



La Voz



The Voice of De Anza College

Vol XXXI, No. 1

Cupertino, California

October 7, 1997

Bobby McGill
Idle Wordship

Five year summer...

Education has become a prisoner of contemporaneity. It is the past, not the dizzy present, that is the best door to the future.

-Camille Paglia
I've been on an extended "break" from school for a little over five years now, and quite frankly, as I stand here on the other end of the time machine, I am tempted to recheck the settings to see if it hasn't been longer. I don't feel that much older but, everyone on campus certainly seems a lot younger.

Over all, I have changed much more than the school has, but, for the sake of decent copy, I think it best to point out some of the more dubious changes to good ole' De Anza since I've been gone.

Parking- Rest assured, even when I was going to school here five years ago, parking was bad.

Strangely enough, the price of parking has gone up ten bucks, but I still see people parking on the grass at the beginning of school. Even stranger, the budget for parking, according to Ben Rodriguez is actually "in the hole." Did I mention I am majoring in political science?

Campus Center Fees- What's with these fees? What if I never set foot in the campus center, do I get a refund at the end of the quarter? What about those people sleeping on the couches down stairs, shouldn't they be paying more? If they are going to charge me these fees, can't they at least do something about the hash browns? Try them, you'll see.

Books- I'll spare you the traditional gripe, we all know they cost too much. My problem is with the books that come wrapped in plastic, with the not-to-discreet decal that says "NO RETURN IF UNWRAPPED." C'mon, I know books are sometimes referred to as food for thought, but do they spoil if they're unwrapped? If so, then the bookstore should put them in "Zip-Lock" bags so we can reseal them and get our money back if we choose to. Sometimes classes just don't work out.

People- The biggest changes in people over time are generally the little things such as styles of dress and music. This generation is no different, except of course the music is wanting, and the latest fashion is a bad retreat of that 70's Disco nonsense. The fashion is understandable, and the music is not so bad, but what's up with the lyrics? Aside from the forever traditional love songs, whatever happened to singing about something vaguely positive? In Rap lyrics they kill each other, in Rock 'n Roll they want to kill themselves, and in Country Western they all cheat on their spouses. It's ironic that one of the top selling albums last year was by The Beatles, a group from over thirty years ago.

All things considered, I'm intrigued by the whole situation, and thankful that things weren't steeped in stagnation while I was away. I'm looking forward to writing about us for the next three quarters.

You can contact Bobby McGill through e-mail at MrSpod2B@earthlink.net



La Voz / Douglas Rider

Electrician Mike McDowell helps get the remodeled Learning Center ready for the opening on October 13 by replacing a light fixture that was wrapped in a dust cover.

Waiting for a library

■ Delays leave students without a Learning Center

by Dean Edwards
Staff Writer
The Learning Center is expected to reopen Oct. 13 ending a 10-month drought in library services for the 25,000 students, faculty and staff at De Anza.

However, college officials emphasize that this date is "tentative" and the opening may have to be delayed if the remodeling work that has shut down the facility since January is not finished.
Learning Center spokesman

Jim McCarthy said last Thursday Dean Ralph Steinke, district construction representative John Schulze and contractors met Oct. 1 agreeing to tentatively delay the opening of the main Learning Center.
See **OPENING**, back page

Dons rally in second half to pull off incredible home win

by Ali Abdollahi
Staff Writer
"This is the best win I have ever been a part of," was the jubilant post-game description given by starting quarterback Mike Lueckeman after De Anza rallied from a 23-0 first-half deficit to edge the College of Marin 24-23 at De Anza on Friday, October 3.
Marin opened the scoring when freshman quarterback Eric Fitzgerald hit sophomore wide receiver Keith Harris for a 35-yard touchdown.
On the ensuing kickoff sophomore Rick Rauscher returned the kick for 40 yards all the way to the De Anza 45, but the Dons handed the ball back to Marin three plays later. Lueckeman's fumble was scooped up by

Marin's Chuck Weldon and returned to the De Anza 30.
After a personal foul penalty against the Dons gave Marin a first down on the De Anza 15, disaster befell the Dons on back-to-back plays.
On first down, De Anza freshman cornerback Roy Ross damaged cartilage in his left knee while defending a pass. "The guy went out in the flat and went to go make a play on the ball," said Ross, "and when I fell down I just felt my knee twist and I couldn't get up."
Ross hopes to return after the bye week against Contra Costa College. "Hopefully, I'll just miss one game," said Ross.
Misfortune continued on the next play.
See **FOOTBALL**, page 5



La Voz / Douglas Rider

Jason Sinatra (3) wins Athlete of the Week Award -see Sports, page 5.

Subpoenas for trustees

by Dean Carrico
Staff Writer

The California School Employees Association announced plans to serve subpoenas to members of the Foothill-De Anza Board of Trustees. CSEA officials contend district officials violated both state and local law and CSEA contracts while compiling information that ultimately led to the dismissal of 28 custodians.

Charles Lam, CSEA senior labor relations representative for San Jose, said forcing the trustees to testify will show evidence not considered during the hearings. Lam was confident this new information would help the custodians regain their jobs and lost wages.

This new hearing is the next step in an already lengthy legal battle between the district and CSEA. In 1996, Foothill's Manager of College Police and Safety Services Tom Conom hired Darren Douglas onto his security staff. Instead of working in uniform however, Douglas worked for six months as an undercover agent for the district. Douglas reported the custodians had a pattern of leaving work early or sleeping on the job. Douglas also said alcohol was consumed on school grounds, but later testified during open hearings last February he had

Pivotal points for custodians

- January-** Graveyard and swing-shift placed on administrative leave.
- February-** Independent hearings begin.
- April-** Hearings end.
- May-** CSEA issues a statement of "No Confidence" against Board of Trustees; FA issues four-part censure.
- June-** Hearing officer upholds district's recommendations for all but one custodian.
- October-** CSEA announces plans to subpoena Chancellor and Trustee members.

supplied the beer in question

From the allegations brought forth by Douglas, the FHDA district placed the custodians on administrative leave on Jan. 10. Four months later, hearings concluded and six custodians found themselves back at work. Five elected to retire, and one
See **CUSTODIA**, back page

Speaker series gains momentum

by Patty Guerrero
Staff Writer

In 1983 he received the Drew Pearson Award for Top College Program Chairman from the International Platform Association. In 1996, he was named Los Altos of the Year by the Los Altos Town Crier.

Now Dean of Community Affairs, Dr. Richard (Dick) Henning who began his career in 1968 as Foothill College's director of student activities has in almost thirty years created our country's and one of the world's most popular speaker series among celebrity speakers.

Foothill College's Celebrity Forum, which has attracted world figures such as Mikhail Gorbachev, Margaret Thatcher and three U.S. presidents to the Flint Center, began as an attempt to encourage Foothill

students to purchase student body cards in 1968. Henning's idea was to provide speakers and entertainers at no charge to students who purchased student body cards. Community members were charged \$2.

"I didn't think it would last two years," said Henning.

Though the series was initiated for students, it was the community members who realized the opportunity for quality education as well as entertainment the program offered.

"We thought many more students would come, but they had better things to do on Friday nights," joked Henning.

However, due to the program's growing popularity, the series was moved from Foothill's gymnasium to the Foothill College Theater in
See **SPEAKER**, page 3

Time to revise students' handbook for rating teachers

By this time in the Fall quarter, students have surely begun forming opinions about their instructors and classes. Invariably, at some point you will offer your advice to others—which instructors to seek out, which to avoid. Many students say they rely on word-of-mouth recommendations when choosing their classes. The majority of instructors here at De Anza are excellent in terms of interest, knowledge, and a willingness to help students succeed. Sometimes however, an instructor, being human, may fail to live up to students' expectations.

We here at *La Voz* have first hand knowledge of these matters. During the recent Summer session, two staff members happened to enroll in the same math course. On the first day of class we learned that our instructor (one recommended to us) was switched to a new time. Our replacement had failed to order the textbook in time. Consequently, two weeks of the six week session was spent without crucial materials. Many students requested photocopies of problems from the book. Such requests were ignored. Despair and disillusionment began for many students after receiving the results from the first test. The entire class failed. It became blatantly apparent that if 35 people could not answer the same three questions correctly, then something must be lacking in the presentation. Several students began to organize a committee. Others dropped the class.

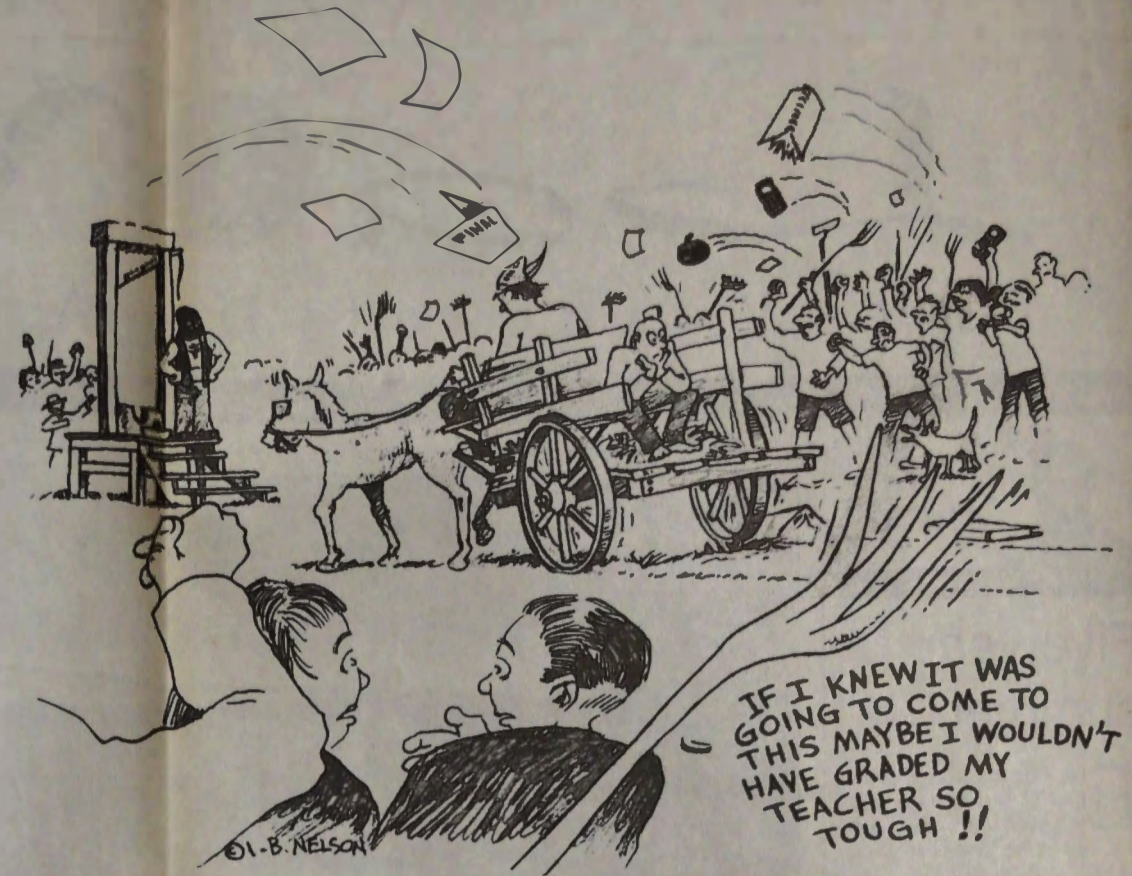
The final straw however, came when they tried to communicate their fears and frustrations directly to their instructor. What began as a calm, orderly discussion suddenly turned sour. Finger-pointing started from both sides. Voices were raised. The instructor seemed angry that students were questioning his style of teaching, finally ending the discussion with an accu-

Editorial The Opinion of La Voz

sation that the class failed the test because they were not paying attention. Now, any student will attest that any class is bound to have one or more students who do not pay attention. However, the notion that the entire class decided to ignore the instructor is ludicrous. Nearly twenty people walked out of the class and filed a complaint with the administration office against the instructor. At the time, no one expected much to come from the complaint, members of the administration department went above and beyond the normal line of duty to come to a reasonable and beneficial conclusion for all involved. While we applaud these people for their efforts, one must pause to ponder: What if this is not an isolated incident? If other students find themselves in the same situation, will they try to organize the class and make their voices heard, or will they simply give up, drop the class, and sour the entire college experience.

Last Spring quarter, we printed a letter from a student complaining about one instructors' teaching style. The response from students was incredible, the first time in recent memory where we had more letters than we had room to print. Later that same quarter, the debate came up again, this time over the use of live animals in a psychology class. Once again, *La Voz* provided a full page for your letters. In a March 4 editorial, we offered the crazy suggestion that a survey be conducted of instructors by the students who attended their classes. This idea received many initial positive responses, but was quickly forgotten.

Now we discover our idea wasn't so crazy after all. In 1990, DASB released the *De Anza Student Viewpoint*. In it, students voluntarily answered questions by scale, for both the course and the instructor. Look at the following sam-



ple questions and ask yourself if this is information you could use when choosing classes.

Rate from 1 (Hardly ever), to 5 (Almost always).

Did the instructor...

Promote teacher-student discussion?

Demonstrate the significance of the subject?

Encourage students to express themselves?

Seem enthusiastic about the subject matter?

In addition, students answered questions about themselves and their personal motivation, see if they felt they gained knowledge, acquired useful

skills. The staff at *La Voz* feels this handbook is an excellent tool for students, administration, and instructors alike. The problem lies with the book, which is a well-kept secret on campus and is hopelessly out of date. Over one-third of instructors listed are no longer teaching, be it at De Anza or in that particular field. Certain subjects such as Nursing or Automotive Technology are not listed at all. The introduction states they hoped to include these subjects in later editions, but these edition have failed to appear.

It is time to bring back the *Student Viewpoint*. Newly hired instructors are subject a rigorous three year evaluation from students and members of the

administration and Board of Trustees before being accepted for tenure. Members of administration state this insures De Anza hires only the best instructors. After an instructor is granted tenure, evaluations of a smaller scale still occur, but this book makes the student's point of view available to other students. Why not insure that the quality stays in top form? Again, while the majority of teachers do a wonderful job year after year, burn-out may occur in anyone. The purpose of this book would not be to get rid of excess baggage, but to help identify problems before students find it necessary to walk out and petition against the instructor. This book would be a benefit to all.

New Student Trustee at De Anza

by Romi Bhatia
Student Trustee

Hello. My name is Romi Bhatia and I was elected on June 1, 1997 as Student Trustee representing De Anza College on the Foothill-De Anza District Board of Trustees. Thus far, I've enjoyed the daily work routines of my job and am looking forward to the year ahead.

The students of De Anza are very active and involved in various facets of education and campus life. In such a busy environment, many of you do not have the time to be up to date with important issues and decisions made by your Board of Trustees. This article is the beginning of an opportunity given to me by *La Voz*, and with it, I hope to educate the general student population at

De Anza on a consistent basis about issues that directly and indirectly affect them. In addition, as a Student Trustee, I'm granted an advisory vote on the Board of Trustees and alongside this, the opportunity to voice the concerns of students. However, I am not considered a representative for students.

As the next student trustee, I have many goals that I will pursue throughout my term. First and foremost, I am trying to develop a strong level of communication with the DASB and ICC. I am also in the process of helping to create a legitimate system of communication with the Student Trustee of Foothill College and those within the South Bay region. Additionally, my hopes for the upcoming school year are to

organize more open forums for discussion on pertinent issues and getting more student involvement on various campus committees. I realize that there are a lot of challenges in the year ahead. However, I think that my commitment will be a positive factor in overcoming obstacles. I realize that this article is abstract with goals and hopes. However, I think that through these articles, I will be able to set a good foundation for communication between the student population and the student trustee.

I value your comments, suggestions or concerns so any interested students can reach me in the DASB Senate Office during my office hours, Monday -Thursday from 11:30-12:30 or by appt. at 864-8690.

De Anza Student Body Senate plans ahead for the new year

The De Anza Associated Student Body Senate welcomes all of our senior members and our new members back to school.

DASB Senate is having an exciting new year. I encourage everybody who paid their fees to get a DASB "Photo I.D." membership card. It entitles you to all kinds of things. You can obtain your membership card at the Photo I.D. office located on the lower level of the Hinson Campus Center near Le Cafe.

Already we have held welcome week activities where we set up an informational booth for day and night students and gave away free drink coupons to night students when you showed us your membership card, thanks to the Programs Committee.

We are going to have a Student Services Day, thanks to the Student Rights and Services Committee, where you can learn all about the



Tiffany Sommerlad
DASB President

services that DASB funds go towards. In 1991 the recession and mismanagement of funds by the district caused the budget to contract violently at the end of the fiscal year. The next year De Anza College came to the DASB Senate for financial assistance. We still fund these programs despite the college's evaluation of its financial situation as "good."

Also the SRS Committee will be providing the students with a free Discount Booklet. You will be able to flash your DASB membership card, with a current sticker, and get discounts on benefits which will enrich the quality of student life. We also offer green sheets, thanks to the faculty who

provided them, that students can look at to help them gain perspective on how a class will proceed.

Have you gotten your free e-mail account yet? The DASB offers free accounts, thanks to the Technology Committee, to members when they come into our internet lab. The lab is located on the upper floor of the Hinson Campus Center near the ATM machine. Look for the blue banner.

Are you a looking for some practical hands on experience with budgets? The DASB Finance Committee manages a budget of approximately \$840,000. We are always looking for enthusiastic people to work on these and other exciting projects. If you are interested in helping or are just curious we invite everyone to attend our Senate meetings held on Thursdays at 1:30 p.m. in the Council Chambers, except for the last meeting of the month which is held at 4:30 p.m.

La Voz Staff

- News**
Dean Carrico, Saadia Malik
- Features**
Patty Guerrero
- Entertainment**
David Rigel Brooks
- Opinions/Editorial**
Staff
- Sports**
Mercedes Adams
- Cartoonist**

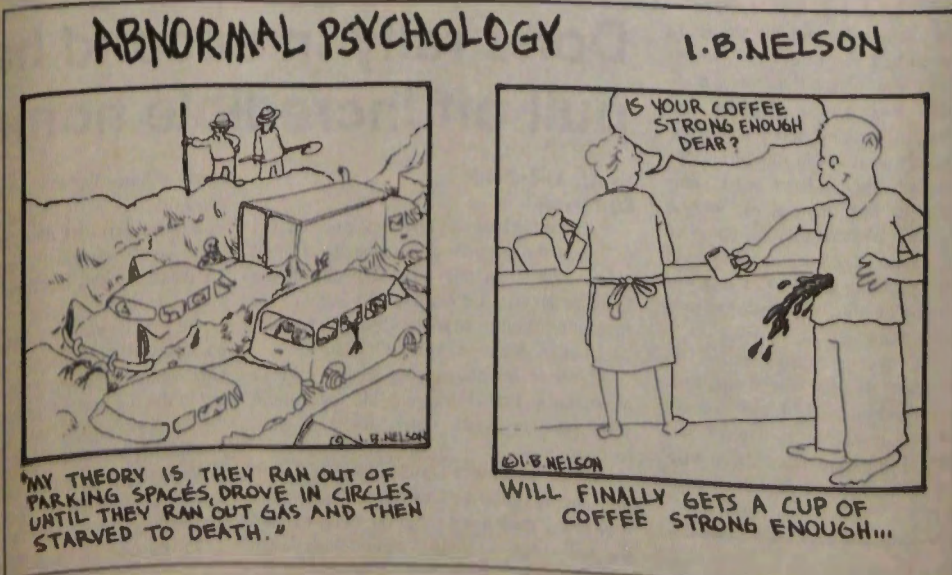
- Writers**
Ali Abdollahi, Dean Edwards, Bobby McGill, Jennifer Thompson
- Photography**
Christopher Anderson, Sandy Chaing, Nelson Ching, Lamar Cox, Lynn Edwards, Tim Murphy
- Production**
Douglas Rider
- Advisor**
Ralph Nichols

La Voz is written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Boulevard, Cupertino, CA 95014. *La Voz* is published bi-weekly except during summer.

College. Advertising rates are available upon request. For information please call (408) 864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing the ad does not imply endorsement or acceptance of the person, service, event, product, or idea advertised. *La Voz* is printed on recycled paper. Please recycle.

Letters to the Editor Policy

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail to dcc55399@tiptoe.fhda.edu



Clothing for tattoo fanatics

by Bobby McGill
Staff Writer

With the current trend of tattooing ones body showing no signs of letting up, I find myself deeply saddened to see the coming frigid months bringing with them not only the cold, but also an excess of clothing. What a tragic predicament it is for all of you out there who spent money on a tattoo, to have to cover it up with warm clothing.

Well kiddies, your fashion guru has the answer for those of you those out there who tread on the thin line of skin mutilation and art. Wardrobe Windows®

That's right, with Wardrobe Windows® you can show people what a real rebel you are, all year



La Voz / Douglas Rider

round! Just follow the easy instructions below and tell old Mr. Winter to get a life!

Just cut out the spot that covers your tattoo, tape on the plastic bag, and you can show off your "tatt" year round! Even when some may find it to cold to be cool! Have fun kiddies.

Sell-out crowds for series

■ **SPEAKER**, from front page 1971, only to be transferred to the Flint Center in 1975. The series now sells out each year at a cost of \$175 a season and has an attendance of 2,571 - filling the Flint Center to its maximum capacity. "I don't think there are two other community colleges in the nation that have a facility like this," said Henning.

Gorbachev, speaking at the 1993 Silver Anniversary of the Forum received two standing ovations from audience members, most of whom were lined up outside the Flint Center for the best part of an hour to reserve seats.

Veteran series ticket holder Steve Lewis, an investment counselor with Lewis and Mathew in Menlo Park, commented to the *Town Crier* that the series is "enlightening" and "entertaining...with a lot of thoughtful information."

In the past Henning has credit-

ed the highly educated and well-read members of the Los Altos community which make up the majority of the programs audience to the success of the series stating that they "...like to be 'edutained,' a mixture of educated and entertained. This is an audience that doesn't want to stop learning."

Over the years, the expense of a speaker has risen in accordance to his or her fame and popularity. Henning has gone from at one time paying Golda Meir \$600, all costs included, to now paying \$25,000 and up, not including hotel and food costs. The cost combined with introducing lesser known speakers to his audience, is the reason why would be Celebrity Forum attendees must purchase the complete series at a cost of \$175. No single speaker tickets are ever offered.

"I'm trying to get some of the most famous people in the world to come to Foothill College, and

that is not an easy sell," said Henning. What seems to push the sale along besides the series' already world renowned five star reputation, is Cupertino/Los Altos' close proximity to the 'City by the Bay.' Henning believes that San Francisco has helped boost the enthusiasm of speakers wanting to be part of his Celebrity Forum. "Everyone sooner or later wants to come to this city. If I held this in Fresno," said Henning, "I doubt it would play well."

The fact that speakers talk amongst themselves and to other celebrities, raving about Henning and the series is also pretty good for business. It has been said that Bob Hope came because Jimmy Carter encouraged him to.

In efforts to providing a well rounded Forum, Henning has stated that women speakers are very high on his priority list. The evidence in his commitment lies in past speakers such as Margaret

Thatcher, Lucille Ball, Maya Angelou, Ginger Rogers and Jane Goodall. "It took me ten years to get Erma Bombeck, but she finally agreed and everyone loved her," recalled Henning.

Henning has obtained for the Foothill-De Anza community a nationally recognized elite status with the Celebrity Speaker Forum. And in it's 29th year, the Forum is just as exciting as ever. Tom Wolfe brought the series to a sensational start on September 20, with Joe Montana, Ray Bradbury, Maya Angelou, Colin Powell and others still to come.

Unfortunately, tickets are in such demand that the series often has up to a four year waiting list, with tickets selling out for the entire season by the first week they go on sale. So, chances are if you're not holding a ticket by now, you probably won't be able to attend. But there's always next year.

Come see a Night of Magic

by Janice Winkel
De Anza's Marketing and Communications Office

On Saturday, Nov. 1, De Anza College's fourth annual gala, "A Night of Magic," will feature both a serious and fun-loving side to education.

In addition to raising funds for the A. Robert DeHart Learning Center, the gala will celebrate the college's 30th anniversary. Members of the community and the campus are encouraged to attend.

Lew Platt chairman of the board, president and chief executive officer of Hewlett-Packard Company will be the guest of honor. For the past three decades, Platt has held a variety of management posts at HP.

In 1995 Platt was appointed to the Advisory Committee on Trade Policy Negotiations by President Bill Clinton and is serving as chairman of one of its three task forces, the World Trade Organization Task Force. In 1996 he was elected co-chair of the board of directors of Joint Venture Silicon Valley Network, an organization formed in 1991 to strengthen the local economy.

"We're delighted to honor Lew Platt for his extraordinary leadership in Silicon Valley as well as for the long-standing partnership between Foothill-De Anza and Hewlett-Packard," said De Anza President Martha Kanter. "In addition, 'A Night of Magic' will give us

the chance to recognize a number of other De Anza supporters who have been instrumental in shaping the academic excellence of our institution for the past 30 years."

Proceeds from "A Night of Magic" have been donated to programs in the Advanced Technology Center and the Learning Center. This year the proceeds will specifically benefit the Learning Center's endowment for software, hardware and peripherals.

"A Night of Magic" tickets are available for \$75 each, and corporate sponsorships begin at \$3,500. For further information or tickets, call Robin Lyssenko of the Development Office at (408) 864-8500.



Rising to occasion

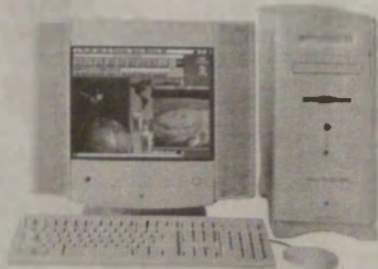
Students and faculty from the Maharishi University of Management will appear at De Anza on Wednesday Oct. 8 to demonstrate levitation technique, or "yogic flying" at 1:30 pm in Forum 1. Admission is free and participants will be available for questions afterwards.

YOU DEMAND POWER, SPEED, AND MOBILITY.

Save another
\$50
cash back*



Apple® Color OneScanner 600/27
(27-bit, 300x600 dpi)
Now \$439** BEFORE REBATE



Power Macintosh® 6500/300
64/4GB/12XCD/33.6 Modem
Multiple Scan 15AV/L2/Zip Drive/Kbd
Now \$3,148** BEFORE REBATE

\$300
cash back*



PowerBook® 3400C/200
16/2GB/12XCD/L2/12.1" TFT display
Ethernet/33.6 modem
Now \$4,329** BEFORE REBATE

\$200
cash back*

WANT SOME CASH TO GO WITH THAT?

Now is the right time to get an Apple Power Macintosh or PowerBook. Because in addition to getting the computer that lets you do more than you can imagine, you can save big time. For a limited time, students are eligible for special cash rebates.

*This is a limited time rebate coupon offer. See your Apple campus reseller today for complete details.

**DeAnza College Bookstore
Computer Department**
Look For Us In Our New Location!!
Monday-Thursday 8am to 8pm
Friday 8am to 2pm
(408) 864-8232



Power Macintosh® 5400/180
16/1.2GB/8XCD/Built in display/Kbd
Now \$1,569** BEFORE REBATE

\$100
cash back*

got it yet?



**Offer expires October 30, 1997. ©1997 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh, PowerBook, Power Macintosh and OneScanner are registered trademarks of Apple Computer, Inc. OneScanner is a U.S. only. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more, call 800-540-5300.

Movie, book and Stone come to town

Stone's "Night Dream" turns into nightmare

by Ludd Ite
Columnist

Filmmaker Oliver Stone has been called numerous things in his life. He has been called brilliant by some, a hack by others. Supporters call him a visionary, others say he is a crusader, while critics have labeled him an egomaniac. Now, with a thirty year-old manuscript, Stone has added "author" to his list of titles. The one word nobody uses to describe him, however, is nervous. But that's exactly what he was when he spoke on Sept. 12 at San Jose State.

Appearing at SJU's "Writers in Film" series, Stone timidly took the stage after a lengthy introduction, ready to expose his early work as an author for his recently published first novel, *A Child's Night Dream*.

"I don't know how these things normally work," Stone said as he took the podium in front of a near-capacity crowd. Shuffling through his novel for suitable area to read from, Stone finally decided to read his introduction in its entirety. It turned out to be a good decision, as this is the one spot in his novel that doesn't reek of pretentiousness. In it, he speaks of his fear of embarrassment by exposing himself in this semi-autobiographical tale. He mentions a small voice that whispers to him saying, "It tells me I should put myself back in the closet, even burn the book once and for all, and thus never let it see the light of day."

Truer words were never spoken. Unfortunately, Stone didn't listen. If this had been published when he originally wrote this novel, one could chalk this up to an imprudent lad trying to succeed through imitation. Settings, tone, even language seem lifted from Shakespeare, T.S. Eliot and Dostoyevsky. But the hallucinogenic state of his presentation makes the reader hear the same voices saying, "burn the book..."

The hero of the tale, in a brilliant piece of casting, is one William Oliver Stone. We follow his life as he who drops out of Yale, goes to Vietnam, and searches his soul for some insight of why things are. In between it all he has sex with prostitutes, exotic women, angels and even the earth itself. A rather common tale by most standards except for the angel, so Stone attempts to punch it up with visions and self-important dialogues with himself. "The name Stone printed on my hairy chest," he writes, "Son of Atreides, and Stoneides, of Iliad fame. Oh what a name. So short, so

strong, so onto itself."

The Pretentiousness Problem

If this passage confuses you just wait, it gets worse. Stone holds these conversations with himself, getting more and more pretentious as he babbles on. Finally the reader becomes lost, and ends up having to fight the impulse to hurl the book across the room. His favorite trick, repeated numerous times throughout the novel, is to break his sentences into tiny fragments, as if each word is the most important. Other writers can do this skillfully. Vonnegut can show irony, futility, optimism, or point of any situation simply by saying "Hi ho." But with Stone there is no point to be made, and it all comes across as childish gibberish. "Lock me in your thighs. Bury me. Me o my. In the earth. With the worms." On and on it goes. When Stone looks over the water's edge, the voices reappear and begin to whisper, "Jump...Jump...", you can't help but root for the voices.

Stone has always had a problem with his ostentatious language. In *Salvador*, the hard-drinking, two-fisted, monosyllabic reporter suddenly breaks out in an eloquent discourse against military imperialism. Donald Sutherland, in *JFK*, launches a 15 minute explanation of how Kennedy was killed, and while it is a great scene, the audience knows they are having their chain yanked. Even his early thrillers, *The Hand* and *Seizure* garnered criticism for over-philosophizing. It's a trait that shows here in spasms.

The most pompous example of Stone's arrogance comes in the middle of the book where he jumps to the year 1999. "After the Vietnam War, I had written, as Oliver Stone, a first novel of wide-spread appeal, and with the gains therefrom I had retreated back to the east...and as William Stone had carved something of a legend in Asian skies."

The Destroyed Documents

In the now much-publicized event, Stone threw several sections of his original manuscript into the East River, claiming it was "as if surgically removing them from my mind." The easy insult would be to say he should have kept throwing. Since Stone is an artist he should have found other ways to show his creativity. He could have used it for kindling. Or papier-mâché. Or a fly-swatter. Any of these suggestions would produce better results

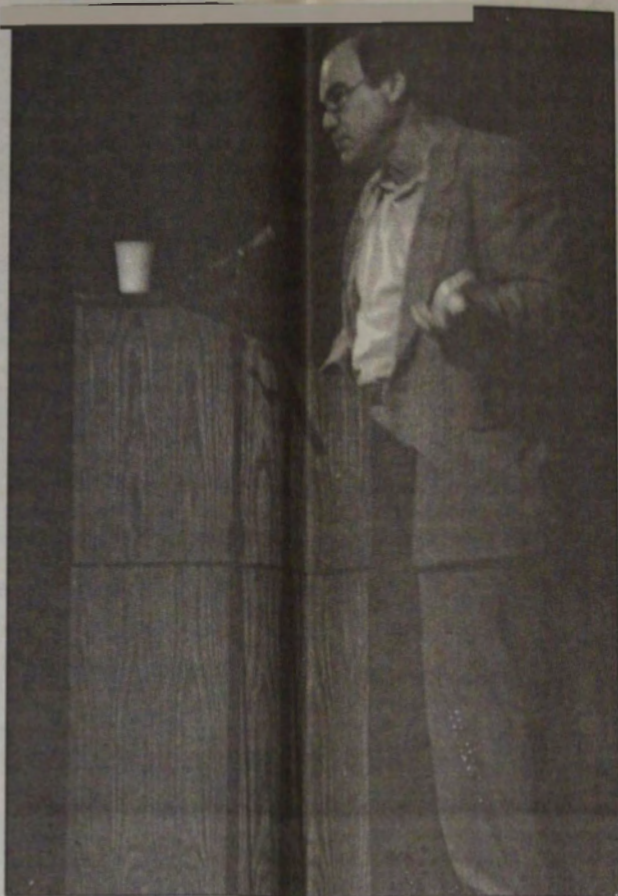


Photo by Lamar Cox

Stone reads "A Child's Night Dream" at San Jose State.

than *Night Dream*.

Two-thirds of the way through the book, however, the prose and the style changes into a stricter, more solid based Conrad-esque narrative of Stone's exploits as a "wiper" for the Merchant Marines. This section is a more pleasant surprise and is well written and engaging. So surprising was the change in style that I thought I had gone insane, which would explain why I could now follow the plot. After turning back and re-reading earlier sections and confirming my sanity, I realized this section is definitely from a different time period of Stone's life, although I'm not sure if it was written in his youth, or thirty years later. This doesn't last, and we soon go back to the ramblings of a self-important boob.

I'd like to hope that this section was written in the present. If so, Stone may have a future as an adequate novelist, and we can blame the laughingly bad sections on youthful impudence. If not, I suggest therapy be administered immediately and Stone should be forced to promise that he never write another novel. The important thing to remember is that this book was rejected numerous times thirty years ago, and with good reason. Now however, Stone is considered

Somebody Important, and the folks at St. Martin's Press feel this trash is worthy of our attention. Will the book sell on the author's notoriety alone? I'm sure it will. Oh mercy. Me oh my.

Stick With The Films, Ollie

It would be easy to dismiss criticism of Stone's book based on politics. Let's face facts--it's now more popular to bash Oliver Stone than it is to admire him. But Stone has always had his share of enemies. Critics originally branded him a right-wing fascist for his scriptwriting on *Scarface* and *Midnight Express*. I don't believe anyone will be calling him that again. He has since gathered many more enemies, from Bob Dole to Gore Vidal. When right-wing, war-happy politicians dismissed Stone as a cause-happy lunatic, it always rang hollow, as if they doth protest too much. Now they have more concrete evidence to use against Stone—and this time it doesn't ring as a cop-out.

I happen to enjoy his films. *Talk Radio*, *JFK*, and *Natural Born Killers* are three of my all-time favorite movies. I plan to see *U-Turn*, which looks promising despite lukewarm critical response. Who cares what they say anyway?

Welcome to Superior, Arizona - next stop Hell

by David Rigel Brooks
Film Writer

Superior, Arizona—a little dusty town overshadowed by Apache Leap, a looming rock which legends has it that hundreds of Native Americans were forced to make a mass suicide jump off of.

This is the setting of Oliver Stone's latest film, "U-Turn". Originally it was to be called *Stray Dogs* after the book of the same name by John Ridley, the screenwriter. Perhaps he changed the name to avoid confusion with Sam Peckinpah's "Straw Dogs" (1971), a film also about a man who is down on his luck.

Losing two fingers was only the beginning of Bobby Cooper's (Sean Penn) bad luck. It always helps to have your car blow a hose in the middle of the hot desert, on a hot Arizona day, while running away from the mob with \$30,000 of their money. Things can get worse and they do. The proverbial shit hits the proverbial fan.

Lucky for Bobby, he gets to drop his '64 and 1/2 Ford Mustang off at a junkyard/autoshop run by the greasiest mechanic in all history, Darrel (Billy Bob Thornton). After walking into town he loses the money, meets an old blind man (Jon Voight) who speaks words of wisdom for spare change, and meets a young Native American woman (Jennifer Lopez), who seems like she wants to procreate.

Other characters who cross his path: the Native American girl's father/husband (Nick Nolte), a Sheriff (Powers Booth) who doesn't seem to do much, and a boyfriend (Joaquin Phoenix) who is always ready to protect his little love's (Clair Danes) honor. Also keep an eye out for Jackie from Roseanne and Steven Tyler's daughter, Liv.

With each passing minute his bad luck turns into worse luck, and every time he meets one of these people his need to leave grows. The only problem is that he is screwed up, down, right, left and every way about it.

Some may say Oliver Stone's style of using different film techniques and editing style disturbing and irritating, while all the while not really accomplishing much. Some may also say that "U-Turn" is derivative from "Natural Born Killers", using all the same annoying style and techniques in a toned down manner. I say it is easy to compare it to an earlier film, it is easy to put down anything and I will, but when watching Stone's latest movie it is

best to have an open mind.

There is a feeling, a state of mind, that Stone tries to create by using his techniques. He creates a disjunctive reality, where things stream through but don't always make sense. There is a thread of sense as your mind wanders through the seemingly nonsensical world. As you watch an old Native American man talk, you listen to his words, but then realize his mouth is not moving. You are talking to a young man face to face then you see the letters TNT shaved into the back of his head, but only out of the corner of your third eye. It is very disorienting this stream of images that feeds your hungry eyes.

It is this disorientation that creates a sense of reality. It tries to recreate the seemingly un-understandable world that we all pass through. Life is not always clean cut, black and white, and many doubt the very lines that sensical coherent thinking are supposed to fall into.

The use of editing technique and film technique to distort and contort the cinematic reality is not new. In "À Bout de Souffle" (Godard, 1959), and in "Easy Rider" (Hopper, 1969), one can find similar editing techniques that distance the viewer and seem to say, "Hey this isn't your world, so pay attention." or, "Aw yeah, you know this feeling, huh?"

Coming back to this movie, for the most part it was pretty good, not for everyone, but still it was solid in what it was trying to do. The only thing that bothered me was Jennifer Lopez's Native American accent. At first it was cute and convincing but as the movie rolled along it got old and annoying quick.

Every director has hits and misses, and Oliver Stone has won four Academy Awards and four Golden Globe Awards and has been nominated for various other awards. If this is one of his misses, could it be attributed to Stone's use of hallucinogens, on the set, or does the whole thing add to the film going experience.

Comments or questions? Send them to mnrlge@aol.com or check out the exclusive movie webpage on the internet: <http://members.aol.com/mnrlge/>

U Turn ★★★

125 minutes
Directed by: Oliver Stone
Starring: Sean Penn, Nick Nolte, Jennifer Lopez
Rated R for strong violence, sexuality, and language

Seaweed, fish, rice, how nice!

by David Rigel Brooks
Staff Writer

Raw fish wrapped in seaweed is not for everyone, however, more and more sushi bars are opening up in the bay area.

Most people think of sushi and automatically think of raw fish. The truth is that not all sushi is made out of raw fish. Some of the fish is prepared, boiled or even cooked. For people who don't like fish, sushi bars even have vegetarian sushi. Some examples are Tamago Roll (egg omelette sushi) and Kappa Roll (cucumber wrapped in rice then seaweed).

Vegi-sushi is fine, but it is the combination of fish, vegetables, rice and other ingredients that truly make sushi an art. The precise act of mixing this much avocado, with that much eel, and a bit of tuna, tightly and firmly rolled in specially prepared rice with a hint of wasabi (green paste that tastes like horseradish), and held together with a band of seaweed is what creates a texture and a distinct flavor to every roll of sushi.

A good place for sushi beginners to start with is Miyake located on De Anza

Bldv. The prices are fair and the place is always packed. Miyake is very popular, the portions are big and tasty, but often some of the bigger rolls fall apart before they get in your mouth.

If you really want to have a first class Miyake experience, you should head up north to Palo Alto. On University Ave, is the other Miyake location. This one is much nicer and much more popular. It is like a disco party crossed with a sushi bar. They always have music playing and a smoke machine filling the room. Remember to come early and make a reservation. Also if you over 21, ask about the "sake-bomb"

If you go even further north to San Francisco, you can find even better sushi bars. Ebisu on 9th Avenue is rated as the number one sushi bar in San Francisco and deservedly so. The sushi here is exquisite and the cooks are very friendly and funny. The place is classy without being snobby. They even have a room in the back where you take off your shoes and sit on the floor. The specials here are always the best. When eating there you should try the Caterpillar Roll and the Spider

Roll.

In San Francisco as well, a little off the beaten track, is Xiao's Sushi House. This hole in the wall is located on 41st and Irvine and has delicious sushi. The must-eat sushi at Xiao's is their Rainbow Roll. This is the perfect example of what it means for sushi to be art. The roll literally looks like a fish swimming through the grass. What is unique about this Rainbow roll is that it isn't merely a California Roll covered with different fish. Here, they have two deep fried prawns buried in the heart of the roll, with the tail end of the prawn sticking out like a fish's tail and with salmon roe for eyes. Another special treat found at the Xiao's is the deep fried maki, and for you sake lovers try the special dry sake.

Sushi is an addiction that can be quite costly depending on your appetite and your sense of adventure. The more you eat the more you want until it comes to the point where Safeway sushi is just not good enough for you. In this case the only solution is either to take a loan out from the bank or ask a relative for money.

Up Coming Events

10-8-97
11:30am-1:30pm - Marcus Salomon & South Bay Express (Musical Group)
10-9-97
11:00am-1:00pm - Club Day, Main Quad

5:30pm-7:30pm - Already Taken (Musical Group), Patio Area
8:00pm - Pam Tillis, Flint Center \$9-\$35
10-17-97
Leon Panetta, Flint Center
SOLD OUT

10-18-97
Peninsula Symphony 8:00pm Flint Center \$15
10-19-97
San Jose Symphony Sig. Series 2:30pm Flint Center \$13-\$6

Janeane Garofalo looking to get lucky

by Jennifer Thompson
Film Writer

Ireland and Janeane Garofalo. What do they have in common? They are both stuck in the interesting plot of "The Matchmaker," a comedy about love and politics.

Garofalo stars as Marcy, a pessimistic, loveless woman, working for a scummy senator. The politician is up for reelection and has no chance of winning unless he can trace his ancestor back to Ireland. Marcy gets on a rather tiny plane to a tiny town in the land of four leaf clovers and land herself in the middle of a "Matchmaking Festival." Poor blokes have traveled from all over Ireland to have the famous "matchmaker" (Milo O'Shea) find them a mate.

O'Shea is the best character in the entire movie. He plays a delightfully nice, but industrious, old Irishman running a matchmaking/tanning business. He figures that a tan customer will be more appealing to a potential love interest. He just hasn't quite got the hang of pulling folks out before they develop skin cancer. His biggest challenge is to hook Marcy up with Sean (David O'Hara), an unconventionally good looking ex-journalist and also an Irishman who we first meet in a bathtub. You'll have to see it to believe it.

The surprise of the film was the moral message that comes from Marcy's gulping. The revelation that maybe all politicians are the same is prompted by Sean's disappointment in her will-

ingness to help her boss schmooze with long lost relatives who are actually being paid to pretend they are his kin. Marcy discovers that he is above the tactics of the senator and his smack of an assistant (Denis Leary).

Garofalo seems to choose parts that completely contradict the person she presents to us through her stand up comedy. Her HBO special, for example, is almost depressing in the way she presents herself. She is so much better in situations like "The Truth About Cats and Dogs" and this little flick, "The Matchmaker." She delivers her humor with as much cynicism as ever but was able to end on a happy note and show a glass-half-full moral of the story. Kudos to Garofalo.

O'Shea brings a twinkle to the otherwise drab movie. His lovable portrayal of Dermott. The Matchmaker and some spontaneous outbursts of singing are the show's good point. The movie was quite good had its fun moments but you could probably wait for it to come out on video or at least go to a matinee.

Matchmaker ★★

95 Minutes
Directed by: Mark Joffe
Starring: Ken Chee, Janeane Garofalo, Denis Leary, David O'Hara
Rated PG 13
for profanity and mature themes

Don earns state award

by Mercedes Adams
Sports Editor

Running back Jason Sinatra won the California State Athlete of the Week award last week for contributing 179 yards in his team's first win of the season against Yuba College on September 27.

Sinatra rushed for 160 yards on 26 carries, and caught three passes for 19 yards for the Dons against Yuba. This impressive performance motivated head coach Ian MacKenzie to nominate Sinatra for the award.

"Every time he got (the ball) it averaged to about 5 or 6 yards a carry. When you can count on five yards a carry, that's half the distance you need to get a first down. He did a real nice job," said MacKenzie.

The freshman running back said that it felt good to win the award, but is not going to let it go to his head. "I've got to not get so high off it because I've got another game to prove myself in," said Sinatra.

The running back hopes to remain a major contributor this season. "I just want to help the team score some touchdowns," said Sinatra.

So far this year Sinatra has 338 rushing yards on 72 carries, 35 yards on 5 receptions, 2 touchdowns, and one 2 point conversion.

The freshman also hopes to gain over 1,000 rushing yards in the Dons 10 game season. "My goal is to get a thousand yards and more this year," said Sinatra.

Head coach MacKenzie said that Sinatra was a workhorse in the Yuba game. MacKenzie plans to continue giving the ball to the running back, saying he'd like to give the ball to Sinatra 19 or 20 times a game.

"He's the type of guy, that any time he touches the



La Voz / Douglas Rider

Jason Sinatra (3) has rushed for a total of 338 yards on 72 carries in 4 games.

ball he could go all the way. I'd like to get him the ball 20 times a game and give him the opportunity," said the head coach. "He's got tremendous quickness and unbelievable moves. He can just make people miss."

Sinatra sees potential in this offense. "Once we get it going, we've got the talent. We can get it in the end zone," said Sinatra.

This year look for a turn around for the Dons. Sinatra predicts the team will "get that losing streak out of here."

Sinatra came to De Anza out of Silver creek High School.

Dons recover, win big against Marin

■ **FOOTBALL**, from front page when Harris caught his second touchdown of the day to give Marin a 14-0 lead.

De Anza continued to dig themselves a hole. After Lueckeman was sacked at the one yard line to end the first quarter, Marin tacked on two more points on the opening snap of the second period on a botched punt attempt, pushing Marin's advantage to 16-0.

Both teams stalled, then Marin scored when Fitzgerald and Harris hooked up for an 11-yard touchdown pass, their third connection of the day.

The Dons showed their earliest signs of life on the following possession. Lueckeman hit Washington on a diving catch to the 30, but Washington fumbled to the Marin 15 where De Anza was able to recover. The drive stalled there, and the Dons settled for a field goal attempt. However, Marin blocked the kick, and De Anza picked up the ball and began to run. Then controversy arose as the play was whistled dead.

"There was an inadvertent whistle," said Referee Chuck Camuso, "One of the officials mistakenly thought (the kick) was a pass and blew the play dead. But in college, a block behind the line of scrimmage can be returned. So, by rule, we gave them another try."

So despite having their original attempt legally blocked, De Anza accepted the gift from the officials and converted it into three points to make the score 23-3.

Another opportunity to score arose just before the half. After converting a fourth-and-inches from their own 33, the Dons used two passes to Washington and another to

sophomore tight end Brad Hammon, who dragged two defenders for 23 yards, to set themselves up at the Marin 3-yard line with 19 seconds remaining in the first half. After an unsuccessful pass attempt, De Anza tried to score on an option to the left with 15 seconds remaining and no time-outs. Lueckeman was stopped short and time ran out on the Dons.

De Anza came out firing in the second half. After an interception by freshman Scott Leiser set the offense up at the Marin 19, Lueckeman scrambled for 15 yards to set up an 11-yard touchdown pass to Rauscher that was made possible by a blitz pick-up by freshman running back Jason Sinatra.

After turnovers on the next three possessions, De Anza struck again when Lueckeman hit Hammon over the middle and then watched as the big man bounced off of two Marin defenders and rumbled 64 yards for a touchdown that brought the Dons to within six at the end of the third quarter. Hammon totalled 123 yards on five catches, including the touchdown.

Then more bad news for Marin early in the fourth. After a punt pinned them at their own one-yard line, De Anza knocked out their quarterback, sending him to the sideline with a twisted left ankle. He was replaced by sophomore Royce Rose, officially listed as a wide receiver.

The Dons were then handed great field position, and began to push down the field.

Sinatra's 21-yard run was followed by Lueckeman hitting Rauscher to the Marin one yard line. Lueckeman finished the day completing 24 of 44 passes for 301

yards, with two touchdowns and two interceptions.

After the next two plays netted a loss of one yard, De Anza faced a critical third-and-goal from the two. The Dons converted when Sinatra went straight through the defense for a score that gave De Anza their first lead, 24-23, with just under nine minutes remaining.

The defense did their best to put the game away. Sophomore Lionel Green intercepted a pass at mid-field with 3:43 to play, the Dons' third pick of the afternoon.

Marin had one last chance with 1:53 to play, but they were deep in their own territory.

Rose completed a 31-yard pass all the way to the De Anza 29 yard line. They faced a fourth down at the Dons' 24, however, and sent on freshman Norman Simon with :53 seconds left to attempt a 41-yard field goal for the win. With the game hanging in the balance, Green fought through the line and made a diving block of the field goal. The Dons held on to win 24-23.

"It was gut-check time," said Green, "See who could come the hardest, see who wanted it more. And De Anza always wanted it more."

The outstanding second half performance of the defense showed that defensive coordinator Chris VanEs' "stingy" defense could hold its own.

The Dons have now doubled their win total from all of 1996 by evening their record at 2-2. "We're 2-0 in league and that's what counts," said MacKenzie.

The Dons will try to remain perfect in league play this Saturday when they travel to Ukiah to play Mendocino College at 1:00.

Scoreboard

MEN'S SOCCER

| | |
|--------------------|---------------|
| Sept. 12 De Anza 2 | West Valley 2 |
| Sept. 16 De Anza 3 | Cabrillo 1 |
| Sept. 19 De Anza 1 | Foothill 0 |
| Sept. 22 De Anza 2 | Hartnell 0 |
| Sept. 24 De Anza 1 | Las Positas 0 |
| Sept. 26 De Anza 3 | S F City 0 |
| Sept. 30 De Anza 6 | Mission 1 |
| Oct. 3 De Anza 2 | Cañada 1 |

WOMEN'S SOCCER

| | |
|--------------------|---------------|
| Sept. 16 De Anza 9 | Foothill 0 |
| Sept. 18 De Anza 5 | Hartnell 0 |
| Sept. 20 De Anza 0 | Ohlone 0 |
| Sept. 23 De Anza 1 | West Valley 0 |
| Sept. 30 De Anza 3 | Cabrillo 0 |
| Oct. 3 De Anza 6 | Cañada 0 |

FOOTBALL

| | |
|---------------------|-------------|
| Sept. 13 De Anza 7 | SJ City 21 |
| Sept. 20 De Anza 21 | Foothill 52 |
| Sept. 27 De Anza 14 | Yuba 8 |
| Oct. 3 De Anza 24 | Marin 23 |

WATER POLO

| | |
|------------------|-----------|
| Oct. 2 De Anza 6 | Sierra 15 |
|------------------|-----------|



YOU'RE YOUNG
YOU'VE GOT A
BRIGHT FUTURE.

WHAT DO YOU
WANT WITH BILLS?

Prepaid

- no** to contracts
- no** to monthly bills
- yes** to affordable

GTE WIRELESS

1-800-483-0414



NOKIA
Communications

With Prepaid Cellular from GTE Wireless, you get a simple, clear way to stay in touch, and you don't have to worry about overspending your budget. When you run low on airtime, you can simply buy more. There's no annual contract, no credit check to sweat out, no deposit and no monthly bills to pay.

So bring in your cellular phone to your nearest GTE Wireless store, or select kiosks, including Kinko's, Macy's or Walmart. Or take advantage of our affordable prices on new cellular phones. Call 1-800-483-0414 for GTE Wireless PrePaid airtime today.

