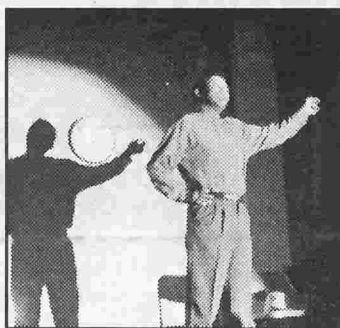


"A KILLING IN CHOCTAW"

One man, two-act play explores racial issues

Page 11



Have you seen me?

RATS STOLEN!

Page 4



Michelle Hecht (2) / La Voz

Students, faculty speak out against Props. 21 and 22

by Michelle Hecht ENTERTAINMENT EDITOR

On Wednesday, Jan. 9, De Anza's Students for Justice and Women's Awareness and Allies Club, along with the Californians for Justice organization held a rally in opposition to both propositions 21 and 22, which will be on the ballot this March. From noon until 1:30 p.m., students and faculty gathered in front of the Learning Center, near the main quad's fountain, to hand out literature at tables, talk with bystanders, and speak out on their opinions. A D.J. playing dance music accompanied the groups.

The organizations, seeking to bring awareness to the students and staff about their opinion concerning these propositions, drew a crowd that afternoon. Students already aware of the issues, including Patrice Nabarro, attended the rally in support of the clubs' views.

"It (the Propositions) is just giving more power [to the government]... it's cruel and unfair," said Nabarro.

Several students and staff made speeches to the crowd that day, discussing what

both propositions meant to voters and defending their "no" vote.

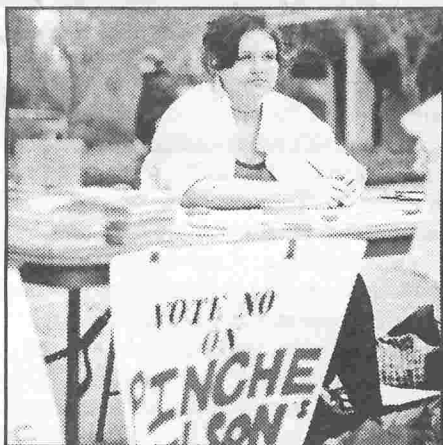
Ingrid Medina, student and member of Students for Justice, began the speeches. "Pete Wilson is trying to put 14-year-olds with 40-year-olds in jail," she said, in regard to Proposition 21. She added that currently, vandalism over \$50,000 is considered a felony, but if Proposition 21 is passed it would lower the amount of damages considered a felony to \$400.

Maria Munoz, another student and member of Students for Justice, spoke out next, providing more information on the Proposition, and concluded that "This relates to white bureaucrats in Sacramento, who want to ruin our youth's lives."

De Anza instructor and participating club adviser, Cynthia Kaufman, went up to the microphone after Munoz, giving her "no" support to the Propositions. "This is his (Pete Wilson's) last act and we have to defeat it," she said.

Students also voiced concerns over Proposition 22, which seeks to deny marriage to same-sex couples. Student, Avi

see RALLY page 6



Above: Maria Munoz holds center stage outside the Admissions and Records building under over-cast skies as she educates gathered students, faculty and staff about the upcoming March 7 ballot initiatives.

Left: At one of the three information tables supplied by Students for Justice, Californians for Justice and Women's Awareness and Allies Club, Marie Hofer hands out literature urging people to vote "no" on Propositions 21 and 22.

\$130 million bond measure to reshape campus

by Bryan Rockstroh STAFF WRITER

When De Anza College was built back in the 1960s, it was designed for 10,000 students. Currently enrollment is hovering around 20,000. By 2010, college administrators are counting on a student population approaching 32,000.

Accordingly, last November, the Foothill-De Anza Community College presented the proposed Measure E to local voters, asking for \$248 million to do the needed construction. Administrators cited the need for new buildings to be built as well as repairs and renovations of old and outdated classrooms.

Measure E passed, and now De Anza has \$130 million to work with.

First, they're going to fix many things, including roofs, water lines, electrical wiring, and so forth, to make the campus safer.

De Anza makes plans to spend Measure E funds

In accordance with the Facilities Master Plan, several new buildings will be built around campus.

At the northwest corner they are planning what is currently being referred to as "Instructional Facility A," which will most likely house math and science programs.

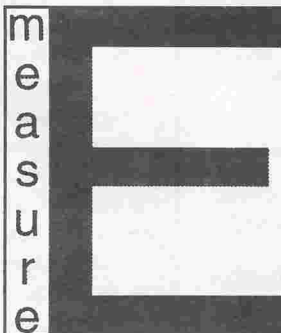
"Instructional Facility B" will be built out of the east wall of the Flint Center and serve as a miniature version of the amphitheater, giving De Anza a new place for music and stage performances with seating for about 300.

"Instructional Facility C" is planned for construction near the Environmental

Science Area behind the baseball field. It should house the Life Sciences, and the project will include some new parking areas when the tennis courts are moved west.

But the work has to be done quickly, before the money granted by Measure E starts to lose some of its impact. "Inflation definitely will be a problem," said Mike Brandy, Vice President of Finance and College Services.

With a three to seven percent rate of inflation per year, Brandy said, "there is a great sense of urgency to get as many projects going so we're not working with ten percent fewer dollars.



Three percent of \$240 million is about \$6 million a year you can lose."

Administrators are wasting no time. Design teams are working to solidify plans and figure out who will move where while all the construction and renovation is going on. They'll hammer out the details of the new buildings over the next ten to twelve months and then the actual construction is expected to take another year or two.

De Anza planners have to get as much work done, as quickly as possible. At the same time, they need to make sure all the work being done does not get in the way of instruction and adversely affect enrollment. Enrollment is lower this quarter than it was last winter quarter.

"Parking will be a huge challenge," acknowledged Brandy. Traffic specialists were brought in to run an analysis of De

see MEASURE E page 6

“ I don't think that gays and lesbians in long-term committed families are a threat to anyone's family values. ”
 - Jean Miller,
 De Anza English Instructor

Opinion Section

Viewpoint

Military recruitment ads mislead



Adam Welch
 OPINIONS EDITOR

In this week's issue of *La Voz*, an advertisement for military-recruitment is running on page 13. The Editorial Board was confronted with a decision of whether or not to run the advertisement. While we decided to run the ad, the Board found it a difficult decision to make.

Military recruitment is misleading and a negative option for many young people. Recruiters generally target schools with high numbers of working class and youth of color, such as De Anza, and offer promises of money for college, job training, and an enriching experience. Looking beyond glossy slogans such as, "Be all you can be," military enlistment is far from any of these.

The lure of money for college can be tempting to the average starving student, but military advertisements are empty promises. Only 35 percent of recruits receive any educational benefits from the military. In fact, the military took \$720 million more from GI's in non-refundable deposits than they paid out in college benefits.

According to Ohio State researchers only 12 percent of male and 6 percent of female veterans made use of skills learned in the military in civilian jobs. Overall, military veterans are more likely to be homeless, incarcerated, mentally ill, and on average, earn less than non-veterans of similar socioeconomic backgrounds.

Members of the campus community who value the ideals De Anza upholds should also strongly question the presence of the military on campus. De Anza always strives to uphold diversity and states in its catalogue that it, "will not discriminate against any person in the provision of any program or services based on ... sexual orientation ... or disability." Yet the military and the JROTC program on De Anza campus actively discriminate against homosexuals and the disabled in violation of college policy.

We should also question the integrity of education offered in the JROTC program since their textbooks make racist statements such as, "Fortunately for the Army, the government policy of pushing the Indians farther West then wiping them out was carried out successfully."

We must also not forget the military's role in suppressing the rights, freedoms, and quality of life of U.S. citizens. The military has been used to violently suppress labor strikes, it has unconstitutionally interned thousands of Japanese and Italian-American during WWII, has knowingly used troops for atomic and chemical warfare experiments, then ignored the health of soldiers and disclaimed responsibility.

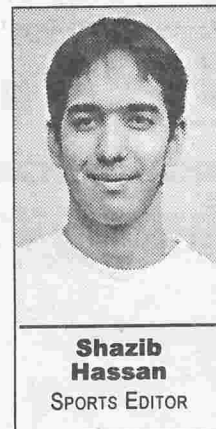
The military also has a history of institutional racism and sexism. For instance, while the military is composed of 30 percent people of color, only 12 percent of its officers are of color. During the Gulf War 50 percent of the front line troops were of color. According to the VA's own statistics 90 percent of recent women veterans surveyed reported harassment.

According to Noam Chomsky, "Maintaining the Pentagon system is a major interest for the masters of the US economy." Foreign policy is clearly not run to uphold lofty political ideals, but to uphold economic and political agendas. Do we as a college want to associate ourselves with these agendas and policies that have caused such great injustices?

Military recruitment and enlistment is not beneficial or an opportunity. It is not education or building of better citizens. The military is discriminatory and violates college policy. Therefore, our college should disassociate itself from this institution and if it upholds the values it professes to hold, actively discourage enlistment.

visit La Voz on the web at <http://saturn.fhda.edu/lavoz/index.html>

Another View
Be proud of the military



Shazib Hassan
 SPORTS EDITOR

America's military is something to be proud of. What other country has a military might that acts as a symbol of balance, power, technology and organization?

Our military has served as an example to most other countries around the world. Many purchase our equipment and we have excellent standings as far as intimidation goes.

However, the biggest key factor that indicates our military is excellent is the fact that we are called upon to act as a policing force in many foreign affairs. Now, this fact may raise questions by many. For example, some say that our military is so abusive that it decides to intervene in any outside conflict. This makes many mad, but it also has helped our world's stability in an unimaginable way.

The U.S. military had a large part in the end of the Cold War. It would have been very one sided if there was no opposition to the communists in the Asian theater.

Also it is our military that makes up a large part of both NATO and the UN. These two organizations help a lot especially in the east. European areas. They also are known to give humanitarian aid.

A big reason for our military's current success is that our democratic system of government has allowed for such might to exist without becoming incredibly overbearing. I don't think we'll ever face a situation where our military would overthrow its government like the situation in Pakistan. It is this system of checks and balances that helps to put our power in its own contained area.

Our military might currently not have had as much glory as it did during the World War II era, but it was that era which gave birth to our military power. We might not need such a military now, but why not? You can never be too unprepared in my opinion.

The Army, Navy, Marines, Air Force and Coast Guard are strong. They are doing their job quite well; they are here for defense. Many people take for granted that our military is just lazing around doing nothing, but think about it. Our country's last fight involving a foreign nation on home soil was the Revolutionary War. The reason that it has been able to keep protecting us from the outside is due to its strong presence. Those of you who take the military for granted need to rethin your judgments.



Yousuf Haq / La Voz

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La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is printed on recycled paper. Please recycle. ©2000 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Viewpoint

Protect families from Proposition 22

by Jean Miller
SPECIAL TO LA VOZ

My partner and I have lived together for 28 years. We raised a son together. He just got his MBA and is working for a leading e-commerce consulting firm in San Francisco.

My partner, who recently earned a Ph.D., is a psychologist working at a Bay Area Family Service Agency treating families with children at high risk for physical abuse and neglect. I teach English and Women's Studies at De Anza. We have three cats and three dogs and we like to shop, especially at thrift stores. All in all, I'd say we are a pretty typical family. The only difference is, my partner and I are both women. We are, therefore, not married.

Right now, no state in the United States permits two people of the same sex to marry. California does not allow it. Since California does not allow two peo-

ple of the same sex to marry, what is the purpose of Proposition 22, the Knight Initiative? While calling itself the "Protection of Marriage Campaign," it singles out people like me and my partner to say that if any other state in the United States should ever allow us to marry, California must refuse to recognize our marriage as valid and legal. Why? Because Pete Knight, the sponsor of the proposition and other supporters like the Christian Coalition and the Traditional Values Coalition want to attack lesbian and gay people who are succeeding in loving, supportive committed relationships.

Proposition 22 states that California can never recognize a marriage between two people of the same sex. This act singles out lesbians and gays for distinctly different, discriminatory action. Any other couple married in the U.S. may expect their marriage to be recognized here in California. This proposition is a way to

stir up fear, hatred and anger against lesbians and gays. Why are some people so afraid of my partner and me? Are we more of a danger to family life in California than, say, California's 50 percent divorce rate, or California's prison system which houses thousands of poor men (especially men of color) with families, or domestic violence, or California's low ranking in education (41st in the nation), or the thousands of children throughout the state who have no health care? We need to protect families from these very serious and ongoing problems.

Many people from many points of view are opposed to Proposition 22. For example, the Interfaith Alliance of California, the League of Women Voters of California, the California Republican League, the Right Reverend Bishop Swing, Episcopal Bishop of Northern California, Governor Gray Davis, Vice President Al Gore, presidential candidate Bill Bradley, and many, many others

oppose Proposition 22.

I don't think California needs another law to "protect" families from people like my partner and me. I don't think that gays and lesbians in long-term committed families are a threat to anyone's family values.

We work hard to help our children, we work hard to communicate well with our partners, and we just plain work hard at our jobs. I think California needs to reorder its social priorities to put more resources at the service of education and health care instead of prisons.

I think California needs to start taking care of all of its citizens and not discriminate against any special group of its citizens.

I'm going to vote no on Proposition 22. I hope you will, too.

Jean Miller is an English and Women's Studies instructor at De Anza College.

Viewpoint

Opposition to Proposition 21

by Dan Sabraw
STAFF WRITER

Proposition 21 is being headed by ex-governor Pete Wilson. The opposition says that Wilson spent approximately \$1 million on professional signatures to qualify this initiative after the California State Legislature rejected his entire juvenile crime package.

Many activists feel that this initiative would push disproportionate numbers of poor working class, immigrant and youth of color into adult prisons by taking power away from judges and letting prosecutors decide who gets tried in an adult court.

Since 1991, the California juvenile felony arrest rate dropped by 30 percent. Also, arrests of juveniles for homicide fell by more than 50 percent in the same period. Supporters of the bill say this decline in crime may be due to stiffer punishment for violent crimes.

If Proposition 21 passes, the taxpayers would be forced to pay hundreds of millions of dollars to build new prisons. The most expensive provision would be to expand California's "Three Strikes" law by adding juvenile felonies. The California Department of Corrections has estimated that the Wilson initiative will require 22,000 new prison beds over the next 30 years at a capital outlay cost to the state of nearly a billion dollars.

If Proposition 21 passes, there will be an increase in punishment for gang-related felonies. If it passes, there will be a mandatory 180-day jail time for misdemeanor gang offenses. If it passes, more 16- and 17-year-olds would be pushed

into a state prison.

Many Californians agree with this proposition. Many Americans feel that gangs are getting out of hand and this is the only solution to the problem.

However, in many families, both parents work, creating a supervision problem in the home. There are not enough after-school programs for these kids to be involved in, making it difficult to control youth who are in trouble. Many families are getting divorced, causing the parent with custody to work longer hours and putting the responsibility on the teenager to fend for him or herself. A selected few of American families include parents who are mentally impaired because they are substance abuse dependent.

Expanding after-school programs and making it mandatory for every kid to be involved in a program like sports, homework, tutoring, or even work experience, would give teenagers something to do and look forward to doing. This would be a better way to solve the problem.

With this bill, we are blaming only the juvenile, and not putting sufficient responsibility on the parents. If all parents taught their children appropriate moral behavior and how to stay out of trouble, and if they kept up with what their children were doing, I believe we would see a drastic change in the number of juvenile criminals.

I believe the main reason for this Proposition is because of families who lost their children to tragedies and don't want to see the same thing happen to other families. From my point of view, I still believe that this is a measure that is just too far out of reach.

= Letters to the Editor =

Dear Editor,

I read an opinion article by Phuong Nguyen in [the Feb. 7] La Voz and wanted to provide some background, since I found some of the statements to be made without research.

The history of the recent increase in the student salary schedule started with the Financial Aid Office in the 1998-99 school year. In Winter 1999, we noticed that it was getting increasingly difficult to encourage students to accept the Work-Study positions on campus. Many of the students told us that the pay rates were too low compared with off-campus opportunities. I personally did much research on the Internet and at various local community colleges during the month of May 1999.

I also reviewed the currency of our job descriptions for student employees; over 200 at De Anza College alone. We had recently been in unification discussions with Foothill and I met with the classification specialist in Human Resources in June 1999, to see about providing more meaningful (and fewer) job titles so that we had consistency throughout the district. In the course of those discussions, I met with my counterpart at Foothill College to see if there would be support for streamlining the job titles and for increasing the pay rates. There was support.

In July 1999, our proposal was shared with the Student Employment Advisory Committee, which called for 36 generic student job titles and an increase of the student salary schedule. Over the summer 1999, I met with college committees to share our ideas and get feedback. In September we met with the Chancellor's staff to share our proposal and our desire to make this a Board agenda item. In Sept. 1999, we met with the Chancellor's Advisory Group twice with some modifications to the proposal and in Oct. 1999, our proposal went to the Board for action. It was approved on Oct. 18, 1999. The effective date for implementation was Jan. 1, 2000.

There was no "organized group of student workers pushing for a better wage" as you described in Nguyen's viewpoint. The seeds of this proposal started in the 1998-99 year. The wages were increased due to the "push" from my office, the various campus committees who supported our proposal, the support from our president Martha Kanter, and the support from our chancellor, Leo Chavez.

Sincerely,
Cindy Castillo
Director of Financial Aid and Scholarships

Six experimental rats stolen from psychology classroom, no suspects

by Karl Dotter
GRAPHICS/PHOTO EDITOR

On Feb. 1 between the hours of 12:00 noon and 12:45 p.m., six rats were stolen from the room L-27 laboratory of Charles Ramskov's Psychology and Experiment class.

An informed source stated, "there was a student seen in and around the lab in Psych. 2. The student seen looking at the rats denied responsibility for the abducted animals."

The rats were used in the Psychology 2 class to study the concepts of operant conditioning, by training the rats to press a lever for a water reward.

The animals are used in accordance with APA guidelines and no punishment, surgical, intervention or mistreatment is applied, said Ramskov.

Speculation of why someone would have stolen the rats are yet to be discovered and De Anza security stated that a full investigation is underway.

When asked why the 'rat thief' might have committed the crime, Chief of security, Ben Rodriguez replied, "there's nothing that leads us to believe that it was activism," and added, "it's [as much] a loss for the teacher ... as the students."

Psych 2 instructor Charles Ramskov explains that "8 out of the 10 rats generally go home with the students at the end of

the quarter, and the others are taken to Andy's Pet Shop."

The class continued with their experiments, thanks to Andy's Pet Shop.

The pet shop has donated replacement rats, however, the students must discard all previous data collected from the original experimentation.

Psychology major, Jeannete Winters added her analysis to the issue, "it's sad that we can't have a lab to learn [psychology] without this type of episode happening."

Charles Ramskov asks that anyone having any information about the rats disappearance, please call 408-864-8853



Karl Dotter / La Voz

An artist's rendition of a possible suspect fleeing the crime scene. Sketch was compiled from accounts.

Names of Missing Rats:

- Poopy
- Mr. Bigglesworth
- Emmit
- Dr. Lauger
- Spare I
- Spare II

Flames engulf student's car

by Michelle Hecht
ENTERTAINMENT EDITOR

On Thursday afternoon, Jan. 17, De Anza student James Kramer's car caught on fire in parking lot C.

"I was on my way to basketball practice," he said, but once in the parking lot "the car stopped running and caught on fire." Upon seeing smoke, Kramer and his passenger immediately got out of the car, avoiding any injuries.

Truck One and Engine One crews from the Cupertino Fire Station arrived at the scene to extinguish the fire. Campus security also came to the scene, where "the flames were high," said the security supervisor on duty.

Firefighter Aric Gilbrecht said that De Anza has "a lot of fires in this parking lot." Specifically, last summer, he said.

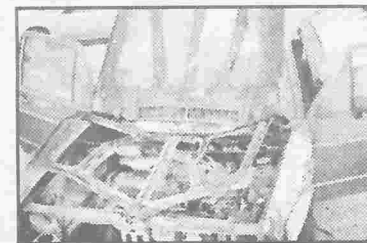
Tim Jew, another firefighter at the scene said that if there's a fire, "call 911, because the smoke is bad." Kramer wanted to get a fire extinguisher as soon as the blaze started, but Jew advised never to fight a fire on your own. Besides risks of serious burns, "the fumes from fire are toxic," he said.

In response to his entirely charred automobile, Kramer said that "This is life, I can't be upset. Material things come and go."



Michelle Hecht (2) / La Voz

Above: Student, James Kramer looks upon the charred remains of his car. Below: The front of Kramer's car after the fire was extinguished.



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Minorities say life in publishing is not so great

by Hillel Italie
ASSOCIATED PRESS WRITER

NEW YORK (AP) How does it feel to be a black person publishing in the United States? One veteran editor compares it to owning a collapsible car: Every day, you have to rebuild it from scratch.

"You always have to prove yourself," said Manie Barron, an editor at Random House. "You can have successes, but even though you've made money you're still thought of as a fluke."

Barron was one of nine panelists

Wednesday for a discussion entitled

"Minorities in Publishing: Where is Everyone?" The Women's National Book Association, a nonprofit professional organization, sponsored the event, attended by about 75 people.

Editors, publishers and agents discussed the difficulties of working in an industry where minorities still are widely perceived as a small, uninterested market. They criticized mainstream publishers for failing to hire more ethnic minorities and questioned whether the industry could adjust to an increasingly non-white popu-

lation.

"It's like a species failing to adapt to the environment. If it doesn't, it won't survive," said Marcela Landres, an editor of Spanish-language books at Simon and Schuster.

Juliana Koo, managing editor of Kaya Press, which specializes in Asian-American literature, said commercial publishers and editors were "lazy" and didn't take the time to learn about different markets.

■ see PUBLISHING page 8

Plans for construction using measure E funds to begin soon

■ MEASURE E

From front page

Anza's peak parking hours and they recommended that a certain number of new spaces be built to accommodate the anticipated growth in the student population.

A new parking structure is planned along with improved access to existing parking lots. Off-campus lot possibilities are being studied and incentives may be offered for carpooling.

Administrators are also working with the Santa Clara County Transit Authority to reroute bus lines serving the college

to a new bus hub near the Stelling Road entry. There is the possibility of an annual bus pass agreement to allow De Anza students free bus service.

So far everything is preliminary. But Duane Kubo, dean of International Studies, is very excited. Kubo is in charge of the Multicultural Center renovation and

he's been waiting for something like Measure E for a long time. Currently De Anza's multicultural components like STARS and SLAMS are scattered throughout the campus, and Kubo would like to see them all under one roof.

But, "we have an extreme space problem on campus," said Kubo. At present the multicultural center is a very cramped place, squashing one of De Anza's major themes into a room the size of a classroom, he said.

Kubo has promises of world-class art from cultures around the world, but no place to put them and no way to provide adequate security.

Many groups working under the multicultural banner are relegated to trailers and there isn't enough space, according to Kubo, to work practically.

"The Pow Wow alone is a year-round event now," said Kubo, "with its own staff and its own outreach program. It takes a lot of organization and ties up the campus

De Anza planners have to get as much work done, as quickly as possible.

Senator resigns

by Adam Welch
OPINIONS EDITOR

A conflict-filled meeting of the De Anza Student Body Senate ended with two senators being asked to leave and one declaring his resignation last Wednesday.

Allegedly in response to rude conduct, DASB President Sharla Stevens asked Senator David Choi and VP of Technology Ninad Bhave to leave the meeting. Choi announced his resignation in response and left along with Bhave.

Earlier in the evening, Choi and Bhave had repeatedly left the meeting over disagreements with the senate.

Students hold rally

■ RALLY

From front page

Nagel started by reading the entire Proposition, which he emphasized, only one sentence long, as opposed to multitude of pages in other bills. Nagel stated that California currently does not recognize the marriage of same-sex couples, but that this initiative, would "make it even harder for gay marriage in the future."

"It gets the government involved in people's lives ... how you should think ... conduct [yourselves] sexually," he said.

"The government has no right to tell who you should love," Munoz said. "Protect the right to love [whomever] you want."

Sharla Stevens, DASB President, voiced the same opinion over Proposition 22, followed by La Voz Editor-in-Chief Chris Pommier who finished the series of speeches against both initiatives.



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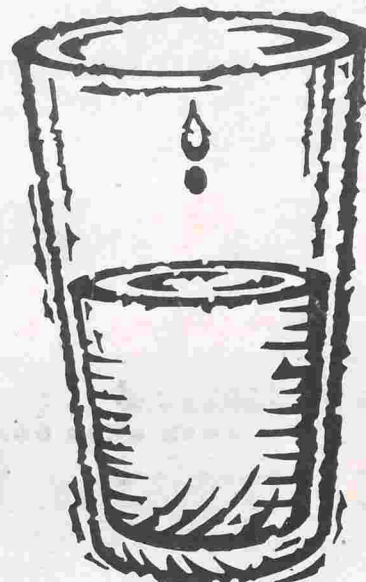
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The Stress Response

by Sandra Thebaud
SPECIAL TO LA VOZ

Students and STRESS

Why should you learn about stress? Two reasons. First, because you can't avoid it. Stress comes from everywhere, everyday. Second, because you can learn to control it. You may not be able to control everything that happens to you, but you can control stress's effect on you.

Stress is the body's response to a stressor. Stressors can be the weather, traffic, deadlines, finances, births, deaths, illness, boredom, sports, first dates, breaking up, accidents, lack of sleep, grades, finals, family, holidays and more. Stress is your reaction to this. Good stress is when

you're motivated to do your best, motivated to try hard, excited about a challenge, calling upon resources (i.e. courage, organization or self-reliance) you didn't know you had.

Bad stress includes irritability, anger, depression, rumination, destructive fantasies, poor concentration and memory, and insomnia.

Your body has a Sympathetic Nervous System and a Parasympathetic Nervous System. The SNS mobilizes the body for emergencies and is what helped cave men fight or run when confronted by predators.

Many misconceptions of minorities still rampant in world of publishing

■ PUBLISHING
From page 6

And Elyse Cheney, an agent whose clients include rapper and activist Sister Souljah, said minorities have to "work 10 times as hard."

"There's a lot of misperceptions," said Cheney, an agent with Sanford J. Greenburger Associates, Inc. "Publishers think non-whites don't buy books. But you can have a best seller without any white people reading the book."

Landres, the daughter of Ecuadorian immigrants, compared the boardrooms at major publishers to "purebred cats. ... Everybody's the same. They all go to the same college."

She also joked about the low pay, noting that in the Hispanic community it's considered more prestigious to be a doctor or lawyer.

"That's why Hispanics aren't coming to publishers," she said. "Their parents won't let them."

Both Landres and Barron mentioned the success of Terry McMillan, author of the best-selling novels "Waiting to

Exhale" and "Disappearing Acts," as proof that a market exists for commercial black fiction.

Landres said she was "desperately seeking a Spanish Terry McMillan" while Barron said the history of modern publishing could be told in two chapters: "Before Terry. After Terry."

Still, Barron said McMillan's success had not led to an increase in black agents and editors and he didn't offer much hope for other minorities.

Panelist Sandra Guzman, a native of Puerto Rico, was optimistic about the future of minorities in publishing. Guzman, an author and editor, remembered organizing a reading of Hispanic authors at Barnes and Noble.

It was a "dreary" Friday night, she said, and the store was expecting about 75 people because "they figured we'd all be out partying."

More than 300 people showed up. "They were pulling every Spanish title they could find off the shelves," she said. "At the end of the night this woman from the store ... told me, 'You know what? You sold more books than Henry Kissinger.'"

blood pressure, anxiety, depression, insomnia.

The good news is that you can learn to control these reactions.

The same thing that turns the SNS on, can turn it off and activate the PNS. Just like there are different antibiotics for different infections, there are different stress management skills and techniques for different types of stress and different types of people.

Relaxation techniques, breathing exercises, guided imagery, RET, autogenic training, thought stopping, increasing self-esteem, assertiveness training, time management skills, massage, yoga, tai chi, meditation, exercise, humor, proper sleep, proper nutrition, and developing support system are some of the many ways to control stress.

Each technique will work for some situations and not for others. Each technique will work for some people and not for others.

Stay tuned for future articles on discovering your individual response to stress and which techniques work for which type of problem.

Sandra Thebaud, Ph.D. lectures on stress management.

The PNS restores the body's functions to a resting state, and resumes normal maintenance functions. Evolution has not changed our wiring. Our bodies still react in the same way to emergencies, except now the emergency isn't a saber-tooth tiger, it's deadlines, traffic and grades.

When your brain perceives a problem, real or imagined, your SNS becomes stimulated. This results in increased heart rate, breathing, muscle tension, and blood pressure. Hands and feet get cold because blood is directed away from extremities and digestive systems to large muscles for fighting or running.

Adrenal glands secrete corticoids (adrenaline, epinephrine, and norepinephrine) which inhibit digestion, reproduction, growth, tissue repair, and responses of the immune and inflammatory systems.

They are very important functions that keep you healthy shut down and can have long-term negative effects if left unchecked. Some of the common problems caused by stress are heart disease, ulcers, irritable bowel, headaches, high

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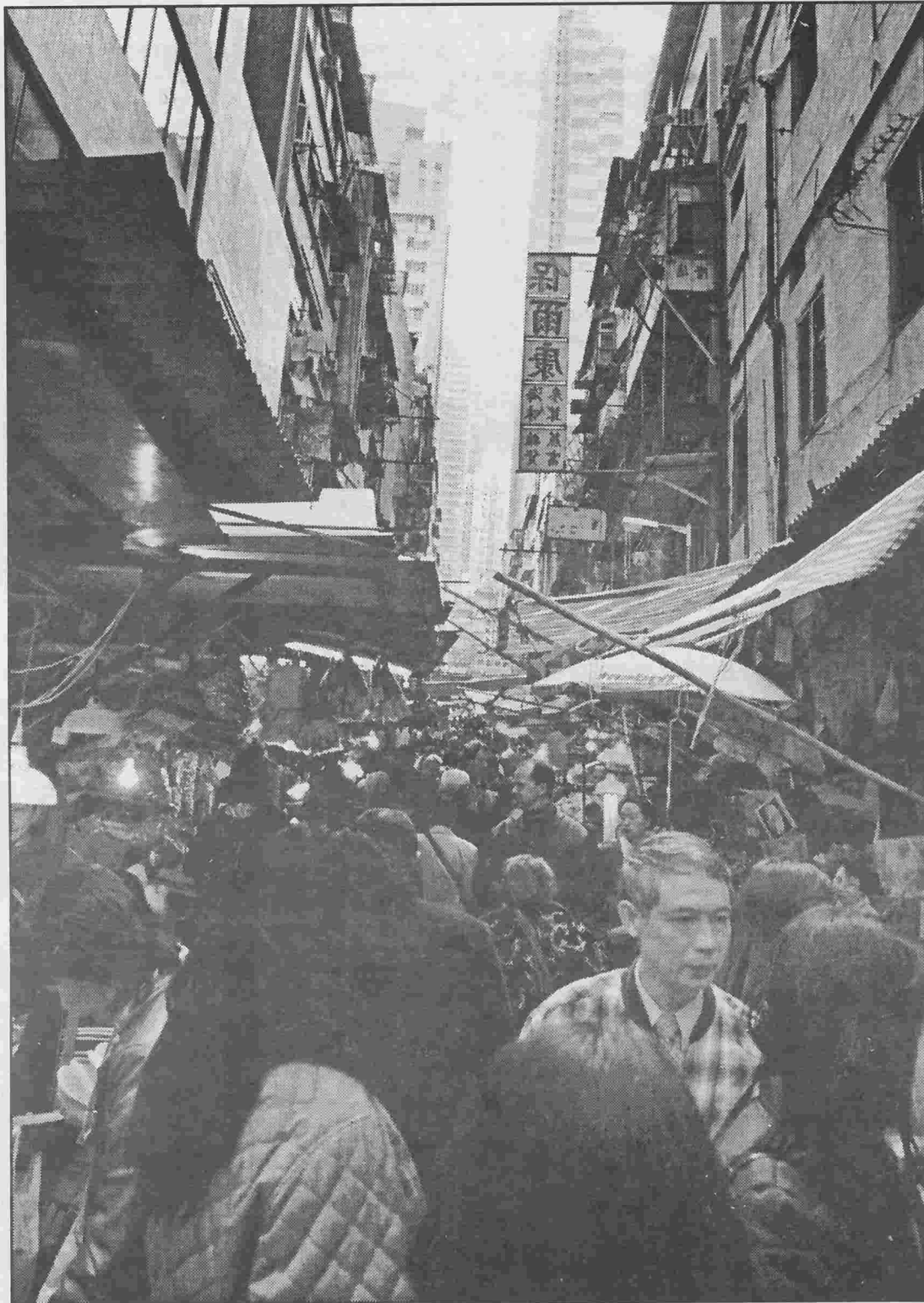
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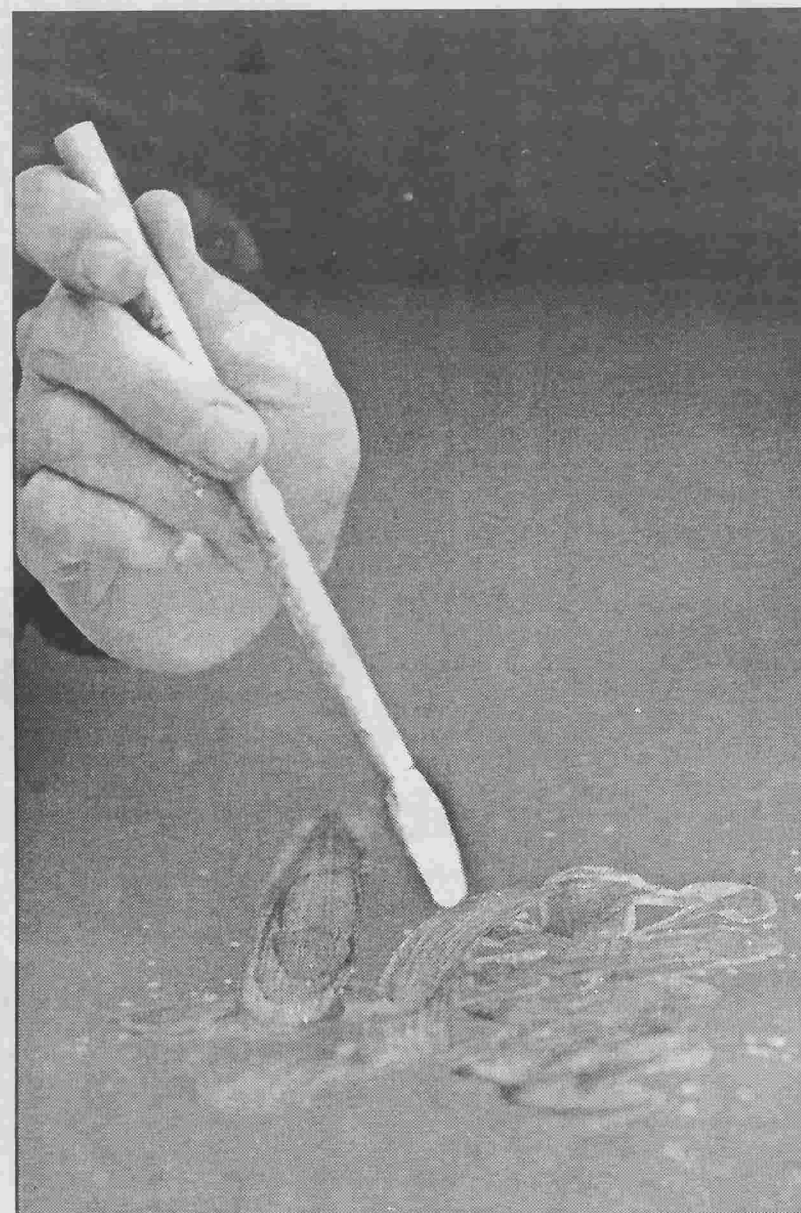
Hong Kong is home to almost 6 million people in a 680 square mile area (about six times the size of Washington D.C.) and has a tourism industry that has seen little change since 1997, when Britain handed the territory over to China. **Above:** A street fair in the Central District of Hong Kong. **Below:** A view from the Tsim Sha Tsui ferry station on the Kowloon side of Hong Kong.



HONG KONG IN FEBRUARY



The Year of the Dragon began Feb. 5, and in the Buddhist tradition, it is time to pay homage to the new year. **Above:** 2000 has been predicted to be a bad year for dragons, according to Chinese astrology. A Buddhist monk at a temple in the Central District of Hong Kong says a prayer for two people born in previous years of the dragon. **Below:** A Chinese calligrapher paints the character "new" onto red paper which is the custom for bringing good fortune and luck for the new year.



Alex Grey's artistic vision demonstrated in book 'Sacred Mirrors'



Lynn Edwards
STAFF WRITER

Alex Grey created a series of sacred mirrors, oil on linens, and acrylic paintings to raise the consciousness of observers. Each mirror, 126X60 inches cast in polyester resin, contains a representation of images portrayed symbolically in three sections: biological evolution, the evolu-

tion of spiritual consciousness, and technological evolution in bas relief. Grey was deeply concerned with the changes of the coming millennium a long time before the year arrived.

Grey realized the importance of externalizing male and female, birth and death polarities to show how spiritual transformation could be possible, while involved with making art. At the Randolph Street Gallery in Chicago at the Living Cross performance installation, Grey and his wife lay naked with lit red votive candles on their chests in the middle of an enormous cross created out of roses and apples in rows etched in larger lit votive candles. Above them was a winged skeleton, wings outstretched and holding a neon infinity symbol, while a soundtrack of Gregorian chants played in the background.

In the book "Sacred Mirrors, the Visionary Art of Alex Grey," other staged installations are pictured. They are reminiscent of shaman rituals from many cultures.

The linens are each 84X46 inches. One fits each mirror. The table of elements, cast in lead, also contains a human figure the same size as the linens. The human skeleton, nervous, cardiovascular, lymphatic, viscera, and pregnancy muscle systems, and nude male and female of each body type are painted so realistically with palms outstretched that each one could step out of the painting.

Grey, however, did not stop at the aforementioned. He wanted to show the energy systems unseen. Psychic, spiritual, and universal energies emanate from the human body of Grey's paintings in beautiful electric waves. He also created a painting of emanations for prayer, infinite love consciousness, copulation, spiritual flames of the man, woman and child during pregnancy, a mother and child psychic bond, spiritual energy of the new family, a shaman's journey, attainment of the holy fire, and a meditation union of human and divine consciousness.

Jewish and Tibetan symbols, along with others, are artistically rendered in some of the linens. Sophia, the Gnostic mother deity, contains a body of eyes, a golden halo of symbols, and a fetus between her breasts composed of a blue planet earth. There is a painting of Jesus Christ radiating golden energies from his

hands and body. In one painting, Avalokitesvara Buddha rises majestically over the mountains upon which he taught. In another, a live figure topped by a column of heads holding a variety of Tibetan religious symbols all enveloped by arms and hands.

The overpowering eyes filling the Sophia painting led me to believe in the possibility she sees everything everywhere. The circle of the Buddha's hands took me on a journey from item to item to try to understand why each one might be important. Jesus Christ was glowing so powerfully he seemed to be floating out of the painting and into the air.

I regard these paintings as marvels of color design not only from the large size of each one, but also from the figures standing in the same pose, same height and shape, yet so different in composition from each other. Grey said, "I had a vision of the group soul of humanity as a perfectly circular pool of intense living light. I saw my heart as the axis of karmic, earthly, and universal energies, transected by and uniting the polarities of male/female, birth/death, good/evil, and love/hate."

I thought of the time ten years ago when I sat in front of a 17' X 29' Albert Bierstadt painting 'Last of the Buffalo' (1889) on exhibit during a travelling show of the works at the San Francisco



Courtesy of Inner Traditions Interna

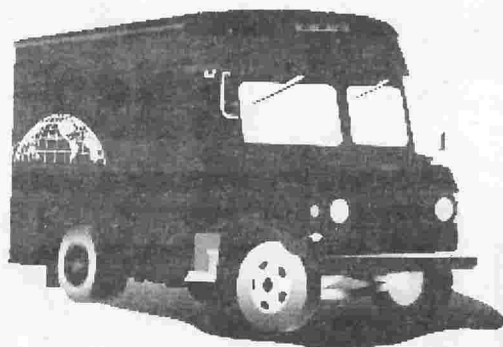
Museum of Modern Art. An Indian on horseback fights the charge of a bull falo. The perspective is a wide angle though the herd and plains are reachable. Grey uses painting techniques of simi quality.

Grey's book contains many stories how and why he made each art piece. He created his own rituals and involved friends. His wife and son are portrayed in many of the linens depicting unusual and colorful emanations. These brilliant works were done in the 1980's and are worth seeing now. The web site listed www.gotoit.com.

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'The Whole Nine Yards' goes that extra mile



Michelle Hecht
ENTERTAINMENT EDITOR

Going into the new Warner Brothers release, "The Whole Nine Yards," I expected to see "Grosse Pointe Blank" meets "Reservoir Dogs." Instead, I saw "Grosse Pointe Blank" meets a Jerry Lewis and Dean Martin flick.

Bruce Willis plays Jimmy "The Tulip" Tudeski, a hitman in hiding, who just moved into the suburbs of Canada.

His neighbors are the unfortunate Nicholas Ozeransky (Matthew Perry), a dentist, and his overbearing, often annoying French wife (Rosanna Arquette) with an outrageously horrible accent.

Throughout the movie, Ozeransky comes off as an abandoned puppy dog on the side of a busy freeway, nursing his wounded paw and looking at the passerby with those puppy dog eyes.

He is pitiful, yet lovable. This is one of Perry's best-acted roles thus far.



Courtesy of Warner Brothers

This "puppy" gets caught up in even more trouble as he romps in the territory of the bad guys, a Chicago crime family, after his wife forces him to go after a finder's fee on Tudeski's head, despite the risks.

In Chicago, Ozeransky meets with mobster, Yanni Gogolack (Kevin Pollack), a bumbling bad guy and enemy of Tudeski, providing yet another contemptible accent.

Pollack's character with all his fumbled words and ill-chosen phrases, confirms that "The Whole Nine Yards" is definitely a slapstick comedy.

However, it's a slapstick comedy with a dark side. For every spill Perry takes there is a bullet going through the chest of a man, or a murder being planned. After all, the story centers on a hit man, who is just doing his job — killing people for money.

Soon, we learn that Tudeski is not the only one with a contract on his head. For reasons surrounding \$10 million, Tudeski's wife (Natasha Henstridge) and Gogolack are also targets of murder. Even Ozeransky is desired dead by someone, who hires yet another hit man.

Is nobody safe? Is nobody a killer? Who will kill whom? Those are some of the mysteries in this plot-twisting movie.

"Nine Yards" follows in the footsteps of "American Beauty" for an independent-film-style in a Hollywood production and Director, Jonathan Lynn (My Cousin

Vinny), handles the storyline quite well.

The innovative camera work and exceptional use of angles, close-ups, and lighting make this an art house film for the big screen.

Writer, Mitchell Kapner, provides the audience with numerous twists and turns, as aforementioned. Anyone and everyone in the movie will surprise you.

The addition of new characters throughout "The Whole Nine Yards," each a comedian in their own way, alters the movie's plot up to the very end.

Gruesome scenes are not a part of the film, despite the storyline, but because of the intense concept of killing for a living, I don't recommend it for children.

Without being bloody, there are some murders shown, along with a tasteless scene dealing with a dead police officer. There is nudity in the film, provided by Ozeransky's lovely, yet surprising, dental assistant (Amanda Peet).

However, it is the overwhelmingly dim atmosphere surrounding people getting pleasure and quite possibly arousal from murder that is too extreme for the under 17 crowd.

"The Whole Nine Yards" is rich with this darkness, but its light, comedic side is so well executed (pardon the pun) that audiences will feel like they got their money's worth. Money going to a film, rather than a hit man. Is that the moral of the story? No, I shoot that one down.



I give it 3.5 out of 5 clapboards

Michael Douglas

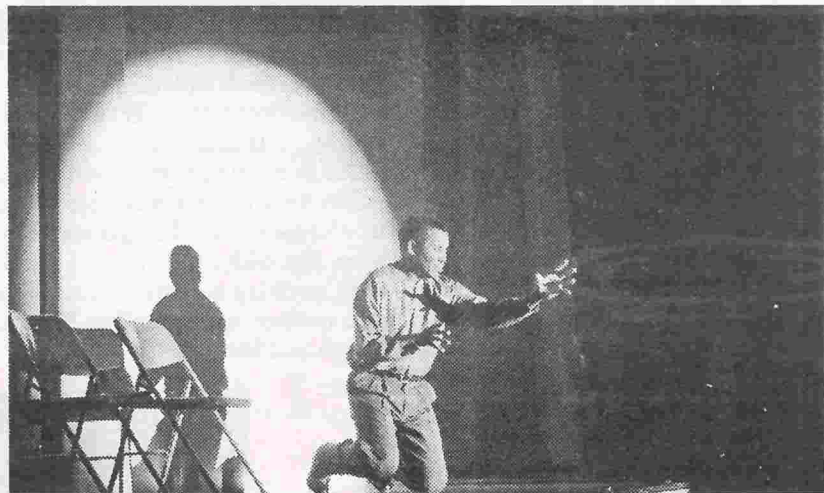
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OPENS FEBRUARY 25 AT THEATRES EVERYWHERE



Chris Calzia / La Voz

One man does it all

Carl Ray depicted the theme of African American struggles and the power of forgiveness in his performance of a one-man, two-act play, "A Killing in Choctaw," last Wednesday in Conference Room B, which started at 7 p.m.

Next to the stage was a screen projecting slides. The slides showed portraits of characters and created settings for Ray's performance.

Many of the audience members laughed along with Ray's comical characterization. He was well animated, which brought desperate humor to the reality of the setting: Butler, Alabama, in 1962.

Because the majority of the audience was African American, many related the story's theme to their lives and the lives of their parents in the past.

Lady Dons beat Foothill Owls 78-74

by Tom Thygesen
SPECIAL TO LA VOZ

Last Wednesday night, the Lady Dons played their last home game of the season, finishing with a 78-74 win over the Foothill Owls to prepare for upcoming post season play.

In what was the most exciting night of basketball action for De Anza this season, the women's basketball

team faced a tough Foothill College team and won the battle.

The Lady Dons beat the Owls down the stretch with less than a minute to play. At 0.23 seconds remaining in the game with the score 73-72, sophomore guard Natalie Woo hit two free throws to win it with two more seven seconds later to give the Lady Dons some breathing room.

"The past three games I haven't shot a lot of free throws, but I wasn't nervous," said Woo after the game.

The Owls, winners of 27 games had beaten the Lady Dons twice before, but only by a total of nine points. In that game, the Dons provided much of the energy. Sophomore Alex Cribbs and freshmen Kimmer Horsen and Jenn Kennedy all had 15 points with Woo scoring 13 to make a balanced attack against Foothill.

This was their last home game for four women. Woo, Cribbs, Chi Tran and Teresa Guerra will all be playing elsewhere next year and we wish them well.



Monica Krauth / La Voz

The De Anza College swimming and diving team competed in the Invitational Pentathlon at Ohlone College on Feb. 11.

Dons enjoy victory against Seahawks

Trainer Obenour's final game of 30 year career

by Tom Thygesen
SPECIAL TO LA VOZ

The De Anza Men's Basketball team finished the season with a blowout victory of the Cabrillo Seahawks 102-70 late Friday night in a double header, capping off a thrilling night.

The game started slowly with missed shots and turnovers, ending in a 45-38 score at halftime. But that wasn't the case the second half. For the game, the Dons compiled 102 points, 53 rebounds, 21 assists, 9 steals, and 4 monster dunks. Everyone scored in the rout. The Dons scoring was led by 22 points from sopho-

more guard Aman Heran, 12 points from three's. Craig Gunderson had 16 points 8-9 shooting and 11 rebs.

But the night belonged to sophomore Derek Monroe, who had 7 points, 5 steals. His steal and tomahawk dunk not only stunned the Seahawks but got the crowd into the game as well. Gunderson stuffed a two-handed jam into two Cabrillo players and later in the game, received a lob-pass from Heran completing the alley-oop with a monster dunk.

The play of the game was when Monroe drove to the hoop, bounced a layup look pass through his legs while in the air to sophomore Dan Peoples for a dunk. "You're a fan, this is what you come to the game for, and the Dons didn't disappoint. It felt great, that was the way to end it. It's a boost for the play-offs," said a tired but satisfied Monroe of the win. The victory puts the Dons at 14-14, 5-7 in league for the year.

This was the last home game for many of the Dons players: Gunderson, Heran, Monroe and brother K.J., Peoples, Jas Beyer, Sean Mollins and Drew McGhee. We wish them well in the future. But it was also the final game for a man who spent 30 years on the bench for the Dons, trainer Dave "Obie" Obenour. His service will truly be missed. Head coach Mike Riley said after the game, "It was nice to win in Obie's last home game."

The schedule for both teams will be either Friday or Saturday of this week. Stay tuned.

Foothill players are human after all

by Shazib Hassan
SPORTS EDITOR

The De Anza tennis team might not be the greatest tennis team in the league, but after their Thursday game against Foothill, it shows the potential that they have.

The De Anza team lost all of its double's games and 4 out of 6 singles games against the division champions, yet they were able to defeat the second and fifth ranked players.

Coach Chuck Dougherty stated that he felt that the Dons would have won most of their matches if some of his players were more disciplined and committed.

Yet, two players were able to come out of their matches victoriously. Those two players were the number two player, Tom Uyehara, and the number five player, Patrick Cabell. These two players both showed determination and dedication.

Dougherty said that both of these players took the game of tennis more serious than most other players and did not express any emotions during their games.

Player Tom Uyehara faced off Foothill's second seeded Pejman Vahdat.

Most expected this to be a no-brainer win for Vahdat except for a focused Uyehara. Uyehara lost his first set in the beginning, but, was able to win it 7-5 and then followed up the second set with a crushing 6-1 victory.

Uyehara stated that he feels this to be his biggest tennis achievement of his life.

Also, fifth ranked Patrick Cabell of the

Dons played against opponent, Alex Younger.

Cabell, who has an older brother that played for Foothill's tennis team, lost his first set, 6-3. Cabell was not out of the game, however. Patrick came back winning his second set 6-3 and his third set 7-5.

Cabell is also known for having the most unorthodox playing technique but is a natural born athlete. With his unnatural skills he was able to add a second victory to the Dons' match-up against Foothill.

De Anza has never defeated Foothill in its 35 year history. Yet this match goes to show that with a little bit of a can-do attitude, anything is possible. The Dons will face number one Foothill on Friday, March 3 at home. Good luck Dons!

Other Tennis Scores

1st seed Phuc Nguyen lost to Tak Hori 6-2; 6-1

3rd seed Gaurav Sandhi lost to Brian Ball 6-3; 6-1

4th seed Amir Shahbazi lost to Mike Morrison 6-1; 6-0

6th seed Neil Godbole lost to L.J. Hedberg 6-0; 6-1

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Powdered Sugar Bowl - A Bittersweet Experience



Shazib Hassan
SPORTS EDITOR

A few weeks ago, I came up with this crazy and zany idea that LaVoz should send two reporters out to Tahoe to have some fun on the slopes. Believe it or not, this idea worked and three days later, we were off.

After waking at 4 a.m. on Friday, I emerged from bed, stumbled into the

shower, and loaded on snow clothing and supplies. I then drove wearily over to my colleague's house. She seemed just as tired as I was as she loaded her stuff into the Jeep. She jumped in shotgun and then we were ready for the long trip up to Tahoe.

Our destination was Sugar Bowl, a nice ski resort located inside a canyon in Norden, Calif. I was expecting a nice sunny day with a lot of groomed trails, but, man, was I wrong.

When we first arrived, it started to snow. It kept snowing until well after we left. There was no sun but there was plenty of cloud cover that came with a lot of wind.

Still it wasn't bad. The conditions meant that there would be more powder than I expected and, being a snowboarder, I don't like that much powder because my board was not straight enough to perform at its max in this condition.

Also the grooves of my bindings,

which were step-ins, would have become caked with snow which would make it nearly impossible to easily click my boots in. Unfortunately, I was extremely unprepared for wind and snowfall. I had no hat but instead a simple head warmer.

Also, I had no goggles, just a pair of sunglasses. Goggles were a necessity that day. Without them, the wind blew snow up beneath my sunglasses and after a while I couldn't see very well unless I wiped them off.

Speaking of wind, the wind would sometimes blow so hard at the top of the runs that I would have to stop and shield myself with my jacket.

The trails were nice and there weren't very many people around. There were the occasional patches of deep powdery snow. While they were easily traversable, they were a pain if you got caught in the middle of one.

All in all, Sugar Bowl was a great place to visit. Interested snow adventurers should make sure to come prepared. Ticket prices are \$48 for a full day but \$5 off coupons are available at any McDonalds.

This upcoming weekend should not be as windy and snowy.

Directions:

Take 280 N until it becomes 680, then take 80 E towards Reno and get off at the Norden exit.

It's about a 3-4 hour trip depending on how fast you drive.

Also, I recommend bringing a car with 4-wheel drive or a set of snow chains.



Ashley Johnson
STAFF WRITER

We were convinced that the mountain would be surrounded in a halo of driving snow. We almost got lost a couple of times, and would have arrived late if we had not left at 5:00 a.m. And we nearly became stranded on the side of the road in the middle of nowhere, out of gas.

Nevertheless, Shell saved the day. In addition, road construction forced us to make a detour. We finally reached our destination, Sugar Bowl.

Stepping from the warmth of the car into the frigid 26-degree air did not deter us from reaching the mountain. Parking was not a problem and was near the lifts. In addition, a shuttle was available for people wanting to avoid the uphill walk.

Prices were a bit steep. Full day passes cost \$48; half day passes cost about \$22. Student discounts were not available and the lifts close at 4:00 p.m.

We decided to go to the other side of the mountain where there were only two quad lifts diverging into different runs. In no time, we were ready to hit the slopes. Shazib settled into his snowboard. I fooled around with my stubborn ski bindings for about ten minutes. I reminded myself not to rent from Helm anymore. They finally succumbed and we headed for the lifts.

For the rest of the day, we decided to stick to the blue squares, which were relatively easy. They provided jumps for the advanced skier and smaller ones for the not so advanced. I concluded that if a six-year old skier can manage the blue squares, so can anyone.

Although we continued on the same lift for the rest of the day, we tired different routes. Goggles practically saved my life and my contacts. The wind numbed my lips and prevented visibility as it blew snow from the trees into a misty haze. Shazib's defective snowboard marked the end of our day.

Once Shazib's snowboard broke we decided to leave. We debated putting on snow chains; we felt that were not necessary. Four-wheel drive proved adequate and we were just fine once we got on Highway 80 west. If we had left any later we would have been snowed in.

What does all this wind and snow mean? A beautiful, crisp weekend with the powdery slopes California is recognized for. Lake Tahoe has more than five feet of snow and more is yet to come.

Semi-sweet Sugar Bowl proved to have an abundance of runs marked by fresh powder.

The runs were relatively easy and proved that even inexperienced skiers and snowboarders were capable.

The prices are a bit expensive and on one side of the mountain, there are few ski lifts. Skiers still outnumber snowboarders, although snowboarders are catching up. What comes after snowboarders? Snowbladers are the next generation.

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Sports

Schedule

Sports Schedule for Feb. 21-27

Woman's Softball:

Feb 24 against College of San Mateo

Baseball:

Feb 21 against Mission College
Feb 23 against Cabrillo College
Feb 25 against Chabot College

Track & Field:

Feb 25 against Hartnell-San Jose-Reedley

Men's Tennis:

Feb 22 City College of San Francisco
Feb 25 Sierra College
Feb 26 Yuba College

Woman's Tennis:

Feb 22 City College of San Francisco
Feb 25 Cañada College

*Bold type denotes home games.

Poet and author talks on events leading to Black History Month

by **Monica Krauth**
FEATURES EDITOR

Writer and poet Jon Eskels spoke on the origins of Black History Month last Tues. at 4 p.m. in Conference Room B.

A full appreciation of the celebration of Black History Month requires a review and reassessment of the social and academic climate that prevailed in the Western world, and especially in North America before 1926 when Black History Month was established, Eskels said.

"Why do we get the shortest month of the year?" asked Eskels.

In 1915, Carter G. Woodson, a historian interested in education, founded the Association for the Study of Negro Life and History. "He knew we were all one humanity. He was a very important man."

It was through this organization that

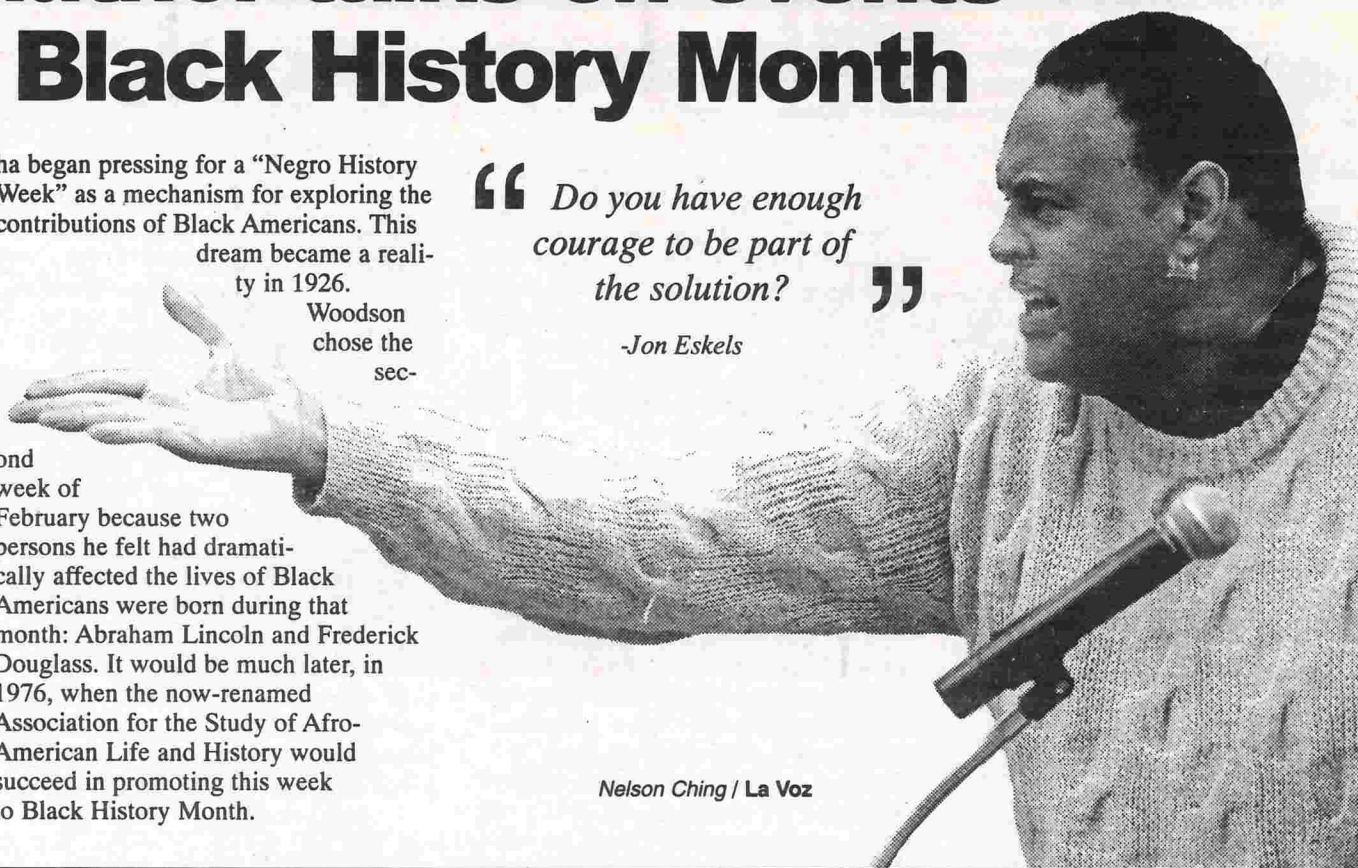
ha began pressing for a "Negro History Week" as a mechanism for exploring the contributions of Black Americans. This dream became a reality in 1926.

Woodson chose the sec-

ond week of February because two persons he felt had dramatically affected the lives of Black Americans were born during that month: Abraham Lincoln and Frederick Douglass. It would be much later, in 1976, when the now-renamed Association for the Study of Afro-American Life and History would succeed in promoting this week to Black History Month.

“ Do you have enough courage to be part of the solution? ”

-Jon Eskels



Nelson Ching / La Voz

Student

Activities

Week of Feb. 21-27

Food Service Menu:

- Monday: Have a nice Holiday!
- Tuesday: Chicken Sandwich & Fries.
- Wednesday: Beef Stew & Rice.
- Thursday: Stuffed Pasta Shell & Garlic Bread.
- Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday, Feb. 21
Holiday.

Tuesday, Feb. 22

- Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 2.
- De Anza Students of India. 11:30 a.m. - 12:30 p.m., Student Council Chambers.
- Chinese. 12:30 p.m. - 1:30 p.m., El Clemente Room.
- De Anza Bible Study. 12:30 p.m. - 1:30 p.m., L21.
- MEChA. 12:30 p.m. - 1:30 p.m., L48.
- Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.
- Students for Justice. 12:30 p.m. - 1:20 p.m., Student Council Chambers.
- Student Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.
- Lesbian, Gay & Bisexual Association. 3:30 p.m. - 4:30 p.m., L11.

Wednesday, Feb. 23

- Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.
- Students for Justice Speaker - Effects of Sanctions against Iraq. 11:30 a.m. - 1:00 p.m., Conference Room B.
- Disabled Students Unlimited. 12:30 p.m. - 1:20 p.m., Student Council Chambers.
- Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.
- Women's Awareness & Allies. 12:30 p.m. - 1:20 p.m., L83.
- Inter Club Council (ICC). 1:30 p.m. - 2:30 p.m., Student Council Chambers.
- DASB Finance. 2:00 p.m. - 3:00 p.m., Meeting Room 2.

- DASB Senate. 3:30 p.m. - 5:30 p.m., Student Council Chambers.
- Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, Feb. 24

- Honors - Club Council. 8:30 a.m. - 9:30 a.m., Meeting Room 1.
- Lesbian, Gay & Bisexual - Film Festival "Gay 2K". 10:30 a.m. - 9:00 p.m., Conference Room B.
- Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., Student Council Chambers.
- Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.
- Students for Justice. 12:30 p.m. - 1:20 p.m., L31.
- Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.
- DASB Administration Committee. 3:00 p.m. - 4:00 p.m., Student Activities Conference Room
- Grace Fellowship. 4:30 p.m. - 6:30 p.m., Student Council Chambers.
- Investment. 8:00 p.m. - 9:00 p.m., Student Council Chambers.

Friday, Feb. 25

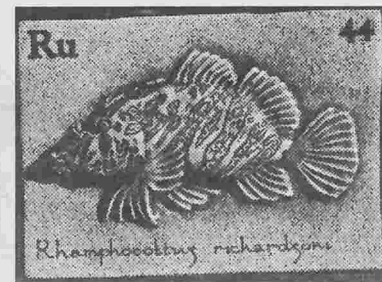
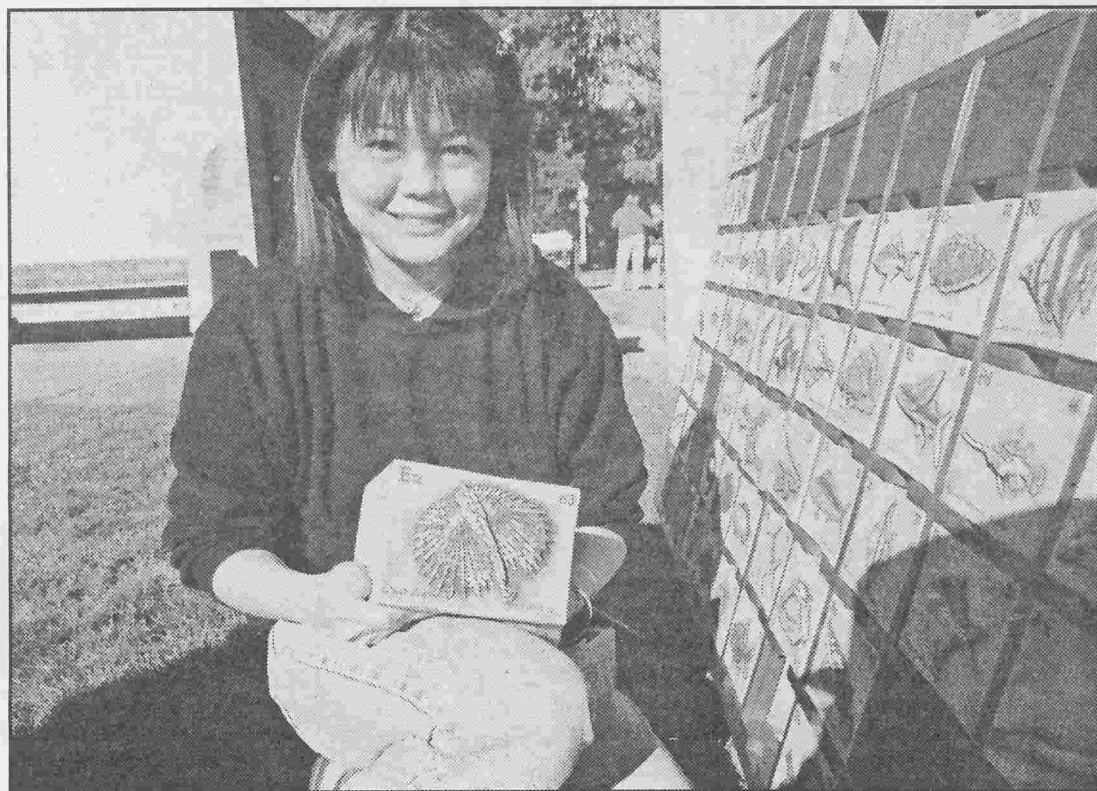
- DASB Programs. 9:30 a.m. - 10:30 a.m., Student Activities Conference Room.
- Prospective Club - Bridge Team. 9:30 a.m. - 10:30 a.m., Meeting Room 1.
- Grace Fellowship - Club Activities. 11:00 a.m. - 1:00 p.m., L72.
- De Anza Taiwanese Association. 12:00 p.m. - 3:30 p.m., L31.
- Film & TV Guild. 12:30 p.m. - 2:00 p.m., Meeting Room 2.
- Indonesian Student Organization. 12:30 p.m. - 1:30 p.m., L24.
- Muslim Student Association - Prayer Meeting. 12:30 p.m. - 1:00 p.m., G1.
- Vietnamese Students Association. 12:30 p.m. - 4:00 p.m., Student Council Chambers.
- Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.
- DASB Executive. 1:30 p.m. - 4:30 p.m., Meeting Room 1.
- Film & TV Guild. 8:45 p.m. - 12:00 a.m., AT 120.

Saturday, Feb. 26

- Dance Connection. 1:30 p.m. - 5:30 p.m., PE 11U.

Sunday, Feb. 27

- Dance Connection - Rehearsals. 12:00 p.m. - 5:00 p.m., L72.
- Phi Theta Kappa - Introduction. 3:00 p.m. - 6:00 p.m., Forum 1.



Lynn Edwards (4) / La Voz

Inez Liu's cabinet of marine fish sculptures, with periodic chart symbols and numbers, will be displayed at the Art Made to Match Gallery in San Jose. The cabinet represents the possibility that marine fish may become extinct if they are not properly cared for, just like the library card catalog cabinet has become obsolete.

De Anza student displays art work at San Jose gallery

by Setsuko Lutton
STAFF WRITER

You may have noticed metal bird houses hanging from a large oak tree between the Campus Center and the Sunken Gardens.

This is the artwork of Inez Liu, a De Anza art student, and a winner of the De Anza student art show in 1999. She came up with the idea because she felt Silicon Valley was getting crowded, making this

area like a bird cage for people. The metal cages are symbolic of peoples' lives and the tree represents nature. They exist harmoniously.

Inez's latest work is a cabinet with each drawer's panel marked with a fish sculpture and periodic chart symbol and number. She came up with this idea while looking at fish when scuba diving and visiting aquariums. "I was just fascinated by the characteristic shape and fine details. That's why I chose marine fish rather than fresh water fish," she said.

It took her roughly 16 hours sculpting each fish and making a mold. The panels are in two colors based on the firing method she used. Red panels typify venomous fish and white panels at the bottom of the cabinet represent luminescent fish.

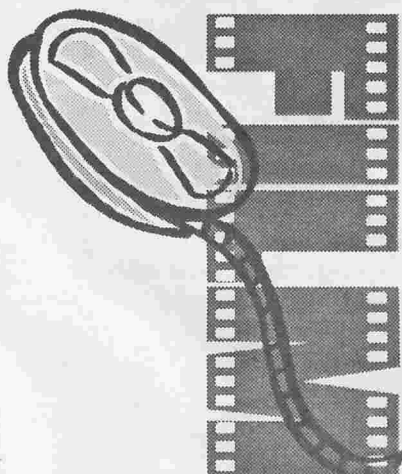
Some of the drawers are upside down. That was deliberate to symbolize that the fish were dead. In order to depict the cause, she spilled oil inside the drawer.

Similarly, the library index cabinet as an art form is symbolic. Fish, which are important elements of the ecosystem can

become obsolete fossils, just like the index cabinet in the library, if they are not properly cared for. To emphasize her message, she applied an ancient style of calligraphy to write the fish names, and made the fish look like fossils.

She wants to display this piece at the Monterey Aquarium as a conservation art piece. Currently, her award winning fish panel will be displayed in the gallery Art Made to Match, located at 1000 Lincoln Ave. in San Jose from Feb. 26 to March 26.

Campus Notes



Gay2K Film Festival

A free film festival, sponsored by the Lesbian, Gay and Bisexual Association, will be held in Conference Room B on Thurs. Feb. 24 from 10:30 a.m. until 8 p.m. Beverages and popcorn will be served.

10:30 - 12:15	Gods and Monsters (105 min.)
12:20 - 1:45	The Castro (86)
1:50 - 3:40	Wedding Banquet (111)
3:45 - 5:25	The Adventures of 2 girls in love (94)
5:25 - 6:30	Tongues Untied (64)
6:30 - 7:55	Strawberry and Chocolate (110)

"Skin Deep" to be shown

This video will be shown with tutors at the Tutorial Center Diversity Training meeting on Friday, Feb. 25 from 12:30-2:30 p.m. in L-47. RSVP to Diana at 864-8485 if you would like to attend.

Maestrapeace Art Works

Maestrapeace Art Works, which showcases the collective of seven women who created a collaborative mural covering the five-story San Francisco Women's Building, will be on exhibit until April 6.

Free Legal Counseling Service

Ron Goularte provides free legal counseling for faculty, staff and students with De Anza ID in the Student Activities Office. Call 864-8757 to make an appointment.

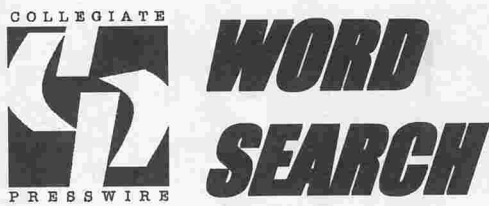
Memorial Dedication

The dedication of Heart's Garden, in memory of Marilyn Rosenthal, a learning disabilities specialist in the EDC, will take place on Sat. Feb. 26 at 11 a.m. on the California History Center Patio. Marilyn, a member of the De Anza staff for 20 years, passed away Jan. 8, 1999.

Workshop for Faculty

A workshop on the Professional Achievement Award (PAA) and Professional Growth Award (PGA) will be held in G7 on Thurs. Feb. 24 from 12:30-2 p.m. It will cover eligibility requirements, procedures for applying, and what constitutes professional growth activities and special service to the District.

To request an event listing in Campus Notes, fax press releases to 408-864-5533, drop them off in the mailbox outside room L-41, or email them to: Lavoz@fhda.edu



Directions:

Find the words listed below in the puzzle, either across, down, or diagonally. Words may be written either forward or backward.

- | | | |
|---------|-----------|---------|
| Banner | Form | Link |
| Browser | Frame | Refresh |
| Button | Hypertext | Server |
| Click | Image | Submit |
| Email | Internet | Survey |

The Wild, Wild Web

U	H	I	N	V	P	I	M	D	E	M	R	O	F	H
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B	Q	R	E	V	R	E	S	Q	B	L	S	W	R	B
D	Q	G	U	K	I	F	Z	U	C	L	I	N	K	Q

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Announcements

Attention Athletes:
 Have you been contacted by People People Sports Ambassadors? If so, C. Monica at 408-578-0176

The Spirit, a new age Africa American feminist lez-gay litera news magazine, is looking for storic cartoons, essays and features for t Spring Women's Issue (deadline M 15) and for the Summer Millenniu Issue (deadline July 1). Fax 408-27 6636* (star key) or email womani moon@earthlink.net for detai Reading fee includes written evalu tion. Visit the web site at www.wor aninthemoon.com.

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LA VOZ

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The next issue of La Voz will be out on Feb. 28. Look for it!