



## News in Brief

### District funds new outdoor furniture

The Foothill-De Anza Community College District Board of Trustees approved a contract allowing funds to be used for new outside furniture. \$125,433.30 will be used on new benches and other items purchased from Landscape Forms Inc. All furniture is environmentally friendly and contributes to LEED, meaning no cleaning chemicals to maintain the finish were used.

More news in brief on PAGE 3

# Threat clears building

## SERVICES CENTER EMPTIED AFTER BOMB THREAT

Jay Donde  
LA VOZ NEWS


A bomb threat was called into De Anza College's Student and Community Services building at approximately 3:25 p.m. last Thursday. Campus police searched the building, but nothing was found.

Communications Director Marisa Spatafore said the threat was determined not to be credible. "It was closed in reference to some feelings of some staff members," said Spatafore. "When such a threat is made campus security and the president and his staff discuss issues surrounding it and take the appropriate action."

Administrators closed the building at approximately 5 p.m.

Doors to the building were sealed and two Foothill-De Anza District security guards prevented students from entering.

Earlier this month, on Oct. 1, the Hinson Campus Center was evacuated after a bomb threat was phoned in, but according to District Police Chief Ron Levine "no suspicious package or device (was) found."

The evacuation of the Hinson Center took place shortly after midday, and students and staff were allowed to reenter the building within a half-hour subsequent to a search by police and campus authorities. 



ANDREA SVENDSEN/LA VOZ

The Student and Community Services Building was closed by administrators last Thursday at approximately 5 p.m.

## The week ahead

### De Anza Job Fair

The Career Center is hosting a job fair where representatives from dozens of local companies present employment opportunities and information to students and community members who attend.

Thursday, 10 a.m. to 2 p.m.

### Planetarium puts on laser light shows

De Anza's on-campus planetarium is featuring a new laser light show using their state-of-the-art Star projector.

#### Saturday Shows:

6 p.m.  
The Secret of the Cardboard Rocket

7 and 8 p.m.  
Black Holes: The Other Side of Infinity

9:30 p.m.  
Seasonal Show: Spooktacular Halloween

10:30 p.m.  
Pink Floyd Dark Side of the Moon Laser Light Show

Find a complete list of campus events on PAGE 2

# DEAF TOWN '07



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Find out more about the event that had everyone NOT talking. Full story on PAGE 5

## OPINION

# Free to choose, free to booze?

18 YEAR OLDS CAN VOTE, LEAVE HOME AND JOIN THE ARMY, WHY NOT DRINK?

Hypocrisy surrounds the legal age limit of alcohol consumption in the U.S. In most states we can drive at 16, vote at 18 and serve in the military even earlier, yet we can't legally consume alcohol until the age of 21. It doesn't make sense.



SHABNAM MAHMOUDKHAN  
another voice

If we are seen as adults by the age of 18, responsible and wise enough to sit behind the wheels of a car and help make decisions for our country, why do we have to wait three extra years to be allowed to drink?

The United States has one of the highest legal drinking ages in the world. Only India has a higher minimum age; in Delhi, you have to be 25

to purchase alcohol. The majority of countries in Europe have 18 as their minimum drinking age, and this is also the case in most other countries.

In Sweden, for example, the legal drinking age is 18. The legal age of voting, driving and clubbing are all 18, as well. But the minimum age of purchasing alcohol outside of clubs is 21.

Once again, we have hypocrisy. You can drink in bars, but you can't actually buy liquor from a store. Therefore there is an illegal market for making, selling, buying and consuming alcohol.

A lot of times, there are dangerous substances in homemade liquor, which can make underage drinkers sick and even have fatal consequences.


According to an article by Jennifer Pifer of CNN.com, there are nearly 11 million underage drinkers in the U.S., and 7.2 per cent of those 11 million are considered to be binge drinkers.

So even though we aren't allowed to drink before turning 21 years old, a lot of us still do.

There are definitely risks involved with lowering the drinking age, but many believe that these risks can be minimized if the transition is handled correctly.

If we were taught by our families and in our schools to have a more relaxed attitude to alcohol, binge drinking could be avoided.

As young, curious and rebellious teenagers, we want to try forbidden things and be "cool." But if kids are taught at a young age how to drink in moderation, they will carry that lesson with them as they get older.

If we approach things realistically, we will see that our kids are drinking. Isn't it better to be there, to know exactly what they are consuming, and to teach them how to drink and do so responsibly? 



ONLINE EXTRA

DE ANZA VOICES:  
Should the drinking age be lowered to 18?

See student responses, plus take our online survey.

[www.lavozdeanza.com](http://www.lavozdeanza.com)

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Video games are fine, it's the kids that aren't all right

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# CAMPIUS Events

**IMPORTANT DATES**

Friday, November 16  
Last day to drop with a "W."

**DE ANZA JOB FAIR**

Thursday, Oct. 25, 10:00am-2:00pm  
The Career Center is hosting a job fair where representatives from dozens of local companies present employment opportunities and information to students and community members who attend.

**LEARNING TOGETHER:**

**HOW TO DESIGN A COMMUNITY SERVICE LEARNING PROJECT**  
Friday, Oct. 26, 9:00am-2:00pm  
The De Anza College Institute of Community and Civic Engagement, along with the Office of Staff and Organizational Development, will offer a series of free faculty trainings focused on engaging campus faculty and departments in community service learning. Reserve a spot by Monday, Oct. 22 by contacting Mary Kay Englen at [englenmarykay@deanza.edu](mailto:englenmarykay@deanza.edu) or (408) 864-8322.

**DE ANZA ASSOCIATED STUDENT BODY SCHOLARSHIPS**

The DASB will be rewarding scholarship money to 14 individuals who demonstrate excellence in community involvement. Student must be a DASB card holder, be actively involved on campus or in the local community, have a 2.5 GPA, and completed at least 18.0 units at De Anza College. Students may apply for the fol-

lowing scholarships:

-International Student Scholarship  
Amount: \$1,500  
Number of recipients: 6  
- Book Grant  
Amount: \$200  
Number of recipients: 8

**INTER CLUB COUNCIL NEW TOOTH-BRUSH AND FOOD DRIVE**

New Toothbrush Drive  
Monday, Oct. 15 to Friday, Nov. 2  
The ICC will be collecting unused toothbrushes to send to people in underprivileged countries.  
Food Drive  
Monday, Nov. 5 to Wednesday, Nov. 21  
Donate canned and nonperishable foods to the ICC food drive. Food will be given to people in need at the De Anza Child Development Center and the Cupertino Community Services.

The following are areas where people can drop off their donations of new toothbrushes and food:

- Student Activities (lower level of Campus Center)
- Administration Building Lobby
- Learning Center Lobby
- Advanced Technology Center Lobby
- Wellness Center

**PERSONAL STATEMENT WORKSHOPS**

De Anza's Transfer Center is offering free personal statement workshops for students applying to universities. All workshops will

be presented by a university representative and will take place in the 2nd floor Conference Room in the Student and Community Services Building except for the November 6 workshop.

Monday, Oct. 22, 12:30-1:30pm  
Monday, Nov. 5, 11:30am-12:30pm  
Tuesday, Nov. 6, 1:00-2:15pm  
Monday, Nov. 19, 12:30-130pm

**SKILLS WORKSHOPS FALL 2007**

The Tutorial and Academic Skills Center in L47 is offering free interactive skills workshops.

Monday, Oct. 22  
10:30am: Critical Thinking  
11:30am: Textbook Reading

Tuesday, Oct. 23  
10:30am: Pre-writing  
11:30am: Test Taking  
1:30pm: Anti-Procrastination  
5:00pm: Brain game: Engaging Ethics  
6:00pm: Business Writing

Wednesday, Oct. 24  
9:30am: Goal-Setting  
11:30am: Time Management  
1:30pm: Note Taking

Thursday, Oct. 25  
11:30am: Sentence Skills  
Friday, Oct. 26  
10:30am: Pre-writing

The complete list of future workshops can

Send event notices to [Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com) by Wednesday noon preceding the week of publication. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## Happenings@LaVozDeAnza.com

be found at [www.faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://www.faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9)

The deadline to apply is Oct. 25. Awards will be given out on Nov. 28. For more information check out [www.deanza.fhda.edu/financialaid/scholarship.html](http://www.deanza.fhda.edu/financialaid/scholarship.html).

**DRUGS, BOMBS AND CSII**

Saturday, Oct. 27, 11:30am-1:00pm  
The Cooperative Education Program is hosting an interactive panel discussion aimed at college students who are interested in the fields of biotechnology, semi-conductor, pharmaceutical, forensics, bio-terrorism/national security and other science industries. The event will take place in De Anza's Science Center, Room SC1102.

**PLANETARIUM LASER LIGHT SHOW**

Saturday, Oct. 27  
De Anza's on-campus planetarium is featuring a new laser light show using their new state-of-the-art Star projector. The following are show descriptions:

- 6:00pm  
The Secret of the Cardboard Rocket
- 7:00pm & 8:00pm  
Black Holes: The Other Side of Infinity
- 9:30pm  
Seasonal show: Spooktacular Halloween
- 10:30pm  
Pink Floyd-Dark Side of the Moon Laser Light Show

Tickets are sold on a first come first serve basis and are \$9 Adults/\$8 Children 12 and under. For more information and a \$1 off "laser buck" visit [www.planetarium.deanza.edu](http://www.planetarium.deanza.edu).

**INTER CLUB COUNCIL CLUB EXPO**

Thursday, Nov. 8, 11:00am-1:00pm  
The Inter Club Council is giving students another chance to meet various De Anza Clubs. Similar to Club Day, Club Expo will feature diverse student run organizations in a fun and colorful event taking place in the Main Quad. Meet new people, learn valuable information on getting involved and get free stuff.

**INFORMATIONAL STUDY ABROAD IN FLORENCE, ITALY MEETING**

Thursday, Nov. 8, 12:30-1:30pm  
Foothill/De Anza's Campus Abroad Program is giving students the opportunity to study in Florence, Italy during the Spring 2008 quarter. To learn more about the program a meeting will be held in Admin 103. A second meeting will occur on December 6 in the same time and location. For more information contact Art Turmelle at (650)949-7614.

**DISCOUNTED STUDENT PRICES FOR CIRQUE DU SOLEIL: KOOZA**

Opens Friday, Nov. 16  
Cirque du Soleil is offering \$31 discounted tickets to college students. Kazoo is a return to the origins of Cirque du Soleil that combines two circus traditions - acrobatic performance and the art of clowning. Cirque du Soleil will premier under the Grand Chapiteau in San Francisco. Later shows in January will take place in San Jose. For tickets visit [www.cirquedusoleil.com/baystudents](http://www.cirquedusoleil.com/baystudents).

**MOVING CULTURES**

(...ALL OVER THE WORLD)  
October 2 to Nov. 21  
The Euphrat Museum of Art presents "Moving Cultures," an exhibition of arts inspired by different cultures moving locations, changing interpretation and shifting over time. Museum hours are Monday-Thursday, 10am-4pm.

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**Health Services' Wednesday Wellness Wagon**



For the convenience of students whose classes are on the outer edges of campus, every Wednesday, between 9:15 and 10:30 a.m., we'll park our cart at the following locations.

We'll have supplies of over-the-counter medications, band-aids, condoms and information of our other services.

Wednesday	Location
First	Kirsch Building
Second	Science Center (facing Lot E)
Third	PE 2 (facing Forum)
Fourth	Between Seminar Bldg. and S7



# Kirsch center chosen out of 10 schools for award

Matthew Egan  
LA VOZ NEWS

De Anza College has another reason to celebrate the Kirsch Center for Environmental Studies. The Kirsch Center was recently chosen as one of the top 10 buildings by the Center for the Built Environment at UC Berkeley.

On Oct. 18, the Kirsch was chosen from those 10 as the recipient of the Livable Buildings Award.

"It was a very big honor," said Kirsch Center Director Pat Cornely on Thursday, after accepting the award.

Cornely and others from De Anza who are focused on building a more sustainable campus, traveled on De Anza's behalf to the League of Innovation for the Community College System event in Oregon. Representatives from colleges across the country

and from Canada converged to discuss sustainability. "We're never done," Cornely said.

"If we could just develop and implement changes in our sister schools that would be huge," she said.

The California Community College system makes up the largest organized educational system, so a move towards sustainability across the board would make a huge impact on global climate change and the environment, said Cornely.

The Kirsch Center has received praise from many sources, including architectural magazines.

"What really was so rewarding was these architects were so openly excited. Delighted that this was happening with this building," Cornely said.

The news of this most recent award comes after the Kirsch Center applied for "Platinum" rating from LEED.

LEED, which stands for Leadership in Energy and Environmental Design, is the national benchmark for environmentally focused buildings. The status of this rating was unknown at press time.

Enrollment in Environmental Studies courses has steadily increased since the conception of the Kirsch Center.

De Anza club WISE 37 was born from an internship program at the Kirsch and is credited with bringing organic food and biodegradable utensils and containers. Members of WISE 37 will represent De Anza at the California Student Sustainability Coalition Convergence Oct. 19-21 in Berkeley.

Cornely and all the staff at the Kirsch Center are excited by the news. She said, "The word is out, students love this building." 🐾

## Dons lose 2-1 against West Valley

Darren Rous  
LA VOZ NEWS

De Anza College women's soccer team has found success despite some early season bad luck. The Dons will enter Wednesday's game at Hartnell on Oct. 24 with a 7-4-3 record. Head Coach Cheryl Owiesny has lead her team through every soccer coach's biggest nightmare, losing a goal keeper. Early in the season, the teams primary goal keeper became injured. Without a backup, Owiesny looked for a field player to step up and protect the sacred net. Nicole Oliver stepped up, and while learning a new position for the team allowed only 1.1392 goals a game. However, Oliver can now return to her regular position because De Anza has found a new goalie from their roster, Nancy Gonzalez.

De Anza's women's soccer team came into last Tuesday's game against West Valley with a respectable 7-3-3. After the first half, the Dons found themselves down 2-0. At half time, the team rallied together and came onto the field roaring, but the Vikings seemed to have impervious defense. The Don's had two close chances to score, but a missed header and an off sides goal kept De Anza scoreless. The team was down by two, with only three minutes left in the game. Just into the 87th minute, sophomore April Grolle connected with nylon, her sixth

of the year, cutting West Valley's lead to one. As the ball stayed on the Viking side of the field, De Anza kept adding momentum, and at times seemed destined to prevail against the Vikings. But the clock and the opposition were too much, as play was stopped after player Tiffany Jew slashed a shot off the top of the goal and out of play, calming spectators' racing hearts after the exciting finish.

Sophomore Tanya Faris clearly states the high expectations that come with donning the cardinal and white colored uniforms. "We expect to go all the way to the final four, if we can keep our rhythm on the field," she said. The final four isn't out of reach for the ladies. With central defense Jasmine Stevens and Jenny Kute leading the way on offense, the Dons' balanced on-field attack is one to be feared by other teams. Currently seeded 12th in the region, the Dons have a comfortable four spot cushion to make the playoffs. Making the playoffs is the main goal. Just ask Stevens, who scored one of three goals last season to beat the then 21-0 Yuba 49ers.

These superwomen will need everything they have to finish out the final five games of the season, with the most crucial being on Nov. 2 against division rival, Cabrillo, with a 4-1 record in division play. 🐾



PHOTO COURTESY OF JOVANNA COBOS

De Anza College women's soccer lost against West Valley last Tuesday, 2 to 1.

## Health: The Mary-Jo Moment

MARY-JO LOMAX  
guest perspective

In honor of Breast Cancer Awareness Month, I'd like to re-cap three breast cancer-related articles that recently made the news.

In early September, there was an article about a study that shed light on why African American women with breast cancer die at a higher rate than other racial groups. It has been well documented that while African American women are less likely than white women to get breast cancer (the incidence rate is about 12 percent lower), they are more likely to get it at a younger age and to die from the disease.

Prior to this study, scientists theorized that the reason was more sociological than biological: black women were thought to have less access to medical care.

Researchers studied tens of thousands of tumors from a tumor registry and learned that biology plays a much larger role than previously thought. Most breast cancers need estrogen in order to grow. The most effective treatments, such as tamoxifen and aromatase inhibitors, block estrogen, but only if the tumor is estrogen receptor-positive (ER-positive). Tumors that are estrogen receptor-negative (ER-negative) do not respond to estrogen-blocking treatments and are harder to treat.

The key finding of the study was that ER-negative tumors were more common among black women with breast cancer at every stage and every age.

With this new knowledge, it is even more important that African American women do monthly breast self-exams, have annual clinical breast exams and get a baseline mammogram at age 40 and regular annual mammograms after that.

Another article reported that between 2001 and 2004, the rate of breast cancer diagnosis dropped approximately 3.7 percent, and the death rate dropped by 2 percent during that same period.

The reason for the drop is most likely due to a large number of women stopping hormone replacement therapy (HRT) following news that the risks of HRT may outweigh the benefits.

The American Cancer Society estimates that in 2007, there will be about 180,500 new cases of breast cancer diagnosed and 40,900 deaths. Interestingly, the decline in the death rate was only seen in white women over 50 years old; the rate stayed the same among black women and younger women. (If you are wondering why the studies seem to focus only on white and black women, I think it is because breast cancer is much more prevalent among these two racial groups. The incidence rate of breast cancer among Hispanic women is 40 percent lower than that of white women, and the rate for Asian/Pacific Islanders falls between that of African American and Hispanic women. Native American women have the lowest incidence rate.)

A research study done by Kaiser Permanente was the subject of the third article. What they found, after extensive interviews of over 70,000 patients between 1978 and 1985, was that women who consumed alcohol — any amount and any type — were at a higher risk of developing breast cancer than their non-drinking counterparts (one to two drinks raises the risk by about 10 percent and having three or more drinks increases risk by 30 percent).

What is significant about this study is that this particular risk factor, alcohol consumption, is the only risk factor which is within one's control. All of the other risk factors, which include gender, age and family history, are beyond one's control. The researchers noted that this conclusion contradicts earlier studies that found drinking one glass of red wine beneficial for heart health. They recommend that women assess their drinking in relation to their risks for breast cancer and heart disease. 🐾

### News in Brief

#### DASB Senate meets to learn procedures

Joanna Alday  
LA VOZ NEWS

The student senate held a parliamentary procedure workshop to increase productivity within the De Anza Associated Student Body. Highlights of the workshop included team building and the teaching of general guidelines during senate meetings. The event occurs twice a year and was run by the senate's Administration committee.

#### ICC discusses Club Day, Welcome Week

Joanna Alday  
LA VOZ NEWS

In preparation for De Anza's quarterly Club Day, the Inter Club Council met to plan the events of the day. Club Day, the ICC's most important event, showcases all of De Anza's clubs. Seven clubs won prize money for their participation in Welcome Week for assisting students with directions to classes. All money awarded went directly to club funds.

#### Kirsch center cooks food for Al Gore

Matthew Egan  
LA VOZ NEWS

Night supervisor Albert Gamiochipi received the order of a lifetime when members of Al Gore's entourage called in a dinner order last Tuesday for the visiting former Vice-president before his talk at the Flint Center.

Gamiochipi prepared the meal for Gore with the other members of his team Maria Calderon from Mexico, Seng Kaing from Cambodia and Annie Tran from Vietnam. The team was invited to deliver the meal in person to Gore in the Flint Center's Green Room.

When the team brought the meal Gore stood up from his laptop and introduced himself. He was very friendly and spoke to them in their own languages, Gamiochipi said.

Maria Calderon said she was very happy to speak to Gore and that he addressed her in her native Spanish.

Gamiochipi and his team prepared organic sirloin steaks with an organic whole wheat pasta and grilled organic vegetables. The team also brought a sampling of the biodegradable utensils and containers used in the cafeteria as well as literature about De Anza's locally grown organic salad bar.

Patrick Gannon, director of food services for the cafeteria said Gore "couldn't understand the level of cuisine from a cafeteria." Gore ordered from the Hinson Cafeteria again Thursday night before his talk at the Flint.

"It was a real honor. I shook his hand and the next day he won the Nobel Prize," said Gamiochipi laughing. "Want to shake my hand?" 🐾





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## Do you have... Go to the DASB CARD office today!

**DASB Card Office Location:**  
 Lower Level Hinson Campus Center (Across from Le Cafe)  
 Telephone Number: (408) 864-5551  
 Monday-Friday  
 10:00 a.m. - 4:00 p.m.  
 For more information go to:  
[www.deanza.edu/dasb](http://www.deanza.edu/dasb)

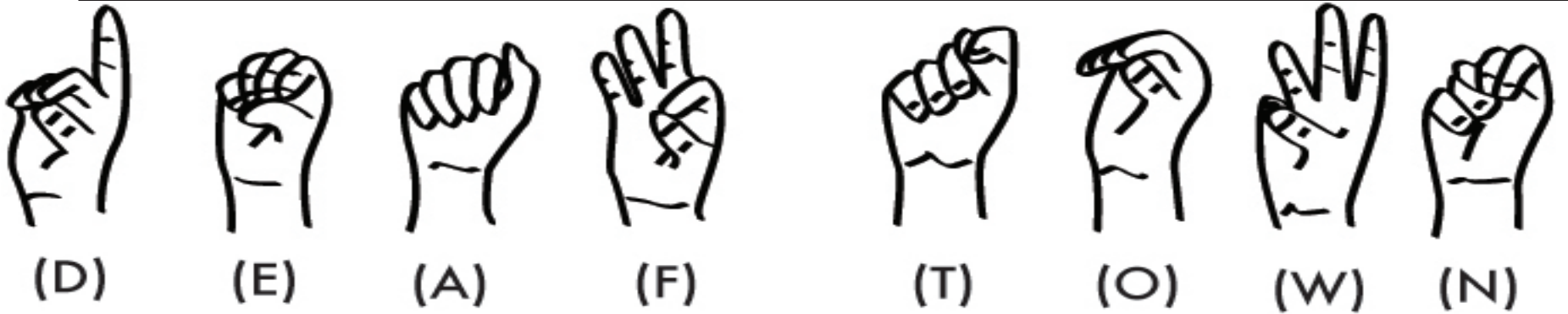
**Why do we need the DASB CARD?**

- It serves as your photo ID when on campus
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- Enables you to enjoy student discounts (including AMC movie tickets and restaurant discounts)
- Proof of your DASB membership when you apply DASB scholarships

**You have many different cards...**



**Deaf Services Supervisor Donna Bradshaw catches a talker at Deaf Town where no one is allowed to talk.**



## DE ANZA'S FIRST DEAF TOWN EVENT HELD IN SUNKEN GARDEN

*Katie O'Hara*  
LA VOZ NEWS

Students were silent at De Anza College's first event to promote Deaf Awareness month. Held in the Sunken Gardens at De Anza College on Oct. 10, "Deaf Town" was, like many campus events, an occasion with booths and activities. The catch was participants weren't allowed to talk.

The purpose of not being allowed to talk was to "show hearing people what it's like for the deaf to interact with those who don't speak their language," said Kathy Gordan, an interpreter for deaf and hard of hearing students, who came up with the idea of Deaf Town.

Participants in Deaf Town were allowed to sign, gesture and write to communicate, but talking would result in the "talking police" assigning the talkers a "T" to wear around their necks.

Deaf Town hosted six different booths. The first booth was the Deaf Bank, where "tellers" gave participants fake money to get stamped at all the other booths. At the

Post Office, participants created bookmarks stamped with their names in sign language.

Deaf Tech was a booth set up like an electronics store, with information about alarm clocks, baby monitors and doorbells for the deaf. One item was a computer with a news report in sign language and sign language with closed-captioning.

Nearby was the "Silent Movies Theater," where participants acted out the movie on their tickets, in a game much like charades. Some of the movies included "Spiderman," "The Titanic" and "Star Wars."

After participants guessed the movie, they were given popcorn before moving on to the next booth: Death Valley Medical Center. At the medical center, an ailment was given to participants who had 30 seconds to act out what they were suffering. Among the ailments participants had to portray were allergies, appendicitis, a broken toe, a desire for cosmetic surgery and chicken pox. If the "doctors" made a diagnosis within 30 seconds, the participant was given a complete recovery and a lollipop. If not, they were given a "toe-tag" and an "untimely death."

The last booth was the Children Of Deaf Adults Caf . At the CODA Caf , students exchanged their fake money for snacks and drinks.

Participants found the event to be a fun way to learn more about deaf awareness.

"I learned about the different devices used to aid deaf people, for example the alarm clock and doorbell. It was fun. I didn't know what to expect. I'm glad I came," said student Melissa Lee.

Deaf Town volunteer George Tsai said he thought the event might have been noticed by more people if the location was easier to find. But for the most part, there appeared to be a good turnout. Some participants were students from outside colleges sent by their sign language or deaf-culture instructors.

Sign Language Interpreter and CODA member, Hannah Davis said, "We hope to put this on every year. If we don't do Deaf Town, we will still hold some type of event for Deaf Awareness Month every October."

**Left: Melissa Lee shows off her light saber skills at the Silent Movie Theater.**

**Below: Tony Nguyen and Hannah Davis run the CODA Caf .**

PHOTOS BY KATIE O'HARA/LA VOZ (3)



### Did you know ... ?

- The huddle formation used by football teams originated at Gallaudet University, a liberal arts college for deaf people in Washington, D.C., to prevent other schools from reading their sign language.
- Nine out of ten parents with deaf children can hear.
- Two to three out of 1,000 children are born deaf.
- Hearing loss is greater in men.
- A deaf center-fielder for the Cincinnati Reds, William Hoy, is credited by some for inventing the hand signals for strikes and balls in baseball.
- Approximately 28 million Americans have a hearing impairment.
- Alexander Graham Bell, inventor of the telephone, did research on hearing and speech that "led him to experiment with hearing devices that eventually culminated in the invention of the telephone."
- No one form of sign language is universal. For example, British Sign Language (BSL) differs notably from ASL. Different sign languages are used in different countries or regions.

Sources: [www.nidcd.nih.gov](http://www.nidcd.nih.gov), [pr.gallaudet.edu](http://pr.gallaudet.edu), [www.librarythinkquest.org](http://www.librarythinkquest.org) and [www.pbs.org](http://www.pbs.org).





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**'The World Without Us' proves humans are bad for Mama Earth**

Sonia Easaw  
LA VOZ NEWS

God was probably joking when he appointed Adam as the caretaker of the new world because Mother Earth would have been just fine without this bipedal hominid.

In his recent book "The World Without Us," Alan Weisman uncovers God's secret when he examines what the world would be like without Homo sapiens after all the societies we've built. Weisman challenges readers to picture a world where we suddenly disappeared, not because of a great calamity or man's foolish mistakes, but the unlikely yet not impossible event of a virus that targets only the 3.9 percent of human DNA that distinguishes humans from chimpanzees. Or if space aliens abducted all humans, or perhaps Jesus Himself raptures mankind to another plateau.

The details saturating Weisman's descriptions of what will happen to the average American wood-frame house are every homeowner's worst nightmare. But you have nothing to worry about really – you won't be there 500 hundred years from now when suburbs become forests. And you won't be there to see New York subways flooded with water after only two days without city-saving pumps.

The rampage of details as Weisman penetrates almost every aspect

of a world without us can be alarming, especially when discussing what will happen to human remains after scavengers have cleaned the bones. Even bones cannot leave a human legacy behind as they disappear without the chance to fossilize.

Many similar descriptions, from the loss of art to the reduction of modern architectural marvels to dust, illustrate man's possible fate of leaving the earth without any trace of existence.

His discussions of a human-free world permeate with so much daunting detail that the average reader may not be able to sift through its endlessness. Yet the conclusions he draws, especially that the only trace of our existence may be an electromagnetic wave eternally traveling through space, are mind-boggling.

"The World Without Us" dares to remove man's position as pilferer and pillager of nature to a position subject to the awesome power of nature. It is scary to think of a world free from any kind of human control, and depressing to learn that the world may not even remember the age of Homo sapiens. But it is also a reminder that humans are not all powerful. Modern mankind wouldn't be here if chimpanzees never left the forest.

This book reminds us all that, among other things, a good dose of humility can be beneficial. But, of course, life as we know it goes on.



... award winning "Black and Brown," recycled and vintage Clothing on San Carlos Street in Downtown San Jose.

Not only does their clothing look like art, they use their walls as a gallery to feature local urban artists. The owners regularly throw art shows, so get on that mailing list for your invite.

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*It's time for the*

# Fall Job Fair

**Thursday**  
**October 25**  
**10:00am to 2:00pm**

**De Anza College**  
**Hinson Campus Center**

De Anza College  
**Career Center** 

(408) 864-5711  
[www.deanza.edu/careercenter](http://www.deanza.edu/careercenter)

**Bring Resumes!**

If you require a reasonable accommodation for the Job Fair, Please contact: Cindy Lister by October 11, 2007 Phone: (408) 864-5711









# OPINION & Editorial

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Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz.

## LA VOZ Weekly

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Phone: 408-864-5626  
Fax: 408-864-5533  
lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

**Thomas Guffey**  
Editor in Chief  
lavoz@fhda.edu

**Andrea Svendsen**  
Managing Editor  
managing@lavozdeanza.com

**Nitzan Beck** - News Editor

**Jay Donde** - Opinions Editor

**Anna Rendall** - Features Editor

**Joanna Alday** - Campus Editor

**Julia Eckhardt** - A&E Editor

**Matthew C. Egan**  
Broadcast Editor

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John Capuchino  
Sonia Easaw  
Cody Leach  
Shabnam Mahmoudkhan  
JP Maksim  
Katie O'Hara  
Darren Rous  
Ethan Wei

Come to L 42 Tuesdays and  
Thursdays at 3:45 p.m.  
for the newspaper staff class.

### Business Staff

**Beth Grobman**  
Faculty Adviser  
grobman@fhda.edu

**Walter Alvarado**  
Lab Tech  
alvaradowalter@fhda.edu

**Reza Kazempour**  
Business Manager  
ads@lavozdeanza.com

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### Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

## De Anza needs more parking structures

THE OPINION OF THE LA VOZ WEEKLY  
EDITORIAL BOARD

The parking lot needs our love.

No, not hugs and kisses. What it needs is a little devotion. While administrators love to draft grand schemes for new buildings within the campus, planning for parking lots remains haphazard and slipshod.

Driving through the lots leaves one feeling either bewildered or unsafe, if not both. There are random cul de sacs that trap you, blocked off entrances and exits, confusing intersections and dangerous turns.

Instead of having a well thought out plan for parking, the administration seems content to take things one entrance or exit at a time, one small improvement at a time.

It's like having a different contractor come in to work on your house every month. None of them work long enough to finish anything, and eventually you end up with a confused jumbled mess.

Walking or biking through the lots can be even worse. Automobiles rush past looking for parking with dangerous disregard for the toes of passing pedestrians.

**Driving through the parking lots leaves one feeling either bewildered or unsafe, if not both.**

The crosswalks help, but when drivers get impatient they don't care enough to stop.

In reality, it seems like the overall layout never even took into account that students would be forced to trudge across the parking lots on foot.

There are no distinct walkways other than the crosswalks at certain areas. Other than that, pedestrians are

forced to fend for themselves alongside SUVs and cars.

The multi-level parking garages, by contrast, are a model of efficiency and safety. The eastern parking garage even has solar panels providing energy for the campus and shade for the cars beneath it. The garages are also simpler to navigate and bypass the danger posed to pedestrian traffic.

It's a simple concept, one that works brilliantly on the northwest corner of campus. Parking is built up, not out, and there are more than enough paths that lead in and out of school without ever having to cross a parking space.

A lot of improvements have made De Anza better over the years, but what should come before anything else is the practical necessity of getting on and off campus easily, from any corner.

Even though administrators wouldn't be able to brag as much about parking as they can about the new environmentally friendly Campus Center, parking should be priority one. 📌

## Buy this album ... it's free



JAY  
DONDE  
another  
voice

Two weeks ago, the British rock band Radiohead, known for its unique musical arrangements and complex, often indecipherable lyrics, did something totally unoriginal, boring and banal. It was also, quite possibly, a stroke of utter genius.

Instead of marketing and distributing their latest studio album, "In Rainbows," conventionally, Radiohead decided to release the album exclusively over the Internet, and without the support of a record label.

But the real kicker is this: the album price is up to you. That's right, if you don't feel like paying a dime, you can download the entire album for free. If Radiohead is your favorite band in the world and you feel like throwing money at them, you can buy the album for \$10, \$20, \$100 or more.

This is hardly, as many music journalists have been claiming, a "revolutionary" way of doing business. In fact, it's no different than the strategy employed by street-corner musicians. They play their music in public for free, and let passersby choose the dollar amount they wish to recompense them with, usually by way of a few quarters thrown into an empty guitar case.

But even though this isn't the most innovative thing that Radiohead has ever done, it may be the smartest. For years, the music industry has seen album sale profits decline due to the increased popularity of Internet piracy. Some bands have expressed their dismay at this development, while others have applauded it. But Radiohead is approaching the issue pragmatically: Internet piracy is here, it's not going away – why not just accept the inevitable and learn to live with it?

For musicians, the Radiohead model offers a practical way to earn money in the age of digital downloads. With no record label and no marketing costs, Radiohead will get to keep every dol-

lar they earn from "In Rainbows." But the main source of music revenue in the future won't be album sales; it will be concert tickets. Recorded music will simply be a way to generate interest and promote live performances.

For fans, this model may result in better music. The more expensive a product's base price is, the older that product's demographic will be. Recorded music in the future might be free, but concert tickets will be extremely expensive. Thus, the most successful bands will be those aimed at college students and young professionals, not those aimed at 12-year-olds. So long, Justin and Britney.

Who knows if Radiohead's plan will work? Despite the fact that "In Rainbows" is being offered for free, over 500,000 copies of it have been downloaded 'illegally' off of BitTorrent since its release. But even if it fails, it will have sparked thousands of discussions on the future of music, and there are few, if any, recent albums that can claim such a distinguished accomplishment. 📌

## Don't hate the game, hate the player



CODY  
LEACH  
another  
voice

We've heard the claim time and time again: violent video games lead to violent children. But we've never considered the inverse logic, which is no less true and, perhaps, even more so: violent children lead to violent video games.

In the past decade, countless studies have been conducted on the effects of video games on the developing mind of a child. Just two weeks ago, the United Kingdom initiated a study of its own on video game violence. And this time, remarkably, the game companies are cooperating.

According to Paul Jackson of the Entertainment and Leisure Software

Publishers' Association, ELSPA representatives are more than willing to work with the British government on this issue. But Jackson also points out that the video game industry is "too often blamed for everything from obesity to youth violence," and hopes that this study will help clear the industry's name.

Every generation has found some sort of scapegoat to help explain the rebellious actions of children and adolescents. In the 1960s, rock bands took the blame for teenage delinquency. Today, it's video games that are held responsible.

But it could be argued that these "bad influences on the developing mind" are not affecting their audience as much as their audience is affecting them.

Children and teens are generally aggressive by nature. Only a few are aggressive to the point of being earnestly violent, but it is not uncommon

to see young children wrestling with each other or playing "cowboys and Indians."

Video games simply give youths another, safer outlet to express themselves. They can vent their pent up aggression on their friends in a virtual world rather than in real life.

But virtual violence cannot directly lead to teen violence unless there has been an error in parenting. Any child who has been taught some sense of right and wrong can distinguish between a video game world and reality.

All the time and money that has been spent on investigating the impact of video game violence should instead have been spent on researching better ways to teach children the difference between right and wrong.

In the end, whether we like it or not, it's not video games, but we, who bear the greatest influence on the developing minds of children. 📌

## Letters

### Gore's visit a breath of fresh air

Dear Editor,

When I read this week's edition of La Voz I was ecstatic to read that former Vice President Al Gore visited our school – De Anza College! Although it was only recently that I first saw Mr. Gore's film ("An Inconvenient Truth") in my political science class, I have been aware of his activity in the fight against global warming. This movie was very effective and made me want to take action, to somehow make this world a better place, in whatever small way I could. I believe his work of raising environmental awareness is a true source of inspiration to get ourselves off our lazy butts and contribute to this grave and essential cause.

In my opinion, Al Gore's visit to De Anza College has greatly benefited the college and its students. First, his attendance and speaking aids the college's reputation as an eco-friendly school thanks to the media and press surrounding Mr. Gore. This, I hope, will spur other colleges to follow suit and clean up their act, too, adding numbers to the army desperately needed to fight against global warming.

Furthermore, the information gained from his visit will help the students in developing new ways to ensure environmental sustainability in all aspects of college life. At the same time as bringing further innovation to students who are already active in the fight for the environment, he has inspired those previously uninvolved to take action.

Former Vice President Al Gore's visit to De Anza is incredibly inspirational and can only bring good things to the campus. It is truly exciting to know we, as a college, are part of the fight to stop and reverse Global Warming. My only regret is that I didn't get to attend his talks.

Jessica Edmunson  
Sunnyvale, CA

## Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online)  
[lavozdeanza.com/letters/](http://www.lavozdeanza.com/letters/)

OR

(in print)  
Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.



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# WARNING: This page of your school newspaper has been taken over by a bunch of Jesus freaks from De Anza College's Catholic Student Club.

[myspace.com/deanzacatholics](http://myspace.com/deanzacatholics)

## *That annoying guy on YouTube was right: Leave Britney alone*



**Dan Sealana**  
Catholic Student Club President

We've all had a month and a half to recover from Britney Spears' *What in the blue hell was that?!* performance at the 2007 MTV Video Music awards.

But we, perhaps, may never recover from the unforeseen, diabolical afterbirth of Britney's lackluster dance number: the "Leave Britney Alone!" YouTube video.

The video, starring the sexually ambiguous Chris Crocker, starts off as a calm, rational defense of Spears, but quickly digresses into a loud, tearful blabberfest.

Crocker's brave, but unintentionally hilarious defense of K-Fed's ex catapulted him virtually overnight into an internet phenomena.

This was, perhaps, the most embarrassing emotional outburst ever committed by a man, rivaled only by that night I cried in a waitress's car after realizing she'll never want to date me.

"She hasn't performed on stage in years," Crocker says in the now infamous video. "Her song is called 'Gimme More' for a reason because all you people want is MORE MORE MORE MORE MORE! Leave her alone! (Pause for crying)"

With all the jokes and parodies that Crocker's video inspired, many of us have seemed to miss one very important point: He was right.

For some reason, many of us seem to think that celebrities don't deserve privacy, dignity or respect. We tell ourselves that celebrities don't have feelings, and, if they do, it's still OK for us to trample on them. We justify our celebrity voyeurism and the sick joy we get from watching our entertainment stars destroy their lives by saying it's their fault for putting themselves in the public eye.

We seem to have forgotten that celebrities, too, were made in "the image and likeness of God."

Maybe we should raise hell about the columnists who shamelessly (and incorrectly) called Spears "out of shape" after her VMA performance and really think about how those types of comments affect young girls and their image of themselves.

Maybe those of us who call ourselves religious or spiritual people should take the time to pray for Spears and her family as they go through this difficult time.

If everyone in the United States who professed to be a Christian (or even just a compassionate person), stopped buying tabloid magazines and turned off entertainment "news" shows, the celebrity gossip industry would crumble.

If you find yourself taking some sort of sick joy out of Britney's personal problems, I truly hope that you'll never be exposed to a broken family, drug addiction, or mental illness. It's not something that we should ever wish upon anyone, much less laugh at if someone else is going through it.

Whether you want to write him off as a drama queen or someone desperately looking for attention, we can't deny that Chris Crocker was right. We need to leave Britney alone.

### Our next upcoming event:

Catholic Student Club Dinner  
BJ's Restaurant & Brewhouse  
10690 North De Anza, Cupertino

Tuesday, Oct. 23 at 8 p.m. \*

All are welcomed!

\* All those who want to attend are asked to meet at De Anza in the Student Council Chambers (on the lower level of the Campus Center) at 7:30 p.m. before we all head over to the restaurant. For any questions or for more info, please email Dan at [dsealana@gmail.com](mailto:dsealana@gmail.com).



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