

A double feature awaits you at the Sunday night flicks. "WAIT UNTIL DARK" starts the show at 7:30 p.m. and stars Audrey Hepburn, Alan Arkin, Richard Crenna, Jack Weston, and Efrim Zimbalist, Jr. "PSYCHO" directed by Alfred Hitchcock, stars Anthony Perkins, Janet Leigh, Vera Miles, and John Gavin. Prices are: 75c for Foothill and De Anza student body cardholders and \$1.00 general admission.

"Horsefeathers" the Marx Brothers' 1932 comedy will be shown at Foothill's Friday night film series. Tickets will be available at the door for the 8:30 p.m. show in Appreciation Hall. There will also be a short subject, "A Trip to the Moon," a 1902 French film.

President H.H. Semans was interviewed last Monday by KPIX's political editor, Rollin Post, for an upcoming expanded news program. Dr. Semans discussed problems related to education in the new Legislature. He expressed some ideas on financing of Community Colleges. It will be aired on Channel 5, Friday, Jan. 29.

The San Francisco Symphony will perform at the Foothill College Auditorium Saturday, January 30th, 1971. Guest conductor Lorin Maazel has selected such works as Sibelius Symphony No. 5, Bartok's Deux Images, and Beethoven's Overture, "Consecration of the House." At age 40 Lorin Maazel is recognized as one of the outstanding conductors today.

KFJC, 89.7 on the fm dial Foothill College's very own radio station will be on the air this week according to Timothy Pleich, the station manager. Arthur Langguth, the program director has scheduled a wide variety of music shows to please the most discriminating listener, in addition to the educational programs. KFJC will begin the broadcast day at 7:00 am with "morning music" till 9:30 am, at which time the days educational fare is aired. At noon the music shows are resumed, and continue on till 1:00 am when the station goes off the air.

Friday, Jan. 29 Paul Jacobs, social critic and prolific writer will discuss "Radical Politics — Its Future" at De Anza College. Jacobs is the co-author of the newly-published book, "The Losers," about the red, yellow, black and brown experience in America.

He has also written "Between the Rock and the Hard Place," dealing with his experience in the Middle East. Jacobs will speak in the Campus Center at 8 p.m. Tickets are \$1.50, free to De Anza and Foothill student body card holders and 75c to those students without.

A small electric elevator was installed in the library last December and is now in service. The elevator is used to transport books from the main floor to the upper mezzanine and can also carry handicapped students who are unable to use the stairs.

# Rios, Ybarra elected

As of Tuesday afternoon, Foothill had finally had an official ASFC, President and Vice-President of Administration.

In the Presidential race Carlos Rios was elected by a margin of 62 votes over Rocky Tripodi. Rios collected 227 votes to Tripodi's 165 votes.

In the Vice-Presidential contest, a little tighter race was run, with Dan Ybarra emerging as the victor over John Peters.

The tally showed Ybarra with 211 votes as Peters collected 174.

The election Tuesday marked the third try by the Associated Students to elect a President and Vice-President. The first election took place in the fall quarter. The results showed Tripodi outpolling Rios 130-106 votes for the Presidency and Ybarra winning over Peters' 148-104 votes.

No candidate for either President or Vice-President had a

majority of the votes cast, so a run-off election was set up.

In the run-off Rios was the victor over Tripodi 189-134 and Ybarra edged Peters 167-146.

The run-off election was invalidated when the Election Board resolved a discussion which had gone on for hours in the Campus Council. It accepted the findings of the general election after some question that it might also have been illegal, and ruled the run off illegal.

Also concerning ASFC

government, the offices of Budget Director, Rally Director, and Publicity Director were filled Tuesday when Edrick Haggen, Carver Cossey and Bob Alexander were sworn in. Alexander took the Publicity post, Cossey, the Rally Director post and Haggen, the Budget position.

The voter turnout in the last election was 7½%. The turnout in Tuesday's election was approximately nine percent.

## Foothill SENTINEL



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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, JAN. 19, 1971

# King birthday observed

"Individually, black people are talking about doing their own thing while collectively being offed by the man." This is the central problem confronting blacks today, according to Bob Hoover, director of Nairobi College and one of the nation's leading radical black educators.

In a rare Foothill appearance, Hoover spoke to a packed student lounge during Martin Luther King memorial ceremonies Thursday, Jan. 14. The three hour moratorium was presented by the Black Student Union as part of a national drive to make Jan. 15, Dr. King's birthday, a legal holiday.

The mood was set by the beat of conga drums until the appearance of William Lethridge, who explained the convocation's purpose and introduced the gospel vocals of "The Real Thing," a group of Foothill and Nairobi students in traditional African attire.

Next heard from was B.S.U. member Ernestine Roland, who read from Dr. King's biographical notes. Poet John Evans then read from his own work which included "The Black Man's Gettysburg Address."

Although the audience was about 60 percent white, Hoover addressed his blistering remarks directly to the black brothers and sisters to whom he said he has devoted his entire energy.

He spoke of the systematic annihilation of black leaders by the government. "They are being offed in one way or another — they are either dead, in jail or in exile."

He warned that the situation is rapidly slipping back to pre-1954 conditions and said that blacks, especially college students who should be in the vanguard of the struggle, must mobilize now against oppression

Continued on page 2



Robert Hoover organizer of Nairobi College speaks during Martin Luther King memorial Jan. 14. (photo by Matt Hesemans)

# 'Flying Dutchman' soars in oration

By GARY YRIBARREN  
City Editor

An annual "Amnesty Day" which would bring alienated political figures, such as Eldridge Cleaver, back into the American social scene was proposed by Dutch journalist and world traveler Willem L. Oltmans speaking to a student audience Tuesday night in the Foothill College auditorium.



In England, Oltmans noted, every year on the Queen's birthday amnesty is granted to certain individuals who formerly were sought by the law.

He saw no reason why, perhaps on Pat Nixon's birthday, such an event could not take place in the United States.

Oltmans who recently spent three days in Algeria interviewing Cleaver, called him "an interesting, good man."



The Yale educated journalist described Cleaver's present state of mind as "full of hate and suspicion." "But," said Oltmans, "Cleaver does feel one hundred per cent American and wants to return even if he has to go underground."

Oltmans criticized the attitude of Americans on a world view level. Many Western people make the mistake of failing to realize that the people

outside of the Western World give different priorities in life values and religion.

He did recognize and commend the Kennedy Administration for consulting scientists and educators in pursuit of better understanding of foreign peoples.

The US and USSR are currently working together toward the creation of a "Think Tank", originally the brainchild of John F. Kennedy, that will extend special attention to the promotion of world understanding. International scientists will pool their efforts at a non-aligned study sight such as Geneva, he said.

In this way, perhaps strides can be taken to change the "sick approach of dividing the world into Red and non-Red."

"There are so many shades of red and the U.S. is still lumping them all together," Oltmans said.

He called for the entry of



Journalist Oltmans shows his casual and informative style speaking out on world issues.

Continued on page 2





Interpretive African dance as performed by B.S.U. members Gloria Green, Samara Allen, Connie Lewis, and Marvi Barnton.

# King memorial

Continued from page 1

or forever be controlled by the white man.

Hoover told of U.S. exploitation in South American and South Africa and how it relates to racism at home, castigating blacks for "sitting still when we are part of a thing that destroys us from the inside and our brothers and sisters around the world."

Seemingly disheartened over the current increase in oppression but lack of mass action by black people, Hoover stated that he hoped it didn't have to come to being shot at, as is the case in Cairo, Illinois, before blacks wake up to their plight.

Black students were urged to put aside selfish interests and

devote their lives to the movement. He told them to return to the black community "even if it may mean getting your house ripped-off two or three times a year or walking down muddy streets everyday."

He stated that one only gets things by paying a price and that for black people to be able to control their own destinies, it will involve much energy, discipline, time, and sacrifice.

Although most of the crowd dissipated after Hoover concluded, some, especially blacks, stuck around to see a dance troupe from San Jose perform. The convocation ended with the singing of the traditional civil rights hymn "We Shall Overcome" as the B.S.U. adjourned for a banquet.

## San Francisco Symphony

Lorin Maazel, general director of the West Berlin Opera and conductor of the Berlin Radio Symphony Orchestra will be guest conductor of the San Francisco Symphony at its January 30th appearance in the Foothill College Gymnasium. Maazel will start the concert

with Beethoven's Overture, Consecration of the House, originally commissioned for the 1822 opening of Vienna's Josephstadt Theater and will include Sibelius' Symphony No. 5, Bartok's Deux Images, and Ravel's La Valse.

# New scholarship established

The Beto Marquez Scholarship Fund, designed as a loan for Chicano students, is currently in its infant stages, according to MECHA communications officer Carlos Rios.

"We have just started this in the Winter Quarter," said Rios. "It is the counterpart of the Martin Luther King Scholarship

for Black students.

"There will be a committee of nine students with no faculty members, composed of three blacks, three Asians, and three Chicanos.

"The criteria will be based on (1) a need for financial aid, (2) a show of academic promise (at least a 3.0 G.P.A.), and (3) a

# Pagoda reincarnated

By ROSS FARROW

Restoration of the Teahouse, located adjacent to the District Offices and football stadium, is finally nearing completion after approximately four months of hard work, reported Benny Menor, chief organizer of the project.

The Teahouse nearly died last September due to the general decay of the structure, and the lack of interest and knowledge of the history of the Teahouse.

The Teahouse was built in 1906 by Japanese carpenters hired by Willard Griffin, former owner of the property now known as Foothill College.

For the Teahouse to be salvaged, positive and immediate action had to be taken by the United Asians, or risk demolition.

Members of the United Asians worked each weekend, weather permitting, and many financial contributions were made.

"I would like to thank the Federated Women's Club of Los Altos for contributing \$75," said Menor. "William Vaughan, a dentist, gave \$15; McElroy Lumber donated our shingles and sold us our lumber at half price; and Tom Furuchi gave much of his time and effort supervising and constructing difficult parts, especially the delicate shoji screens.

"We need about \$4,000 more

## 18 Year Old Vote

Question: Hoe do you think the new 18-year-old vote will affect our two-party system?

Terry DeNoble, Los Altos

I can't really see much change. The middle-aged dollar is still king in this country. It can buy votes when there is no other way to keep a candidate in (or out) of office. With money, a candidate can plaster his name and face all over the country, and millions of ignorant Americans will vote for the name simply because they've seen it so often. Until we have the bread, we won't have the power to change the two-party system.

Dan Clubb, Mountain View

"I used to think that this would create a new party. But, since talking with many people, I now think that many of the 18 to 21 year olds will vote like their parents. They will tend to reinforce each party."

Albert Holscher, Los Altos

"It's going to make a big difference. The new voters will go primarily to the Democratic Party. This means eleven million new voters, and I would estimate that about seventy per cent of these people would vote Democrat. Of course the eleven million won't all vote, so it would have to be a fairly close election for the new voters to swing it.

if we get permission to build the pond (around the Teahouse) at the Board (of Trustees) meeting next month."

Menor is currently doing some financial research to present to the Board. "We are bidding for the concessions from

a Feb. 19 dance, and symphonies for Mar. 6 and 20 to raise more money.

"We are looking for a plumber to find the pipe that leads to the drainage of the pond, and also we need someone with a pump."

## Oltmans on China

Continued from page 1

Red China into the United Nations because "most nations outside of our group of nations, won't take the U.N. seriously until the Chinese are allowed in."

"China is working darn hard to put itself on its feet," said Oltmans.

He dismissed the thought that China is a threat militarily or even wants to be.

"The Chinese want to create around their border a ring of nations friendly to Peking, so

they won't settle for the U.S. involvement in these countries," he said.

Oltmans announced plans to accompany 78 year-old Pearl Buck on a visit to China in the near future.

"She is healthy, clear in her mind, and wants to visit China again after forty years," he said.

Oltmans predicted the eventual downfall of the Suharto regime presently in power in Indonesia. He said the U.S. and CIA were "heavily involved" in the ousting of the previous president, Sukarno.

## B.S.U. Committee

In an extention of last year's program to convince the district to make Martin Luther King's birthday a district holiday, the Black Student Union held a memorial for the slain civil rights leader last Thursday.

"I thought it really expressed what Black people think," said Black student Alberta Mitchell.

High school students were invited to get ideas to hold similar memorials for their own schools.

The BSU planners included Gene Thomas, John Laurent,

and Gloria Toney.

William Letheridge was the M.C. of the program. Music was provided by pianists Carver Cossey and Terry Bates, drummers Toni Johnson, Rich Rougeau, and Victor Beckum, singers Valli Conner, Jean Holland, Jewel Holloway, and William Taynor. Poetry was read by John Evans; Willie McGee introduced the guest speaker Robert Hoover; and dancers included Gloria Green, Samara Allen, Connie Lewis, and Marvi Barton.

## Car Pool Program

Your car's exhaust emits an average of 6 pounds of particulate matter into the atmosphere each day. One gallon of gasoline 255 gallons of poisonous carbon monoxide gas. 70% of all air pollution comes from cars. There are about 8,000 cars driven to Foothill each day. Most of these cars are occupied by only one person.

All those facts together and what do you come up with? SUICIDE. Do you want to do something about it? Spaceship Earth, a campus environmental action group in the Experimental College, is forming a carpool to reduce the number of cars being driven to Foothill each day.

Below is a registration form.

Please fill out the form and bring it to Spaceship Earth's office in room H29. A file will be maintained to locate rides to and from school.

They will be filed according to the area in which you live. Not a matchmaking service, so it will be up to YOU to contact the other people yourself. To aid you in looking through the files there will be someone in the office between the hours of 8:00 a.m. and 2:00 p.m.

Remember, our office is open to anyone, so please don't let this be the only reason for coming. Any information or suggestion which is relevant to ECOLOGY will be accepted and acted upon whenever possible.

### USE THE FOLLOWING SYMBOLS:

O-First and Last classes X-Earliest and Latest acceptable times on campus

	8	9	10	11	12	1	2	3	4	5	6	7	8	9
M														
T														
W														
Th														
F														

I agree to share the cost of gasoline equally among the participants with whom I will be riding. Any change in this policy will be negotiated by the participants. I also release Spaceship Earth and Foothill College from any liability for accidents and/or injuries that may occur.

(please sign)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_





Still strumming along is Tom McCristy and Willie Kyrimes on harmonica with Bob Clayton, while on lookers David Kramer and John More get a laugh from the Sentinel.



Apathetic Student shows his better side.



Chief Joe Silva discusses the Campus policy on dogs with Candy McCabe and Steve Doughty.



Irma La Body waits for you in the library so stop in and see what else Gordon Hollar's Composition class can do.



Multi-cultural United Asians work on Teahouse. Dinnes Shinseki, Keith Brookshaw, Beney Menor, and Rolando Domantay.



# EDITORIAL

In our pleasant ivory tower in the hills we are so often cut off from the realities of the world. This past Tuesday evening, Dutch journalist William Oltmans, lecturing to a 250-member audience, brought some of the world's problems to our doorstep, and hopefully, shook some of us up.

For Americans who only know of the "American" view of the world it was refreshing to hear a totally international, non-American viewpoint. Most of us Americans are unaware of our foreign policy, but worse, do not care!

This national apathy is the cancer in our country, that allows us to wage the Indochina War (it seems no one is even talking about it anymore) and perpetrate injustices throughout the world.

Oltmans doesn't trust today's world leaders (many of whom he knows personally) to solve current problems, but hopes that our generation will alter the situation. If student involvement at Foothill is any indication of the world's future then we are all in trouble. The day of the Oltmans lecture, 392 of 5,200 students enrolled voted for ASFC officers. Although 600 students could not vote because of non-membership in ASFC, this is still a shockingly low turnout. If students cannot take the responsibility to vote on their own affairs at school, what will happen to the affairs of the world?

It is questionable whether we students will be able to cope with the world's problems at all. We must begin NOW to take an interest in the WORLD, beginning right here at Foothill. Maybe some of those who heard "The Flying Dutchman" will be inspired to get going HERE and NOW.

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The much maligned Bank of America should be commended for its COMMUNITY COLLEGE AWARDS PROGRAM. The scholarship program, open to outstanding second year students, was established to promote civic responsibility, leadership and service to society.

Cash awards will be presented in four academic areas, business, technical-vocational, social science-humanities, science and engineering. Foothill College winners will compete, on March 23, with the winners from nine other Bay Area Junior Colleges.

At the area selection event, two students from each of the four fields will be selected to advance to the final event. All other participants will receive a cash award. Area winners will receive no cash until the Final Selection Event where they are assured of receiving a minimum of \$250. The Final Event winners of first, second, and third places in each of the four fields will receive \$2,000, \$1,000, and \$500, respectively.

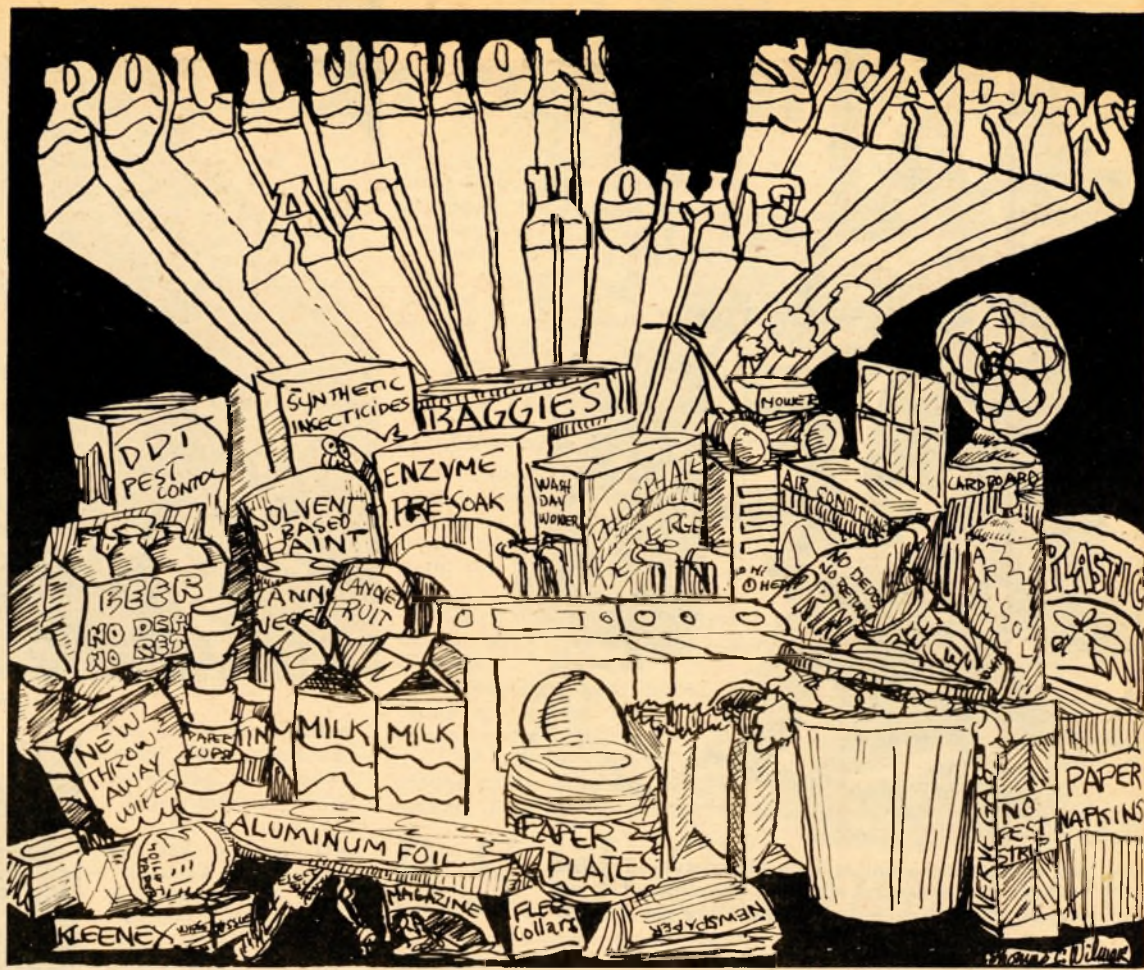
Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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Graffiti By Roger Blom



In an attempt to start a new on-campus tradition, the SENTINEL is proud to announce its first annual awards series winners.

The Izvestia Fairness in Reporting Award to the Palo Alto Times.

On January 13, the Palo Alto Times devoted one-quarter page to the story of a long-haired folksinger who was being ordered to serve 18 months active duty in the U.S. Army. The potential soldier had refused to cut his hair in order to attend drills during his last month as a member of the National Guard.

On January 14, a Federal judge issued a restraining order stopping the Army from inducting the soldier. The Palo Alto Times covered the story in two 5-line paragraphs.

The Major Marcus A. Reno

"better late than never" Award (named after the leader of Custer's relief column) to the National Highway Traffic Safety Administration for finally discovering that for between 5 and 10 years, Corvairs may have been sucking carbon monoxide and other harmful gases into the passenger compartment through their heaters.

The 1984 Advancement Award to Vice President Agnew for his Sacramento speech on welfare, in which:

He advocated allowing the seriously ill to die a "natural" death, rather than prolonging life "at expense to the taxpayer."

He proposed federal laws taking "ill-cared for" children away from their natural mothers.

He advised telling unwed

mothers "we cannot allow you to have any more children."

He specifically included Ralph Nader among the "pundits and pontificators" who make biased statements and "fly like gadflies" before the charges can be investigated.

The Tower of Pisa Foresight in Engineering Award to whoever worked out the spacing on the new steps alongside the Foothill Theater.

The Nuremberg Trials Remembrance Award to the six-man Court-Martial which recently acquitted Sgt. Charles Hutto of murder. Hutto had admitted killing civilians at My Lai. The judges ruled he had been merely obeying a lawful order.

That's all for now. More awards will be given as deserving achievements come to the surface.

## Viewpoint

By MAGGIE WILLIAMS

"Student government is doing more to promote apathy on this campus than the Apathetic Students Society ever will," The A.S.S. is a newly recognized official club on Campus. It was born of the spirit of apathy and it instantly gathered a tremendous following.

There was obviously a need to stop ignoring and begin exploring the force of apathy, as important to man as the force of inertia. There is no denying that the apathetic student is a majority on Campus — the statistics alone speak for themselves.

Although this has been previously recognized, the apathetic student was always persecuted and ignored for his views. It is not the fault of the student if he chooses the most sane and intelligent way out of a situation like farcial student government.

Although under the right

conditions student government can be extremely effective if it is kept at a safe even ebb by its most important element — apathy. Campus Council meetings are religiously avoided by the student body whose future and finances they influence. Important speakers, and relevant discussions have benefited from the same treatment. But now a dark cloud has appeared on Foothill's proud apathetic horizon.

It was noted with alarm, which is a first for our insipid ranks, that almost 400 people, out of a student population of 5,200 became concerned enough to vote in Tuesday's runoff election.

The 392 people who voted in this week's election are a mislead minority. They should follow the example of the apathetic majority who refuse to believe in "power to the people."

In something as ridiculous as the dogs-on-campus issue the apathetic student finds his

strength. A dog registration plan was polled in the November election. The results were then turned over to the administration for action. Action was taken contrary to the student vote — dogs are now banned from the campus.

With practices like these the apathetic student is the monosodiumglutamate of the government.

Now that the A.S.S. is flourishing on Campus we can bury some important issues and keep an elite group of powerful people running the student government. This group of people are known as the voters. They have to be dealt with.

Our only weapon is a tidal wave of apathy. The concerned people who are instigating change are a threat to the safety of tradition. The people who are getting off their A.S.S.es and becoming involved in creative action are destroying the American Dream of apple pie and apathy.



# DRUGS ON CAMPUS

By STU CAMPBELL



Government-distributed pamphlets cite marijuana use as a stepping stone to other, more dangerous drugs. This is a completely false statement. In the recent Foothill drug survey where 69% of students surveyed had smoked marijuana at least once, there were relatively few people who used other drugs, with the exception of alcohol.

Barbiturates, or tranquilizers (downers) had the lowest percentage. With only 12% of the respondents having tried them and 9% using them on a regular basis.

Amphetamines, such as Benzedrine, Dexedrine, and Methamphetamine (speed) are used by 24% of those surveyed, with an additional 8% having experimented with them. Many of the 24% indicated the drug was a prescribed medicine and a few said the drug was used to stay alert while studying, or to stay awake while studying nights, prior to an exam.

Amphetamines are also a common ingredient in most diet pills as they curb the appetite. Because of this I would venture to say there is little amphetamine usage solely for "kicks."

Hallucinogens, including Mescaline, Peyote, Psilocybin, and the, but not including LSD-type drugs are used at least on occasion by 24% of those surveyed, with 12% admitting to experimentation. Again this is not a very high percentage relative to marijuana usage. There were, in fact, some replies from people using hallucinogens who had never smoked marijuana.

LSD and STP are very similar drugs. And yet they are very different from the hallucinogens mentioned above. LSD and STP are the ultimate hallucinogens both in psychological effect and potency. Most of the harmful effects and most of the publicity given to drug abuse seems to stem from LSD.

Although it is possible, but very rare to go on a bad trip or "Bummer" from marijuana or the other hallucinogens, LSD accounts for a very high percentage of these bad drug experiences.

LSD is also used by the government in its attempts to scare people away from drug use. In Jan. 1968, nation wide front-page stories appeared stating that LSD had blinded six

college students. This is supposed to have occurred when the six students stared at the sun while under the influence of LSD and was presented to the public as factual information by government officials.

A few days later, after the story had already been accepted as factual by millions of Americans, it was proven to be a hoax, perpetrated by a government official who falsified the records of the six students who had been blinded by actions not related to LSD.

The official who started the hoax was fired and shipped off to a mental hospital, but little or no publicity was given to this event, so millions still believe the fable about LSD and blindness. It is a shame he wasn't given the publicity he deserved. Another example of the government scare tactics is the Chromosome Damage Story which has only a little more truth to it than the Blindness Story. A previously unknown New York geneticist, upon seeing the hippies in San Francisco decided there was something linking LSD, hippies and Dint.

He set out to prove this by taking three people; two he considered normal, and one Paranoid Schizophrenic (who had previously undergone electro-shock therapy) and subjected their white blood cells to concentrations of LSD.

He wrote a little about his findings with the three people, and had it published in the AMA Journal. It took only a day or two, and once again, LSD made banner headlines, this time proclaiming human birth defects, and a new myth had been created.

Of course what wasn't published was that many reputable doctors disputed his story, and a famous bio-chemist doing work in genetics wrote a paper criticizing the report and showed that a measles vaccine, approved by the Federal Government, caused a much higher ratio of birth defects.

These scare tactics must have some effect because only 22% of those surveyed use LSD, and another 10% have experimented with its use. Again it must be pointed out that this is a rather small percentage compared to marijuana use and also very small compared to what the government would have us believe.

# Maxwell speaks his mind

"Teaching is a kick" according to Dick Maxwell, an English professor at Foothill. Dick's education really began at San Jose State, where he changed his major from Journalism to English. After receiving his M.A., he took various jobs, ranging from being in charge of slot machines to instructing a "shyster speed reading outfit". He came to Foothill in 1965.

Dick's decision to teach came about when he discovered that he really was enjoying what he was doing in school and that the work he had to do wasn't work any

longer.

"I thought that if it didn't seem like work then it would probably be fun to teach," he said.

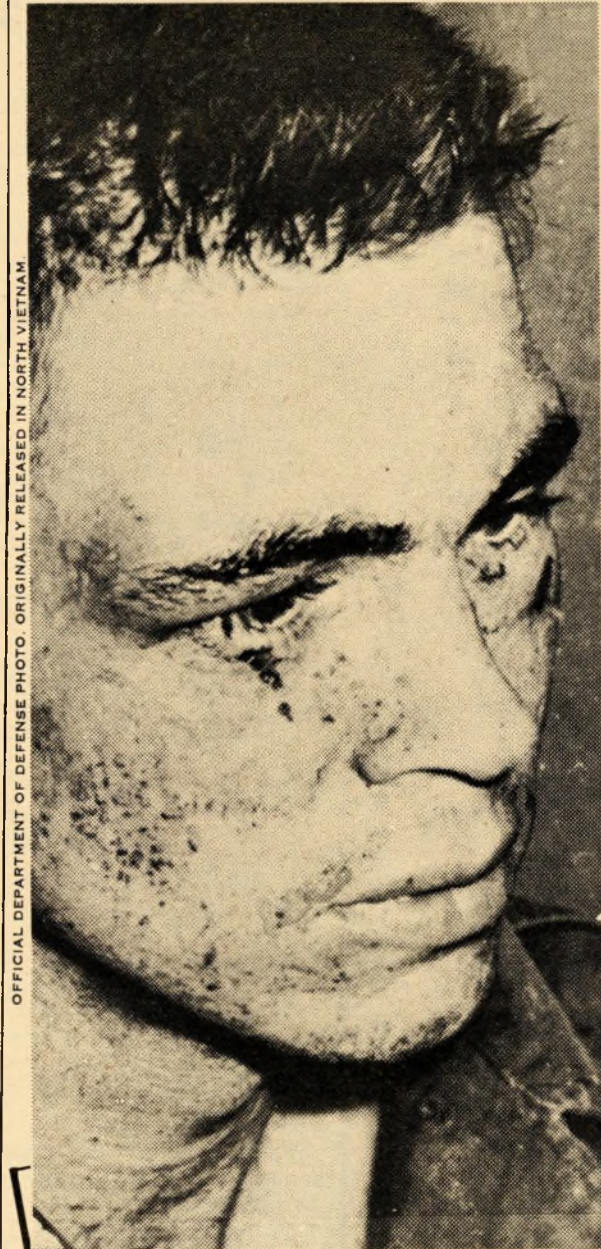
One of the problems that Maxwell confronts while teaching is students that are programmed into the mechanics of a course, and he finds that either they don't know how or are afraid to grasp the opportunity to learn on their own and to exercise freedom.

"Dissatisfaction is a health not a sickness" says Maxwell.

"Humanities creates a dissatisfaction with the general problems in life."

Maxwell admits to being to an idealistic person and believes that the people in humanities and liberal arts are idealistic. He also mentioned that people who are not involved in humanities usually let general problems slide by them, concerning themselves solely with large problems at hand. This is why our Presidents, and other high officials are usually ex-generals and lawyers instead of poets or song writers.

## BIG DEAL you bet it is



No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:

25¢  
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POSTAGE

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DEMOCRATIC REPUBLIC OF VIETNAM  
HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

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# Enter contest



Photo by Larry Miles

Foreground Magazine's faculty advisor Bob Sweitzer, of the Language Arts Dept. discusses contest ideas with student staff members, Susan Sweitzer, Bryce Roberts, and Joe Heinrich.

Last November, the Journalism Association of Junior Colleges, awarded 2nd prize to Foothill's Foreground Magazine for its outstanding lay-out and content.

The Foreground Magazine staff is in desperate need of entries for its \$450.00 art contest. All present and past Foothill Students are eligible.

Categories include fiction, poetry, essay, cartoons, drawing, advertisements, woodcuts, photography, and songs. The deadline is Feb. 7. All material should be turned in to the Language Art Dept. office.

# Volts on display

Thomas G. Perkins, curator of the Foothill Electronics Museum, has been at his job for just two weeks starting the difficult and time consuming task of preparing the museum's large collection of artifacts and written material for display.

At this early point, he is acquiring storage racks in order to start accessioning (a museum term for inventory and cataloging), while his wife works out display ideas. Projected opening date is early 1973.

The Electronics Museum has been set up by the Perham Foundation, an interested group of electronics people, to house two historic collections. The prime one is that of the late

Douglas Perham, who, around the turn of the century, began gathering such things as wireless (radio) equipment, vacuum tubes, transmitters and receivers, phonographs, and even a complete early broadcasting station.

In those days the obsolescence rate was so rapid that Perham, knowing they would someday be of value, was able to pick many of these things out of the trash can. The other collection consisting of the library, notebooks, and papers for electronics pioneer Lee de Forrest will be made available to qualified researchers.

Perkins stresses that this will be no ordinary museum, for

plans are to emphasize the human aspects of electronics rather than just the technological. The theme of electronics as an extension of man will be explored, as well as the electronic age and the sociological changes brought on by the new technologies.

Guided tours and specialized study courses will be offered and efforts will be made to make the museum of interest to everyone from adults to children, experts to laymen. In other words, this will be more than simply an interesting collection of gadgetry. Thanks to the imagination of Mr. and Mrs. Perkins, we can expect to see a new concept in museums.

# Martin speaks

By MARTIN J. JACKSON

In memory of the late Dr. Martin Luther King a moratorium was held here by the Black Student Union. Born in 1929, King was murdered by an assassin's bullet on the day before his 32nd birthday. We Black brothers and sisters ought not ever forget how he died, why he died, and how well prepared he was.

"If a man hasn't found something he will die for, he isn't fit to live." Words that once fashioned his lips. And now they seal his destiny. How well we remember, my Black kindred.

The Moratorium received high acclaim and praise by Blacks and Non-Blacks. Consisting of Afro rhythmic drum beats and patterns by Foothill's Black drum ensemble, spiritual songs of soul inspiration by "The Real Thing", poetry readings by Ernestine Roland and an Afro dance troupe paying

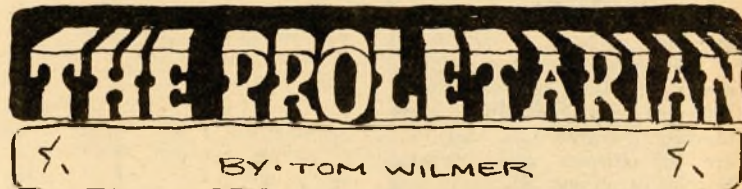
homage to our true rhythmic heritage.

The evening was highlighted by Foothill's Robert Hoover who spoke on "The Assassination of National Black Leaders" and its destructive effect upon the Black Movement. In Hoover's speech he pointed out the need for unity and discipline that Blacks need to become more aware as private individuals, as well as collectively.

"For in unity there is strength," he said.

"We as a people need to re-identify and ask ourselves 'What did Martin Luther King stand for, and what does he mean to me?'"

To me, Martin was a man first, a leader among men, and a leader of men who lived and died as he believed. In his heart, Martin was a beautiful Brother. This is why he lives in our hearts today.



"The role of the artist in Russia is to conform to the goals and further the ultimate victory of Communism; dissident artists are pronounced insane and committed to an asylum", stated Igor Mead, Foothill Evening College art instructor.

Mead, co-author of the book "Unofficial Art in The Soviet Union," observed that after the dissident or unofficial artist is released from the asylum (usually after six to eight months) he ironically has greater freedom of expression than any other creative group in the Soviet Union.

"The unofficial artists receive thirty rubles (\$33.00) a month official pension. They don't have to report to work or to justify their income as must other Soviet citizens."

"The unofficial artists are usually found living in terrible cramped quarters; often an entire family is allotted one room in the old communal apartments."

Mead noticed a direct relationship between their "kamorka," or pantry-like environment, and their paintings. "It is art in a class all by itself. It is a peculiar kind of surrealism, an escape from the

reality of pantry living into the dream world, employing many characteristics such as illusionary space efforts and dream imagery," says Mead.

The unofficial artists are not permitted to exhibit their works openly, but their works are highly prized and can be seen in the homes of a few professional art collectors as well as in homes of a multitude of amateur collectors in such cities as Moscow, Leningrad, and Kiev. The unofficials also sell privately to foreigners.

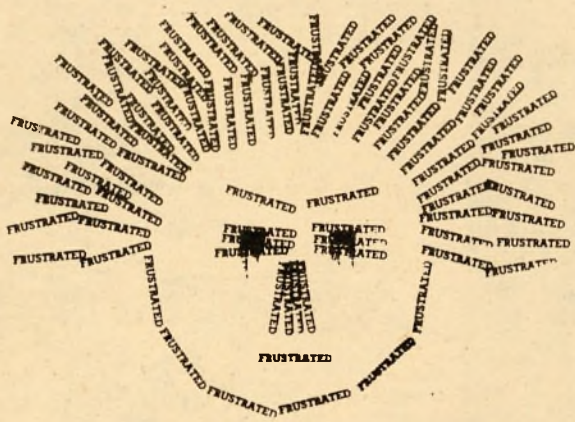
In 1963 the U. S. Information Agency's Cultural Exchange Program sent Igor Mead to Russia as a member of a graphic arts exhibit for an eight month tour. Mead, who speaks fluent Russian, met several Soviet artists, and was invited into their homes where he learned much about the unofficial artists and saw many of their works.

Upon his return to the States he began work along with Paul Sjklocha a fellow exhibit member, on the book "Unofficial Art in the Soviet Union."

Beyond his teaching responsibilities at Foothill, Mead owns the Igor Mead Gallery at the Cannery in San Francisco.

Mead received his B.A. in Art History and a Master's in art and sculpture from U. C. Berkeley.

He is an accomplished and respected artist involved in sculpting and painting. He is now developing a line of vacuum-pulled plastic multiples.



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# Cast is conjured

The huge cast for Foothill's second production of the year was picked from last week's enthusiastic auditions.

"Dark of the Moon" is basically the folk story of Barbara Allen and her lover who is a witch. The cast includes many witches, singers, dancers and conjur people, not to mention much black magic and necromancy.

Steve Coniglio and Byron Jennings will both be playing the part of John, Barbara Allen's lover. The rest of the cast consists of: Barbara Allen-Sue Corbani, conjur man-Dan Kelley, dark witch-Marti Stevens, light witch-Lynne Chuzy, conjur woman-Gail Delitt, Hank Gadget-Bob McLanan, Miss Metcalf-Sheila Minnon, Uncle Smelicue-John Slavin, Mrs. Summey-Philomena Baylor, Edna Summey-Robin Lindsley,

Mr. Atkins-Frank kLeon, Mrs. Bergen-Vivian Turnbull, Burt Dinwitty-Charles Turchetta, Hattie Hefner-Barbara Zeitman, Mr. Bergen-Gary Pillette, Mr. Summey-Russ Krummell, Marvin Hudgens-Bruce Anderson, Floyd Allen-Achilles Massahos, Mrs. Allen-Lynn Murphy, Mr. Allen-Jeff Kinghorn, Preacyer Haggler-David Cowles, Greeney Gorman-Tana Cunningham, and Ella Bergen-Sally Sheklow. Townspeople in the production are Sandra Gray, Kris Arthur, Beth Gaisler, Linda Piccone, Virginia Bingham, Bob Hensley and Alison Fishbach. The musicians for the show are Tom McChristy, Andy Laird, Mark Kelley and Mark Pankovits.

The performances of "Dark of the Moon" will be Thursday Feb. 25, Friday, Saturday and a matinee on Sunday, Feb. 28.

## DISC COVER BY LEE HILDEBRAND



Lydia Pense of Cold Blood

By LEE HILDEBRAND  
Music Critic

Cold Blood is one of the finest of the new wave of San Francisco rock bands and this, their second album, displays marked development in terms of originality and maturity over their previous effort. The older bands, like the Dead, The Airplane, Quicksilver, and Big Brother, that emerged in 1965-66 were composed primarily of musicians who had been active in the folk movement.

Players making the newer sounds represented by such groups as Cold Blood, the Tower of Power, and Santana, however, came out of a different bag — one rooted in jazz and soul. They are not concerned with freak out solos or mystical lyrics. The basic ingredients are tight, burning rhythms and raw, yet controlled, energy.

Lead vocalist Lydia Pense is perhaps the greatest white soul singer in the world. Critic Ralph Gleason once dismissed her as a Joplin imitator, but close listening will reveal similarity in tonal quality only. Lydia's phrasing is much different.

When Janis was still singing at

hoots in the coffee houses of Port Arthur and Grant Avenue, Lydia was pouring out her funky soul in ghetto bars throughout the Bay Area. To black audiences she was known as the little blonde who sounded like Etta James and moved like Tina Turner. For a white girl still in high school that was quite a reputation.

The rest of the group, which began as a carbon of the Memphis sounds of the Bar-Kays and Booker T., has really moved into its own. The horn arrangements have picked up much of the brilliance and excitement of big band jazz. The outstanding soloist is sax man

I extend my apologies for the names of the auditioners that were misspelled in last week's edition. M.W.

## Flicks

A double feature awaits you at the Sunday night flicks. "Wait Until Dark" starts the show at 7:30 p.m., and stars Audrey Hepburn, Alan Arkin, Richard Crenna, Jack Weston, and Efrim Zimbalist, Jr. "Psycho" directed by Alfred Hitchcock, stars Anthony Perkins, Janet Leigh, Vera Miles, and John Gavin. Prices are: 75c for Foothill and De Anza student body cardholders and \$1.00 general admission.

As the theater only holds 971, people are urged to buy their tickets early at the box office. This is the last presentation in the short lived Sunday night series.

Charlie Musselwhite and the Ken Baker Band will appear at the De Anza Campus Center on January 22. Visual effects will be supplied by the Seeing Eye light show. The event will last from 9 p.m. until 1 a.m., and is sponsored by the De Anza mini-college. Prices are \$1.50 for A.S.B. card holders and \$2.00 general admission.

## Festival flourishes

Over 175 films will be judged in this year's 10th Annual Independent Film-Makers Festival. First prizes will be awarded in each of seven categories as well as a grand prize for the overall best film.

Any kind of film made by an independent filmmaker is eligible, that is, a film maker not affiliated with a film company. Mainly the festival deals with experimental films. Faculty advisor Ron Ingalls describes the purpose as to present "cinema as an art form."

The seven categories are: documentary, abstract-fiction-fantasy, nature process, children, cartoon and animation, protest-criticism and syncategormatic, a miscellaneous category.

Student and faculty film committees will preview the films

Danny Hull, who plays some raunchy tenor. Backbone of the band is Sandy McKee, a crisp, cooking drummer.

All selections are original with the exception of "Your Good Thing," an inferior copy of the fantastic Mabel John version a few years back and the record's weakest cut. This album is an important contribution to

## THE FINER ARTS

By MAGGIE WILLIAMS

People who try to bring good things to other people at low or no cost usually don't last long. That's what's happening to the Sunday Night Flicks. Sunday Jan. 24 they will present Alfred Hitchcock's famous "Psycho" and the most truly suspenseful suspense movie in recent years, "Wait Until Dark." ASFC funded the Flick series, but it now seems that the theater won't be available all year.

The Israel Film Festival is bringing "Lupo!" to the Foothill Auditorium Saturday Jan. 23. The Hebrew film which has English subtitles is from the San Francisco Film Festival. It is billed as "the hilarious life of a Tel Aviv peddler." With "Lupo!" will be "The Race" a short from the Cannes Festival.

A lot of theaters and dramatic companies in the area are getting together some fine productions. The Montalvo Carriage House in Saratoga will present "Life With Father" on Sunday Jan. 24. The Golden Bough Players of Carmel will perform this classic American comedy.

Theaters in The City are excellent for a multitude of interests. And the prices aren't bad if you play the game for student rush tickets. The Berkeley Repertory Theater is now presenting "Antigone", Jean Anouilh's modern version of Sophocles' tragedy. The language is current although the

plot closely follows the ancient drama.

ACT is presenting "The Latent Heterosexual" at the Geary Theatre. Paddy Chayefsky's New York comedy concerns a homosexual novelist that is forced to marry for tax reasons. The plot has endless possibilities.

"The Merchant of Venice" is continuing at the Geary. A controversial experiment in drama, it is worthwhile and very enjoyable, though it falls short of its intentions.

"No Place to be Somebody" is being held over at the On Broadway. Cordone's Pulitzer Prize-winning play is set in a Greenwich Village bar run by a tough black. It has been described as "vivid, funny, moving, melodramatic and thoughtful." From what I've heard "No Place to be Somebody" has a lot to say.

There are a few very good diversions as close and convenient as your television. KQED is presenting a 20-week series know as "The Great American Dream Machine." The Wednesday night production is a 90-minute experience which includes everything.

The Van Gogh exhibit at the DeYoung museum will end Jan. 31. The response to this show has been outstanding. The private charter bus tour for the exhibit sponsored by Foothill and DeAnza has been filled and registration is closed.

The film story of Van Gogh, "Lust for Life" is now playing at the Balboa theater in San Francisco.

If you know what's happening at Winterland or need any information concerning tickets, prices or times for any event, come to the Sentinel office and locate the Fine Arts desk.

The Aquarius theater in Palo Alto is holding over "A Thousand Clowns" for at least another week. See it and find out "the sneaky, subtle, important reason you were born a human being and not a chair."

There are a limited number of reserve tickets for the festival and people are urged to purchase them early from the Foothill box office.

Any questions should be directed to the people in the festival office — A 55-C.

the legacy of San Francisco music and is recommended to anyone who digs hard driving rock and soul.

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Eric Lambert (shooting) slips behind the CSM defenders to can this easy lay-up and provide Foothill with a 40-31 halftime lead in last Friday's tilt.

# Owls nudge CSM

By JACK DICKINSON  
Sports Editor

A law of basketball helped to cause the law of averages to swing Foothill's way last Friday as the Owls squeezed past College of San Mateo, 60-59.

Bob Pritchett, fouled by Tim Goll at the final buzzer, sank the free throw to present FC with its first win this season in a game decided by less than four points. All of the Owls' six previous closely-fought encounters had seen Foothill come out on the negative side of the final score.

Pritchett's charity toss lifted the Owls to a 2-2 Golden Gate Conference record and tie with four other teams for third place. All pre-season contests to this mark and FC shows an 8-9 slate.

Pritchett was also responsible for tying the game at 59 all on another free throw with 1:43 left in the battle. Then the Owls got a break as Bulldog star Steve Becker failed to connect from the foul shot line.

Foothill stalled, passing the ball around until the clock read 0:10 when Coach Jerry Cole called for a time out. Cole's plans for a Ron Thompson field goal attempt went awry as the pressured Thompson missed both the backboard and rim. However, Pritchett muscled in and snatched the ball, throwing up an unsuccessful shot with Goll on his back.

It was ironic that Goll was called for the violation that sent CSM down to its fourth straight league defeat. The struggle's high

point man with 19, he, Steve Becker, and Fred Pierce sparked a CSM rally that wiped out a 12-point Foothill lead held mid-way through the second half, thus bringing the conflict to its exciting climax.

Steve Arkley got the Owls rolling in the opening minutes, finding a crack in the Bulldog zone defense and scoring eight of FC's first 11 points. This

shook up CSM so much that thereafter Arkley had two-man coverage, which limited him to just one field goal in three attempts for the rest of the game.

Three points by Pritchett and baskets by Ron Thompson, Eric Lambert, and Gary Prehn maintained for awhile the FC second half cushion of 12 points.



Owl hero Bob Pritchett marches off the court after sinking the game winning free throw with no time remaining to give Foothill a 60-59 victory over the College of San Mateo. (Photos by Richard Hess)

## THE JOCK SHOP

Where are the fans?

BY MEL EMERICH

Last week I commented in this space that we should have athletic playoffs in all divisions, and should have altered league configurations. DeAnza College and Foothill College are in the same district, but are in different junior college athletic conferences. Foothill plays Laney and Merritt Colleges of Oakland, Chabot College in Hayward, San Francisco City College, and Diablo Valley College in Concord. All of these teams are farther away than either West Valley College of Campbell or De Anza College of Cupertino.

Expenses are great for athletic teams to travel, and many people would like to cut off all funds to the athletic department. The football team made money this year, taking in more than the nearly \$4,000 that they spent. The other sports take in nothing, and the student body loses nearly twenty thousand dollars a year.

Santa Monica City College has played a home-and-road football series with Foothill the past few years, but the expenses are too great to continue the series.

A realignment is in the works that would place DeAnza and West Valley in the Golden Gate Conference for 1972, and make the travel costs smaller.

It is a pity that the athletic department loses money and has to cut its programs because of lack of student interest. The football team had fairly good attendance this past season, but could have done much better. The basketball team has so little attendance that everyone in the arena could have a seat in the first four rows. No one attends the water polo matches, wrestling matches, or the cross country, track, or swimming meets.

The football team had its first winning league record since 1965, only losing the title by about a dozen points. They were an exciting bunch, and didn't lose a GGC game by more than a touchdown.

The water polo team was only the sixth best team in the state, it had little or no real publicity, and attendance of a couple hundred for the entire season.

The swimming team is also strong, and it would be nice if some of the non-athletic students would come out and cheer these dedicated boys to victory.

Our basketball attendance is very poor, although there are two or three fine players who could make the all-league team. Steve Arkley was an all-tournament selection in the Hancock College Holiday Tournament and in the Canada College Tournament, and Ron Thompson was all-tournament in the Fiesta Classic. The Owls won by one point in an exciting and controversial game against the College of San Mateo last Friday, but only a few fans saw it.

Our wrestling team is undefeated and in strong contention for the league title, but no one is watching them. They are more publicized than most of the other sports, but the interest or lack thereof is unbelievable; they have non-existent fans. If you enjoy watching any sports at all, come watch Foothill, for excitement and action.

## Matmen pound West Valley

By JON MEADE  
Sports Writer

The Foothill wrestling team, riding a string of seven consecutive dual meet victories, kept climbing their way to the top with the help of their recent win over West Valley last Wednesday, Jan. 13th, by a score of 34-8.

In a meet that provided many forfeits, the activity started with a "no contest" (both teams forfeiting) in the 118 lb. class. The 126 lb. class also fell through as West Valley forfeited. Foothill's 134-pounder Webber finally got the ball rolling with a quick pin over his foe, followed by Blanchard and Manny Sanchez getting decisions to put the Owls ahead to stay.

West Valley added to its

defeat by forfeiting the 158-pounder, but picked up some points and confidence by beating Foothill's 167 — and 177 — pounders by a decision and a pin respectively. The Owl's 190 lb. Paul Fritz got a chance to rest his asthmatic condition by a win via a West Valley forfeit.

In the final match of the evening, a little last minute mayhem by Coach Jim Noon saw Pete Van Patten replace Frank Rondon in the heavyweight division. This was quite a surprise, especially considering the fact that Van Patten only weighed 167 pounds as compared to the West Valley giant who hit 270.

As soon as the match started, you could hear the oh's and ah's from the crowd. The looks on

the spectators' faces showed concern and plain fight for the Owl wrestler, as his hulking opponent came on like molasses over butter.

Although Foothill's Van Patten was outweighed by some 100 pounds, he refused to let it beat him, even though his opponent had different ideas. Throughout the entire match, the fans, which numbered around 70, made enough noise to confuse the West Valley wrestler but give confidence to his Foothill foe. Trying his best to duplicate David's victory over Goliath, Van Patten succeeded by beating the big guy 9-4.

It proved to be one of the most exciting matches in annals of Foothill wrestling and probably the noisiest.

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