



# La VOZ de DE ANZA

"THE VOICE  
OF DE ANZA"

FRIDAY, OCTOBER 18, 1974

VOL. 8, No. 4

## Trevino named to ASDAC post

A new post on the Student Council is being re-instated this year.

"The title and 15 cents will probably get a cup of coffee anywhere," declared the new director of public relations for Student Council.

"It's what you do with that title that's important," continues James Allen Trevino. "It sounded like a challenge, so I volunteered, gave my interpretation of the job and I guess Guy Franks, student body president, liked what he hears. Although I have a free hand, the Student Council

will be watching me closely."

**REGARDLESS OF** the outcome of the vote to permanently reinstate the post if it is taken to a vote, Trevino will serve out the remainder of the calendar year.

**TREVINO** explains his new post as a "reach-out" project to involve the out-of-school and the out-of-touch. He plans to reach into every part of the community starting with rest homes and re-interest the people in outside activities such as picnics, dances and

school. "One thing you don't teach anyone is experience. These senior citizens have much to contribute," he said.

"We will look to the community for funding help. Although there is no fixed budget for this office, a certain amount of Associated Student money is set aside for projects such as these."

Energetic Trevino, 27, is married and is the father of one. He holds down two jobs in addition to the 16 units he carries at De Anza. He plans to continue his

business and pre-law majors at University of Santa Clara. His previous experience in PR work includes running his own company for four years. "That always involves a lot of PR work."

**TREVINO CREDITS** his enthusiasm at De Anza to the mini-college program. "I discovered that people do care; they helped bring out my inner potential and I hope to cultivate and develop that potential in others.

"I want people to know I'm here. I don't want to be an untouchable. There's much to do here for any student who likes working with people."

Trevino can be reached at extension 386 or in room CC26. His office hours are Monday through Friday from 1 to 2 p.m. or any other time by appointment.



Photo by Brent Bander

James Allen Trevino is director of public relations for the Deanza student council.

## Open house to tout advantages of facilities offered to students

Students and faculty are invited to an open house at the Learning Center designed to "communicate" the services and facilities available to the De Anza campus.

The event will be held Wednesday, Oct. 23, from 8 a.m. until 9 p.m. Margaret Moreno of the tutorial center says this program is aimed at showing off the facilities including the new things being added in the mezzanine area.

**ONE ADDITION IS** the TV viewing area where whole classes can put on earphones and listen to video tapes. Also, the skills center, new since last fall, was designed to aid students in their basic skills improvement by self-paced learning. Basic skills include English and math.

Not only basic skills may be reviewed in this area. There are also tapes being prepared or already available in biology, psychology and business. There are plans to improve the scope of these skills tapes to include other subjects.

Other areas being improved are the independent study area and the listening room. The independent study area features slide projectors for individual student use. The listening room has included outlets to add more space to the independent study area.

**THE LANGUAGE ARTS AREA** has tapes for student use in learning French, German, Spanish, Italian and Russian. Each student may use cassettes individually, speeding up the process and allowing students to go back over the material. This was not possible when whole classes listened to one tape. Students arriving late

missed part of the tape and were had pressed to make this up.

Tapes have been prepared in biology, nursing, algebra, shorthand, history and music. This allows students to augment their learning by reviewing their class material from tapes. There is also English for foreign students.

Alan Swanson, an assistant, said there are 2,400 cassettes and 47 listening decks available to students. The facility can also duplicate at no charge any tape but students are asked to bring their own tapes or cassettes.

**SWANSON SAID**, "The major reason the lab was built was to provide individualized attention for each student. The area is pretty nice for what we have."

There will also be study areas available in the mezzanine that will include extra stacks for study materials, plus drafting tables. Ms. Moreno gives the reason for this is that the students have difficulty in using the drawing labs. Either they are being used or the classrooms are locked. With the new area students will be able to complete their assignments or do extra work more easily.

"The whole second floor of the Learning Center implies a lot of students," says Ms. Moreno. "There are now 200 tutors on the payroll. The area is just two years old this year. In January 1972 there were only 25 tutors working."

Ms. Moreno emphasizes that the open house is for students to become acquainted with the materials and facilities available. She urges all students to attend. Refreshments will be served.

## Deadline for drops soon

All students are reminded that the last day to legally drop (that is without penalty) is Friday, October 25.

Anyone who has not turned in a drop card and has dropped a class will receive an NW on their grade transcript. An NW is known as a non-official withdrawal which adversely affects the student's college record and no credit is given.

## Consumer aid advice available

De Anza Consumer Aid has found that some students are concerned about their credit rating and how to establish good credit for future buying. Some basic ideas are:

- 1) Use credit only when you need it. Avoid overstepping your income.
- 2) Notify your creditors immediately if you are unable to pay your bills on time.
- 3) If you receive an incorrect bill or have a disagreement, you should contact your creditors immediately.

If you are denied credit because of data

## AV man multi-talented

Dr. Richard S. Simonds has been appointed head of the Instructional Development Center at De Anza. He holds a Ph.D. in Instructional Technology from the University of Southern California, and has taught a wide range of subjects at high school, community college and State college levels.

In his capacity as Instructional Development Specialist, Dr. Simonds will advise faculty members in instructional design, and assist them in utilizing the

print shop, the graphic arts room and the various labs in the Learning Center.

He has implemented faculty workrooms for the preparation of instructional materials, and is planning a "model mediated classroom" where the faculty can learn the application of audio-visual media for instruction. In the future, the audio-visual facilities, will also be available to students on an individual basis, so that each student can operate the machines, and progress at his own speed.

in your file at the credit bureau, a Federal Law in 1971, the Fair Credit Reporting Act, states that the consumer can require that the bureau tell him all of the information in his file. The law also requires the bureau to recheck any information the consumer says is untrue and allow the consumer to place his own statement in his file if he and the bureau disagree.

For this and any other consumer problem, contact Consumer Aid in the Student Services Room, weekdays from 9 a.m. to 3 p.m.



# La VOZ OPINION

## Staff Column

### Crisis upsets ecology move

By GALEN GEER  
Staff Writer

Environmental and conservation groups have been fighting to protect the wilderness and clean up the country for years. It even looked as though they were making some progress as attitudes began to change.

Then came the fuel crunch and we discovered how fickle Americans really are. The ecology movement's bandwagon lost its glitter when the flag went limp.

**AMERICANS, WE FOUND**, are willing to give up the Alaskan Tundra, risk oil spills, wear a face mask as partial payment for coal produced electrical energy and plow up the Rocky Mountains to get some gas for their cars and enough oil to heat every room in the house. Real or contrived, the oil crises put a pin hole in the environmental balloon.

Now we have the inflation crises and the President is willing to put a clean world in the scrap heap. He has not invited the environmental experts to most meetings where major decisions are made which will affect the environment. He has chosen the path of least resistance, appeasing the uninformed mass of Americans.

The President is not really to blame, we are; he is only reflecting the attitudes of the energy-draining American majority. Examples can be found close to home.

Recently it was soap in the fountain followed by floating beer cans in it. Any place you look you can find litter and a general disregard for the landscape.

Where did the environmental groups go wrong? Resting for too long on false laurels is their first mistake. Believing they were winning the battle with green flags and bumper stickers, they were caught off guard for the fuel crises or inflation. Now they must regain lost ground quickly or lose it forever. The odds are not in favor of the front line troops.

They must start over with a new approach to controlling pollution and environmental abuse.

**THE KEY IS** work and education. There must be a real effort to educate the mass of Americans into understanding why the wildness that remains must be protected, the streams remain unclogged and the air cleaned up.

Once Americans are no longer gullible enough to buy the oil companies' TV commercials, they can be prodded into action. With a little effort some of this education can be spoon fed into Washington and the front line troops, lobbyist, can get a foot through some doors.

If America is lucky it will not be too late and we can all die of old age and not by choking on a breath of air.



## Editorial

### La Voz needs input from its readers

It says on our masthead that La Voz is "The voice of De Anza."

It's true. Our staff is made up of students and we try to limit our subject matter to that which is informative and interesting to the student body.

But we do make mistakes. We need input in the form of letters to the editor. Letters can comment on the content of La Voz or focus attention on subjects of general interest to our readers.

**IDEALLY THERE ARE** three different types of written material that will appear on the opinion page: editorials, letters and staff columns. There are certain policies concerning each.

An editorial can be written by any member of the staff. It must be unanimously approved by an editorial board made up of major editors on the staff. Once approved the editorial becomes the opinion of La Voz and any staffer may take credit or blame for the opinion expressed.

An individual opinion by a staff member is labeled a staff column and given a byline. The views expressed in that are the ones of the writer. We can print staff columns that disagree completely with an editorial.

**LETTERS TO THE** editor may

express any opinion on any subject as long as rules of good taste and libel are observed. Since the law holds us responsible for any libelous material which we print, we may delete anything which is questionable.

We are not obligated to print any letter we receive. The Editorial board also has to approve letters. There is usually a reason for any decision against a letter, which doesn't have to do with whether writers point of view agrees with the board or not. We feel that the letters column is a valuable source of communication. As many varying views as possible should be represented.

**WE MAY EDIT** for spelling, grammar and space limitations without changing the meaning. If our version differs greatly from the original, we will consult with the author.

A letter may appear anonymously in La Voz but we must have the author's name on file.

We hope that explaining our policy will open the lines of communication a bit more. We try to run our opinion page in a fair and responsible way and to present valid and constructive opinions of our own. But to be a free and fair college press we need reader input.

## Letter to the Editor

### Flint vandalism rapped

Dear Editor:

The Butch Whacks and the Glass Packs Concert is over. I want to thank La Voz for the editorial it rendered on October 11. As La Voz indicated at that time, the future of Rock in Flint Center was on the line with this show.

During the Butch Whacks show there was damage done to seven seats. Two of the seats had their wooden backs completely cracked, cracked so badly that Harry Harvey, Flint Center manager, is not even sure that he can get new wooden backs to replace them.

**THESE SEATS IN** Flint were specially made for Flint, and now must be specially made again for Flint at the expense of the Associated Students of De Anza. The other seats were maliciously cut and torn through the upholstery. One of the seats even had the padding torn and dug out with a knife.

We made an estimated profit of \$550 on the Butch Whacks show, and that small profit will just barely cover the costs of repairs to Flint Center.

As Director of Activities, along with Activities Board, we had hoped to be able to build up enough money over the year

with our concerts, to be able to have a nationally known Rock group in Flint Center at the end of the year.

**WELL, NOW WE'RE** right back where we started from, with a very small concert fund to work with, one that's so small that if we purchase one pad of paper too many, we've overstepped our budget.

The unfortunate thing about the whole thing is that everyone who was at the show really enjoyed it except for a few. Those few apparently took their dislike for the show out on the seats in Flint. For the actions of seven people, we've lost the possibility of ever doing something of this nature again.

It is sad that these things must happen, but they do. Because of these things I will not attempt, ask for, or even be willing to work on another Rock show in Flint Center.

Flint Center for the Performing Arts is a very special place and I feel it deserves better than what it gets when Rock comes to it. The finest auditorium on the West Coast should be treated as such.

Carol L. Weiner  
Director of Activities

# La VOZ

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## Book-of-the-Week

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DE ANZA COLLEGE BOOKSTORE





Butch Whacks and the Glass Packs perform one of their nostalgic musical skits to an appreciative Flint Center audience.

Photos by Becky Young

by DAVID DONALDSON  
Feature Editor

The rocking road show of Fifties nostalgia known as Butch Whacks and the Glass Packs made its Flint Center debut Saturday night in a musical spoof/tribute to the many sounds that marked the birth of Rock and Roll. Highlighted by amazingly accurate harmonies and a smooth, polished production of the Whacks' involved skits and attendant madness, the group delivered the fun and feeling of the fabulous Fifties to an enthusiastic DAC crowd.

Although a few of the skits seemed no more than weak excuses for continuity and a bit forced, most of them combined well with the music they framed. One such number, the "Big Fella Show," was the most attention grabbing and satisfying of the Whacks' production numbers, showcasing the musical comedy abilities of the group. A satire of radio dee-jays, the "Big Fella Show" proved an excellent vehicle for presenting several different styles of Fifties music.

## BUTCH WHACKS: In Like Flint

UNFORTUNATELY, this will probably be the last rock concert in Flint Center for quite awhile (See Weiner letter, page 2) due to the immature acts of vandalism committed by a few people. Although the concert was well supervised and the culprits caught, the concert was a test that DAC did not pass.

Had the program come off successfully plans were underway to gradually move to "harder" music, but those plans have been shelved for obvious reasons. Perhaps sometime in the future we can look forward to more rock at Flint, but for now, it's no dice.



Page design by David Donaldson

## 'I Am Curious (Yellow)' part of film bargains available on Friday nights

By ANN MEAD  
Staff Writer

If you were too young to see "I Am Curious (Yellow)" when it was first released you'll have another chance when it appears as part of the De Anza College Friday Night Film series.

The 1967 Swedish film apparently retains some of its former power to arouse controversy, for local citizens have objected to its being presented on campus. This does not deter series organizer Robert Scott, however, in his attempt to present the community with "good, artistically created films," and the film will remain intact in the series.

**THE IRONY IS.** Scott said, that another movie in the series, "Clockwork Orange," in fact contains a higher degree of pornography, but since it was released in a more permissive time it did not acquire the sensational reputation which still attends "I Am Curious (Yellow)."

Both movies are part of a program which provides the community with "an overview of films from around the world."

Tonight in Forum 1, the Japanese film, "Women in the Dunes" will be shown at 8 p.m. The 1963 film was directed by Hiroshi Teshigahara.

Other films in the series include "Mother," a silent Russian film released in 1926 and shown here in September, and

Ken Russell's "Women in Love," a 1970 English film.

"Undoubtedly the best movie bargain around," Scott claims, "the Friday Night Film series has raised its admission fee only once in eight years despite drastic film rental increases. The rise from 75 cents to \$1 was less a concession to inflation than a convenience move. This way doorpeople no longer have to hassle with quarters.

"For the same reason," says Scott, "it will be a long time before it goes up to \$1.25." Those with Student Activity Cards are admitted free.

**THE FILMS ARE** selected by a committee composed of faculty and students, who convene each spring to arrange the series for the following year. Three students and six faculty members chose this season's offerings. Scott would like to see more students on the committee in the future. Those interested should contact him on Ext. 503.

The film committee faces a basic dilemma in selecting movies. Its problem, said Scott, is that in choosing movies which may be artistically excellent though relatively unknown, it risks losing the community audience.

To attract attendance and still be able to present innovative films, the committee chooses a blend... "Some obscure, and some they've heard of."

## October Calender Odds & Ends

### Music

- ☐ "Madness" comes to De Anza, Friday, Oct. 25, in the Campus Center. The dance will run from 9 p.m. to 1 a.m. Tickets may be purchased at the door, \$1.50 with ASB card and \$2 without.
- ☐ Doc and Merle Watson will appear tomorrow at Stanford Memorial Auditorium at 7:30 p.m. and 10 p.m. Also appearing will be John Fahey. Tickets are \$3.50.

### Film

- ☐ The 1972 film, "Lady Sings the Blues" will be presented Thursday, Oct. 24 as part of the SLS 90 series "History of Blacks in Film" at noon in Forum 1 and again at 8:30 p.m. in Forum 3.

### Television

- ☐ Frederico Fellini's 1959 film "La Dolce Vita" will be aired at 6:30 p.m. on channel 36.



# General student election coming on October 29

## Editor:

On Oct. 29 there will be a general student election. Among the items up for your consideration will be amendments to the ASDAC Constitution for the establishment of the Director of Public Relations and a public relations board.

Purpose: The ASDAC Student Council feels that a Public Relations Board is necessary and important to tie De Anza College closer to the community. De Anza College, as a community college, attempts to meet the educational, cultural and recreational needs of the members of the public community by providing a

flexible and diversified program of public events and services. The institution of a Public Relations Board would hopefully achieve these goals through certain responsibilities and duties assigned to the office.

**DUTIES:** The following items are from the proposed Public Relations Code.

The Director of Public Relations shall:

Be a speaking link between ASDAC and the community.

Attend meetings of community governments and organizations when

they are pertinent to De Anza College.

Find and develop community programs that will allow ASDAC to better serve the community.

The Public Relations Board shall:

Serve as the organizing body for all ASDAC community services and programs.

Provide the community with a line of communications to ASDAC.

Aid the Director of Public Relations in finding additional services, programs and events that will allow ASDAC to better serve the community.

On Oct. 29, the ASDAC Council urges you to come out and vote for the amendments.

ASDAC Election Board  
David Thomas, Chairman



## La Voz questions vets. on amnesty

Pictured above is a box provided by La Voz for veterans to express opinions on amnesty. The box is located in the Veterans Affairs Office. Photo by Les Moyer

## "Live Wire" on Saturday

Saturday, October 19, at the New Varsity theater in Palo Alto, Star Goose Productions presents "Live Wire," an incredible original musical journey, written by Karen Roseme, Marina Marinovich and Terrence Pritchard. The varied talents of the creative performers will pervade the audience's senses and magically transform them.

Among the highlights of the show are the eccentric moo, Mr. Big, the devastating Marina Monsoon, a marvelous underwater adventure with a band of heroic sea monkeys, an earthshaking glitter hurricane and a place where Latin Lovers whirl into a tornado-mambo on a hot night.

All this and much more as fantasy exploits the world on Saturday, October 19, at the New Varsity Theater on University Avenue in Palo Alto. Tickets for the production are \$2.00.

## Intramural Football highlights

Intramural football action began last week with team two, led by former De Anza great Paul Fong (now in retirement) winning 20-8 over team three.

With 15 seconds left in the game and team two winning 12-8 on the strength of a 32-yard touchdown reception by John Neilson, Fong ran virtually untouched 48 yards for the score. The conversion pass from Al Taylor to Bob Handa made the final score 20-8.

**TEAM THREE**, whose team is composed of De Anza baseball players, were led by Tom Byler who galloped 12 yards for their lone score, with Bruce Kelch catching the conversion pass from Sandy Whitol.

In other action, team five, led by Ingold Stanly scored three first downs to team one's two to win the tiebreaker in a 13-13 tie. At the end of regulation time with the score still tied the team credited with the most first downs earns the victory.

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# Education lures mature males

By **DARLENE HAYNES THORNE**  
Staff Writer

The lure of education is attracting more and more mature male students to De Anza College.

The Women's Re-entry Program has encouraged women in the community to start or continue their education; however, there is no comparable program for the men.

**MANY OF THESE** mature men are trying to effectively balance full time employment and family responsibilities with school. Their motivations are as varied as the men themselves.

To some, DAC offers a break in routine; to others, a new beginning. Like their younger counterparts, some are still seeking fulfillment. The one thing they have in common is determination.

"School adds versatility to my life," states Jerry Adams, 27. Working full time in the data processing field at night, Adams manages to carry 13 units during the day. "I'm working for my A.A. but I'd be happy working in a gas station or a grocery store."

**DE ANZA IS JUST** the first stepping stone to education for the former self-employed graphic designer, Hughe Lesperance, 39. "I've chosen to study in the field of science because I feel that I have a contribution to make somewhere to my fellow man other than to compete for money."

When asked how he maintains a 3.78 grade point average while carrying 24-31 units each quarter, Lesperance states, "I put as much effort into school as into a job. Fifteen hours a day is not unusual in the business world."

The biggest challenge Lesperance had

to face was conquering the English language. He spoke only French for 20 years.

**"I'VE HAD TO** start at the beginning in math, English and speech," Lesperance says. His lack of high school has not squelched his desire for higher education. "I want to acquire knowledge and share it with others. I want to spend my life doing what is mentally and physically rewarding."

C.T. Smithson, 49, a former vocational teacher in Detroit, found the administration of justice a new hope for him. He was disabled in an aircraft accident.

"It's frightening to start all over, but it's necessary," Smithson discovered De Anza through his sons. One son graduated from De Anza last year and another is presently enrolled here.

**THE DEPRESSION** halted any thought of a formal education for Sid Gault, 55.

"My entire family is educated. My grandmother was the first woman county superintendent of education in South Carolina."

Gault's journalism background started at age 16 and included work for the Washington Post. This is his first opportunity to attend college. Gault is a full-time student until noon and is a district manager of circulation for the San Jose Mercury News from 1 to 9 p.m.

Gault is considering changing his major to sociology.

**"AS WE GROW** older, we mellow. We become more aware of the ills of the world. We see more need for someone to do something about it. I feel I could make an impact in the field of humanities."

A first time formal education is not the incentive that brought Tom Johnston, 28, to De Anza. He has earned a B.A. in English at Stanford, an M.A. in English at UCLA, and a M.A. in education at Stanford.

Please turn to page 6.

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## Snack bar by pool saves time and walk for students and athletes

Are you tired of going all the way to the Campus Center just to grab something to munch on? Well, save yourself a walk, because there is a new snack bar on campus.

Although not really new to the campus, most stu-

dents are unaware of the conveniently located "Snack Stop." It is located in the gym area directly in front of the pool, between the main and auxiliary gymnasiums. The Snack Bar provides students and faculty with hot and cold

drinks, sandwiches and hot dogs (served until 1 p.m.), and candy, chips and pastries.

First opened during the summer, the snack bar is expected to stay open the rest of the school year. Cold or rainy weather, however, may force shorter hours or even close business down during the winter quarter.

The snack bar is available on weekends by special arrangement. Clubs or groups wishing to use the snack bar should contact Gordon Kirby in the Campus Center cafeteria. Business hours are from 7:30 a.m. to 3 p.m., Monday through Friday.

## Day off due to past vets

There will be no classes Monday, October 28, as De Anza will be closed to observe Veterans Day.

This national holiday is set aside as a tribute to those who have served our

country through its times of conflict. While you are enjoying this first holiday of the quarter, should you meet someone who has served in the military, thank them for a job well done.

## Mature male changes plans

Cont. from page 5.

"I'm essentially changing my profession. The need for English teachers is almost non-existent. I would like to go into more creative endeavors such as political journalism or film making."

**HE AND HIS WIFE**, an English teacher at Foothill College, are contemplating a move to New York. "I am a substitute teacher and can be called at any time. It's not uncommon to put in an 18-hour day, preparing and grading papers, even without attending classes at De Anza."

"I feel like a robot that starts like a machine. There is no challenge where I work. Here I have to use my mind. Why shouldn't I use it?" says Jim Grisham, 37, who works in a local automobile factory nine hours a day, carries 12 units in business and photography, and still manages to maintain a 3.57 GPA.

"I want something that's mine. I'm merely existing now, working for someone else." Grisham ultimately hopes to start his own photography business, with auto racing photography a specialty.

"THE SIDE BENEFITS are sometimes less obvious, but when I started college, my 12-year-old son's grades rose to straight A's, and that makes me feel good."

"Education changes your outlook and ultimately changes your life style," declares Bruce Munger, 32, who carries 17 units at DAC. Munger is one of the 102 enlisted men and two officers in the Associate Degree Completion Program (ADCOP) from Moffett Field Naval Air Station.

The ADCOP program is for selected senior enlisted men. Students have no military activities and are encouraged to participate in the social and academic aspects at De Anza. While formerly allowed a varied academic program, they are now funneled into the Business-Management oriented curriculum. The grade-point mean of ADCOP students is approximately 3.5.

Garry Pack, 32, and Dave DeSota, 30, are ADCOP students. "Studying has

improved since our wives started back to school." Adds Bob Fowler, 39, "College is a nice change in military routine."

**AVCM BOB McMILLIN**, 41, (Master Chief, U.S.N.) is one of the two senior non-commissioned officers at De Anza and admits to being the oldest student in the program. "I've had some difficulty absorbing the material; my mind is not as young as it used to be, but it's good to be around young people and see how they think."

Chief McMillin is married and has three sons; the oldest is 6 years and old and the twins are five years old.

**AFTER SERVING IN** the U.S. Marine Corp. for eight years and doing duty in Viet Nam for 22 months, Galen Geer, 25, realizes that "military journalists are among the most dedicated in the world; yet the outside world doesn't always recognize them. They are not considered professionals because they cannot show a pay check for each job completed."

Geer is working toward a degree in journalism to enable him to write in the fields of Wild Life Management and Conservation. "I'm on a four year vacation. My wife works and I attend school. She finds herself defending our reversed roles."

"There's got to be something else in this society besides credit cards. Even if I had been earning \$150,000 a year, once I realized that there was something else I'd rather be doing, I'd quit and do it!" says Paul Beck, 29, who has worked as a life insurance salesman, an advertising man, a security guard, and a loan company employee.

"IT'S GREAT TO finally be doing some things that your head is wrapped up in." Beck plans to earn his masters in communications or photography, but admits that might change.

"I'm entirely flexible, but it will be in journalism. College has done great things for me. I wish everyone could realize his own potential and that there are alternatives."

## Transfer students offered assistance

Undergraduate college transferring students who will require financial assistance to attend a four-year college in 1975-76 are eligible to file a state scholarship application. This program is limited to tuition and fees so no payments

are made until students transfer to a four-year college.

The state scholarship awards will range from \$500 to \$2,500 at independent colleges, \$300 to \$600 at the University of California, and in the amount of fees charged to students at California State University and Colleges (approximately \$182).

**TO QUALIFY**, students must not have completed more than six semesters or nine quarters of college work. Applicants are no longer required to be below a specific age.

Applications must be filed with the State Scholarship and Loan Commission by midnight, November 22, 1974, and a 1975-76 parents' confidential statement must be submitted to the College Scholarship Service by midnight, December 13, 1974. Students must complete the Scholarship Aptitude Test (SAT) no later than December 7, 1974, to be considered.

**THE SAT** registration deadline is November 21. The SAT cost is \$6.50 or an additional fee of \$4 for late registration. Scores from SAT examinations completed in prior years will be accepted.

For additional information and applications, contact Mrs. Cathy Gonzales in the Financial Aid Office Monday through Thursday from 8 a.m. to 1 p.m.

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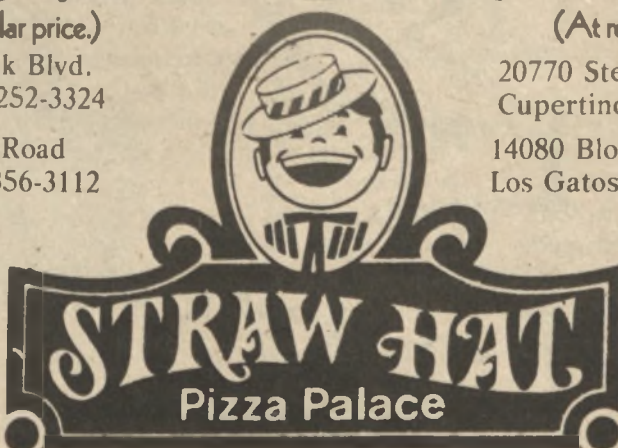
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Mike Morrison (68), All-American candidate at linebacker has led De Anza to an outstanding rushing defense record. The Dons have minus 50 yards rushed against them in two conference games.

## Chabot aerial show comes to town for De Anza confrontation

De Anza's football team will be looking into the sky when it hosts Chabot at Foothill College Friday at 7:30 p.m. Assistant coach Chuck Elder speculated that it may see over 300 attempted passes before the evening is over.

"Chabot's strength offensively is a very strong passing game," commented Elder. "Where most teams throw about 20 per cent of the time, Chabot passes closed to 80 per cent. It has a good running attack so well be seeing a good balanced team.

"WHAT WE HAVE TO DO is put a lot of pressure on the quarterback and show a good pass defense. Chabot's defensive unit is big, pretty quick and has good defensive backs."

The Elder shrugged and remarked, "Chabot draws from 30 high schools; they'd better have some good players."

Evaluating what De Anza would do offensively Elder simply replied that the Dons would have to control the ball.

SAYING OUT LOUD what both teams must be thinking Elder said, "Both teams must win. We have to win to stay up with San Jose and Chabot know that if it doesn't win, it will be just about out of it."

Last week De Anza's Dan McCrone

rushed for 103 yards and two touchdowns while the defense held City College of San Francisco to minus 58 yards rushing to notch the Dons' second conference win.

With a 7-7 tie midway into the third quarter Gary Porter returned a punt to the San Francisco 38, two running plays carried to the 30 and then McCrone romped for his second touchdown. McCrone took an initial hit at the line and then broke two tackles enroute to the end zone.

SAN FRANCISCO CONTINUED to be stopped on the ground and again were forced to punt but this time Porter took it at the SF 46 and rode the left sideline for the Dons' third score.

San Francisco scored its last touchdown with 1:53 left in the game on a 20-yard pass but could not get possession again before time ran out.

De Anza had drawn first blood early with McCrone capping a drive from four yards out but San Francisco hit on a 60-yard pass good for a touchdown to knot the score going into halftime.

The win puts De Anza into a tie for first with San Jose City College, both sporting 2-0 records. McCrone currently tops the Golden Gate Conference in rushing with 173 total yards.

## Harriers cop San Mateo run

The De Anza Dons, paced by freshman standout Paul Fredrickson, captured the San Mateo Invitational cross country meet at Belmont last Saturday. The Dons hope to continue their winning ways when they meet Laney and powerful San Jose in a tri-meet.

"We had a great race, I'm real pleased with our effort. We've worked hard all year and it's finally paying off. We knew what we had to do and went out and did it," commented Coach Jim Linthicum.

HOWEVER, THE Dons were forced to share top

team honors. Monterey Peninsula scored an identical 59 points to tie for first place. Fredrickson garnered top individual laurels as he breezed through the 4.2 mile circuit in 21:14 clocking for first place.

"Paul has been excellent. He has done the job week in and week out," said Linthicum.

Also placing in the field of 99 runners for the Dons were Greg Eger, 21:57; Hank Lawson, 23:09; Bernie Mahon, 23:13; Matt Church, 23:26; Ron Lewis, 24:05 and Dirk Rohloff, 24:08.

LITHICUM foresees his squad rated in the top three in GGC competition. Posing serious threats to De Anza's quest for a league title is West Valley and highly touted San Jose, who in the mind of Linthicum should be rated number one or two in Northern California.

"This is the strongest team we've had at De Anza," commented Linthicum. "The kids are willing to pay the price during workouts. They are not afraid to work hard and the team's attitude has been great."

## Inconsistent netters fight back to win

De Anza's volleyball team extended its unbeaten record to 2-0 last week, getting by Menlo 15-9 in the first game and 15-10 in the deciding game.

Down 8-0 in the second game the Dons, behind strong serving by Jan Peterson and good overall play by Mary Cox, stormed back to win, letting up only two more points in the process.

Coach Sharon Chatman described the overall team play as ragged.

"THE TEAM (De Anza)" said Chatman, "had good strategy one moment but seemed to fall apart in the next."

De Anza coasted to an easy win in the first with consistent good ball handling that was to disappear later in the second.

## DAC booters face tough test in clash with SJCC Jaguars

De Anza travels to San Jose City College today for a 3:15 game with the Jaguars. While the Jags represent the toughest opponent De Anza has faced so far, the game could not have come at a better time. De Anza comes off an impressive 5-2 victory over Diablo Valley which the Dons posted Tuesday.

The Don's Mike Larsen was almost single-handedly responsible as Larsen bootered in three of the five Don goals. Larsen's efforts were combined with teammate Boris Haglin in a second half three-point surge by the Dons.

JOE SORENTINO got the Dons off to an early lead with the game just minutes old. Diablo was quick to erase the deficit with a goal of their own just minutes later.

Then about midway through the same period Larsen got his first goal on a well executed fast break. Diablo again scored to tie the game at 2-2 with the Dons' Scott Wender injuring himself on the play.

In the second half, Boris Haglin got the Dons' three-point rally going with his

first goal. Larsen then upped the count with his second goal and finally Larsen added his third goal with an assist from Haglin.

## Dons face Southern Cal following overtime win

The De Anza Water Polo team travels to USC Friday, and UCI Saturday to tackle their tough Jayvee squads.

DE ANZA will be on the road after an exciting 5-4 sudden death victory over the SJCC Jaguars to up their league record to 2-0.

Coach Wegman's Dons battled the Jags to a 4-4 tie in regulation time. It had been a well played game by both teams defensively, with both offenses having trouble penetrating for good shots.

THERE WERE no particular standouts for the Dons; it was just a well-played game by all who played, a real team effort.

Up 5-3 at that point, the Dons needed only to wait out the remaining five minutes to gain their first victory in five league starts.

The tie sent the Dons into the two required overtime periods. In these periods the defense tightened up even more than in the regulation time, with both teams going scoreless.

DEFENSIVELY, Special credit goes to Goalie Ken Froli who came up with several key blocks in the overtime periods, as well as throughout the game.

The scoreless overtime period forced the game into a sudden death playoff, and shortly into the period, Al Lorentzen put an excellent lob shot over the helpless Jag goalie for the winning margin.



De Anza's volleyball team rolled to its second win in as many starts by defeating Menlo 15-9 and 15-10.



## Program helps disadvantaged

Disadvantaged students can make a go of it on campus, says Ed Kawazoe, administrator for the College Readiness Program.

The three year old College Readiness Program, headed by Ms. Phyllis Lewis, is an extra added help and support to "disadvantaged" students entering De Anza College. The program provides private tutoring, counseling and personal guidance to the student. The program is located in the Multi-Cultural office.

**DISADVANTAGED**, according to Kawazoe, is any student from a lower mid-

students," states Kawazoe. The program has a year follow-up on the student if he continues at De Anza or will help him transfer to a four-year college.

**PRISILLA MUNOC**, a student in the program last year, remarks, "The tutoring was all right and the people really cared. Not just in the class but outside the classroom too. Even if you had a personal problem, they'd try and help."

This year there are about 240 students in both the day and evening programs but next year Kawazoe foresees as many as 350 in the College Readiness Program.

dle class background and with little financial security. When this student is placed in a typical middle class environment such as De Anza, it can be similar to a "culture shock." "It would be like an average middle class student transported to the Fillmore district," stressed Kawazoe.

The students, mostly recruited from high schools, are in the program for a maximum of three quarters, taking the basic English, math and science courses. After the first year, the student has usually made the transition into the college and is on his own. "It's an extra effort, an intermediate step for the

## Excessive "jargon" harmful

The excessive use of technical language referred to as "jargon" by Community College officials seems to be doing more harm than good. This is apparent to De Anza faculty member Vicki McElroy, Community Fieldwork director at the Placement center.

"Many Community Colleges are not getting grants because of too much educational jargon," she said. Miss McElroy explained that administrators and faculty members often write grants to obtain funds from outside DAC's \$117,000 annual budget. Unfortunately, the written explanations of the grants to the agency involved contain meaningless "gobbledy-goop" that turns off the company involved.

"I'VE WRITTEN two grants for Community Fieldwork," said Miss McElroy. "You must have simplicity, using action words. And you've got to catch the eye in the first paragraph."

"When you propose a grant to an agency, it is given to the agency's readers. These 'readers' have 15 minutes to go over your grant. So, if you don't get to the main point quickly, they won't have much to do with it."

The terminology also offends the Board of Trustees, which has the final say in approving grants. The sorting out of the technical terms slow down the passing of the grant."

**THOMAS CLEMENTS**, Dean of Students at De Anza, says that "To the layman these grants sound wordy, very wordy." But

he also feels they are written in this manner to be impressive and that those "Magic Words" do help to pass the grants.

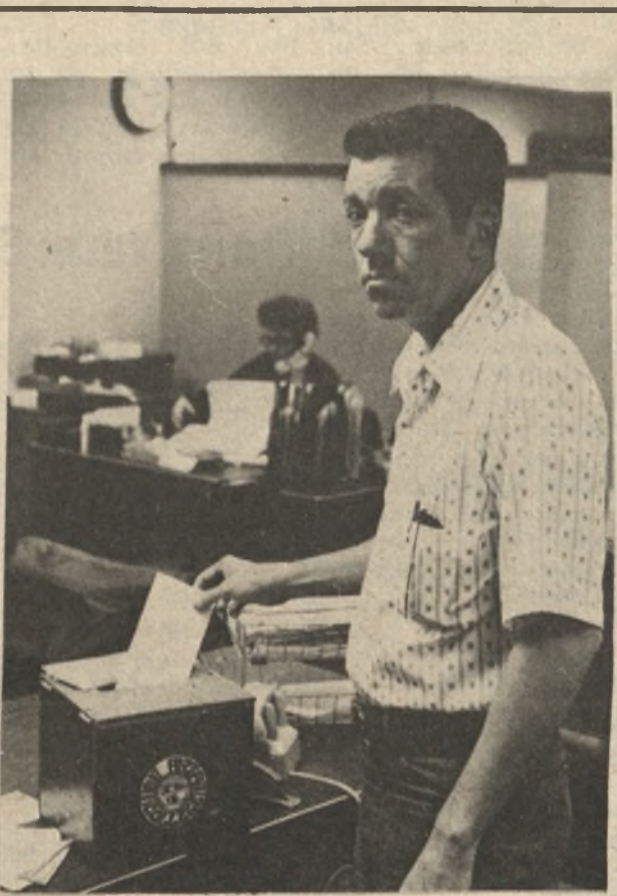
Most students rarely feel the pinch of the technical double-talk. They feel it indirectly with the success or failure of certain grants, but rarely meet it head on. Most English teachers try to avoid it, but the jargon sometimes sneaks in, says English department head Gary Cum-

tings.

"IT'S NOT THAT this jargon obscures information, but that this gobbledy-goop makes people insensitive to the language."

"I don't have any trouble understanding it, but it's hard for students. I think it deadens the English language to students."

Asked if he saw any changes in the future, Cummings replied, "Yes. It will get worse."



A new addition to football coach Bob Pifferini's office is a hanging football helmet sprayed gold and planted.

Photo by Galen Geer

## Former Attorney General Richardson speaks on behalf of Pete McCloskey

"Young people don't feel the Republican party addresses them and their concerns," said Elliot Richardson, former U.S. Attorney General, at the Palo Alto Hyatt House last Saturday night.

Richardson, who resigned his post following former President Nixon's firing of special Watergate prosecutor Archibald Cox, spoke on behalf of several Northern California Republican candidates including Congressman Pete McCloskey.

Richardson went on to say that what concerns young people is a quality of life and that they want to be part of the system. He said he felt the Republican party could come together by emphasizing the individual. He said that too many people judge a party by its leaders and not by its individual members.

**MC CLOSKEY POINTED OUT** that registered Republicans account for only 28 per cent of the registered voters in the country and that only 10 to 15 per cent of new people registering are doing so in the Republican party.

Continuing to speak on the future of the party, Richardson, when referring to the night of the Cox firing, said "The best thing about the 'Saturday Night Massacre,' was that it communicated to people that there are a lot of people out there watching." He stressed that the primary issue facing the Republican party was to make the individual feel he does count and does matter.

**CALLING HIMSELF** A bureaucrat who headed large organizations in the government, Richardson was asked about his intentions for national office in 1976, specifically the presidency. He said he had considered it "in a low key way" but that it was not very realistic, and added he would support Ford if he runs for re-election.

McCloskey interjected that "by nature, like newspapermen, politicians are fairly

skeptical these days."

On the question of former President Nixon's pardon Richardson said that it was within Ford's power to do so but regretted the pardon taking place before charges were brought. He said the pardon should



Photo by Brent Bander

Elliot Richardson, U.S. Attorney General at the time of the Archibald Cox firing spoke to a gathering of McCloskey workers.

stimulate people to comment and criticize. McCloskey called the pardon a "tragic mistake" but added that the citizens should react to things taking place by writing to their congressmen and even to the President. He added that the "Presidency is a privileged position but is not a godlike position."

## On campus Christian groups grow

More De Anza students are looking for their purpose under Heaven through Christianity, says Mike Egusa, head of the Inter-Varsity group.

This group and the Campus Ambassadors, under the direction of Dan Barram and Sharon Hayden, are coordinating their efforts this year in hopes of drawing greater interest from fellow students.

**THE I.V. AND C.A.** will be presenting Bible studies and fellowship meetings, aimed at introducing Christian means for answering everyday questions of life, in relation to the surrounding world, through areas of Evangelism, Fellowship and Discipleship. Fellowship meetings will take place on Tuesdays, 11 a.m. in L-23, with Bible studies on Thursdays at 1 p.m. in L-49.

In addition to the Bible studies, Dan Barram and Sharon Hayden will be offering extensive training in Evangelism, which will include covering areas in counseling, group organization and leadership training.

These groups are derived from Christians of all denominations who gather together to share experiences of life which are directed towards suppling each individual with a better understanding of the scriptures as well as instructions in Bible interpretation.

**THE C.A.**, this year is also publishing a newsletter, The Agape Gazette, with a variety of information about the organization and its goals. However, they are presently understaffed and are looking for persons interested in its publication. For information about the Gazette should contact Debbie Locke, Tuesday and Thursday at noon in L-81, or Cathy Wong, Tuesday, 11 a.m. in L-28. The Gazette will also include scheduled events and their locations.

Some events that will be taking place are:

Friday, Oct. 25, The Faculty Feast, a dinner for faculty and students featuring Scriptural readings and discussions. Place to be announced.

Saturday, Oct. 26, 7 p.m. Andrea Crouch In Concert, Oakland Coliseum.

Friday and Saturday, Nov. 1-2, Campus Ambassador Advance at Camp Koinonia with Dr. Ralph Kraft on the biblical basis of ethics and morals. Interested persons should contact Doug O'Hair, 736-4577, or Dan Barram, 969-2109.

A special steering committee will be held Mondays with efforts directed at establishing life goals and analyzing an individual's position in society through Jesus Christ. For information contact Doug O'Hair.