

Disputes slow council budget decisions

By **ROBYN SOARES**
Feature Editor

Probably the most crucial ASDAC meeting of the year was bogged down with disputes last Friday, concerning how to approach, discuss and adjust the proposed 1979-80 ASDAC budget.

Council made an effort to decide what programs should be reduced or cut from the budget in order to in-

crease programs that would otherwise "suffer most." Presiding Member Gwen Davis recognized a deluge of hands from both council members and the floor.

Council came up quickly with the list of programs in need of an increase. The programs and their projected increases were: Program Board, \$2,605; La Voz, \$644; National Direct Student Loans (NDSL), \$1,770 and the Flea Market, \$1,966. This incurred a total of \$6,985 needed of additional funds.

THE PROBLEMS began when council attempted to determine what programs should be cut. This caused much discussion and several caucuses to decide how to go about cutting programs. Davis' suggestion to "start from the top of the budget and go down," was met with disapproval. However, council couldn't seem to agree on any other method, either.

What finally resulted was a move to cut the Bike Club and the California History Center (CHC) completely from the budget and reduce the Information Resource Center from \$1,936 to \$1,836, Emergency Eye Care from \$1,408 to \$500 and Co-Rec from \$7,280 to \$5,000.

These reductions were decided upon the basis of the organizations either receiving funds from other sources, such as CHC, or low participation or usage with the exception of Co-Rec.

ONCE THESE reductions had been decided, council was able to vote and in less than five minutes accomplished more than they had in the previous 45.

Council unanimously approved reduction of the first four programs. However, the meeting returned to a standstill when council began voting on Co-Rec.

The deliberations began with Student Services Representative and Co-Rec coordinator Dwight



Photos by Eric James

Student Services Representative Dwight Holmes wearily motions to make another point.

Holmes explaining, "Over a 600 percent increase in programs occurred" in the past year, "affecting more than 1,000 students per quarter."

The resolution to reduce the program's budget to \$5,000 failed 0-1-3. However, council voted to reconsider.

(continued on back page)



Presiding Member Gwen Davis shows the strain at last week's budget meeting.

District to complete year with \$6.5 million 'surplus'

The Foothill-De Anza Community College District will have an ending balance of \$6.5 million, Chancellor Thomas Fryer said last Tuesday in Forum 1.

Of this \$6.5 million, \$900,000 is restricted to being used for anti-earthquake improvements as well as for paying the district's share into the state Teacher's Retirement Fund. Another \$1.35 million had been held to cover the district's liability if it lost recent court cases. Even though the cases were won, the money could not be used this school year.

De Anza President A. Robert DeHart told the faculty, staff and students attending that De Anza will have a \$1.7 million carryover to next year, while Jim Fitzgerald, Foothill College president, said Foothill will carry over \$1 million.

While reviewing the budgetary process taken by the district, Fryer stated that he has three

goals to achieve for the 1979-80 budget. They are: to grant a cost-of-living increase to faculty and staff, to keep all current programs and "to restore reserves to a comfortable level" to help cover unexpected funding losses.

"We are really very good financially," Fryer said, "compared to where we might have been" considering Proposition 13 and all the uncertainty right now in Sacramento.

Even with this situation, Fryer told the group that current reserves may not be enough if the state funding bill uses ADA (average daily attendance) as the basis for funding. ADA is down, 13 percent for the year at De Anza, according to DeHart, while Fitzgerald said Foothill's ADA drop should be similar.

Fryer doesn't see the next state funding bill being based on ADA, but if it is, he admitted that the current process for budget formation would then be the wrong one and a lot of last minute decisions would then have to be made, similar to what had to be done after Prop. 13 passed.

But Fryer backed up his process, "I believe the course of action we have taken has been a prudent and effective one."

The major concerns of DeHart and the De Anza budget for 79-80 include the drop in ADA, lack of sufficient reserves and the uncertain legislation to come from the state legislature.



La VOZ

"THE VOICE OF
DE ANZA COLLEGE"

FRIDAY, JUNE 1, 1979 CUPERTINO, CALIFORNIA VOL. 12 NO. 26

Quarter-semester survey results ruled 'inconclusive'

By **CURT COLLINS**
Staff Writer

Though the recent student survey rendered no specific preference by those who voted, the move to change the Foothill-De Anza College District from the quarter system to the semester system is still a long way off.

In the words of one election observer, "the results of the student survey were inconclusive." The survey offered a wide variety of choices and thus they received a wide variety of responses.

The proposal to make the change was originally started in 1976 by a subcommittee of the De Anza Faculty Senate. The faculty favored the proposal in a survey. In a student survey taken at the time, also with a small sample, there appeared to be confusion about the early semester compared to the traditional semester, so the students favored the quarter system. The Senate favored the change but John Dunn, who was chancellor at that time, opposed it because it would have meant different calendars on each campus.

WITH BUDGETS being cut, this proposal was started up once again by Dean of Student Services Don Perata. The early semester system's approximate savings would be \$28,400 for the Public Information Office, \$20,000 for registration, \$10,500 for the Off-

Campus program, \$13,400 for the Campus Bookstore and \$30,000 for Data Processing Services bringing the savings total to around \$102,300.

The average age of students on campus is rising and Perata said the system would be more effective because "semesters would modularize classes."

The system is said to have many other advantages, for instance, allowing more "soak-in" time on subjects and allowing schedules with days between class meetings. It would reduce the instructors' time spent in record-keeping necessary at the beginning and end of each quarter.

It would give De Anza parity with San Jose State and other

area institutions of higher education. There would be a decrease in the problems of room utilization, campus use and tight scheduling.

DALLAS SMITH of the Faculty Senate, will be sending out a survey of De Anza and Foothill faculty and administration. The results of the survey should be out during finals week.

If it is favorable it will once again be recommended to the Senate which will probably recommend it to the District Council. If they pass it, it would then go to the chancellor.

Perata feels that the early semester system with a 160-day calendar would probably pass, but the changeover would not happen immediately.

He said that it would take about a year to make the change. The effects being that courses would have to be modified to fit semesters, programs would have to be altered and generally just "a lot of little things would have to be changed."

Grad date set

Friday, June 8 is the day of the graduation ceremony. All students planning on participating in the commencement ceremonies should be aware of both the rehearsal and ceremony times. Rehearsal is at 9:30 a.m. and the ceremony is at 3 p.m., both in Flint Center.

Caps and gowns may be picked up in the Bookstore for \$7.19 (tax included) between Monday, May 28 and Wednesday, June 6.

Editorial

Courts, lawyers seek relief for victims of violent crimes

A San Bernardino woman is raped by a temporarily released prisoner who is seeking revenge on her husband, a prison employee. An appeals court rejects her lawsuit against the state but makes a note to warn everyone that the rapist is dangerous and could be expected to repeat the violence in the future.

A San Francisco woman sues her landlord for negligence to provide adequate security that led to a rape attack. The court rules that the landlord had the responsibility to secure common areas of the building and warn of known dangers. The woman is also permitted to sue for punitive damages.

Both cases are examples of a new type of litigation evolving in California's courts—victim's rights. The first exhibits the old style of thinking; the second shows California's attempt to turn around a justice system that emphasizes the offender and ignores the offended.

Court of Appeals Justice Macklin Fleming, in his book "Of Crimes and Rights," said the following:

"Our inability to make criminal law effective has its roots in a criminal law theory that focuses on the sick. It sees its principal function as the criminal's reformation through programs that treat his sickness to effect his cure. In centering on the criminal we have lost sight of the deterrent and incapacitative ends of criminal law and its ultimate end of protection of primary right."

The state has built a protective cocoon around the criminal, leaving the victim out in the open without any solid legal means of protection or compensation.

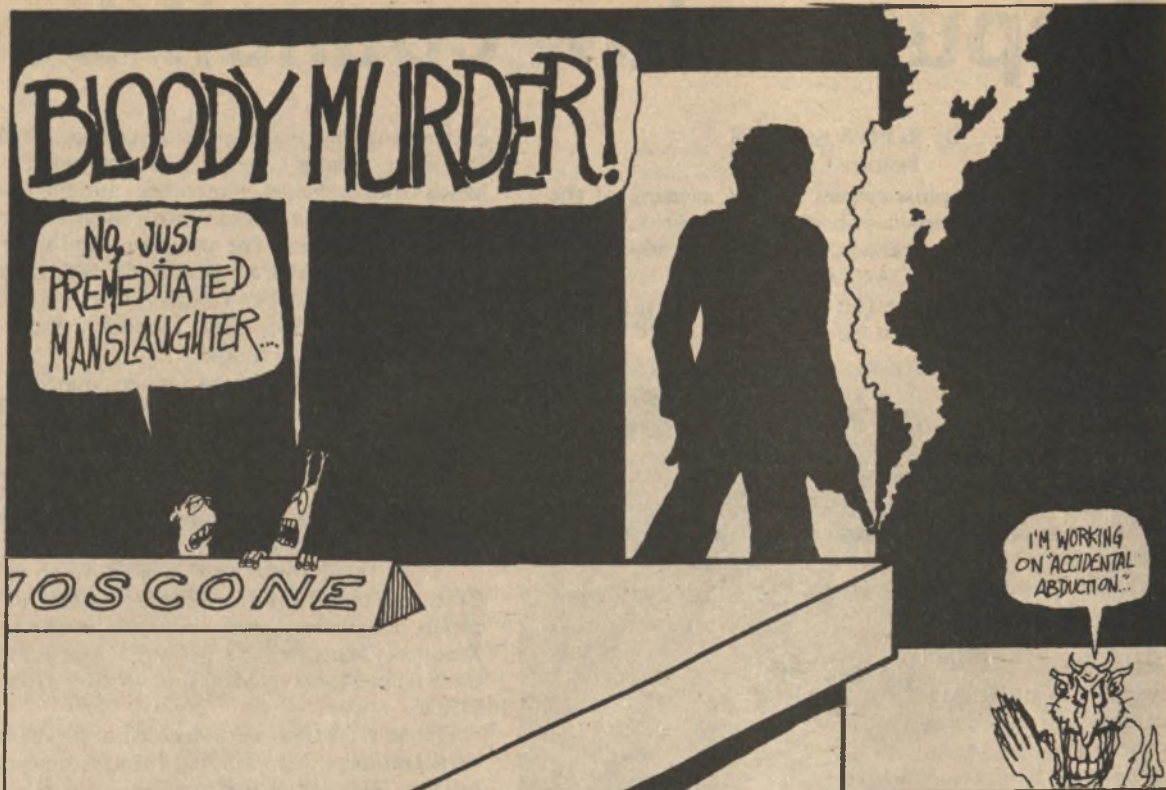
As a result of this, surveys have shown that two out of every three crime victims never report their cases.

Therefore, California's courts have become a testing ground for victim's rights litigation, as every appellate court decision expands or contracts the potential for full compensation of loss for the victim.

In addition, the California legislature set aside April 22-28 as California's Forgotten Victims Week in an effort to point out the plight of the offended.

In order to provide more concrete help, a network of private "victims assistance programs has been formed, providing medical assistance, child care, counseling and help in filing out compensation forms. In Santa Clara County, Naomi Golden runs her program from 777 N. First St, Suite 620 in San Jose, phone number 295-2656.

La Voz supports the efforts of Golden and her counterparts, as well as the various lawyers seeking victim compensation. The time is long overdue for the law to reward the citizen for his good standing, not condemn him for becoming a victim of a crime.



Cartoon by Brian Kavanagh

LETTERS

Service thanks College effort

Editor:

ConTemporaries would like to take this opportunity to thank De Anza College for making our visit

such a success. On May 8 and 9, we interviewed many students for our temporary summer jobs.

We really appreciate the efforts taken to make our recruiting trip such a success.

Susie Middaugh

Bledsoe will not vote uninformed

Editor:

Political Science Instructor Hugh Thomas stated in the May 25 La Voz letters section, "Not until more young people bother to pay more attention to politics, including voting, will government respond adequately to their needs," in regards to the poor turnout of vote in school elections.

I agree with him in the spirit of the matter, but to vote uninformed or underinformed is often worse than not voting.

I am politically aware in national, state and local politics, but in school politics I lack a great deal. The lack is not due to lack of interest but due to lack of information. In this last election, I saw a very brief biography of each candidate in La Voz, but that was all. I saw no campaigning, no speeches and no issues to divide the candidates or compare them. One week after the one article on them, the only thing noticeable was a large sign saying: "Vote Today."

I obtained a ballot, and filled out the survey, but felt I still didn't know enough about any candidate to vote for or against him. I mentioned this to those collecting the votes and one commented, "Why not vote for all of them."

If there is one thing worse than voting uninformed, it's voting without thought or reason, for anybody at all. I didn't vote.

W.A. Bledsoe

La VOZ

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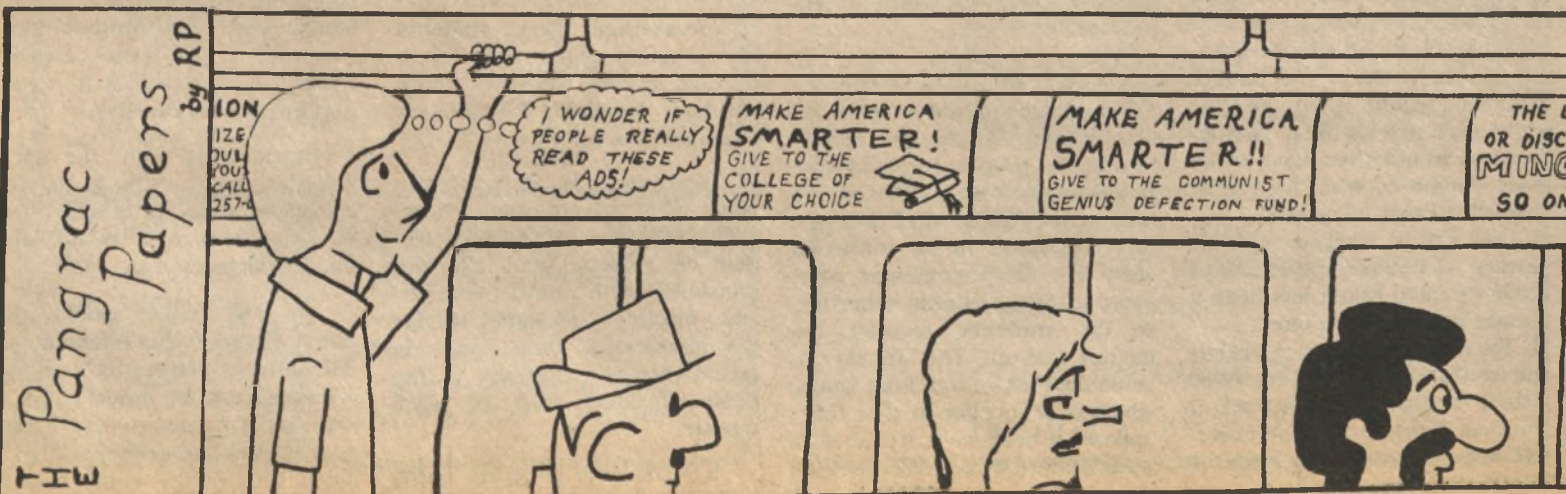
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Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writer or source. Divergent opinions are solicited.

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Hostility noted toward autocross

Editor:

Your hostility toward the use of gasoline by the spectators and

(continued on page 3)

MORE LETTERS

[continued from page 2]

participants of the Duel at De Anza seems to be a very limited approach to conservation. Are the Autocross, a musical presentation at Flint Center, or even classes at De Anza automatically "evil" for drawing spectators who drive cars?

It is too easy to blame our problems and inconveniences on someone else. Instead of these symbolic gestures, why can't we as individuals cut down on our energy consumption? Why does it have to be someone else that is the "bad guy"?

You also mentioned that the Auto Tech Club made a profit on the Autocross. I cannot see how this can be a major cause of gas lines. If you believe a club should not make a profit by working, or that the money is wasted, please confine that to a separate article. Before you write the article, I would hope that the subject will be all clubs and that you research the circumstances.

Jerry Mullen

Learning Center:
keep it down!

Editor:

A rule of conduct for libraries, that is always accepted in these

places of learning, is for users and employees on the premises to remain as quiet as possible, otherwise the studious decorum of the library is lost to distraction.

The Learning Center at De Anza College is designed well enough to allow minimal conversation among students, but in open areas, if what minimal conversation there is, is not kept to a very low level such as whispering, it becomes a distracting influence. In this case, if either the students could be asked to hold their conversation down by library employees or be astute enough to move to another area where conversation is not distracting to others, the more studious individuals at the library would be appreciative.

Ken Lammi

Stamp machine
would be nice

Editor:

A stamp machine (for letters) might provide a convenience for some students on campus.

Ken Lammi

Placement Center gives cash boost for summer

Long, warm summer days are upon us once again, and for many, that means outdoor rock concerts, lazy days on the beach, a trip out to Candlestick to watch the Giants or just sleeping in late. For others, however, it means three months of slaving for that dollar.

But, one has to find a job first, and that is where the De Anza Placement Center or Work Experience Office can help.

The Placement Center is located on the lower level of the Campus Center. There, one can find a big board listing a variety of jobs ranging from delivery drivers to umpires for little league games. Due to the rush to get summer jobs, the cards on the job board are becoming fewer and fewer every day.

These jobs, however, are not all the listings available in the Placement Center. Inside, there are binders with many more jobs in many more areas.

With a job in mind, picked out from the job board, the counselors in the Center will call the employer and arrange the time for an interview.

Situated next to the Placement Center job listings are the Work Experience jobs. To seek out one of these, one must go to the Seminar Building, at the far west end of the campus, to Room 7a.

The Work Experience Office differs from the

Placement Center in that jobs in which they place students come out of a central clearing house, used by all California Community Colleges. Students fill out a personal profile and are matched up by computer to the correct job. However, Earlene Statengren of the Work Experience office said that, "Right now we just do not have many jobs for students this summer."

Normally though, they have more jobs than students to fill them.

Work experience also differs from the Placement Center in that they offer jobs that help students gain valuable experience for a career. The Placement Center can help in this area, but their jobs run mostly for those who just want to earn a little spending money.

The Placement Center hours run from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. Friday. People using the employment services must be enrolled at De Anza.

Hours for the Work Experience office are Monday through Thursday, 8:30 a.m. to 8:30 p.m. and Friday from 8:30 to 4:30.

The rush for summer work is definitely on right now, and it is in the student's best interests to look early while people are still in school.

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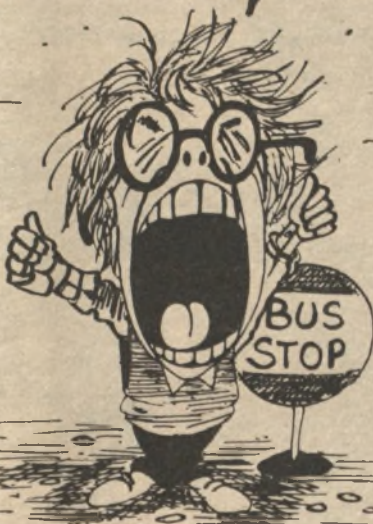
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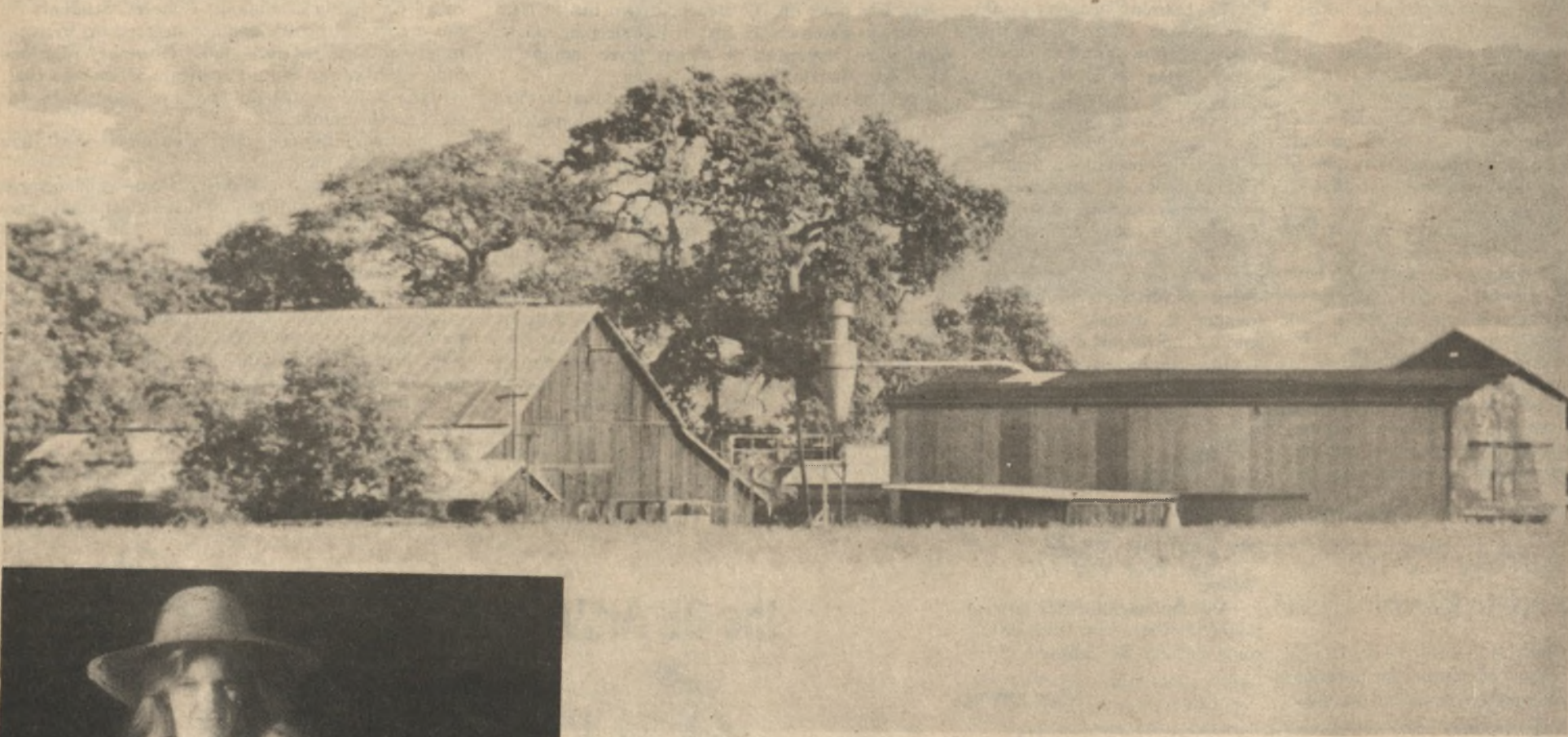


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Discos silent under tiles
that slide from roof-tops, scatter softly
on concrete marches of Acres Wild

—Ian Anderson

Photography by

Eric Neilsen

Moving to L.A.**Youd-Amador leaves to pursue degree**

Photography by Christine McGeever

Betse Youd-Amador is resigning from her activities adviser post in order to pursue her and her husband's separate careers in Los Angeles.

Betse Youd-Amador, an instrumental cog in De Anza's Activities Office for the past 2½ years, resigned yesterday. Her last day as activities adviser will be June 15.

Youd-Amador and her husband Bob are moving to Los Angeles to pursue their respective careers. Amador, a law student, will seek a position in an area firm, while Betse will continue her schooling in order to secure a master's degree in administration management.

She hopes to follow the degree with a career in educational administration.

Youd-Amador, 24, joined the De Anza staff in November 1976. As student activities assistant, her responsibilities were to advise student government and the Inter-Club Council and to coordinate activities programming and the flea market.

IN 1977, SHE oversaw the creation and implementation of the new student government system, which reorganized representation into six academic segments.

Activities Coordinator Greg Druehl arrived at De Anza in March, 1978 and Extended Activities Adviser Bruce Fremd in

February of the same year, easing Youd-Amador's responsibilities.

"The first year was very trying for me," she recalls. "The only compensation for all that work was the personal reward and experience it gave me."

Her prime responsibility today is with the Program Board, an effort to coordinate all of De Anza's activities under one organizing body.

"The Program Board is paying off," said Youd-Amador, noting that the number of conflicting College activities has dropped off considerably.

WHEN SHE ARRIVED at De Anza, she "saw the Activities Office as a clearing agency for any student development outside the classroom." She feels the office has reached this point of achievement and can continue in her absence.

"It's been an important two and a half years," Youd-Amador reflected, "and I feel fortunate to have been here. I've been here long enough to be disappointed when morale breaks down, like when I first came here."

"I'd like to see more productive work below the management level, and see more creative people work closer together. Since Proposition 13, the staff doesn't work together. We have to look at constant ways to build up the College."

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CHC summer surveys history

Gold strikes, riches, Russians and railroads from California to Alaska are just a few of the panoramas of history offered in the summer schedule of the California History Center at De Anza.

This particular course will see its students off on a two-week intensive tour of Alaska, following 10 weeks of classroom study and preparation.

A three-week trip to Spain is part of a class entitled "Spanish Roots of California History," a

one day visit to Monterey to visit the old, restored adobe buildings of California's former capitol, is also offered.

Historical monuments of San Francisco and a special class to study pre-earthquake San Francisco is described in the History Center's schedule of classes.

One course is called "Scots in California," an eight-week class which will study Scots' influence and heritage in California.

California's Indian, Spanish and American periods and their

historic places is the focus of another class. It looks into the intricacies of restoring historical sites, including interviews with curators responsible for that work.

Even Los Angeles, from Forrest Lawn to Hollywood, has not been left out of the Center's plans. A class entitled "An Island on the Land," which includes a Los Angeles field trip is planned.

Fifteen classes in all have been scheduled by the Center, nearly all of them involving field trips.

Costs vary depending on the place visited and the length of the trip.

Some of the other courses include: "History of California," "Point Reyes and Drake's Landing," and "Visual Expressions of California's Past," a class which explores the history of California art.

The California History Center on the De Anza campus has copies of the schedule or students can telephone the Center for further information.

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Bradbury 'lives forever!' in his stories

By STEVE MURRAY
News Editor

There's a certain feeling that emanates from someone who is doing what they want to do, enjoying it immensely and is being paid fashionably for his efforts. The power of love and action surges from him, reaching out for all who wish to hear.

Ray Bradbury is such a man. For one hour, Bradbury pondered and preached to a full Flint Center audience Thursday, May 24.

The author of "Fahrenheit 451" and "The Martian Chronicles" told the audience that his desire to write is fired by an experience he had when he was 12 years old. A carnival had come to town, and every night young Ray would go to the sideshow to see "Mr. Electrico," a man who would sit in an electric chair and subject himself to "one billion volts" of power.

AN ASSISTANT would put a sword in Electrico's hand, and blue flames danced from the blade. He pointed at each child in the front row with the crackling weapon.

"He touched the sword to my nose, looked at me with eyes pouring out blue flame, and told me, 'LIVE FOREVER!'"

"I thought that was a pretty good idea."

Ever since that day, 47 years ago, Bradbury has tried to fulfill that illusionist's order by writing, publishing his first story at 19. His subjects ("I'm a writer not of science fiction, but of illusion") range from dinosaurs to reaching for the stars.

His ideas come from personal realities—experiences that create the proverbial lightning bolt and send flying fingers attacking the typewriter.

MR. ELECTRICO and the carnival, for example, are the basis for "Something Wicked This Way Comes". Although Electrico plays the heavy in the book, Bradbury is pleased that he was able to return the favor and "immortalize" his ion-charged friend.

Another time, as Bradbury related, he went to the doctor complaining of a swelling in his neck.

"My doctor looked at me sternly and said, 'Ray, you're



Art by Brian Kavanagh

suffering from an acute case of awareness of a larynx,' I just suddenly realized it was there."

This awareness of things within lead to "Skeleton", a short story in "October Country" in which a man grows obsessed with the calcium structure inside him, until he . . . uh . . . gets rid of it.

Though best known for the short story, Bradbury's latest love is poetry, which he has been composing for the last eight years.

HIS FIRST published poem, strangely enough, was a discussion of the intensity at a football game, picked up by "Pro Football" magazine.

"The publisher was so pleased with the poem that he sent a copy to his father. Can you imagine that? An American son sending a poem to his father. I think that's fabulous..."

Bradbury's passionate oratory

almost belies the image of a man who lives behind a typewriter, silently banging out a short story in a half-hour and a poem in five minutes.

"I nail down any explosion immediately. If I wait, telling myself I'll do it in the morning, it won't work, I'll forget. So regardless of how tired I am, I write it down, now, and thank myself for the act."

Previews...

Arts, crafts and antiques will be featured at De Anza's **Artisan's Fair and Antique Show** this Sunday, June 3. The event is open to the public and will be held from 9 a.m. to 3 p.m. There will be a stage show from 11 a.m. to 1 p.m., spotlighting Middle Eastern belly dancing and Spanish flamenco dancing.

Beforehand there will be a **pancake and sausage breakfast** prepared by the **Cupertino Chamber of Commerce**. The price will be \$1.50 for adults and \$1 for children. The breakfast begins at 7:30 a.m.

Today 75 handicapped children from the Nan Allen School and Peninsula Children's Center will be participating in "**Just Because Day**," a special day on campus for the children, hosted by the Volunteer Programs. There will be hotdogs, ice cream, games and entertainment in the Sunken Gardens from 10 a.m. to 2 p.m. Volunteers are welcome so that each child will have a "buddy" for the day.

Tonight and tomorrow evening De Anza Student Productions will present **six one-act, student directed plays**. The plays will include a musical revue, two original plays, a comedy sketch from Saturday Night Live and a Star Trek spoof. All six plays will be performed both nights beginning at 8:15 p.m. in the Flint Box Theater.

An **Asian cultural fair**, featuring the people, music, food and art of the Orient will be held at De Anza College's Sunnyvale Center on **Saturday, June 2**. The event is free and will be held from 10:30 a.m. to 4 p.m.

'Alien'—a step beyond fright

By BRIAN KAVANAGH
Staff Writer

"In space no one can hear you scream." In the theater, no one can hear you scream either. That's probably because you're too scared to scream. The subject I'm talking about, of course, is the new science-fiction terror-thriller, "Alien," which premiered last Friday—coincidentally on the second anniversary of the release of "Star Wars."

That's where the similarity with "Star Wars" ends. "Alien" is glorious, terrifying, disgusting, beautiful and utterly original. The



film just does not let you go. Just as you begin to think that it's okay to relax, the film plunges into another vortex of terror and suspense. It leaves you breathless.

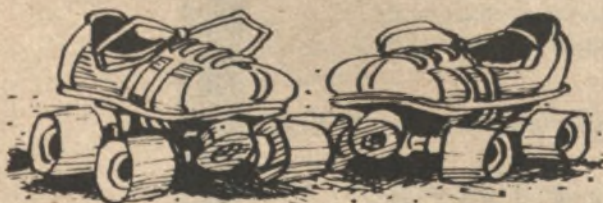
The plot. It's difficult to outline the plot without giving away the terrible, beautiful secret.

The story centers around the seven-person crew of the space-tug "Nostromo," returning to earth with its load of oil refineries (utterly gigantic). The crew is in suspended animation but is awakened when the ship's computer intercepts a signal of an unknown origin. From that point on, the story takes off with breathless acceleration. Ooooh, dontcha wanna run out and see it?

The sets are really something new—the extraterrestrial ones, anyway—very organic, very sensuous, VERY alien.

The actors portraying the crewmen are all fresh, new faces. Some may look familiar to you, but not so familiar you'd typecast them from another role.

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Films' meanings clearer

Festival improves in 'understandability'

By SAM BAKER
Editor-in-Chief

When compared with previous years, the entrants in the fourth annual De Anza College Student Film Festival excel in at least one area—understandability. With only a couple exceptions, the films were clear in their meaning and that is one of a filmmaker's first tasks.

Special effects were more technically in line with the overall state of the art and artistically executed. One of the prime examples of this was Gary Dodson's "Boogie Shoes."

The first part of the film, in black and white, featured a man asleep on a park bench. As if in a dream, a pair of rather gaudy "disco boots" appeared. The man awoke and put on the boots and to the pulsating rhythm of K.C. and the Sunshine Band's "Boogie Shoes," began to dance on the park bench. The film switched to color and a bright multi-colored ball appeared. Then, in a puff of smoke, a creature appears. Looking like a cross between John Belushi's Samurai

Warrior and a disco Darth Vader, the creature growls "Boogie, Boogie!" and with a snap of his fingers transfers the boots from the man's feet to his own, does his own rather nice 78 RPM version of "Boogie Shoes" and, with another puff of smoke, disappears into the ball again and bounces away. Whew!

AT THIS POINT, the film switches back to the dull, flat viewpoint of black and white; this in itself an interesting comment on the state of reality. The man awakens, scratches his head and, looking down on the ground, picks up a button lost from the disco boots.

"You mean it was all for real?" he says as the credits roll. Dodson has exhibited a clear, but somewhat primitive understanding of the proper use of special effects. His film was, in the words of one member of the audience, "kind of cute!"

JACK NEGRO'S "Endangered Species" was fantastic. It takes a great deal of patience and commitment in time to film wildlife. The recent movie "Glacier Fox," for example, was

five years in the making.

Negro incorporated a pleasant blend of color and black and white, still and mopic to create a sober comment on where man is taking all life on this planet. By panning and zooming across still photographs and using quick cuts, the editor accomplished the bulk of the work on the cutting table.

It started out nice enough, with birds flying back and forth across a lake. Then the film cut to other footage of endangered animals—the seals, whales, tigers and others. Then, gradually, footage of other things—smoking industrial stacks, missiles, pollution. All the while, the theme was becoming more intense. The audience became aware of innercut footage of a mother with a child, and then, with a loud roar, a flash of white and the inevitable mushroom cloud.

BECAUSE TITLING is a somewhat complicated and an all-too often expensive process, the viewer of student films gets used to a lot of typewritten, hand-lettered, or otherwise crude titles. Therefore, the first impression of the Dennis Erwin film "Dark and

Clear" was "Great titles!" It is an accomplishment in itself.

Another nature film concerning endangered species, "Dark and Clear" used the best student filmed wildlife sequences this reporter has witnessed. The high quality of the footage clearly demonstrated the filmmaker's dedication to his craft.

The comedy film "S.A." by Patrick Driscoll reminded members of the audience of many of the commercials seen on Channel 36. "S.A.," meaning "Stupid's Anomanus," was a takeoff on the kind of commercial where Howard Jarvis or someone tries to sell you every record ever recorded and will throw in three permanently honed-to-cut-nails butcher knives and a toaster if you act now.

The film was very well done and appreciated by the audience.

STEVE SALMON'S "Flight" was one of the exceptions mentioned earlier. Salmon used weird camera angles and footage rather awkwardly cut to a foreboding theme that made it easy to turn off to the film in the first minute.

The plot was very intricately woven around cuts of the face of a young man, lying dead on a cement slab. It involved litter on beaches and highways, a high-speed car ride, an accident involving the car and a moped (one that damaged the car but left the moped intact, if you can believe that!). It was well done, but the

theme was not compelling.

The term "Cetology" refers to the zoology of whales and related mammals. What that has to do with the film "Cetology" by Jacalyn White is evasive. The film, again in black and white, was of excellent quality and created a new illusion for me, in spite of its rather bizarre soundtrack.

Arron Reizman's "Tattoo" was an unimpressive, but colorful little thing about tattoos.

By far the best film of the festival was Gregg Schniffner's "Dew Drop," a tribute to his late father. The soundtrack was an appealing blend of voices, dripping water and music and the editing demonstrated superb skills. The extremely personal level of involvement of the filmmaker with his theme was evident with the sensitive editing and special effects of the heart-rendering film.

A BOLD STEP was taken by Marc Huestis when filming "Unity." The film, dealing with the horror of Nazi Germany's concentration camp at Dachau, featured explicit homosexuality.

Howard explores genetics' morality

By JOYCE RICHARDS
Staff Writer

Genetic engineering, a technology that is predicted to be to the 1980's and 90's what the electronic industry has been to the 1960's and 70's, was the topic of Ted Howard's lecture, "Who Shall Play God?," May 23 in Forum 1.

The SLS 90-sponsored program delved into the moral and scientific aspects of "taking a three-billion-year process of survival of the fittest and setting off on a new revolutionary path. Just as we've manipulated plastics and metals in the past," said Howard, "we'll now have a human manufacturing process."

In the 1930's, Huxley's "Brave New World" predicted biological engineering; in the 1970's, Woody Allen's fantasy "Sleeper" brought humor to the subject of cloning. Now as the two processes become technically possible, fiction is fact.

Currently living in Washington D.C., Howard, 29, admitted he "doesn't come from a scientific background." His interest and approach is holistic. He fears what he terms "the nature of technology, where everything can be improved, and if we can do something let's try it out."

"We're moving from an organic design of life to one of technological specification. Conceptually we'll have to decide what is better, if we're going to design the better human being," he said.

The problem, Howard feels, is where to draw the line in an age where there are no absolutes. He sees today's "test tube babies" as being the forerunners of host

mothers and artificial wombs.

"If it is morally justifiable to let an egg be fertilized outside and implanted in the uterus, then morally we'll have to let women, who've not been able to carry children to term, use artificial wombs," he said.

"Big science" is presently funded by institutions that research questions solely to maximize profits, said Howard. "Seventy percent of funding is from the same few companies that will likely become the boom money makers of the 1990's."

"We must look at the ultimate as we start this process," Howard stressed. "Will life lose its sacredness and become regarded as simply an ecological process?"

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Student art show features variety of sculpture, painting, jewelery

By KRISTEN POPOVICH
Staff Writer

The tenth annual student art show is presently being featured in the Euphrat Gallery until June 15.

A variety of art types are on display, such as: paintings, sculpture, prints, drawings, jewelery, basketry, fibers, weavings and wall hangings.

"Any De Anza student can enter the show," said Erin Goodwin, coordinator of the student show and former Gallery director.

"We had over 200 entries this year; 75 pieces are on display," Goodwin said. "That's 25 more than last year."

THE JUDGE for this year's art show is Stephen French, professor of art at San Jose State University. It is French who decides the size of the exhibit and which pieces of art will be displayed.

The art exhibit is entitled "Forced Entry," because "the faculty is always 'cracking the whip' on students to enter their work," mused Goodwin.

Goodwin is pleased with this year's show.

"The level of work is excellent this year, and we have many more entries than usual," she said. Goodwin cited that the artwork is much more even-keyed than in previous years. "There aren't any pieces that are terribly controversial," she added.

STUDENT controversy, that has in the past revolved around



Photography by Ken Lammi

A small sampling of the myriad selection of student art currently at the Euphrat gallery.

which pieces were chosen for display, now centers upon the show's promotional poster, said Goodwin, some students claiming that it has socialistic, even sexual connotations.

Monetary prizes, taken from the Euphrat trust fund, will be awarded to Daniel Martinez, "Sweet Dream"; Joe Mattoon, "Break Through"; Lenore McLaughlin, "Nowhere"; Dave Meeker, "Automatic, Air-cooled Electric Hornblower" each \$100, Don Gomes, "Clay Etching"; Kurt Kromer, "War Child"; \$50 each, Ina, "Preparation for the Journey"; Nancy Farrais, "Vacant Mirror"; \$25 each. Prize recipients will be honored at an awards ceremony and reception on Friday, June 1, from 7-9 p.m.

BRASH NOISE emits from Dave Meeker's "Automatic, Air-cooled Electric Hornblower," that looks more like a machine than an art piece. Electricity powers the hornblower, mounted

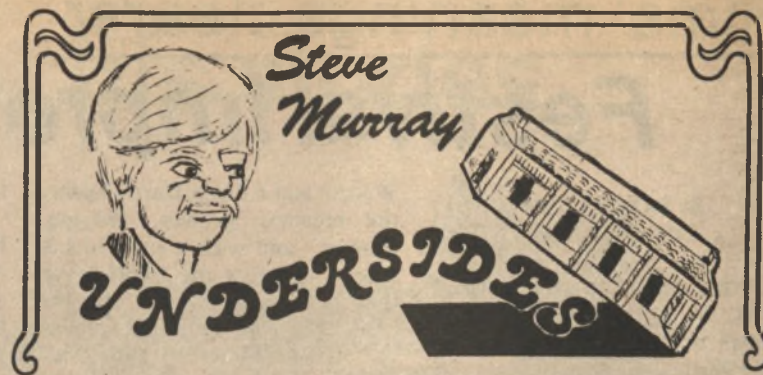
on a white, cart-like stand. Air travels through four black vacuum-type nozzles, enabling party blowers to blast away.

Meeker also entered a piece called "Field of Cows," again electrically powered. Eight pocket "cow moos" suspend on two wooden sticks, one higher than the other, which roll back and forth and cause the "moos" to sound simultaneously.

"Sweet Dream," by Daniel Martinez is a black and white picture done in graphite. A nude woman sits, as if dreaming, with a hummingbird and flower at her side, stars filling the background.

INA'S "Preparation for the Journey" is a fiber basket done in raffia. The basket, made to be worn on the back, is adorned with fiber lizards.

Due to Proposition 13 cutbacks, Goodwin has had to rely on volunteers to help organize and set up the art display in the Euphrat.



Passages—One needn't even try to smell it in the air, for the eyes can readily discern the change. All around, people are sensing the end—the finish of a year of mid-terms, registration and new friends. Much of what we have absorbed will linger 'til August, to be swept up by another rush of knowledge fed to us from hands here or beyond.

The end—and all its abnormalities—are all around us.

The "graduation sales" are seeping into the aisles at Gemco and Sears. The thought of sneaking out to see "Alien" or another new movie is delicious, but that 10-page paper is leering at you from a poorly lit desk. The summer days are getting bunched together, more and more sunny sultriness to tingle on the shoulders and simmer in the mind. Caps and gowns, high schoolers mobbing Selix and Bullock's for that special senior prom finery, books and notes feeling old and ponderous in your hands.

For some, the end will come in a spark of ceremonious glory at graduation. For others, a sigh breathed outside the door of The Last Final will provide enough ceremony for the soul.

For both, the symbolism is the same—I'm finished, I made it, it's over.

Lightenin' up—The end also brings out a bunch of personalites rarely seen during the rest of the year. These are the animals within us, the creatures that carry us through the final weeks. Each beast is listed under its (un)scientific name. How many of these do you know?:

Calulubus obliterens: Generally recognized by ghost-white coloring (regardless of race), *obliterens* has just realized that the classes it sneaked through are somewhere just beyond its I.Q., and finals week is preparing to deal it the biggest academic whiplash of its life. Natural habitat is the registration desk, demanding to know why a class can't be dropped two weeks before the end of the quarter. Usual markings are saucer-shaped eyes and dropped jaw, signs of realization of impending doom.

Finitum euphorae: Most often found enjoying a good rap between classes, this species is not as bad off as *obliterens*, but then one could never tell. *Euphorae* has, in a word, resigned itself to its fate. No matter how bad its classes look, the thought of summer irons a mind muddled with a year of college. Late stages of this animal's development resembles *obliterens*.

Nineunitum friskaie: Hated by other species, this animal spurns the last-quarter load and settles down to play while the rest work. Due to constant journeys to Santa Cruz, this species is rarely seen and therefore a VERY distant relative of *papierum metamorfus*.

Papierum metamorfus: A master of camouflage, this animal inundates itself with notebooks and textbooks to the point of total obscurity. In addition, *metamorfus* is one of the fleetest of the family, bolting to a car or bike at the end of a class to bury itself in its burrow. Late stages resemble a truer form of *finitum euphorae*.

Scantronis funkae: Its primary weapon is an IBM pencil, and it is the master of the multiple guess. Natural habitat is: a) the Bookstore, b) the Campus Center, c) the Learning Center, d) a and c, e) none of the above, f) all of the above.

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The pond and marsh area is home for mallard ducks, coots and a white-breasted goose. One can see bullfrogs standing by quietly along the edge of the pond.

Photography by

Elke Thiemann

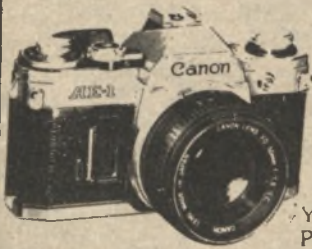


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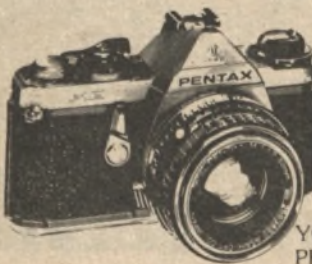


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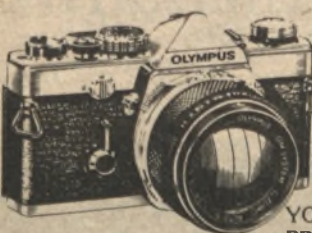
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Blind bike along in class

After a couple of years of persevering, Chuck Dougherty, Co-Rec Director, got what he was striving for: A program that teaches blind students to ride tandem bicycles (a bike built for two); enough students to enroll; and a professional instructor with the knowledge and experience to work with handicapped students.

The program is now called Tandem Bicycling for the Blind. There are 27 students enrolled in this class. Half of them are blind or handicapped in one way or another and the other half of the students are majoring in recreation.

Stan Nelson is the instructor devoted to this class. In fact, this is the only class that Nelson teaches at De Anza. He is presently the full-time director of Therapeutic Services in San Jose.

"DE ANZA got the best of both worlds. We've got a super program and the best instructor to teach it!" exclaimed Dougherty.

The class meets every Friday at noon during the first half of the quarter. This time is spent on acquainting blind students with the bike, learning the basic skills and enhancing their knowledge and understanding of their own capabilities.

After the students are familiar with the bikes, many trips are planned and taken on Fridays and Saturdays.

"ONE OF THE students in the class that is totally blind and uses a seeing eye dog to get around has never ridden on a bike or experienced the sensations that riding has to offer," explained Dougherty.

"Once she got moving on the bike, her whole body became elated and her face flashed a grin from ear to ear that shouted out the joy that she was feeling," he said.

As of the present, the class has practiced riding around the campus and last Saturday toured



Photography by Elke Thiemann

Barbara Wilson, a blind student, experiences a new dimension in coordination with the help of Jim Shoemaker in the tandem bike class for the blind.

Angel Island. On June 2, the class will have a choice of riding in the Watsonville area or trekking around Oakland's Lake Merritt. The majority decision will prevail.

Forrest stopped at state

This year, De Anza College was host to the California State Women's Tennis Tournament on May 18 and 19.

"The cream of the crop from all of California was here to compete for the number one spot in the state," said Tennis Coach Sylvia Hooks.

Single elimination was the name of the game in this tournament with the top 16 schools vying for the top spot in tennis.

From De Anza came Rose Forrest, who won the NorCal Championships May 12, and Pam Dust, who qualified in the same tournament to play doubles in the state championship.

In singles play, Forrest came


up against Mayr Ellis of Pasadena College and beat her 7-6, 6-1. Then she faced Jill Johnston of Orange Coast College and defeated her with ease 6-2, 6-1.

Forrest was overcome in her next match against Ali Ordones of L.A. Pierce College and lost 7-6, 6-1. Ordones went on to capture the singles berth in the Cal State Championships.

Forrest and Dust paired up for doubles play against Huelsman and Huelsman, sisters from Riverside College. The De Anza pair did not fare well—losing 6-2, 6-0 in their first match. Johnston and Myers from Orange Coast finished the doubles tournament in the number one spot.

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 Sports Ed.*

The National Basketball Association season is too long, but don't tell that to the Seattle Supersonics or their fans. It is already June and the Sonics and Washington Bullets are still running up and down the court. The current NBA season started way back in September. This marks the tenth month of what is already a season that is much too long.

Eighty-two games are played during the regular season in order to eliminate 10 of 22 teams. The other 12 get involved in what has become the NBA's second season. Why play 82 games and then two months of play-offs?

The reason is simple: the fans love it. Or do they? Most fans would probably be just as happy with half, or 42 games per season and then the play-offs. The current set-up is ridiculous.

Seattle is totally caught up in sports, especially now with the Sonics. At the King County Domes Stadium, the Supersonics average more than 17,000 fans per game—tops in the NBA. Last Sunday's game three vs the Bullets drew only 35,928 patrons—down almost 7,000 from last year's game four. Tuesday's game four drew a meager 14,098 spectators—although it was a sellout in the Seattle Coliseum.

THE "SUPERS," as they are belovedly called by the local press, share the Kingdome with the NFL Seahawks, the NASL Sounders, and Tuesday night's tenant, the American League Mariners, hence the reason for the Sonics playing in their former home, the Coliseum.

The Supersonics, ala Boeing, is the veteran sports team in the largest Northwest city. The Sounders are only a couple of years old, the Mariners are currently playing in their third season and the Seahawks are coming off the best third year record in NFL history.

The Kingdome, the third multifaceted dome stadium in the country and the only one to house a professional football, basketball and baseball team, is in its fourth year of operation.

This year's NBA play-offs should end in plenty of time for next season to begin. CBS-TV is playing the dominant role in the scheduling of the play-off games. The games are tape-delayed here on TV. Inside the Kingdome the games are live, both on the court and on the big screen above the scoreboard as well as on the many portable TV screens that hang from the underside of the third tier. The thousands of fans in the dome can watch the instant replay before a lot of other fans even begin to watch the tape-delay.

IS PROFESSIONAL basketball going downhill? Perhaps. The season is too long, the players earn exorbitant salaries, the televised games are taped, the racial balance is gone and furthermore, reading about the NBA seems anti-climactic.

Not in Seattle though. The city turned out more than a hundred thousand people last year to watch their basketball team parade downtown. The team didn't even win the championship, they took second.

Things look better for the Supers this time around. With players like "DJ," "Downtown," "The Chairman of the Boards," "The Blonde Bomber," and Gus, the former Golden Stater, the next parade should be bigger and more joyous. Seattle is showing how it has grabbed the heart of the sporting public.

But nonetheless, if professional basketball is to remain big in some cities around this country, then perhaps the television networks should think about the fans and, like the World Series, have the entire championship series televised in prime time—not tape-delayed at 11:30 p.m.!

Spikers have low-key finish at state championship meet

De Anza's season finish in track and field this year was disappointing, as most of the Dons competing at the state meet in Bakersfield May 26 fell below expectations.

Danny Grimes, a possible state champion in the 10,000-meter run, ran into mind-racking problems on the way to the meet, breaking his concentration for the weekend and forcing him to drop out of the race.

"The car broke down on the way" Grimes said. "It took us 11½ hours to get there. I just wasn't able to mentally prepare myself for the race."

ANOTHER STATE crown hopeful, Ross McAlexander, couldn't clear 16 feet in the pole vault and had to settle for 15-6 and sixth place.

"I cleared 16 with my body three times," he said, "but hit the bar with my hand or arm each time."

De Anza's best showing was by Peggy Pollock, who took fourth in the shot put with a 39-8 effort. However, if Pollock had approached her season best of 43-1, she could have placed third.

Karen Richards placed fourth in the high jump (5-6) to round out De Anza's showing.

"I WAS disappointed for them," said Coach Jim Linthicum. "They all had better expectations of placing."

"They worked to reach this level of competition. You just have to ask: who had a better day, us or the competition?"

In additional action, Jo Ann Walker of Compton broke the javelin record of Arleen Mears, De Anza's two-time javelin state

champion. Walker upped the record from 135-9 to 145-2.

Linthicum expects to lose the entire men's distance team next year, but many sprinters will be returning. Overall, he'll "be looking for a lot of replacements."

This team was the most enjoyable group of men I've ever coached," he added. "There was a lot of camaraderie, they learned from each other and I learned a lot from them."

Trouble shot—duo wins

The team of David Mayer from Lynbrook High School and John McIntyre from Monta Vista High School won first place in the state championship of the Plymouth Trouble Shooting Contest for the De Anza Regional Occupation Program.

In the competition, held recently in Fresno, Mayer and McIntyre repaired a defective car in 24 minutes after diagnosing such problems as a plugged fuel line and a non-operating spark plug.

In the written part of the contest, the team won first place, giving them the overall win in the contest, which is the sixth in the 10 years De Anza has been competing in this program.

The win earned Mayer and McIntyre a \$1,000 scholarship each and a trophy. The two will now go on to the national championship, which will be held June 17-20 at the Indianapolis Motor Speedway. They will be accompanied by Les Schwoob, dean of engineering and technology.

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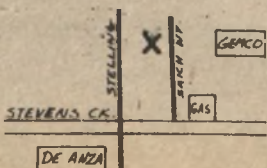
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Photography by Eric James

Ron Moffett (left), Greg Abreu and Lupe Gil discuss possible cuts for the proposed 79-80 ASDAC budget.

ASDAC—another day to decide

(continued from page one)

"THE \$5,000 which Co-Rec was to be reduced represents a \$1,000 increase over the amount last year," Davis argued. "To my knowledge there is not another program with that big an increase."

In an attempt to head off a debate between Co-Rec and Program Board representatives, budget committee member Greg Abreu said, "It is not a matter of Co-Rec being cut in order for the Program Board to survive."

ASDAC Adviser Greg Druehl urged the council, "You're going to have to bite the bullet and

make decisions here."

Council moved on to unanimously approve the increases in the budgets of La Voz, NDSL, Flea Market and the Program Board.

What followed was the passage of three motions committing ASDAC to allocate additional monies. Two motions increased the Program Board budget to what they had requested originally.

THE THIRD commitment was to increase the NDSL budget allocation from \$10,208 to \$11,978.

In yet another controversy, council voted on the allocation of \$750 to Co-Rec from the ASDAC

emergency fund. The final vote had been tabled until Holmes could present a line-item breakdown of where the money would be going.

Holmes submitted a sketchy line-item breakdown to council of how the money would be divided among the different events. However, this did not meet Davis' standards.

Despite the incompleteness of Holmes' report, council was satisfied and the resolution passed 3-0-1, Holmes abstaining.

In other business, council elected Activities Representative Sandra Habr as co-presiding member. This position will not affect her voting privileges unless the gavel is handed over to her.

Allocations were made to MEChA for \$54 to pay for the meals of two members attending "Concilio De Arte Popular," a statewide conference to be held this weekend, and \$5 to Consumer Education for the printing of consumer aid pamphlets.

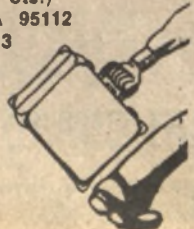
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What's Happening...

CONTINUING EVENTS

Mondays: Inter-Club Council meetings. Don Bautista Room, 3:30 p.m.
Mondays: CESDAC council meetings. Student Council Chambers, 6:15 p.m.
Fridays: ASDAC council meetings. Student Council Chambers, 2 p.m.

SPECIAL EVENTS

6/1,2: De Anza College student productions. Six one-act student-directed plays. Flint Box Theater, 8:15 p.m. Admission: \$1 students and seniors, available at the door.
6/2: Environmental Study Area tours, corner of Stelling and McClellan Rds., noon-4 p.m. Admission free.
6/3: De Anza College Artisan's Faire and Antique Show, Sunken Garden and Learning Center quad, 9 a.m.-5 p.m. Funds raised go toward De Anza scholarships.
6/8: De Anza Chamber Orchestra, directed by Nelson Tandoc. A11, 8 p.m. Admission free.
6/9: Flea market, Parking Lot A, 8 a.m.-4 p.m. Vendors' fees: \$6 general, \$3 students and seniors. For more information, call 996-4946.

SPORTS

Men's Track and Field—
6/2,3: State decathlon championship, Allan Hancock College, Santa Maria, noon and 10 a.m.

News briefs...

CC chancellor to resign

William G. Craig, chancellor of California Community Colleges, announced his resignation, effective August 31 of this year.

Craig cited "family and other personal interests" as the reason for his decision.

The chancellor is appointed by the California Community Colleges Board of Governors,

which oversees the state's 106 community colleges. Craig has served as chancellor since July, 1977.

Board President Stephen Wiener said he accepted Craig's resignation "with deep regret" because "in a time of trial and stress, he brought a deep commitment to the idea of the 'people's college.'"

BSC sets up finals study

De Anza's Black Student Conservatives (BSC) will conduct study sessions in the Sunken Garden starting today until June 14.

The sessions are open to all students. More information can be obtained from Rena Martin, 996-4828.

High school sets reunion

The Mountain View High School Class of 1944 is planning a 35 year reunion to be held June 30. Mary A. Herrero is the committee chairperson and more in-

formation can be obtained from her by calling 968-2635 or writing to her at 683 Mountain View Avenue, Mountain View, 94041.

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