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La Voz

The Voice of De Anza College

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Despite the long lines and difficulty, Anza is short of projected full time increase, the college stands to lose involved with adding classes, De students. If enrollment fails to substantial state funding.

Enrollment threatens budget

By Rachel Nelson
Staff Writer

More expenses than income due to a flat enrollment and a dropping "productivity" level suggest a tight college budget in the year to come.

"On the one hand, we have a 50 million dollar budget and we're cutting one million. It is only two percent in variance," said Mike Brandy, vice president of finance and college services.

"Then we must determine

Projected enrollment for the current Spring quarter is 506 full time students short of the 18,570 goal needed for De Anza to receive \$1.5 million in State revenue.

where the cuts will occur." He added that the final decisions will be difficult to make.

There are three main factors why De Anza may face budget cuts. The first being that the school is spending more in the 1997-98 fiscal year than generating in income. The

importance of income and expense is compounded by the already low level of financial reserves.

The impending "mini budget crisis" is also indicated by a "flat" enrollment. A flat enrollment means that the past few years of enrollment have remained

relatively constant. There is State funding available to De Anza to support 1-2 percent of growth for next year. However, the flat state of enrollment bars the school from taking advantage of this funding.

The third factor affecting budget projections is "productivity." This represents the average class size of 35 students—a number that has been dipping over the past few years.

See BUDGET, back page

Gay bashing incident proves false under investigation

By Dean Carrico
Staff Writer

Reports and testimony of a gay bashing assault in Sunnyvale that led to the death of a female Stanford student have proven to be a hoax, La Voz has learned.

In mid-March De Anza's Lesbian Gay Bisexual Association club published flyers describing an assault in downtown Sunnyvale and distributed them throughout the campus. The flyers were approved for posting in accordance with Activities procedures.

The flier reported that a small group of both straight and gay men and women walking along Murphy Avenue were verbally harassed, which led to an assault. The flier also stated one girl was kicked as she lay on the ground and died a few days afterwards.

"It's totally false," said Desk Officer Robert Leonard. "Totally false with no truth or foundation whatsoever."

On March 18, LGBA organized an emergency meeting held in the California History Center. Many instructors encouraged their students

to support the rally. Members of administration, faculty, and staff also attended.

During the rally, LGBA Treasurer Patricia Chin told the standing room-only crowd that she was directly involved as both a witness, and a victim. The identity of the woman was not revealed to the crowd, because "the victim's parents wanted to keep the incident private."

La Voz reporters investigated for nearly three weeks, interviewing bartenders on Murphy Ave., speaking with the Sunnyvale Police Department, and calling coroners for Santa Clara and San Mateo counties. None asked could recollect any such incident taking place.

"Sunnyvale is a pretty quiet town," said Officer Leonard. "It's been almost three years since the last murder in Sunnyvale."

Bartender Myles Fosters who works at the "Murphy's Law" bar on Murphy Avenue also had suspicions about the validity of the claim.

"We know everything that's going on around here," she said. "Even if I wasn't working that night, I would

See LGBA, back page

Controversy over Commandments misses the point

As I write this, in the land of Dixie, there is a heated debate over whether it is proper to have the Ten Commandments placed on the wall of the Etowah County Courthouse in Alabama. In fact, on March 31 the Alabama State Supreme Court threw out a lower court order that demanded the plaque containing the commandments be removed.

Now it's on its way to federal court as each side gears up for a renewed battle. In my opinion, unless there is a change of attitude by the Church, then this is a terrible waste of time.

The fundamental question comes down to this: do these stalwart dictums of Christianity have the right to



Bobby McGill

late worship

be hanging in a location that is dictated by the Constitution to be a secular, non-religious place? Unless Americans are willing to amend the Constitution, the answer is definitively no.

People need to realize that this is not a matter of religion. The fundamental question is this: are Christians groups willing, as is their legal right, to assemble and vote to change the Constitution? If they are

See MCGILL, back page

DASB attempts to organize for new term

By Jordan James Harris
Staff Writer

With new general elections May 11-15 and applications due on April 22 by 4:30pm, the current De Anza Student Body Senate term is coming to a close. President Tiffany Sommerlad feels it was a good year with such accomplishments as the Book Swap, but not everybody on campus pushed the same opinion.

According to former Vice President of Program Vickie Cooper, "There was a sense that in the senate, all of us lacked a lot of things. We lacked a sense of direc-

tion, leadership, unity, and purpose. With a balance you can be effective, we had no balance."

Cooper resigned from office last August because she felt the senate had become so bureaucratic that it lost its effectiveness and needed a change. "We had quite impressive goals, but no objectives for reaching those goals. It's not that the senate doesn't have drive, energy, and ambition, it's just not focused," she said.

Vice President of Technology Scott Bechtel agreed that many senators were hampered by a lack

of direction as well as many newer senators not knowing how best to go about their job.

There are also questions about the dedication and commitment some of the senators have. At the DASB meeting two weeks ago there was a vote on the 1998-1999 DASB budget, which allocated funding of \$839,650 between over 100 student activities and programs, and two senators voted not to approve it. When asked what reasons he had for voting no, Senator Kaywan Mansubi replied, "I probably should have abstained

because I haven't gone over the budget in enough detail to make an informed decision."

Bechtel voted no because he "felt that the budget was pushed through" and that "there should be people at the meeting asking questions going over it page by page."

Cooper said in an interview that "There is a definite lack of preparedness, senators would have information for two weeks and not be prepared to vote on something."

Poor communication played a role in the senate's dissension also. See DASB, back page

New dean wants new technology programs in Language Arts

By Jolly Bimbachi
Staff Writer

Enrique Riveros-Schäfer, the new dean of Language Arts, is eager to bring about new programs to meet the changing needs at De Anza. "I want to explore developing new programs within the division and I'm looking to introduce new technology to support in all of them."

He came to De Anza from the University of California, Berkeley where he was vice chairman of Latin American Studies for four and a half years.

Riveros-Schäfer decided to transition to a community college two years

"I am thrilled to be here. I am working with... dedicated faculty... and administrators at De Anza."

New Dean of Language Arts, Enrique Riveros-Schäfer

ago in preparation for his transfer. Riveros-Schäfer visited a variety of classes, talked to many people, and did extended research on the system of community colleges.

"One of the major differences between the UC system and the community college system, is that the two-year colleges constitute the principle training ground for the large segment of California's population.

Community colleges provide opportunities for social and economic development," Riveros-Schäfer said.

The criteria for being selected as dean involved extensive training degrees earned, experience in the field of teaching and a thorough reference check by colleagues.

As Dean of Language Arts, Riveros-Schäfer's objectives are to

provide coordination and leadership for the division, and to coordinate with the college administration. He must also administer all the instruction, maintain the schedule, assist the faculty as well as student ensure the academic quality of instruction and, but not least, develop new programs.

Riveros-Schäfer was born in Chile and has been teaching since 1972. Riveros-Schäfer has earned a Ph.D. in Comparative Literature, a Masters in Comparative Literature, a Masters in Spanish from the University of California San Diego.

He earned another Masters in

English Literature at the University of New Brunswick and taught at the University of Ottawa. He has also taught at Occidental College and served as a research administrator at UCLA.

When asked how he likes it here, Riveros-Schäfer said, "I am thrilled to be here. I am working with very dedicated faculty and with a strong team of administrators at De Anza. I am glad to be a member of both teams. I expect I will be able to develop new programs based on close collaboration and to help in leading the Division through a period of change."



Enrique Riveros-Schäfer

Critical thinking must be utilized

Gay bashing is a serious problem in the community. Any person would be hard pressed to deny that. In an article published in the San Francisco Chronicle, gay bashing has gone up an astonishing 53 percent in just one year.

While La Voz certainly condemns the act of gay bashing, along with any other hate crime, we cannot condone the spreading of lies in order to serve a purpose.

It is the duty of a newspaper to expose any such misinformation, however well-intentioned the source may be.

That is why we need to reject those who would rouse the community with false reports.

Just five days prior to the emergency rally held in the California History Center, a homosexual San Francisco man beaten outside a bar in the Mission area died of a result of what is being charged as a hate crime.

There are numerous incidents such as this one that would serve the purpose of a rallying cry that can stand on their own without the need of having to falsify information.

Such actions serve only to take away from the integrity of organizations who are truly trying to make a change

If an English instructor finds that a student falsified information on a paper to serve their needs, the instructor would fail the student.

If an organization, or an individual representing said organization, intentionally falsifies information to serve their own agenda, then we must question the true intent of the organization.

While we understand that things can sometimes slip past our qualitative reasoning, something of this magnitude should never have happened, no matter how plausible the claim.

However the blame does not rest on

the individual alone. Facts should have been corroborated. Automatic acceptance of any story is a dangerous activity, no matter how you look at it.

When people fail to think for themselves, it is just as bad as being close-minded, for in both cases, a mind is not in use.

While the effects of this particular incident are yet to be fully realized, history shows that following blindly like sheep can lead to disastrous results.

Lies are the basis of propaganda. It is crucial that we as an educated part of the masses, especially as college students who are at schools to use and expand our minds, not take everything we hear or read for fact.

Editorial

The Opinion of La Voz

Professionals offer safe driving assistance

By Geraldine L. Escalona
Staff Writer

I was driving along Freeway 280 North to school. It was almost 7 a.m. Friday. Just another typical drive to school. At least, that's what I thought.

I was driving on the farthest left lane when my car started decelerating. I knew there was a problem when my car continued to decelerate even with my foot pressed firmly on the gas pedal, almost to the floor. Fortunately, with my hazard lights on, I safely made it to the shoulder of the freeway.

Watching for cars, I cautiously stepped out of my car to check the engine and see if I could locate the problem. I discovered later that I was lucky that the only problem I encountered that morning was my car.

Know what to do in emergencies

With most De Anza students either driving or riding in a car to school, it is necessary to be always aware of what to do in case of an emergency on the road especially

with all of the rain in the past several months it's especially important.

One road service I thought I should bring to awareness is the Freeway Service Patrol, which came to my rescue that morning. The FSP, which works with the California Highway Patrol, assists motorists who encounter problems with their cars on the freeway. The FSP can be identified by their white tow trucks and white-striped blue uniforms with the FSP logo on them.

It is illegal for any other tow truck to assist motorists. Because other tow trucks charge a fee for their service, it is considered soliciting if a tow truck tries to help.

Like people have been taught as children to not talk to strangers, it may also be dangerous for drivers to not accept the assistance of a non-certified FSP tow truck.

According to FSP, if a driver runs into a problem on the freeway, like their car breaking down, the best thing to do is to stay in the car

and wait for the help of the FSP or the CHP. The driver should quickly put their hazard lights on, and if safely possible, move to the shoulder of the freeway as close as possible to a call box on the side of the freeway.

However, if it's not safely possible, with the hazard lights on, a driver can pull down their driver-side window and extend their left-arm out to signal to other drivers that their car is in trouble.

A driver can avoid further problems and possible bodily injuries if they stay in their car. This is to protect the driver just in case

oncoming traffic runs into their car. If the person is outside the car, they have nothing to protect them. In the car, they would at least have some barrier against another car.

The FSP, established about seven years ago by the State of California, is sponsored by the Metropolitan Transportation Commission Service Authority for Freeways and Expressways. It works with the CHP to assist motorists on the freeway free of charge. Among its services are changing flat tires, jump-starting cars, and giving a free gallon of fuel. It can also tow cars to the

nearest CHP-identified location off the freeway. Its basic functions are to keep traffic moving, help stranded motorists, and patrol designated Bay Area freeways. Three FSP tow trucks are assigned to specific areas, called beats, along various Bay Area freeways during commute hours. Beat nine, for example, patrols from 280 off King Road to Foothill College. FSP drivers are certified by the CHP upon completion of training.

For more information about the FSP, call (510) 504-5400 or (510) 464-7700.

Textbooks used by Red Cross revised more often

I want to thank Dean Carrico for writing a well documented and fair article on the problem we had with Health 57. However, there was one of my comments that was not completed and leaves the wrong impression of the Red Cross and the way they update their textbooks. The quote, "Typically what happens with the Red Cross is they'll write a textbook, but then they won't update it for 10 or 15 years" wasn't exactly correct.

What I said was that in the past, the Red Cross would write a book and then may not update it for 10 or 15 years, but more recently, they update texts every 4 years or so.

This keeps them more current. Also my reference point for this comment was from some of the swimming and lifeguarding texts from the 1960's and may not be an appropriate comment for the Health and Safety texts.

I apologize to Mr. Carrico and the Red Cross for this confusion. Finally, if there are any of this quarter's Health 57 students who still have questions about how to obtain their Red Cross certificates, I would like them to contact me in the Biological and Health Sciences Division Office.

Rich Schroeder
Interim Dean
Biological and Health Sciences

Letter to the Editor

LGBA response to false incident

Statement from LGBA President

As President of the LGBA, I have a responsibility to the school and to my club to represent the feelings and thoughts of the members.

The incident of gay bashing leading to a death was reported to us at a meeting. Because incidents similar to this occur often, we were easily misled to believe it to be true.

The question of credibility of this event has come up more than once now, and has been confirmed that it did not occur. We will be taking any and all actions to ensure that this does not happen again.

Thank you for your understanding.

Lora Edson
LGBA President

Statement from LGBA officers and advisors

We have recently learned that the incident of gay bashing in Sunnyvale and the subsequent death of a young woman was a result of that incident did not occur.

While the reasons that this story was originally put forward are personal to one individual, the responsibility for publicizing it throughout the campus is collective. So we, the leaders of the LGBA would like to take this opportunity to apologize to the campus community at large and to any individual who may have been particularly hurt or distressed by our actions.

At the same time, we want everyone to understand that we believed this story in spite of the lack of media coverage or other evidence because gay bashing is a reality and we each know that we could be the target at any time.

Lora Edson, President
Jodi Forbes, Secretary
Jean Miller, Faculty Advisor



What's your opinion?

La Voz invites responses to this important campus issue

Drop letters off to L-41, or email responses to dcc55399@tptoe.fhda.edu, or mail responses to:

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La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail to dcc55399@tptoe.fhda.edu

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photo courtesy of San Francisco Film Society

Devi waits for soon to be husband to pick her up from the airport. Scene from the film "Once We Were Strangers" playing at the San Francisco International Film Festival.

International Film Fest opens this week in SF

By David Rigel Brooks
Film Writer

It seems like all independent films have endearing qualities to them. People watch them and make comments like, "oh, that was a cute little independent film."

Unfortunately, not all independent films work and a lot of them are just plain boring.

Greg Araki, independent filmmaker, reflected on this matter saying, "I have seen a lot of bad films in my life, both studio and independent. At least the bad studio ones had explosions."

Most independent films just ramble on about someone's problems that no one in the audience cares about. It is like going over to friend's house and being forced to watch old 16mm movies of their grandparents trip to the 1915 World's Fair.

Most film festivals let some of these ennui invoking celluloid scraps of film slip into the festivals. A few films come to mind thinking back on all the independent films I have seen over past years at various festivals.

"Once we were strangers," playing at the San Francisco International Film Festival, cuts above the boring norm. It is the story of two young men, their life and their loves.

One man is a Americanized Indian named Apu. In his world, he has been arranged to marry a young woman who he hasn't seen in over a decade.

The other man, Antonio, floated over from Italy and hasn't obtained his green card yet. He falls in love with local DJ who gives people advice on relationships.

Both couples seem star-crossed from the start, and it is indeed fate that seals the future of these men

This film rises up and away from the mediocrity that many, many independent films drown themselves in.

Written and directed by Italian filmmaker, Emanuele Crialesi this film, "Once we were strangers" is eligible for the San Francisco International Film Festival Skyy Vodka Award.

This film is one of the many quality films that will be showing at the festival this week.

SF Intl' Film Festival

This year, the festival is 41 years old, and is highlighted by excellent movies and celebrity appearances.

Many awards are to be given out. Nicolas Cage is going to receive the Peter J. Owens Award for his brilliance, independence and integrity in his films. After of receiving the award, the film "Birdy" will be screened.

Im Kwon-Taek is receiving the prestigious Akira Kurosawa Award for lifetime accomplishment in directing. After the presentation of the award, there will be a screening of "Surrogate Mother"

Robert Frank will receive the Golden Gate Persistence of Vision Award for his lifetime achievement in directing of short films. The presentation of this award will follow a screening of "Me and My Brother."

Adrienne Mancina will receive the Mel Novikoff Award for enhancing the film going public's knowledge and appreciation of world cinema. The Novikoff award presentation will be followed by the screening of "Marcello Mastroianni: I Remember, Yes, I Remember"

In addition to these awards and tributes to John Berry and Warren

Sonbert, the Golden Gate Awards will be given to other films in the festival that are the best in documentaries, TV production, shorts, animation, and experimental film and video.

Skyy Vodka will also be giving a prize to one international film who has an artistic vision but has yet to be picked up by U.S. distributor.

Another feature of the festival will be the Indelible Images Series. A series of films selected by Bay Area film community members like Sean Penn, Rob Epstein, Jeffrey Friedman, Joan Chen and Wayne Wang will be screened. Last year the films in the series were among the most popular of the festival.

Other Film Festivals

There is still time to catch the tail end of the Warner Brother's 75th Anniversary Film Festival. The Festival has been traveling around the bay. Two weeks ago it opened in San Francisco at the Castro Theater, and last week it showed at the UC Theater in Berkeley. This week it ends at the Park Theater in Menlo Park.

Each night is a decade of Warner Brothers films. Tonight at the Park, films of the 40s are playing Wednesday it will be films of the 50s and on Thursday night the festival ends with Warner Brother's classics from the 60s ending with the all time classic western "The Wild Bunch."

Here at De Anza the Students' 19th Annual Film Festival will be coming up in mid-June and La Voz will keep people posted on it and other festivals in the area.

For festival information call: SFIFF (415) 931-FILM WB75th: (650) 32-MOVIE

Niagara, Niagara falls off

By Tuan Nguyen
Film Writer

"Niagara, Niagara" is a romantic comedy about two twenty somethings who meet and fall in love while shoplifting in a local Kmart.

In short, "Niagara, Niagara" is a story about a misunderstood adolescent couple who go on a crime spree in order to survive on their journey to Toronto in search of the "mystical" black Barbie head.

Sort of a Generation X "Bonnie and Clyde" although not in the league of the successful box office hit.

Seth, the male lead played by Henry Thomas (most remembered as "Elliot" in E.T.) comes from an abusive home and possesses a soft heart while lacking confidence. Marcy, played by Robin Tunney (The Craft) is the daughter of a millionaire (Why would the daughter of a millionaire go shoplifting? Stay tuned) who insists on the quest for the black Barbie head.

The character of Marcy is diagnosed with Tourette's Syndrome, a condition in which a person would go into sudden uncontrollable fits of rage, yelling obscenities, all the

while violently striking and grabbing anything in sight (strong emphasis on lack of control).

In the beginning, the couple faces many obstacles brought forth by stereotypes of people who

thought they were drug addicts when they tried unsuccessfully to get a prescription drug

for Marcy's Tourette's Syndrome.

Resorting to knocking over a pharmacy at night, the couple barely escapes with their lives when the pharmacist returns with a shotgun. (A strapped pharmacist is pretty scary when you really think about it.)

After Marcy unintentionally assaults a farmer who gave them refuge from the police, the vigilante couple ends up in Toronto with the help of the farmer's truck.

The love relationship that formed between the troublesome couple is believable, but not overly moving. Seth learns to have compassion for Marcy and separate the disease from the person which Marcy felt no one

did for her. The one performance that stood out was that of Robin Tunney's who most of the time tipped the line between insanity and insecurity. Her performance in "Niagara, Niagara" won her the best actress award at the Venice Film Festival.

As for Henry Thomas's performance, he did pretty well as a calm controlled character although it was not as challenging a role as Robin Tunney's character.

The film keeps you attentive with a few laughs here and there then suddenly interrupts the flow with a sudden violent event which I felt was an ineffective if not confusing technique. The abruptness in a sequence is hard to follow especially when you are about to get emotionally sucked into into a scene.

"Niagara, Niagara" is not a bad movie, but it isn't for everybody.

Niagara, Niagara

★★
93 minutes
D: Bob Gosse
C: Henry Thomas
Robin Tunney

Film REVIEW

Instead of turning heads Kirk's turns stomachs

By Bobby McGill
Hungry Student

In the trying world of critical journalism, seldom are we faced with such difficult decisions as what we should choose next to critique.

In the Hungry Student column, I take on the unenviable task of dining for free at various restaurants in the area. Through a painstaking, highly exhaustive process, I go out into the world to find good places for you to eat.

I could never fully explain the joy that it brings me to know that students, faculty and other members of the amorphous De Anza community are out there at the restaurants I reviewed praising my work or cursing my name.

The most difficult part of my job is picking a restaurant and actually liking it myself. I'm no fool (well, maybe) I want to go somewhere and eat a good meal. Even if La Voz is picking up the tab.

This issue though, I decided to cover the cost myself as a show of gratitude to La Voz for allowing me to do this column for the past two quarters.

How unfortunate that during this celebratory moment of my nascent newspaper career that I should happen upon a restaurant that may well have served my friend and me one of the worst meals we have ever had in our lives. Kirk's Steakburgers of Cupertino.

Another one of the difficulties when doing a restaurant's review is the fact that sometimes the food is just plain bad.

What I mean is that I hope the

natural inclination of people is not to put down someone's cooking right to their face—much less in a

newspaper with thousands of readers.

Food REVIEW

It is a struggle, if you want to be

understanding, if you want to have some measure of compassion, and if you want to look for something nice to say, I'm sorry, but that is not going to happen here.

I ordered a standard burger with Swiss cheese and my good friend, who I will call "Nelson," ordered some cardiac concoction called the "Tripler" which, ironically enough, came with three beef patties on a bun.

With our meal we tried Kirk's own creation known as "Frunchers."

Frunchers is an admirable attempt at creativity that simply fails miserably. What they've tried to do here is combine what looks to be onion rings and french fries.

I would have to look this up, but I believe there is a law on the books that requires that if you call them onion rings, they actually have to be circular in shape.

These apparently had taken on as much grease as the Titanic took on water and likewise, in the process, lost structural integrity.

To further the analogy, let me just say that they sank into my digestion tract. Once there, I firmly believe they will sit, not in a watery grave, but perhaps until I reach my grave.

I also believe that they will no

doubt one day be discovered by an intrepid coroner who after examining my colon will plead with my loved ones to donate it to research.

Fame such as that is an ugly business, but hey I want to chip in too.

The Burgers were large, but crying out for some form of sharp utensil. They weren't as bad as the "Frunchers," (which, by the way I now plan to name my first child after)

As you can see critical journalism is not an easy business. Through all of the glamour and incredibly brilliant insights, we are people just like you. We put on our cuff links just like everybody else. Sometimes though sacrifices must be made. Dan Rather gave up his dignity during the George Bush interview, Sam Donaldson gave up his hair for the glamour of it and I gave up my colon. Just remember, I did it for you, the reader.

I always give restaurants the benefit of the doubt with an extra half star for good measure. This restaurant, if I can call that, earns no such praise. Even with an extra half of a star, all that remains is an extra half of a star. Kirk's would rate much higher if it were a different kind scale. Perhaps on a Pepto Bismal scale or a My Lanta scale Kirk's might rate up to four loving spoonfuls.

Kirk's Steakburgers

1/2 of a ★
1330 De Anza Blvd
(408) 446-2988

Seven heroes for seven open ended RPG adventures

By David Rigel Brooks
Video Nerd

Saga Frontier is the latest game from Squaresoft, a company that most people connect with last year's Final Fantasy VII. This game is the first in the Saga series to be on a 32 bit platform, and the first Saga game released in the United States.

The game boasts over 140 hours of game play. Square makes this claim is because of the multiple protagonist element in the game. In regular RPG, you often have more than one person in your party but only one hero. In Saga Frontier there are seven heroes, with seven separate adventures to challenge.

Another difference that separates Saga Frontier from the mainstream is the non-linear game play. Even in the acclaimed FF7, the

game starts at the beginning as Cloud and the game stops at the end when Cloud kills the last boss.

In Saga Frontier, there is a choice of seven games and a choice of starting as one of seven heroes. Once playing, there is no set order or manner to go about beating any of the seven quests.

At first glance it easy to put the entire game off as one of those kiddie RPGs, like Final Fantasy Mystic Quest, or even the American made Secret of Evermore.

The game may seem cutesy and easy but the it is neither. Much like Final Fantasy Tactics, the monsters get harder as the heroes get stronger making a game that is difficult no matter how long you beef up.

The game plays a cross between Chrono Trigger and the Final Fantasy Legend series. Like Chrono Trigger, Saga Frontier has a combo system enabling two or more characters to attack together.

The difference is that in Chrono Trigger the max is a three character combo, but in Saga Frontier the max combo is a mighty five person combo attack and the number of potential combos gets exponentially higher as the characters develop.

The monster and robot characters are left over from the Final Fantasy Legend series. Anytime one of the monster characters eats a dead enemy's corpse it transforms into a new monster. Robots also develop differently, they either add on parts or download enemy programs.

Some more features are the quicksave and the ability to have three parties of five available to choose from in combat. All of the technique system is weapon based rather than class based.

The graphics are a step down from the fully 3D battle sequences of Final Fantasy VII. The characters are given the appearance of 3D by having many 2D angles of

the traditionally big headed heroes and all the backgrounds are smooth 3D landscapes.

One of the innovative and simple graphical twists that Saga Frontier uses is when the party initiates combat with monsters. Normally in RPGs, there will be only one transition from the overhead map to the battle sequence. In Saga Frontier there are several different transitions like spinning wipes and color separations and inversions of the screen.

The game's only downfalls are its attributes, and overall it seems that the game will turn out to be more enjoyable than annoying and may even graduate into that cult classic status like Japan's land-locked Final Fantasy V.

Saga Frontier

★★★1/2
140 Hours of game play
Directed by Akitoshi Kawazu
Squaresoft



Blue, Lute and Riki are heroes from Squaresoft's Saga Frontier

Game REVIEW

30th Anniversary of De Anza's Auto Cross

By Jaclyn Winn
Staff Writer

It happened 30 years ago, when a few students in the Auto Tech Club decided to have this major event to help raise money. Pondering over the issue, one student suggested to have an Auto Cross.

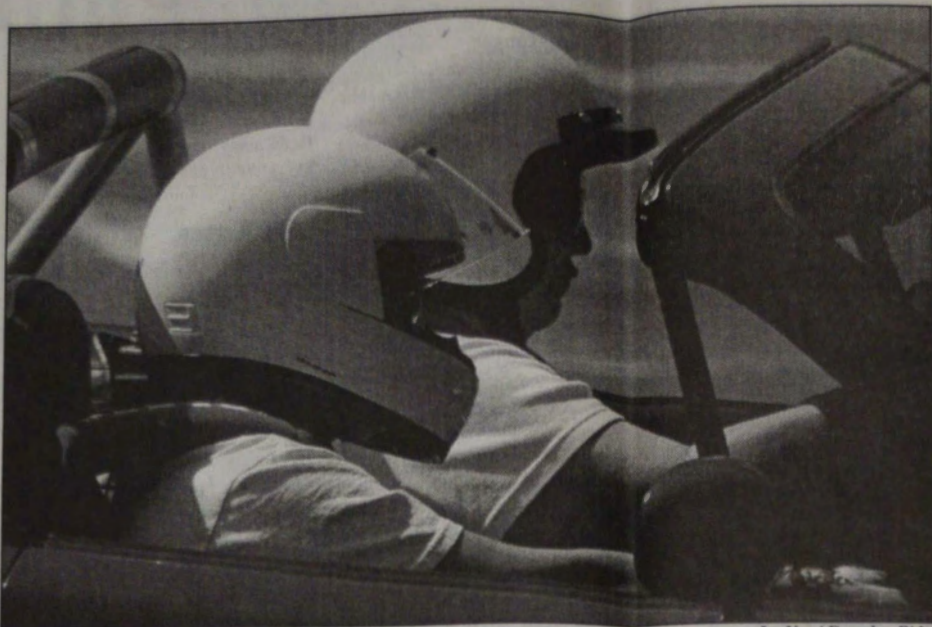
"What's an Auto Cross?" another student asked.

"I'll guarantee you'll find out in a few weeks," said Auto Tech Advisor Michael Brandt.

Approximately 2000 spectators are planned to show. It's the largest event in Northern California. It's fun, exciting and thrilling. But back to the question. What's an Auto Cross?

"I hate to call it racing," states Brandt.

Back in 1968, the first year they had the Auto Cross-Duel at De Anza, students were interested in amateur racing. An Auto Cross is not a speed event. There are Auto Crosses held at large events such as airport runways, made to go real fast. As for De Anza, for safety reasons, it's held in a parking lot where a course is set up lined with cones. The contestant does a practice drive — the first lap. Then they are allowed two more laps that are



La Voz / Douglas Rider

Kat Gilland-Tonge receives racing tips from driving coach Lynn Mulkey Sunday in preparation for the 30th Annual Auto Cross

Duel to be held May 17th in Parking lot B and is sponsored by De Anza's Auto Tech Club. Registration starts at 7:00 a.m.

timed. The total time for those two laps are their scores. If a student knocks down a cone carelessly,

extra seconds are added and it is counted as a penalty.

"I was really nervous when I was

in my first Auto Cross," states Peggy Hale, an instructor in high performance driving. Auto Cross is

about precise precision. Precision like being able to drive fast enough to have control of the car and make quick turns without spinning out.

"But spinning out can be a little fun because all you do is hit one of the cones and that's not too dangerous," comments Hale.

The cars have to be comparable with each other for each race. The students are also able to compete in cars built by themselves. Mufflers, seat belts and helmets are required and trophies are awarded in each class.

Registration starts at seven o'clock in the morning with hundreds of thrill seeking people waiting and they normally sell out before nine o'clock. Exactly 275 cars are accepted and they have sold out every year.

The money raised is used for food drives, toy drives, dinner parties and trips.

Most of the students in the program would like to build a car but can't afford it. The department would help with the expenses for the car so the student will have a chance to build a car.

This event also give recognition to the sometimes overlooked Automotive Department, which

have contributed to numerous charitable causes since its inception.

The Auto Tech program is a career program derived from the Automotive Department. Composed of 25 students, they are able to have multiple training in the field of engineering. There is also an intermediate level ROP program for afternoon high school students. At night, practice mechanics will come for additional training.

"Being in this club is like a family," quotes Brandt.

Everyone gets to know one another because there is a common interest between each of the students. So, when it's time for the Auto Cross everyone is excited, anxious and impatiently waiting for the event to happen.

While I was doing this interview, I got a chance to ride in one of the cars for a practice run. While I was watching, it didn't seem as if they were going really fast. But, when I was in the passenger seat, it felt like a time warp.

Students of De Anza, if you have the time, check out this exhilarating event so can see what the Auto Cross is all about. And maybe, you might be interested enough to race a car of your own.

De Anza College Powwow gathering of the people

By Geraldine L. Escalona
Staff Writer

From buffalo burgers to dancing, there will be something for everybody to enjoy at the 18th annual De Anza College Powwow and American Indian Arts Festival.

The three-day, free admission event will kick-off Friday, May 1 at 7 p.m. near the S Quad at De Anza. In addition to a wide variety of American Indian dancing, about eighty food, art vendor, and information booths and tepees will be set up. There will also be a film festival.

Powwow, derived from an Algonquian word meaning "gathering of people," originated from old wild west shows where different American Indian tribes got together and had a feast. Today powwows are held on reservations and urban areas.

Gerri Parker, the Powwow coordinator, said, "The Powwow allows [American] Indian people to come together on a social level to meet each other. Dancers are able to practice their tradition and their heritage."

The Powwow developed from a small afternoon event to a three-day event attended by thousands of people from all over the Bay Area and across the U.S. "We had about twenty-five thousand people here last year," Parker said. The powwow season in northern California starts at De Anza. Every other weekend after, there will be powwows at Stanford, UC Santa Cruz, and Casa De Fruta. People who are serious about powwowing are in some place every weekend.

This year the Powwow is expected to have a large turn out, probably the biggest yet stated Parker. "Everybody is welcome. A good amount of the foot traffic is non-[American] Indian," she said. Parker suggests bringing a chair because the chairs there will only be for the performers and their families.

American Indian dancing is the center of Powwow. Ten thousand dollars will be awarded in prize money to the winners of the dance and drum contests. Contestants will be judged on whether their dancing is appropriate to the dance category, the appearance of their regalia, and their

overall presentation.

A head staff of adults, teens, and children will serve as the hosts of the Powwow. They will also be the ones who will continually dance throughout the event. Among the special guests will be Master of Ceremonies Denny Stanley, who was last year's Master of Ceremonies, and Arena Director Jonathan Windy Boy, who won the best grass dancer in the U.S., Dr. Michael Chang, the Mayor of Cupertino and a De Anza instructor will officially start the Powwow Friday night.

It costs forty thousand dollars to put on Powwow. DASB gave the Powwow Committee six thousand dollars. The rest of the money was raised by Parker. It takes a whole year to organize Powwow. After every pow wow, organizers start planning for the next year. "We've already asked our head man and head woman dancers for 1999," Parker said.

For more information about this year's Powwow, call Powwow's Info-Mania Lines at 408-864-TELL or Gerri Parker at 408-864-5448.



file photo

Two men celebrate at the traditional headdresses and Powwow by dressing up in traditional costume.

Diversity class teaches what it means to be white

By Christina McVay
Staff Writer

Diversity is a big part of the De Anza campus.

Our campus is filled with people from many cultures, and ethnic backgrounds.

Most of the time, when you hear about diversity classes it is not about a "white" background. To break the cycle, De Anza is offering classes focusing on Anglo backgrounds this quarter to balance the diversity

classes.

Taught by Cynthia Kaufman, this diversity class teaches students how to deal with being "white."

With the racial structure the way it is in society, students learn how to figure out what "white" really means.

The class has been offered twice as a faculty class, and according to Kaufman, it has changed the people that have taken the class.

The origins of being white and

the concept of "whiteness" are issues at the core of the curriculum of the diversity class.

Students are shown how separate European ethnicities have been consolidated into one.

Different ethnicities have often been differentiated not by ethnic background, but by color.

The class discusses the stereotypes facing people of a caucasian background, the idea of white privilege and how the entire concept of

being white blocks out the more specific ethnicities.

The history of racism is also assessed with its impact on not only people of color, but also whites, and how it has shaped the way that society thinks.

"I believe we live in a racist soci-

ety where everyone gets put into a category," Kaufman says.

She believes that whites are more concerned with what they can do to help victims of racism and that we need to be more concerned with how to change our attitudes and thinking towards people that are victims of

racism.

This class opens the minds of its students, and gets them to become more concerned with the awareness of where and why the stereotype "white" came into play, and how to deal with what it truly means to be white.

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SUMMER SESSION 1998

WONDER DORKS

Movies and celebrities have recently refuted the notion that comic books are not just for misfits, geeks and lonely fanboys any more. We sent noted cynic Ludd Ite to the recent WonderCon convention in Oakland to prove them wrong.

Ah, comic books. The symbol of escape for hundreds of thousands of pre-pubescent, pimply boys who had the social skills of a dog that continues to eat its own vomit.

Fortunately for life and civilization, most connoisseurs of the trade eventually found real life companionship more interesting, even their new girl friends and brides were not as aesthetically pleasing as say, She Hulk or Storm from the X-Men.

For those who failed to evolve, we have conventions like WonderCon, where the socially unskilled are all welcome as long as they brought their Dark Knight wallets with them.

I have never experienced a comic convention before, and I will be hard pressed to do so again. I tried to justify my being present as a sociological experiment, but gave up after realizing Goodall dealt with a more intelligent form of life.

The three day carnage in capitalism started early Friday morning as scores of sweaty fanboys got out of their mom's cars in front of the Oakland Convention Center. The aforementioned fans all averaged 30 years old.

Ladies, if you're feeling plain and tall (or any other adjective for

that matter), and you want men to fawn over you, this is the place for you. The ratio of men to women is something like 900 to one. You could be 600 pounds, have no teeth and open running sores all over your body, but if you can get into a Vamparella suit, men will pay you just to stand next to them.

Of course there's a reason for this. A comic convention is close, in terms of annoyance and disgust, to a Grateful Dead show. The people are old, have no taste, and as a rule smell pretty bad.

What was once reserved for anti-social little boys looking for flight through fantasy has expanded to the "mature" audience, and oxygen if I ever heard one. Titles not meant for six year olds such as Johnny the Homicidal Maniac, and Milk and Cheese reflect the desire of the average adult fanboy to go out and murder the "less creative" of the world, but mankind has nothing to fear, for this ilk only leave the house when they have to buy more twinkies.

Even worse is the more disturbing trend that people will only appreciate fine literature if it has pictures attached. Even one class at De Anza utilizes comics in the learning plan. What's next? Captain



Othello saves the world?

I'll be honest. I buy comics, but I'll deny it around anybody important. Whenever I enter a store and have to listen to two pimply, poorly dressed fanboys debate whether Lara Croft could kick Elektra's ass, it makes me want to throw every comic and film I own out a third story window, with the aforementioned dorks following shortly behind.

WonderCon is the perfect example why. There is nothing more frightening than seeing ten thousand overweight middle aged balding men desperately clutching Spawn dolls against their Cherry Pop Tart shirt.



Clockwise, from top left: Fanboys jockey for prime signing position from a guy who gets paid seven dollars an hour to write "Spidey."

Top: Proof that Marvel Comics has an entry level position. This job can be yours, true believer!

Left: Fortunately, this was artist Sheldon Moldoff, and not a fan. Whew!

photos by Brandi Fabricius



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Swimming and Diving boost records

By Nelson Ching
Staff Writer

The De Anza Swimming and Diving team ended their dual meet season against West Valley College on a high note on Friday, by sweeping the competition in the diving portion of the meet, winning in the women's swimming, and tying in the men's swimming.

This ends the Dons' dual meet season with a record of 3-1-1 for the men, and a record of 3-2 for the women.

The divers will head to Solano on Wednesday to compete in the Coast Conference Championships.

Danielle Hern and Mary Rolling - Rea swept the women's diving. Hern won both the 1 meter and 3 meter diving events, while Rollins - Rea took second respectively. Hern remains undefeated this sea-

son, taking first place in each event she has entered.

In men's diving, Ryan Wallace, took first place in the mens 1 meter and 3 meter events. Wallace has placed second only once this year.

The De Anza women swimming team improved their record to 3-2, taking first in the 100 yard freestyle, and the 200 yard free relay. De Anza also took second place in the 200 yard freestyle, 50 yard freestyle, 100 yard butterfly, 100 yard freestyle, 100 yard backstroke, 500 yard freestyle, and 100 yard breast stroke.

The De Anza men tied the meet, placing first in the 1000 yard freestyle, 400 yard medley relay, 100 yard freestyle, and 200 yard breaststroke. De Anza placed second in the 1000 yard freestyle, 200 yard freestyle, 200 yard individual med-

ley, 200 yard butterfly, and the 200 yard backstroke.

This give the De Anza men a record of 3-1-1.

The Don's diving team heads to Solano for the Coast Conference Championships on Wednesday, April 22, while the swimming team will compete in the Coast Conference Championships on April 24-25 at Ohlone College in Fremont.

"I am so proud of these kids," said Coach Peter Raykovich. "We had a lot of beginning swimmers this season, and to come up winning is more than we expected," said Raykovich.

"On paper we weren't supposed to beat West Valley, and on paper we don't have much depth heading into the Coast Conference, so who knows. These kids did a hell of a job," said Raykovich.



La Voz / Nelson Ching



Mercedes Adams

Armchair Umpire

Spring has been sprung

Spring. A little like last year's San Francisco Giants slogan: "Anything can happen." I always am excited when baseball season begins. Of course, in life there is always a catch.

April is when I find out how my team of classes will play out for the spring season here at De Anza. I think I'd do well to have a man in the front office like the Giants to trade, sign, and control what happens to my spring season.

Unfortunately, my initials are MLA and I can't afford a front office man. Here's how my first day of Spring at De Anza sprung upon me.

8:03 a.m. Enter campus.

8:30 a.m. Now circling the campus, I am unable to find a parking space because Speed Racer in the Mach 5 cut me off in Lot E and got the last spot. I'm beginning to think that I'll find parking when O.J. finds the "real" killer.

8:36 a.m. I pull into a spot marked "Visitors Only" and realize that there may be more aliens enrolled than the X-Files previously documented.

8:40 a.m. I've been at De Anza for two years, but the L90 Building has eluded me like the Super Bowl ring has Dan Marino. I'm a lot younger, though, and eventually I'll get there. I guess that's what Dan used to say.

8:53 a.m. Beating the odds, I set a new record and discover room L-91 in just 2 years, 3 months and 12 days! I find a piece of gum with a chair attached and make myself at home for my first class of the spring quarter.

8:54 a.m. I wonder what the first class is and review my recovered schedule. Ah, I must remind myself to thank Mr. King for making ADMJ 3 my early class.

The instructor has a reputation for being late to practice teaching, and appears to have missed the bus once again. Well, that never stops someone from hiring a guy. Even though Latrell Sprewell has a record as being ill-tempered, he found somebody who wanted him to teach the Community Relations class. Hey, even if you choke up once in a while, it's great to know that someone is willing to stick their neck out for you, right?

9:32 a.m. I slip into a seat in my ICS 4 class, Ethnic Identity and Social Stratification. It's a mouthful to say, but the class only listed one brochure as reading: "I call them as I see them," written by Reggie White. I think of myself as open minded, but the teacher's first speech makes me feel like an air head.

10:15 a.m. I sneak out early. I guess it's OK for me to leave a little early, it's part of my ethnic identity.

10:40 a.m. My schedule claims that I should be taking my seat in the S Quad, but I'm still stuck over by the A Lot. The traffic in the Main Quad is thick as the XVIII Super Bowl Redskins front line, so I recreate a Marcus Allen run com-

See ADAMS, page 7

Women's tennis take titles



Coach of the Year, singles, doubles titles won by women's tennis team

By Nelson Ching
Staff Writer

Number one seed Tam Nguyen took first place in the final round of the Coast Conference Championships in the singles events and placed second in the doubles event, as Coach Coleen Lee - Wheat took home the Coach of the Year honors.

The De Anza women's tennis team sent three players to the semi final round of the Coast Conference Championships, including Kaizuka, Nguyen, and Losaline Mafileo.

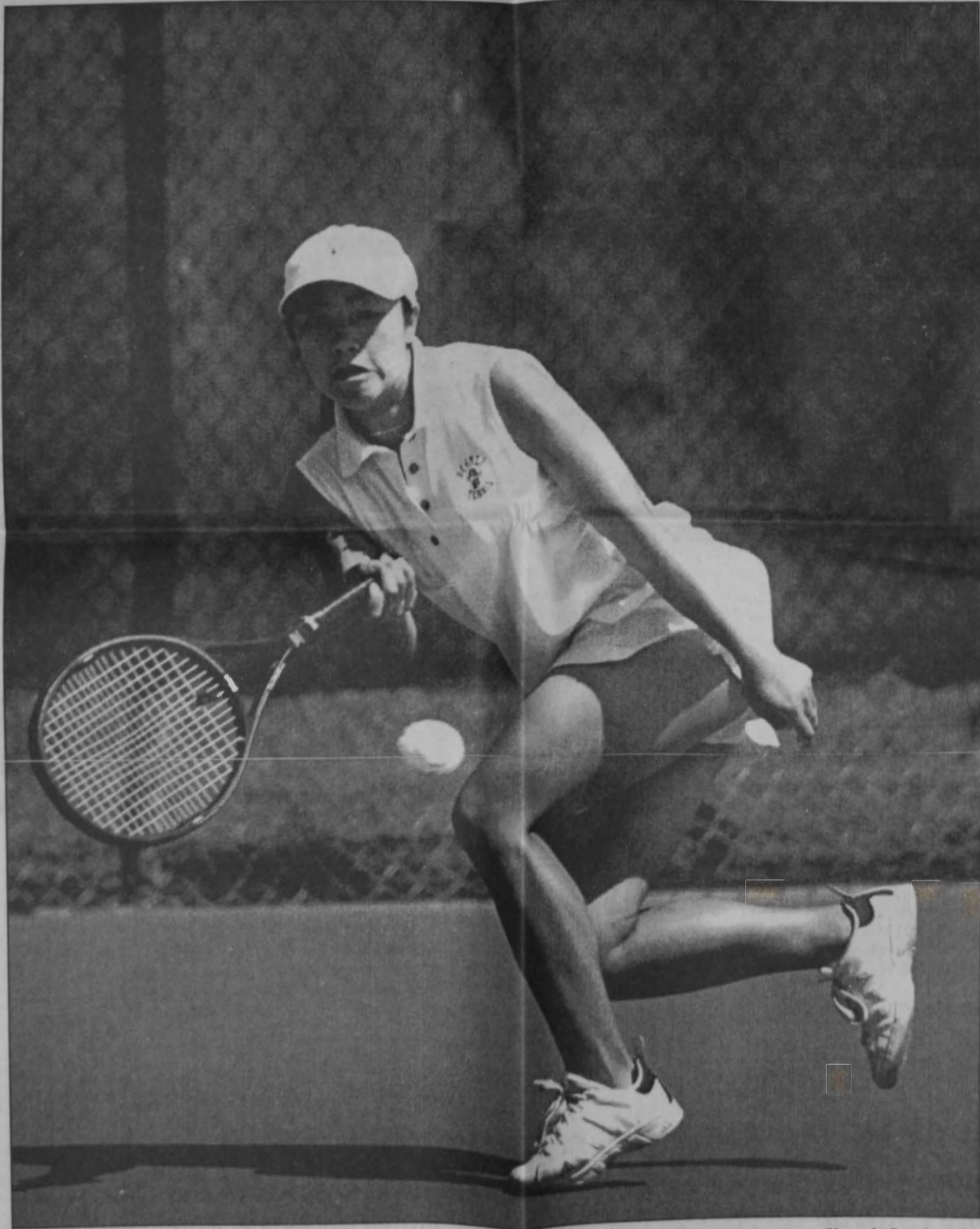
Nguyen defeated Melanie Epperty of Cabrillo College in Santa Cruz 6-1, 6-1. Mafileo defeated Kaizuka 6-2, 1-6, 6-1, setting the stage for the all De Anza Final.

Nguyen defeated Mafileo in straight sets 6-0, 6-1.

In doubles action the Clark - Mafileo team defeated the Nguyen - Kaizuka team for the championships.

The De Anza women remain undefeated, with Kaizuka, Nguyen, Mafileo, and Clark Qualifying for the State Finals in May.

The De Anza Women will be heading to the Ojar Invitational on April 23.



Photos by Douglas Rider

Tam Nguyen won the Coast Conference Title in the Singles event and placed second with in the doubles event with partner Chisato Kaizuka. Coach Coleen Lee - Wheat won the Coach of the Year Award

New PE Dean Warnock promotes wellness center

By Nelson Ching
Staff Writer

A good coach will push his athletes to do their best. For Dr. Ronald Warnock, the new dean of Athletics and Physical Education it is a love of his work that drives him.

"Retirement is not in my vocabulary," said Warnock. "I think I am a type A personality, an overachiever. I really like my profession and the faculty here is great so why stop," said Warnock.

Born in Hoboken New Jersey on August 22, 1934, the 63 year old Associate Member of the NFL Alumni comes to De Anza replacing Glenn R. Hanley as dean.

Warnock comes to De Anza after a 32 year tenure as Dean of Athletics and Physical Education at Miami Dade Community College.

Warnock first heard of De Anza when he made a trip out here in the 1970's to tour the Department.

"De Anza was a model program in those days, and we came out here to see how we could incorporate some of the things out here into our program in Miami," said Warnock. "De Anza has a very good reputation among community colleges," said Warnock.

Now the tables are turned. Warnock hopes to incorporate a wellness

program at De Anza with an emphasis on exercise science - something he picked up at Miami Dade Community College.

"A wellness program is something that I am working on here," said Warnock. "I want people to know what happens when you exercise, not just to exercise. I think that is what is lacking in some physical education programs. To know that is essential. Exercise is that key," said Warnock.

Tentative plans are being developed for a wellness program at De Anza which would include a wellness center complete not only with exercise equipment, but with people there to explain what hap-

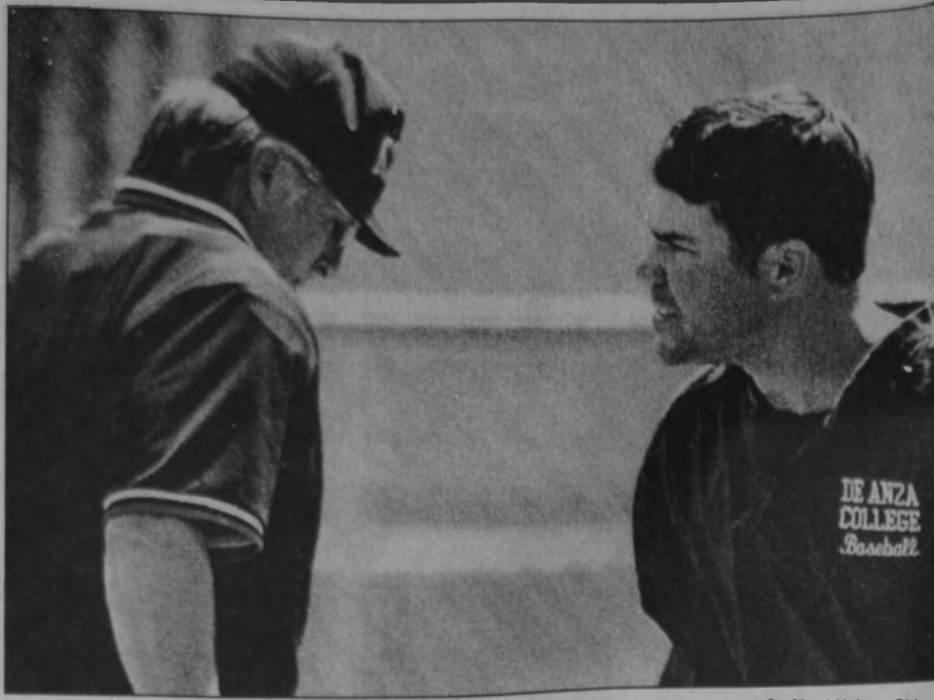
pens when you exercise.

Warnock earned his bachelor's degree from Cortland University in New York after a stint in the Navy after school. From there he went to Washington State University to pursue a Master's Degree and the University of Florida at Tallahassee to obtain his Doctorate Degree.

In addition to holding several degrees, Warnock has won numerous awards, including one of only ten (since 1950) NCAA Distinguished Service Award. In addition to the Distinguished Service Award, Warnock has also earned a spot in the NCAA Athletic Hall of Fame and an Educator of the Year Award.



La Voz / Gabrielle Rondell



La Voz / Nelson Ching

De Anza Head Baseball Coach Mark O'Brien lets the umpire know what he

thinks of a call. A De Anza player was called out at home in the 6th inning.

Don's lose to Chabot despite fifth inning rally; record falls to 9-12

By Ali Abdollahi
Staff Writer

The resulting difficulty of digging themselves into a 7-0 deficit proved to be too much for the De Anza baseball team to overcome, as they fell to the Cabot Cougars 8-4 last Saturday.

Sophomore pitcher Juan Allegria allowed four runs in the first two innings and seven in the four and two-thirds innings he pitched, although only five of them were allowed. "Early on, there was a tight strike zone," said head coach Mark O'Brien, "but Juan (Allegria) kept battling despite some bad luck."

The bad luck O'Brien was speaking of was the situation in which Allegria had Cabot with two outs and nobody on base.

An error allowed the inning to continue and the Cougars added two more runs.

Allegria was replaced in the fifth inning with freshman Nick Duran.

Duran kept De Anza in the game by throwing four hitless innings, and striking out seven batters. "The pressure was off me when I came in," said Duran, "and I could just relax. Our batters fought back, though, and showed effort trying to get us back in the game."

After falling behind 7-0 in the top of the fifth inning, the Dons rallied with a run in the fifth and three more in the sixth.

Freshman Brandon Hill walked and reached third on and error. Hill was then driven in by freshman Art Allegria's single to give the Dons their first run of the game. After a fifth inning double by Ryan Del Ciarro, Childress drove in Dierks to draw the De Anza within 7-2. After Hill batted in Del Ciarro and Ambroso brought Childress in the Dons had fought back and cut the deficit to 7-4.

De Anza, however, squandered their best opportunity to complete the comeback in the bottom of the

eighth when they wasted a two on one out situation. Three consecutive De Anza batters went down stranding Hill and Lynch on first and third.

After Duran walked two runners in the top of the ninth, freshman Jesse Mena came in to try and get the last out but gave up a single and a run that was charged to Duran and extended the Cabot lead to 8-4.

The Dons were unable to capitalize on a lead-off single and a stolen base by sophomore Gabe Interiano and their attempts proved not to be enough.

De Anza's conference record now falls to 9-12. "It's important that (the players) know that they still have something to play for. It's hard for the sophomores especially because they know they have no chance to get in the playoffs," said O'Brien referring to De Anza's probation. The Don's will travel to San Francisco to play City College of San Francisco.

Administration of Justice with Latrell Sprewell

ADAMS, from page 6
plete with spin move to avoid a tackle by the hackey sack guy and score myself a seat in room 16.

10:42 a.m. Health 50 somehow ended up on my class list. Where's my agent when I have a question? Why am I enrolled in Health and Addictions?

11:20 a.m. I just finished listening to an hour long lecture by one of the best sports commentators ever to be fired from NBC, but he wasn't talking basketball. Marv Albert's season opener touched on many of the women in the front row and was a biting reminder of his addictions. So far, I think this is the class to drop.

11:30 a.m. I've got an hour to spend, so I have a seat in the cafeteria near a couple of new students. I meet Wayne Huizenga, and we compare schedules. He's in BUS 171N, Employee Retention, and CAOS 156, Resource Management. I wish him well and find my way over to Klaus' food service center.

11:45 a.m. Inside, Marge Schott is looking for her most important possession. Of course it wouldn't be the Cincinnati Reds. She can't find her dog, who seemed to have wan-

Mercedes Adams

Armchair Umpire

dered off into the kitchen earlier. I pick up a plate of the day's special, and let Marge know that there are a few good ball players at De Anza if she wants to let her dog lick their faces.

11:50 a.m. I find a clump of fur in my sandwich, and decide to offer Marge a bite.

12:20 p.m. Lunch is over, and now on to a real class. Three books and a calculator might help me pass Finite Mathematics. I bump into Shaquille O'Neal as I sit down. Apparently, he wants to find out what the odds were of his winning last week's California Lottery with his 9,000 tickets. That's a lot of quick picks at the local liquor store, but I think the Warriors have a better chance of being winners.

1:30 p.m. I can't go home until I sit through the last lecture of rules and deadlines, so I wander into my Human Relations in Business class, BUS 56. The class is interesting,

but I get distracted by two guys fighting in the back. Look like Eddie D and Carmen P are having a hard time relating.

2:30 p.m. Ah, to stretch my legs would be nice. I think I'll head over to the Don's ballpark to watch a little practice. As I find a bleacher, I see something way out in left field. What's that? No, it can't be. I heard the team had raised some money to upgrade the field, but a pool table? That's ridiculous. Who would put that back behind the diamond?

3:45 p.m. On my way out to the parking lot, I see K.C., the evening golf instructor. He's out on the grass in a golf cart. I'd heard that he had hurt his leg and was using a cart to get around. Some of the other instructors had claimed that the cart would give him an unfair advantage, but Administration finally had to give in and let it ride. I wave to K.C. as I walk away.

4:00 p.m. I'm standing in my parking spot, but it looks like I'll need to contact the mother ship. Apparently Security didn't think I was just a "Visitor" and had my vehicle towed. Spring is here.

Track and field head to Coast Conference Finals



La Voz / Douglas Rider

Staff Report

The De Anza Track and Field team prepared for the Track and Field Coast Conference on April 17 at the DAC Track Open against West Valley College, mainly to improve times and performance for the championships.

The Coast Conference Finals will be held on April 25 at San Jose City College at 11 a.m.

Trials for the Coast Conference Finals will be at 2 p.m., also at San Jose City College.

May 2 will see the Don's at the Nor Cal Finals held in Modesto. Time and site are to be announced.

Sports Schedule

Men's Baseball

| Day | Opponent | Time |
|----------|----------------|------------|
| Today | Monterey | 2:00 p.m. |
| Thursday | Skyline | 2:00 p.m. |
| Saturday | @Cabrillo | 12:00 p.m. |
| April 28 | @San Francisco | 2:00 p.m. |
| April 30 | San Mateo | 2:00 p.m. |
| May 2 | Cañada | 12:00 p.m. |

Women's Softball

| Day | Opponent | Time |
|----------|---------------------|-----------|
| Today | @Chabot | 3:00 p.m. |
| Thursday | San Mateo | 3:00 p.m. |
| Saturday | Shaughnessy Playoff | TBA |
| April 28 | Shaughnessy Playoff | TBA |
| May 1 | Shaughnessy Playoff | TBA |

Track and Field

| Day | Opponent | Site | Time |
|----------|-------------------------|----------|-----------|
| Thursday | Coast Conference Trials | San Jose | 2:00 p.m. |
| Saturday | Coast Conference Finals | San Jose | 2:00 p.m. |
| May 2 | Nor Cal Trials | Modesto | TBA |
| May 8 | Nor Cal Finals | S.F. | TBA |

Women's Tennis

| Day | Opponent | Site | Time |
|-------------|-------------------|---------|------|
| April 23/26 | Ojai Invitational | Ojai | TBA |
| May 1/3 | Nor Cal Playoffs | Modesto | TBA |

Men's Tennis

| Day | Opponent | Site | Time |
|----------------|-------------------|---------|------|
| April 23/26 | Ojai Invitational | Ojai | TBA |
| April 30/May 2 | NorCal Playoffs | Mission | TBA |

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Report of hate crime false

■ **LGBA, from front page**
 come in the next day and everybody, other bartenders, the people that come in — everybody, they would all be talking about it. And I haven't heard a thing."

Chin retold the story to La Voz last week, adding that members of both parties were held by Sunnyvale Police for questioning. When told the police had no records of the incident, LGBA Secretary Jodi Forbes convinced Chin to question the police in person.

This third visit to police regarding the same story prompted Detective Richland to open an investigation. Richland stated Chin would have committed a criminal act had she reported it to the police. After Richland began the investigation, Chin confessed to making the story up.

"I wanted to build awareness to students, because gay bashing happens everywhere, not just in San Francisco (referring to a gay bash-

ing that had occurred in the same time frame)," Chin said.

LGBA Advisor Jean Miller stressed that while verification of the incident should have been placed as a higher priority before acting on the story, the outcome from the rally was beneficial to students who may not have considered the reality of hate crimes.

Miller, who typed the informational flyers after Chin discussed the attack during a LGBA meeting, said as faculty advisor she would take full responsibility for the misinformation distributed on campus. Chin however, insists she acted alone and that others were not involved.

Chin told La Voz she never thought things would go so far, and that she didn't expect people to organize a rally.

"I first brought this up as a 'what would you do if?' question," Chin said, "but it got out of hand." Chin says that at one point she tried to stop the story from spreading, fur-

ther telling friends that "Jean (Miller) was taking this way out of proportion."

The discovery comes as a shock to many members of the staff and faculty, prompting many to express their dismay, and even anger over Chin's actions.

"I'm totally devastated right now," said LGBA Secretary Jodi Forbes. "I can't believe somebody would make something like this up. I feel personally betrayed, because I put a lot of work in, and I made a deep emotional commitment to having this exposed. I never doubted for a second that this thing didn't happen. I'm just in shock right now."

"The first thing I could think of was, why would anybody say something like this?" asked De Anza student Donald Gorday III Gorday, who heard about the incident and took it to be the truth. "I can't empathize with people who lie, because lying is immoral in itself. When you turn to lies to make a

point, you're no better than the establishment you're fighting against."

Many expressed concern about LGBA losing credibility with the community when word got out.

"It's sad because one person messes up and now the whole club gets messed up," said LGBA President Lora Edson. "But at this point there's not a whole lot we can do. We'll just have to try and rebuild the trust that we now lost."

Students for Justice Member Jamiel Danesh echoed Edson's sentiments, stating that the whole affair was "sad."

"It hurts an important cause. On one hand, it shows the degree someone would go to get some people to listen, but she went about it the wrong way and she's probably done more harm than good," Danesh said.

Asked whether she thought the end justifies the means, Chin replied simply "I don't know, I guess not."

STOP GAY BASHING! BUILD COMMUNITY!

ON SATURDAY, FEBRUARY 28, A GROUP OF SIX YOUNG LESBIANS AND GAY MEN AND THEIR HETEROSEXUAL FRIENDS WERE WALKING ON MURPHY AVENUE IN SUNNYVALE. ANOTHER GROUP OF SIX PEOPLE BEGAN HARASSING THE FIRST GROUP, YELLING AT THEM TO GET OUT OF TOWN AND OFF THE STREETS. REFUSING TO BE INTIMIDATED, THE LESBIANS AND GAYS AND THEIR FRIENDS ASSERTED THEIR RIGHT TO WALK PEACEFULLY ON A PUBLIC STREET. THE SECOND GROUP PRESSED THEIR DEMANDS AND A FIGHT BROKE OUT WITH PEOPLE ON BOTH SIDES BEING PUNCHED. ONE YOUNG WOMAN, A SOPHOMORE AT STANFORD, A HETEROSEXUAL FRIEND OF THE LESBIANS AND GAYS, WAS PUNCHED AND THEN KICKED WHILE SHE LAY ON THE GROUND. SHE DIED A FEW DAYS LATER FROM INTERNAL INJURIES SUFFERED DURING THAT FIGHT.

THIS EVENT, ALONG WITH THE CURRENT STATISTICS SHOWING A 24 PERCENT RISE IN GAY BASHING INCIDENTS AT PUBLIC SCHOOLS AND COLLEGES AND A 25 PERCENT INCREASE IN SUCH ATTACKS AGAINST YOUNG PEOPLE HAVE LED THE LESBIAN GAY BISEXUAL ASSOCIATION AT PEANZA TO CALL FOR A CAMPUS WIDE COMMITMENT TO BUILDING A SAFE AND SUPPORTIVE COMMUNITY HERE ON CAMPUS.

WE PROPOSE THE FOLLOWING ACTIONS:

- 1 JOIN US IN WEARING A RAINBOW RIBBON. THE RAINBOW RIBBON IS A SYMBOL OF THE GAY & LESBIAN COMMUNITY WEARING THE RIBBON TELLS THE WORLD THAT YOU SUPPORT US.
- 1 JOIN US IN A MEMORIAL MARCH ON MURPHY AVENUE IN SUNNYVALE TO COMMEMORATE THE DEATH OF THIS YOUNG WOMAN AND TO HELP EDUCATE THE SUNNYVALE COMMUNITY. SIGN UP TO HELP PLAN THE MARCH OR TO BE NOTIFIED WHEN IT HAPPENS.
- 1 PARTICIPATE IN A WORKSHOP FOR STAFF AND FACULTY FOCUSING ON WORKING WITH LESBIAN, GAY AND BISEXUAL STUDENTS TO BE HELD ON CAMPUS IN SPRING QUARTER. THIS WORKSHOP WILL BE LED BY LESBIAN, GAY AND BISEXUAL FACULTY AND STUDENTS.
- 1 JOIN US FOR GAY PRIDE WEEK EVENTS AND ACTIVITIES AT PEANZA DURING THE WEEK OF JUNE 1ST.

STOP GAY BASHING! BUILD COMMUNITY!

PE ANZA COLLEGE
LESBIAN, GAY, BISEXUAL ASSOCIATION

Text of LGBA Flyer

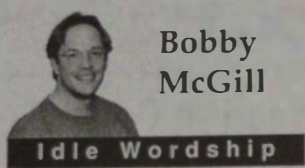
Commandments, Constitutions, and Clinton

■ **McGILL, from front page**
 not, then they are wasting time and money fighting a battle that, by law, is un-winnable.

The whole mess began not too long ago. Upon hearing of a breach of the separation of church and state, the American Civil Liberties Union was on the scene within seconds. Well, actually years, but none the less, make-up was soon to be applied to one and all as the media circus set up their tents.

"Can't have the church and the state sleeping in the same bed now can we?", the ACLU must have cried, flashing their membership cards. "Especially not within the boundaries of an upright and proper place such as Alabama," they surely quipped.

The religious right on the other hand was willing to allow the unwed couple to shack up, in hopes that there might possibly be a permanent marriage of the two in the



Bobby McGill

Idle Wordship

near future. (The ceremony would be conducted within a Christian church, of course.) Alabama Governor Fob James's (sic) went so far as to proclaim that he would use a "force of arms" to prevent the implementation of any order to remove the Ten Commandments.

That brings us to where we are now: a stalemate composed of costly court battles that mean nothing unless the intent is to either take the Commandments down or change the Constitution in order to leave them up. It's that simple.

The Church needs to make up its mind as to what it will do. If they choose to amend the Constitution and they get the support to do it,

then so be it. That is the way Democracy is supposed to work. Until that time, it's like praying for snow on a muggy southern summer day; unless you change the laws of nature it just won't snow in that heat.

Singleton To Die

In 1978 Lawrence Singleton raped a California teenager and chopped off her forearms. He was paroled eight years later. Last year, he brutally murdered a woman in his living room. On April 14, 1998 he was given the death penalty. It's about damn time.

I have a solution for those who disagree with the option of a death penalty in U.S. law: on the income tax forms I say we put a box to be checked by those who wish to have extra money taken from their paychecks to lock up people like Singleton. I will not pay for the housing of animals.

Furthermore, I am sickened when people use the death penalty as an assessment of the civility of humanity. I am willing to wager not too many of the anti-death penalty crowd would be so "humane" if they had to pay extra for the costs of imprisonment. One other thing: cap the cost of the appeal process.

Idle Babble

-Well, no matter how you look at it now, Bill Clinton got off on Paula Jones.

-Just a few short days after the tragedy in Alabama, KTVU Channel 2 featured a movie called "Tornado." The words "pathetic" and "heartless" are twirling around in my head.

-Bank of America announced they will be merging with First Nation Bank. Due to the ridiculously high cost of books this quarter, there was also a recent merger between the Piggy Bank and the Hammer Corporation.

-Am I missing something? There was a recent outcry by certain activist groups that the enrollment in Berkeley was down because race based quotas were dropped. Since the passing of prop. 209 the requirement is now based solely on academics. (They would laugh at my GPA if I applied, so I don't bother). My question is this: If I was the person who applied and was turned down because of my grades and test scores would I want

"concerned" activists out screaming about me in the media?

-The "Love Boat" is back. Those of you in the younger age bracket are no doubt saying, "so what." Rest assured, the older age bracket is saying "so what" too.

-I recently saw an article about the great orator, Muhammad Ali. Compared to this era's wealth of illiterate athletes, he is... well, actually I'm at a loss of words, you know.

- Well, I guess I'll just end here and wish you a happy Spring and encourage you to remember that the world isn't all bad. The newspapers just make it look that way sometimes.
 bobbymcgill@yahoo.com

Senate prepares for elections

■ **DASB, from front page**
 Iain Harley resigned as Vice-President of Programs two weeks ago. The senate when asked the reason for his resignation was unable to supply an answer. Harley himself refused to comment on the subject,

leaving it up to speculation. Cooper has said that she "worked around the senators in doing things on campus," and "we were just thirty individual people trying to figure out what we were doing."

Students who would like to run

for office are encouraged to visit the DASB offices located below the cafeteria and drop off an application. The deadline for candidates is April 22 with elections on May 11-15. Meetings held on April 23, 30 and May 7 are mandatory for all candidates. All students are welcome to the senate meetings every Thursday at 1:30 in the Student Council Chamber, located in the bottom floor of the Hinson Campus Center or call 864-8756.

Projected students lower than expected

■ **BUDGET, from front page**

The steady drop in enrollment affects the budget because student hours in class are the basis of funding from the State, that approximates to \$3000 per FTES, or Full-Time Equivalent Student. This funding that might otherwise be used to pay for school costs. Presently, the projected enrollment for the current Spring quarter is 18,064 - 506 FTES short of the 18,570 goal needed for De Anza to receive \$15 million in State

revenue. In the month to come, the Governor may or may not sign a 2 year college system budget. The possible budget cuts in the coming school year hinge on his decision. If the budget is not signed and extra funds are not allocated, De Anza must start planning in anticipation.

Questions about the budget or enrollment? Come to the All Campus Forum April 21 in Conference Room B in the Hinson Campus Center.

Classified

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