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LA VOZ

The Voice of De Anza
Community College

VOLUME 25, No. 24

DE ANZA COLLEGE, CUPERTINO, CA

JUNE 4 - 10, 1992

Asian Pacific Month roars in



John Orneles/La Voz

Lion Dancers performed in the main Quad on Monday to kick off Asian Pacific Heritage month.

Board approves changes to OAS

By Eugene Renteria
News Editor

De Anza's Older Adults Studies (OAS) will have its program cut for the 1992-93 school year to comply with Title V and state mandates of AB1725, which requires that community colleges offer older adult classes as non-credit courses.

The De Anza-Foothill board of trustees voted the proposed plan to trim down the DAS on March 9. The plan that was approved by the board eliminated the two summer programs and reduced four faculty positions from 12 to 10 months. This will not eliminate jobs because the teachers will be reassigned to academic areas where they qualify

and offered retraining when necessary.

The OAS also employs three full-time classified staff members which will be reassigned when the OAS's transition to noncredit courses is complete.

De Anza's OAS program currently has 1,800 students that require a full time staff. This staff will be retrained and moved into other divisions of the college. As this process occurs most OAS classes will be converted from credit courses to noncredit classes which will be taught by part-time instructors.

Acting president at De Anza, Don Perata said that the OAS class-

es will be identified by the beginning of the 1993 winter quarter. Perata said that he would work with the OAS's members to help each find an appropriate teaching assignment.

The approval from the State will be sought in order to start a smaller, noncredit program involving part-time instructors. As many courses as possible will be changed to noncredit classes by the spring quarter of 1993.

Seventeen years ago the OAS was created at De Anza to provide adaptive education classes in the community for the older people in the De Anza-Foothill District's service area.

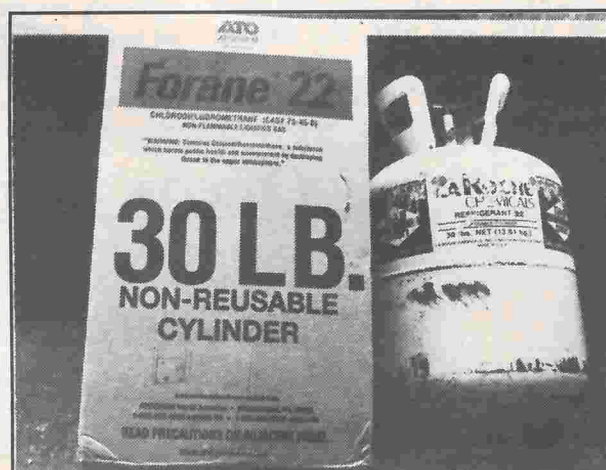
CFC canister found behind Campus Center

By John Orneles
Staff Writer

De Anza Recycling Center manager Jeff Villepique found this empty 30lb container of Chloroniflobromethane Gas, which contains Chloroflurocarbons (CFC,) near the trash dumpster behind the cafeteria.

Villepique, who is also a member of the Campus Environmental Advisory Committee, said that the district is prohibited from using disposable canisters of CFC.

He also claims that it is illegal to leak residual CFC's in to the atmosphere. One CFC molecule can destroy 10,000 ozone molecules which contributes to ozone depletion and global warming said Villepique.



John Orneles/La Voz

SAC hosts pro-choice teach-in

By Malia Sing
Editor in Chief

Just in time for the June 2 elections, the De Anza College Student Action Coalition hosted a pro-choice teach in. Close to twenty students gathered in the Hinson Campus Center La Margarita Room from 10:30 a.m. until 1p.m. to learn about local candidates' positions on the abortion issue as well as receive literature that listed pro-choice advocates running in the Tuesday election.

Future De Anza student and candidate for the Democratic County Central Committee in the 24th District, Jeff Patnoe, addressed the audience an hour into the teach in.

Patnoe compared the possible overturning of the Supreme Court decision in Roe v. Wade to Nazi Germany. Citing oppression and the absence of freedom that would result in such a case, Patnoe said, "There needs to be a constitutional amendment to the Bill of Rights. We need a Freedom of Choice amendment."

As the youngest candidate in the district, Patnoe also made students aware of his view of the current governmental system. Patnoe said, "This country is basically run by older white men who think they have the right to restrict choices. They weren't born with ovaries and will never comprehend what it is like to be a woman."

Cindy Lee Parks from the National Organization for Women briefly spoke also about the possibility of Roe v. Wade being overturned this summer. Lee Parks informed students that even if it is overturned in the Supreme Court, it will still be up to individual states to determine the legality of abortion within their state.

Co-organizer of the teach-in, Lisa Battista also addressed the audience—reiterating information from a recent article that

appeared in the San José Mercury News.

Battista condemned Republican California Governor Pete Wilson's pro-choice, pro-Bush stance on abortion. Although a confirmed supporter of pro-choice, Wilson is reported to have made a private agreement with President George Bush to keep the issue quiet at the upcoming national Republican convention.

Battista also addressed the label given to anti-abortion rights activists. "Pro-life makes it sound like Pro-choicers are anti-life. That's not true. If anything, we're pro-life. We support the right of everyone to have the opportunity to go out and pursue their own life," said Battista.

SAC member and co-organizer of the teach-in, Suzy Sherman, made a plea to students to avoid "people who are wishy-washy on the abortion issue—they shouldn't even be considered for government positions by the voters."

The teach-in took a turn towards dialogue and students discussed issues related or stemming from the pro-choice issue. Students touched on abortion in relation to population control. Religion was also brought forth as a hot topic for debate. NOW members discussed the positive attitudes of several Protestant religions about the legality of abortion. Meanwhile, the majority of the gathering expressed concern over the negative attitudes of fundamental christian religions towards abortion.

The most discussed topic, however, was "planting the seeds of prevention." Moving beyond the issue of abortion, students discussed improving sex education (or as candidate Lillian E. Moore terms it 'life education'), in the schools. The consensus was for more education—that would be age targeted.

THE VOICE OF LA VOZ

La Voz battles on despite adversity

Last week a letter to the editor written by Dawn Haddaway was published in *La Voz*. In it she states, "True to form, the paper has once again supported not the students of this school (much less a "minority") but an abusive faculty member." And although we honor her right to freedom of speech, by publishing her letter, we do not consider the majority of what she had to say to be accurate.

If Haddaway had bothered to peruse the masthead at the bottom of Editorial/Opinion page 2 of any issue of *La Voz*, she would have noticed that our policy states, "Views expressed in *La Voz* are those of the writers and do not necessarily represent views of the college, student body, faculty or administrators. *The Voice of La Voz* (what you are now reading) reflects the consensus of the Editorial Board."

That means that anything that is not written in *The Voice of La Voz* does not reflect the opinion of the majority of the Editorial Board.

Chris Carter's column (if you will notice it is labeled as such) reflects his views, and his views only, on the coaching selection process. Critics of *La Voz* should note that this policy includes any editorial or opinion, no matter how inflammatory or extremist they may be.

As for *La Voz* not supporting "minority -- students" that is a complete falsehood. If Ms. Haddaway had read more than one issue of *La Voz* she would also have noted there have been many stories on minority heritage months -- and even a center spread on the annual powwow at De Anza. It seems that every time we are given recognition, it tends to be negative criticism with no basis.

Just for the record, three members of the Editorial Board are minorities (gasp). Staff Writer Orlando Santos is Hispanic, as is News Editor Eugene Renteria, Ad Manager/Photographer John Ornelas, and Advertising student Sophia Williams-Gonzales. The Editor in Chief Malia Sing is Hispanic, Native American, and Asian.

LA VOZ

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La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. *La Voz* reserves the right to refuse printing of, or edit any letter for length of libel.

Bush's flip-flop on environment

By Sean Pike
Staff Writer

President Bush just announced a plan to increase aid to other nation's forestry programs in an obvious attempt to hold on to the "environmental president" moniker, should need for it's use arise in campaign speeches.

The announcement is not just ironic, but borders on hypocrisy. George Bush has done nothing to further environmental legislation here or abroad, and in fact is vehemently opposed to any such ideas — and is keeping the United States in the unenviable position of being the country least concerned with the world's ecology.

Vice President Dan Quayle has become the white house hit man on environmental issues. Quayle is head of the Council on Competitiveness, a white house group that didn't even have a name before the press caught on. Basically the group acts as a liaison between businesses upset with environmental regulation and the government. The council hears the complaints and quickly issues a "don't worry about it" statement and relieves the businesses from the burden of regulation — all in the name of economic growth, of course.

The group has in large part been useless lately, because the President

has gone ahead and frozen all regulation. This move, a moratorium that is likely to extend through summer, basically has gutted the Clean Air Act of 1990, something Bush still points to as an environmental feather in his cap.

As the election approaches, our environmental President has been gaining political favor by opening more and more Federal lands and resources to development. This move was made easy by the mora-

Vice President Dan Quayle has become the White House hit man

torium and the white house staff busy re-writing environmental laws and removing their teeth. Clearly, if the earth can sustain life just long enough to get Bush supporters to the polls in November, everything will be fine at the white house.

The irony of the forest announcement is the fact that the Bush administration recently allowed the deforestation of thousands of acres in the Pacific Northwest (one less species of owl to worry about). The greater irony is

that Bush has called on other nations to follow suit. The world community needs no environmental prodding — it is us that are seriously behind.

The world earth summit in Rio is approaching, and the United States will be in attendance. The President is going to be dragged there kicking and screaming, but nonetheless will occupy a chair. Beyond that, our presence will be meaningless.

The Bush administration threatened an embargo until the world community agreed to remove from the global warming treaty any dead lines or specific limits. As the New York Times reported, the treaty now calls for "action plans" but does not mandate reductions. The administration has also said that it will not sign a biological treaty protecting wildlife, a treaty adopted by 98 nations.

The entire earth summit is based on those two treaties, and the United States has effectively dissolved both a month before the meeting.

If the President does not have any concern for the environment, he should be up front about it and concede the environmental vote. Throwing a forestation trinket to the world and trying to maintain a false image is an insult to those who care about the issue, and an insult that won't be forgotten come November

An "uncorrect" view on A.I.D.S.

By Niki Hirst
Staff Reporter

As I listened to the panel of speakers with the HIV virus, giving their stories and ideas of what we must do in the fight, I started to feel really sad and confused as to what really is being accomplished in these meetings. Americans have all heard the stories. We've been told quite often enough of the ignorance that AIDS is not just a homosexual disease, but, we still have sex, and AIDS is still being spread.

Our country sits and waits relying in the hope that the government will discover some miracle cure or vaccine that will help this GOD-awful disease! If our government really did care, I don't believe AIDS would have ever gotten this bad. The top priority in Congress is not helping the sick, or the poor, but to find business ventures to excel economically for their name's sake. These speakers stressed that we must begin or increase writing letters to our senators and our president. They stated that we must stand together and speak boldly; not only to demand educational programs be kept alive, but to ask for better, more-improved programs. This statement has been addressed since the AIDS issue first came forward and with all sincerity, much of our society has been trying to get this

accomplished for many years.

Our own President can hardly handle the economy, let alone a widespread disease that is killing thousands of people all over the world.

THINK: How much worry does Bush really have in catching the AIDS virus and if there is some concern that has crossed his mind, what importance is it to him and

Maybe we need to look to the reliance of God

how much effort has he put into making a difference? Let's just hope he will put aside the solid marriage and other major concerns in the world and begin the real war against AIDS.

Maybe hope will come from the rest of our government. Maybe Senators will see light and stop writing bad checks for their own virtues and begin spending money wisely. Many of the funds given to the AIDS foundations come from non-profit fund raising events that a few concerned citizens created. Who do you really rely on? Most definitely not the government! Can we look upon each other?

We have obtained a such confused outlook on sex that we pro-

vide condoms for the prevention of AIDS. To give someone a condom is just like saying, go ahead, have sex even though it's wrong, just remember to wear a condom so you won't catch the deadly disease.

Our views on sex and love have been a disease all on our own. We have and are teaching the wrong values. What ever happened to sex after marriage? Having bonding between you and the person you plan to be with for the rest of your life under the laws of God. Are we so selfish that we cannot resist the selfish pleasures of your own flesh and immoral desires? What have we really been taught in life? Sex is a sacred thing and we have lost sight of that. Sex is either treated too openly or it's played with as a game. Sex is not a game and to those of you who feel it is, you're playing Russian roulette with your life; all for a night of disrespect to the body and soul of the person you are sleeping with and also you own!

Until we change our inner morals and values, AIDS will continue killing people. Hope starts from within, and it must take the effort of each individual searching within himself to who they must really rely on. Maybe we need to start wondering who made us and look to the reliance of God.

QUOTE OF THE WEEK . . .

Michael J. Fox, talking about EuroDisneyland:
"THAT'S THE ONLY PLACE IN THE WORLD WHERE THE FRENCH HAVE TO BE POLITE TO YOU."

Last week, De Anza Affirmative Action chairperson Carolyn Wilkins-Greene was quoted in Vlad Olic's column as reportedly saying "I have to stick up for my interest group - blacks." Mrs. Wilkins-Greene denies ever making the statement, printed without her corroboration.

De Anza Insider, II

By Vlad Olic
La Voz Columnist

Oh, where do I begin... So many things have happened since the last issue of La Voz came out that is really hard to summarize them in 700 words or so.

Now, it's official. I am the villain, the cause of every problem at De Anza. It seems that my last week's column is becoming the main topic of conversations all around our community. Usually, I'd be flattered, but since it's happening for all the wrong reasons, I'm less than thrilled.

First of all, I've been accused and threatened with a law suit for printing a quote by Carolyn Wilkins-Greene. My source is standing by it, and Mrs. Wilkins-Greene denies ever making it. She came in last week, asking for my retraction. After I refused to give her one (which would be the same as calling myself a liar) she was invited by La Voz' advisor, Tim Haley, to come to our editorial board meeting this Monday.

That she did, along with Dr. Frank Greene, her husband, Liz Velasquez, a student, Dr. Scott Lankford, an English instructor, Dr. Joe Woolcock, the Minority Staff Association president, Albert Hopkins, a counselor, and Gene Murden, a student and classified employee with the E.O.P.S. office at De Anza.

What was supposed to be a discussion about a one-sentence quote, turned into an attack on my column. Dr. Woolcock was so hurt that he felt this was "the John Burks society all over again." He didn't offer any proof, but then again, that was not the point of the meeting.

The first complaint was about the way I handled the alleged quote from Mrs. Wilkins-Greene. I did it the way any self-respecting columnist would. I put trust in my source, noted that the statement was "reportedly" made, and promised anonymity. He or she has a career at this school, and orchestrated attacks of people whose view points happen to be different are not a pleasant thing. Next time seven people show up for a 60 minute attack on you when one was invited to present her claim, you'll understand the feeling.

A similar thing happened back east not that long ago. Ed Koch, who has a column in one of New York's daily newspapers, printed an alleged statement made by Secretary of State, James Baker. Warned to be soft on the Israelis during Middle-Eastern peace talks because of American Jews, Baker, according to Koch, said: "F... 'em, they didn't vote for us." The administration insists Baker never said those words, and Koch is sticking with his source. The paper acknowledged the denial, and that was the end of the controversy - no law suits and back-room pressuring involved.

The truth about the N.E.A.

By Orlando Santos
Staff Writer

From book burning, music censorship, denunciations of the NEA, and now attempts to defund public television, right-wing conservatives have been on a campaign to weaken the first amendment to the extent that only those who agree with them will be guaranteed the right to free speech and expression. An all out war is being waged against intellectualism with ominous effectiveness.

The National Endowment of the Arts has always been an easy target for the right. During the New Hampshire primaries, Republican presidential candidate Patrick Buchanan used a PBS documentary about black homosexuals funded by the NEA called *Tongues Untied*, to attack President Bush for allowing tax dollars to go to "so-called art that has glorified homosexuality, exploited children, and perverted the image of Jesus Christ." A week later, NEA Chairman John Frohnmayer, who had vowed not to become a "decency czar," was fired by the Bush administration. Frohnmayer's replacement, Republican Anna-Imelda Radice, immediately changed the outlook of the NEA by saying that she would veto grants for sexually explicit art and other projects that deal with "difficult subject matter."

Radice has remained true to her word by overriding recommendations made by peer-review panels and the endowments advisory council, vetoing two \$10,000 grants to the Massachusetts Institute of Technology's List Visual Arts Center and Virginia Commonwealth University's Anderson Gallery, stating that the projects lacked "long-term artistic significance." Radice has sent a clear message to the artists of the United States of America. "We'll fund your art as long as it doesn't offend anyone, particularly us conservatives."

Contrary to what the Jesse Helms' and Pat Buchanans' would like us to believe, Americans have had no problem with the majority of exhibits funded by the NEA. Of the near 100,000 grants

awarded by the NEA, only 20 have provoked controversy. Opponents of the NEA can only point to a handful of artworks that they can exploit and take out of context to turn people against the federal agency. They are effective in swaying those who don't know the real facts about federal funding for the arts. The NEA receives \$176 million of the federal budget. That amounts to 69 cents a year for every U.S. citizen. In return we enhance our culture by allowing the arts to survive and flourish in this country.

The latest target of the conservative right is public television. Conservative journalist George Will called for an end to public television funding a few weeks ago on *Nightline*. His reasoning was that it has outlived its usefulness. He

Conservatives claim that PBS has become too "liberal." If you look at the overall programming, you will find that it offers a balance of views.

claimed that the same programs offered by the Public Broadcasting Service are already being offered on commercial television. That is only half true. Cable television does offer some programming similar to PBS, but on an overall basis there is no other channel that can provide the overwhelming quality of programming offered by PBS. Reason being; PBS doesn't have to worry about making money. The main function of commercial television is to sell airspace for advertising. It is not concerned with the quality of programming or whether its programs have redeeming qualities. Commercial television is only concerned with net profits. As long as public television receives federal funds, which by the way amounts to \$275 million a year, it won't have to worry about bottom line profits and can continue to focus attention on presenting programming that informs and enlightens its viewers.

Conservative critics argue

that we can't afford to subsidize public television while in the midst of a recession. If that's the case, then I guess we can't afford to fund the theater, ballet, or the symphony. Such thinking really misses the point. We may not need these cultural luxuries, but they are among the few things our taxes go to that directly enrich our lives. This is not a time for us to become intellectually shallow.

The source of conservative ire directed at PBS lies mainly in the fact that it is a forum for a variety of perspectives, some of which don't necessarily agree with the conservatives philosophy. Conservatives claim that PBS has become too "liberal." Some PBS opponents even accuse *Sesame Street* of being liberal. If you look at the overall programming of PBS, however, you will find that it offers a balance of views unequalled by commercial television. There are some definite liberal points of views presented on public television but at the same time, there is a balance of conservatives viewpoints from the likes of William F. Buckley and the McLaughlin Group.

Conservative attacks on PBS as well as the NEA seem to have one thing in common; an intolerance to anything that disagrees with their personal values. They are also blatant attacks on the intellectual fiber of this country. They oppose the NEA because certain ideas are perceived by the right-wing as threatening to their Bible-thumping philosophy. They equally are against public television because it isn't a tool for their propaganda. This intolerance to differences in opinion goes completely against what this country is supposed to stand for. A free exchange of ideas is essential for any democratic country. Now is a good time to ask ourselves whether the arts and public television are worth investing our tax dollars in. If the answer is yes, then we should encourage free expression and tolerate certain expressions we find offensive. By doing so we will strengthen our culture and democracy.

The issues which I have tried to raise are successfully being avoided. There is genuine dissatisfaction out there.

Then there was the complaint that my column was biased and one-sided. When was the last time you saw a decent column without a specific point of view? What would be the point? All La Voz staffers are invited to express their feelings on any subject at all times. There is no censorship from me or anyone else. Readers are welcome and even invited to write letters to the editor, and those are not censored in any way either. I emphasized that point in Monday's meeting, but as of printing time last night, none of the seven complainers wrote and expressed their views, even though they demanded to be heard.

Dr. Lankford complained that there wasn't an opposing view in the same issue. Acknowledging the fact that this may sound corny, but did Woodward and Bernstein ask Richard Nixon for a column when they were exposing his wrongdoings? It doesn't work that way...

The only mistake I acknowledge was on the members of the new committee. Operating without any official cooperation, I failed to discover the names of all members of the new committee. My apologies go to Ralph Steinke, who has immense basketball expertise.

What are the greater implications of all of this? I tried to shed light on an incredibly complicated issue, and I got yelled down. Instead of promoting dialogue as part of diversity, people want a tight grip on what gets in. The issues which I have tried to raise - hiring policies and how the coach gets selected - are successfully being avoided. Half of the administration building is trying to find a libelous statement in my column, and they choose to refuse to confront the problem. They can claim its a subject of my imagination all they want, but deep down they know, or at least must know, that there is genuine dissatisfaction. The truth of the matter is, both sides are not happy with the status quo. Liz Velasquez was telling us about these minority students who were oppressed because they were being taught by white instructors. I have my personal feelings about a statement like that, but she has a right to say it.

There can hardly be a better forum for a public discussion on Affirmative Action - what it stands for and is it worth it - than a college newspaper. And all opinions are welcomed, because only then can we claim to have looked at it thoroughly. In defending Pat Buchanan once, the liberal Mike Kinsley wrote: "Some of those most eager to brand Buchanan are also among those who deplore (as part of the deplorable 'political correctness' epidemic) the facile overuse of terms like 'racist' and 'sexist.'" Think about it. Anyone and everyone who knows me personally will tell you I am neither of those.

Letters to the Editor

A sarcastic assessment of Vlad Olic's contributions to DASB

Editor,

After learning a few weeks ago that your Editorial Editor, Vlad Olic, would not be running in the 1992-93 DASB elections, I felt compelled to write and express my gratitude for all Vlad has done for the students of De Anza, and also to voice my disappointment in his decision not to run.

Let me start by first lauding Vlad's achievements. As a contributing editor to La Voz, Vlad has brought enlightenment to the students of De Anza College. His biting social commentary, satiric Top 10 list, and in-depth reporting on the going-ons of that corrupt excuse for a student government we call DASB, has in my opinion, elevated him the almost cult-like status I normally reserve for heroes like Patrick J. Buchanan.

Take for example Vlad's writings in the Volume 25, No. 19 episode, I mean edition, of La Voz. When I read about DASB's attempts to give themselves a

\$2.08 an hour stipend I was outraged. Don't they know the \$6,000 could be used to give every student at De Anza a 21 cent rebate for the spring quarter? I could buy a #2 pencil with that money!

What's even worse is the way DASB tried to pass this law. To think that our student government would propose this policy during a regular meeting and actually debate it in open forum for everyone to hear! Intolerable! What's next . . . an honest debate in the U.S. Congress? I'm just glad Vlad was there to raise a big stink over the matter. At least now the issue will be put to the voters — all 280 (sic.) of them.

I also admire the way Vlad subtly assassinates the character of his political enemies with his Top 10 list. After I finished reading the #9 explanation for why DASB wants stipends, "Hair sterilization made available for all senators," I laughed so hard I

. . . well, let's just say I'm glad I wore my Depends that day. The neat thing is, I knew exactly who it was he was talking about. Then, when I read the #1 explanation, "Dope went up after Noriega's conviction," I said to myself ('cause I have no friends), "That guy just better be

I admire the way Vlad subtly assassinates the character of his political enemies

glad I'm not a senator, or I'd have the DEA come in with urine cups before you could say George Herbert Walker Bush, and test all the senators." (and students too, for that matter).

And what's with this Donal guy anyway? I can't believe a man with long hair could actually be elected to DASB much less be an executive. What has this college come to? Are we actually living in a community which

places more value on what a person believes in, than what he looks like or where he comes from? I, for one, am appalled. And don't think for a minute Donal put his office number in his stipend editorial because he wanted students' opinions on the subject (Volume 25, No. 9). He

doesn't. It's just an elaborate PR campaign so he can get re-elected to his plush \$2.08 an hour job. I know because I called, and do you know what? He was there, and he had the gall to ask my opinion on the subject! The sneaky dog. As a matter of fact, all the people running for DASB this year look strange to me.

It all just goes to show why we need Vlad in DASB. Look at all the proposals he has submitted while he was senator for the past three months . . . umm, well at least he hasn't submitted any stupid stipend proposals. He did just fine by helping DASB be the inept body that government

should be.

Coming from Yugoslavia Vlad also knows the value of intolerance. Why try to accomplish anything with diplomacy and negotiation when you can live things up with fear and hate? (I can't wait to hear his opinion on the L.A. riots.)

So please Vlad, reconsider your decision not to run for DASB. It doesn't matter that you were appointed, not elected the first time — you'll get the votes. So what if you look like Pee-Wee Herman on steroids — all of us pinheads look that way. If you're not in DASB, who is going to prevent all those anti-American clubs on campus, like GALA from getting DASB funding? It sure won't be Donal. Who is going to represent the pea-brains of De Anza? Without you we have nobody. So again, I ask you to please run for DASB. You have my vote — NOT!

-David Nicholson, President
Vlad the Impaler for DASB

Hit & Runs

Editor,

Have you witnessed or been involved in a car hit and run? Hit and runs are a serious problem here at De Anza. 45% of all accidents within the parking lots are hit and runs. Only 13% of them have had someone step forward with information on the offender. Although security is doing their best, they can only do so much with the manpower and the resources they have. Its time for us as students to take an active role in lowering the numbers of hit and runs that occur. Instead of turning your back on what you witness, its time to go to security and report it.

Hit and runs are a problem, and security would be thankful for the active student body participation in reporting them.

-Kimberly Balaz

Voting...

Editor,

Accounting seems to be the major force within our government, and it really gives us a chance to express ourselves. But students that don't don't vote miss out on a great deal of our school's authority, within our community. Therefore, the student government should move forward and motion to initiate a tax against students who consciously refuse to vote. I also motion to vote against students who only voice in the club oriented accounts.

-Stacy Brandon
M.A.U. Representative

I coached basketball for 7 years and saw 25 games

Editor,

As one of the new members on the Search and Selection Committee for the De Anza men's basketball coach, I feel I must respond to an inaccurate statement in the La Voz May 28-June 3, 1992, "De Anza Insider" column. The statement reads as follows: "The best assessment of the situation was given by a local basketball expert, familiar with the situation: 'All of the new committee members put together didn't see 25 games in their entire lives.'" First, the local basketball expert either didn't know I was on the committee, or failed to check my background. Through high school, college, and semi-pro leagues, I played the game for fifteen years. After completing an undergraduate degree with a major in physical education, I coached basketball on the high school level for 7 years. I can safely say that I have seen and actively participated in more than 25 games in one season numerous times.

Secondly, the columnist may want to check out sources such as this one a little more carefully before basing a judgement upon them.

-Ralph Steinke
Dean, Learning Resources

La Voz columnist has a wild imagination

Editor,

I have been contemplating what sort of reaction to write in response to the stories invented by Vlad Olic. I am having difficulty getting past: "Vlad, get a clue!" I don't know who to be more angry at, Vlad or the advisor, Mr. Haley.

Did you take sick leave last week Haley, or were you simply out to lunch? These students who are here to learn the "application of writing and reporting principles," as it reads in the schedule of classes, and it seems as if you let this guy Vlad run wild with his imagination. But then it also states under the class listing: "Introduction to publications law." I may be mistaken, (I have no proof,) but I was under the impression that slander was by law subject to Class Action suits. Just what we need here at De Anza to improve morale and relations between students and faculty.

Under the "De Anza Insider"

column, (which in itself is moderately humorous,) Vlad starts off with "Even though the college is in the midst of one of the greatest controversies ever to plague it, most of you don't know anything about it, and that's just the way they want it." Vlad, who the hell is "they?" Just who is it that is scaring this campus so much, that they are shutting the doors in your face as a "reporter?" It couldn't be the fear that you will twist things so much that people simply don't want any association with you or your paper.

I'm not even going to get sucked into a discussion about Affirmative Action with some white male who obviously does not have the slightest idea as to what the issue means in a hiring process. But instead, I would like

to skip to the part where Vlad has the audacity to say "...what he said [Gates] ... was not polite, but he was quite clearly provoked." Provoked? Provoked? I remember when women could not turn to the police after being raped because the men where "quite clearly provoked." Scotty beam him up, you dropped him off in the wrong century. Just for the record, Vlad, there are no instances where the reaction by Elmer was or will be acceptable. None.

Who are the "...number of prominent faculty leaders have, in separate conversations with me, mentioned the word 'strike?'" The District Senate President? NOT. The De Anza Faculty Academic Senate President? NOT. The President of the Faculty Association?

Again, NOT. Was it you, Mr. Haley, or is Vlad out in left field again? There are not that many excuses for this kind of reporting.

"He was also quoted in a February 16, 1989 issue of La Voz..." I don't care what happened when Gene Murden was a DASB V.P., it has nothing to do with the current situation, and merely mentioning something from over three years ago in order to support your tainted viewpoint, quite clearly proves how much you are lacking information, scruples, clear judgement and the ability to report the news on this campus. Vlad, we need a break. Transfer, step down or just drop out of school, because your contributions are not what they used to be. And I thought they were bad then.

-Dawn Haddaway
-Editor's Note: To the best of our knowledge, Ms. Haddaway does not have any information on Mr. Olic's sources.

La Voz thank you note

La Voz would like to thank De Anza College Vice-President of Instruction Oscar Ramirez, Tim Zeigler from Security, and Warren Mack, former La Voz adviser, for their assistance in keeping the presses up and running this week. We would also like to wish La Voz advisor, Tim Haley, a speedy recovery. We hope to see you out of the hospital and back on your feet soon, Tim.

BE HEARD - WRITE A LETTER TO
THE EDITOR OF LA VOZ

I'm not even going to get sucked into a discussion about Affirmative Action

Older Adults Studies helps seniors remain viable

By Benjamin Lopez
Staff Writer

Guest writer, Ben Lopez reports about a De Anza campus few students bout -- for the 55 and over crowd.

Budget cuts strap the scope of services offered by the Older Adult Studies Division (OAS). Currently, a self-sufficient program, the eleven year old senior workshop may require subsidizing to keep the services afloat. Assembly Bill 1725 ensures that community colleges continue to offer vocational training to senior citizens.

The Senior Workshop at the

Sunnyvale Senior Center is sponsored by the Sunnyvale Parks and Recreation Department. Donna Wolf, coordinator, and a small staff of one full-time employee and two part-time employees oversee two classes a day. Each class holds 45 students.

The senior workshop program informs students on health care, money management and avail-

able community services. A wider range of classes were offered by the OAS prior to the

The senior workshop combines an important segment of our society with the business community.

recent financial restraints. Today, the OAS functions primarily as a vocational center. Students 55 and over are mainly

there to earn money via piece work. The students perform duties in light assembly, collating, sorting, mailings, presentation folders, light packaging, and other such jobs. A food service program helps place OAS students in the fast food industry.

True to the spirit of community colleges, the senior workshop combines an important segment of our society with the business

community. OAS assists workshop participants with finding work in the bay area. Am Dahl, Tandem, and National Semi-Conductor hire OAS students.

Wolf is pleased with the ethnic diversity in her classes. Wolf said, "When I was first appointed as coordinator, there were Asians on one side, Hispanics on the other and Caucasians in the other room." Wolf now integrates the classes and promotes an environment where Greeks and Philipinos work together as well as with everyone else.

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SF Wildlife Refuge blossoms with life

By Cindy Scarberry
Entertainment Editor

The San Francisco National Wildlife Refuge envelopes the visitor with natural beauty and splendid wildlife. Situated just east of the Dumbarton bridge, the San Francisco bay is home to exotic birds and pools of fish.

On a mid-May afternoon, I embarked on a refreshing

journey the refuge provides. My two children accompany me on a nature walk. A tour guide explains the various blossoms that we encountered along the scenic trails.

Many moons past, Indians survived off the plants growing year after year in California. Leave tasting splash flavors of licorice, pickle and sage.

California garter snakes slither across paths. Birds, some endangered, flap their wings overhead. Fumes of grass, wild oats and orange poppies fragrant the air.

A gift shop on the top of the hill welcomes guests to shop. Colorful postcards, bug boxes, information pamphlets and an educational exhibit are home in this hospitable shop.

AIDS quilt provokes emotions and tears

By Todd Dalton
Staff Writer

People wander aimlessly, randomly about the various quilts. The monotone reading of names of AIDS victims being spoken over the intercom produces a feeling of desolation. With a very deliberate pause between names, they seem to echo at least twice in my head. It's called The Names Project, an AIDS Memorial quilt on display in the De Anza gym.

When viewing the quilt, I often find myself with chills. Chilled with the thought of all who have died.

But not so much because of the deaths, but because of all the love that so many have for those people.

The number of people that suffer from these AIDS related deaths, far exceeds the actual

number of people who died.

On almost every quilt there are several, if not numerous people who write a little inscription or sign their name. The love, the time, the emotion that

AIDS will not go away. It is as permanent as the deaths of it's victims

go into these quilts is astonishing. Each quilt is different and really creative. CD's, leather vests, fresh flowers, pictures of victims, and political messages decorate the colorful quilt. It is obvious a lot of thought go into

the making of each quilt. Shorts and a leather jacket are sewn on one quilt to simulate a person who is obviously not there anymore to fill the cloths.

Tissue placed strategically by each grouping of quilts make me feel like I should be showing more emotion than I am. Some students are teary-eyed but nobody says much of anything.

The scary thing is that I know this quilt only brushes the surface of the magnitude of this disease.

I think it sparks a realization in many of us though. Like a roaming tombstone for all to mourn, the quilts remind us of the reality that AIDS will not just go away. It is as permanent as the deaths of it's victims.

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STUDENT ARTISTS FIND A HAVEN I

Relief sculpture,
oil paintings, three
dimensional works,
lithographs, and
photographs fill
De Anza galleries in
celebration of students

Clockwise this page from top: A student admires three dimensional reliefs mounted in the Euphrat. Nancy Lama looks at a painting of Mother Theresa. Lorri Barker gazes at vases in the Euphrat. John Ornelas ponders paintings.

All photos this page Eric S. Huffman/La Voz



Discover

By Cindy Scarberry
Entertainment Editor

Luhann Winn is a portrait photographer with a background in a variety of art expressions. He is mostly interested in the human face and focuses on his subject's eyes.

Winn aspires to achieve a real person through photography. He acknowledges that he has no illusion of capturing a total person.

"We have many faces," Winn said. Winn's goal is to catch what is unique to the person.

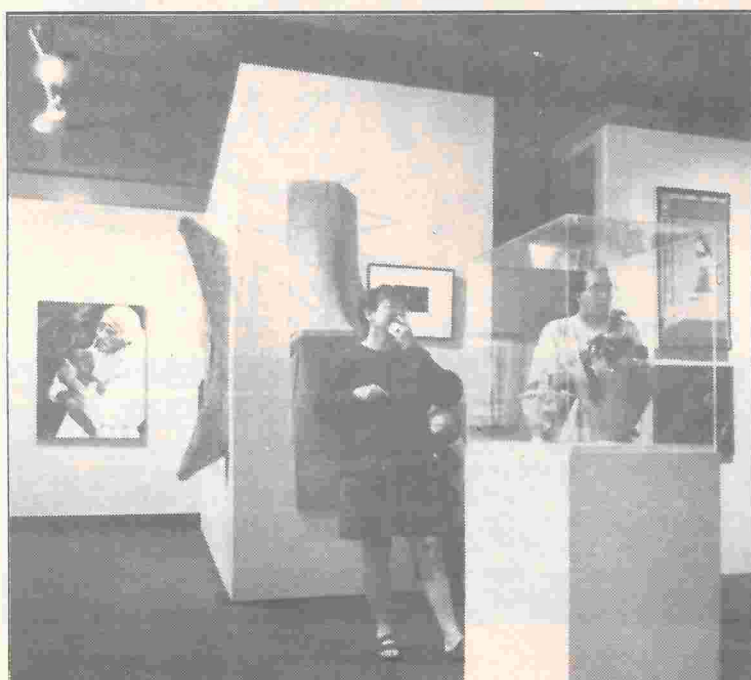
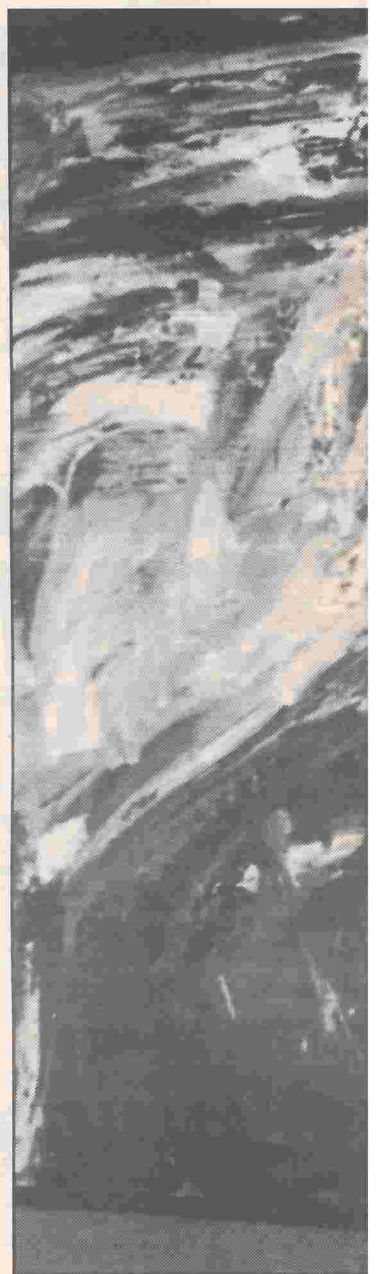
Winn does not see himself as an Asian artist. He feels that his racial or cultural background is irrelevant to an artist's work. It is something universal expressed through how a person feels.

Emphasizing the ethnic and religious background of an artist leads to a dead end, Winn's book.

"No matter what culture you come from, we all share something basic. Deep down we are all the same," Winn said.

The portraits I have seen by Winn are quite minimalist in style. Costumes and makeup are not used. The frames are very simple and the actual portrait is small, about 7x5.

The portrait is laid again



EUPHRAT AND THE OTHER GALLERY

Winn's universal art

.....
No matter what

culture you

come from, we

all share

something

basic -- art is

something

universal and

expressed

through how a

person feels.

11x14 white border. Winn concentrates on the face and expression of his subject. Like many artists, Winn's work illustrates periods of his life. A brief encounter at a seminary upon graduation from Santa Cruz University is one phase of his life that Winn feels was necessary to complete the growing process.

Art can be a type of self therapy. Known in the past as a controversial photographer, Winn explains that that part is over.

Winn describes a portrait as a likeness of a person that shows parts of his personality or character.

The photographer is in control however and decides what parts of the personality to reveal. A portrait is almost like a self-portrait in this sense.

The photographer interacts with the subject and the portrait is a reflection of what the photographer sees.

Portraits by Winn are not fancy. The faces of his photographs are interesting—interesting in that they spark questions into the mind of Winn, the photographer.

Winn's portraits are currently being shown in the Euphrat Gallery behind the Flint Center.

A portrait of the artist as a young man

By Malia Sing
 Editor in Chief

For most artists, the formula utilized in becoming a recognized artist consists of: years of study + years of practice = success. For graduating De Anza art student and former mathematics major Roger Lemus, that formula is anything but true.

According to Lemus, before last year he didn't even know "modern art" existed (so to speak). Lemus said, "I thought anything that was considered art had to resemble the classics, like Leonardo Da Vinci's work and art from the Renaissance." After he took an art history course, from DAC Professor Frances Rushing, his definition of art changed.

Lemus said, "I learned about Henri Matisse's Fauvism and bright colors being a legitimate part of art — so I decided to go straight into oil (painting)."

Lemus has since been painting with oil paints and as a result of his hard work, the medium won him a \$12,000 scholarship to the San Francisco Art Institute. DAC professor Charlie Walker

nominated Lemus for the scholarship which was decided upon by a jury of artists.

One of Lemus' two entries for the contest is titled "The City's Burning" and is a large, colorful work that was completed before the Rodney King riots took place.

A depiction of San Francisco with flames licking the city skyline, "The City's Burning" eerily foreshadowed the violence that was to erupt after the King verdict. Of the relationship Lemus said, "Well, I finished the painting during spring vacation — it was interesting to find that it was sort of a premonition of what was going to happen. I guess I was ahead of the game."

"The City's Burning" is currently showing in the Euphrat Gallery behind the Flint Center. Lemus' work is part of a student art show that is currently being held there. Another one of his works, titled "In the Mood" is also on display. Lemus describes it as a "a coffee cup with sexual overtones."

In the arts studio, Lemus is now working on his latest painting, "Barbara Hepwerth's Nightmare." Continuing along the theme of flame imagery — Lemus is creating this piece as an homage to the sculptor who died in a fire.

During his brief artistic career, Lemus has utilized oil painting as his primary medium. When asked if he utilized drawing in conjunction with painting he said, "I only use drawing to practice my hand eye coordination. Painting is a totally different animal to me. It's a release of energy — a therapeutic release of emotion for me. It's spiritual." Lemus also added that De Anza instructors have helped him gain a foothold on his art. Instructors like Charlie Walker, Lee Tacang, Prakash Chandras, Art Hister, Frances Rushing, and Jerry Eknoian have listened to his needs and have helped him grow according to Lemus.

"Painting is a totally different animal to me (than drawing). It's a release of energy -- a therapeutic release of emotion for me."



Photo by Lucie Le Blanc/La Voz

Roger Lemus crouches next to his painting "The City's Burning." In the foreground is a representation of himself -- the San Francisco skyline explodes in flames behind his likeness. "City" was completed a week before the Rodney King verdict..

Frisbee Golf -- the sport of the nineties?

By Chris Carter
Sports Editor

It's evening, the park is full of volleyball players, tennis players, and your occasional dog walkers. The sign posted states "No Golfing." However there seems to be a group of three young men standing, then throwing a disc as hard as their bodies will allow, with no one at the other side to catch the disc. What's up here? Frisbee Golf.

Frisbee Golf you say? What the heck is Frisbee Golf? Let me tell you.

Frisbee Golf is just what the name says. Instead of carrying around a bag of heavy golf clubs that cost the same as a down payment on a new car, the only object necessary is a frisbee. (Preferably a 165 gram frisbee) The only other necessity is a large area to play. A park, a school, anything that has some extensive room to play.

The rules are basically the same as regular golf. A hole is layed out, then the opposing players try to reach the hole or target in the least amount of throws. This may sound trivial or boring, but it is a fast growing sport, that will hopefully someday become more well known. In fact in Europe, it is already a national sport with teams from different areas competing.

I have become a Frisbee Golf addict. I have been playing for about ten years, and it is still just as fun as the first time I played. When my buddies and I go out to play, the only problem we seem to encounter is other people wanting to pick the frisbee up and throw it back. This wouldn't be such a big problem if the people knew how to throw a frisbee. But what usually happens is the Frisbee is thrown towards the target, and on a good throw with

proper wind conditions, it sails close to 100 yards. Then some unsuspecting person notices the disc and decides to be nice and throw it back, unfortunately they throw the frisbee about 50 yards and rolls a good 50 yards away from the person who threw it. This is known as the "frisbee factor."

Not only do people unsuccessfully try to throw the disc back, but it seems that whenever a hole is layed out (many times the holes are made up spontaneously) someone decides to walk, jog, or sit right in the area of the hole, another form of the dreaded "frisbee factor."

Many schools and cities do have actual courses layed out. They are not marked with signs and such, but that isn't necessary. The only necessity is a frisbee and the space to play, and a lot of patience.

Just as in the regular version of golf, it is very humbling and frustrating. Many occasions I have been within ten yards of the target and throw the disc only to see it catch some wind and I sit and watch it sail 30 yards the other way. (Something that should be mentioned is a target is anything the players decide to be a target. A tree, a light pole, a park bench, anything that can be smacked by a frisbee. There are official "baskets" that are used in professional golf circuits, but for the average player, they are not necessary.)

So if you are ever walking through the park or school and see some people each carrying their own frisbee, and then throwing the frisbee through and under and over, don't pick it up, they are probably playing the game of the nineties: Frisbee Golf.

Answers to Sports Meister Trivia:

This week's answers: 1.) Steve Spurrier 2) Wayne Gretzky 3) The L.A. Coliseum 4) Stripes 5) Richard Petty 6) Los Angeles Rams 7) Rick Barry 8) Seals 9) Boston Celtics 10) Three

Foothill takes second

De Anza wins Ottmeyer for fifth year in a row

By Bob Shoe
Staff Reporter

The points were tallied up yesterday and the results are in. For the fifth consecutive year De Anza has defended the Bud Ottmeyer All-Sport Award, which is given to the winningest school in the Coast Conference. De Anza just barely edged out district rival Foothill by 3 1/2 points, finishing with a score of 146. Cabrillo came in at third place.

In winning its sixth crown in a row, De Anza continues to show off the dominance of its athletic program, led by an outstanding and dedicated coaching staff. Perennial strengths such as swimming, men's volleyball,

baseball, water polo and women's tennis, all continue to attract the top local athletes. With a solid foundation every year, De Anza should be in great position to defend the title next year also.

De Anza took the award on the strength of its seven conference titles this year. In men's sports De Anza dominated in soccer, swimming, volleyball, and baseball. In women's events, De Anza took the crown in swimming, track and field, and tennis. Two women's events which were not included in the scoring

were basketball (second place) and volleyball, which De Anza won. Both events were disqualified due to recruitment violations. If these events were added

De Anza continues to show its dominance

to the score, De Anza would have won by a comfortable margin of 22 1/2 points.

In addition to the conference crowns, De Anza finished well in women's soccer, cross country, softball, and men's track. Although these teams did not win their sports, they finished high enough to give De Anza the necessary

points to win the award.

The trophy itself is named after Bud Ottmeyer, the late athletic director at Gavilan College, who was a well respected leader throughout the 1950s and 1960s. Prior to De Anza's unbeaten string of six, Cabrillo won the award eight out of ten years.

The Coast Conference contains ten schools, and each division winner receives ten points, counting down to last place which gets only one. Therefore, a school need not win the title in any particular sport so long as it places high enough in all of them. Smaller schools such as Canada, which has only three team sports, have no chance at all to win the award.

SPORTS MEISTER TRIVIA

Compiled By Chris Carter
Sports Editor

.....
Test your knowledge of local, national and world wide trivia. this is part one of the year end wrap-up(answers to trivia questions on bottom of the page.

DID YOU KNOW??

- Did you know in all of his greatness as a baseball player and slugger, Willie Mays only captured one National League batting title?
- Did you know in 1983, Bjorn Borg was considered the richest athlete after his retirement?
- Did you know in 1942, the St. Louis Cardinals won their last 43 of 52 games to win the National League pennant?
- Did you know in the 1976 Olympics Nadia Comaneci scored an incredible seven perfect tens?(pretty awesome)
- Did you know Gene Tenace of the Oakland A's was the first player to wear a hairpiece during a World Series game?
- Did you know that Jimmy Connors and Chris Everet were once engaged to be married? Did you know the Harlem Globetrotters played their first game on Jan. 7, 1927?
- Did you know Don Shula was the first head coach to take two different teams to the Super Bowl?
- Did you know A.J. Foyt was the first driver to win the Indy 500 four times?
- Did you know San Francisco was the first team to win a NCAA title with an undefeated record?

IT'S YOUR TURN TO TRY YOUR LUCK AT SOME OF THE MOST INTRIGUING QUESTIONS EVER ASSEMBLED

- Q: Who got the San Francisco 49ers quarterbacking job when John Brodie packed it in?
Q: What hockey player became a million-dollar baby on his 18th birthday?
Q: What stadium has hosted the most NFL Pro Bowl games?
Q: What was eliminated from all NFL balls in 1976?
Q: What stock car driver is known as The King of the Stockers?
Q: What team won a record seventh consecutive NFL divisional title in 1979?
Q: What Golden State Warriors sharpshooter won the 1966-67 NBA scoring crown with a 35.6 points-a-game average?
Q: What was the nickname of the San Francisco baseball team Joe DiMaggio played for?
Q: What was the first team to lose the first two games of an NBA final and come back to win the title?
Q: How many decades did Art Shell and Gene Upshaw each play for the Oakland Raiders?

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The Player plays to win

**Robert Altman's
return to champion
form**

**By Fletcher Mason
Staff Writer**

I've been waiting for a film like this for a long time. Director Robert Altman, America's great cinematic maverick, has crafted "The Player", a movie that ranks with the best Hollywood satires, and the movie to beat for the '90s so far. How good is it? To find an equally accusatory film about the gluttonous movie industry, you must go back forty-two years, when Billy Wilder created "Sunset Boulevard."

It's funny - "Boulevard" got its funding from Paramount at a time when Hollywood was still enjoying wild success with stars like Bogart, Hepburn, Wayne, and Davis. The studios manufactured gangster flicks, westerns, and romances with the same feverish pace of the General Motors assembly line. Today, Hollywood earns its bread and butter with titles followed by Roman numerals, and even though "The Player" has cameos from sixty-five Hollywood vets, Altman had to get his funding from an independent studio called New Line Cinema. Talk about a sign of the times.

And Altman has chronicled these times in the same style of his legendary body of work in the early to mid '70s ("M*A*S*H*", "McCabe and Mrs. Miller", "Nashville"). The film begins with an eight minute tracking shot, and the camera mercurially swings to and fro, eavesdropping on the "players" - studio writers and producers - with souls so arid that all the mineral waters and mud baths can never nourish them.

The camera settles on our "hero", Griffin Mill, played by Tim Robbins

with endless versatility and expertise. Griffin is paid to hear story pitches all day long, and he's made hit after hit for the studio (he has the reputation of "writer's producer"), but the word around town is that Griffin's going soft, losing his edge. The fact that a new "player" (Peter Gallagher) is gaining clients (he lunches with stars like Angelica Huston and John Cusack) isn't helping matters any. Griffin needs a push.

He gets it. An anonymous writer starts sending threats to Griffin, and he secretly investigates the perpetrator's identity. His guesswork leads him to an unproduced writer (Vincent D'Onofrio), who he corners at a scarcely attended screening of the Italian masterpiece "The Bicycle Thief". (L.A., of course, has no time for art.) The writer starts needling Griffin over his sure dismissal from Tinseltown, which leads to shoves which leads to

accidental manslaughter - he drowns the writer in a scummy sewage stream, lit blood red. The detectives (played with great wit and verve by Whoopi Goldberg and Lyle Lovett) move to nail him.

Under the gun, Griffin finds himself. It's that damn conscience that has gotten in his way. He begins to seduce the dead writer's lover (Greta Scacchi, whose performance is nothing short of ice cold perfection), he eludes the investigation with skill and a little luck, and he performs at his job with a renewed clarity of purpose, which of course means pecking away at his rivals and superiors in true Darwinian fashion. There's one last problem: he killed the wrong writer, and Altman (aided by Michael Tolkin's wildly literate script) resolves the situation at the end in such a sly way that I wouldn't dare give it away.

But it would be an insult to merely call this classic (that's right, a classic) a superior thriller. Altman undermined the military in "M*A*S*H*," he used the western genre to comment on corporate greed in "McCabe and Mrs. Miller," and now he has gunned for Hollywood with the flair and cold-blooded vengeance of a double agent.

And the viewer should take the time to note the masterful style of this movie. Pay attention to the conversations in the swank restaurants and gala parties. Altman expects the viewer to perk up and follow his lead, rather than pander to limited attention spans with obtrusive closeups and one punch dialogue - you're getting intricately layered sound tracks and scenes crowded with quick conversation-alists - you know, the way real life tends to look.

Equally impressive are the cameos and the way Altman lights them. The good sports that they are (names like Nolte, Sarandon, Willis, and Roberts), they allow Altman to bathe them in a soft (often blueish) sheen in a way that suggests synthetic meaninglessness. With this subtle device, Altman at once confirms and satirizes our suspicions of the "star system."

Selfishly speaking, I'm overjoyed with Altman's return to champion form. In the '80s, Altman made quirky, experimental films such as "Streamers", "Secret Honor," and most recently, "Vincent and Theo." While these works had much to appreciate artistically, they seemed stripped of life and often claustrophobic. Now he delivers with a refreshing, natural style reminiscent of an older Fellini or Bunuel (who, in many ways, seemed to grow younger). At age sixty-seven, he has made a gem of a movie, one that makes most other movies look - well, old.

OUT & ABOUT

Dance & Theatre

EARTH IN CRISIS OR, GOOD PLANETS ARE HARD TO FIND

Friday, June 12, 8:15 p.m. \$5

This original performance by the De Anza Dance/Theatre Ensembles celebrates the beauty of the planet while exploring the relationship between civilization and the environment, using original music with poetry, dance and theatre and slides. At Flint Center, tickets available at the door or from the Green Future Club in the main Quad dailt from 11-2 p.m.

LA FERIA DE SEVILLA; FLAMENCO ARTISTS

Sunday June 14, 8-11 p.m. \$10 (must be 21)

Nine Bay area Flamenco artists perform to benefit the Mayfield Community Clinic of Palo Alto. The audience is invited to dance to Spanish and Latin music after the performance. At Alberto's 936 Dana St. Mt. View. Call (415) 968-3007 for more information.

Music

BAROQUE CHORAL GUILD: MASTERWORKS

Sunday June 7, 7:30 p.m. \$10

Robert Geary directs the Baroque Choral Guild accompanied by members of Magnificat Baroque Orchestra performing works by German Baroque master Schitz, Pachelbel, Buxtehude, and J.S. Bach. First Methodist Church in Palo Alto

CHOIRS OF THE WORLD CONCERT

Thursday June 18, 8 p.m. \$5 Students

San Jose Sate Choraliars and the Ohio State Glee Club will give a joint performance at Christ the Good Sheperd Church on 1550 Meridian in San Jose. The groups will be performing selections from Mozart, Beethoven, Nystedt and Bernstein. Call the SJSU Choral Office at 924-4332 for more information.

BOB MARLEY: AN EXHIBITION

Through July 11 a.m.-6p.m.

Presentation of photography, artwork and graphics celebrating the life of Bob Marley. Organized by British photographer Adrian Boot last year to commemorate the 10th anniversary of the performers death. Call the Artrock Gallery Office at (415) 255-7390 for more information.

Miscellaneous

OPENING DAY OF THE SAN JOSE FARMERS' MARKET

Friday June 5 10 a.m.- 2 p.m.

Shop for fresh local produce from over 60 farms at the market on the corner of Stevens Creek and Winchester in the Town & Country shopping Center. For more info, call the Farmer's Market Hotline 1-800-949-FARM.

ASK LA VOZ ANYTHING?

La Voz has been receiving questions from De Anza students dealing with everything from editorial policies to recycling. In response, we have decided to include Ask La Voz Anything? to answer some of your questions. Feel free to write to us and ask questions! Drop off your comments and questions at L41.

Q: Who is in charge of noticing and correcting errors in *La Voz*?
-Cedric Cochran

A: Well, it's actually a group effort. We have a copy editor who reads all of the copy and makes grammatical and spelling corrections. The individual page editors are responsible for their pages, including headlines and photo captions. Technically the Editor in

Chief is responsible for the contents of the entire paper.

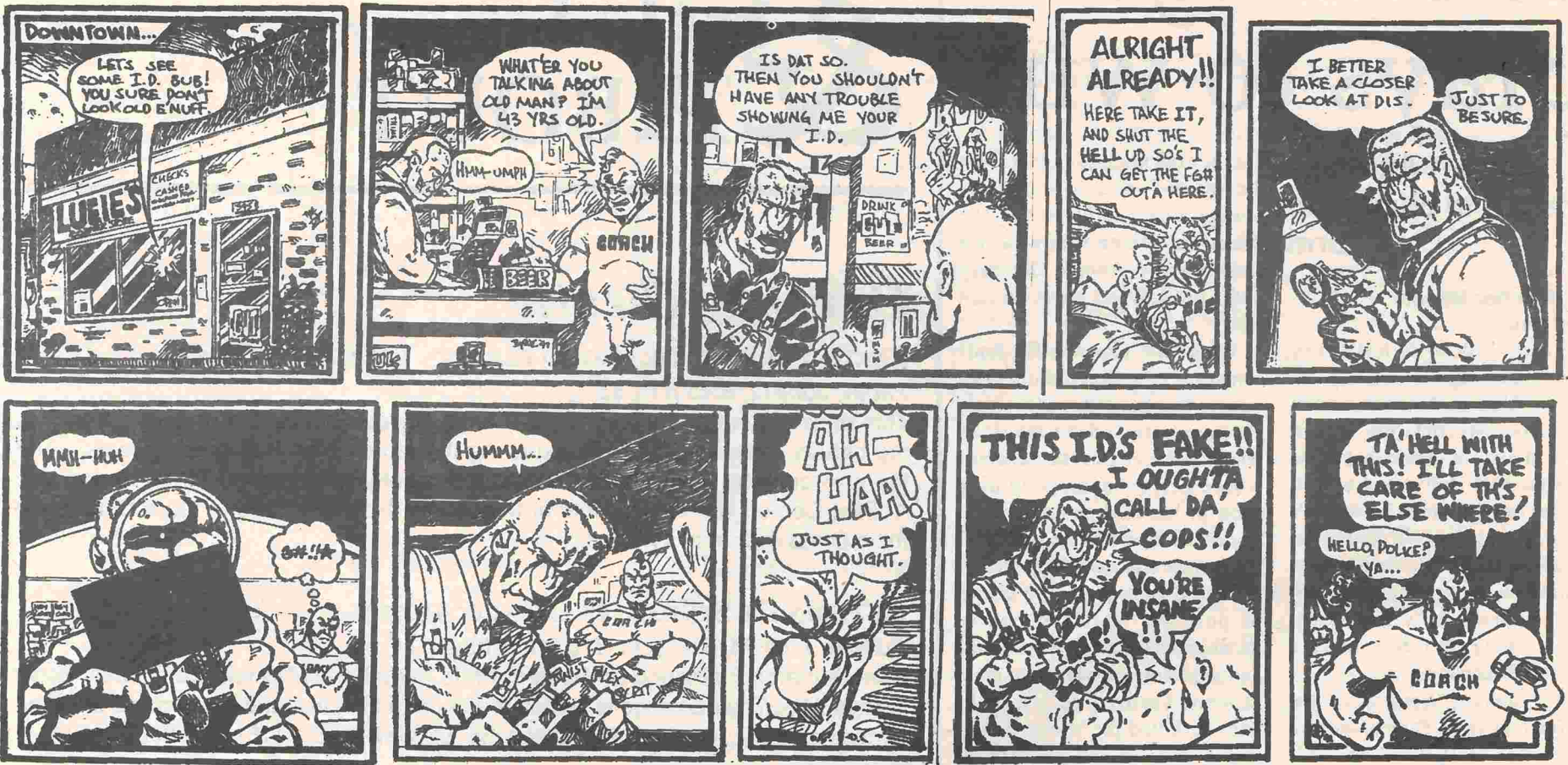
Q: How do you come up (choose) with the album critiques?

-Courtney Yano

A: Basically that is left up to the writers. Most of the time a writer will tell the entertainment editor that they have a review they would like to do and she allocates space on her page to accommodate them. We don't assign reviews unless we get complimentary copies of albums or tickets. We don't have the extra funds to pay for reporters to go to shows or buy records.

C-Wack

By Matt Osborne



Cartoonist Corner

By Matt Osborne



De Anza Dawg

By Jamal Hannah & Eric Blumrich



Next Week: De Anza Dawg returns with An Otter Fine Mess. Matt Osborne annexes a full page for his C-Wack and Cartoonist Corner comics.

(without Mike Miller)

P.I.N. strengthens security

By Malia Sing
Editor in Chief

First, the De Anza College Admissions Office gave us a S.T.A.R. (Student Telephone Assisted Registration), now they're giving us a P.I.N. (Personal Identification Number).

Actually, the PIN number is just another step in assuring students of confidentiality and privacy when it comes to access of their records. According to Director of Admissions and Records Lewis Hamm, using one's social security number for identification just isn't enough anymore to safeguard student records. What Hamm and the admissions office suggest is individually chosen student P.I.N. numbers.

In the P.I.N. program, four numbers are to be selected by the individual and turned into the admissions office voluntarily.

The student's P.I.N. number will be used in conjunction with the already existing social security number when registering, adding, dropping, or accessing grades (on the terminals in the Administration Building lobby).

Hamm emphasizes that the P.I.N. number is optional — but is touting it as being safer than using a social security number alone. P.I.N. number request forms will be included in all summer and fall quarter information packets and may be dropped off in the appropriate box in admissions.

The addition of a P.I.N. system to the existing security measure stems from recent reports of access code misuse. According to Hamm and Jean Elwell, admissions and records have received a number of reports from students who have gotten dropped from all of their classes

before the quarter began. Hamm is of the opinion that the drops may have been the result of pranks or students trying to free up spaces in popular classes.

Also a factor in implementing the new system is the situation that arose last quarter with former De Anza Associated Student Body Senator, Teo King. It came to the attention of admissions and records that other DASB senators accessed King's records without his knowledge — most likely with his social security number — and discovered that he supposedly wasn't enrolled during his term of office.

All things considered, Hamm and his department felt that was enough to make them worried enough to implement the P.I.N. system.

Hamm advises students to use numbers that are not easily traceable.

Drop off this P.I.N. form in the Admissions & Records Office:

Name

Last

First

M. initial

Soc. security number

Four digit P.I.N. number

NEWSBRIEFS

TWO FREE SUMMER COURSES OFFERED

A Carpal Tunnel Syndrome Seminar

This short course seminar will explore treatment, prevention, and cures without medicine.

Carpal Tunnel Syndrome has been recently noticed in those who work with computers for extended periods of time. It is recommended especially if you have been experiencing pains and tingling in the joints of the hand and arms. The workshop will be held on

Monday, June 8 from 12:30 - 1:30 in PE 12 U.

A Sports Injury Seminar

This seminar will be taught by a chiropractic doctor and will be held on July 6 at 12:30 - 1:30 p.m. in Pe 11U

ASIAN PACIFIC HERITAGE MONTH

The Asian Cultural Association is sponsoring an essay contest on the theme of "The Challenge of Being Asian in a Multicultural Society." All De Anza students who are enrolled for the fall 1992 quarter are eligible to enter. All entries must be 1,000 words or less and should be submitted by June 12 to the Asian Cultural Studies box in the Activities Office.

EARTH IN CRISIS

A dance/theatre production, directed and choreographed by Hester Schell and Warren Lucas will come to the DAC campus on June 12. This performance celebrates the beauty of the planet and calls for care for the ever more endangered environment.

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DASB BRIEFS

DE ANZA DAY TURNOUT: DASB Vice President of Programs Donal Wilkinson proclaimed Sunday's 21st annual De Anza Day a success. According to Wilkinson, 33 to 38,000 people attended the event. "Probably more people went than any other year," approximated Wilkinson. "Everything went real smoothly all day long."

DASB ELECTIONS: DASB swore in 19 new senators at Monday's meeting. A new President and Vice Presidents. will be elected within the next two weeks.

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HEAR YE!

DE ANZA
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Period . . .

S.C.A. Members are also welcomed.
If interested, meet us out in the "L" Quad
Monday at noon.

Lord Xeryus would like to hear your
feedback & ideas ...



New chairperson elected

ICC will allocate \$10,000

By Beverly Schwendeman
Managing Editor

Newly elected Inter Club Council (ICC) Chairperson Sophia Williams-Gonzales and V.P. Jeff Endo will not only be running ICC meetings, they will also have the added burden of allocating \$10,000 to over 40 different clubs next year.

DASB has changed the way it funds clubs next year. Instead of drolling out funds to each club, DASB has decided to give all active clubs "seed money" and let the ICC budget the rest as they see fit, according to Williams-Gonzales.

All funds that the ICC allocates will have to adhere to the guidelines that DASB has imposed. The basic rule is that activities and projects must try to benefit the student body as a whole. Travel expenses and t-shirts are a few things that will not be funded from now on.

Williams-Gonzales' goal for next year is "to make the clubs stronger." "We have a lot of clubs now," she said, "but we



Newly elected ICC V.P. Jeff Endo and President Sophia Williams-Gonzales ran unopposed

want to make them more active."

Williams-Gonzales also encourages anyone with a hobby or a special interest to start a club on campus. "The more clubs on campus, the more people become involved with the cam-

pus. I want people to leave De Anza and remember where they went to community college, just like high school or a university."

To start a club, only ten initial members and a constitution need to be presented to the ICC.

DAC student needs blood donations

De Anza student Heather Fleming suffers from the disease Acute Lymphatic Leukemia and is in need of blood donations.

Donors of any blood type can help because Heater only needs platelets. If you would like to help please call to donate blood.

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* Tortellini go for \$4.99. Not valid with any other offer, coupon or incentive. This coupon not required to take advantage of the offer. © Vlad Olic, 1992

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