

# ASFC offers free food and fun

By ERIK R. JONES

A special orientation program called the "Welcome to the Hill Celebration" will take place at Foothill on Friday Sept. 23 from 12 to 4 p.m. in Hyde Park.

The presentation will feature free food, entertainment, a contest, and guided tours of the Foothill Campus. The purpose of the event is "to welcome people who are new to campus and put them in touch with the various clubs and services on campus," in the words of Jan Maltby, ASFC president. Students will have the opportunity to become acquainted with the many organizations at Foothill and the people involved in them.

Karen Martin, acting president of FOSH (the Foothill spirit club) described the "Celebration" last week as "a big party to kick off the year," adding that it is also intended to "improve student-teacher relationships" as students and

teachers will be able to "meet on a different level."

Beginning at noon, free spaghetti, french bread, and soft drinks will be provided by ASFC for students and members of the faculty and staff in the Hyde Park area adjacent to the bookstore.

Representatives of student services such as the child care center, financial aids office, the veteran's administration, the counseling office, the women's center and the tutorial center, plus all clubs on campus will be present at designated tables until approximately 4 p.m. to assist students with any questions or problems they might have.

Guided tours of the Foothill campus will be conducted by FOSH. Interested students should sign up at the FOSH table for the tours, which are tentatively scheduled to take place at 1, 2, and 3 p.m.

At noon the "Faculty Competition Cook-off" will occur. Faculty members participating in this contest will bring pies and cakes that they have baked to be evaluated by student judges. Winning entries will receive trophies and ribbons (sounds like a student thought this one up).

The Hawaiian Club will present a performance of Polynesian dancing at 12:30.

Several other events are scheduled for the evening following the orientation day extravaganza, including a movie, the first league football game of the season at Foothill, and a dance.

## Movie and dance planned for Friday

The Associated Students of Foothill College will present a movie and a dance on Friday, Sept. 23.

The first dance of the year at Foothill will be held in the Campus Center at 9 p.m. or after the Football game, whichever comes last. Admission is \$1.00 with ASFC card and \$2.00 without.

A band called "Glad" will provide the music, which will be enhanced by special lighting effects.

Several door prizes, including an eight track stereo tape deck, will be given away to lucky dance-goers.

A film titled "All This and World War II" will be shown at 8 p.m. in the College theater. Admission is \$ 50 with ASFC card and \$1.00 without.

The movie is "a satirical film montage on World War II" made up of film clips and newsreels from the war and accompanied by a soundtrack consisting of Beatles songs as performed by other artists such as Rod Stewart, the Bee Gees, Tina Turner, and many others, according to ASFC president Jan Maltby.

Have a good time!

Foothill  
College

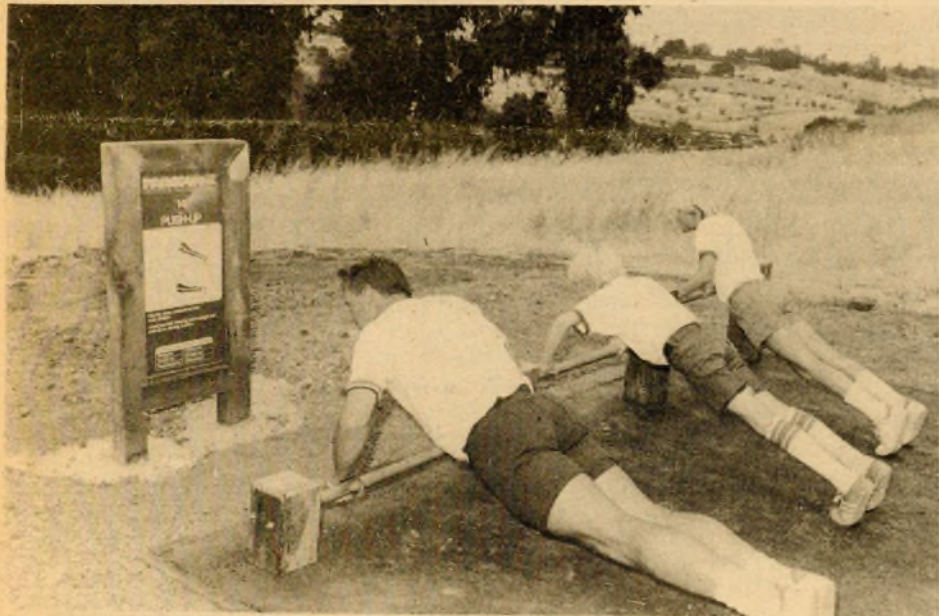


# SENTINEL

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September 19, 1977



Bill Abby, Athletic Director, demonstrates push-ups on Fitness Course.

## Fitness trail completed

By TOM SELBACH

If you've decided that this quarter at Foothill will be one during which you will get back into shape, or simply exercise your body as much as your mind, then the new physical fitness course which surrounds the campus should be just the thing.

That's right, now you won't have to go to De Anza College to do the Par-course there, because Foothill now has one of it's very own.

Recently completed (during the summer), the fitness course takes the form of a trail which winds its way around the Foothill campus. The starting point is at the Auxiliary Gym, where a sign gives directions and a map of the course. Participants walk or jog between stations, each of which is designed for different calisthenics.

You needn't be in top athletic shape or possess Herculean muscles to do the

course, but the course is designed to accommodate those who do wish to challenge themselves.

Bill Abby, Foothill College Athletic Director and Physical Education Division Chairman, says "There are many different levels of physical fitness, and we simply recommend this course for anyone who enjoys it."

The new course is already growing in its popularity. Many different people with differing fitness needs are taking advantage of the course. "If you come up and watch who's going through the course," Abby said, "you'll find that we have entire families running through, in fact, I've brought my own family through."

Anyone can do the course at any time, and if you would rather make it a group outing, there are classes offered through the Physical Education Department.

## Cloak and dagger tales exposed by Foothill

By MICHAEL STORINO

The cloak and dagger of ex-U.S. intelligence agent George H. White has appeared from out of a long closed closet and into the public view as the U.S. Senate subcommittee on health, under the direction of Sen. Edward Kennedy, D-Mass., considers a possible subpoena for segments of the four boxes of personal documents that deal with the life and style of agent White, which are in the possession of Foothill College.

Those memos were to be a part of an exhibit at the Foothill College Electronics Museum and are currently in the hands of Dr. Rowland K. Chase, Director of Community Services at Foothill. Although technically open to the public, the sketchy dialogues of White's affairs are under tight security pending further actions by the U.S. Senate subcommittee on health.

The documents were given to Foothill College by Mrs. White at the urging of Leo Jones, the president of Fargo Company, a manufacturer of electronic equipment; and who, in cooperation with museum curator Jack Eddy are preparing an exhibit of equipment of a similar nature which is scheduled to be displayed at Foothill in late December.

According to Eddy, it was Jones who first informed the U.S. Senate of the contents and whereabouts of the material, and it was Sen. Kennedy who, via the Washington Post, made public the White papers as a part of a larger investigation into drug related activities of the Central Intelligence Agency (CIA).

In its disclosure of the affair the Washington Post described White as "dashing around the world breaking up drug rings in South America, Texas, and San Francisco's Chinatown."

At one point, while running a CIA sponsored brothel code named "Midnight Climax," White may have been "the closest thing we had to James Bond," said Jones, who has reviewed some of the papers.

Extensive bugging devices were deployed by White during his control of the brothel "Midnight Climax" in San Francisco, where, according to the reports, CIA hired prostitutes would "slip the micky" to unsuspecting men while White monitored their various reactions.

George H. White died in 1975. His career began in 1936 while working with the Federal Bureau of Narcotics, and ended as the Fire Marshal at Stinson Beach where he retired in 1965. The papers in question are a diary of sorts which spell out his dealings over those years.

In 1943, while conducting drug research on humans, White himself volunteered as a subject to sample and study the effects of tetrahydro cannabinol acetate, an active ingredient in marijuana.

According to his entry of May 24, 1943, White did "Conduct experiments on T-drugs. Volunteer as subject. Knock myself out with 1g. (gram) cig."

White was also involved in other CIA mind control experiments that continued into the 1960's.

As the U.S. Senate subcommittee on health's findings in this case become more relative to their investigation of drug related activities by the CIA, the White papers may find their way out of Foothill's Community Service Center and into Washington where further investigation could lead to supported charges against the CIA.



**SPIRIT OF PLACE**

By  
**JAMES FITZGERALD**  
President  
Foothill College

It is my pleasure to add my words of greetings to all students whether they are attending Foothill for the very first time or continuing their "life-long quest for knowledge."

I once had a wonderful college professor who used a term which was new to me at that time—"The spirit of place." He explained that as he traveled from campus to campus, he realized that there were subtle differences which upon occasion could not be easily defined. On one of the campuses the "vibes" told him that it was a warm, caring and open college without having to say a word to anyone. To the contrary on some campuses, he sensed a cold, impersonal and unprideful feeling as he moved about the campus. This feeling he defined as the college's "spirit of place."

Foothill has long been known for its very positive spirit of place. Students, community, visitors and indeed visitors from other states and countries to our campus voluntarily comment on the openness, the pride, and the helpful attitude expressed by all employees and students in the college. A spirit of place does not happen without a dedicated group of faculty and staff members who go out of their way to build a "caring" environment. We trust you will not only help maintain this spirit but, indeed, do what you can to improve it even more. This means going out of your way to initiate conversations and voluntarily being of help to another human being on our campus whoever they might be—visitor, employee or fellow student.

The beginning of our year looks like a most positive and healthy one at the moment. While many campuses throughout the state are finding fewer students than previous years, we are expecting a few more this fall when compared to last year. In most cases our classes remain modest in size so that we can do all in our power to give individual help to each of you.

Some twenty years of searching out the finest faculty in the nation pays off for you the students. I am confident you will be most impressed with the high quality of instruction you will encounter in each of your classrooms. Quality of that level is a precious commodity. Be sure to take advantage of that quality. You will take away from your classes that portion of learning that your own efforts bring to the classroom. Remember that learning is a two-sided affair. The instructor can teach in an exceptional manner but it is up to you to do the learning. We cannot do that for you. We cannot read your textbooks for you. We cannot write your papers or ask your questions for you. We are anxious to help in all of these tasks but most of the work of learning falls upon the shoulders of the students.

Best wishes for a profitable year and don't forget each day to engage in one small expression for improving Foothill College's "spirit of place."

**Foothill student dies after long illness**

Ronald J. Schubert, Foothill Math and Electronics student died Aug. 12th, after a long bout with cancer. He was 21. He lived in Palo Alto for 12 years, where he attended Our Lady of the Rosary and Wilbur Junior

High Schools. After graduation he attended both Foothill and De Anza colleges. Schubert is survived by his parents, Ronald and Linda Schubert; of 1499 Sierra Creek Way, San Jose, CA 95132.

**"Superstar" hit of summer**

By LAURY MASHER

The Foothill College Drama Department presented a more than successful performance of the Rock Opera "Jesus Christ Superstar" this summer in the Foothill Community Theater.

Over 5,000 people attended the seven performances shown July 29-31, and August 4th through 7th.

The summer performance was so successful that directors John Williamson and John Ford have decided to re-run the rock opera this fall.

"It was a smash," said John Williamson, Director of Music for the show. "There were standing ovations at every performance."

The fall showings of "Jesus Christ Superstar" will be October 29,30 and November 4,5,6. All showings will be at eight o'clock in the Foothill Community Theater. Tickets are on sale for \$3 at the box office.

Williamson feels that the "Superstar" Rock Opera shows every indication of being chosen to compete in regional and national competitions. "That's the only reason we've decided to go ahead with it," Williamson confirmed. "We normally don't hold a summer show over."

According to Williamson, a panel of judges from the American Theater Association will be attending one or more of the up-coming presentations of "Superstar" in the Foothill College Theater. The rock opera must be "judged at home" before it is chosen for a regional competition.

"They do this around the country," said Williamson. "The judges get wind of the fact that something is good, and they urge you to compete."

John Ford, Executive Director and Producer of Superstar, states that he is "very confident" about

the opera's fall performances. Ford states that if Superstar is chosen for regional competition, they will be competing at the American College Theater Festival held in Stockton the first week of February. The competition includes all two and four year colleges selected from the states of California, Nevada, Oregon, and Washington.

Joseph Munoz of Redwood City played Judas, Terry Tosh of Milpitas played Simon Zealotes and Anne Sutton of Santa Cruz was Mary Magdalene.

Williamson claims the success of the show was due to the interpretations of the actors. "The whole cast was very strong," Williamson noted. "The acting was superb."

Playing the title role of "Jesus" was Geoffrey Ward of Cupertino. Ward has also played the same part for the San Jose Civic Light Opera and the Los Gatos Community Players.

Pilate was portrayed by Bart Astor of Palo Alto, and the Priests by Michael McDermott of San Jose, and Richard Stafetas of San Jose.

Herod was played by Dan Fisher. The maid by the fire was Nina Whitmore and the old man was played by Alan Burton.

Other members of the cast include the apostles who were Roger Graves, Michael Rages, Gary Kober, Donald Flick, Robert Bergman, Ian Stevens, Anthony Morris, Ronald Stockmann, Harvey Bell, Michael Levesque, and Michael Herrera.

Aside from the cast of actors, the show included a 30 piece orchestra directed by John Williamson. "Behind that," said Williamson, "we had Willie Fisher as our guitarist, Mike Ruiz on the drums, and Dennis Berthaiume, who is a super fine jazz musician on the keyboard. Berthaiume alone was making the music come off well," he added.

All choreography for the show was done by Marlene Poletti, costume designs by Becca VanDalsem, scenic design by Dale VanDalsem, and lighting by Doug Rusch.

"We had the perfect chemistry for the show to evolve," said John Ford. "Practicing was like a labor of love." Williamson claims the most dramatic part of the show was the ending. "It brought gasps out of the audience," he stated. "The ending cannot even be described, it should be experienced," Williamson declared.

**ASFC seeks student input**

The ASFC student government has begun planning for the school year, "although we don't officially function until September when the students arrive," says Jan Maltby, ASFC president.

ASFC meetings have been held this summer mainly to put together a new student handbook, and decide what direction to take for the coming year.

Right now ASFC is "looking for suggestions" on how to improve student government. "Student government is so broad in scope," states Maltby, "anything that concerns students concerns us."

One of ASFC's present concerns is an outreach program to local prison facilities. "We are now working mainly with the Elmwood facility for men and women, but hope later to reach the state facilities," said Maltby.

"I think student government will probably be more concerned with student issues," Maltby continued. "We are now setting up a Doug Herman Trust Fund that will be administered by counselor Mary Fidler. We plan on continuing work in trying to remove barriers for handicapped students. I'm very anxious to prevent

another tragedy like Doug's death from happening," Maltby confirmed.

"It looks as though we're going to be in good financial shape this year," Maltby commented, explaining that a good budget will make it possible for ASFC to be "really strong in activities."

"One of the things we plan to do is expand college hour," said Maltby. Michael Hicks has been scheduled to entertain during college hour Tuesday, September 20, and the High Crime Radio Choir will perform in Hyde Park on Thursday, September 22.

"We've also scheduled several concerts for September and October," Maltby claims. Two that have been contracted are Jessie Colin Young, who will appear September 25, and Leo Kottke scheduled for October 15.

Maltby added that

dances will also be planned monthly.

Maltby maintains that ASFC is still looking for input from students. Positions are still available for offices on the council. Appointments for finance director, mass com director, public events director, student campus center director, activities publications director, and public events director will be made during the first month of school.

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Philo T. Farnsworth holds up the image dissector, the tube that allows him to transmit images through the air electronically.

## Father of TV honored

By MICHAEL STORINO

It was 11:30 a.m. on Sept. 7, 1977 at the Foothill College Electronics Museum where an interested and anxious group of onlookers shared the excitement of the re-creation of the invention that was the beginning of the television industry some fifty years earlier.

On that day, Sept. 7, 1927, Philo T. Farnsworth, while living in San Francisco, first realized the success of his "image dissector" which amplified and projected electrons without any moving parts. At 21 the self-educated inventor Farnsworth transmitted a single dark line by sending radio waves to a small screen, an accomplishment which had hitherto been only a fantasy.

In celebrating the 50th Anniversary of this historic event, Foothill College, boasting one of the finest electronic museums in the country, in conjunction with the family and former associates of Farnsworth, effectively re-created the circumstance of that eminent place in time.

Many nostalgic photographs of Farnsworth and his associates were on display at the electronics museum during the cere-

mony as well as an operative reproduction of that first image dissector, which could be well defined as the parent of modern television.

Philo T. Farnsworth III, during a presentation at the ceremony, described his father's work as "a labor of love." At the time of Farnsworth Senior's death in 1971, his relative success had been demonstrated by some 150 U.S. and 100 foreign patents.

Also present at the commemoration was Mrs. Farnsworth and a handful of those associates which had aided Farnsworth both technologically and economically during his earlier career.

The Farnsworth story is one that includes just about every cliché of the American dream. Born in 1906 in a log cabin in Indian Creek, Utah, Farnsworth was the son of a Mormon farming family. When he was 11, the family moved—by covered wagon—to southern Idaho, where he first saw electricity used.

Farnsworth was characterized by an "extraordinary intelligence" with a true devotion to the "expansion of the arts," stated Farnsworth's son. At the age of 13 Farnsworth was said to have

contounded his teacher by laying out his complex theories of television on the school blackboard.

Although it was not until about 1940 and more than a million dollars later that those theories developed into a commercial television of sorts, Farnsworth was a forerunner in 20th century technological communication.

The genuine devotion Farnsworth had for his work kept him from the public eye for years, according to his widow; but she and her eldest son are working hard to change that. Not only have they begun a book in summation of his accomplishments, but with the advent of the 50th anniversary celebration of television here at Foothill, that change has been initiated.

The ceremony was fully covered by ABC, CBS, and NBC and local media.

The display itself remained open to the public at the electronics museum until Sept. 18.

## Gridders start with win; down Hartnell 28-13

By TOM SELBACH

Foothill College's hopes for a better start this Football season than they have seen in seasons past looks good, with the Owls tallying a 28 to 13 win over Hartnell in their first game of the season.

In previous seasons, the Owl grid squad has finished their schedules in winning fashion after starting out slowly.

Last season the Owls won four of their last five games, but lost four of their first five. The previous fall Foothill was forced to settle for a 3-6-1 record, winning three of its final four games.

Football Coach Jim Fairchild was hoping for a change in the tradition of the slow-starting Owl football teams in action against Hartnell and Cabrillo colleges.

Going into the Friday, Sept. 9 game against Hartnell College, various positions were still up for grabs. Damian Shine and Bob Heatherington, both returning from last season, and Ralph Parks were all in the running for the quarterback position. Ben Parks Jr. will return this season with backfield experience.

For the week of Sept. 19-23:

**SOCCER:** Friday, Sept. 23, vs. San Jose City College, here, at 3:15 p.m.

**FOOTBALL:** Friday, Sept. 23, vs. San Jose City College, here, at 7:30 p.m.

**WOMEN'S VOLLEYBALL:** Friday, Sept. 23, vs. CCSF, here, at 3:30 p.m.

**MEN'S and WOMEN'S CROSS-COUNTRY:** Fri-Sat, Sept. 23-24, Yosemite, 4:30 p.m.

Fairchild has disclosed starting positions for the defensive back positions with Keith Williams, Chip Dull, Terry Metoyer, and Kory Pringle starting.

The next scheduled game sees the Owls go up against San Jose City College, Friday, Sept. 23, here at Foothill.

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## "Crime and Justice" subject of course

Students may register for the newspaper course "Crime and Justice in America" at an orientation meeting on Monday, Sept. 19, at 7:30 p.m. The meeting will be at the Palo Alto United Methodist Church, Kohlstad Hall, 625 Hamilton Ave.

Each edition of the SENTINEL during the fall quarter will include articles on "Crime and Justice in America" which will look at the questions be-

hind the causes of America's criminal justice problems.

Students can earn two units of credit by reading all articles, attending scheduled seminars, and passing scheduled examinations. Interested persons must register for RT52-60R, Social Science 30X, to receive credit.

Marty Costello is the instructor and will direct the class seminars.



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Robert Bloesser

## Instructor suffers heart attack

Robert Bloesser, Foothill English instructor, is recuperating from a heart attack that he suffered Aug. 9, after returning from a trip to Missouri. He will not be returning to the campus this fall, but is expected to return for the winter quarter.

Bloesser was scheduled to instruct Introduction to Mythology (Eng. 18), and a class on basic writing skills (Eng. 110). Both of these classes will be taught by part-time instructors.

In a letter to the Foothill College Faculty Senate, Bloesser stated that "a matter of health" dictated him to resign as president of the Senate. He was elected to this post spring quarter.

Anne Davis, vice president, will be acting president of the Senate.

## Student dies in mishap

Douglas Herman, Foothill Broadcasting major and disc jockey for KFJC, was found dead, due to apparent strangulation, in his apartment July 19. He was 33.

Police reported his death was accidental, caused by an electronic harness that Herman, a victim of muscular dystrophy, used in enabling him to get in and out of bed. Officers said the harness strap apparently slipped under his arm and around his neck.

Besides his interest in broadcasting, Herman also was active in securing rights for the handicapped. He was involved in the recent sit-in at the Federal Building in San Francisco.

Herman is survived by a brother, Roy, and a sister Mrs. Cleo Tjernagel, both of Phoenix.

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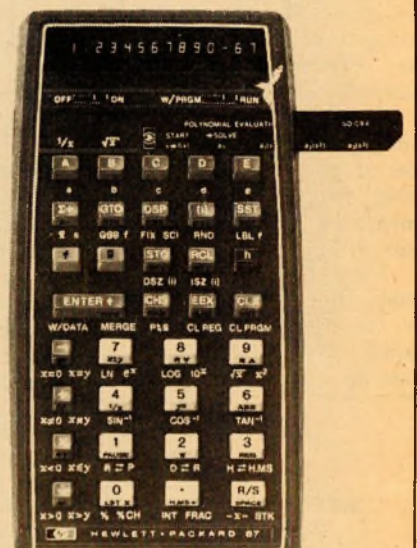
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