



La Voz Weekly

THE VOICE OF DE ANZA
Vol. 41, Issue 19 March 10, 2008

The Week Ahead

GET YOUR FILM ON

Film #1: 'Chiapas: Prayer for the Weavers'

In this film by Judith Gleason, 24 indigenous women weavers gather for a festival in homage to those who have suffered and died resisting oppression, in particular strong Mayan women who create resistance.

Monday, March 10, 9:45 to 10:15 a.m., MCC 10

Film #2: 'Hero'

In Zhang Yimou's film, Maggie Cheung portrays a warrior who collaborates with her lover, played by Tony Leung, and another warrior, played by Jet Li, in hopes of assassinating the powerful ruler of the northern province of feudal China.

Tuesday, March 11, 4 to 5:40 p.m., ATC 120

Film #3: 'Iron Ladies of Liberia'

This film follows Ellen Sirleaf Johnson, the first woman elected president in Africa, through her first year in office as she must overcome the obstacles of unemployment, debt, corruption and the legacy of civil war that continues to tear Liberia apart. The film will be followed by a moderated discussion. For more information, e-mail communityengagement@deanza.edu or call 408-864-8349.

Thursday, March 13, 1:30 to 3:30 p.m., L 64

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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College.

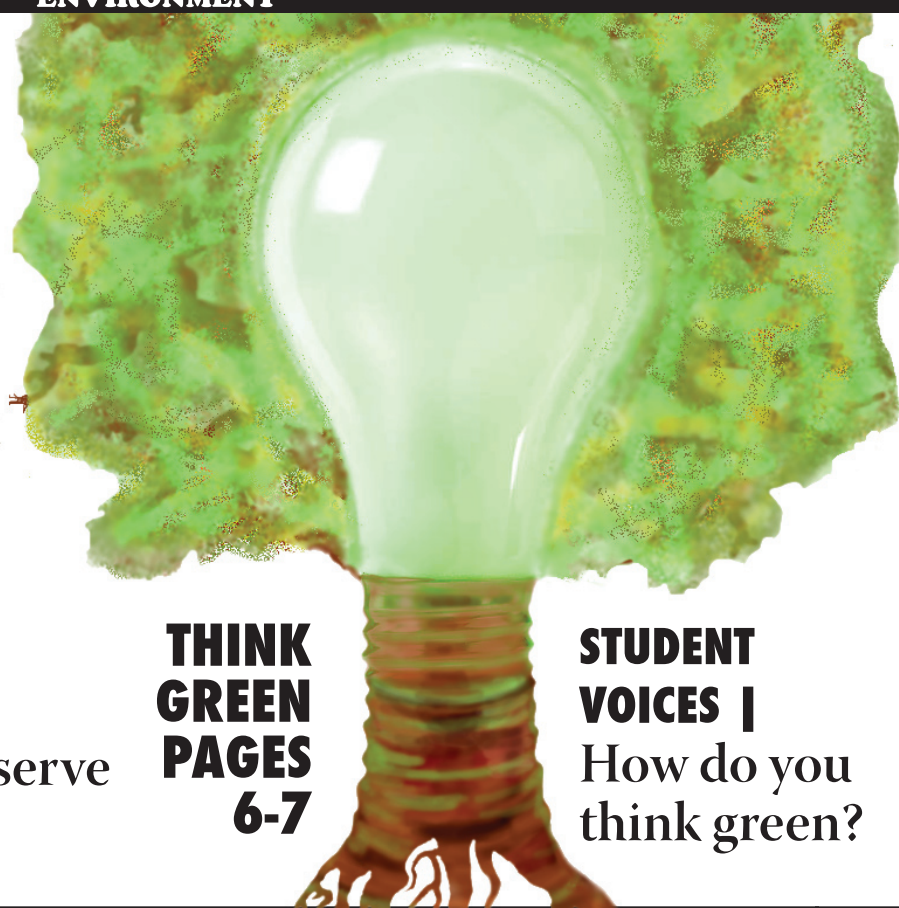
NEWS

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Activists cancel 'March on March' protest | **PAGE 8**

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think green



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GRAPHIC BY KATIE O'HARA/LA VOZ

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CAMPIUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

FILM: 'CHIAPAS: PRAYER FOR THE WEAVERS'

MONDAY, MARCH 10, 9:45-10:15am, MCC 10
In this film by Judith Gleason, 24 indigenous women weavers gather for a festival in homage to those who have suffered and died resisting oppression, in particular strong Mayan women who create resistance.*

FILM SCREENING: 'HERO'

TUESDAY, MARCH 11, 4-5:40pm, ATC 120
In Zhang Yimou's film, Maggie Cheung portrays a warrior who collaborates with her lover, played by Tony Leung, and a warrior, played by Jet Li, in hopes of assassinating the powerful ruler of the northern province of feudal China.*

WORLD FAMOUS DANCE DEMO

WEDNESDAY, MARCH 12, 7-10pm, Campus Center Rooms A&B
For information contact lucaswarren@deanza.edu.

FILM SCREENING: 'IRON LADIES OF LIBERIA'

THURSDAY, MARCH 13, 1:30-3:30pm, L 64
This film follows Ellen Sirleaf Johnson, the first woman elected president in Africa, through her first year in office as she must overcome the obstacles of unemployment, debt, corruption and the legacy of civil war that continues to tear Liberia apart. The film will be followed by a moderated discussion. For more information, e-mail communityengagement@deanza.edu or call 408-864-8349.*

PATNOE JAZZ FESTIVAL CONCERT

THURSDAY, MARCH 13, 7pm, Homestead High Auditorium.
Grammy Award Winning jazz composer, bandleader and pianist Bob Florence will be this year's guest artist at De Anza College's 27th annual Herb Patnoe Memorial Jazz Festival. The concert will also feature the De Anza Daddios Jazz Ensembles, Vocal Flight and the Homestead High School jazz band. Homestead High is located at 21370 Homestead Rd. in Cupertino. Tickets are \$15 in advance/\$20 at the door. Go to <http://faculty.danza.edu/tylersteve/calendar> to purchase advance tickets.

VOCAL JAZZ ENSEMBLE IN CONCERT

FRIDAY, MARCH 14, 7:30-11pm, A-11 Choral Hall
De Anza students will perform. Cost is \$5 for students/seniors and \$10 for general admission. For information contact hawkinsmichelle@fhda.edu.

PENINSULA SYMPHONY PRESENTS CHINESE SPRING FESTIVAL

SATURDAY, MARCH 15, 8pm, Flint Center
The Crystal Children's Choir and Firebird Youth Chinese Orchestra will perform pieces for the Chinese Spring Festival including Igor Stravinsky's The Firebird: Suite and Kui Dong's Spring Night of Flower and Moon at Riverside. Cost is \$29 for students/seniors and \$34 for general admission. Tickets available at Ticketmaster.

CALIFORNIA YOUTH SYMPHONY

SUNDAY, MARCH 16, 2:30pm, Flint Center
The California Youth Symphony will perform Gershwin's An American in Paris, Prokofiev's Violin Concerto No.2 and Shostakovich's Symphony No. 1. Tickets available at Ticketmaster. Cost is \$6 for children/students/seniors and \$12 for adults.

DE ANZA TOWN HALL MEETING

MONDAY, MARCH 17, 2-3:30pm, Campus Center Rooms A&B
District budget updates will be presented by Vice Chancellor of Business Services Andy Dunn, Director of Budget Operations Bernata Slater and Vice President of Finance and College Services Jeanine Hawk.

WIND ENSEMBLE CONCERT

WEDNESDAY, MARCH 19, 6:30-11pm, A-11 Choral Hall
De Anza students will perform. Cost is \$5 for students/seniors, \$8 for general admission. For information contact John Russell at 408-864-8999 x3525.

STATEWIDE CONFERENCE PROPOSAL DEADLINE

WEDNESDAY, MARCH 19
The De Anza College Office of Diversity is sponsoring a statewide conference on May 1-2 at the Santa Clara

Hyatt Regency Hotel. "Equity=Excellence: California Community Colleges in the Vanguard of Change," has a goal of sharing effective educational practices to serve diverse community college populations. The proposal deadline is March 19; see <http://www.deanza.edu/diversity/conference/index.html> for details.

FILM EDITOR, SUE MI KO, TO VISIT

WEDNESDAY, MARCH 19, 7-8pm, ATC 120
Video and film editor Sue Mi Ko has edited music videos for Keren Ann, Lenny Kravitz and John Mayer as well as documentary projects for the ACLU. She is currently working on a documentary about the unconventional lives of the free-diver women of Jeju, Korea. She will speak about how editing can be used to create a powerful narrative and the artist's point of view.*

DE ANZA CHAMBER ORCHESTRA TO PERFORM

FRIDAY, MARCH 21, 7:15-11pm, A-11 Choral Hall
De Anza students will perform. Cost is \$5 for students/seniors, \$8 for general admission. For information contact tayeeloren@fhda.edu.

CIRQUE DREAMS: JUNGLE FANTASY

FRIDAY, MARCH 28, 8pm
SATURDAY, MARCH 29, 2pm & 8pm, Flint Center
Cirque Dreams Jungle Fantasy is an all-new adventure by Cirque Productions that takes audiences soaring into a magical forest through the air and on the stage. Tickets available from \$40-\$60 (\$5 less for 14 and under) at Ticketmaster.

GRAPHIC STORYTELLING AS ACTIVISM EXHIBIT

NOW THROUGH APRIL 17 (closed March 31-April 4 for spring break), Mondays-Thursdays 10am-4pm, Euphrat Museum of Art
The exhibit "Graphic Storytelling as Activism" presents a variety of art forms, including cartoons, political posters, digital art and book art to explore a range of imagery with an activist bent. In this exhibition, artists build communities through community-based arts, address local and global issues and tell personal stories within the larger context, historically and culturally.

BANNED, CHALLENGED BOOK EXHIBIT

The De Anza College library is featuring a display of banned and challenged books. The exhibit is inside the library to the right just past the copy machines. Library hours are Mondays-Thursdays 8am-9pm, Fridays 8am-4pm, Saturdays 10am-4pm, Sundays noon-6pm.

'BURDEN & BONUS' ART EXHIBIT

TUESDAYS-THURSDAYS, 8:30-noon & 1-4:30pm, through April
The California History Center (Le Petit Trianon)

This exhibit on preservation and demolition on the De Anza Campus responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986.

PLANETARIUM, LASER SHOWS

EVERY SATURDAY THROUGH MARCH 29, 6-11:30pm
Family astronomy and laser light shows are featured once a week. Ticket sales start at 5 p.m. at the door. Astronomy show admission is \$7 for adults, \$6 for students w/ID and children 12 and under. Laser show admission is \$9 for adults and \$8 for children 12 and under. For information go to <http://www.deanza.edu/planetarium> or call 408-864-5791.

DISCOUNTS ON AMC MOVIE TICKETS

The De Anza's Student Accounts Office offers discounted AMC tickets to students with DASB cards. Tickets range from \$6-\$7.50 depending on how recent the movie is and when the movie will be seen.

LIBRARY NEEDS DONATIONS

The De Anza library needs donations of fiction and non-fiction books and DVDs to put in their annual sale. Bring donations to the library's Technical Services Department or the Reference Desk. A receipt will be supplied to donors for tax purposes.

* Events marked with an asterisk (*) are part of De Anza's Women's History Month, funded by various groups including the DASB, the Intercultural/International Studies Division, the California History Center, the Institute of Community and Civic Engagement, the Euphrat Museum, the Social Sciences and Humanities Division and the Creative Arts Division.

Important Dates

Monday, March 10
Spring registration for continuing students begins

Friday, March 14
Last day to add winter CAOS self-paced classes

Tuesday, March 18
Spring registration for new and former students begins.

Tuesday, March 25 - Friday, March 28
Final Exam Week

Friday, March 28
Last day to file for a winter degree or certificate.

Monday, April 7
First day of spring quarter

Check it out: Olympiad of the Arts

The Olympiad of the Arts is a student competition to recognize talents of Santa Clara County lower-division college students and high school students. Students compete in creative writing, photography and visual arts categories, with awards of \$9000. Entry forms and information are at: <http://www.olympiadofthearts.org>. Deadlines are the last full week of March.



Meet us every Wednesday at 3:30pm, in Student Council Chamber
De Anza Associated Student Body

Students work for students

Lower level of Hinson Campus Center • 408-864-8694 • www.deanza.edu/dasb

Correction:
The proposed March in Sacramento on April has been cancelled by the organizer

BE INVOLVED
DASB 2008-2009 Election

Meet Your Senate Day's Coming!!!

meet us in main quad
on Wednesday, March 12
from 11:30am to 1:30pm
FREE CHIPS!!!



Police crack down on DA drivers

Soheil Rezaee
LA VOZ NEWS

Students are paying less attention to their surroundings while driving, Santa Clara County Sheriff's deputies said three weeks ago, when a large number of them were cracking down on student violators on Stelling Road.

Two weeks ago, officers responded to three accidents, and on Tuesday another accident occurred involving a bicyclist, said officers. This does not include accidents that go unreported in which drivers simply exchange insurance information.

The recent rise in traffic accidents in the De Anza area prompted the large officer turnout, where, at times, up to five police cars were lined up on the side of the road across from De Anza College's east entrance at times.

Common causes of accidents are driving in a hurry, inattentiveness and following the car ahead too closely. It has been common for deputies to stop four cars at once for passing the same red light.

The sheriff's department stationed the deputies at random intersections around De Anza College at various times from Monday through Thursday at the request of the City

of Cupertino and plans to continue until the traffic situation improves.

In one 20-minute period, five motorists were stopped for turning on a red light at the intersection of S. Stelling Blvd. and the east entrance to De Anza.

Nora Allen, a Political Science major, was among the drivers stopped. Allen admitted to the deputy that she had simply followed the driver in front of her, who had turned left at the red light.

Another common traffic violation in the area is drivers who don't just run a red light, but speed while doing so. Such drivers are more likely to cause accidents and their actions cause about one accident a day, said a Santa Clara County Sheriff's deputy.

Other drivers do not watch out for pedestrians who are crossing the street. When turning at an intersection, a driver needs to be aware that pedestrians always have the right of way, so he needs to stop until they have crossed the street.

The deputies ask drivers to be aware of their surroundings and obey traffic laws, regardless of what the car ahead of them is



doing. Students need to do their part in reducing traffic violations by coming to school early and being patient when driving, they said. ☐

Soheil Rezaee is a staff reporter for La Voz. Contact him at soheilrezaee@lavozdeanza.com.

»MEETING NOTES« DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Campus Hinson Center.

March 5

What happened: The Senate passed a vote approving their proposed budget for the 2008-2009 fiscal year. The vote came after more than three weeks of deliberation and debate both within the senate and between the senate and representatives of programs funded by the DASB. The proposed budget must go to the District Board of Trustees by March 15.

Why this matters: This budget outlines the funding allocations for De Anza College programs and student services, and the District Board of Trustees must vote to approve the DASB budget before it can go into effect.

Shawn McGann

BOARD OF TRUSTEES

The Foothill-De Anza Community College District Board of Trustees is the governing body in charge of both Foothill and De Anza Colleges, and meets every two weeks.

March 3

What happened: The Foothill-De Anza Community College District Board of Trustees approved a series of personnel recommendations last Monday, including the re-hiring of faculty for the 2008-2009 and 2009-2010 academic years. The Board of Trustees also approved tenure status for 12 De Anza instructors, among them Alex Kramer, speech instructor and Academic Senate vice president; Arden Kragalott, women's basketball coach; and Marc Coronado, language arts instructor and ¡Lead! adviser.

Jay Donde

Car comes ablaze in De Anza Parking Lot

Soheil Rezaee
LA VOZ NEWS

She thought she had a hot car, but in fact, it was smoking. On Wednesday morning, Feb. 27, Chloe Barrera turned the ignition of her car, a '97 Honda Accord. It caught on fire, cracking the windshield and damaging most of the front seat. Nobody was hurt.

Barrera saw smoke coming out of the radio and exited the car immediately. Carlos Murillo, a first year student, saw the flames and attempted to put out the fire with his backpack. When that didn't work, Murillo ran to nearby classroom for a fire extinguisher.

Several passersby scrambled for containers of water, but were unsuccessful in putting out the fire. Finally, Murillo killed it with the fire extinguisher.

The Santa Clara Fire Department and the Foothill-De Anza Police arrived at the scene at about 10:30 a.m.

According to Captain Gil Smith of the Santa Clara Fire Department, the

car fire was likely caused by an electrical problem. If unabated, the fire could have spread to other cars, were it not for the actions of Murillo, Smith said.

After firefighters inspected the vehicle, Barrera was able to safely retrieve her backpack and laptop from her car.

A student observer, Jessica Borja, offered to hold Barrera's possessions in her own car and to give her a ride home.

Another offered Barrera his cell phone. Barrera called her mother, who arrived at the scene promptly.

As a precaution, the car had to be hosed down to ensure that the fire had been put out. The car was towed out of the De Anza parking lot at about 1:20 p.m. ☐

Soheil Rezaee is a staff reporter for La Voz. Contact him at soheilrezaee@lavozdeanza.com.

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 67 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

March 5

What happened: A \$900 request was approved for WISE37's "Bio-Tour," a four-hour educational program and festival for Earth Day on April 23. The Outdoor club was awarded a \$100 prize for having 29 cell-phones donated to the ICC cell-phone drive on their behalf.

Why this matters: The WISE37 event will include a one-hour PowerPoint presentation and a variety of speakers in Conference rooms A and B of the Hinson Campus Center and will be followed by an outdoor festival with an open microphone. The ICC allocations account now stands at \$7,851.

Ehssan Barkeshli

ACADEMIC SENATE

The De Anza College Academic Senate is the representative body for all full and part time faculty of De Anza College and deals with college and district policies. The Academic Senate meets Mondays at 2:30 p.m. in Admin 109 in the administration building.

March 3

What happened: The Academic Senate heard a presentation by Gregory Anderson, the director of the Student Success Center, regarding the Basic Skills Initiative, a "collaborative statewide effort to address the needs of community college students who begin their postsecondary education academically under-prepared to successfully complete their course work," according to De Anza BSI team leaders Anderson and Dean of Student Development Michele LeBleu-Burns. Senators deliberated over how the BSI would be implemented at De Anza.

Why this matters: Some senators expressed concerns over what they said were the pejorative connotations of BSI class titles. Others worried about decreases in enrollment possibly resulting from De Anza converting to a more BSI-oriented institution.

Jay Donde

CAMPUS SNAPSHOT



DANIEL GAMBERG/LA VOZ

Anthony Delaney uses an iPod in classes to teach and enhance his classes with music, movies and media clips. Check the archives of La Voz at www.lavozdeanza.com/home/archives/ for the Feb. 19 issue for a related story.

Novotny replaces Enright as vice chancellor of HR

Antoinette Luzano
LA VOZ NEWS

Dorene Novotny was selected as Foothill-De Anza Community College District's vice chancellor of human resources and equal opportunity on Feb. 11, replacing former Vice Chancellor Jane Enright, who retired after 13 years with the district.

A faculty member reception welcomed Novotny to the district on Feb. 28 in De Anza's administration building lobby. It was open to both Foothill and De Anza faculty members.

"We received overwhelmingly positive references about her work in Washington state at Tacoma Community College and know firsthand that the faculty and staff who worked directly with her there were saddened that she accepted the position at Foothill-De Anza," said Chancellor Martha Kanter.

Novotny, who has had 25 years of experience in human resources, previously worked in local and state government positions. She resigned from her position at Tacoma Community College as the associate vice president for human resources primarily because of the opportunity to work for the Foothill-De Anza Community

College District, she said.

"I really got this strong sense of community in [the district]," Novotny said. "They have an excellent reputation, so being invited to be part of this community is really an honor."

Novotny works with others to "handle anything that is related to employment," including recruitment, benefit programs, health insurance, retirement programs, compensation and labor and employer relations. The majority of the students who Novotny works with on a daily basis are also employees.


"Right now, most of my time is being spent trying to really fast track as much as possible to learn new regulations, new contract provisions, new laws, new policies and procedures, and to get to know people," Novotny said.

She is also transferring human resources information to a new software system, which she says is an issue because of the planning and testing that must be done prior to moving the information.

One of Novotny's goals is to "continue to build on the work that's been done to enhance the sense of community," as well as maintain equity

and "[build] the capacity for a diverse population of faculty and staff on the campuses." However, she currently has no plans to make major changes at the district.

"I want to find out and get some feedback about [people's] thoughts about how things are working," Novotny said. "I want to see if there are some general themes that we might address, and then we'll figure out what the priorities will be."

During her employment at Tacoma Community College, Novotny was also a member of the Washington State Human Resource Management Commission and received the Excellence in Human Resource Management Award from the College and University Professional Association for Human Resources. 

Antoinette Luzano is a staff reporter for La Voz. Contact her at antoinetteluzano@lavozdeanza.com.

INTERNATIONAL NEWS

XI'AN, CHINA

A man armed with explosives hijacked a bus in northwest China last Wednesday, taking 10 Australian hostages. The hijacker released eight of the hostages, and demanded that police allow him to get on another bus to an airport. The police cooperated to avoid tumult but negotiations failed. The bus approached the airport, and the hijacker was shot by police. The two remaining hostages were not harmed. China's state run news agency, Xinhua, has identified the hijacker as Xia Tao. Janalie Oh, a spokeswoman for the Australian Embassy in Beijing couldn't confirm that the man had been shot, according to The Associated Press. Oh said, "... the embassy in Beijing and Consulate General in Shanghai are providing consular assistance to the Australians affected."

ROME, ITALY

The Vatican announced on Wednesday that the current pope, Benedict XVI, is planning to meet with Muslim scholars and religious leaders at a Catholic-Muslim conference in Rome this fall. In a news release the Vatican said, "The theme of the seminar will be 'Love of God, Love of Neighbor'." The pope upset Muslims a few years ago when he quoted an old emperor's opinion that the teachings of Islam's Prophet Mohammed were "evil and inhuman," and were "spread by the sword." The Vatican, including the pope, are eager to create a proper dialogue with the Muslim world. The topics are "Theological and Spiritual Foundations" on the first day and "Human Dignity and Mutual Respect" on the second day. A public session will be held on the third day.

RED SQUARE, RUSSIA

On March 2, Russian Deputy Prime Minister Dmitry Medvedev was elected to the Russian presidency with over 70 percent of the country's popular vote. Although support for Medvedev was high, there have been reports suggesting that many voters were influenced by bribes or told by their employers to vote. Current president Vladimir Putin will serve as Medvedev's prime minister.

COMPILED BY SHABNAM MAHMOUDKHAN

Why Novotny for Human Resources?

- Novotny has experience. She worked at Tacoma Community College in various HR positions.
- She served as a member of the Washington State Human Resource Management Commission.
- She holds a master's degree in industrial and organizational psychology from Western Kentucky University, a bachelor's degree from Northeast Missouri State College and associate's degree from Kirkwood Community College.
- She holds certifications in negotiations from Harvard University, conflict resolution from the Pierce County Center for Dispute Resolution and in employee-relations law from the Institute for Applied Management and Law.
- "Smart" and "analytical" are words used by colleagues to describe Novotny.

Source: press release from De Anza-Foothill District



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Hours:

Mon-Sat 11am-10pm
Sun 11am-9pm
Lunch and Dinner

Take out available:
408 873 1600
fax 408 873 1614

Pueblo Nachos	\$5.95
Cheese Quesadilla	\$4.95
Adobe Chicken Burrito	\$6.50
Del Mar Mahi Mahi Burrito	\$6.50
Carne Adobada Enchilada	\$8.95
Taos Toss House Salad	\$4.50
Al Carbon Steak Taco	\$2.95

**ask for student beverage

Come on, Don't burst my speculative bubble

STEPHEN
ZILL
Economics
for
Everyone



"At particular times a great deal of stupid people have a great deal of stupid money; it seeks for someone to devour it and there is a 'plethora'; it finds someone, and there is 'speculation'; it is devoured, and there is 'panic'."

Is this a recent observation by a contemporary economist? No. Actually, the quote is by Walter Bagehot, a journalist and businessman writing in the 19th century about the phenomenon known as the "speculative bubble."

A speculative bubble arises when the price of an asset suddenly increases beyond its "natural" value and then, for various reasons, begins to accelerate at a seemingly out of control pace.

When the bubble eventually bursts, the market for the asset crashes into severe disarray, and this often contributes to a downturn in the general economy.

Unfortunately, speculative bubbles are very difficult to predict, and – at least initially – almost as difficult to identify. Moreover, as Bagehot suggests, history is littered with the devastating consequences of these bubbles. Since we are currently attempting to climb out of the wreckage of the recent collapse of the U.S. housing market, it might be timely to look at some of history's most famous – and infamous – speculative bubbles.

Among the most legendary bubbles occurred in Holland during the 17th century, and was posthumously given the apt title "Tulipomania." By way of Turkey, the tulip hit Dutch shores in the late 16th century and soon became wildly popular. By the 1630s, the tulip-bulb craze was in full swing, as evidenced by the story of a sailor who was jailed for six months after mistaking a Dutch merchant's prized Semper Augustus bulb for an onion that he thought would go well chopped up with his herring. The collapse of the tulip market left many Dutch citizens in financial ruin and the economy of Holland in a depression.

Then, of course, there is the famous "South Sea Bubble" of the 18th century, which led to a frenzy over the stocks of fictitious companies, including one that described itself as (seriously), "A company for carrying on an undertaking of great advantage; but nobody to know what it is." Count me in.

The 20th century was relatively quiet, yet included the Florida real estate craze of the 1920s (anyone interested in a nice piece of swamp-land), the stock market crash of 1929 (no, this did not cause the Great Depression) and the truly bizarre story of the Hunt brothers trying to corner the silver market via 12 sharp-shooting cowboys and a cargo plane to Zurich.

This century, however, started off with a bang. The dot com bust of the late 1990s led to the stock market collapse of the early 2000s, when over \$7 trillion of wealth went up in smoke. And now, of course, we have the collapse of the housing market.

What will be next? Some analysts are eyeing the suspiciously profitable oil market. In the meantime, you might want to get your Beanie Babies out of storage. Sure, your Legs the Frog might only fetch \$5 on eBay now, but then again, in 1998, the price of an oil barrel was down around \$12. ☞

Stephen Zill is an economics instructor at De Anza College.

PEOPLE On Campus

PLAYER OF THE WEEK

New ICC Chair aims for more professionalism, interaction

Aiselle De Vera
LA VOZ NEWS

Recently elected ICC Chair Shuo "Kobe" Gong, who nicknamed himself after one of his favorite basketball players Kobe Bryant, chose to run for ICC Chair because he wants to give back to De Anza College, which he believes has given him a lot.

Name: Shuo "Kobe" Gong
Post: ICC Chair (scheduled to be sworn in March 12)
Posts held previously: ICC Representative Furendo Suppondo, External Vice President for International Student Volunteers, 2007-2008
Birthday: December 18, 1987
Hometown: Tsingtao, China
Major: Business
Dream School: Stanford University

Aiselle De Vera: Why did you want to study in the States?

Shuo Gong: I want to study in the United States because I want to be a businessman, and everybody knows that America has the best business schools in the world. So that's why I came here, to go to a prestigious business school.

AV: Who do you look up to and why?

SG: For me, it's God, because that is the most important thing for me in this universe. I believe that he gives me everything and I just turn to him.

AV: Why did you run for the ICC Chair?

SG: I came here to De Anza last quarter and I started going to all the clubs. I really enjoyed it last quarter.

I was in 6 clubs (International Student Volunteers, Furendo Suppondo, Impact, Christians on Campus, APASL and Honors Club). Last quarter, I was only taking three classes. I had a lot of time to go all the clubs. I really enjoyed doing volunteer stuff and meeting new people since I was new at the time. I didn't really know many people.

This quarter I ran for two positions. I started working as an officer for the

two clubs, (external VP of ISV, ICC rep for Fu Su) and I just loved being part of these clubs. I want to contribute back to the clubs and to De Anza to make it better both for me and for somebody else. That's why when I heard about this ICC election, I wasn't thinking about running for it, but when I heard that no one was running for it, I felt like I have this responsibility to take up this position because if I do not probably nobody will. I prayed to God, and God gave me the feeling that I should run for it. Literally, with this position, you could make the clubs and the ICC better.

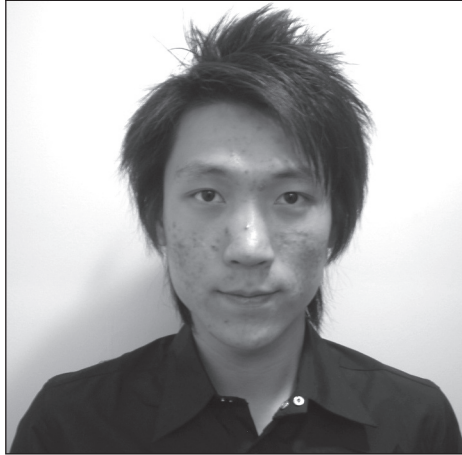
Another reason is George [Smith], the ICC Chair of Finance. He really has faith in me. He really wanted me to run. He really thinks that I could be a good ICC Chair. I also talked to many people and finally I believe that I have this ability to be the ICC Chair, and I have this desire to contribute back to (the) De Anza Campus.

AV: As you take on this new role, what do you hope to accomplish?

SG: I want to make the ICC meetings more professional. Technically, I'm still the ICC Rep for Fu Su. I started attending the meetings last quarter. I feel like sometimes people do not really pay attention or pay respect to the meeting.

I definitely want to change that. I want it to be a more professional place for all the ICC Reps. And also I'm trying to have more interaction with all the clubs because what I feel is clubs sometimes do things individually. I just want them to have more interaction with each other. When they know more about each other, maybe they can do something together.

Also, to make the ICC a better place to represent all the clubs' interests, I need to represent how the clubs feel



SONIA EASAW/LAVOZ

Newly elected ICC chair Shuo Gong, has plans for the ICC, which include finding a way to increase respect and organization among the group.

and what they think, and make them feel that they are really a part of it.

AV: What is your future plan personally?

SG: I just want to be a good ICC Chair and have a good academic record in order to transfer. I really want to transfer to a really good, outstanding private university that has a really good business school. And then I want to go back to China.

That's one of my biggest plans. I want to contribute back to De Anza; that's why I ran for the ICC Chair. I think that I got a lot from China, and when I have this ability, I want to go back to do anything I could to make some places in China a better place to live for children and for the people there.

AV: Any last words you'd like to say to De Anza students?

SG: We should appreciate everything De Anza has provided for us and I think everybody should do his or her best to make De Anza a better place both for current and upcoming students. ☞

Aiselle De Vera is a staff reporter for La Voz.

PROFESSOR OF THE WEEK

He always wanted that darn telescope

Sonia Easaw
LA VOZ NEWS

About 53 years ago, a young boy saw a telescope in a store window and yearned for it with all his heart. His grandmother had recently taken him to a planetarium in Pittsburgh; it seemed to his 10-year-old mind that all his dreams lay in that beautiful telescope.

"I love it. It's been my passion since I've been 10 years old."

Paul Olejniczak, professor of astronomy and meteorology

He knew his parents could not afford such a gift for him, though his father worked hard at a steel mill. But when he woke up on Christmas morning, there it was waiting for him. He was enthralled to the point he couldn't put it down for months to come.

Fifty-three years later, the young boy, Professor Paul Olejniczak, is still exploring the sky as an instructor of meteorology and astronomy at De Anza College. "I love it. It's been

my passion since I was 10 years old," says Olejniczak.

A close second, he also loves teaching and has about 425 students per quarter at De Anza. Though his classes are large, some students stand out. One of his students was a pilot who went on to become a hurricane hunter, while another went on to study meteorology at the University of Wisconsin.

Olejniczak also enjoys hiking on local trails in Diablo Foothills, especially with his neighbor and her big, black dog. As far as pets go, Olejniczak has a couple dozen cichlids in the 65-gallon aquarium in his house. He said that his fish can recognize him, and in the morning they swim up to him against the glass.

Olejniczak, who will be 63 soon, wants to "teach as long as (he) can." He is thrilled to be teaching in De Anza's newly renovated planetarium, and said that "the new digital sky system is just absolutely amazing," so he doesn't mind watching it over and over again. "It's fun having that technology and being able to incorporate it into teaching," he said.

Olejniczak said that students respond well to his enthusiasm in the



SONIA EASAW/LAVOZ

Paul Olejniczak, professor of astronomy and meteorology at De Anza College, says he has known astronomy was his passion since he was a young boy. Fifty-three years later, he is still pursuing that passion through teaching.

classroom. "There isn't anything better than being paid for something you really enjoy doing." ☞

Sonia Easaw is a staff reporter for La Voz.

Do you know an outstanding person who deserves to be featured in La Voz Weekly? Contact LaVoz@fhda.edu and tell us about them.

Energy drinks: Soda on steroids or canned goodness?

MARY JO
LOMAX
Your
Health



What are energy drinks and how do they differ from your average soda or espresso? Energy drinks are beverages that are supercharged with sugar, caffeine and other caffeine-like substances like ephedrine, ma huang and guarana. Some also have vitamins, "acid stabilizers" or other nutritious-sounding ingredients, too. Red Bull, Jolt, Amp and Hype are four such energy drinks.

Energy drinks are classified as "functional beverages" which are part of the bigger – and rapidly growing – nutraceutical food industry. Nutraceuticals are not really foods and are not really dietary supplements, either. For this reason, the Food and Drug Administration does not regulate nutraceuticals. The "function" of energy drinks is to boost your energy and ability to concentrate, not to quench your thirst.

Don't confuse energy drinks with sports drinks. Sports drinks are formulated to help provide energy to fatigued muscles and to help the body absorb water and glucose (sugar). Sports drinks are most beneficial if your workout exceeds one hour. For physical activity lasting less than an hour, plain water is all you need to quench your thirst and replenish body fluid.

Energy drinks, on the other hand, dehydrate rather than hydrate. On the topic of hydration, the Red Bull Web site says, "Since Red Bull Energy Drink has not been formulated to deliver re-hydration, we encourage people who engage in sports to also drink lots of water during intense exercise." This fact can be confusing to many people, especially because Red Bull and other energy drink companies sponsor intense sporting events.

Energy drinks and alcohol can be a dangerous mix. Many energy drinks are sold at bars as either an alternative to alcohol or as an alcohol mixer. This can be problematic.

First, as I mentioned earlier, energy drinks deplete your body fluids. Add that to a night of heavy dancing (and sweating), and you could easily pass out from dehydration. Second, mixing alcohol, a depressant, with an energy drink, a stimulant, sends mixed messages to your nervous system and can cause cardiac related problems. Over the past few years, several young people throughout the world have died after consuming energy drinks and either dancing or working out. There is no clear connection between their deaths and the energy drinks but some health officials suspect one.

Finally, mixing alcohol with an energy drink can mask how drunk you really are. You can feel quite energetic because of the high concentration of stimulating ingredients (caffeine, sugar, ma huang, etc).

So, what's the buzz? Despite their many "health" claims, energy drinks aren't necessarily healthy drinks. Their super-concentrated stimulating ingredients will indeed wake you up. Too much, however, causes sleep disturbances. As far as increasing your ability to perform better on tests, caffeine has been shown to improve simple mental tasks but not complex reasoning tasks. If energy drinks are part of your diet, consume them with caution. ☞

Mary Jo Lomax is a health instructor at De Anza College.

"I only use fluorescent light bulbs."
Kan Parthiban
 18, evolutionary psychology/environmental biology major

"I ride public transit."
David Aleida
 18, physics major

think green

"I don't use air conditioning ... I use a fan or open a window."

Morgan Mentz
 20, religious studies major

DE ANZA VOICES:
What are you doing to be more "green"?

"I try not to drive as much as possible."
David Flores
 20, sociology major

"I recycle cans and bottles and walk to De Anza."
Munyutu Collins
 19, film major

Tech going green

Three of the hottest ways to cool the planet

Aiselle De Vera
 LA VOZ NEWS

With the depletion of natural resources such as fossil and global warming, it's about time we protect our planet. Below are different types of green technology, from photovoltaics, an alternative energy source to biodiesel, which itself is an alternative fuel and to hybrid cars.

Photovoltaics

Photovoltaics (PV) is a technology that converts sunlight directly into electricity.

Special materials called semiconductors like silicon make up Photovoltaic cells. The semiconductor material absorbs a certain amount of light that strikes the cell and allows the energy of the light to be transferred to the semiconductor. This energy causes electrons to loosen allowing them to move freely. Electric fields force the freed electrons due to light absorption to move in a certain direction. A current is formed by the flow of electrons which can be produced. This energy causes electrons to loosen allowing them to move freely. Electric fields force the freed electrons due to light absorption to move in a certain direction. A current is formed by the flow of electrons which can be produced.

Benefits:
 Solar power doesn't generate harmful by products since uses the power

of the sun unlike the burning of natural resources that pollute the air and cause acid rain. Furthermore, the greenhouse gas carbon dioxide is produced.

Solar power doesn't cause the depletion of resources since the sun is the only source of energy. In addition, the silicon that makes up the photovoltaic cells are an abundant and non-toxic element.

The cost of solar energy is low because after the basic cost of installation, it costs little because the power of the

"Everybody has the right to clean air, fresh water and fertile soil to grow crops and everyone should have access those things."

Kristen Jensen Sullivan, instructor

sun is free. Electricity bills can then significantly decrease. Furthermore, solar panels are low maintenance and can last for years.

A sense of independence is gained when using solar energy. Another benefit of PV is evident in remote villages without power. They obtain electricity through solar energy.

"The photovoltaic panels when peo-

ple think of solar that's what they think of is running the electricity," Environmental Studies and Biology instructor Kristen Jensen Sullivan said. "That could be expensive up front."

However, the 250 kilowatt system set up at the Stelling parking garage will pay for itself in about 5-7 years, Sullivan says. This will happen due to overall savings in energy, plus rebates and tax credits given by the state of California.

"So if you take all those things into consideration, then you add on all the life cycle costs, and then you add on the fact that you are not burning a source that's admitting CO2 into the atmosphere, you can think of how productive you are in a place that's run by the sun versus a place that is run by coal or oil or natural gas."

Biofuels

Biofuels are made from biological ingredients (organic food or food waste) that vary from corn to soybeans to animal fat. Biofuels must consist of 80 percent renewable materials. One of the major biofuels is biodiesel, an alternative to diesel fuel that is produced from plant oils or animal fat through a chain of chemical reactions. Biodiesel is renewable and non-toxic and can be replaced through recycling and farming. Diesel engines can run on biodiesel

with little or no modification required. It can be used in the pure form, but standard diesel fuel is frequently blended with it. The largest source of biodiesel is plant oil from crops like sunflower, peanut, palm, cottonseed, soybean, rapeseed and canola. Even recycled cooking grease can be used to make biodiesel. All biodiesel sources contain fat or triacylglycerols that are made up of carbon, hydrogen, and oxygen atoms bound together and arranged into a specific pattern. Biodiesel isn't one hundred percent vegetable oil because raw vegetable oil causes problems when used in diesel engines. To produce biofuel, the raw fat or oil must go through a series of chemical reactions. The process of transesterification is how majority of manufacturing facilities make biodiesel.

Benefits:
 Compared with standard diesel, biodiesel has fewer emissions and is renewable and biodegradable, making it environmentally friendly. Of the current biofuels, biodiesel is the only one to have successfully completed emissions testing in accordance with the Clean Air Act.

Biodiesel adds to the lubricity of an engine and its ease of movement. It works as a solvent to loosen deposits and other substances from the insides of the engine that could cause clogs. Biodiesel also increases engine life because it doesn't leave deposits. It is estimated that a biodiesel blend of just 1 percent

could increase fuel lubricity by as much as 65 percent. Biodiesel is non-toxic. For example, it is 10 times less toxic than table salt and so is far safer. It even has a higher flashpoint since it burns at a higher temperature and so lowers the possibility that it will accidentally combust. Therefore, storage and movement policies are easier to accommodate.

Hybrid Cars

A hybrid is a vehicle that merges two or more sources of power that provide propulsion power. Gasoline-electric hybrids are a mix of a gasoline powered car and an electric car. The hybrid tries to overcome the limitations of an electric car while increasing mileage and decreasing emissions produced when using a gas-powered car. The term hybrid vehicle can be applicable to vehi-

cle engine that uses a mixture of different fuels like petroleum and ethanol.

A hybrid car has a smaller and more effective engine that increases fuel efficiency. Hybrid cars make use of regenerative braking which means that the electric motor that powers the car slows down the car rather than using the brakes to stop the car. Unlike in a conventional car, where the brakes remove energy from its functionality, the electric motor in a hybrid functions as a generator and charges the batteries when the car is slowing down.

Because a hybrid car has an alternative power source (electric motor and batteries), it doesn't need to depend on the gasoline engine. Therefore, the gasoline engine sometimes turns off such as when the car is stopped at a red light.

Hybrid cars utilize special tires which are stiffer and inflated to a higher pressure. Compared with regular tires, the drag of the special tires are reduced by half.

Benefits:

The pollution produced by a car is caused by the fuel consumption of the car. A car that burns twice as much gas

to go a mile will produce about twice as much pollution and adds twice as much carbon dioxide into the atmosphere. By lessening the fuel consumption of the car, the emissions released will also decrease. This is true for hybrid cars, since they are both gasoline-powered and electrically powered.

Below is a list of some hybrid cars:

- Honda Civic Hybrid
- Nissan Altima
- Toyota Prius
- Toyota Camry Hybrid
- Ford Escape Hybrid SUV
- Lexus 400h Hybrid SUV
- Toyota Highlander Hybrid SUV
- Mercury Mariner Hybrid

Making a difference

In light of what is happening to our planet, Sullivan said, the best thing for people is to become educated, discuss the issue and take action.

"I always tell my students it's hard for people to take that last step of action," Sullivan said. "Everybody has the right clean air, fresh water and fertile soil to grow crops and everyone should have access to all those things."

Sullivan says she draws on Native American philosophy, saying "in every deliberation, in every decision we make we should think of the effects of our decisions on the next seven generations." ☐

Sources for this article include www.howstuffworks.com and the [United States Department of Energy](http://www.U.S. Department of Energy). Aiselle De Vera is a staff reporter for La Voz. Contact her at aiselledevera@lavozdeanza.com.

Acting locally

Teaching award given to Kirsch for ecological corridor project

Delphine Maugars
 LA VOZ NEWS

Jim Vanides, HP program manager for higher education, invited Pat Cornely and students of the Kirsch Center to the worldwide ceremony of the HP Technology for Teaching Award in San Diego last week for their achievement on the Coyote Valley project.

The grant package offered by HP in May 2007 consists of 21 tablet PCs and software, worth more than \$69,000.

For the De Anza College students, studying wildlife in the Coyote Valley proved to be of crucial importance on the environmental review for the San Jose City development plan to build 26,000 new homes and an industrial center in this area.

The De Anza study bluntly contradicted the developer-hired experts' report, and showed that the city development plan would stop animals' migration patterns through the valley.

"What our wonderful Wildlife Corridor Stewardship Team has uncovered is amazing. From eagles, falcons, short-eared owls to bobcats, coyotes, mountain lions, moving east-west through that valley," said Julie Phillips, environmental instructor at De Anza's Kirsch Center. "Amazing for a valley that the city consultants said there was no wildlife movement."

The Metro Silicon Valley reports that the Sierra Club group accused the city-hired consultants of "drive-by observations from inside their vehicles." In contrast, the De Anza team walked the area weekly, collecting animals tracks.

City officials have retracted the development plan to rewrite it by 2009. "This program is an excellent training ground for years to come," said Pat Cornely, the Kirsch Center's Executive Director.

The students working on the project are invited to the San Jose City Council meetings and have their voices heard on policies.

Science can be powerful in society, and the students learn how to play a role as citizens in their community, how to have a huge political voice with a scientific approach.

"City planners listen, you can't get more authentic than that," Vanides said.

"The students are getting a lot of attention, people call them and ask them 'How did you get your data so fast?'"

The HP tablet PCs allowed the De Anza students to collect and compute data directly in the field. If the students needed additional data or photo for tracks of an animal, they could note it on their tablet PCs and collect more information immediately, while they were on site, instead of analyzing data later back in the office and planning for another trip weeks after.

"It used to take forever to gather this information to make decision, now better information is available faster," Vanides said.

The GPS-enabled tablet PC enables students to map their positions, to draw directly on the screen, to use hand-free, or to share documents and photographs in the field.

"It's a very remarkable computer, more than just a laptop, going the extra mile," Cornely said.

"When you take the computing power with you, studies that took years take months," Vanides said. "You learn better and you can go further. It's very exciting for me to see these students having this experience. It's not a classroom experience but a field experience, like professional scientists."

"Coyote Valley is a very real problem, that is what grabs the students' imagination," Cornely said. "The HP grant is significant to the students' success." ☐

Delphine Maugars is a freelance reporter for La Voz.

'March in March' to Sacramento cancelled

Shawn McGann

LA VOZ NEWS

Four years ago, on March 15, 2004, over 8,000 student activists, community college instructors and members of the public, including De Anza College students and faculty, arrived in buses from all across the state and descended upon the state Capitol in Sacramento to protest Governor Arnold Schwarzenegger's proposed budget cuts to California community colleges. The student-led, grassroots protest was dubbed "The March in March," and many at De Anza believe it had a significantly positive impact on the outcome of legislators' decisions on community college funding that year.

This year, in response to the governor's proposed funding reductions in January for state-wide community colleges for the 2008-2009 fiscal year, the Community College League of California and student organizers at several California colleges had been planning a similar march on the Capitol to be held on April 1 of this year. Yet on Feb. 26, this march was cancelled.

An e-mail sent out by Scott Lay, president and CEO of CCLC, informed student leaders, school faculty and other march supporters of the cancellation. "I want to thank the many of you that expressed interest in

a Capitol Rally for Higher Education on April 1," the letter read. "Unfortunately, we are canceling the event for several reasons, most importantly because of conflicts with other Capitol-based events that day."

The news was made public to De Anza students during the De Anza Associated Student Body Senate meeting on Feb. 26. Senate President Rahela Sami made the announcement: "What I got in the news today is that the march on April 1 has been canceled by the people who were organizing the march."

Senate Adviser John Cagnetta said, "I was afraid that what was on the Web was a ruse, that someone was playing a joke, so I contacted the [CCLC] office ... who confirmed that the rally on April 1 is being canceled."

Cagnetta said the explanation he received was that the League did not expect California Community Colleges to receive any cuts in their funding. "As of right now, the Community Colleges are not being cut, and in fact are going to be getting an increase," Cagnetta said, paraphrasing a League spokesperson. "Granted, EOPS (Extended Opportunity Programs and Services) and some of the other categorical programs are going to get a cut, but overall the Community Colleges are seeing an increase." He added,

however, that this may all change with the "May Revision," a yearly adjustment by the governor to his state budget plan, based on information gathered during the period between January and May.

"It's like analyzing the budget in a snapshot," said Cagnetta. "If [state legislators] decide they have to make further cuts, then yes, cuts may come. But they won't know until May 15, so having a rally on April 1 is premature."

"I was afraid that what was on the Web was a ruse, that someone was playing a joke, so I contacted the [CCLC] office ... who confirmed that the rally on April 1 is being canceled."

John Cagnetta, DASB Senate Adviser

Jeanine Hawk, vice president of Finance and College Services at De Anza, doubts that community colleges will be receiving more money from the state after the May Revision. "I don't know where they got

their information," she said, regarding the CCLC's comment about why the march was cancelled. "We expect it to actually be worse than January because revenues from property taxes are declining state-wide, perhaps at a higher rate than were originally expected. That impacts revenue to the state, which in turn impacts expenses that they are willing to support through the budget."

Hawk disagrees that California Community Colleges don't face budget cuts, and that a march on Sacramento is not necessary. "As we know the budget today, we do face significant cuts," she said.

Some believe there might have been other reasons why the march was canceled. Sami said, "Members of the senate have contacted the people who were in charge, and the reason [the League] canceled the march was that they weren't getting any information from the Community Colleges about whether or not students wanted to participate in the march."

DASB Senator Robin Claassen, who has been working with the other senators to get students involved in the march, said he has heard the reasons offered by the League for the march's cancellation, but feels that they might have had another motive. "I suspect that another reason for the cancellation of the march was a low level of student involvement from the col-

leges," he said. "What I'm guessing happened was that the CCLC set this date for the march hoping that students would take up the initiative, and I don't think we did that very well."

The problem was probably organizational, Claassen said. "I think what happened four years ago when we had a march is that it was primarily a movement by the students themselves. The college students that were leading it were more effective at connecting with students than lobbying groups." Claassen said he had contacted CCLC and student groups to try and set a new date for the march, but has not yet received a reply.

The march was intended to come as a response to the governor's initial 2008-2009 state-wide budget plan in January, which called for massive budget cuts to combat this year's projected \$16 billion budget deficit. The governor's plan would reduce funding for the community college system by over \$500 million, including major reductions to categorical programs like EOPS and CalWORKS.

The governor is expected to release his May Revision by May 15, after which the California Legislature has until June 15 to pass the budget. □

Shawn McGann is a staff reporter for La Voz. Contact him at shawnmcgann@lavozdeanza.com.

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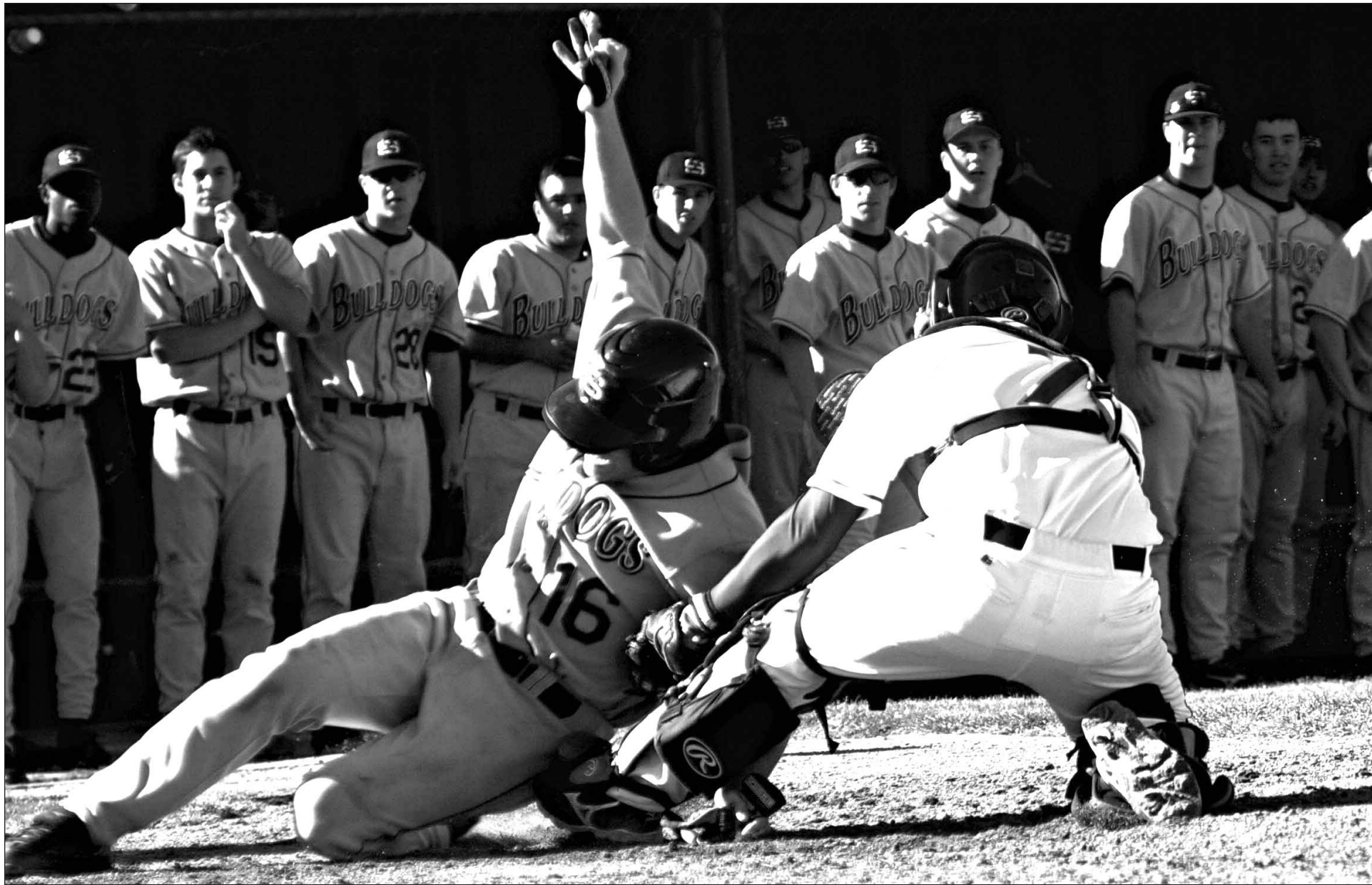
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LUIS CARDENAS/LA VOZ

An 8-4 loss against the San Mateo Bulldogs added a ninth loss to the Dons' season, making it 2-9. All of the Dons' four runs were pushed across during a strong sixth inning.

Dons drop the ball against San Mateo

Luis Cardenas

LA VOZ NEWS

On Thursday, Feb. 28, the Dons' baseball team faced off against the College of San Mateo in their first intra-conference match of the season.

"We played with a lot of intensity and a lot of enthusiasm the whole game," said Coach Scott Hertler. The Dons' hard throwing lefty, Tommy Erlin, took the mound looking to have a strong start in conference play, but things did not go in his favor.

The final score was San Mateo 8 and De Anza 4, dropping the Dons' overall record to 2-9. "It's a rough start, but the kids are working hard and we're trying to get it right, and we're not that far away. If we can get a couple breaks, we can turn this thing right around. And the attitude is good and

the kids are trying and they are playing hard," said Hertler of his team.

In the second inning, San Mateo Bulldogs catcher Adam Chickman hit a towering 2-run drive to center field, providing the Bulldogs with an early advantage.

Brett Hart of the Bulldogs added a home run in the fourth inning, and at the end of the fifth inning the Bulldogs' lead had been extended to seven.

Dons' pitcher Erlin was knocked out of the game after little more than four innings, surrendering five earned runs that stemmed from seven hits while accumulating five strikeouts. Nevertheless, Hertler was quick to defend his pitcher, attributing part of his struggles to five defensive errors that were committed saying, "Against a good team like San Mateo, you can't

give them extra outs because they are going to capitalize (on that), and they were able to do that."

Although the Dons were losing by a wide margin, they didn't just give up.

In the sixth inning, their offense sparked with a lead off single by center fielder Daniel Hall, who later came around to score.

Then with two outs, designated hitter, Jamie Wagner, who went 2 for 4, started a two-out rally with an RBI (runs batted in) double, scoring Brian Roby.

De Anza's Steve Harlow, along with Adam Wells each contributed to the rally with RBI singles. Wells finished the game with three hits. By the end of the inning, the mighty Dons had pushed across four runs, while racking up six hits. "We swung the bats

extremely well," said Coach Hertler.

Kazuya Matsumoto was the pitcher summoned from the De Anza bullpen

"We had a lot of at 'em balls. It could have been a closer game than it was if we would have had a couple balls drop."

Baseball Coach Scott Hertler

to relieve Erlin. He was exceptional in his relief effort, allowing only 1 run and 2 hits in 4 and two-thirds innings. The only run he allowed came in the eighth inning, off a hit by San Mateo's Tim Busbin, putting the score at eight

to four in favor of the Bulldogs.

Unfortunately, the Dons offensive attack was kept in check for the remainder of the game, "We had a lot of at 'em balls. It could have been a closer game than it was if we would have had a couple balls drop," said Hertler.

"Offensively we've been competitive all season long. Once we start getting a couple of balls here and there to fall, then it will start getting contagious and we'll be able to push across more runs." □

Luis Cardenas is a staff reporter for La Voz. Contact him at luiscardenas@lavodeanza.com.

PLAYER OF THE WEEK

Luis Cardenas

LA VOZ NEWS

Hometown: Los Gatos

Age: 20

Major: Business Administration

Position: Left Field

Dream School: Cal Poly

Favorite Pro Athlete: Chipper Jones, "I used to wear my socks up as a kid and played third base just like him."

Most memorable baseball moment: "At Saint Francis, only getting to enjoy 30 minutes of my senior prom because we had a CCS playoff game against Serra High School. We lost, and afterward we drove fast to the hotel that the prom was being held at. We made it just in time to take pictures and dance a few songs."

Brian Roby decided to attend De Anza College to play baseball here after he met with Baseball Coach Scott Hertler, who he says, "seemed like a guy with good character and a guy I would like to play for. I also hoped to transfer to Santa Clara University for baseball because De Anza and (Santa Clara University) have a transfer agreement," says Roby.

Coach Scott Hertler says, "He's been our best offensive player from the minute we've started practice in September. He solidified himself as the number three hitter for us."

So far this season, Roby has a .333 batting

average, with 3 doubles and 2 runs batted in.

But Hertler feels that he is a more consistent hitter than his statistics reveal. "He's one of those guys that has been victimized by the at 'em ball. He's hit the ball extremely hard all season long, but unfortunately just can't find the gap." An "at 'em ball" is a baseball hit right at a defender.

When asked how it feels to be the third hitter in the lineup, Roby responded saying, "It feels nice because you know the other team

"The people who doubted me pushed me harder to prove that they're wrong."

Left Fielder Brian Roby

will respect you as a hitter, but I have to expect more off-speed pitches and I'm not going to see the pitches I want to see."

Roby also feels more pressure in this position in the lineup, "because the three hitter is supposed to be reliable and I feel I have to step up and produce the majority of the time. But all in all, I like hitting three. It is a challenge because you have to take what you're given and I hate to lose."

Roby attributes his success to everyone who has believed in him from the first day



LUIS CARDENAS/LA VOZ

De Anza Dons' left fielder Brian Roby has a .333 batting average. His coach, Scott Hertler, says he exhibits excellent leadership.

he threw a ball and never doubted him. "The people who doubted me pushed me harder to prove that they're wrong. My ambition is just succeeding, being me and understanding my limits."

Hertler also says of Roby, "He's had great leadership for us on this club, and has worked extremely hard and he's done great in school. He's been a pleasure all season long." □

BASEBALL GAMES IN MARCH/APRIL

MARCH

3/25 De Anza v. Skyline De Anza College, 2 p.m.

3/27 De Anza v. San Francisco CC San Francisco CC, 2 p.m.

3/29 De Anza v. West Valley College. West Valley, 12 p.m.

APRIL

4/1 De Anza v. Cabrillo Cabrillo College, 2 p.m.

4/3 De Anza v. Chabot De Anza College, 2 p.m.

4/5 De Anza v. San Mateo San Mateo CC, 12 p.m.

See complete schedule at <http://www.deanza.edu/athletics>

Author talks of determination

Delphine Maugars
LA VOZ NEWS

Bay Area resident Bo Caldwell demonstrated that determination leads to success in her speech at the Hinson Campus Center at De Anza College on February 29, where she promoted her debut novel, "The Distant Land of My Father."

The plot of the novel strikes the portrait of Caldwell's own uncle in vivid colors, a millionaire turned prisoner of war who was finally exiled from Shanghai in the 1930s. It's an account of betrayal and the reconciliation of a family; the story of the transformation of a man who tries to repair the damage he has done.

"People are capable of amazing changes that we can never anticipate, and people are not always what we think they are," Caldwell said.

"No writing is wasted," Caldwell says of her first job as a technical writer for IBM in 1978. "You have to have faith that whatever you are writing will help you move forward to the next step."

Awarded with several fellowships from Bay Area foundations, Caldwell's artistic career started in 1996 when her personal essays were published in the Washington Post Magazine, The Oprah Magazine, and America Magazine, and her short stories were published in literary journals.

Her debut novel was published first in October 2001 during the nation wide crisis of September 11. Despite becoming the Los Angeles Times Best Book of 2001, her book received little recognition from the public.

Poor circumstances did not stop Caldwell. She says the beginning of a new path for her career as an author fueled her decision to never give up.

Trying to drum up word of mouth interest, Caldwell visited book clubs



DELPHINE MAUGARS/LA VOZ

Bo Caldwell's debut novel is "The Distant Land of My Father".

across California, even calling a book club in Pennsylvania. She organized countless book signing events in libraries and bookstores.

"I am very grateful to serious readers and book clubs," Caldwell said.

De Anza College President Brian Murphy says of the novel, "This is a remarkable book, it's a book of some density and intensity."

In February 2008, the Silicon Valley Reads program selected Caldwell's novel. The program encompasses the entire Silicon Valley, and invites any person to join the discussion on a single book in book clubs around the bay. For Caldwell, it triggered a series of events where she can connect closely with her local audience and relate the story of her novel with emotion and modesty. ☐

Delphine Maugars is a freelance reporter for La Voz.

ARTIST OF THE WEEK

Art is a talent he's grateful for

Antoinette Luzano
LA VOZ NEWS

Armed with markers, paint, charcoal, watercolors, plaster, spray paint, ceramics, clay and just about anything else a person could possibly think of, 22-year-old Christian Marin makes art.

"I like to work with everything," he said. "One way or another, I'll use it."

Marin, a De Anza College art major from San Jose, first realized his love for art in the fifth grade. Like many other artists, he branched out to various mediums over the years.

In 2003, Marin contributed to painting a graffiti style mural, one of his biggest projects, for a high school in Stockton. Through the mural, Marin wanted to express "freedom of art."

"Many people think of graffiti as a crime," he said. "There's no crime if you have permission."

Marin describes his style as unique. He also hopes his art will give others insight into his life, as he creates based on "what [he's] going through."

"Whatever I'm into right now, that's what I do," he said.

Marin's goal for his art is to have it be known. In the past, he has had his work featured at the Euphrat Museum of Art. One piece, made of charcoal, featured a drawing of an animal skull.

Justin Bua, an urban artist, is one of Marin's inspirations. "He's way back from when hip hop started."

However, his biggest motivation is his future. "I know I got to get somewhere," he says.

"Somewhere" isn't exactly any particular place at the moment. He has enjoyed a variety of art classes, focusing in areas such as sculpture, animation and furniture design. He is also considering trying photography. Currently, Marin is fascinated by claymation and the work done by Pixar.

"A couple of months ago, I wanted to be an art director," Marin said. "Maybe in a couple of months, I will be in furniture design."

Marin is grateful for his artistic talent.

"You just can't make an artist," he said. "It's gotta be in you."

Marin does not understand some people's lack of appreciation for art. He said, "Respect art, no matter what it is." ☐

Antoinette Luzano is a staff reporter for La Voz. Contact her at antoinetteluzano@lavozdeanza.com.



PHOTOS (3) BY ANTOINETTE LUZANO/LA VOZ

Christian Marin, above, and two of his pieces, below. Marin hopes his art will give others insight into his life.



F/TV 61 LEARN SCRIPTWRITING FOR BUSINESS AND INDUSTRY

New Class for Spring Quarter

Develop Real Scripts for

- Advertising / Public Service Announcements
- Public Relations
- Infomercials
- Web/Video Training
- Corporate Communications
- Website Writing
- Intro to Writing for Games

- hands on / real world experience
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- developing contracts to get paid
- getting that first job
- creating your own opportunities

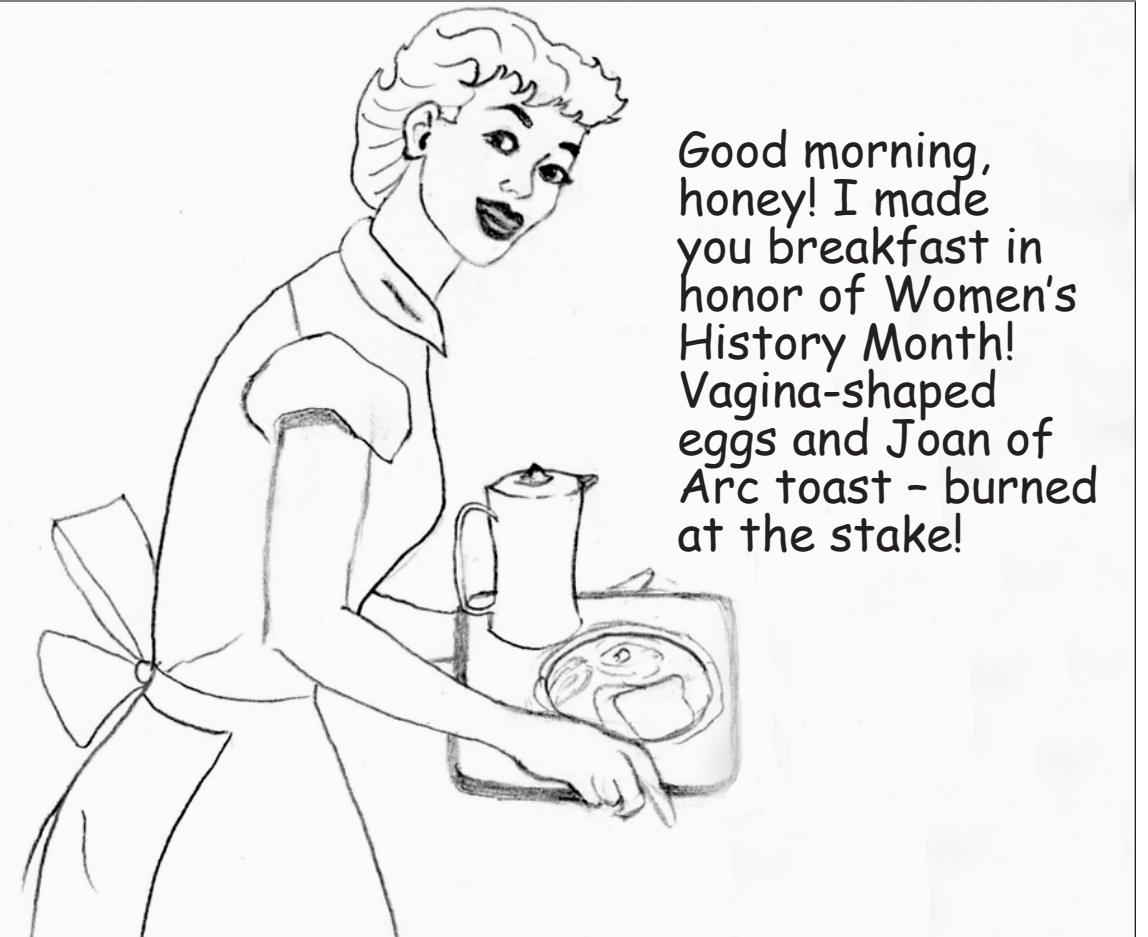
Open a New Career Path

F/TV 61 Spring Quarter
Wednesdays 6-9:40 p.m. ATC 107

Dave Barney
408.864.8451
barney@deanza.edu

stega

Katie O'Hara



Good morning, honey! I made you breakfast in honor of Women's History Month! Vagina-shaped eggs and Joan of Arc toast - burned at the stake!

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



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About Us

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The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

Clear signposts would make De Anza campus more welcoming, safe

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Has this ever happened to you: You're on your way to class one evening, minding your own business, when all of the sudden, you're accosted by some bewildered-looking pedestrian asking for directions to the Admissions and Records office.

"Fool!" you exclaim. "Isn't it obvious? Just walk past the site of the new Mediated Learning Building, turn left at the A. Robert De Hart Learning Center, then keep heading north until you get to the Student and Community Services Building. It's in there. If you pass the construction for the new Visual and Performing Arts Center, you've gone too far."

Uhhh ... right. Where's the admissions office, again?

Despite the beautiful architecture, uncluttered design and readily comprehensible layout of the De Anza College campus, explaining to a visitor or new student how to navigate from point A to point B on campus requires the mastery

of more jargon than reading a baseball game recap.

The Learning Center? That's the library. The Visual and Performing Arts Center? That's the art museum and performance theater. And - by far the uncontested heavyweight champion of obfuscation - the Student and Community Services Building? What we meant to say was admissions and records, bookstore, counseling and testing office. Got all that?

At least it's obvious what's going to be in the planned Mediated Learning Building. Right?

Luckily, this problem isn't nearly as intractable as the troubling squirrel infestation on campus (we have it from reliable sources that the squirrels hate our way of life, and are planning a major attack on our coveted acorn supply).

All the administration needs to do is put up a few clearly marked signposts. Nothing fancy - we're talking a pole with a few wooden boards attached just pointing out how to get where.

And hey, for those of us not in the know, why not put short blurbs on these boards explaining what each building name means?

For instance: "Mediated Learning Building (Anthropology, Sociology, World Language classrooms, Distance Learning offices)."

This isn't just an issue of convenience, it's a safety issue, also. De Anza is sorely lacking in traffic signs that clearly explain to students the rules of campus roadways. True, the parking lots here aren't exactly labyrinthian, but there are a few spots at which students consistently get tangled.

At the Stelling entrance to campus, for instance, incoming vehicles often yield to cross-traffic on the perimeter road despite having the right of way, causing dangerous mini-congestions in the intersection that spill out onto Stelling. And, on the north side of campus, there is a turn-off from the perimeter road that - without warning - leads directly into a pedestrian area.

As mentioned above, these are easy problems to solve. The current system of glass-and-metal map stands isn't working, not only because most of these stands have been irrecoverably vandalized, but also because maps can often be more confusing than garbled directions.

A few signs here and there can save students and visitors a lot of hassle. And hey, maybe being a jargon-crazy college isn't so bad; it adds a little bit of character. Until next time, then, we remain proud students of the De Anza Lyceum for Applied Edification. ☐

Stanford, Scandinavians show us happiness is free tuition



SONIA EASAW
another voice

In the happiest place on earth, everyone gets free education. Tuition fees and living expenses are subsidized from primary school up to and including university.

Moreover, as one of the happiest place's citizens explained in a recent "60 Minutes" interview, "We get paid to go to school, actually. Instead of in the U.S. where you pay ... we get paid if we pass our exams."

So, just how does one get to this extraordinarily happy (and apparently well-educated) place? Well, don't drive down to Disneyland just yet; the happiest place on earth is actually Denmark, according to a study by the University of Leicester.

How happy are we here in the U.S.? Well, we ranked a dismal 23rd, far below Canada and, believe it or not, Costa Rica (but at least we beat out Pakistan and Iraq).

So is this why Stanford University recently announced that it will be offering free tuition next year, valued at approximately \$36,000, to middle class students whose parents make less than \$100,000?

Or is it because Stanford wanted to compete more effectively with its rivals in the Ivy League, Harvard and Yale - both of whom have recently offered similar financial aid programs?

Or maybe Stanford just didn't want to seem like a miser with its \$1.7 billion endowment.

In any case, it doesn't really matter why Stanford suddenly developed an uncontrollable penchant for munificence; what's important is that a greater

number of qualified students can now attend one of our nation's most prestigious universities.

Stanford's decision to expand its financial aid program to oft-overlooked working class and middle class families is a great step forward for higher education in the U.S., and hopefully it will inspire a shift in the attitudes of all colleges and universities in this country.

Like it or not, education in America is expensive. As we all know, the costs go far beyond just tuition and fees. Students are confronted with enormous bills for everything from rent to living expenses to books.

What's more, a college education is rapidly becoming the unqualified prerequisite for success in this country and around the world. On average, college graduates in the U.S. earn 73 percent more annually than those without a college degree.

So when Stanford and other schools say that they will pay the tuition, room and board of low-income students, it's a big deal - not just for those students, but for our economy as a whole.

Lastly, these recent actions signal the long overdue acknowledgement of an established fact: being middle class in the U.S. no longer means earning less than \$30,000 a year.

In many places (not the least of which is Santa Clara County) even households bringing in close to \$100,000 per year can struggle to make ends meet, especially households with three or more children all approaching college age.

So if you aren't inclined to move to Denmark in order to avoid paying for college, don't fret. It may yet be possible to live in the United States and be happy, or at least content, or at least not have to worry about student loans for the rest of your life.

Hey, I'll take that. ☐

POINT >>>

<<< COUNTERPOINT

This week's debate: Is 'hella' dead?

It's wicked dead kid

by Donny Sullivan (aka Jay Donde)

I was sittin on the hoppa the othah day, when I heard a coupl'a staties talkin outside mah dooryahd about how the word 'hella' is dead. Well I says, "Good riddahnce!"

It's become totally awbvious over the past few yeahs that that wohrd was completely wack. I mean, did we evah really need a wohrd like 'hella'?

The English language is full of fah more precise and ahiculate terms for describing all that which is 'bawmb', 'crazy', 'whicked', and 'mad'.

And besides, who can resist the poetry of phrases like: "Weah gonna hav a wicked beah time in the forest, moosh. Therah gonna be mad girlies coming!" Elahquence defined; need I say mohre?

If anything, 'hella' was just cah-tributin to the decline of tha English language. I mean, look who died last week - Bill Buckley.

Back in this kid's time, it was cool to say things like, "Don't let them immanentize the eschaton!" What a wicked pissah!

The truth is, 'hella' is just anotheh un-American, un-gawdly invention of those hippie-dippie cahmmie lovahs from northahn Californiah. I hope all those hoodsies take a digga.

See ya around, 'hella'. Here's tah good frappes, Ted Kennedy, and Boston forevah baby!

'Hella' is hella not dead

by Bo Cabrera (aka Julia Eckhardt)

Whutup Whutup my brosefs? I'm hella tellin' a gnarly tale about my fav wordage in the most graviest English language.

Hella all about the word 'hella' my brosefs! We brosefs use the word hella' for everything. Allow me to most excellently illustrate my bro.

"Hey dude, are you going to crash your mom's tea party with a keg again?" "Hella!" Or you could like, "Hey dude, that chick had a sick doable-ness nah?" "Hella!"

Back in the early 90's, when I was hella' kickin' major snow height up in Big Bear mountie, everybody was hella' all about the word 'hella'.

Hella people kicking's snow, and by the way I'd hella' like to send a shout-out to my hella' brosef, not pushin' snow but daisies instead. He hella died on that hella' gravy sick run back in Tahoe. Hella bummer.

Anyways, hella' listen my brosefs, 'hella' is hella not dead.

I was hella' illing when I heard from this hella' mood killer, Donny Sullivan, about my hella fav wordage sittin' in that hella' cloudy place in the sky, with the hella' big guy.

But it's hella' all good brosef, hella' we're cool.

*Disclaimer: These opinions are 100 percent SATIRE. Deal with it.

The Mail Bag

ICC position what you make of it

With regard to Levi Rosenthal's interview in last week's paper ("Rosenthal says he's sorry, but would repeat actions" p.4): Rosenthal said, "My biggest criticism to (Jonathan and Elaine) is 'hey, while you guys were doing the upper level stuff I was down in the dirt. Where were you?'"

We could just as easily say, "Where were you when we were doing our jobs and half of yours?"

We have sacrificed so many things: our GPAs, class time, social time, homework time, personal time, etc.

For Levi to give that criticism is a huge slap across the face to Jonathan and myself, for two reasons. First, we worked hard for the stability and betterment of the ICC. And second, we not only did our jobs but half of Levi's.

To say that he was down in the dirt and we were doing upper level "stuff" is irrational. No one chairperson is better than the other. There is no such thing as "upper level" in the ICC.

Levi chose to be the ICC Chair of Programs. Part of being in the ICC is committing to the job that you were elected to do and if that means being "down in the dirt," then that is where you have chosen to be.

On a final note, Jonathan and I have made the ICC a part of our lives - a big part. We took on this position to be leaders and to use our knowledge and skills for the betterment of the ICC. We wouldn't have it any other way. It was a challenge this year, but in the end we gained the maximum reward because we put the hard work and effort in. When we were sworn in we

gave an oath that we would work toward the betterment of the ICC and uphold the ICC's standards and we did just that, with no regrets.

Elaine Smith
ICC Chair

Corrections

RE: "Goldstein bridges gap to film" 3/3:
On page 1, it was mistakenly stated that Gary Goldstein worked on the film "The Siege". Goldstein worked on the film "Under Siege". On page 6, the quote "These big shots ... we're fortunate that these people want to do that" was misattributed to Goldstein. It was said by Barak Goldman, De Anza College film instructor. Also on page 6, the photo of Goldstein was mistakenly credited to Antoinette Luzano. The photo was taken by Delphine Maugars.

Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/
OR

(in print): Room L 41
Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

You may be poor, but you still like to eat food. We understand.

Cheap Eats for under \$5

Nine out of 10 doctors agree: students need to eat. But with a job that just breaks minimum wage, what's a student to do? Read on, pupil.

Soheil Rezaee
LA VOZ NEWS

The Book Store

The Stats:

Location: Student and Community Services Building
Recommended Dish: The most excellent Power Bar
Second Choice: Beef jerky or chips
Healthiness: 2 (out of 5), or maybe even less depending on what you pick.
Service: 4 (out of 5)

The Verdict:

The book store is for when you need a fast meal and/or are extremely late to class. When you need to eat something that could satisfy you and you're in a hurry, stop by the book store for a quick meal. We only recommend the bookstore as a last resort.

Hinson Campus Center (aka the cafeteria)

The Stats:

Location: The main quad
Recommended Dish: Chicken Caesar Wrap
Second Choices: Salad or pasta.
Healthiness: 3.5
Service: 4

The Verdict:

You get a good lunch when you don't want to leave school. The cafeteria has some meals that are both cheap and healthy. There are also the typical burgers, which are horrible and too pricey, encouraging you to eat the healthy meals.

Togo's Sandwiches

The Stats:

Location: Across the street on Stevens Creek Boulevard
Recommended Dish: #8
Second Choice: Daily soup
Healthiness: 5
Service: 1.5

The Verdict:

The soup is cheap and a regular sandwich is only \$4.95. However, if you can afford it, drive to the Togo's down Prospect Road at Lawrence Expressway. It's the same Togo's feel only with better service.



SOHEIL REZAAEE/LA VOZ

We may recommend the book store only as a last resort to getting your snack on, but look at all the opportunities to ingest high fructose corn syrup! How could one resist?

No, he doesn't like Dane Cook

Soheil Rezaee
LA VOZ NEWS

Jim Panetta is a 20-year-old stand-up comedian from Campbell who's risen from having next to nothing to establishing an independent production company with a major show premiering.

Armed with only a G.E.D. and one night school class at De Anza College, Jim Panetta has established his own production company, Clownshoe Entertainment, which has a major show titled "Stand Up for Humanity" scheduled to debut March 7 at the Campbell Heritage Theatre.

Panetta has performed stand-up in most major clubs in the Bay Area. In this interview, Panetta tells about his rise to fame and, of course, plugs his latest show.

Soheil Rezaee: What inspired you to be a stand-up comedian?

Jim Panetta: I was a talker in school and I would always get kicked out of class for it.

SR: When did you first perform on stage and how was it?

JP: My first show was at the Gaslighter Theater. My friend Nick Greenwell signed me up for open mic without my knowledge and so I performed in front of the biggest crowd that attended the Gaslighter for open mic night. Surprisingly, I did so good that they asked me to come back.

SR: Who in your life has inspired you?

JP: Both my father and grandfather inspired me. My dad always supported me. He introduced me to the works of Lenny Bruce and Richard Pryor. After he passed away I stopped touring for a while. My grandfather was a real influence. We would watch cartoons

and stand-up together.

SR: Which comedians have influenced you?

JP: The five great comedians of all time: Lenny Bruce, George Carlin, Richard Pryor, Bill Hicks, and Chris Rock.

SR: What is your theory on telling jokes?

JP: It needs to offend people. It's like my life motto, "the truth is said in jest."

SR: How did you establish your

"If Comedy Central is really about comedy, why did they give Carlos Mencia four seasons?"

Comedian Jim Panetta

production company, Clownshoe Entertainment?

JP: My associates and I have been planning this for many years and Matt inherited some money from his great grandmother. We rented an apartment complex on Winchester close to where I used to live and where I came up with most of my ideas. It's like the hip hop industry and how it tries to stay connected with its roots.

SR: What is the theme of your upcoming show, "Stand-Up for Humanity"?

JP: It's a comedy show where the audience sits back and laughs at what hasn't changed in America. We're also going to be filming it as a documentary. It all started as a project to see the creation of the company and now it has taken a life of its own where words can't explain it.

SR: Tell me about your co-stars.

JP: Our national headliner is Mark Lundholm, who's had several Showtime specials. There's Justin McClure who's the emcee at the San Jose Improv and has become a growing Myspace comedian. Finally, there's Andrew Norelli, who wrote several jokes for the Oscars.

SR: How have ticket sales and advertising been going for the show?

JP: We only need to sell \$200 worth of tickets to break even. We've embraced a guerilla marketing campaign to spread the word about the show. Our target has been the Campbell area since the majority of our audience is in that area. We have received support from the local businesses who have allowed us to post flyers on their front windows.

SR: What do you see as the biggest threat to comedy?

JP: There are a lot of threats to comedy. (For) clubs like the Improv, if you don't fit their image, they could blacklist you. There is also Comedy Central promoting talentless people like Larry the Cable Guy and Dane Cook. If Comedy Central is really about comedy, why did they give Carlos Mencia four seasons? Finally, there are those who see comedy as a business. There are no business grounds; comedy is like Jerusalem. It's sacred ground, and stop hiring Dane Cook. I would rather pay \$30,000 to have the ashes of Bill Hicks on stage than Dane Cook. ☒

Soheil Rezaee is a staff reporter for La Voz. Contact him at soheilrezaee@lavozdeanza.com.

ARE YOU IN A BAND? DO YOU WANT TO BE FEATURED IN LA VOZ?

We're looking for unknown bands or musical groups of ANY kind that are right here at De Anza. If you, or your group, would like to be considered for an upcoming artist-of-the-week feature, please contact Julianne Eckhardt at JulianneEckhardt@lavozdeanza.com. All submissions that are not online can be left at our on-campus office in room L-41 in the mailbox of J.Eckhardt.

-Submit your music in some format either in our office or by email

-A majority of the group must be De Anza students

-Those who are selected will be contacted and a time will be arranged for an interview and photos!