued from page 1)

son applying contemporary community standards . . . would do; and (2) Attempt to determine whether . . . the dominant theme of the material taken as a whole . . . meets standards of good taste."

Alleged obscenities in literary magazines at Foothill and De Anza Colleges last spring resulted in a request by the Board of Trustees that a committee be formed to devise a more effective means of screening questionable material more closely.

If the proposed changes are not accepted by the Board of (Continued on page five)

KFJC on KABL

On Sun vNo. 17, a KFJC produced program will be aired on KABL 96 AM 98 FM. The first broadcast will be at 9:30 a.m. and the last at 9:00 p.m.

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ASFC

Draft Counseling Service

C-31H

WEEKDAYS, 8-4

Policies set

(Continued from page 1)

authorities or pseudo-authorities? Can facts be found in a reliable source document, or are they 'guess-timates'?

"And how are you going to know what to believe in what you hear unless you have a little practice?"

"People who are afraid of allowing students to hear about other political systems," Dr. Semans continues, "are not confident of our own and additionally underrate the intelligence of students."

"I personally believe in our system, and in the good judgment of our students."

The particular question of Cleaver as a speaker presents special problems, however, according to Dr. Semans.

"Rafferty, as a public official, was perhaps warning the schools that there might be dire consequences if Cleaver were allowed to speak on campuses; not those he threatened, which seem to have had a political basis, but others just as drastic."

It is possible, states Dr. Semans, that Cleaver's views could be construed as the advocacy of "criminal syndicalism," and if they were so construed, anyone allowing his talk or urging attendance at his talk could be guilty of a felony under Article 11401.1 of the California Penal Code.

"Criminal syndicalism" is defined in this article as "any doctrine or precept advocating, teaching or aiding and abetting the commission of crime, sabotage (which word is hereby defined as meaning willful and malicious physical damage or injury to physical property), or unlawful acts of force and violence or unlawful methods of terrorism as a means of accomplishing a change in industrial ownership or control or effecting any political change."

Dr. Semans says, "It is a complex legal matter that would have to be settled before the college could decide to let Cleaver speak here."

Foothill College is a community college serving Northern Santa Clara County and is a part of the Foothill Junior College District which was formed on Jan. 15, 1957. Foothill has a broad variety of activities, from its Experimental College to its student-faculty retreats held at Asilomar.

Twass brillig . . .

Well kids, as we promised, (fanfare of numerous trumpets), here are the answers to last week's questions of nonimportance.

Rootie Kazootie's dog was named Galapoochie. "Why of course," you say. Ichabod Mudd was Captain Midnight's sidekick. (Icky to his friends.) If you know of "The Secret Lives of Walter Mitty" then you of course know what goes pockata-pockata-pockata. As for Pinkie Lee . . . who cares?

Now all you need are a few things to keep you awake, tossing and turning and tearing up your bed. Who was Tom Terrific's arch enemy? What about the villain in Crusader Rabbit? (Groan) and then there was the lush dog on Topper. What was his name? It really hurts doesn't it?

And now it's time to ask the musical question: "Does Your Chewing Gum lose It's Flavor On The Bedpost Overnight?"

Had enough? We should hope so. But the Trivia Bowl is really coming. When we're not sure but it will arrive.

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Coming Events Calendar

Friday, November 15

- Cross Country: Golden Gate Conference Championships. 2 p.m. at Foothill.
- Water Polo: Foothill vs. Diablo Valley. 3:30 at Foothill.
- Community Film Series: this week featuring "Henry V" and "Have I Told You Lately That I Love You." 8 p.m. in the Foothill College Appreciation Hall. Tickets at the door.
- Football: Golden Gate Conference game between Foothill and Chabot colleges. 8 p.m. at Chabot College.
- Drama: The Foothill Drama Department continues to perform the suspense drama, "The Innocents." Tickets on sale at the Foothill Box Office. Performances will continue through November 17 in the Foothill College Theatre at 8:15 p.m.

Saturday, November 16

- Water Polo: Foothill vs. San Francisco Olympic Club. 11 a.m. at Foothill.

Sunday, November 17

- Schola Cantorum Concert: guest conductor Madi Bacon, conductor of the San Francisco Boys' Chorus, directs the Schola Cantorum in the opening concert of its fifth season. Soloists, the San Francisco Boys' Chorus, and the Orchestra of the Schola Cantorum John Mortarotti, conductor, will join in performing Handel's "Judas Macabeus" and Holst's "The Hymn of Jesus." Tickets on advance sale from the Foothill College Box Office. Performance in Foothill College Gym at 8:15 p.m.

courtesy of

Foothill College Bookstore



The many moods of Stokely Carmichael photos by Rick Morgante La Voz photo editor

Coed seeks funds for 'Peoplebook'

By DENISE PUISHERS
Sentinel Staff Writer

Freshman Diana Lucks has started the latest movement at Foothill College — the one that is catching on with the students and harassing the administration. She calls it the "Peoplebook Movement."

Not a yearbook in the usual sense, the "Peoplebook" would be about people at Foothill—all kinds of people, not just politicians and quarterbacks.

"Colleges throughout the country are doing away with those traditional hard-cover sentimentalities," Miss Lucks said, "and are adopting colorful semi-annual magazines which sum up the events of the season creatively."

A lot of pictures and a little writing will go into the magazine. "We will get in as many people as possible without lining them up and snapping individual shots," "Peoplebook" supporter Dave Fuller said, "Perhaps the entire front and back cover will be a glossy color print of faces in a football crowd."

How will the "Peoplebook" be financed? Everywhere she goes, Miss Lucks is met with, "The idea's okay, but you'll never get it off the ground. You don't have financial support."

Foothill President Dr. H. H. Semans was totally against the idea before leaders of the movement spoke to him the other day. "He was afraid we would go around pestering local merchants to buy our advertising," Miss Lucks said, "When we told him we planned to be self-sufficient, he seemed less reluctant to support us and dismissed us with the warning, 'Just don't sign any contracts.'"

To be self-sufficient, the book must be pre-sold. And Miss Lucks admits that it will be hard to sell what hasn't been seen.

Miss Lucks was encouraged, however, by a survey she took in 10 Guidance 50 classes. Sixty per cent of the 250 students

polled said they would be willing to pay as much as five dollars for the book. Thirty per cent said they would work on its staff, and only 7 per cent said they were completely uninterested.

"The 96-page magazine would probably cost between \$2.50 and \$3.50 a copy, depending on how much color was used and how many copies sold," she said.

Since no faculty member seemed willing to aid the struggling venture, English instructor Robert Sweitzer said he'd be willing to advise the "Peoplebook."

Miss Lucks said that Foothill may offer a credit class for work on the magazine as it does for work on the Sentinel.

Assistant Dean of Students Richard Henning said, "Miss Lucks is going to have a hard time getting the first edition out in spring as she hopes to, unless she really can pre-sell them or unless the particular student officers who have taken an interest in the project are re-elected for the winter quarter."

"I'd like to see ASFC finance the magazine next year," Henning added.

By patiently persisting when met with nothing but discouragement Miss Lucks has succeeded in getting people like Henning and ASFC Vice-President Dennis King interested in "Peoplebook" and with their support she is closer to her goal.

"I want this magazine to be a lasting thing," Miss Lucks said, "something for the Foothill alumni to keep forever."

COUNCIL ACCEPTS PETITIONS

The Academic Council is the judicial body for all academic matters. Students are free to petition the council if their academic problems are unique, or if exemption from usual regulations is desired. Petition forms are available in the Office of the Dean of Students or from counselors.

'The solution is black power'

Carmichael damns liberals

Black Panther leader Stokely Carmichael talked and smiled his way into the hearts of 700 students at De Anza College as he unleashed a devastating oratory against the liberal movement in the United States and advocated the violent overthrow of the U.S. government through the acquisition of Black Power.

Carmichael appeared with Tommie Smith and John Carlos as a guest of the De Anza Black Student Union on Nov. 12. Smith and Carlos were recently ex-

pelled from the Olympic Games in Mexico City for giving the Black Power sign (a raised clenched fist) during medal awarding ceremonies. However, both athletes remained seated throughout the program.

Carmichael smiled frequently at the predominantly white audience as he said "We are for, revolutionary violence. We will use any means available to end our oppression. There is really no point in discussing it because there is going to be violence any-

way."

"One of the major failures of the Liberal movement in the United States," Carmichael continued, "is that it is willing to grant the black man political equality but not economic equality. But if you don't have something to eat, the vote isn't really worth very much."

Carmichael proceeded to name four other major failures of the liberal movement in the U.S. (1) "It's primary task is to stop confrontation, not necessarily to solve problems." (2) "It's second mistake is that it is afraid to alienate anyone. It seeks a 360 degree friendship." (3) "Liberals have to seek to maintain the status quo because liberals are economically secure. Poor people are not liberals." and (4) "Since the liberals don't want to alienate anyone, they don't offer an alternative to the present system."

A question-and-answer session followed Carmichael's speech and the audience cheered loudly as he systematically harangued those persons from the audience who sought to criticize what he had said.

Madi Brown conducts

The Schola Cantorum one of three performing groups of the Foothill College District, will open the 1968-69 Music Makers Concert Season on Nov. 17.

This seasoned symphonic community choir, beginning its fifth season, will have Madi Bacon, conductor of the San Francisco Boys' Chorus, as guest conductor.

Guest artists will include the San Francisco Boys' Chorus and San Francisco Opera artists Sheila Marks, soprano; Carol Burch, contralto; Rico Serbo, tenor; and James Tippley, bass. The Orchestra of the Schola Cantorum will assist under the direction of John Mortarotti, chairman of the fine arts division of Foothill College.

Featured works at 8:15 p.m. in the Foothill College gym will be one of Handel's many oratorios, "Judas Maccabaeus," about a military hero of ancient Israel, and Gustav Holst's "Hymn of Jesus."

The Schola's founder and regular conductor, Royal Stanton, is on a European tour of choral centers to promote and enhance the Schola and the student choral activities which he directs at De Anza College.

The other two Foothill District-sponsored community groups, The Master Sinfonia and the Nova Vista Symphony Orchestra, were both founded and are conducted by John Mortarotti.

Each of these music organizations will offer three concerts during the 1968-69 season, and the Schola has scheduled four concerts.

Other Schola concerts will offer Bach's 'Mass in B Minor' on Feb. 9; "The Virtuoso Chorus," in response to frequent requests for a complete program of a cappella works, on April 20; and "The First Choral 'Pops,'" in the tradition of the famed "Boston Pops" series, on June 15.

The debut program of the Master Sinfonia's fourth concert season is Dec. 8, with other performances scheduled March 9 and June 8, all at 8:15 p.m. in the Foothill College Theatre.

This is the third concert season of the Nova Vista, a full 90-piece symphony orchestra which enrolls musicians from the community and the District's two colleges, De Anza and Foothill. Each year it awards a scholarship and soloing opportunity for a young instrumentalist of the area.

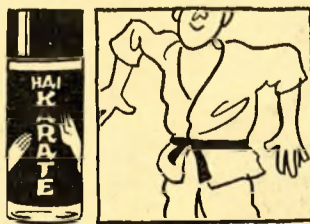
The season opener for the Novo Vista is a Nov. 22 concert featuring the De Anza College Chorale and the Foothill College Chorale. Other concerts have been slated for Feb. 28 and May 22.

The Campus and Community Music Guild a one-year old organization dedicated to supporting the Schola Cantorum, Master Sinfonia, and Nova Vista Orchestra, invites area residents to join the group. Further information is available from the Office of Community Services at De Anza and Foothill Colleges.

Concert tickets are available from the Foothill College box office. Season coupons may be purchased in groups of six at a special rate. Tickets to individual concerts are \$1.50 each.

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The SENTINEL will accept classified ads of 20 words or less from any student free of charge. Insertion orders must be received by noon Wednesday the week before publication. Forms for placing an ad are available in the SENTINEL office, M-24. No commercial enterprise ads, please. Ad Manager

'The Innocents' will terrify you

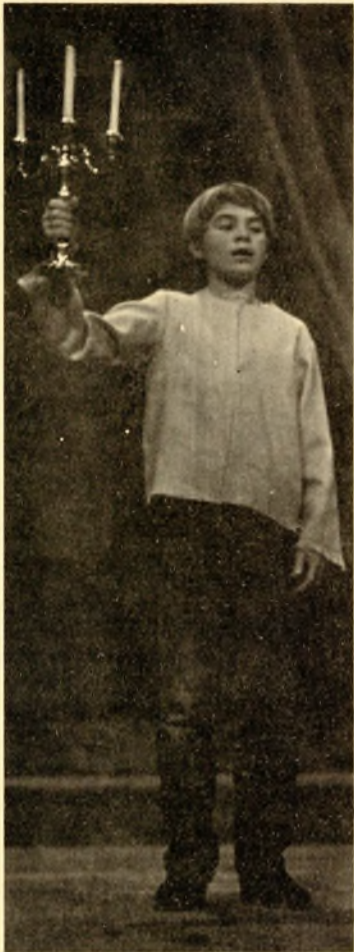
By **BARBARA SUTHERLAND**
Sentinel Copy Editor

I watched a dress rehearsal of "The Innocents" on Monday night, and in spite of the fact that it was not a finished production, I did at times suspend all disbelief; — I became totally involved in the emotion of the play. It was frightening.

"The Innocents" has been called a psychological horror story. In this production the horror is more explicit than the psychology. The play concerns a young governess who takes her first position in an English country estate inhabited only by an aging housekeeper and two orphaned children.

The set plays an important part here in creating apprehension in the audience. It is so constructed that although we see only one large room we get the impression that there are several rooms on either side of it as well as many dark and empty rooms at the top of the stairway. It is frightening to imagine two women and two children living alone in such a dark, cold house.

The play opens with a scene between the young girl, Flora, and the housekeeper, Mrs. Grose,



Master Miles played by Paul Haje

lonely and imaginative.

When Miss Giddons the governess arrives, we see her im-

by the end of the first scene, when we learn that there is some mystery involved in the sudden departure and subsequent death of the former governess.

From this point on the suspense and fear of the play increase. Miss Giddons sees a man staring at her in the garden; later we see the same man looking in at the window, accompanied by wierd lights and demonic music. Mrs. Grose finally admits that it is not a man at all but the ghost of Quint, the former caretaker who had been murdered. The ghost's visits become more frequent, the house no longer seems friendly, and the whole atmosphere now is one of tension and corruption.

Judith Hettler as the governess is perhaps the most sympathetic of the actors. She plays the part genuinely and naturally, particularly in the lighter scenes when she is playing with or telling stories to the children.

Those scenes in which a ghost suddenly enters the room and stares at Miss Giddons are also beautifully done; the tension of her face and especially her body tell us that although she cannot see the ghost she feels his presence acutely. Mrs. Hettler has learned to act with her body as well as her voice, a skill which many of the other actors have not acquired.

The part of 12-year-old Flora is double cast. Mike Jernigan will play the part on opening night and Saturday night, while Cheryl Gill will take over for Friday night and the matinee.

At the dress rehearsal I had the interesting experience of seeing Miss Gill in the first act and Miss Jernigan in the second. This put both actresses in a somewhat awkward position, because neither one was able to develop the character sufficiently.

Cheryl Gill is a beautiful girl and therefore quite enjoyable to watch on the stage, but she isn't believable. She is too slick, too prim and sophisticated. This has more to do with her appearance than her acting ability. Twelve-year-olds are seldom beautiful; they are messy, scrawny things with scabby knees and bitten-down fingernails.

Miss Gill's voice is quite good, and her British accent impeccable. She is especially effective as the playful and mischievous Flora because she is graceful and quick. In Flora's more pensive moments, however, she is embarrassingly like Walt Disney's cartoon of Alice in Wonderland.



Miss Gibbons played by Judith Hettler

Mike Jernigan is also a very lovely girl, and she too is in danger of appearing too polished, but she is fortunate enough to be smaller and to look younger than Miss Gill, and so fits the part better.

Her acting seems somewhat more dynamic and free (it is important to bear in mind that I saw her only in the second act, in which Flora has a very emotional scene); she has better control over her body movement and appears more gracelessly childlike than does Miss Gill.



Miss Flora played by Cheryl Gill

Nancy Rose as the housekeeper is somewhat uneven. She has the appearance and voice of the matronly housekeeper, and does particularly well at affecting the lower-class British accent. At this rehearsal she did not use her body well; she stood

too stiffly, her nervous hands detracting rather than adding to her character. She was on the whole too stiff to be convincing as a warm and motherly person.

Paul Haje as Miles is wonderful. He is entirely convincing as the 13-year-old boy, perhaps because he really is a 13-year-old boy.

The role of Miles is a difficult one; his character vacillates between that of an open and friendly child to that of a cruel, sophisticated youth who has been corrupted by a perverted ghost. Haje affected these sudden changes of character superbly. One moment I was delighted by his childlike innocence, the next moment disgusted and frightened by his perversity.

The roles of the two ghosts are small, yet very important. Each ghost must give an aura of evil designs, corruption, and hatred without saying a word. Both Paula Montfort as the ghost of Miss Jessel and Kimmo Olson as the ghost of Quint were excellent. Aided by the lighting and sound crews, they terrified me just by standing still.

Although each actor has his faults as well as his moments of brilliance, all of the actors worked together to create a totally engrossing play. And although much of the dialogue fell flat, particularly that between Miss Giddons and Mrs. Grose, the frightening scenes more than made up for this fault. Much of the credit for the effectiveness of the horror scenes goes to the lighting and sound crews, for they managed the ghostly effects with great subtlety.

Although I saw the dress rehearsal rather than the finished production, I enjoyed "The Innocents" more than I have any former Foothill production. A horror story is difficult to produce effectively. Since the purpose is to frighten, it will flop entirely if it isn't really scary. And this one is a thriller.



Miss Flora also played by Mike Jernigan

as they await the arrival of the new governess. Mrs. Grose is seen as a warm but rather stupid old woman; Flora, on the other hand, is a very bright child,

diately as an open and intelligent woman who loves children and finds Flora delightful. The tone here is quite pleasant; we see three people who like each other and who enjoy the lovely old house.

Yet the suspense, the feeling that something is wrong, begins

Photo page by Tom Messall,
Sentinel Photo Editor

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Buckley speaks for conservative views

Cultural and social critic Reid Buckley will speak for the conservative point of view Nov. 15 at De Anza College. His lecture, entitled "Can Conservatives be Progressive," is sponsored by the lecture committee of the Public Events Board.

Buckley is a son of the legendary oil explorer, William F. Buckley, and is the younger brother of William F. Buckley, Jr., Editor-in-Chief of the National Review.

Buckley is known for his witty repartee and prognostications on the future of contemporary society. He is the author of a recent sea novel, "The Eye of the Hurricane," and has contributed to *Vogue*, *Diplomat*, and other magazines. He was once the editor of *Freeman Magazine*.

Buckley was educated in England, Mexico, and the United States. He received his A.B. degree in 1952 from Yale University, where he distinguished himself as debater, editor and writer.

Since 1959, Buckley has resided in Spain with his wife and four children. He has traveled



REID BUCKLEY

extensively throughout Europe, and is especially well acquainted with Portugal and France. He makes frequent trips back to the United States.

Buckley's lecture, which is open to the public, will be held in the Campus Center at 8 p.m. There is no admission charge.

From 'Pooh' to LTA

EIE offers 40 courses

There are now over 40 courses in the Experiment in Education for students to choose from when registration starts on Nov. 18.

The purpose of the EIE is to offer students courses which they may find interesting and which are not offered in the regular curriculum. The instructors, who are both students and faculty members, donate their time to the EIE without pay. All EIE courses are offered without credit.

In the past, the EIE has had to use random classrooms whenever they were available. Now for the first time it will have its own classroom, A-32, which is scheduled for all courses offered.

The EIE catalog will be released before Nov. 18 so that students will know what classes are offered before registration. According to Earl Shorthouse, Chairman of the Experiment, the scope of courses has been greatly increased in an attempt to appeal to a wider range of students.

The courses vary from "Pooh on You" to "Human Ecology."

The "Pooh" course covers the works of A. A. Milne, author of "Winnie the Pooh." The "Human Ecology" class is an in-depth study of the human organism in its environment.

Another innovation is a three-part course in film making. Instruction in blues harp and gui-

tar will be offered again this year.

The courses are scheduled to start shortly after registration, but some courses will not start until Winter quarter. Once the sessions do start they will run the entire year without breaking for quarters.

Students, faculty plan retreat 'confrontation'

"Educational Confrontation" is the theme planned for the Student-Faculty-Administration Retreat at Asilomar, on Nov. 17 and 18.

The purpose of this retreat is to allow students, faculty members, and members of the administration the opportunity to discuss mutual problems.

"Educational Confrontation" is a starting point for the conference, but discussions will include all of the problems which affect the Campus.

According to Richard Henning, Student Activities Assistant, "Educational Confrontation" asks "What is relevant to the students of today?" He thinks that today's educational system is not completely satisfactory. In support of this contention he noted the number of students that take part in the experimental colleges.

The retreat is planned for 65 people, including 35 students, 23 faculty members, and 7 administrators. The conference is entirely financed by the Foothill Junior College District.

For the past several weeks students and faculty members have worked as a steering committee to plan the retreat. The commit-

tee decided that participation from faculty and administration would be by invitation only.

The entire student body, however, is invited. The students who sign up are also requested to submit a written statement explaining why they want to go and what their presence will add to the retreat. It is hoped that in this way students going will have a wide variation of interests to discuss.

Literary style to be cramped

(Continued from page two)

Trustees, Connolly said, the Committee on Editoria lPolicy will have to continue its sessions until it arrives at a satisfactory recommendation.

While the bulk of the committee's recommendations are directed toward the establishment of a policy or code for campus literary publications, they will broaden the scope of trustee policy concerning other Campus media, Connolly said.

At the present time there is no code for literary magazines.

New counseling sessions benefit FC students

Registration for the winter quarter started this week on Nov. 12.

This year registration procedures have been revised to make it easier for students and the administration.

One revision is the idea of a "counseling block" This is a counseling appointment for a group of students, rather

than an individual. The counselors have up-to-date lists of all open and closed classes. In this way the students will know whether a class is filled or not.

Students are expected to draw up a tentative schedule before seeing their counselor. The schedules are processed by Ira Lowe, registrar, and his staff.

The student should pick up the approved program the following day. If it is incomplete the student adds or changes the schedule.

Once the program is complete the student takes it and his student body card and proceeds to the check-out station.

Students can make appointments to see their advisors in the counseling office. This should be done as soon as possible.

Film Festival budget reinstated

Foothill's Independent Film-makers' Festival, which two weeks ago faced extinction, is back on its feet again.

On Oct. 31 the Public Events Board voted unanimously to recommend the reinstatement of the \$3,200 originally budgeted for the festival. Stuart Roe, chairman of the Community Film Series, made the deciding motion, which was seconded by Mr. Williamson of the Fine Arts Division.

At the end of last year the ASFC budget allowed \$3,200 for the festival, but over the summer the amount was changed to \$2,500. This caused alarm in festival directors Denos Marvin and William Skyles, because, according to Marvin the festival could not be produced for less

than \$3,200. According to Don Manthey, ASFC President, the initial change in the budget was nothing more than a clerical error.

The Public Events Board cannot institute the allocation of funds without approval of the ASFC Student Council; therefore the film festival must await Student Council action before the promise of funds becomes reality.

Campus hall

Appreciation Hall on the Campus has a seating capacity of 175. It is used for music, art and drama appreciation classes. Appreciation Hall is also used for the film series and small lectures.

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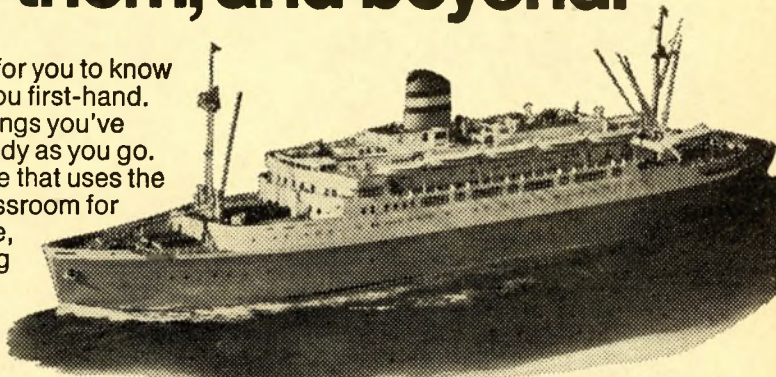
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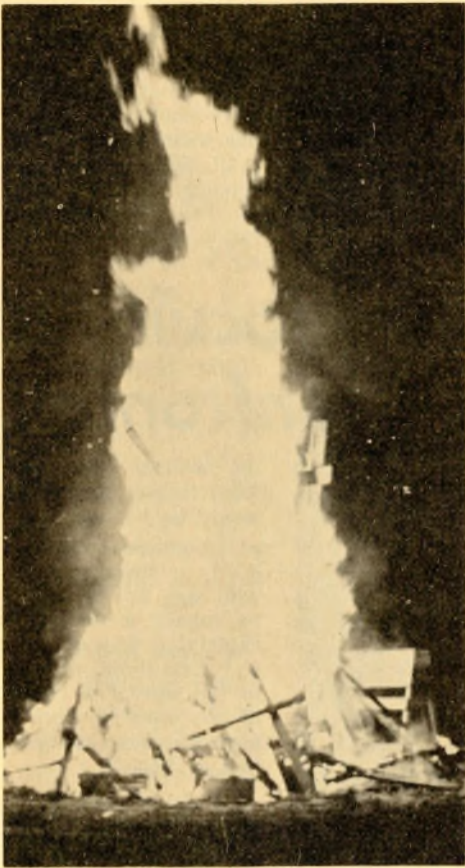
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Homecoming happened at Foothill



photos by P. A. Woodward,
Tom Farrell, Ron
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Gwen Jackson, candidate of the Black Student Union, was crowned Homecoming Queen at half-time ceremonies during the FoothillCSM football game Nov. 8.

Miss Jackson's court consisted of four princesses. Cheryl Gill, candidate of the Letterman's Club was the first runner-up. The other princesses were Sharon Purcell, nominated by the Circle K; Vicky Katz of the Drama Club; and Barbara Hoag, Vets Club candidate.

Also presented at the game was the 1968 Prof Snarf, Joe Gallo. He was also the Black Student Union candidate.

Homecoming night started with a bonfire and spaghetti feed, sponsored by the Pep Club.

A dance ended the evening. Sponsored by the Vets Club, it featured the band West Freeze. The Homecoming Queen was again presented at this time.

The Vets Club was also responsible for the winning Homecoming Float.

Another Homecoming event was the annual bedpushing race. Three clubs participated, Vets Club, Circle K and Co-Rec Club. Co-Rec, the winner, was also the only team to reach the finish line.

Mrs. Audrey Fischer, Mayor of Los Altos, presented ribbons to the winners.

Nov. 7 was noted by a tug-of-war between Circle K and the Vets Club. After a furious struggle, lasting about five minutes, Circle K reigned victorious.



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Foothill's Robin Clark, the Owls top cross country runner, crosses the finish line in first place against Diablo Valley. Clark and the rest of the Owl squad will run this afternoon in the Golden Gate Conference Championships at Foothill. photo by Tom Messall

Poloists lose 2 straight; finish league play today

Foothill's water poloists will close out their regular season schedule with a home game this afternoon at 3:30 against league opponent Diablo Valley and a non-league tilt here tomorrow at 10:00 a.m. against the San Francisco Olympic Club.

There is a possibility that Foothill's season will be extended another week to include the NorCal Junior College Tourney at De Anza next Friday and Saturday. This is entirely dependent on whether or not they win this afternoon and if they win a possible playoff with San Mateo.

The cause of this precarious situation for Foothill was a stunning 3-2 upset by San Mateo last Friday in the Owl pool. Both clubs now sport identical 7-1 league records.

Besides being defeated by San Mateo, the Owls were also turned back on the following day (Nov. 9) by West Valley. The Owls have lost just five games in eight years to rival NorCal junior colleges, four of which have come this year.

An Owl victory over CSM last Friday would have virtually wrapped up another in a long string of GGC championships and a berth in the North-State water polo finals for coach Nort Thornton's squad.

A Foothill defeat of West Valley would have atoned immeasurably for a Vikings earlier season defeat of Foothill. It now looks as if the Vikes have emerged as a fonafide threat to Foothill's dominance over NorCal JC competition.

CSM's Jeff LaPierre was the big gun in his squad's win

over Foothill. He fired home two goals, the second of which gave the Bulldogs a commanding 3-1 lead with 5:26 left in the fourth quarter, after the Owls had staged a comeback from a 2-0 deficit.

Jim Padelt started the Owls comeback by coming off the bench and scoring a goal in the third period to cut the visitors' lead to 2-1. The momentum carried Foothill until a point in the third quarter when the CSM goalie blocked a Bob Chatfield penalty shot to turn back the Owls comeback.

Two desperation shots in the final seconds on a nearly unguarded CSM net failed to connect for Foothill.

West Valley swam to a decisive 5-2 conquest of the Owls in

the mist-shrouded Santa Clara International Swim Center pool.

Several wasted scoring opportunities and occasionally ineffective passing combined to hurt Foothill's chances of a win. Greg Hief scored both Owl goals.

On Wednesday Nov. 6 Foothill rose from a 1-0 halftime deficit, to score six third quarter points and defeat San Jose City College 6-2.

This victory marked the 19th in 19 games for Foothill over San Jose. It was also the Owls seventh straight league win.

Bob Chatfield led the third quarter surge with three goals and received ample support from Tim Callahan, Greg Hief and Hans Hanson, who added a goal each.

Harriers compete in GGC meet today

The Foothill harriers ended their league campaign on a dismal note last Friday with losses to Laney and Merritt. The two defeats ran the Owls league loss string to 14 straight.

The harriers will hope for better things this afternoon when they participate in the Golden Gate Conference Championships at Foothill. The meet, hosted by San Jose City College, will begin at 2 p.m. All eight league schools will compete.

Foothill coach Hank Ketels sees College of San Mateo and City College of San Francisco as the pre-meet favorites.

Coach Ketels sees the Owls number one man, Robin Clark, to turn in a strong performance for Foothill. Ketels had also been counting on No. 2 man

Paul Carter to do well, but he joined the Army two weeks ago.

In Foothill's final league meet, the Owls lost out to Laney 18-38 and were nipped by Merritt 25-30 to continue their GGC loss string. The race was run at Foothill.

Foothill was definitely weakened in this meet by the loss of Carter. Had he competed, the Owls probably would have topped Merritt.

Foothill's Robin Clark continued to lead Owl finishers. He took fifth with a time of 22:56. Jeff Ruble, a recent newcomer to the squad, was clocked in 23:58, good for ninth place.

Ted Albright 11th, Ron Clark 12th, Tom Perez 17, Greg Marshall 18 and Doug MacRae 22nd rounded out the Foothill finishers.

Intramural events upcoming

The Foothill intramural program has several events upcoming on its schedule.

On Saturday Nov. 23, Foothill along with several other junior colleges, will take part in a Sports Day at Chabot College. Soccer and handball will be two new events added to the already long list of activities.

Intramurals events on tap in the near future at Foothill, include table tennis competition to be held during college hour on Nov. 19 and 21 and during Co-Rec night Nov. 20 in the auxiliary gym. A golf tournament on Nov. 23 at the Palo Alto Municipal course and a turkey trot for both men and women during college hour on Nov. 26 are other upcoming

events.

Persons interested in such activities should contact Intramural Director Gene Hawley at his 51-A office.



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Gridders tie CSM

Scoring two touchdowns in the final period of play, Foothill gridgers rallied to a 20-20 tie with the College of San Mateo. The contest was played last Friday night before a Homecoming crowd at Foothill Stadium.

The Owls, now 0-4-1 in league and 1-6-1 overall, play their final game of the season tonight when they travel to Chabot College in Hayward. The game will begin at 8 p.m.

The Owls climaxed their fourth quarter scoring rampage with a 33-yard touchdown pass from quarterback Paul Bautista to sophomore end Len Bushnell with just 1:16 left to play in the game. A two-point conversion pass from Bautista to end Jim Volarich evened the score.

Seeing a chance to grab their first league win the Owls gambled with an onside kick and recovered the football as it squirted out of a number of Bulldog hands on the Owls 48-yard line.

Bautista moved the Owls on passes of 25 and six yards down to the CSM 21-yard line. Then while attempting to pass on the next play Bautista was dumped for a nine-yard loss with only 23 seconds remaining to play. In desperation the Owls Volarich tried a 47-yard field goal but the kick fell short turning the ball over to the Bulldogs.

After CSM failed to pick up the first down, the Owls regained possession but on the final play of the game a Bautista pass fell into the hands of Bulldog Marvin Rivers.

Owl halfback Terry Roselli paced the Owls as he picked up 109 yards in 28 carries and ran for two touchdowns. Roselli turned left end and streaked 28 yards for Foothills first touchdown. Then Roselli put the Owls

on top 12-7 as he scored from the one with 11:58 left in the fourth quarter.

CSM came back to take a 14-12 lead scoring on a 34-yard strike from quarterback Mike Castanzo to Mike Barr with 8:27 remaining.

The next time Foothill got the ball they muffed a punt when the center pass sailed over punter Joe Klatt's head and came to rest on the Owl five.

It took four plays before the Bulldogs could push over to score against a stubborn Foothill defense with tailback Tony Lampkins plowing in from the one. The extra point try was blocked which later proved to be a game saver for th Owls.

Paul Bautista collected his second Foothill career mark of the season originating 320 career plays ten more than the previous record held by Bill Lerch.

He is also closing in on the Foothill career pass completion record needing 15 more and is just 96 yards shy of Lerchs career passing yardage mark. Bautista added 14 more pass attempts against CSM to up his record number to 231.

Ex-Paly hoopsters try for FC squad

Trying out for the 1968-69 Owl basketball squad are three members from last year's Palo Alto High School squad, which won the South Peninsula Athletic League title. They are Val Vitols, a sharpshooting guard, a 6-7 center Mark Daley and a 6-4 forward Greg Stell. The Foothill hoopsters, under second year coach Jerry Cole, open their season Nov. 30 with a road game against West Valley.



Foothill coaches (left to right) Jim Noon, Jim Fairchild, head coach Bill Abbey and Norm Manoogian lead the Owls into their final league game tonight at Chabot College.

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