

V A to cut Vet's benefits ?

BY JOHN LOHNES & MIKE DUTTON

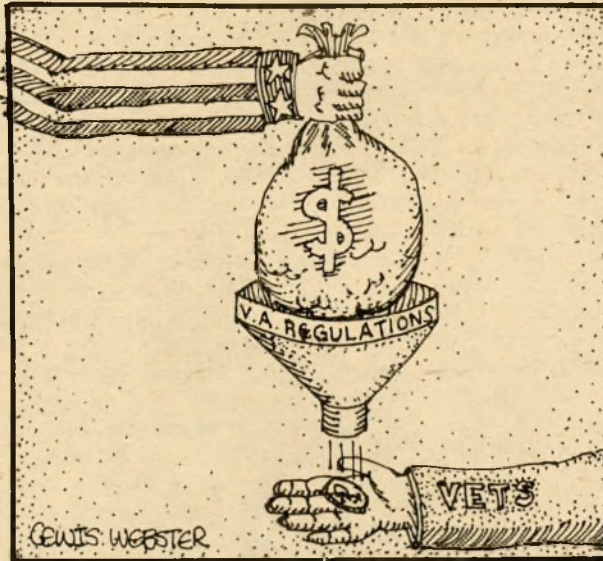
Veterans attending Foothill may lose their educational benefits if changes in Veterans Administration regulations are enforced. These changes would force many of the over 3,500 Foothill-De Anza Vets to drop out of school due to a lack of funds.

Irel Lowe, associate dean of students at Foothill, said, "The V.A. is trying to dictate to the schools what the grading policy should be. This has traditionally been set by the Board of Trustees."

"The V.A. is demanding that a grade of NC be counted in the calculation of the student's GPA the same as an F would elsewhere. The Veterans Administration doesn't like the non-punitive system used at most California junior colleges," explained Lowe.

"The main reason for the new regulations is because some veterans took advantage of the system and abused it. The V.A. is trying to punish all the Vets receiving the G.I. Bill because the V.A. doesn't happen to like our system of grading," said Foothill Veterans Affairs Clerk Elaine Dewees.

Dean Lowe also pointed out, "The other major change is in the number of quarters a student can be on probation before being disqualified (barred) from attending Foothill. The V.A. wants only one quarter of probation, while Foothill allows three quarters before a student is disqualified."



In a letter sent to Foothill Veterans receiving Educational Benefits last September, Lowe also pointed out that Work Experience Education (WEXED) would not be allowed for veterans with a degree or with 90 units completed.

"It comes down to who knows more about education, the schools, or the Veterans Administration," remarked Mrs. Dewees. "It seems the V.A. wants to get a lot of veterans off the rolls."

Many student veterans, when told of the possible cut-off, said they may have to drop out of school and find full-time employment in order to live. "Without the G.I. Bill money coming in, I'll have to quit school I can't afford to continue my education without it," one Foothill Vet remarked.

"I've always felt the V.A. was the worst enemy the veteran had," said another, "if it's not one screw-up, it's another. Hell, they can hardly get the checks out in time when you deserve them."

The problem of keeping track of attendance and student status lies in the speed in which the bureaucracy moves. Explained Mrs. Dewees, "A veteran may not attend a class that meets only once or twice a week for two or three class meetings. The instructor reports the drop by the student to the registrar, but it may take two weeks for the computer to print out his or her status. If the veteran does not notify us that he has dropped, over a month may have elapsed. And the veteran is collecting benefits for the entire time. It is almost unrealistic to make the system move faster."

(continued on page 2)

Foothill
College

SENTINEL

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JANUARY 23, 1976

Foothill conserves; others gamble

BY KERRY SWANSON

While Foothill students jam into crowded classes with tighter course selection, students at other local community college campuses apparently don't face these problems, at least for now.

Foothill appears to be one of the few community colleges in the southern Peninsula to have initiated major budget cutbacks in response to a possible extension of Governor Brown's five per cent ceiling on community college growth.

SENTINEL interviews with DeAnza President Bob DeHart, Canada College President Bill Wenrich and West Valley President Jim Hardy revealed general confusion as to how the cap will effect their campuses and some disagreement as to how long the governor will continue to impose it.

"MORE TO WORK WITH..."

Within Foothill's own community college district, DeAnza College President Bob DeHart feels confident that the State Legislature in Sacramento will override any attempts by Governor Brown to extend the growth cap beyond this June.

"Educators fought hard against it last year and it was narrowly passed by the Legislature," DeHart explains. "If the Governor favors another cap this year even the Democratic leaders in both houses will say no to it."

While DeAnza did grow an estimated

20 per cent last year, no classes have been cancelled and no program cutbacks have been proposed as has been the case at Foothill.

"We're in a good financial situation," continued DeHart. "DeAnza has more to work with than Foothill."

A combination of several federal grants gives DeAnza about \$1.6 million more to work with, along with nearly half a million dollars in reserves

HIGHER TUITION?

Canada College's President Bill Wenrich, on the other hand, feels that DeAnza is taking a "major gamble" by assuming that the state will provide 105 per cent funding using 1976 as a base year rather than last year's figures.

"That's a major gamble for DeAnza," Wenrich points out, "With increased enrollment and spending you've got a real deficit there."

As part of the San Mateo Community College District, Canada College has, as Wenrich puts it, "not taken much of a beating." Although Canada has grown nine per cent in the last year, he explains that because the growth cap was imposed on college districts and not individual colleges, Skyline and the College of San Mateo have absorbed much of Canada's expansion simply because they have not grown much.

Like DeAnza, Canada has not had to curtail the amount of classes to meet the

cap. However, because Canada has far more older students and a higher enrollment in evening classes than in those during the day, Wenrich and his staff are seriously looking into non-credit courses which are paid for by the students themselves.

"It's either that or closing our enrollment," suggests Wenrich. "It would be sad to see that happen but I wouldn't be surprised if it did."

Wenrich predicts that Governor Brown's growth limit is the first step toward turning community colleges into higher tuition schools no matter how much they attempt to limit spending.

"Within the next two or three years we're likely to see a push for a much higher tuition," he continued, "especially when you consider that California is one of the only states with open tuition colleges."

" THAT'S HIS PROBLEM!"

Even with a 20 per cent growth rate over the past year, West Valley's President Jim Hardy plans to approach the growth cap problem very cautiously. Unlike Foothill's administrators, Hardy feels that cutting back classes to save money may be an unnecessary risk, considering the lack of an accurate way to predict the amount that a college grows.

(continued on page 6)

News briefs

ASFC will present a Dance/Concert this Friday from 9 p.m. to 1 a.m. in the Campus Center. Special guest band will be "Rap City". Tickets will be \$1.50 with ASFC Card and \$2.50 general admission.

Foothill's Electronics Museum will extend their schedule of operation through February. The public is welcome, free of charge, seven days a week to this nationally reputed science facility on Foothill's campus.

Students are invited to participate in a trip to landmark cities of colonial America in Foothill's highlight celebration of the Bicentennial. From March 27 through April 4, the tour will cover sights in Washington, Philadelphia, and Boston with instructors Truman Cross and Kent Smith. Cost is \$550 per person. Contact Bob Pierce, Ext. 412, for details.

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VET CUTS CONT.

(from page 1)

"The Administration has discussed this in the President's Council, and we aren't going to let the federal government dictate grading policy to us," Lowe added.

"Quite a large number of colleges in California might be affected by this, and an injunction may be filed against the V.A. to prevent the interference in how we run our schools."

A letter from the agency used by the V.A. to administer the program in California lists the "shortcomings" of the schools, and also requires that specific information be printed in the school's catalog or in a separate handbook for veterans.

"Overpayments are supposed to be paid back by the student, but if the V.A. can't collect, then they come to the school for the money. The V.A. says we owe them about \$450 for overpayments. I don't think we'll pay it," Lowe remarked.

"Gavilan College in Gilroy was sent a bill too," Lowe smiled, "they essentially told the V.A. to go to hell."

Celebration honors King

Honoring the late Dr. Martin Luther King Jr., the Afro-American staff and students at Foothill College presented an hour-long memorial service, Thursday January 15, 1976 on what would have been King's 47th birthday.

Beginning the day's festivities, Stephanie Hillard gave the welcoming speech and the agenda of the celebration planned.

"We must teach people how to love," Paula Williams quoted King, while stating the purpose of honoring this great American. "This is what he believed. Let us hope that although he has died, his struggles and his beliefs have not."

"Martin Luther King—The Man", a film strip loaned to Foothill by the Martin Luther King foundation, depicted King's efforts in Montgomery, Alabama during the sixties.

Several students then recited the poem, "Let America Be American," by Langston Hughes, a great Afro-American writer and poet.

After receiving an introduction by

Donald Dorsey, an associate coordinator in Multicultural Special Services, Ms. Ida Robinson, chairwoman of the Ethnic Studies Division at De Anza College, spoke on the necessity of the nation continuing to progress.

"We, as a nation should continue to struggle for King's principles, which were the principles of our founding fathers. The same racism and prejudice that existed in 1966 is still here in 1976. We must struggle to erase that racism," she proclaimed.

While trying to give encouragement to students, Robinson continued, "You must re-examine your moral fiber. You are here to become politically aware. Because if you fail, the American dream could easily become the American nightmare."

In concluding she stated that, "We have been enriched because King has passed this way. His life was of profound simplicity. In order to erase prejudice, as he was trying to do, everyone must be a part of the solution. You may get your



Martin Luther King

Ph.D. but if you ain't on your j-o-b, you're in trouble."

Closing the celebration, the Black national anthem was sung, "Lift Every Voice and Sing."

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Student recognized

BY LEE MARSDEN

According to the Guinness book of World Records, Lee E. Saalinger, 31, a veteran who has been attending Foothill for a year and a half, is the world champion resume writer. He has held 44 jobs (often three or four at a time), and when he did his research on how to apply for jobs (1970-1973) he applied for 400 jobs and was accepted for 150 of them.

Saalinger pointed out the great number of highly educated Americans who have to take jobs where their education is wasted.

"So what do you want to do with yourself to get employed?" he remarked. Education, getting a degree isn't necessarily the answer to getting a job." One tip in his book, "Here's Help For Job Hunters" is; "Companies in trouble are often good job-hunting targets...they need help." He also urges job hunters to study the company and the position they are after so they can promote themselves effectively. "Most people presently searching for work have all the ability they need for landing a great job."

In addition to applying for jobs, Saalinger also interviewed people and managed employees. "Once in Australia, I advertised for 20 telephone girls and 10 delivery boys, and 350 applicants answered my add. I had to interview 350 people in one day. Also last year, I was manager of a Montgomery Wards store, and I learned that many people who are looking for a job don't really know the best ways to go about it.

I checked around the Bay Area colleges and there is no course on how to write a resume. San Jose City College has asked me to teach a course on it there," he said.

Saalinger is majoring in real estate, and will graduate this year. He only has a high school diploma. He is taking 12 units and currently has only one job. When he started Foothill a year and a half ago, he was holding four jobs.

He has been on 14 Bay Area radio shows talking about his ideas, and stories about his work have appeared nationwide in newspapers. In 1975 he was awarded the "Outstanding Young Man of America" award in Sunnyvale for his work on the book and for community services.

His book is sold in the Foothill Bookstore.



Lee Saalinger, famous resume writer

VIP cancelled at Foothill

BY MIKE PETERSON

"V.I.P. is dead now," replied John Williamson, V.I.P. Faculty Advisor, regarding the question of Volunteer Interaction Program's future continuation at Foothill.

V.I.P. was a program coordinated by Foothill students Judy Ott and Bill Straubinger which offered students an opportunity to volunteer their services to a community agency and work with professionals in the field of education, health or social problems. Students involved earned college credit based on the num-

ber of hours they had volunteered per week.

V.I.P.'s success speaks for itself. Since the fall quarter of 1973, when only one community agency and two students were involved, the program has grown to an involvement of 73 students working in 49 agencies. V.I.P. coordinators express realistic projections for the future, which include an involvement of 100 students and 70 agencies.

A lack of money is the main reason for V.I.P. cancellation this quarter. According to Williamson, V.I.P. was financed last year and this year's fall quarter by the Activities Office budget--"We got by on a shoestring," said Williamson. He also related that there is a big question in the minds of the people doing the crediting, as to whether students participating in V.I.P. are earning the credit they are receiving, due to a lack of faculty supervision.

"There is no question in my mind. The method is a good way for students to learn," Williamson said.

Bill Straubinger is now working to convince Foothill's budgetary officials and division chairpeople of V.I.P.'s worth, in the hopes of receiving some financial aid. Straubinger has already appeared before Foothill's Innovations Committee, a group of faculty and administrators who determine where they money from the budget set aside for innovations will go.

V.I.P. was refused money from that Committee, saying that V.I.P. is already an established program, therefore having no right to such money.

Bicentennial highlights on the hill

BY COLLEEN CASEY

"The Scots-Irish in American History" will be discussed by Maury Dunbar, instructor of English and Speech, Foothill College, on Jan. 27 from 1-2p.m. in F-1.

This lecture is a continuation of the series of seminars dealing with the amalgamation of cultural backgrounds in the American society today. This Bicentennial program, "The American Mosaic", will be offered to students for college credit as part of the Enrichment Series every Tuesday and Thursday afternoon during Winter Quarter. All faculty salaries earned through these presentations, which entails up to \$1,000 per person, will be donated to the Academic Senate Scholarship Fund.

The idea for a fund to aid students as a direct result of the Bicentennial Celebration, was initiated by Bernadine Fong, president of the Foothill College Senate. She has agreed to handle the fund-raising projects, such as the selling of T-shirts and book-bags to supplement the donation of faculty salaries. All proceeds from the Bicentennial Fair, scheduled for next June, will be given to the fund. A goal has been set of \$25,000.

Plans for a series of activities to commemorate the American Bicentennial materialized under the leadership of Bob Pierce, Raul Felix, and Bernadine Fong, all three Foothill College faculty mem-

bers.

Bob Pierce, Foothill history instructor, is co-chairman and general organizer of the faculty Bicentennial committee. His intentions are to involve as much of the Foothill community as possible.

"The irony of the thing," Pierce explained, "is that we have run into the problem of combating ourselves. We are trying to raise money for the scholarship fund and at the same time we are trying to avoid the commercialization of the Bicentennial that has been evident nationwide throughout the past year. For instance, we'd like to avoid charging entrance fees for events, making it possible for the vast majority of the student body to participate."

Bob Pierce and his associates are hoping that the trend of our Foothill College Bicentennial Celebration will generate a spirit of awareness toward the understanding of our American heritage.



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Cynic's Corner

By Mike Dutton

DEMOCRATIC DEMOCRACY

Why are the Democrats afraid of democracy? There was a movement in the Democratic party a couple of years ago to bring democracy to the party in the form of Open Primaries.

This innovation was given the treatment in the press one could expect for the second coming or a Kennedy hangnail. Recently it has all but disappeared from the lips and pens of political soothsayers. What happened to the idea of democracy in the form of Open Primaries?

Well, the first thing that happened was that the people started voting directly for the candidate they wanted. This included George Wallace.

Votes for Wallace weren't in the plan when the primary was introduced in several states the last time around. Votes for Wallace were not allowable because he was not a "true Democrat", whatever that is.

The second thing that happened was the nomination of George McGovern in 1972. That was in the plan of the Open Primary but the sensible people in the party pointed out that had the candidate been selected in a "smoke-filled room" the 1972 disaster would never have happened. The reformers agreed

and a few of the states lost the right to select the candidate of their choice, whether it be Wallace or McGovern.

So now only about 30 states have primaries for the people (remember them?) to make their choice. Democracy is a good idea. But don't hold your breath.

REAGAN GIBBERISH

How did Ronald Reagan, sainted former governor of California, suddenly become such a great movie star and at the same time so hard to understand?

Well, the first part is easy, he is running for the presidency. Here's how it works.

For years I've been reading and hearing about how bad an actor Reagan really was and that was why he was such a bad governor. Now this same bad actor is on the campaign trail and outpolling Jerry Ford.

So now he is a good actor and that is why people in New Hampshire come out to greet him. They've all gone "ga-ga" over a Hollywood celebrity.

Since any political commentator worth his keep knows Reagan doesn't say anything worthwhile, there must be a reason for the popularity.

If I lived in New Hampshire I'd punch Eric Sevareid and James Reston in the nose the first chance I had.

The second phenomenon commensurate with Reagan's candidacy is that no one can understand him. Statements clear even to a Chicago mayor are misquoted, misunderstood and misrepresented by well-educated commentators.

It can't be both ways, fellas and ladies. If Reagan is such a good actor that he can draw a crowd for that reason alone, then his statements are understandable. Talkies have been around for quite a while now. Good actors have to have good diction.

My guess is that commentators see Reagan as the harder Republican to beat in November and he has to be discredited now. No matter that what he proposes is sensible, easily done and cheap.

Oh well. When you feel fed up with politics and don't want to bother with statements of position and just read the headlines, remember this. In 1964 the peace candidate was elected, the headlines told us so.



GOSH, I DON'T THINK I CAN AFFORD IT!

letters & comments

Women's Liberation is a subject which only a few people are unfamiliar with. This movement demands equal pay, fair, non-sexist treatment, and equal access to jobs. Women who support this movement are trying desperately to get away from stereotyped roles.

The Equal Rights Amendment concerns minorities and women. What about minority women? Are they included in the Women's Liberation movement, as well as the struggle against racism?

Ms. Ida Robinson, Chairwoman of the Ethnic Studies Division at De Anza College, and keynote speaker at the recent celebration of Dr. Martin Luther King's birthday here at Foothill, claims that minority women have a dual struggle.

"I find myself supporting a different kind of struggle besides 'Women's Liberation,'" she said. I must fight against racism and sexism. I must on one hand, struggle against being put into the kitchen, and on the other, struggle against being looked upon as an Amazon. I must struggle against the racist outlook that all Black women are big, fat and strong."

"As an administrator," Robinson concluded, "I must always think on three levels. First, to have an awareness to think as my male counter-part. Second to establish an ability to view the totality of life, (as a woman, man, and person). And third, to erase the stereotypical role that Freud has placed on all females."

By PAULA WILLIAMS

Editorial

Governor Brown's growth cap has done more to Foothill College than dictate class cuts. The cap is also driving the wedge between the faculty and administration, a traditionally shaky relationship. Specifically many instructors are questioning the administration's use of money. While teachers are asked to teach more classes containing more students, the administrative staff is expanding—a costly endeavor. Hortensia Butler has the full-time job of running the Mountain View Center, a satellite campus; Georgia Meredith has been hired by the Continuing Education office to help continuing women, a job which overlaps the duties of Dorothea Nudelman; plans are tentative for a new Palo Alto satellite campus and classes held at the VA Hospital are allegedly boosting Raoul Felix's job description and salary. If tightening our belts is necessary for the life of the college, the administration must scrutinize its own fiscal policies. Noblesse oblige, after all!

By SUSAN LEE-MERROW
EDITOR-IN-CHIEF

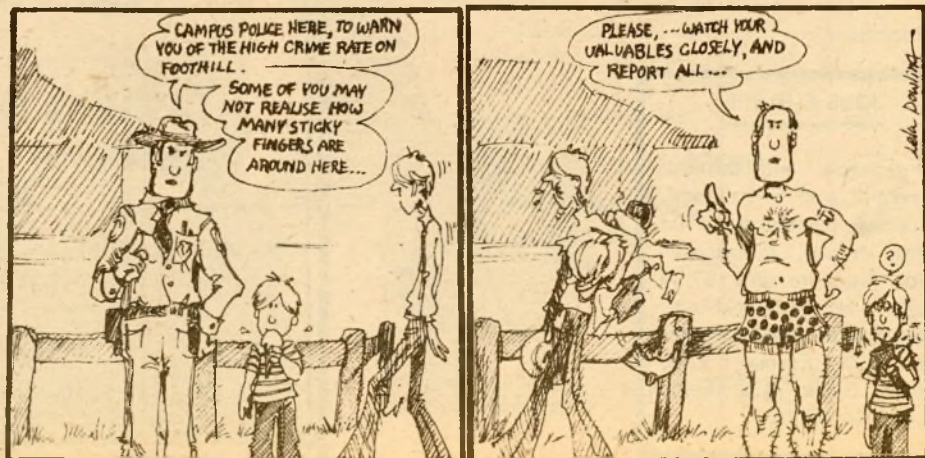
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Here's
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at you!



Lisa Layne

Noon concerts continue

Kathy Connolly and Patty Murphy performed for the noonday concert in Foothill's Campus Center lounge on Jan. 14.

Kathy Connolly, a senior at Sequoia High School, sang and Patty Murphy, a freshman at Santa Clara University, accompanied her on the guitar. Their presentation of 10 songs included John Denver's "Annie's Song", and "If...", by the rock group Bread. Many songs were written and composed by Patty.

Their final song was entitled, "That Life". It was originally a poem written by Kathy for her father who had died several years before. Recently, Patty put it to music.

"That song is everything to me," Kathy stated after the concert. "It says everything that was plugged-up inside of me when I was younger. Before the song was written, I never knew how to let it out."

Both students plan to minor in music in college. However, neither of them foresee music as a lifetime career.

The ASFC (Associated Students of Foothill College) is sponsoring the noonday concerts every Wednesday in the Campus Center lounge. The 45-minute concerts will all begin at 11:45a.m.

The format for the concerts was planned by Rich Robinson, vice-president of Student Activities and Demitra Georgas, associate dean of Student activities. They audition aspiring performers and then choose the ones whom they feel are most suited to appear.

"The purpose of the concerts is to let the students sit down and relax," Rich Robinson commented. "We'd also really like to get the students exposed to the many activities that are going on at Foothill. Concerts are one way of achieving this goal."



Pat Murphy and Kathy Connolly play in student lounge photo by Scott Buehler

Growing pains

(from page 1)

"I'd be a fool to cut back classes when we have 20 per cent growth," he remarked, "and then find out that we only grew by five per cent. It's impossible to predict our growth."

For now, Hardy explains that his college will place stronger restrictions on adding and dropping courses.

Along with this cautious attitude, Hardy does not believe, as some colleges have speculated, that Governor Brown will eventually lift the cap.

"I don't know what the hell the Governor is going to do," he remarked. "That's his problem! But I can tell you right now that the cap is here to stay."

Remedial reading program scheduled

By BECKY HAUSER

"This isn't just a remedial reading program," said English Instructor John Lovas. "It's a major restructuring of freshman English."

Lovas was speaking of a new program scheduled to begin next fall at Foothill.

"More and more students are not prepared to handle the work required in English 1A and 1B," he continued. "Reading skill is one of the biggest problem areas."

Speaking of present remedial courses, he went on: "English 200 and 102 have generally stressed writing skill and reading hasn't received the attention it deserves."

Therefore, according to Lovas, a committee was set up to study the situation and recommend a solution. The committee, consisting of Lovas and faculty members Stan Rosenberry, Jerry Kohs, Joe Gallo and Herb Perkins, "arrived at the notion of restructuring the courses prior to 1A," Lovas explained.

Beginning next fall, English 200 and 102 will be eliminated. English 100—Basic Reading Skill and English 110—Basic Writing Skills will replace them. In addition, there will be audio-tutorial courses in phonics and sentence-building for those students who need them.

"Students will be placed in this program on the basis of diagnostic test pro-

cedures still being developed," Lovas said.

Developing these test procedures is a problem in itself, as Lovas explained. "We need a test procedure that is sufficiently sensitive to student differences," he said.

"Most of us are very wary of using an arbitrary cut-off number sort of system."

Working on the testing procedure are all of the members of the committee, plus Irel Lowe, Raul Felix, Jean Bray and Joy Morin.

An experimental section of each class will be offered in Spring Quarter. Lovas stated that students are needed for these sections.

"Anyone interested in the program should contact Nayan McNeill or myself at the Language Arts office," he explained.

Lovas emphasized that minority faculty are involved in all aspects of the program's development. "We want a program that works as well as possible for everyone," he remarked. "Not one that works perfectly for only one group."

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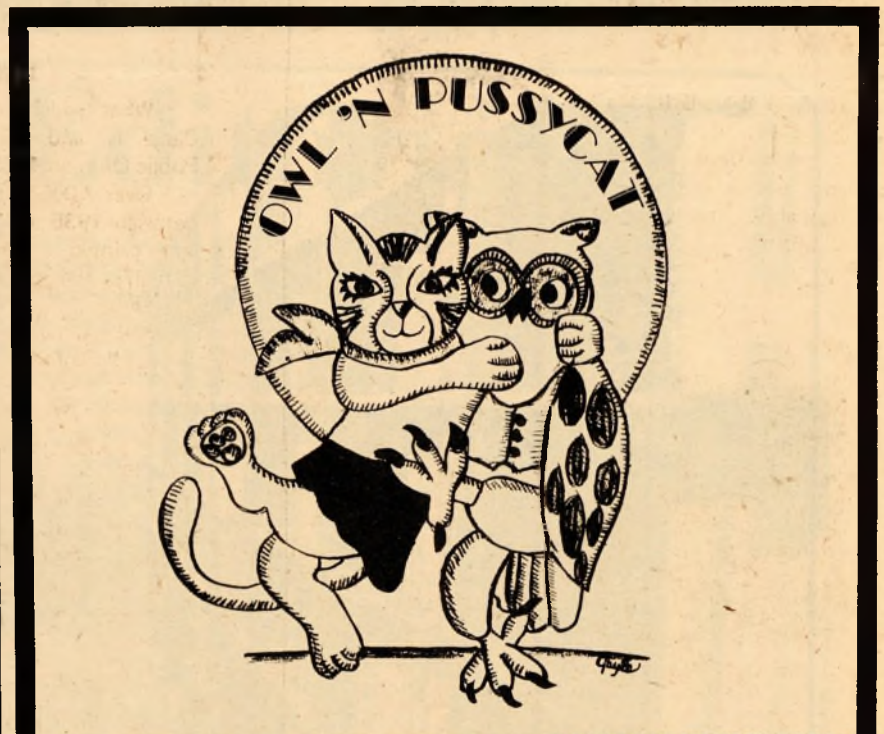
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On the Spot

By LYNN CAREY
and ROGER MOORE

WHAT DO YOU LIKE TO DO BEST IN YOUR SPARE TIME?



JOY BATES:

Take photographs. It increases my awareness.

CLIFF SHUCK:

That's a good question. I suppose I read. That's my primary occupation.



PAT MARKS:

I like indoor sports, such as making love!

NANCY BALDRIDGE:

I don't have any spare time. If I had any I'd probably travel around California.



JOE CZARNECKI:

Paint, because I'm good at it. I also like to ride horses.

NAME WITHHELD:

I like outdoor sports, such as making love!



BELINDA JOHNSON:

I like to bowl, play tennis and party!

Photosynthesis can be phun!

By LYNN CAREY
ARTS EDITOR

What do Foothill students do after they make the final trek up these hallowed hills? Two '65 grads recently opened their own plant store, and just finished publishing their own book!

Nancy Portugal and Jody Main, who became friends at Foothill, first became interested in plants because they needed to decorate their homes, and due to a lack of money, discovered that investing in plants was "a practical way to have the pleasure of growing something," according to Nancy.

Eventually they opened their store, the Potted Plant, at the Artfactory in Palo Alto. The women soon discovered they were constantly asked the same questions, and decided to write "The Potted Plant Organic Care Handbook" in an effort to clear up some of the mysteries of growing plants organically.

The handbook is more or less a community effort, as many of the women's friends contributed artwork and ideas on layout. The end result is a potpourri of graphically pleasing suggestions for organic plant care. It contains the best watering techniques, how to repot, how to wash plants, remedies for ill plants—all presented in an altruistic manner. There are even poems, and a song written by friends in "Rap City" a band which, incidentally, will be playing at Foothill Jan. 23.

Jody and Nancy worked on the book all summer and published the end result themselves.

"Published means sold," explained Nancy. As the book is for sale in their shop, it is considered sold, enabling the women to publish it.

FANFAIRS

Foothill College's jazz choir, the Fanfairs, and the Jazz Ensemble will leave for Southern California on January 26 for a series of performances.

The choir, under the direction of Phil Mattson, and Terry Suma's Jazz Ensemble will perform at the National Association of Jazz Educators' convention at UC-Northridge and at Magic Mountain amusement park.



Nancy Portugal and Jody Main, authors of the handbook.

Steve Wilcoxson

OPINIONS FLOURISH

By MIKE DUTTON

What weighs five pounds, asks where the Suez Canal is, and has 2,388 pages? "The Gallup Poll, Public Opinion 1935-1971", that's what.

Over 7,000 questions asked of the American people between 1935 and 1971 and the responses just as they were printed in the 153 subscribing newspapers are contained in the three volume set in the Foothill College Library.

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September, 1935

Do you think expenditures by the government for relief and recovery are too little, too great or just about right?

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Too great.....60%
About right....31%

...and even some things you would just as well not know...

March, 1957

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Yes.....17% No.....83%

...and even a few things you just don't know how you got along without knowing...

March, 1940

Are you in favor of daylight savings time?
Yes.....60% No.....40%

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Owls upset C.S.M.

It's true! The Foothill basketball team is on top of the Golden Gate Conference after upsetting San Mateo Friday night 67-63.

The Owl cagers shot a blistering 54% from the field on their way to their third straight conference victory. Pacing the Owls in scoring was 6'-6" center Eric Vollmers who connected for 22 points on 10 of 18 shots. Head coach Jerry Cole was pleased with the performance from his center, stating: "Eric (Vollmers) played an outstanding game, and did an exceptional job on the boards."

Vollmers is leading the team in both points scored (40), and rebounds (25). The 6'-6" sophomore has also been shooting at a

fine clip percentage-wise, hitting 19-33 (.576) of his shots.

Coach Cole's Owls pulled out to a sizable first half lead, and went into the locker room leading 40-34. Vollmers dominated in that first half, knocking the entire seven shots he attempted.

The second half was a close battle, but the Owls were atop in the closing minutes. With two minutes remaining the hoopsters put in a delay offense to protect their eight point lead. San Mateo shaved four points off in those last few minutes, but fell short as time ran out.

Instrumental in the Owl victory was their ability to control the tempo in the most crucial periods

of the game. Coach Cole emphasized the need for the team to command the pace of the game, "We must dictate the tempo, whether it be a fast or moderate one."

Cole was "very pleased" with the recent victories over C.S.M. and DeAnza. He described the victory over the Bulldogs as a "BIG win" considering they were the pre-season favorites to win the conference.

Cole also commented on the caliber of the teams in the G.G.C., saying: "It's a tough league, and any one of the eight squads are contenders for the play-offs. The one team to make the most mistakes on any given night determines the loser."

With the Owl cagers sitting on top of the league, some believe the possibility for pressure is increased. Coach Cole disagrees, as he believes the placement will only "add to our confidence."

The Owls' upcoming opponents, West Valley's Vikings, will play here Friday at 8:00 p.m. They are an established team and their present 1-3 league



Darrell Armour makes a fast break from DeAnza. The Owls persevered over the Dons to win 53-47. photo by Jan Miller

Intramurals-Co Rec

The winter quarter intramural program is presently in full-swing with large student participation prevailing as always. Intramural director Gene Hawley was positive about student enthusiasm, stating, "There has always been huge student turnouts, sometimes forcing expansion in certain leagues."

Six basic events ranging from a basketball league to a table tennis tournament set the stage for activities this quarter.

The perpetual Co-Rec night has changed its assembly time from Friday of last quarter to Wednesday night at the same time: 7:00 to 9:30. There was a small controversy last quarter due to the Co-Rec being held on Friday nights, but the only reason for the change was pressure from tight scheduling.

Mr. Hawley revealed that the basketball league receives the most student attention. The league consists of a maximum of eight teams, and a single round-robin schedule. The tournament will last a total of three and a half weeks, with games being played every Tuesday and Thursday afternoon between 1:00-2:00. Players presently on the varsity basketball teams are not eligible to participate, therefore the possibility of one player dominating the league is diminished.

Other afternoon activities include wrestling (March 2-4), table tennis (March 9-11), badminton (Feb. 17 and 19). The bad-

minton tourney will encompass mixed doubles, along with both men's and women's singles. It will be held in the men's gym at 1:00 p.m.

Coach Hawley mentioned the ski trip taking place at the end of this quarter. "This year's trip will be to Squaw Valley."



record is misleading, since two of their three defeats were by one point. Coach Cole described the game as a "tough contest", and feels no game can be overlooked.



Woman hoopster Sharon Cory goes up for the shot. photo by Jackie Marderosian

Women set goal

Reaching the BACAWA league playoffs is the "ultimate goal" of the women's basketball team who will host two league contenders in upcoming competition, Cabrillo College at 5:00 p.m. on Tuesday, Jan. 27, followed by San Jose City College on Thursday, Jan. 29 at 4:00 p.m.

Currently 2-2 in league competition and 3-3 overall, Owl coach Gene Hawley believes that the women "look like a pretty good team."

The women confronted the two toughest teams in the league at the onset of the season: West Valley College and De Anza. Hawley believes that with more playing time behind them, the Owls should stand a good chance of retaliating when they face these opponents later in the season.

Guard Rachele Thompson, the sole returnee, leads on the scoreboard with 52 points in six games, followed by frosh center Sharon Cory who has tallied 38. Cory has also done well of the board, with sophomore Debbie Minnis dominating the in-

side with an average of seven rebounds per joust. Rounding out the starting lineup are freshmen guard Barbara Villa and forward Annette Havens.

"I feel they've been improving steadily," Hawley emphasized, and reiterated their strong desire for success: "We're looking for a playoff spot; our goal is to get a playoff spot."

Head Food

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