



# La Voz de DE ANZA

"THE VOICE  
OF DE ANZA"

FRIDAY, DECEMBER 5, 1975 CUPERTINO, CALIF. VOL. 9, NO. 10

## Nader: 'Nuclear plants unsafe'

Self-styled consumer advocate and leader Ralph Nader branded nuclear power plants as unsafe, unnecessary, and as part of a plan of several large corporations to maintain control over the energy profits of the United States, in a talk before a nearly sold-out Flint Center house Tuesday night.

His speech heavily centered on the economics of what he termed our "mega-corporate" society, which he claimed turned "waste, calamity, and crime" into profits, relating this back to the current controversy over nuclear power. The crowd was completely responsive to his ideas, with several instances of applause after the dramatic rhetorical highlights, and a standing ovation after his impassioned plea for citizen involvement and awareness that concluded his talk.

Sponsored by Project Survival, a group dedicated to stopping the proliferation of nuclear power plants, his speech centered on this issue, specifically on the danger these plants allegedly present. Quoting E. M. Shoemaker on the highly radioactive waste of these plants ("plutonium is so dangerous that God didn't even create it"), Nader said that several large corporations are "seeking to detoxify plutonium by adjectival action." He said that these corporations also justify the building of nuclear power plants as being economically beneficial, which he countered with, "a plutonium-based economy is about as sensible as a botulism-based economy."

"Westinghouse, General Electric, and other nuclear proponents say that no civilian has ever been killed by a nuclear catastrophe. How would they know? They don't talk about the innumerable spills of radioactive material into the ground, the water, the air. The thing about radioactivity is that you have no way of knowing that you have been poisoned by it. Who knows how much real damage these minor spills have caused?"

HE ALSO HIT hard on what he feels is the inconsistencies in the attitudes of nuclear advocate corporations. "They say that there is a one-in-a-billion chance of a disaster: a melt-down, sabotage, an earthquake. Yet in 1957, these same corporations approached Congress with



Ralph Nader, consumer crusader

what became the Price-Anderson act, where the nuclear industry got a taxpayer subsidized insurance plan, with 560 million dollars as their maximum liability, no matter what the magnitude of the disaster."

"The premise that we need nuclear power is that we need the power and have no other readily available resources. This is simply not true...our energy crises is a crises of gluttony."

**NADER CITED INSTANCE** of wastage, energy inefficiency, and the lack of development of alternative sources, specifically homing in on solar power. He claimed that the government works in harmony with interests of big industry by withholding research and development contracts.

"Exxon cannot figure out the sun, doesn't like the sun, because Exxon doesn't own the sun."

He moved for support of the Nuclear Safeguards Initiative, which is just one instance of what he called a "growing awareness" of consumer and citizen rights.

"We can do it, you can do it, we have to do it, because they won't do it... people are finding out that the greatest experience in the world is to link up with your neighbor...in a common cause."

### Gone at last

There comes a time in the career of all newspaper editors when they know it's time to put the paper to bed. Editor-in-Chief Keith Bennetts will say farewell to De Anza and La Voz with this, the tenth and final issue for the fall quarter.

Bennetts' only remark on his impending retirement was "Thank God." The general consensus on the staff seemed to be "Yeah."

The first issue of the winter quarter will appear on Friday Jan. 9.

## Milton arrested on marijuana charges

By Keith Bennetts  
Editor-In-Chief

De Anza English instructor John Milton, who was arrested Nov. 21 and charged with selling marijuana, has not been suspended by the Foothill-De Anza District Board of Trustees.

The board reached its decision at a closed personnel session last week. However, Donald Ewing, district director of education and personnel services, said the decision is tentative and subject to reconsideration pending the progress and outcome of Milton's trial.

Milton, who was scheduled for arraignment yesterday in superior court, praised the board for its decision, saying the trustees acted like "responsible men and not conservative, bureaucratic administrators."

**WHILE BOTH COLLEGE** and district administrators declined to elaborate on the decision, Milton said the board reviewed his record and service to the district (he has taught at De Anza for six years) and refused to pursue the issue any further at this time.

Milton intends to plead not guilty to the charge and claims police authorities may have used his position and name to "build up" the arrest, which was one of several made during a county-wide "drug bust" two weeks ago.

The instructor was arrested Nov. 21 after teaching one of his classes. He said he was charged with selling a bag of Columbian marijuana for \$10 to an undercover policeman. The alleged sale took place in August.

**MILTON DENIED EVER** knowing the undercover officer or being at the house where the transaction supposedly took place.

"Nothing like this has ever happened to me," he admitted during an interview Tuesday. "I've never been any legal



John Milton, English instructor

trouble at all. Even though I've always been somewhat active politically, never once has this kind of thing happened to me."

According to California Education Code, the district board could have suspended Milton without pay or suspend him with pay (if he posted "suitable" bond). If convicted he would not be reimbursed for salary lost of fees incurred. However, if he were exonerated, the district would not only reimburse him for his salary but the bond fees as well.

The only similar incident involving the suspension of a district instructor in the Foothill-De Anza Community College district occurred in 1966 when a Foothill instructor was charged with possession of marijuana. The Board chose in that instance to suspend the instructor for nine months from classroom activities only. She was tried and found not guilty.

## Final exam schedule

Classes meeting on THURSDAY  
plus any other combination of  
days (e.g., Thursday only;  
Tuesday, Thursday, and Friday):

7:30 a.m. ....	7:30 a.m. - 9:30 a.m., Mon., Dec. 8
8:30 a.m. ....	7:30 a.m. - 9:30 a.m., Tues., Dec. 9
9:30 a.m. ....	9:45 a.m. - 11:45 a.m., Wed., Dec. 10
10:30 a.m. ....	9:45 a.m. - 11:45 a.m., Thurs., Dec. 11
11:30 a.m. ....	12:00 - 2:00 p.m., Fri., Dec. 12
12:30 p.m. ....	12:00 - 2:00 p.m., Mon., Dec. 8
1:30 p.m. ....	2:15 p.m. - 4:15 p.m., Tues., Dec. 9
2:30 p.m. ....	2:15 p.m. - 4:15 p.m., Wed., Dec. 10
3:30 p.m. ....	2:15 p.m. - 4:15 p.m., Fri., Dec. 12

Examinations Will Be Given  
In The Regularly Assigned  
Lecture Room At:

Classes which do NOT meet  
on THURSDAY (e.g., Monday,  
Wednesday, and Friday):

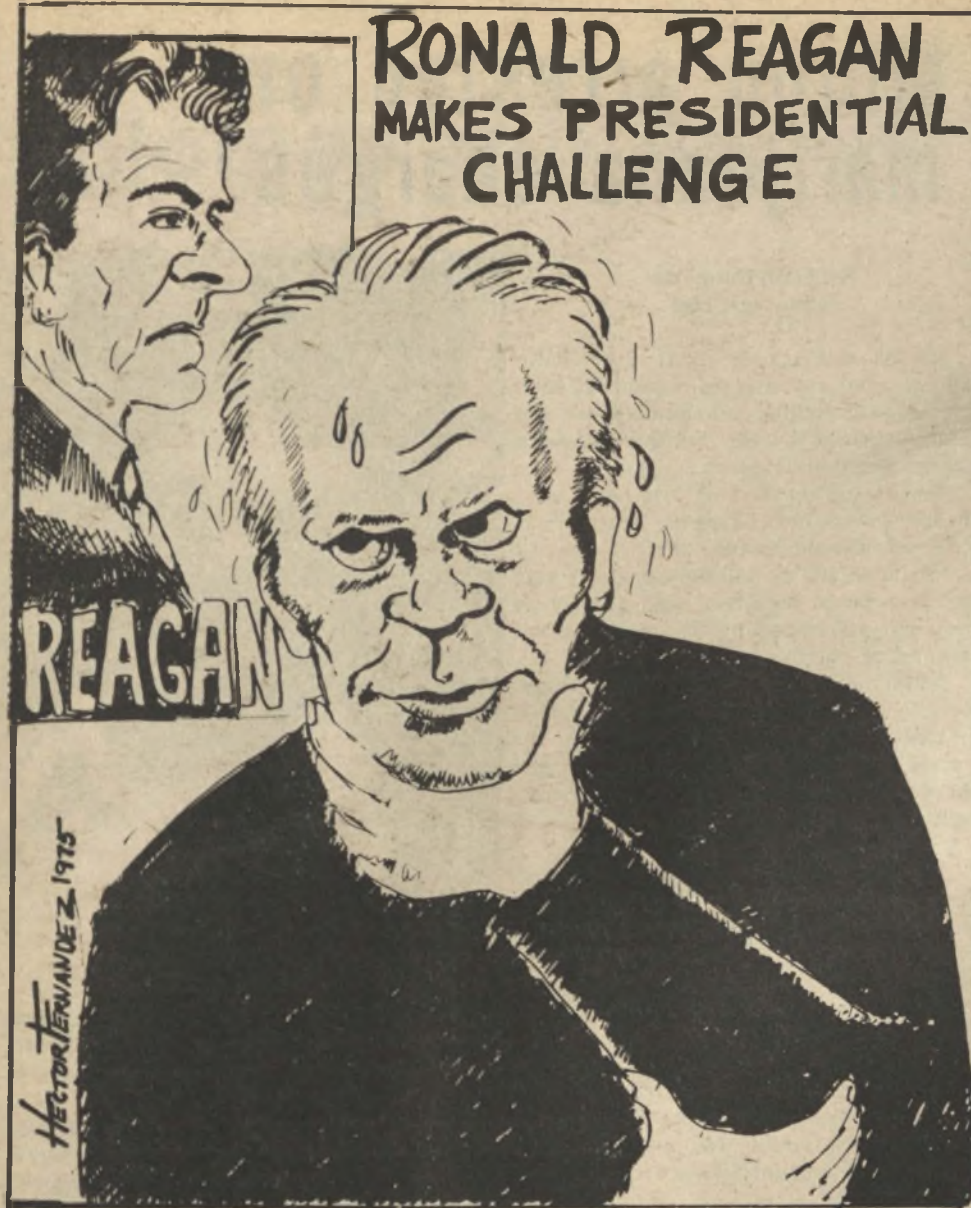
7:30 a.m. ....	7:30 a.m. - 9:30 a.m., Wed., Dec. 10
8:30 a.m. ....	7:30 a.m. - 9:30 a.m., Thurs., Dec. 11
9:30 a.m. ....	9:45 a.m. - 11:45 a.m., Tues., Dec. 9
10:30 a.m. ....	9:45 a.m. - 11:45 a.m., Mon., Dec. 8
11:30 a.m. ....	12:00 - 2:00 p.m., Tues., Dec. 9
12:30 p.m. ....	12:00 - 2:00 p.m., Wed., Dec. 10
1:30 p.m. ....	12:00 - 2:00 p.m., Thurs., Dec. 11
2:30 p.m. ....	2:15 p.m. - 4:15 p.m., Mon., Dec. 8
3:30 p.m. ....	2:15 p.m. - 4:15 p.m., Fri., Dec. 12

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## RONALD REAGAN MAKES PRESIDENTIAL CHALLENGE

Ronald Reagan is making a bid for the biggest "part" in his life.

### Editorial

## Bicentennial meaning distorted

Wow. The United States is almost 200 years old, yet, if it wasn't for money, it is possible that no one would know. However, the advertising people of the United States have found a way to make sure that we don't forget. They attach the magic word, bicentennial, to everything that doesn't move.

Thanks to the advertising media, everything from plastic door knob protectors to salt water taffee is inscribed with the magic word. But, what do these items have to do with the American Revolution?

The answer is nothing.

If one can believe advertising, it is more

patriotic to buy a flyswatter that says "Support the American Bicentennial," rather than one which says "Made in Taiwan." Why? La Voz feels that while it may be important to celebrate America's 200th birthday, it is not necessary or desirable to label everything "bicentennial."

The bicentennial partially loses its meaning when it is plastered on every irrelevant object. La Voz feels that most people want to avoid a commercialized bicentennial; however, it looks like that is going to be quite impossible.

**Editorial Board**

Editor-in-Chief	Keith Bennetts
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# La Voz

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

### Letters

La Voz welcomes all letters to the editor concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with author's true name and telephone number although names will be withheld upon request. Shorter letters will be given preference. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material. Letters may be delivered to the La Voz office, L-41 on campus or dropped off in the Letters to the Editor box located at the entrance to the Learning Center. For an elaboration of this policy contact the Editor or the Adviser.

### Letter

## Student protests Flint facism, lack of La Voz representation

Editor:

Two comments: First about the "tighter restrictions" on the kind of performers allowed to appear at the Flint Center.

It is unfortunate that some rowdy type people do stupid things like damaging Flint Center at some rock concerts. These rowdies are a natural product of a culture that reinforces the Macho he-man behavior pattern (along with the submissive female role) as desirable behavior for males and females. It denies people the social approval necessary to exhibit their true natures which are a combination of masculine and feminine traits.

Still is it right to deny the majority pleasure because of the rash action of a few. What we are going to see now is the board of trustees and Dr. Chase dictating their outdated moral standards to us, the students.

I protest this action as a fascist totalitarian act. The board of trustees and Dr. Chase seem to think they are God and have the right to dictate what we shall hear and see. The next step will be what we speak and feel. They are supposed to be working for us and our needs, not dictating their victorian morals for us to live by.

I don't particularly care for most programs that are run at Flint Center and personally hope that Flint Center ceases to exist if I have to listen to music dictated by these moral dictators. DOWN WITH FACISM!

Secondly, I again protest the consistent conservative viewpoint expounded by the editorial staff of La Voz. To me you people are puppets of the status quo. In the past you have said in your own defense, that you don't claim to represent the students of De Anza. I agree.

Then in keeping with this viewpoint would you please remove from the La Voz identification block printed on the first page of each issue the words "The Voice of De Anza," because this is a direct contradiction of your statements of the past that you do not claim to represent the students of De Anza. At the least you could be consistent with your own stories.

I propose this more representative statement in your identification block: La Voz, the conservative journalism students of De Anza's newspaper.

Darryl R. Taylor

### Editorial

## Justice process too expensive

Two weeks ago a De Anza instructor was arrested on campus and charged with selling marijuana. If convicted he faces possible life imprisonment, but even if John Milton is found innocent the price for that exoneration may be just as expensive and detrimental as a prison term.

While the Constitution promises "equal protection" and a policy of "innocent until prove guilty," the actual practice of our legal system tends to reverse the procedure.

MILTON HAS NEVER been in any kind of legal "trouble" in his life. He has served as a college instructor for 10 years, six at De Anza. Still, the situation which currently confronts him will no doubt leave its mark on his reputation, both personal and professional. Then there is the matter of "legal fees". Soaring costs in legal counseling, representation, court costs and other related expenses will take a considerable bite from his bank account.

Of course, even if exonerated, Milton's name is already on "file" with the police department, leaving him open to further surveillance and investigation by police authorities.

MILTON SAYS he will fight the charge "all the way", implying that if convicted, he will appeal and begin a process which could span months and even years of legal procedure. In the end, the cost of justice may run into months of legal battles and red tape parocedures. The final financial cost will be in terms of thousands of dollars.

La Voz is disturbed by the cost of "justice" in this country. Milton's guilt or innocence is really irrelevant at this early juncture. In a situation of this type there can only be a bittersweet "victory" for the accused. If he's guilty, he'll just have to pay a little more, that's all.

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# Madwoman of Chaillot plays to large, enthusiastic audiences

The Madwoman of Chaillot, recent offering of the DAC Players on Nov. 19-22, turned out to be a smashing success, at least in terms of box office support.

The production played to very large crowds the first two nights and sold out for the final two performances.

**THE CAST LED** by "Madwoman" Amy Ryder seemed up for the shows which were enthusiastically received. Ryder's energetic portrayal bordered on inspired. She was well backed by a large well-directed group featuring Mark Price, Brad Whitmore and Armand A. Souza as frustrated executives.

Mareli Overling as Mme. Constance, Kim Powell as Mlle. Gabrielle and Karen Lefler as Mme. Josephine did an exceptional job in their tea party scene, as fellow madwomen.

They are foiled by the clever madwoman and her

accomplices when they manage to convince each set of conniving characters that the oil is below a stairway behind a secret panel in her basement. One by one they disappear into the earth where they are never again heard from, and the forces of evil are thus handed a smashing defeat.

**THE SET DESIGNS** by Mike Holler of the Jean Giraudoux comedy were colorful and fascinating. They effectively added to the production about a group of executives seeking to turn all of Paris into an oil field.

**THE PLAY DID** have its faults including a cast too

large to keep track of and some relatively simple costuming (with the exception of the four madwomen.) but by and large the production was extremely entertaining.

Among the other cast members were Veva Bissonnette, Mike Colon, Carolyn Cox, Leslie Gardner, Tina Lupo, Michelle Manning, Maureen O'Malley, Richard Stafetas, Dennis Stone, Melana Vukasovich and Dee Wilson.

Alan Gervasi, Janice Gray, Jim Nolte, John B. Coulter and John Erp as the ragpicker added supporting roles in the production directed by drama instructor hillis Williams.



An enthusiastic audience crowded the Campus Center dining area last Tuesday night to watch a demonstration presented by the new De Anza Drama Department.

The well-received show displayed a wide variety of dances and dance techniques under the direction of Dr. Grant Gray of the De

Anza faculty.

Photographer David Troxell, who took this picture, said the free demonstration would have been "well worth an admission price." Audience members were so impressed with the show that applause could be heard clear across campus.

## Orientation gives answers

Information about programs and facilities available at De Anza will be answered in an orientation on Dec. 12 for women interested in returning to college.

The program will be held in the student council chambers in the Campus

Center from 9:30 a.m. to noon, during which a brief tour of the campus will be conducted.

Peer counselors will present the orientation informing both men and women of the resources available to them.

## De Anza campus sees the light

"De Anza probably has one of the better lit campuses in the state. It's very safe as compared to most state universities," said district manager of plant services, Maurice Gallipeaux.

"We've just recently done a tremendous job of improving the pathway lighting by converting it to mercury vapor. This has reduced the amount of energy consumed and increased the amount of illumination. We'll be converting the lighting in the eaves of the buildings next," he added.

**OPERATED BY** time clocks, lights automatically shut off about half an hour after the last evening classes, although certain "dusk to dawn" lamps burn

continuously through the night for safety.

Lighting on campus is different, but very adequate, depending on its purpose, according to Gallipeaux. Lights located in the parking lots are 400 watt mercury vapor lamps.

High pressure sodium lamps have been installed in the Flint Center parking lot. "They're a relatively new kind of lamp," he said. "You can definitely see the difference from the more common mercury lamps, because they give off a yellow glow."

**"THEY ONLY** use 250 watts, compared to the 400 watt mercury lamps. Because of this, they cut the amount of energy consumed by 50 per cent, and increase the amount of light by 50 per cent.

## Women editors make their moves

by Jean Dane  
Staff Writer

The first woman editor in America was Mrs. Sarah J. Hale in 1828. A Boston paper commented, "We wish her success with all our heart and soul. We hope to see the day when she-editors will be as common as he-editors."

Some women persisted in writing poetry, essays and books, but few had the audacity to enter the newspaper field, although an exception was Hale, editor of Godey's Lady's Book for 40 years.

**AN OLD BOOK** listing the occupations for women states, under the heading The Lady Journalist, "It requires special talent, discipline and general information. An aspirant should be content to begin at the bottom and never judge the editorial department, for the editor is not interested in her personally, and time is money. She should just

present her manuscript, bow pleasantly and retire."

La Voz editor-in-chief, Keith Bennetts, told his fledgling reporting staff at the beginning of the fall quarter, "I have nothing more to say to you than meet your deadlines," and he meant women as well as men.

A German newspaper

was published in New York City and edited by a woman around the same time.

A paper managed by women in Massachusetts had as its motto: "The worm of the earth may look up to the stars." When the British besieged the city of Boston, the women kept the presses humming.

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For more information, see any of these:

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# 'Cut! Kill the baby!'



The actual shooting of the footage is probably the most glamorous part of filmmaking. Here, the 'boom man',

David Casci, gets the microphone in close, while cameraman Chris Tallen focuses on Terry Morales (reclining) and Sue Nelson.



If the shooting is the most glamorous, then editing is surely the least. In this step, the film and soundtrack are cut and spliced into the proper order, a job requiring endless patience.

Somewhere upstairs in Flint Center, among the maze of dressing rooms and rehearsal halls, is a special place. This is a place where magic is performed daily. This is a place where dreams come true. This is the Tinsel Town of De Anza. This is the De Anza College Film Lab. Here, a lunatic fringe of half-mad dreamers gathers to try to put their fantasies on celluloid. They subject expensive equipment to unspeakable torture. They spend horrendous amounts of money just to get one minute of footage. They scream a lot. They tear their hair out. They say terrible things like, "Cut! Kill the baby!"

But wait! It's not quite as bad as it seems. Most of these crazy people look normal and lead normal lives outside of the lab. Most of them are dedicated and very patient when it comes to cinematography. And "Cut, kill the baby!" translates into nothing more evil than, "Stop filming and turn off the small spotlight."

There is one other thing--about the films that these insane people produce. Most of them are very, very good.



by Dave Palmer  
Staff Photographer

Instructor Zaki Lisha (background) views student Greg McNew's movie on the Film Department's \$5000 Moviola editing console.





# Alternatives to 40-hour work week presented to job seekers

# Teamster Union move rejected

For people who find the 40-hour work week a barrier, opportunities to hold permanent part-time jobs are being made available through the Job Sharing program. This means one full-time position in which two or more people share responsibility.

Job Sharing is a pilot project of Palo Alto New Ways to Work, a nonprofit, vocational resource center, which is being federally funded by the Comprehensive Employment and Training Act. Its purpose is to include more people in the work force by opening up work hours held by full-time employees who would prefer to be part-time. As one such worker frees 20 hours, another worker can be employed to fill in. The result is now two people who are employed instead of one and the employer still receives 40 hours of production.

SINCE MOST employers are oriented to the 40-hour work week, the prospective paired job seekers would have to approach the employer together and show him they

are a more diverse and qualified work force. Salary and fringe benefits would be pro-rated according to the hours worked. Olmstead said, "A person doesn't have to pair up with a long-time friend. We have a talent bank from which we can draw to match teams."

The staff of the pilot project will offer seminars at DAC Dec. 4 and 11, from 1:30 to 3:30 p.m., to explain the principles of job sharing, complementary teaming, expectations, collective and specific responsibility, and differing time patterns. Meyer said the second session will cover instructions on writing resumes and practice on interviewing as a team, as well as other job procedures. Olmstead emphasized that both seminars should be attended since they will be presented as a unit. They will be held on campus and the exact location will be published in the Grapevine.

Job Sharing applications and additional information may be obtained from Job Sharing, 457 Kingsley, Palo Alto, or phone 328-4974, Monday through Thursday, 12-4 p.m.

## Sunnyvale opens up new center

To introduce De Anza College's new Sunnyvale Center and its offerings to the residents of Sunnyvale, an open house will be held Saturday, Dec. 6. In conjunction with the open house, which will run from 9 a.m. to 5 p.m., visitors can enjoy a pre-Christmas art fair and sale featuring 60 bay area artisans.

Dr. Florin Caldwell, associate dean of continuing education, hopes that the open house activities will be the start of making the Sunnyvale Center a warm, friendly and personal part of De Anza College as it reaches out to the members of the community who live some distance from the main campus.

Registration packets may be picked up and returned to the Center until Dec. 11 and registration will also take place at the

first and second class meetings if classes are not full. The winter quarter begins Monday, Jan. 5. During the open house, several De Anza staff members will be on hand to answer questions about the center's services and classes and it will be possible to register at that time as well.

The center is sponsoring the artisans fair in conjunction with the open

house to give Sunnyvale residents the opportunity to purchase a few Christmas gifts while they are visiting the new facility, located at 725 North Fair Oaks Avenue, formerly the site of the Fair Oaks Elementary School.

More information can be obtained about the open house and the center by calling 739-2616.

Emotions are running high in the wake of the Board of Trustees' refusal to recognize Teamsters Local 296 as the representative of DAC groundsmen.

At its Nov. 10th meeting, the Board turned down the local's request for recognition on the grounds that the request was too late.

According to Don Ewing, Director of Educational and Personnel Services, the local first contacted him by letter on Oct. 29. On Oct. 30 he replied telling them what they would have to do and warning them that the Board might not grant recognition since the deadline for such requests was past.

On Nov. 4, he received the formal request for recognition and at the next Board meeting, Nov. 10, submitted the request to the Board.

Board Policy 2610.1 states that "Any organization wishing to be recognized by the Board will present its request in writing to the Superintendent prior to October 1 each year."

However, it also states that, "For good cause, the Board may accept applications for recognition after this date."

Nevertheless, the Board denied the local's request. Ewing said that the Board felt the request was "just plain late." He pointed out that other organizations have been refused recognition for the same reason in the past. He also said that this policy has been in effect for several years.

Maurice Gallipeaux, manager and safety officer of plant services, commenting on the situation, said that "they made a request and were turned down flat."

In his opinion, Gallipeaux said, it "appears" that Sevmac MacRuadh, DAC groundsman who strongly supports the unionization attempt, maybe "using" his fellow workers to further his "own interest."

MacRuadh said that he is not looking out for his own special interest, he is only trying to make needed improvements in job conditions. "I've never had contact with a union before," he said, "We went to the union, they didn't come to us."

He listed four goals which he and his fellow groundsmen hope to accomplish by belonging to a recognized union. First, put an end to nepotism. Second, increase job safety. Third, give equal opportunity to all employees to bid on job openings. Fourth, to end discrimination.

MacRuadh said that the California State Employee's Association has proven "impotent."

He mentioned various instances where, in his opinion, employees were denied equal opportunity because of nepotism and discrimination. He cited cases where he thought employees may have been harassed to the point where they quit.

He also said that to the best of his knowledge they have not had a single safety meeting in the three years he has been there. During Oct. he said he was injured on a piece of equipment he had reported as being unsafe.

On Jan. 1, a new law takes effect. It is Senate Bill 160. It deals with collective bargaining. Under this law, if the groundsmen are determined to be a separate unit, they will be allowed to hold an election on April 1.

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### MUSIC:

Student Recital Dec 5 at 1:30PM in A-11 Free

De Anza Chorale and Vintage Singers Dec 5 Flint Center 8PM Admission \$2/\$1

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Schola Cantorum at rehearsal.

Photo page by  
David Troxell

## Stanton baton inspires students, citizens to song



"He's a very strong, definite director."

Royal Stanton, director of the De Anza Chorale and the Vintage Singers, is equally well known in Northern California as conductor of the 150-voice Schola Cantorum, depicted in rehearsal on these pages.

The Chorale and Singers are in concert tonight at 8 o'clock in Flint Center, presenting the annual holiday choral event, "Chorale for Christmas." The student choral groups will also be featured on Channel 5 Christmas morning, representing all of Santa Clara County with a half-hour choral program.

These photos, shot during recent rehearsals of the Schola, also serve notice that the annual community-wide "Messiah Sing" will be staged in Flint on Dec. 15.

This annual event consistently draws turn-away crowds to the 2600-seat auditorium. A volunteer orchestra of Bay Area professional and amateur musicians accompanies the "audience," each of whom expresses a secret yearning to be both a choir member and a soloist. Stanton's talents as conductor draws the group together for this community expression of the Christmas spirit.



Not like this, tenors...



Like this!



And a very well-deserved break.



# Quiet campus refuge provides good food for DAC faculty/staff

The Faculty House, located way-back-there behind the sunken gardens and Flint Center, provides faculty and staff members with a bite to eat, and a quiet place to relax in the midst of a hectic day. And, according to Phylis Skogen, who works for food services in the House, it definitely isn't crowded.

"I only serve about 25 to 30 people a day. I'd really like to have more people come," she says.

The airy, spacious, rambling one-story structure, a part of the Euphrat property donation of a few years back, has a large living room, set up as the dining area, adjoining a patio, where Phylis says people can sit and eat when the weather is nice. The bedrooms have been furnished as conference and small-group meeting areas.

The House also has a radio and a television set.

Luncheon is served from 11 to 2, weekdays. Prepared by Food Services, it is carted to the House and warmed in its kitchen. According to Phylis, the menu, in part, is, "Chili... soup... choice of two entrees... chef's salads... for dessert, cakes and pies and ice cream." Hungry?

Phylis says, "I'd really like more people to come, so I could do more with the menu, have more variety. I'd really like to make a go of it. I think the reason more people don't come to it that they don't know about it."

Randy Dunn, physics instructor, said, "It's a nice place to come and eat. It's quiet, comfortable, and removed from the teaching area. Phylis provides good service, and the food is good."



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# DAC instructor experiences friendly people



Eb Hunter-De Anza instructor

La Voz photo by Larry Walton

A coup in Nigeria, a durbour in an African village, unbearable traffic jams in Lagos, friendly and helpful people everywhere—these are some of the things experienced by Eb Hunter this summer.

A DAC instructor in black studies, Hunter was one of 19 community college educators who traveled to Africa this summer under a UCLA fellowship. They visited the western African countries of Senegal, Ghana and Nigeria, studying their culture, history, politics and art.

**THE ONLY SIGNIFICANT** difficulties they had were in Nigeria. A coup had just taken place and they had trouble getting into the country. Despite these difficulties they were able to study at Ife University and visit Kano in northwestern Nigeria.

However, when it came time to leave they "had a few anxious moments." More than once their flight was



Phil Holbo recently resigned after a full year as ASDAC director of finance. Holbo was highly regarded and praised by all three presidents he served under.

## Project dares

Ex-drug abusers are asking for student volunteers to help them bring about a new life style necessary for re-entry into the work-a-day world.

These people have already begun rehabilitation through Project DARE sponsored by the Foundation for Research and Community Development.

## Faire continues for final day

45 local artists and crafts people will be featured at the second annual Artisan's Faire during dead week.

Maureen Elliott and Ruby Mitchell will show apple and corn husk dolls.

Painted plaques, miniature paintings and crate paintings will be done by Lucille Guthrie, Ruth Lucier and Matty Warkentin, respectively.

People interested in macrame and crochet may visit Sharon Almaneik and Virginia Worrel's booth.

Freeman Loughridge will layout his pottery, while Michael Toma displays his metal sculpture, and Doris Johnson arranges her dried flowers.

The Christmas Artisans Faire in the Campus Center will close tonight at 8 p.m. The event has provided a showcase for more than 40 craftspeople to demonstrate their talents and sell their wares.

The faire includes hand-carved furniture, candles, jewelry, leather goods and many other items. It is sponsored by the Women's Opportunity Center and is open to the public.

crime. Hunter said that the western Africans seem to have a deep sense of shame about crime. He believes that this sense of shame is a very effective deterrent to crime.

cancelled, and when they finally did make it out, 10 of their group lost luggage.

During their six and half weeks in Africa, Hunter's group met many dignitaries and celebrities. They met Dr. Nicholas Nanin, head of Ghanaian education; Dr. Dwado, head of educational programs in Nigeria; and they also met Mrs. Shirley Temple Black, U.S. Ambassador to Ghana.

**THEY MET TWINS** 77, one of Africa's greatest contemporary artists, and they also met Fela Ransom Cuti, an outstanding African musician. In one small village they visited, they met the mother of Kwame Nkrumah, an African statesman and former ruler of Ghana.

Hunter's group also saw performances of both the Senegalese National Dance Troupe and the Ghanaian National Dance Troupe.

They even met some American dignitaries. They met the Congressional Black Caucus, which was touring Africa, and Congressman Charles Diggs from Michigan.

**BUT PERHAPS THE** most unique meeting was an audience they had with a village chief. It was followed by a durbour (which is a festival or ceremony) during which they were made honorary citizens of the village.

Transportation is a lot different there than it is here, Hunter said. Most people use the inexpensive buses and lorries (a lorry is a truck with seats mounted on its bed) or take taxi cabs. Only the middle and high income groups own their own cars. However, traffic in many cities is quite bad. In Lagos, the worst city for traffic congestion that they visited, it takes three hours to drive 20 miles during the commute hours.

There were other things that were different in Africa, too. One of the most pleasant was an apparent lack of

He and the other members of the group, after they had been there for awhile, felt free to go out alone. He related an incident that occurred shortly after they arrived in Africa. They were visiting some students in Dakar, Senegal, a city of over half a million. About 3 a.m. they decided they were hungry. The wife of one of the students volunteered to walk a few blocks to a place where she would be able to buy some fresh, chocolate filled, senegalese bread. Immediately several of the Americans expressed concern for her safety and offered to go with her. She assured them, however, that there would be no danger.

**THE FOOD WAS** quite a bit different, too. The main staple was yams. Most of the food was fried in peanut oil. But the most common dish, foo foo, was really different. Foo foo is made by taking boiled yams, pounding them to a mush, and then pouring a stew over the mush. It is eaten by taking small pieces and swallowing them without chewing.

The amazing thing, said Hunter, was that despite a diet high in starches, almost all the people were physically fit. Of course, he added, most people there still do a lot of physical work.

He did not see many animals. He saw only one snake (it was harmless) and a few grasscutters. Grasscutters are a sort of rodent that is used as a substitute for beef. The pressures of civilization and the efforts of hunters have succeeded in driving many animals to the brink of extinction.

**REFLECTING ON HIS** impressions as a whole, Hunter felt that western Africa is undergoing the same sort of changes America underwent in the late 1800's and early 1900's. Education is becoming more universal, technology is rapidly increasing, and family relations are being significantly altered. Village life, however, is much the same as it was 100 or 200 years ago. But the cities are swiftly being westernized, and the young people are moving to the cities.

## 'Gold' cards

Older DAC students and residents of the community may become "gold card" holders, and take advantage of several discounted and free services and activities.

These "gold cards" are honorary student body cards sponsored by the Associated Students and are issued to those people aged 60 and over. The card entitles them to attend free or at reduced prices all athletic programs plus social and public events sponsored by Associated Students. They may seek free legal aid by appointment, and register free for college.

Dorothy Davie, an assistant to the older adult program, handed out 30 more "gold cards" at the last meeting in October.

Davie, also a student here, is very excited about being a card holder, herself. "Why, just recently, 25 of us single women went for a complementary sailing trip in the Santa Cruz Harbor," she said. "And we've seen several ACT plays in San Francisco at a discount."

The student council invites older students and residents to participate in their activities by first obtaining a "gold card" in Student Activities in the Campus Center.



On Saturday, Nov. 29, the Black Student Union held a fashion show. Nelda Green, left; and Rita Terry, right present check to door prize winner.

La Voz photo by John Wigfall

## Board passes campaign spending limitation

The Foothill-De Anza Community College District Board of Trustees approved a campaign expenditures limit of \$5,000 for future board elections, at their meeting Nov. 24.

The limitation is more than three times the amount spent by any of the current board members in their previous election efforts. Dr. Robert Smithwick spent \$1600 in his 1975 campaign, which included translation of his campaign statement in voter pamphlets.

The resolution was proposed by Trustee Norman

Shaskey, who pointed out that a new state law gave the board the right to impose limits on expenditures and contributions.

Shaskey pointed out that the high cost of bilingual sample voter ballots could make a limit lower than \$5000 prohibitive. He also claimed that a lower limit would favor incumbents since challengers would be limited in their ability to reach the public.

The resolution was opposed by Smithwick and Alfred Chasuk who felt the limit was too high.

## Witness sought

Student payroll clerk Pat Contreras hopes at least one of several De Anza drivers who witnessed an accident Thursday, Oct. 23, will come forth and tell what they saw.

Mrs. Contreras was turning on to Stevens Creek from Highway 85 that morning at 8 o'clock when her car collided with another going east on Stevens Creek. Her car is a silver Toyota and the other car is a white station wagon.

Anyone with information to offer may contact Mrs. Contreras at the Financial Aids Office, or phone ext. 413.



## Work ex. to 'bridge gap'

The cooperative Work Experience Program can enable students to bridge the gap between classroom theory and practical on-the-job experience, says program administrator Ruth Wallace.

The program will offer up to four units while providing for practical learning experiences under the guidance of a job supervisor and a specially assigned faculty member.

To be accepted into Work Experience a student must be employed, enrolled in at least eight units, including Work Experience, and have a C average.

Program enrollment is on a first-come, first-served basis. Information and applications are available in the program office, ext. 498, room 7a in the Seminar building. The office is open from 8:30 a.m. to 8:30 p.m. Monday through Thursday when school is in session, and to 4:30 p.m. on Fridays and between quarters.

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## Rare Earth-Cold Blood: not likely to bring Flint to court

Like a leaf in the wind, possibilities of a lawsuit in the Rare Earth/Cold Blood concert cancellation have blown away. In following up the story this week, responsible parties on campus were contacted and La Voz has "come up dry."

Marjorie Hinson, associate dean of student activities, said that there was nothing further on it and her office hadn't received any correspondence. Leland Nerio, student activities assistant, continued to be guarded about the matter, insisting it had been inflated beyond its actual importance and that the whole thing, including the interview with him quoted in our story in the issue of Nov. 7, misconstrued.

Janet Jones, director of student activities, speaking from her previous experience working in an NBC booking agency and with the Kenn Ellner office, said rock concert cancellations, with some firing off a "we-are-thinking-about-

going-to-our-lawyers" letter, were everyday occurrences. "It's all part of the game," she said.

**DIRECTOR OF** community services Rowland K. Chase, who authorizes the all he knew was just "hearsay." The only Foothill student activities boards, was also contacted in "The Cold Blood Mystery: The Cancellation in the Fall of '75." Dr. Chase, who only recently was instructed by the Chancellor and the Board of Trustees to tighten performance restrictions at the Center, stressed that the cancellation incident had occurred previously and that all he knew was just "heresay." The only clues he had were that the October concert wasn't performed because of some questions that came up in the contractual negotiations between ASDAC and the artists and that "the Flint Center didn't enter into it." It was his understanding, he said, that the questions were such that ASDAC just didn't enter into a contract.

## De Anza film class unique; popularity on the increase

by Dave Palmer  
Staff Photographer

When Thomas Edison filed his patent claims for devices to record and project motion pictures, he told associates that, "The contraptions have no practical use. They will remain novelty items." He could not have been more wrong.

'Film'-the art and science of cinematography-is growing more popular by the day. Colleges that, five years ago, considered cinematography to be a frivolity unworthy of serious study, now are pouring more and more money into film programs. So it is at Da Anza College.

**DE ANZA'S** film program started out in the photography department as three small classes taught with inadequate equipment by instructors whose main experience was in still photography.

Then, in mid-1974, the program began to expand. Zaki Lisha, a cinematographer from San Francisco State College, was hired as De Anza's first full-time film instructor. The cinema facilities were moved from the photo lab to the fourth

floor of Flint Center's backstage area. In the spring quarter of 1975, the program was officially designated as the Film Department. A new class, dealing with the history of the film, was added to the curriculum. New equipment was added including a \$5000 Moviola editing table.

But now, the rapid growth of the Film Department has slowed a bit.

"**THE PROGRAM** is moving slowly," said Lisha, "primarily because the students aren't aware of it." Lisha feels that the administration is awaiting student response before granting additional funds for expansion. He is confident that the students will react favorably to the new program, both because of the growing popularity of filmmaking, and the emphasis the program puts on the student producing his own films. One film student commented, "it's a really unique program. It allows you to participate--to actually do things, and not just talk about them."

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## Short courses wait for interested DAC students

Special applications for short courses in a "who-done-it" film series, belly dancing, behavior of great apes, California wines and Chinese cooking are now being accepted for the winter quarter.

More than fifty topics will be covered in the non-credit courses and last up to six weeks.

Some of the community service classes will include "The American Tradition in painting," "Inflation/Depression Survival: Planning your Financial Future

in Uncertain Times," "Getting High Naturally," "The Art of Marriage," "Pairing," "How to Drive, Live and Sightsee Economically in Europe for Older than Young People," and "Going into Business for Yourself: Key to Independence."

Interested persons may obtain a free copy of the short course catalog with a list of fees and application form by phoning or writing the Short Course office at DAC.

## Jobs to become available

De Anza students will be interviewed by representatives of Marriott's huge new amusement park next Jan. 7, 8 and 9.

Interviewers will be on campus from 9 to 4 on those three days and will conduct personal, 15-minute interviews of all applicants. Marriott's intends to employ 2,000 students from the Peninsula.

Prospective employees will range from street sweepers to supervisors

and from ride operators and sales people to laundry workers. Depending upon the position and the applicant's experience, wages will run from \$2.20 to \$4 an hour. Students will be hired for full time during summer months and part time week-ends the rest of the year.

Job applications and additional information is available from the De Anza Placement Office, ground level of the Campus Center.

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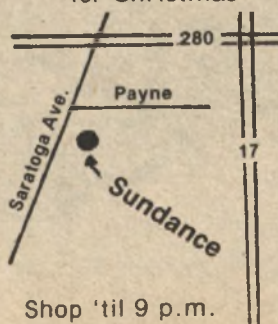
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# Gas Lighter theater: a good way to spend an evening

By KEN BRUCE  
Guest Writer

[EDITOR'S NOTE: History instructor Bruce, also billed as a "connoisseur of the performing arts," agreed to share with La Voz readers some of his impressions of Campbell's successful "meller drammer" theater, the Gaslighter. Bruce, known for his entertaining lectures on American history, freely admits that he gets some of his material by attending the old timely productions at the Gaslighter].

Boo! Hiss! Yeah!  
If you want to spend an evening out on the weekend and you enjoy ye olde melodrama, the place to go is the Gaslight Theater in Campbell.

There (for \$3.50 or \$2.75 with ASB card) you can hiss the villain and cheer the hero, eat all the free popcorn you can hold and wash it down with a variety of beverages to eliminate the thirst you acquire from eating too much popcorn.

THIS CRITIC had the opportunity to hiss and boo "Bridging the Guadeloupe, or Dirty Deeds at the Crossroads." The atmosphere and the acting were fine as villain, femme fatale and hero marched across the stage.

The villain, played by Dale Verner, was good, but to those of us who are inveterate "Gassed Lighters," one thing was missing-the man who built the Gaslighter from nothing to what it is today. Of course, this man is Mr. Don Cupp.

It is this critic's opinion that without Mr. Cupp as the villain or without his presence in the cast, the entire show suffers. His warmth, style, side glances, and expressions ("egad," "zounds," "curses," "foiled again") and his majesty makes the theater resound with cheers and catcalls and brings much enjoyment to the audience.

EXCEPT FOR THIS one glaring fault, the show was a success. All members of the cast were at their best and Arline (hubba hubba) Bellamy as Ida Rhinegold did an outstanding job as a "painted woman," that hussy.

The Olio which follows the main performance gives all stage personalities an opportunities to show their stuff, and is always a viewer's delight.

A night at the Gaslighter is a night you will enjoy, remember and cherish.

# Learning Center offers 'learning

The De Anza College Learning Center is an administrative sub-unit of the office of instruction in which a variety of services and resources are interrelated in order to emphasize 'learning'. While still incorporating the traditional library and audio-visual equipment and services, the center also provides for non-traditional learning spaces and instructional development services. Students and faculty are provided a team effort designed to make learning more interesting, more individualized and more easily attainable.

Instructional development is available through learning center specialists in media, production and research work on many instructional problems. They re-design and develop new courses or units of instruction, create instructional packages and then select, produce and engineer the necessary media for an optimum learning experience. We can do a conventional lecture class or design a completely individual learning package or module," said Dave Glenday, instructional development specialist. "The production of

non-print kinds of media such as films, slides, and audio tape with overhead transparencies are just a few of the services available. We attempt to support instruction service to instructors."

"In the distant future we hope to bring the DAC a media production area to facilitate live interviewing, overhead transparencies and handouts," he added.

"Work study students in instructional development have been very supportive and are learning technical skills that can be used later in the field," said Fern Duarte, production manager.

Student Terri Pelt handles past-up, lamination, overhead transparencies, dark room techniques and many other phases of the department.

Chris Evans duplicates and produces slides as well as film processing and other darkroom techniques.

"These students are very supportive to the department and aid in the effort of solving instructional problems on campus," said Glenday.

# Inter-varsity Christian offered on over 800 college campuses

Inter-Varsity Christian Fellowship is a nationally active organization with facilities on over 800 campuses throughout the U.S. and the world.

Spartan Fellowship, De Anza's chapter of I.V.C.F., has a prayer meeting Tuesday and Thursday mornings at 7:30 in L-21. "The chapter also holds bible studies on Monday at 12:30 in L-21 and Friday at 12:30 in L-62," said Bruce Piper, president of the club.

Spartan Fellowship has staff members available to

work with students to help them personally understand what evangelism, disciples, and missions are all about. They have periodic weekend conferences during the year and offer a summer camp program for six weeks. The facility is located in Koinonia, five miles from Watsonville in the Santa Cruz Mountains.

Next quarter Doug Ericson, area director of I.V.C.F.\* will be conducting a few week-long bible study sessions on the Book of Collossians. Ericson will also help conduct the week-

ly bible studies group.

The DAC Learning Center is receiving a gift subscription called HIS. "The magazine is published monthly for the campuses of North America by the Inter-Varsity Christian Fellowship," said faculty adviser Shirley Fisher

# Barrett to become Colonel De Anza

A De Anza student, Don Barrett, has been chosen to play the part of Col. Juan Bautista De Anza in a special Bicentennial event next March.

Barrett who bears an amazing resemblance to early descriptions of De Anza will ride horseback from the San Benito-Monterey County line across the county to Palo Alto. Barrett is also a member of the ASDAC student activities board.

He will depart from Morgan Hill on the morning of March 25, arrive in

San Jose in time to celebrate the re-naming of Los Paseos Park to De Anza Park, and travel from there to Cupertino via Stelling road into the college.

At 6p.m he will lead a processional march to the main quad on campus in front of the Learning Center where a special ceremonial mass featurning the De Anza Choral will be celebrated. A 7:30 banquet will be held in the campus center. It will be open to the public by reservations only.

The entire event will be a Spanish fiesta, complete


with mariachis, Flamenco guitarists, Vaqueros displaying roping skills and pinata-breaking for children.

The Santa Clara County re-enactment is under the auspices of the County Bicentennial Committee headed by Supervisor Rod Diridon. The committee has hopes that the administration will agree to reschedule the winter quarter finals which conflict with the celebration so that the college community can participate.

**ART 43A-WEAVING (DA67-01)**  
A mistake has been made in the Winter Schedule. Art 43A is a WEAVING course NOT Jewelry & Metal Craft as stated. It meets M-W 12:30-3:10

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## Students enjoy Campus Center food, costs

The softened clatter of foodtrays, mild aroma of good food, and the gentle plunk of plates give "good vibes" when you enter the large, cheerful Campus Center cafeteria. Thousands of DAC student have found it, quite simply, a good place to eat at a reasonable cost.

A self-supporting operation, the ASDAC food services division is a well-run, quiet and successful machine. "Because we have the participation and support of the campus community," Daniel Johnson, director of food services, said, "our prices are lower than any other college cafeteria in the valley."

**DELIVERING A GOOD** product day after day to all its repeat customers, the students and staff, takes good business management. And very importantly, good personnel. Johnson, director for seven years, also writes the menus. He is assisted by Gordon Kirby, a DAC

graduate, who has been with services five years. He orders most of the supplies.

Curious about the people who work in the cafeteria and the Cellar, who serve you when you're on campus and hungry? The people behind those familiar faces?

"Everybody loves Cora"--that's Cora Bassett Silva, the woman who prepares more than 200 sandwiches daily. In food services more than eight years, her day starts at 6 a.m. with breakfast preparation. When she finishes serving that at nine o'clock, she starts on sandwiches. Before going home at 2 p.m., she has really put in a full day. As Mae Barksdale (the cook) says, "Nobody in services just does one thing, we all have to be versatile. We really appreciate the work of our student employees. We just couldn't do it without them."

**FOOD SERVICES** personnel is composed of 14 full-time, classified employees;



## WREP aids the returning women

"Looking for a new dimension in life" is a matter of "necessity" for one woman, while it is "voluntary" for another.

Julie Nash, coordinator of Women's Studies, talking about the re-entering woman, said further, "She represents a specific phenomenon in today's rapidly changing world."

"**WOMEN RETURNING** to college are our biggest group of re-entering students, and while some out of necessity are career oriented, others are exploring learning, then establishing new goals and maybe careers," Nash said.

Even before entering college, these women's "lives have changed in some significant way," she continued. Perhaps they are recently divorced or widowed and have to plan a new life for themselves and their children. It often means acquiring new skills.

Some married women, feeling the squeeze of inflation, enter college to update skills in order to re-join the work force and relieve their husband's financial burden.

**THERE ARE** also women studying for a career in order to trade places with their husbands so they may return to school.

Another reason women are finding college attractive is for the sake of "fulfillment," said Della Birge, Nash's secretary. "Many wives and mothers, after supporting the needs of their families, find they also have needs that require satisfying. If they're in their late thirties, they still have half their life ahead of them in which to find new meaning and enrichment."

Women in Transition (WIT) focuses on helping "women search out meaningful goals for themselves."

Birge attributes much of women's success in college to their "ability to listen" in class and budget their time between school, family and job.

## DAC beats Foothill where it counts

This quarter saw an increase in enrollment on both the De Anza and Foothill campuses. Final registration figures showed a total enrollment of 15,358 students at Foothill.

De Anza had 10,569 day students and 11,055 evening students. Enrollment of veterans increased by about 400 students, bringing this quarter's figure between 1900 and 2000 veterans.

Foothill's total enrollment of students increased by 1197 people. This quarter 7721 students attended evening classes, 4751 students attended day classes only, and 2886 students attended both day and evening classes. One year ago Foothill had 7833 evening students, 4103 dayonly students, and 2225 day and evening students.

There were also more veterans at Foothill this

year than last. An increase of 445 students brought the number of veterans at that campus up to 1450 students.

Both Carmelita Geraci, head registrar at De Anza, and Mildred Corbett, registrar at Foothill, feel that this trend of increasing student population will probably continue in the near future.

the balance are students. The total, Johnson said, fluctuates between 60 and 70. Serviced are the Cellar, the Center cafeteria, the Fireside dining room, the banquet rooms, pool snack bar, concessions at the games, and the Staff House.

**IN TALKING TO THE** food services employees, their great pride in its operation and teamwork was apparent. Gunhild Nelson, the head cashier, acts as the bookkeeper and also relieves at the register at the rear of the cafeteria. Redhaired Mrs. Nelson came to this country from Sweden, alone, at the age of 19. She said, "The food services people are the nicest I have ever worked with. And the students, too. I really enjoy them."

**VI DEVICH** assists Mae Barksdale in cooking 600-700 entrees daily, which doesn't include breakfast, salads (Bobbi Cavaco and Phylis Skogen), or desserts (Mitzi Takamoto), sandwiches, or the Cellar items (cooked by Irma Ferrell). Ann Vidis helps serve in the "hot line" in the cafeteria and Phylis Skogen is also on duty at the Staff House. Versatility again.

The kitchen is operating, Mrs. Barksdale said, from 6 a.m. until 10 p.m., when the last pot is put away. Quantities? "For instance, we make about 50 gallons each of soup and chile a week. And we increase THAT in cold weather."

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