

## Water rationing legislation has been introduced

Urgency legislation which would implement statewide water rationing has been introduced as AB 527 by Assemblyman Michael Wornum (D-San Rafael). Assemblyman John Vasconcellos (D-San Jose) announced that he is co-authoring the legislation.

The bill would provide for a 25 per cent cutback in water usage from normal water usage.

Plans to accomplish this mandatory reduction would be submitted to the Department of Water Resources within 45 days of the effective date of the legislation. Implementation of conservation practices would begin 30 days from submittal with the consent of the department.

AB 527 will be heard in the Assembly Water Committee within the next two weeks, but the date has not yet been set.



The campus reflects on a regional storm that earlier this week refreshed the area with a 24-hour downpour.

Photo By Howard Lipin



# La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MARCH 18, 1977

CUPERTINO, CALIFORNIA

VOL. 10 NO. 18

## April 4 meeting

# Short course guidelines up for board's approval

District trustees hope to adopt short course policy guidelines at their April 4 meeting.

Guidelines formulated by the administration and approved by the District Council were presented at the board's last regular meeting, but no vote was taken on their adoption.

WHEN THE ITEM came up on the agenda, Trustee Norman Shaskey moved that the matter be set aside until April 4 and that a maximum of \$1,000 be spent on newspaper advertisements enumerating the proposed criteria and urging citizens to attend the April 4 meeting or write letters expressing their opinions.

The board deadlocked on the motion, with Trustee Robert Smithwick supporting Shaskey. Trustee Franklin Johnson was absent.

Trustee Alfred Chasuk made a motion directing the District Information Office to inform the public of the matter by means of press releases to newspapers and publication in INFO, the district's monthly newsletter. That motion failed for lack of a second.

THE PROPOSED guidelines call for approval of short courses which would:

1. Be appropriate to post-secondary education.
2. Not carry college credit.
3. Be supported by participant fees.
4. Emphasize personal development and enrichment.
5. Be part of a program designed to satisfy a wide range of public interest.
6. Provide opportunities for study of courses which might not usually be offered by the district through the regular course program.
7. Attempt to appeal to citizens not ordinarily involved in other district programs.
8. Emphasize the objective imparting of information.
9. Not advocate nor denigrate a religious philosophy or doctrine.
10. Not proselytize for the benefit of organizations or individuals.

11. Not promote a commercial interest.

AT THE SAME meeting, the board approved two new De Anza short course workshops by a 3-1 vote.

Shaskey dissented and asked it be noted in the minutes that reference to the cities in which two stress workshop participants, a psychiatrist and a counselor, conduct private practice should be eliminated from the course description.

He said such information could commercially benefit the two practitioners.

Trustees first expressed a desire for short course policy guidelines on Jan. 19. At that meeting, two courses dealing with astrology were rejected. It was the second time a board had rejected a proposed short course. Some years ago, a course for women on small firearms handling was turned down.

There were 13,205 enrollments in short courses last year, up 300 per cent from the year before.

## Groundbreaking set for April

Groundbreaking for another classroom building has been scheduled for April as De Anza's student population continues to increase.

Six classrooms, two 78-seat lecture halls, and two small seminar rooms have been contracted to the O.E. Anderson and Son company in San Jose for \$592,605—considerably less than the estimate. Located on the lawn south of parking lot "A", the building will be used for general classes.

"De Anza has a capacity deficit and we have more people enrolled than we have room to teach them in," said Bill Cutler,

director of district business services.

State of California Education Codes provide for funds that will build new classrooms if it is determined that enrollment is exceeding the capacity of the institution.

"These enrollment projections provided by the state indicate that we need classroom and lab space," said Cutler. He speculated that sometime in the future De Anza will be able to afford more laboratories, but classrooms have priority.

Groundbreaking is tentatively scheduled for April 1.

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# editorial

## Who was fooling whom?

In the March 4 issue of La Voz, 12 students placed an advertisement endorsing the candidacies of Norman Shaskey and Isabel Prucha for seats on the Foothill-De Anza Community College District Board of Trustees.

At the top of the ad were the words: "Advertisement... Advertisement... Advertisement."

AT THE BOTTOM it read: "This ad paid by the following students"...and listed the names of the 12 students, most of whom also happen to be members of the La Voz staff.

There has been some criticism of this ad, since student newspapers are forbidden by law from editorially endorsing candidates in any but student body elections.

La Voz has never violated this injunction and never will.

However, members of our staff do not thereby abdicate their rights as individual citizens. The La Voz ad represented only the views of those individuals who paid for it—not the staff and not the newspaper.

Another ad appeared in the March 7 issues of the Palo Alto Times, the San Jose Mercury and the San Jose News.

THIS AD READ simply: "Students Support Al Chasuk for Re-Election as Trustee of Foothill-De Anza Community College...Vote Chasuk...March 8...Ed Lilibridge, Pres., Foothill Student Body...Phillip Plymale, Pres., De Anza Student Body."

Voters could draw one of two conclusions: Plymale and Lilibridge were representing their respective student governments, which had voted funds for the ads. Or, the two students were representing only themselves and had dipped into their own jeans to pay for the ads.

Neither was the case. Although both Plymale and Lilibridge supported Chasuk's candidacy, they did not place the ads and they did not pay for them. They do not even know who did pay for them.

Which approach was the more honest?

Mr. Chasuk is a lawyer and a seasoned campaigner. He must know it is bad campaign manners to list the titles or affiliations of individual citizens who allow their names to be used in endorsements.

IN HIS OTHER campaign ads, he listed only the names of his endorsers, not their titles, although many are well-known past and present office-holders.

Mr. Chasuk should also know it is bad campaign manners, and possibly a violation of the election code, not to show on the face of an ad that it is a paid political advertisement and/or who paid for it.

Of the multitude of political ads that appeared in the Palo Alto Times on the day before the election, only the two ads endorsing Chasuk's candidacy failed to carry any such information.

Enough said.

### EDITORIAL BOARD

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## La VOZ

### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

## letters letters letters

### Voz accused of 'blatent racism' for editorial

Editor:

In a recent editorial, La Voz agreed with last year's California State Supreme Court decision claiming that affirmative action or special admission programs for minority and women students is unconstitutional since it results in (1) "Reverse discrimination" against "better qualified" white students; (2) It leaves the white male, according to La Voz, "rapidly becoming the person most discriminated against in our society" both in education and in employment.

THE SUPREME COURT decision stemmed out of a law suit filed by Allan Bakke, a forty-year-old civil engineer, who asserted that he was unfairly discriminated against when he was twice denied admission to the UC, Davis Medical School (Bakke had previously been denied admission to ten other universities) because he was a white male in that he was "better qualified" than the minority students admitted under the UC special admissions program.

Of the over 3,000 applications received by Davis in 1972 and 1973 (the years that Bakke applied) 100 candidates were accepted of which only 16 were reserved for minority and women students.

In agreeing with Bakke, La Voz states that the "best qualified" applicant should always be hired or admitted and that quota systems result only in token positions. On the surface, this seems like a reasonable proposition, however La Voz fails to take into consideration the criteria by which Bakke claimed he was "better qualified."

BAKKE'S CHIEF argument in this judgment was that he scored higher on his admission and IQ tests. However, numerous tests have clearly shown admission and IQ exams are for the most part culturally geared and have little to do with a student's actual ability.

The Asian law students at Berkeley, for example, conducted an investigation into the validity of such tests and found absolutely no correlation between the scores that students received on their admissions tests and the grades they later received in school. In fact, the only things that people who did well on these tests had in common were that they were rich, and that they were white males.

La Voz also fails to take into account that the best qualified to serve in the Black, Chicano, Asian, and Native American communities are Blacks, Chicanos, Asians, and Native Americans. Until women are fairly represented in our schools they won't be in a position to make decisions that will affect their lives.

LA VOZ'S SECOND indictment against affirmative action is either made out of blatant racism or total and criminal neglect of the facts. How can the white male in our schools today be thought of as becoming the most discriminated against when what La Voz admits to be disadvantaged minority students are forced into inferior schools, inferior because they are segregated from white-populated schools, and as La Voz well knows, separate never means equal for minorities.

It is impossible, for example, to deny that 47 per cent of all Blacks over 17 are functionally illiterate, and when they demand that they be given an equal education as white students who face a much lower illiteracy rate, they are attacked by racist mobs as witnessed in Boston. In fact, before the advent of affirmative action in the UC system (1967-68) only two Chicanos a year were graduated from the Medical School; this to serve a Chicano community in California of over 17 per cent.

IS THIS WHAT La Voz considers to be "reverse discrimination"? Even 16 positions do not adequately serve the human needs of Third World communities and women.

If the white male has or is becoming the most discriminated against in the work place, how does La Voz explain that 85 per cent of all corporations in America are controlled by white males? How can the median income of minority and women workers be half that of white male workers?

Unemployment for minorities is substantially higher than of other workers. For example, unemployment among Black youth is 40 per cent as compared to 12 per cent among white youth. It's simply a fact that in America today minorities and women are the last hired and first fired.

No, "reverse discrimination" is not the case but rather a systematic attempt to keep minority and women students from exercising their right to an education and an opportunity for employment, a right consistently denied them.

William Baker  
Students Coalition  
Against Racism

### Teacher says he will resist FA 'coercion'

Editor:

I regret that we professional people must stoop to "union" politics.

I feel that much of the support is from the politics of promises to the part-time teachers from F.A. advocates. I believe in the right to work initiative. I, for one, will not be coerced into "joining a union."

UNIONS HAVE been effective and useful in the past and possibly necessary in the skilled and unskilled areas.

We have always had good communication with our board (of trustees), and it seems to me that the Faculty Association is a weapon to threaten the board and the community with. When our "union" pushers want more money or benefits they can force everybody to strike. Another example would be to strike if we don't get a raise in pay for the grounds workers, cooks or part-timers (no offense).

Assume \$150 yearly (dues) from 600 teachers--this is \$90,000 yearly. In ten years this amounts to \$900,000, plus interest.

IT IS my opinion that this money is not necessary. I believe that when some problems come up, we should be asked to contribute perhaps \$10 to finance same. This amounts to \$6,000 but to feed the kitty every month, I'm sure somebody is going to buy a new Lincoln or Rolls Royce or a vacation to Italy.

We are professional people and we should not be forced to join any organization like CIO, AFL, AFT, FA, NEA, CTA, BSA, etc.

I was reminded recently that I benefit from the efforts of the CTA and/or NEA. I also benefit from my many experiences in industry as well as in my profession. I can't help the fact that these organizations are instrumental in securing fringe benefits.

I RECALL that those who joined a union in Germany called the Nazi Party benefitted in many ways. And most recently, those Indian women who accepted government sterilization in India benefit from joining the sterilization Union of Sterilizers.

Could it be that we will eventually have to be card-carrying union members to enjoy the benefits of our free (?) society?

Anthony Laus  
Engineering Division



The Assortment can be seen March 25, at 8:15 p.m. in Flint Center.

## Dance gala held for fund raising

Five Bay Area dance companies will participate in the dance scholarship gala, "Festivity," sponsored by De Anza's dance department, on March 25 at 8:15 p.m. in Flint Center.

Its purpose, according to De Anza director and choreographer Grant Gray, is to initiate a dance scholarship fund for DAC dance students and to encourage local dance companies to share their resources.

THE DANCE department's own theater-dance company, The Assortment, will perform three works, all choreographed by Gray. The Assortment consists of community members as well as students.

Also to perform will be the Peninsula Ballet Theatre from San Mateo. Rosine Bena and Sam Weber will dance a "pas de deux," choreographed by Marc Wilde. Bena is a former member

of the world-renowned Stuttgart Ballet Company.

The San Francisco Moving Company will dance "Village Dances," choreographed by Alan Scofield and "Country Suite," choreographed by the company's director, Rhonda Martyn.

SUNDANCE, directed by DAC dance instructor Bob Murphy, will also perform two pieces. One will present Murphy's impressions of wildlife in the high alpine meadows at Yosemite Park.

"The sense of originality and personal style," said Gray, "is apparent in the dancing of this company."

"Five Songs," will be performed by the 10-member Marlene Therkelsen Dance Company, also based in San Mateo.

Tickets are available at the Flint Center Box Office.

# La Voz previews events

## Brown baggers present opera

The Brown Bag Opera will present works from two major operas in the Campus Center Cafeteria on Wednesday, March 23, at 7:30 p.m.

The presentation format will be theater in the round and the performance will last approximately one hour. The performers are professional and will include: Pamela South, Janice Felty, Barry McCauley, David Johnson and Paulette Nolan, music director.

The event is open to the public and free of charge. It is sponsored by CESDAC.

## Oriental jazz comes to Flint

Grammy nominee Toshiko Akiyoshi/Lew Tabackin Big Band will conclude the Jazz Series at Flint Center on Saturday, March 26 at 8:30 p.m.

The 16-member group is led by composer-pianist Toshiko Akiyoshi and features Lew Tabackin as principal soloist on tenor sax and flute. The band's sounds come from the swing era, the Orient and today's progressive style of jazz.

Toshiko is said to be the first female jazz composer-arranger to build an orchestra and entire library of music with her own baton and pen. Born and raised in Manchuria, she began classical piano studies at age six. Her career as a jazz pianist

progressed from a Latin band, a pit orchestra to string orchestras and jazz groups in Japan.

Lew Tabackin is most popularly known for his work with TV studio orchestras such as Severinsen's "Tonight Show" and the Bob Rosengarden "Dick Cavett Show" orchestras.

Tickets for the show are available from the Flint Center Box Office, San Jose Box Office, Peninsula Box Office and major outlets. The show is sponsored by the district Office of Community Services.

## Gypsy Montoya plays flamenco

In celebration of the Foothill-De Anza Community College District's 20th anniversary, a concert featuring flamenco guitarist Carlos Montoya will be held in Flint Center on March 27 at 2:30 p.m.

A Spanish gypsy, Montoya was born in Madrid where he started playing at age 8. He is called "Gitano por los cuatro costados" or literally, "gypsy on all four sides." He explains that herein lies the difference between flamenco and classical guitar; "to play flamenco, one must have some gypsy in his blood."

Montoya does not read a note of music, although others have written down his compositions, including his "Suite Flamenca"

for guitar and orchestra, premiered by the St. Louis Symphony in 1966.

The concert is sponsored by the district Office of Community Services. Tickets are available at the Flint Center Box Office, San Jose Box Office, Peninsula Box Office and major outlets.

## DAC Chorale sings tonight

"Chorale for Winter," the annual concert by the 100-voice De Anza Chorale and the 27-voice Vintage Singers, will be presented tonight at Flint Center at 8.

The concert will be conducted by Royal Stanton of De Anza's music faculty. Robert Newton, Flint Center organist, will play Flint's new Sherman memorial organ.

Featured music will include many of the works sung by the groups in San Francisco's Grace Cathedral on March 6, with the addition of secular pieces not found in a cathedral setting.

The Vintage Singers will draw on repertoire being readied for their May 1 concert in Flint Center with opera star Marilyn Horne, as well as for their European tour in June and July.

Tickets are available at Flint Center Box Office and from members of the groups. General admission is \$2, and is \$1 for students and senior citizens.

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# Simon's 'Good Doctor' is very good medicine

By HELEN HAYES

The De Anza Theater Arts Department production of Neil Simon's "The Good Doctor," now playing in the Flint Box Theater, is notably lacking in missed cues, flubbed lines and all the little amateurisms one associates with college theatricals.

Indeed, Ben Kanter's staging and direction are nearly flawless, the costuming is elaborately authentic, the sets and lighting are appropriately unobtrusive and the amazingly versatile cast, each of whom plays at least two roles, never misses a beat.

"THE GOOD DOCTOR" is a departure from conventional Neil Simon comedy. It's a collection of nine playlets, adapted by Simon from the short stories of Anton Chekhov.

It would be hard to imagine an odder coupling of talents—the complex, ironic 19th century Russian and the 20th century master of snappy one-liners. Yet, it works, somehow, providing a bittersweet blend of entertainment, just the tonic a good doctor

might prescribe.

The sketches are based on the manners and morals of pre-revolutionary Russia and range in tone from riotous slapstick in "The Surgery" and "A Defenseless Creature" to slender sentimentality in "Too Late for Happiness" and "The Audition."

Tom McConnell gives a show-stealing performance as "The Writer," alias Chekhov, who introduces and comments on the stories and acts in several of them.

NOT SURPRISINGLY, the two best sketches, "The Seduction" and "The Arrangement," are also those in which McConnell is featured.

He is completely charming as the master seducer, who uses an unsuspecting husband as a go-between and later matures quite nicely into Chekhov Sr., thoughtfully trying to purchase young Anton's virginity as a birthday gift.

Paul Orlando does a good job as Anton, the reluctant virgin,

despite Director Kanter's changing the boy's age from 19 to 15 and dressing him in knickers to look more like 12.

That was Kanter's one serious mistake. He should have trusted the audience to believe in 19th century, 19-year-old male virgins.

ORLANDO IS A bouncy, zesty performer and is at his best as the jaunty wharf rat, offering to stage his own drowning for three rubles, and as a wild-eyed dental student gleefully pulling his first tooth.

He is a little too bouncy as Cherdyakov in "The Sneeze." This is the most Chekhovian of the playlets, the tale of a minor clerk in the Ministry of Parks, who sneezes, copiously, on the head of the minister and is stricken with bureaucratic fear he'll be demoted from "trees and bushes to branches and twigs."

Cherdyakov is an earnest, amiable bungler—a Charlie Chaplin type—but Orlando's tiny black mustache and derby hat do not a Chaplin make. He comes on far too strong.

Notable performances are given by Michelle Manning, pluperfect in her role as McConnell's seducee, and Daphne O'Lenick, whose chipped ice interpretation of a mistress ruthlessly itemizing salary deductions in "The Governess," saves an otherwise disappointing vignette.

JACK FLEMING DOES a yeoman's job of interpreting five character roles. His perfect sense of timing serves him well in the fast-paced "The Sneeze," in which he plays the Minister, and in "A Defenseless Creature," in which he is a gout-ridden bank manager trying to stave off the assaults of a shrew.

Last performances of "The Good Doctor" will be held tonight and tomorrow night at 8:15. It's good medicine.



Jonathan Mack



Marie Gibson



John Miller



Arlene White

## Schola to sing

Beethoven's choral work, the "Missa Solemnis," will be performed by the Schola Cantorum on Friday, April 1, at 8 p.m. in Flint Center.

The 150-voice symphonic choir, directed by Royal Stanton of De Anza's faculty, will be joined by four soloists and the Schola's orchestra.

SOPRANO MARIE Gibson has performed in a variety of musical and theatrical media, including opera, television, recording, concert and recital. Singing with symphonies under such conductors as Sir Georg Solti, Alfred Wallenstein, William Steinberg, Robert Shaw and Roger Wagner, Gibson is presently adjunct professor of media at Stanford University.

Contralto Arlene White has been soloist with many Bay Area choral groups and orchestras and has appeared also in opera, including productions by Merritt College and West Bay Opera.

Jonathan Mack, a tenor, has received his Bachelor of Music degree in French horn from the

University of Southern California and later completed his Master of Music degree in voice, also at U.S.C. In February of this year, Mack was a finalist in the San Francisco Opera auditions and received an apprentice contract with the Santa Fe Opera for the coming summer season.

AS A National Merit Scholar, bass John Miller attended Chapman College where his study of choral conducting was eventually put aside in favor of a vocal career. He was a member of the 1971 Merola Opera Training Program and has appeared in the San Francisco Spring Opera and as a member of the San Francisco Talent Bank.

Flint Center organist Robert Newton, the Schola's regular accompanist, will play the newly-installed Sherman memorial organ.

According to Stanton, "In the accomplishment of the "Missa's" huge demands, both performer and auditor can be lifted into realms of the spirit not otherwise attainable."

Tickets are available at the Foothill and De Anza Box Offices or from any Schola member. Admission is \$2 for adults and \$1 for students and senior citizens.

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# Final exam schedule

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

7:30 a.m. ....	7:30 a.m. - 9:30 a.m., Mon., March 21
8:30 a.m. ....	7:30 a.m. - 9:30 a.m., Tues., March 22
9:30 a.m. ....	9:45 a.m. - 11:45 a.m., Wed., March 23
10:30 a.m. ....	9:45 a.m. - 11:45 a.m., Thurs., March 24
11:30 a.m. ....	12:00 - 2:00 p.m., Fri., March 25
12:30 p.m. ....	12:00 - 2:00 p.m., Mon., March 21
1:30 p.m. ....	2:15 - 4:15 p.m., Tues., March 22
2:30 p.m. ....	2:15 p.m. - 4:15 p.m., Wed., March 23
3:30 p.m. ....	2:15 p.m. - 4:15 p.m., Thurs., March 24

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

7:30 a.m. ....	7:30 a.m. - 9:30 a.m., Wed., March 23
8:30 a.m. ....	7:30 a.m. - 9:30 a.m., Thurs., March 24
9:30 a.m. ....	9:45 a.m. - 11:45 a.m., Tues., March 22
10:30 a.m. ....	9:45 a.m. - 11:45 a.m., Mon., March 21
11:30 a.m. ....	12:00 - 2:00 p.m., Tues., March 22
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1:30 p.m. ....	12:00 - 2:00 p.m., Thurs., March 24
2:30 p.m. ....	2:15 p.m. - 4:15 p.m., Mon., March 21
3:30 p.m. ....	2:15 p.m. - 4:15 p.m., Fri., March 25

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

## College republicans take a liberal stand

The Republican party is gaining support on college campuses across the country in the form of a new club, the College Republicans.

College Republicans is a more liberal faction of the Young Republicans, supporting marijuana reform, coastal conservation, curbs on bureaucracy and open politics. There are approximately 47 of these clubs on different campuses throughout the country.

**SUPPORTIVE MEMBERS** are currently petitioning for College Republicans to become a chartered club at De Anza, under the direction of Rob Gaskin and Lisa Colvin.

According to Colvin, Republican students need organization in order to promote involvement in politics. "The party is not as conservative as people think," she said, "and involvement in the club often serves as a starting point for a political career."

While the club does not want to officially endorse candidates in primary elections, members are free to support candidates of their choice and often work for that candidate by performing tasks ranging from stuffing envelopes

to knocking on doors for support.

**THE PRIMARY** differences between the College Republicans and the Young Republicans is their dissimilar stands on moral issues such as abortion, marijuana reform and conservation, said Colvin. "The Young Republicans think we are too liberal," she said, "and they are trying to cut back on our power."

## Enablers to hold legal forum

Legal rights for the handicapped will be discussed at a forum to be held in L44 on April 13. Guest speakers will be Attorney Ron Goularte and vocational rehabilitation counselor Dorothy De Simone.

According to Bernadette Kuhlman, who organized the program, "handicapped rights is something that many lawyers as well as laymen know very little about."

Goularte, who teaches business law and political science at

However, CR feels that it needs the support of YR in order to become known and accomplish its goals. "We can accomplish a lot more if we're not fighting," Colvin said.

The College Republicans will bring its petition to become a chartered club on campus before the Interclub Council on April 4.

De Anza, will be speaking on the tort law implications for the disabled, concentrating on the areas of legal rights and liabilities as well as damage aspects in connection with tort litigation.

De Simone, who is legal advisor for the Center for Independent Living in Berkeley, will discuss legal implications of disabled clients in the area of jobs, employment, architectural barriers and Social Security income.

## Student labor laws progress

Although federal and state minimum wage laws exempt students in a number of circumstances, the general rate of pay for students "has been getting progressively better," according to state employment representative Grace Trafton, who works in De Anza's Placement Center.

When California's current minimum wage law of \$2.50 an hour became effective October of last year, the section that separated students from the general population was deleted. Students' lower minimum wage was found to be discriminatory, explained Trafton.

Exempt from the new law's minimum wage are, among others, persons employed by government and public agencies, which includes students employed by community college campuses. Minors (under 18 years old) and persons with no related experience in their jobs can be paid \$2.15 an hour. Those over 18 without experience must be raised to \$2.50 after working for 160 hours.

**GENERALLY THOSE** exempt from California's minimum wage law are covered by the federal minimum which, as of this year, is \$2.30 an hour. Exempt from federal laws since 1974, however, are learners, apprentices, messengers, handicapped workers and full-time students employed in institutions of higher education and some retail or service establishments.

Because of the complexity of the laws, the number of exceptions and the exemptions available to a specific employer, no set rules apply to all establishments exempt from federal and state laws.

For example, it is up to individual college districts to establish their own minimum wage for students working within the district. In July of last year, the Foothill-De Anza District set the minimum at \$2.30 an hour.

**IT WASN'T** foreseen at that time, said Helen Oliva of Foothill's Financial Aid Office, that the state would raise its minimum

from \$2.20 to \$2.50 an hour.

According to a district payroll spokesman, many unskilled workers employed by the district start at \$2.30 an hour and work up from there. She said there will be another increase in July, but that "it's doubtful" that the district's minimum wage will reach that of the state.

"Philosophically," commented De Anza's Placement Center Coordinator Shirley Kawazoe, "we shouldn't pay our students \$2.30 an hour when they can go to work at McDonald's for \$2.50." She said, however, that "there have been problems" in keeping up with the state minimum.

**WHILE DE ANZA'S** Student Payroll Committee "is very supportive" of the raise, said Kawazoe, "we're operating on limited budgets." The number of students employed by the cafeteria, Learning Center or somewhere else, she said, may have to be cut back if the minimum wage goes up.

Raising the minimum would be a "long, drawn-out process," explained De Anza's Financial Aid Coordinator Jose Robledo.

Robledo said he "highly doubts" that the district board of trustees would accept a district minimum of \$2.50 an hour, even if both Foothill and De Anza recommended such a raise. Both campuses would have to agree in order for it to be taken to the board.

In the past, said Kawazoe and Robledo, De Anza has been in favor of the raise but Foothill has not.

**OLIVA OF** Foothill's Financial Aid Office said this has been because De Anza, with roughly 1,600 students employed by the district, "usually has more money than Foothill" and can better afford a minimum pay raise. Foothill employs about 300 students paid by the district.

"You should have heard the screaming last year," commented Oliva, when the district's minimum was raised to \$2.30 an hour. "It was a miracle we got as far as we did."



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# Man of many talents, music is his life

A 38 year veteran of teaching, author and much published composer, Royal Stanton describes his feeling for music as a non-verbal reaction.

"You couldn't possibly put it into words and yet you're perfectly aware of what it is and you can recognize it," Stanton said. "My entire inner thought process has been built around it for so long, I never questioned it."

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music director of The Schola Cantorum and also directs the Vintage Singers and The Chorale. He came to De Anza from Foothill in 1966 where he had served as music director, teacher and head of the Fine Arts Division. "At that time, Flint Center was being built," he said, "and it was the only place large enough to house the Schola." Aside from that, he added that he had been at Foothill for six years and it was time for a change.

A graduate of UCLA, Stanton holds a masters degree in musicology from that institution. He started out as a political science major, "but after a couple of years, my grades kept going down and I finally decided I had to be a music major so I went ahead with it," he said.

PRIOR TO assuming his position at Foothill, Stanton taught at Long Beach City College for 11 years, where he was also choir director and head of the music department.

Approximately 95 of Stanton's musical compositions have been published. "My first work was published in 1950," he said, "and it's still selling copies every year."

A man of many talents, Stanton is also the author of two books: "The Dynamic Chorale Conductor" (Swanee Press 1971) and "Steps to Singing for Voice Classes" (Wadsworth Publishing Company 1971; second edition January 1976). "The voice book has gone through two printings," he said "and the first edition is used by about 130 colleges and universities."

Stanton cites his principle

spare time activity as writing music, saying he finds it both "rewarding and practical."

He has toured Europe three times, once on sabbatical where he "had the privilege of watching European choirs rehearse, and seeing music from their standpoint."

STANTON mentioned that the Vintage Singers will be touring Europe this summer and have been involved in money-raising projects to reach their goal of \$30,000. "Opera singer, Marilyn Horne, has graciously agreed to do a concert for no fee," he said. Horne was a former student of Stanton's and has kept in touch with him over the years.

Stanton was named Outstanding Educator of America in 1971 and 1974. He is listed in the International Who's Who In Music, Who's Who in the West, the Dictionary of International Biography and Contemporary Authors.

## Art history class to tour Greece and Egypt

A two-week classical art tour of Greece and Egypt, during May 27 through June 11, will highlight a spring art history class at De Anza.

On-campus evening meetings prior to the trip will cover the history, philosophy and artistic expression of civilizations from ancient Egypt through the fall of Rome.



Royal Stanton

Photo by David Palmer

THE FIELD trip will include a seven-day cruise of the Greek Isles on the "Atlas," luxury liner, will stop in Alexandria and have a shore excursion to the Pyramids, Sphinx and Egyptian National Museum. The class will visit Crete and the famous Palace of Knossos and will eventually return for a visit to Athen's main centers of interest.

in art history and conducted a similar trip to Italy in October, 1975.

THE cost of the trip is \$1,485, which includes air fare, meals (except three dinners in Athens), hotels, short excursions, the cruise, admissions to museums, taxis and handling.

On-campus classes will meet Mondays from 6:30 to 9:10 p.m., beginning April 4 in Seminar 1A. A general information meeting about the tour will be held next Thursday, March 24, at 8:30 p.m. in Forum 3.

Leading the class is Jacqueline Adams, art history teacher, who will be accompanied by bilingual guides in Greece. Adams holds B.A. and M.A. degrees

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# Foothill-De Anza District celebrates 20th anniversary

By BONI BREWER

The educational spirit of the 70's leaves little time for students, faculty and administrators of the Foothill-De Anza Community College District to explore how our colleges began, but as the district moves into its 20th year, a look at its birth can be both fun and informative.

The changes that have occurred in our society "are mirrored in the development of our colleges," said Robert Smithwick, a current board of trustees member who chaired the first board in 1957.

## Changes came that could not be anticipated

While academics have "basically turned out as planned," said 18-year district veteran Bill Cutler of Business Services, much has happened that couldn't, and

wasn't foreseen. "because educational philosophies have changed considerably."

## Support finally gathered force in mid-50's

While the district was trying to get its start as far back as 1927 and again in 1944, community support hadn't materialized enough until the mid-50's. Because surrounding colleges were feeling the effects of the population boom and land was going fast at that time, a massive campaign to get a college district formed was underway.

The district's actual birthday is January, 1957. While only 13% of the area's eligible voters cast their votes, a 6-1 majority supported the district, which was to include the Palo Alto Unified School District and both Mountain View and Fremont Union High School Districts.

Immediately responding to

the decision, a Palo Alto Times editorial stressed that while the "nuts and bolts" of administrative detail was important, the district's greatest concern should be assuring that academic standards permit the title "college" with "absolute accuracy. Aim at the head, not at the hands," it warned.

An interim board of trustees was appointed in May, 1957, and an office was rented for \$100 a month on Second Street in Los Altos to get plans underway.

## A permanent board elected by the people

Soon after, a permanent board was elected. Three of these, A.P. Christiansen, Howard G. Diesner and Robert Smithwick, had served on the interim board. A Palo Alto housewife, Mary Levine, and a Palo Alto lawyer, Robert Peckham, were the two new members. The board selected five



Foothill College is under construction in late spring, 1961. In the foreground is the Olympic pool as we look from the P.E. area across to the main campus. The Campus Center is at the right.

citizens each to serve on the Citizens Advisory Committee, which was to give planning recommendations to the board.

The citizens were the "nucleus of honor" in establishing the district, according to Ruth Durst of Community Services. In this "nucleus" there was an average of seven citizens from each community. No single person had such a profound influence as Calvin Glint, said Smithwick, "not only here, but nationally and even abroad in the junior college movement."

Flint, the 51-year-old president of Monterey Peninsula College, was the first superintendent of the district and president of Foothill College until De Anza opened in 1967. Among other activities, he had served as president of the California Junior College Association.

## Flint stressed no plans for spoon feeding

From the start, Flint stressed need for strong academic requirements. "We don't plan to do any spoon feeding," he would say. To improve spelling, "All we have to do is give an 'F' to a student who misspells a word after the sixth week of the quarter," Flint advised. "They can use a dictionary."

While the initial purpose of California junior colleges was to train students for jobs open in the

immediate area, Flint stressed community use of facilities from the start. After all, he claimed, "community support is the key to the entire system."

The citizens' committee recommended a \$10.4 million bond election for the building of a new college. In May, 1958, a three-and-a-half to one majority of the voters supported the building of a completely integrated campus to be completed by September, 1961.

## No "king size" high school could suffice

The new college, said the advisory committee, "should not be just a king-size high school. The buildings and surroundings should have, as nearly as possible, an atmosphere conducive to stimulation to study, thought and achievement."

Much input was given for naming the college and, among others, possible names were Peninsula, Toyon, Junipero Serra, Mid-Peninsula, Earl Warren, Herbert Hoover and Santa Clara. "Foothill" was chosen by acclamation of the advisory committee.

To meet existing needs of the community, to permit development of a strong professional staff and to lessen the expense of sending students outside the



This is the student center at the old high school. Looking over the plans for the proposed student Union Center are Sher Baldwin, Pat Florence and Inez Peckler while other students study nearby.



# A look at the district as it was

district before the school was built, the committee recommended that temporary facilities be used.

Foothill's first classes were held in a Lockheed cafeteria in the summer of 1958. The first class was in engineering, taught to two sections of 69 students.

## Classes began in condemned, old high school

About 160 students took Foothill's first counseling exams at Mountain View High School that August and, on Sept. 15, 1958, a faculty of 36 teachers, librarians and administrators began instructing 409 day students. Extra part-time teachers were hired for the 260 evening students. Classes were held in a 22-room abandoned elementary school on El Camino and Calderon Ave. in Mountain View.

The school, condemned in August, 1955, was built in 1901 for \$7,000 as a high school for Mountain View. It became an elementary school in 1928 when it was purchased for \$150,000 and was bought by the Foothill district for \$350,000.

The price had gone up considerably since the site was first purchased in 1869. Then, it went for \$1500 payable in gold pieces.

## First campus was far from being luxurious

Nearly 100 steel struts set in concrete, known still as the



A counseling office under rehabilitation of the Old Highway School. The cost of rehabilitation went into the thousands of dollars.



The first elected Board of Trustees: Mrs. Mary Levine, Dr. Howard G. Diesner, Dr. Robert Smithwick (chairman), A. P. Christiansen and Robert F. Peckman. The board was seated on July 1, 1957.

"flying buttresses," were required to shore the building up. Dr. Flint's quarters were considered "luxurious" in comparison to what administrators like Dean of Instruction Hubert Semans had, which were quarters shared with the school nurse. In the basement, the board of trustees held their meetings.

"Footsie" first appeared in many area papers in connection with the removal of a 700-pound concrete owl from the tower of the old school during its rehabilitation. Later during that fall semester, the student body selected the owl as Foothill's

official mascot and "Footsie" became the owl's official name.

## Its smallness brought people close together

The students at that time "were fun," recalled Registrar Carmelita Geraci, because "we were small and could get close." At that time, she explained, most of the students were just out of high school. Now she said, the average student age is 28-29.

That first year, the school catalog spelled out that "women under the age of 21 and living away from the home of legal parents or guardians will be required to reside in the residence approved by the office of the dean of students." The ruling was dropped in the next year's catalog.

## Today's world is different than back then

Times certainly have changed since then, commented Ruth Durst of Community Services. Now it's "live in a van, live in a tree. We don't even think of it."

"I don't even think dress code problems arose," she said. Everyone came to the first student dance in "suits and ties, hose and heels."

Registrar Geraci commented that at that time, if you told students to do something, "they

wouldn't argue. It's sure different in the world today."

The desire to try out educational innovations in a relatively free atmosphere, said USC researcher Florin Caldwell, was the "greatest single attraction" that drew Foothill's first staff.

## After Foothill, students ready for challenge

When a student completed his courses at Foothill, said Caldwell, he "knew he was ready" to continue on to a four-year college,



An aerial shot of the Foothill campus, completed in 1961.

without an administrative "sink or swim" philosophy.

While high academic requirements historically have been deemed of high importance, the district's greatest selling aspect has been in the idea that "the community is getting what it pays for," as Flint put it ten years ago.

Changes in philosophies throughout the district's history have led to a campaign to protect its "good image" to the community.

"The effects of change," said Chancellor John Dunn preceding a 1972 tax election, and of "student rights issues, or radicalism on campus and the stupidity of violence have damaged the public image of higher education everywhere."

## College makes area attractive to businesses

In retrospect, said trustee Smithwick, "We didn't have the vision we'd serve one third of the people in the Santa Clara County."

Economic growth was indeed foreseen. The existence of a college "will undoubtedly make this area more attractive to homebuyers," said the editor of an area supplementary newspaper issued before De Anza was built. "And, yes, further industries will recognize the values of locating near a community which values a strong educational program for its young."

The Foothill-De Anza Community College District continues to set the pace in education for two-year colleges.

# Live with Nature on her terms

A series of integrated interdisciplinary courses that have been designed through a state grant may bring the reality of environmental studies courses to De Anza College.

One or two of the classes will be offered in Continuing Education for night students next fall on a trial basis, according to Dr. Murray Leavitt, project coordinator of the grant and assistant chairman of the Business and Data Processing Division at De Anza.

**IF ALL GOES** well, the courses will be presented to the Curriculum Committee, which will decide on what courses will be submitted to the board of trustees for approval and inclusion in the catalog.

"The authors have provided a broad spectrum of courses," said Leavitt. The base of this spectrum lies with Frank R. Schiavo, who is in charge of the grant's Project Concept, Design, and Development. Schiavo, who designed the majority of the courses, teaches various environmental studies classes at San Jose State University, San Jose City College and Foothill College.

**SCHIAVO'S ATTITUDE** toward the series is expressed in the grants introduction, which says, "The times are fast upon twentieth century humanity to turn around the errors of the land and resource ethic of all generations which preceded it. We must learn to be stewards of the land and Nature's legacy...to adjust to Nature on her terms, not ours."

Included in the course, "Pollution and Society," are concepts dealing with air and water pollution and nuclear

energy. Defending the environment, forestry practice, offshore oil rights and organic chemical-free foods are included in the course "Environmental Law."

**ORGANIZING GRASSROOTS** politics, the initiative process and public rights are specialized areas where authors Dennis Vierra and Jane Fauch are experienced. They have both been involved in grass roots initiatives such as Proposition 9, Political Reform Act; Proposition 17, Save the River Act; and Proposition 15, Nuclear Safeguards Act.

Authors Robert Francis, De Anza economics instructor, and Karl J. Schiavo, purchasing manager and assistant general manager for a manufacturing firm, contributed to the "Environmental Quality and Economics" course.

"Total Water Management," obtained input from Patrick T. Ferraro, elected member of the board of directors of the Santa Clara Water District and instructor of Water Resources of Santa Clara University.

**RENEWABLE FOOD** and Energy Systems as Microcosms for Environmental Education," a full year course, contains information contributed by Richard Merrill, who is currently teaching Environmental Horticulture and Solar Energy Technology at Cabrillo College.

"We as writers, as planetary citizens," write the authors in the grants introduction, "contribute our ideas with hopes that they will be instrumental in developing a new environmental ethic upon which shall be shaped the character and destiny of our land, its people, OUR LIVES... OUR FUTURE."



Photo By Howard Lipin

As finals week approaches, more and more students can be found in the Learning Center studying for finals.

## Stress of finals eased

Final exams not only measure the student's knowledge of a subject, but apparently also his mastery of the skills and techniques related to the pressure of final taking.

The student's biggest problem, according to psychology instructor Bernard Poduska, is being unprepared. "First and foremost," tipped Poduska, "students must buy the books and know the reading assignments."

"IT'S AMAZING," he said, how many people don't read instructors' course outlines.

"Don't study the stuff already known," he warned. The best way to know the weak spots, he said, is to study for the test as if it was to be taken a day, even a week, before it actually takes place.

It's important to "digest what you've learned," he said, by taking a break occasionally. "Mass practice" has been proven ineffective, he advised, because "the brain can only take so much at a time," and then will quit or slow down.

Studying with a partner, especially in the sciences, has merit, according to Poduska. Students can here use the "define technique," whereby one takes

each bold type from the book and has the other define or elaborate on it.

In the actual taking of the test, said Walter Pauk, author of "How to Study in College," the student must assume the instructor is sincere, "unless proven otherwise." If a skeptical attitude is adopted, said Pauk, "you'll tend to read too much into the questions, and waste time with internal debate."

**ALONG THESE** lines, Poduska stressed that the student should do anything he or she can to reduce anxiety to "any level lower than sheer panic." Do something else for 30 minutes before the test, he suggested. Do anything to divert yourself for awhile and you'll go into the final with a clearer mind, he said.

If the test is an essay or "recall" type, Pauk suggests a direct and forceful answer in the first sentence. Then "you can develop the essay from this single sentence," he claimed.

One trick is to include part of the question in this first sentence, and there can be no "wiggling or off-focus answers." And when all subsequent sentences pertains to the first, said Pauk, "you cannot help but achieve unity."

**PODUSKA** suggested tackling

the essay by developing a list of partial cues and jotting them down immediately after sitting down to the test. For instance, if writing about Napoleon, jot down about ten words like "Waterloo," "emperor" and "1812." This done, said Poduska, "the student can write sufficiently for an hour or two."


Multiple choice, or "recognition" tests present a different problem. If you don't know the answer to a question, said Poduska, look for cues in other questions. If you can't find any, go on your first impulse. Often-times, claimed Poduska, you have an unconscious knowledge of the material and if you try to think, you can erase "up to two thirds of what you know" from the mind.

Or, said Pauk, if a question begins to take some thought, pass it up and come back to it later. Better is to stick to a time plan, said Pauk, than to puzzle over each question.

**IF YOU GO** back and think there's a better answer, recommended Pauk, change the one you've made. Research studies, he said, show that students who change their original answers, "after careful analysis," increase their scores.

Summing final exams up, Poduska stressed the problems arising when a class or grade "symbolizes more than it really is." The mature person, he said, can look at the light side of a failed test without saying "I'm a dummy."

"You must separate the person from the grade," he pointed out. "The grade is, in the end, only a measure of how the teacher feels you did," but it's you who knows best what you understand.



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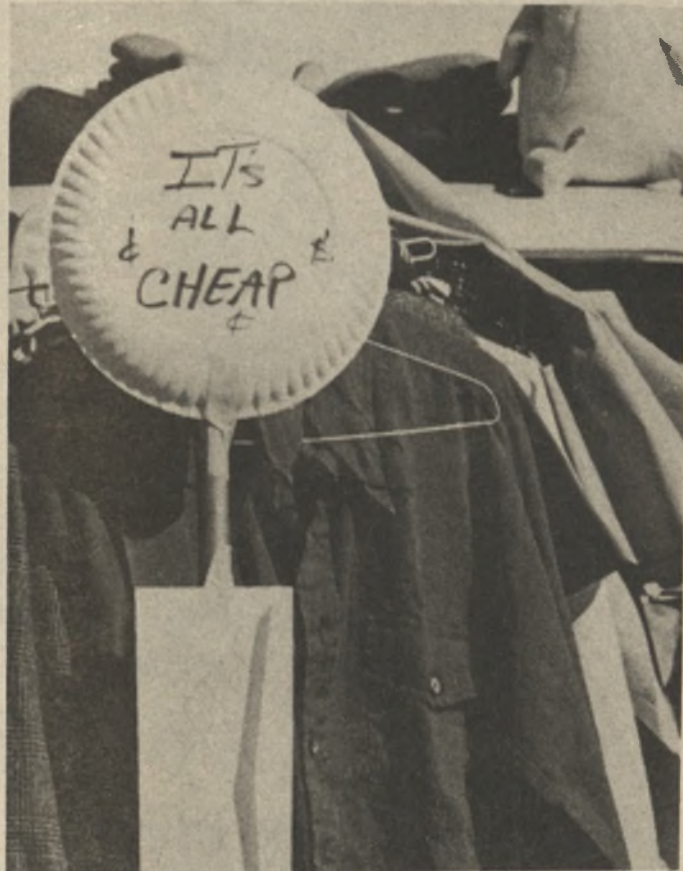
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# De Anza's flea market:



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The flea market has something for even the most refined tastes.



Even De Anza instructor James Townsend got into the act.



Something for the little woman?

*Photos by Laura Wilson*



Some people bring their entire family and make a day of it.

The De Anza College flea market which is held the first Saturday of the month was another big success. Some estimated 3,000 to 4,000 persons visited this month's affair. The proceeds go to such worthwhile projects as child care, scholarships and emergency dental care. It's estimated that the flea market contributes a couple of thousand dollars to the ASDAC 124,000 budget.

Space for vendors is rented at 1.50 per month which includes space for their staff and car if they hold a student body card. Three additional spaces can be rented for \$1 each. The public is charged \$3.00 for the basic two spaces and the same for the three extra ones.

For information call 996-4602.

# Fishing class offered in spring

Is salt water fishing, offered in the spring quarter, a "frivolous" course?

Don Vick, the P.E. 19E instructor replied, "I'm a firm believer in physical education embodying the kinds of things that people actually do. To me, it's foolish to teach the average student to play baseball or football because they do not play baseball or football when they are forty years old."

"What do they do? They fish or go bowling or play tennis. To me the important kind of things to teach are those skill activities in which the individual will actually be involved later in life. I like to see courses have a carry-over value."

**THE SKILL** activities Vick refers to in connection with the salt water fishing course will be clamming and crabbing as well as pier, surf and boat fishing.

The course is offered in the spring quarter, and meets on

Monday and Wednesday at 10:30 a.m. at P.E. 51C.

Vick said there will be four field trips. Tentative plans call for one to be a salmon trolling boat trip. The other trips will be independent field trips on optional weekends.

**THE CLASS** sessions will be lectures and demonstrations to be held in the open field area on campus. Based on class participation the two previous times it was held, he said he expected about 20 to 25 students to sign up for the class.

A \$4 California sport fishing license for the oceans is required for each class member. Students must also provide their own transportation to and from the coast.

Even though they may use school equipment, they must furnish their own bait and terminal tackle, which is everything from the line on down, including sinker release, weight, leader and hook.



Steve Millang and Greg Scelsa will entertain and lead a workshop in the Campus Center on Friday, April 15 as part of De Anza's observance of the Month of the Young Child.

## At DAC, April is child's month

De Anza will celebrate the Month of the Young Child with three events in April, including the opening of the new \$851,000 Child Development Center.

The center, which houses four child development programs, will be officially dedicated Wednesday, April 6 at 10 a.m. Such dignitaries as Wilson Riles, superintendent of public instruction have been invited.

Located in the southwest corner of the campus, the two buildings cover more than 10,600 square feet. The center is now open for children of De Anza students. (see related story page 14.)

Singers and Humorists Steve Milang and Greg Scelsa will perform in the Campus Center on Friday, April 15, and lead a

workshop for teachers, parents and anyone interested in learning how they bring music into the child's classroom.

Since the release of their first Children's album "We All Live Together," in 1975, Milang and Scelsa have conducted workshops that include teaching how to develop motor skills, promote language development and foster an appreciation for music.

Educator Herb Kohl will help De Anza celebrate Month of the Young Child with a speech on how children learn from adults. The College and the Association for the Education of Young Children are co-sponsoring his talk at Spangenberg Auditorium at Gunn High School in Palo Alto on Friday, April 29.

Kohl is author of "36 Children," and other books.



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# DAC's chances good in wheelchair games



Barry Berg participated in the shotput competition at last year's wheelchair games at De Anza.

About 500 of the best wheelchair athletes in the United States will meet and compete in the 21st National Wheelchair Games to be held at De Anza and San Jose State the second weekend in June.

Dr. Chuck Dougherty, executive director of the games, said having the games in the South Bay Area will be the third time they have been held outside New York state.

**THE CALIFORNIA** Wheelchair Athletic Association and San Jose Parks and Recreation Department will host the games.

Dr. Dougherty said Congressman Norman Mineta has been selected as the honorary chairman of the games and Bud Winter, former San Jose State head track coach and coach of the U.S. Olympic track team, will serve as honorary head coach.

General Omar Bradley, chairman of the National Wheelchair Association, has been invited to attend the games. A presentation honoring his 20 years of service as

chairman is planned for the closing banquet.

Barbara Deem, De Anza corrective therapy instructor and recording secretary of the California Wheelchair Association, said De Anza is planning full teams in the California regional competition to be held at San Diego State the third weekend in May. She said the college expects to do very well in the state and will be a strong competitor in the national games.

**COMPETITION IN** swimming, weight lifting, table tennis and archery will be on Friday, June 17 at De Anza.

The track and field events will be held in Winter's Field at San Jose State on Saturday and Sunday. The slalom event is planned for Friday night in the women's gym at San Jose State.

Dr. Dougherty said adult and youth volunteers are needed to assist with the games. Youth volunteers should contact Lois Montesano at the American Red Cross, San Jose, at 292-6242 between 8:30 a.m. and 5 p.m.

Adult volunteers can contact Brenda Wells at San Jose Parks and Recreation; phone 265-0220 to arrange for duties.

**THE PARALYZED** Veterans of America have contributed \$12,000 to the games. Dr. Dougherty expressed gratitude for the fine gift and said other donations are needed to mobilize the games. Personal, company or corporate contributions are solicited. They are tax deductible.

Checks should be made payable to the 21st National Wheelchair Games and sent care of San Jose Parks and Recreation Department, 151 W. Mission Street, Room 203, San Jose, Ca., 95110.

Donations of materials and labor are also needed, primarily for barrier removal projects at San Jose State. A huge ramp necessary for an eight foot vertical rise to get the athletes

into the San Jose State cafeteria is one project that lumber companies, labor unions or contractors could help greatly with, Dr. Dougherty said.

"Anyone having a van with a lift is needed very much on this weekend. Donations of trophies and awards are also solicited," the games' director said.

**ANOTHER AREA** in which people may support the games is by sponsoring fund raising activities. Fifty per cent of the ticket proceeds of the San Jose Earthquake game against Chicago on Saturday, March 26, will benefit the wheelchair games.

Arrangements have also been made with the Earthquakes for a percentage of the season ticket costs to go to the games. Persons buying a season ticket can request crediting to the 21st National Wheelchair Games.

Dr. Dougherty said publicity whenever and wherever possible is needed to get the word out supporting the games.

Dennis Church has been named press relations director and may be contacted at 578-2336 for more information.

**DR. DOUGHERY** said this area is a leading one in working with the handicapped. "De Anza College has probably done more than any community college in the United States," he said, plus the California Wheelchair Athletic Association is very active and sponsors year-round wheelchair sports for the physically disabled.

The recreation departments also have progressive, active programs. All of this is possible "because of community interest and financial support."

The athletes for the 21st National Wheelchair games will be selected at local games and 13 regional game competitions throughout the United States. At the national games, they will compete for a berth on the U.S. international team.

## Politicos' ears tugged, council wants loans

Congressman Norman Mineta and Senators Alan Cranston and S.I. Hayakawa are among those receiving letters from ASDAC with urges to support an increase in student financial aid, particularly NDSL loans, above President Carter's recommendations.

ASDAC Vice President Barbara Grant reported to the Student Council last week that 105 California colleges were also contacted. "We must all band together," read the letters, to stop passage of Carter's plans to abolish all campus based Federal loans. According to Newsweek Magazine, as many as 10% of students receiving loans are in default of payment and the cut would save the government \$332 million.

Acting on local issues, representative-at-large Amy Ryder proposed that because students pay \$1 of the \$5 student activity fee for campus center use, that instructors, administrators and staff people should pay \$1 as well. "We need some kind of equality," charged Ryder. She said that instructors often dis-

place students using the center, particularly in the Fireside Lounge.

**AMONG** responses was that some part time teachers lack offices and must use the center and that instructors "deserve" the free use of the Campus Center.

The matter will be looked into, said ASDAC President Phil Plymale, although in effect the center's use is paid for by Campus Center subsidies paid by the district.

Ryder also pointed out that no where in the college catalog or quarterly schedules does it say student's aren't required to pay a \$7 student body card fee. Students can register for only \$2, but are not covered in participation in student clubs, don't get reduced rates for social affairs, athletic games, or public events programs; and can't park in student

parking areas. Students would not have access to campus legal aid, emergency vehicle aid or some types of financial aid.

**COUNCIL** passed a move to send a letter to the Registrar "demanding" that students be made aware of this option of ASDAC or non-ASDAC membership in the catalog and schedules.

De Anza has 98% student body membership, said West Valley College's Student Body Vice President who was visiting the meeting. "If you make this a big issue," she charged, "the student body as a whole would lose and students as a whole would lose their freedom."

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# news briefs, news briefs, news briefs

## Scholarships for women offered

Applications for scholarships from the Women's Opportunity Center will be available from April 4 through April 25.

A total of four scholarships will be available. Two in the amount of \$200 will be awarded to women who will be transferring to

four year institutions and two in the amount of \$100 will be awarded to women remaining at De Anza.

All aspects of academic and community involvement as well as life goals will be taken into consideration.

Applications will be available through the Financial Aid Office. The last day to apply is April 25.

## Child center to hold open house

De Anza's new Child Care Center will hold an open house and formal dedication at 10 a.m. on April 6. But it is now open and ready to care for the children of DAC students.

Any ASDAC member may use the center's services. The center is located on the south side of

campus, west of the tennis courts and the recycling center.

Fees for using the center are 60 cents per hour for one child, \$1 for two and \$1.50 per hour for three. Parents also are required to spend some time working at the center--the amount depending on the number of hours and days the student is in school.

Hours at the center are 6:30 to 4:30 Monday through Friday. The phone number is 996-1845.

## SNO sponsors guest speaker from burn unit

Improved expertise by Valley Medical Center's burn unit and an increase in knowledge about treating burn patients has enabled the center to treat more than twice as many patients in less than half the time.

De Anza's Student Nurse Organization (SNO) last week heard Sharon Bornstein, RN, present an illustrated lecture on the progress made and techniques used to treat burn victims at the San Jose facility.

**BORNSTEIN**, assistant head nurse in the burn unit, said the facility opened in 1970 to serve the South Bay area. In 1971, they treated 26 patients who were hospitalized for an average of 45.3 days. The 1976 figures reveal treatment of 65 patients for an average stay of 19.9 days.

Bornstein described the tub room as a main part of the burn unit. It contains a tub large enough to immerse a patient on a litter into a solution of water, chlorine and saline. Patients are tubbed daily and redressed.

**SHE SAID** that patients' initial weights are important. Edema sets in the worst during the first 12 to 24 hours, as the burns produce extra fluids, and a patient can gain up to 20 pounds of fluid in the first 48 hours. After this, a weight loss can mean that the patient is not getting enough food because it takes 3,000 to 5,000 calories to maintain a burn victim.

Bornstein began her nursing career in Vancouver, B.C., and has worked with burn patients for the past five years, four of them at the burn unit in Valley Medical Center.



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# Visions of Fresno shattered by CCSF

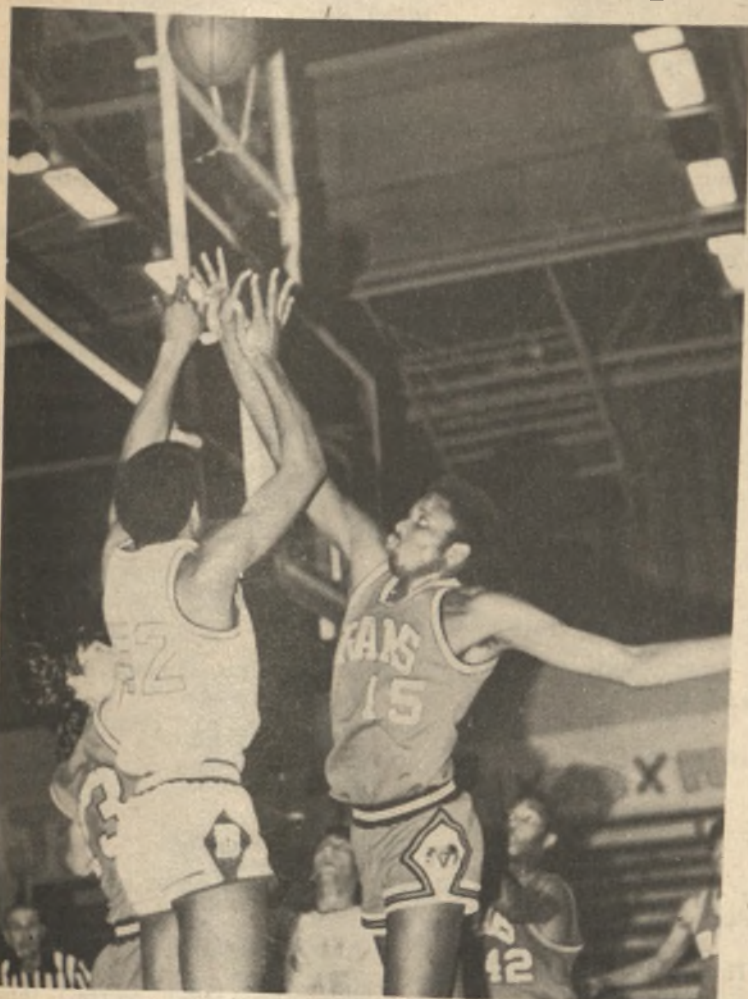


Photo By Pablo Gonzalez

Dave Shepard goes up for two in the repeat battle between DAC and CCSF to qualify for the state championships.

## League champ cagers lose out in Fullerton

The DAC women cagers dropped out of the regional finals last week in Fullerton, after they lost to San Diego's South Western College the first night of the playoffs.

At halftime the Dons were leading, 27-21. South Western then overtook De Anza and won the game, 64-60.

Despite the loss, the women's team remains triumphant for the

season with a 24-8 overall record, 15-1 league record and the 1977 league championship.

"The key to our success," said Schafer, "is our competitiveness, togetherness, and the fact that we hate to lose."

"I don't think I will ever find a team with an attitude like this one," continued Schafer. "They are really together. They like each other and they play really well

De Anza's men's basketball team's vision of the state tournament after their victory over City College of San Francisco Wednesday March 9, was shattered when CCSF defeated the Dons 82-65 Friday March 11, in the last game of the Golden Gate Conference Shaughnessy playoff finals.

ONE OF THE highlights of the victory over CCSF was a superb shot by Steve Elkins who perfectly placed the ball in the basket from outside the key. Another fine performance was made by Andrew Fine who consistently managed to recover rebounds.

With 3:10 left to play, one of DAC's top players, Ethan Aronie, was fouled out of the game. Despite the loss of Aronie late in the game, De Anza went on to defeat CCSF 65-61.

De Anza's average shooting was overcome by CCSF's "awful good" shooting, according to Coach Nunes, that allowed the Don's to be defeated 82-65 March 11.

In regard to the season as a whole Nunes said, "In general we are one of the better teams", as De Anza beat three teams that are conference champs.

All league players from De Anza were Andy Pecota who is in the top five and Ethan Aronie who is one of the top ten in the league.

together. We don't have any 'superstars,' no one has her head up in the clouds."

"We're losing four good players," said Schafer. Sheryl Johnson, Randie Revilla, Jan Peterson and Marnel King will not be returning next year.

Returning next year will be Nancy Pedrotti, Cheryl Goldsmith, Maureen Sullivan and Diane Markt.



Photo By Louise Stern

De Anza's men's volleyball team came from behind to beat Cabrillo [3-0] in their match Thursday, March 10. The Dons now stand undefeated with a 4-0 record.

De Anza came to life in the third game of the match with Craig Cummings executing a slam that pulled DAC ahead early in the third game. DAC went on to win the game 15-10.

## Field won a few

Last week De Anza track team defeated Laney, 100-26, but went down in defeat to Chabot, 42-103 in a dual-meet.

Chabot swept the running events, said coach Jim Linthicum, and also did their share of damage in the field events, De Anza's strength this season.

However, the Dons turned in a few outstanding efforts. Brian Saunders broke three personal records, pole-vaulting 14 feet, high-jumping 6 feet, 4 inches, and throwing the javelin 169 feet, 7 inches.

Tom Carrico set a personal record by long-jumping 22 feet,

2½ inches and also triple-jumped 46 feet, 5½ inches. Tim Chain set a personal record in the 1500 meter event with a time of 3:58.7. He also finished the 2-mile event with 9:24.5.

Mike McQueeney set a personal record in the 800 meter run with 1:57.4 and also ran the 1500 meter in 4:04.8.

The Dons compete in a dual-meet this Saturday, March 19, against College of San Mateo and West Valley College. CSM is almost as strong as league favorite San Jose City College, estimated Coach Linthicum.



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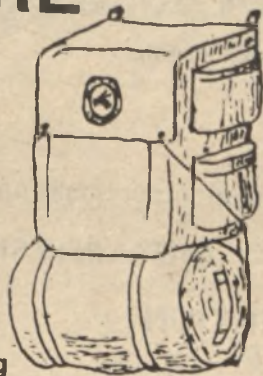
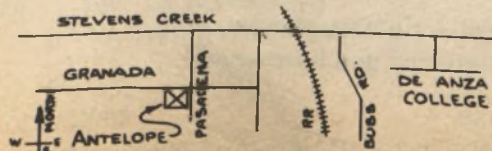
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# Student activities job to be reorganized

Applicants from all over the world will try for De Anza's dean of student activities position opening shortly, according to acting dean Don Hogan.

So far, said Hogan, "no one has it locked up." The position was assumed by Hogan when former Dean of Student Activities Marge Hinson died last October.

**THERE WILL** be changes in the position when it opens, according to Hogan. The college is currently under an organizational study, he explained, and administrators are meeting to decide what duties this position and others will entail.

"It's a big job," said Hogan, who submitted his own recommendations to the administration. Currently the office deals with activities ranging from athletic to academic to student government.

Hogan, a hopeful for the job, said he'd have to know the decisions before he takes his sabbatical leave this fall, but said that they should be made by July.

He will be spending six months of his three-quarter leave in Australia, where he'll be



Don Hogan

coaching and evaluating Olympic basketball players. Hogan has been working in liaison with the Australian Basketball Union since 1964, when he was appointed to coach Australia's Olympic team to play in the Tokyo games.

**UNTIL NOW**, said Hogan, he couldn't afford to take the time off to actually go to the country, although he has been working toward making basketball a more popular sport in Australia for many years.

Hogan said his leave should not affect his chances for the Student Activities position because the major decisions will have been made before he takes his trip.

He said he "hasn't sat down" since he took the acting dean position in October and will enjoy his rest.

# Unwary students find help in travel office

With summer only a few months away, students' thoughts will soon be turning to vacations and travel tours. Dave Kert, manager of De Anza's travel office, talked recently about the problems that can befall the unwary traveler and steps he can take to avoid trouble.

Travel posters are appearing on campus with greater frequency. In many cases, the group represented by the poster will be working with the travel office, and have its sponsorship, in

which case the poster will have the office's stamp on it.

**IN ORDER** for the travel office to sponsor a poster, Kert wants evidence that the particular group will offer its clients all the financial and legal protection to which they are entitled. He asks if the company is bonded, or, if not, he asks if the client's money goes into an escrow account.

But travel posters don't necessarily need to be sponsored by the travel office to appear on campus. They simply need administration approval. Because of this, it is very possible that some of the travel groups will not offer these safeguards in their contracts.

**KERT LISTED** many ways that students can make sure they're dealing with a reputable firm. They can check with the Better Business Bureau to see if any complaints have been lodged. They should deal only with a

group that demonstrates fiscal responsibility (bonding, escrow accounts, etc.). They can also protect themselves by making their travel arrangements through the travel office or any authorized agency.

**THE TRAVEL OFFICE** can fill all the student traveler's needs, either directly, or through referral to an agency. A unique service that regular agencies don't provide is the student I.D. card, which is good for substantial discounts on travel and entertainment in countries outside the U.S.

The office is located in the Campus Center on the second floor, behind the Women's Center. They are open Tuesday through Thursday, 10:30 a.m. to 2:30 p.m., and Tuesday night, 6:30 to 8:30. They can be reached at 996-4686.

# Calendar

## MEETINGS

3/18: ASDAC Student Council meeting at 1:30 p.m. in Council Chambers.

3/18-4/15: Scheduling of club meetings for finals week, quarter recess, and the first two weeks of the spring quarter (first spring quarter issue of La Voz, 4/15) is available from Betse Youd through the Student Activities office at 996-4756.

4/5: ICC meeting first Tuesday of every month at 11:30 a.m. Contact Student Activities office for place.

## RECREATION

3/13 & 3/20: Community recreation, P.E. area, 1-4 p.m.

## DANCE

3/25: "Dance Scholarship Gala," Flint Center, 8:15 p.m. Tickets \$3.50.

## THEATER

3/17-3/19: "The Good Doctor," Flint Box Theater, 8:15 p.m. Tickets \$1/\$1.50.

3/20: The Sudyka Marionettes, Foothill College Theater, 2 p.m. Tickets \$1.

## FILM

3/18: "I Am Curious (Blue)," at DAC, Forum 1. Tickets \$1 at the door.

3/19: Films and Things for Kids and Kings, Foothill College Theater. Tickets \$1 at door.

3/20: Armchair Traveler: "John Muir's High Sierra," Flint Center, 7:30 p.m. Tickets \$1 and \$2.

## MUSIC

3/18: "Chorale for Winter," Flint Center, 8 p.m. Tickets \$1 and \$2.

3/18: Norcalorkfes: Northern California Orchestra Festival, Foothill College Theater.

3/19: Peninsula Symphony Concert, Flint Center, 8:30 p.m. Tickets \$1 and \$3.

3/20: Daddio Jazz Band Concert, Campus Center, 8 p.m. Tickets \$1 and \$2.

3/20: California Youth Symphony, Flint Center, 2:30 p.m. Tickets \$1 and \$2.

3/26: Toshiko Akiyoshi-Lew Tabackin Big Band, Flint Center, 8:30 p.m. Tickets \$4, \$5 and \$6 at all ticket outlets.

3/27: Carlos Montoya, Flint Center, 2:30 p.m. Tickets \$3.50, \$4.50 and \$5.50 at all outlets.

3/29: Music Festival: Fremont Union High School District students, Flint Center, 8 p.m. Tickets at ASB offices of participating schools for \$1.50.

Flint Center ticket information: 257-9555 or 996-4816.

## MISCELLANEOUS

3/19: "Parapsychology Today and Tomorrow," at DAC, Forum 1. 8 p.m. Tickets \$3 at the door.

3/25: "Peg Bracken Looks at Life," lecture on problems of women and housekeepers. Foothill Campus Center, 8 p.m. Tickets \$2.50 from Foothill College Box Office.

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