

Panorama	(Peg Maude)	GESI Etra Gutstadt	Pacific Data Images
Intel ?	(Joe Holman)	Jodi Gilerman	Xerox (Scott Kim) Bill Verplank
		Nelson Max (Lawrence Livermore)	Hovey & Kelly ? Hewlett Packard (Saul Bernstein)

ARTECH and Art by Hand

EUPHRAT GALLERY, De Anza College, (408) 996-4836

April 26 through June 5, 1983; Reception, Wednesday May 11, 7-9 pm.

Hours; Tuesday through Thursday, 11 am - 4 pm; Wednesday, Thursday, 7-9 pm;

Sunday, 1-4 pm.

ARTECH and Art by Hand is an interactive exhibit of high-tech art and handmade art, with each enhanced by the presence of the other. The handmade becomes more precious as it becomes more rare. Art made with computers and video becomes even more amazing as it proliferates.

Works of high tech include brilliantly colored "paintings" drawn on a computer (Via Video System One), animation graphics for home video and arcade games (Atari), images from the edge of the universe (Gould Inc., Imaging & Graphics, De Anza Image Processing Div.), art produced for the San Francisco Ballet (Aurora Systems), and artwork from systems at Pizza Time Theatre and other companies present locally.

As a major attraction, viewers can create their own art on a monitor with an Atari 800 and Paint program, or with an Apple II with the Designer's Toolkit. Video games, next to the original graphics, will be available to the public.

An area is set aside for viewing videotapes. A schedule can be obtained from the Gallery. <sup>Artists</sup> Harold Cohen, David Em, Kit Galloway and Sherrie Rabinowitz and more are represented.

The handmade art is extraordinary in concept and execution. Each work is unique. A swivel office chair is rendered in patient detail completely in wood. Small, exquisitely crafted/<sup>appliance</sup>sculptures capture household habits and roles. Curvilinear wood sculptures interweave black faces with abstract forms.

In the spirit of enhancement, Euphrat Gallery has the privilege of exhibiting a 8x15' quilt designed and sewn by several dozen women, who are known as the Women in Struggle Quilt Project. This art took a lot of hands and a sense of community. Quilts have a homey quality, feel close to us -- and thus are work that has often been taken for granted. This quilt takes on a universality by showing the soul of human beings -- those who struggle and those who empathize with this struggle.

\*\* A SCHEDULE OF VIDEOTAPE SHOWINGS, events, lectures, workshops can be obtained at the Gallery or by calling (408) 996-4836.