

C.I.A. in N.S.A.— avoids Peace Corps

By Dan Brigham
Sentinel Editor, and by Sentinel
writers Cheryl Hewitt and
Gayle Parker

The Central Intelligence Agency (CIA) may have its fingers in a number of American pies overseas—but the Peace Corps is not one of them.

This is the firm conviction of a Peace Corps spokesman on campus last week to continue what has already been a successful recruiting drive. Foothill, with 29 volunteers, has provided the corps with more workers than any other junior college in the nation.

Raymond Holland, Western regional director for the corps, is convinced that the CIA has no connection whatsoever with the Peace Corps. Holland admitted, however, that recent disclosures of CIA involvement with a variety of U. S. student and other groups overseas "will make it a lot tougher" to convince the doubters that the corps is a "people-to-people" project without political overtones.

"In fact," he declared, "if you ever plan on working for the Peace Corps, don't work for any government intelligence agency—and vice versa."

A careful selection process and an intensive training period precede assignment to one of 52 countries which have requested help from the volunteers. Most of the 27,000 volunteers to serve since the corps was launched are of student age (about 24).

Because such importance is attached to the individual, Holland said personal qualities of the prospective volunteer are carefully analyzed. In addition to adaptability and an aptitude for rapid learning in a short period of time, such qualities as initiative, determination, patience and a respect for other people are sought by the Peace Corps.

"Of course, motivation of the volunteer is important," he conceded. "But we go there as equals and we try to live that way. We go there with the idea of helping the people help themselves. We don't go there with any idea of 'converting' them—in either a political or religious sense."

Speaking of self-help, he said one measure of the success of a Peace Corpsman is the fact that he has consciously tried to "work himself out of a job."

He admitted that "living as a native" is made relatively easy by the fact that volunteers are given a living allowance based on local living costs of the host

country.

Holland was frank to admit that the Peace Corps has its share of faults. He said the organization of the corps leaves something to be desired and is at times "rankly chaotic."

Volunteers do encounter a number of barriers during their tour of duty, most of these psychological in nature. The first of these is "discovering," a phase which hits the volunteer when he first arrives at his project. The corpsman soon realizes he doesn't know the language and is disoriented. "Culture shock" is the second plateau, reached when the volunteer feels he's stopped learning about the culture of the people in his host country.

A secondary "culture shock" may be experienced after a year on the job, but is not nearly as severe as the preceding period. Finally comes "re-entry," the least troublesome of the barriers, better described as a readjustment to life in the United States.

Mr. and Mrs. Holland have just returned from three years in Venezuela where they taught at the public universities.

Holland is a graduate of University of California, one of the Cal volunteers who have placed the Berkeley campus at the top as a source for volunteers.

Master Sinfonia to present varied program Sunday night

Works by Hindemith, Haydn, Suk and Copland are planned for Sunday night's concert by the Master Sinfonia. The chamber ensemble, led by Conductor John Mortarotti, will be performing at 8:30 p.m. in the College Theatre.

The program will be opened by Haydn's "Farwell" Symphony. It is during the last part of this unusual number that all the musicians gradually leave the darkened stage.

The reason for their exodus lies in a story surrounding the symphony's debut. It was written by Haydn as a gentle hint that they leave the prince's favorite castle. It was built on marshland and the climate was getting rather uncomfortable. The prince took the hint from the departing musicians and left the castle the following day.

The second work of the evening, Hindemith's "Trauermusik," was written and performed within 24 hours of the death of King George V of England in



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Exec appointment

Baxter gets vice-pres. spot

Sam Baxter, co-ordinator of public events, was appointed by the ASFC Executive Council to the post of student body vice-president.

The appointment, made Monday morning, was necessitated by the resignation of former vice-president Jerry Greene due to insufficient semester grades.

Five candidates filed for the position which is also responsible for chairing the Associated Organizations Council (AOC).

In addition to Baxter, petitions were submitted by Tom Pearson, Press Club representative to AOC and member of the Student Council; Grady Robertson, president of the Students for a Democratic Society; Steve Politzer, activities publicity chairman, and Robert Castagna, a newcomer to Foothill student politics.

ASFC President Randy Locke reported that the Executive Council gradually eliminated three names and after rejecting one of the two remaining candidates, selected Baxter by a 3-0-2 vote.

"In the most efficient manner we had available, we reached a difficult decision," stated Locke, "I know Sam Baxter will work with the best interests of the student body in mind."

Baxter announced he hoped to return much power to the AOC, making it less dependent on student council. He especially had in mind club activities, including petition bids, which AOC approves only to face possible rejection by the Council.

"I think the clubs know their

calendars better than anyone else. As a member of the Council last semester, it's irritated me to see the clubs reversed."

Baxter also stated he hopes to put more emphasis on this semester's upcoming activities such as the Student Carnival and Religious Emphasis Week.

The new officer said that if the De Anza elections are held this semester at Foothill, he hopes to conduct fair elections featuring many candidates who will be going to the new campus in Cupertino and able to attend a possible summer retreat on student government.

Council will soon be accepting petitions to fill the now vacated spot of co-ordinator of public events.

Community orientated seminars offered at FC

Currently, the Office of Community Services is offering three seminars orientated to the community level.

Ranging in topics from "Financing Small Business Enterprise" to "Real Estate and Taxation" to "Satellite Tracking and Orbital Mechanics," the three seminars are just a sample of the many different public seminars offered this year.

"Financing Small Business Enterprise" is the third year offering in a continuity management education available to local businessmen.

The previous year's subjects were "Profit and Loss" and "Managing Your Business Dollar;" these two seminars were attended by 200 people.

The purpose of the continuing program is "to aid in the improvement of managerial skills and techniques and to disseminate up-to-date information useful to the small businessman and his employees," according

specializes in chamber music, was conceived to provide an outlet for musicians of professional calibre in the community. They are conducted by John Mortarotti, violinist and Foothill faculty member.

The tickets for Sunday's performance are \$1.50 and \$2.00. They are available through the box office.

ACT gets \$500 for 'Dear Liar'

The American Conservatory Theater's (ACT) performance of "Dear Liar" to a soldout house in the Foothill Theatre on February 14th provided the College Drama Club with \$500.

The play, dramatizing the correspondence between George Bernard Shaw and actress Mrs. Patrick Campbell, starred Michael O'Sullivan and Sada Thompson. The two performers are traveling around the Bay Area in the first of several touring ACT productions.

According to Miss Bobbi Bishop, president of the Drama Club, the money will be used to establish a scholarship fund for promising actors and actresses of Foothill College.

to an informative brochure on the present seminar.

This seven week seminar will discuss procedural and substantive aspects of small business finance.

Beginning on Valentine's Day, the seminar meetings are held every Tuesday, with this Tuesday, Feb. 28, being the third meeting.

With income tax time haunting the community, the second current public seminar will deal with "Real Estate and Taxation."

The federal tax laws will be the framework for the seminar on the facets of income and estate tax aspects. The two men conducting the discussions are qualified in this aspect as both men—Thomas S. Jordan, Jr. and David W. Mitchell—are members of the San Jose law firm of Weir, Hopkins, Donavan, Jordan and Mitchell, as well as specialists in the tax field.

The six session seminar meets each Thursday, and began Feb. 23 with "Tax Advantages in Real Estate Investment."

In the final seminar, the Office of Community Services teams up with Project OSCAR (Orbiting Satellite Carrying Amateur Radio) to present a public seminar on "Satellite Tracking and Orbital Mechanics."

This seminar is "designed to explore subjects from elementary orbital mechanics to a presentation of the readily available equipment required to activate a workable home satellite tracking station," according to a brochure from the Office of Community Services.

The discussion groups are all led by experienced members of Project OSCAR and have helped construct and orbit the four amateur radio satellites.

Today is the second in the five session seminar with "Satellite Location," the speaker and discussion leader being Ralph I. Wells, a project engineer with the Western Development Laboratories Division of Philco-Ford in Palo Alto. He is also an engineer with Project OSCAR.

Further information, such as cost, time and place can be obtained from the Office of Community Services at Foothill College concerning these three seminars. Information about future public seminars is also available from Community Services.



Peace Corps Volunteer Jeannette Killingsworth conducts an adult literacy class in the Borneo village of Julau, where she and her husband work as

4-H Club organizers. A junior college graduate, she helped establish several 4-H Clubs upriver from Julau.

What's the policy, teacher?

In a notice that appeared in Footprints, it was stated that no petitions for class changes (add/drop cards) will be accepted after February 10.

The day before the deadline, a student, trying to get into a required class, called two of the three instructors who taught the classes he could fit into his schedule. Both classes were filled. One had a waiting list. There was one more class left to try. When the instructor was asked if there were any openings, he said, "Yes." When the student asked if he could be admitted to the class, the instructor said, "No."

His reason for refusing the student was this. The student had already missed four class lectures. He was too far behind. Admittedly, in a course like chemistry, missing four hours could pose a problem for the student. But not in this class.

The student couldn't understand why, if there were openings and if the final date for adding classes hadn't passed,

he couldn't be accepted into the class.

And so he called Donald Ewing, assistant to the Dean. Ewing couldn't understand why the student wasn't admitted, either. And so Ewing called the instructor to find out.

The instructor said he had already covered one-third of the material for the mid-term exam, and he thought he was doing the student a favor by not letting him in.

Please, please don't do us any favors like that.

If a student wants to threaten his G.P.A. by starting a class late, it's his concern, not the instructor's.

And, in this student's case, he would have to be an idiot not to be able to "catch up" to the rest of the class. This is true if he missed four or 14 hours. The course just isn't that tough, although it is apparent that the instructor thinks it is. Presumptuous?

One can visualize the four sessions the student missed.

Hour one: the instructor passes out a syllabus. He says he won't insult the class's intelligence by reading it aloud, and then he reads it — word for word. Class is dismissed following roll call.

Hour two: the instructor again reminds the students of the mid-term exam coming up in March. He lectures on the importance of good personal hygiene and then dismisses class.

Hours three and four: the instructor hits the students hard with two reading assignments — each a chapter long. Both chapters reveal concepts previously unknown to the average student. For example, "Health in the College Community," "Healthier Living," "Physical Education is Part of a Great Tradition," and "Physical Fitness and National Interests."

Don't insult students' intelligence. Faculty and administration will lose students' rapidly diminishing respect. If College policy states that a student can add a course until "X" day, and if there are openings, the student should be admitted. If the student wants to gamble with his G.P.A., that is his prerogative, not the instructor's.

FC artist to exhibit works today

"The artist speaks to our capacity for delight and wonder, to our sense of mystery surrounding our lives." The awesome colossus of the universe and man's ever-present curiosity of which Joseph Conrad speaks is the theme and foundation for the world premiere exhibit of Oronzo Abbatecola's "Metafisika." The paintings will be displayed in the Foothill Library until February 24th.

Abbatecola, who was born in Bari, Italy, emigrated to the United States at the beginning of World War II. His art exhibitions had been widely acclaimed in Europe and South America. His permanent studio is now

located in Saratoga. The collection represents twenty years of work and is sponsored by the Exhibits Committee of the Public Events Board and Community Services of Foothill College.

According to the artist: "All beings have some form of awakened consciousness in space. To some this awareness seems confined to narrow limits. Creation is the result of cosmic brooding of the seed of life that comes from a well-developed spatial consciousness."

"Metafisika" signifies man's search for his relationship to the external world, his attempt to discover or create some order in the apparent chaos of galaxies and stars. Abbatecola has chosen science for his vehicle in subject and technique.

Beginning with the constellations, stars, and planets that mortals have contemplated and marveled at for thousands of generations and adding the classical mythological explanations and ideas of times past, the Italian painter succeeds in uniting in spirit with the preceding eras. Meeting with this are the geometric forms of modern man, the sphere, the ubiquitous straight line, and the metallic sensation of contemporary scientific design.

The total effect is metaphysical: Abbatecola has transcended the realm of recorded and ticking time and created a moment of spiritual accord with the harmony of existence.

Editor's mailbox

Editor:

A minority group at Foothill is not being given equal opportunity. The discriminatory practice of only providing desks designed for right-handed students puts the left-handed student at a tremendous disadvantage, especially during two hour finals. Surely there must be some way of providing left-handers with the same opportunity that right-handed students have.

Eleanor Spahr

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Foothill hosts debate tournament

By GARY KUPP
Sentinel Staff Writer

Foothill College will host its first annual debate tournament March 4 from 10 a.m. until 4 p.m. in the Language Arts Division.

The topic to be challenged by the debaters is "Resolved: That the United States should substantially reduce its foreign policy commitments," according to John Hasling, speech instructor and adviser to the debate team.

The Foothill team will compete against six other colleges from Northern California—San Mateo College, West Valley, American River College, Fresno City College, and San Joaquin Delta.

The teams consist of two members and each team will argue both sides of the topic. Ten minutes is allowed for the constructive point of view and then five minutes is given to the team for a rebuttal.

New shows at planetarium

"Man Ventures Into Space" is the topic for the spring semester planetarium programs. The series of regular programs is presented for the general public on Thursday evenings from 7:30 to 8:30 p.m. The lectures are given by Paul Trego, instructor in astronomy and director of the planetarium who stated that "although the programs have been very successful in the past, there has been a slight lack of attendance within the past few programs." The purpose of the program is to "show the various aspects of the space program."

Each of the five selected programs is shown for three weeks at a time. The topics chosen for this semester are: Man in Space, featuring man's efforts to travel in space; The Lunar Surface, Radio Telescopes and Lasers, Moons of Man, and Destination Mars. The lectures are directed to adult and young adult audiences. Admission is 50 cents for adults and 35 cents for children. Tickets are available at the planetarium after 7:00 p.m. on Thursdays.

Foothill will present two teams in the competition. Miss Mary Pitts, a broadcasting major, and Grayson Harmon, a journalism major will comprise one team while Miss Marjorie McClure, a journalism-English major, is one of the members of second team. Miss Mary Brown, was the second member of the team but has withdrawn because of illness.

"The debates are really interesting," Miss McClure commented, "because they broaden my outlook on problems and you can see both sides of a predicament."

"The proposition is debated in certain areas," she added. That is, the discussion is not limited to just the foreign policy commitments in one area. The debate may center around Vietnam during one speech and then around our policy in Latin America, for example.

"The debate lasts four rounds, each team taking the affirmative and the negative side," Hasling stated.

Last semester was the "first time" a debate team has been organized on the campus for intercollegiate competition, Hasling indicated.

"Foothill's debate team is at a great disadvantage," Hasling commented, "because the members are inexperienced."

The debating team at Foothill is "strictly an extracurricular activity and the team is competing against colleges who have classes on debating techniques," Hasling said.

During last semester, the team met with Stanford, University of the Pacific, and Sacramento State and "we have been winning about 50 per cent of our debates."

The judging of the debate will be provided by Foothill and the other participating colleges. Trophies will be awarded to the first, second, and third place teams.

"We plan to attend the debate at San Francisco State College on March 31 and April 1, Hasling added.

Topics for the debate tournaments are determined in a couple of ways. First, if the debate is a national debate topic, as in the tourney at Foothill, the National Association chooses the proposition and it is debated by "all colleges in the nation."

The other way the topics are chosen is by the hosting college. San Francisco State has chosen the topic for the March 31-April 1 debate.

"I am looking for debaters for the San Francisco tournament," Hasling added. Interested students may contact Hasling in L-48b.

Sentinel staff members were treated to a surprise this week when their commercial printer told them he was taking a holiday on Washington's Birthday.

Because of limited time, the staff couldn't gather enough news to fill six pages so the Sentinel looks like a mail-order catalog this week.

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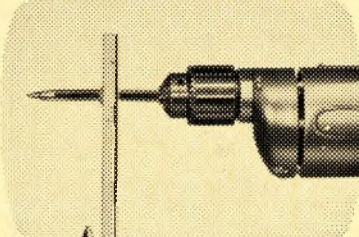
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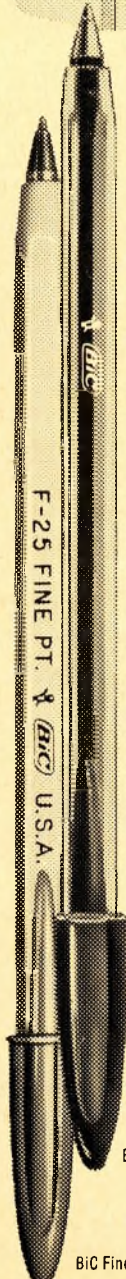


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Alzada Knickerbocker of Knoxville, Tennessee, in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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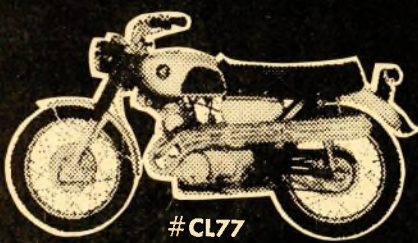
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Cager close vs. Chabot Grapplers travel to DVC tomorrow

The Foothill basketball squad will meet Chabot tonight in a game that will end Chuck Crampton's eight-year reign as the only basketball coach the Owls have ever had.

Next year Coach Champton will move to the De Anza campus to become that school's first Athletic Director. He will not coach basketball there, but will devote full time to his new assignment.

Champton came to Foothill in

1959 as the school's first basketball coach after running up a fantastic 42 game winning streak with his cage teams of Camden High School in San Jose.

In 1962, Crampton led the Owls to their best season under the hoops as they rolled up an overall record of 21-9, placing second in the Coast Conference. Going into tonight's action, Coach Crampton has a lifetime record of 119 wins and 106 defeats.

Bob Littell, Steve Personnett, Chuck Deegan, Dick Buell and Terry Duggan, all transferring sophomores, will play their last contest for Foothill this evening. The Golden Gate Conference game will tip off at eight o'clock.

The Owls will be out for revenge of the 100-80 drubbing they received from the Gladiators in an earlier conference game played in Hayward. The Owls beat Chabot in the North-South Classic, 71-69, in non-league action last December. The visitors will be counting heavily on the scoring ability of forward Don Crenshaw, who has an 18.9 scoring average in league play. Dick Buell leads the Owls with an 11.3 average in league action. Crampton has been getting fine balanced scoring performances from Buell, Bob Littell, Chuck Deegan, Howard Burford, and Jeff Frost.

Last week the Owls were bombed by San Francisco, 65-43. Chuck Deegan paced Foot-

hill scoring with nine points. Friday's game with San Jose City College proved to be just as exciting as the double overtime thriller at San Jose which Foothill won 77-75.

The Owls trailed at the half, 33-29, but came storming back to win in the game's closing seconds. Dick Buell scored on a follow shot with ten seconds remaining to give Foothill a 58-57 lead. After San Jose missed a shot, Howard Burford grabbed a rebound and was fouled. He sank one free throw and the Owls were victorious, 59-57. Forward Terry Duggan emerged as the high scorer for the team with 12 points. Buell added 11 markers for the home side.

Their dual match season over, Foothill's wrestling team goes after individual honors tomorrow in the Golden Gate Conference tournament at Diablo Valley slated to begin at 8 a.m.

Next Saturday Foothill hosts the Northern Section tournament which decides which wrestlers will be eligible to compete in the state tournament March 10 and 11 at Chula Vista.

Last week the Owl grapplers engaged in two close matches. Before 150 fans, the Owls dropped a 20-17 decision at Chabot. With Chabot leading 14-3, Foot-

hill was faced with the task of scoring heavily with only five matches remaining. Steve McKeown, Foothill's 152-pounder, decided Bill Laughton of Chabot to make the score 14-6. Bob Hicks scored a 4-1 decision in the 160-pound division, followed by Scott Rehm's 7-2 decision in the 167-pound class. Steve Brown, Foothill's entry in the 177-pound class, lost an 8-2 decision to give Chabot a 17-12 lead. State champion Stan Hackett of Foothill pinned his foe in the 191-pound class to tie the match. Paul Weston of Chabot edged Rick Rosenquist, 7-6 in the unlimited class to give the home town Gladiators a 20-17 victory.

The visiting College of San Mateo Bulldogs pulled a near-upset last Friday. With Foothill leading comfortably, 19-11, Fred Gernhardt suffered an injury during the 177-pound bout and was pinned to narrow the gap to 19-16. Steve Brown wrestled the 191 match for the Owls and was pinned to give CSM a 21-19 lead. Stan Hackett, who usually wrestles in the 191-pound class, switched to the unlimited class and scored a decision to give Foothill a 22-21 victory.

Interested trackman hopeful of good year

Inexperience will be the main weakness of this year's Foothill track team, according to first year track coach Don Vick. "We will have a fine team but we will be relying mainly on freshmen this year, as we have few

returning lettermen. We're very well balanced in all positions except the pole vault and high jump."

The squad has been practicing since Jan. 3 and has an intra-squad meet tomorrow at 3 p.m. Their first league meet is Feb. 25 with American River.

Foothill racket squad faces tough Sequoia netters today

Coach Tom Chivington's Owl tennis team goes after its second win today when the courtmen play host to a tough College of Sequoias team. The first match begins at 2:30.

Singles players Dick Svedeman, Rob Herdman, Paul Bates, Doug Franklin, and Ron Alves are competing in the NorCal Intercollegiate Tourney being held at San Jose State. The tournament began Wednesday and concludes tomorrow. The doubles teams of Svedeman-Herdman and Bates-Alves will also compete in the tourney.

Last Friday the Owls rolled over Menlo College, 8-1, on the Foothill courts. In the singles division, Svedeman, Herdman, Alves and Paul Mathison swept past their opponents in two sets.

Herdman, number two behind Svedeman on the Owl ladder, walloped Menlo's John Stratford, 6-1, 6-1. Alves was equally effective, defeating Menlo's Jeff Groesfma, 6-0, 6-2. Svedeman had little trouble disposing of Bill Talmadge, the top netter for Menlo. Svedeman edged Talmadge in the first set, 6-4, before ending the match with a 6-1 decision. Mathison beat Jeff Luck, 6-1, 7-5. Third ranked Paul Bates and fourth ranked Doug Franklin took three sets before winning, giving the Owls a clean sweep in the singles competition.

The doubles team of Svedeman-Herdman and Bates-Alves won their matches in two sets. The team of Dave Scheiman-Bill Abrosio suffered the only loss of the afternoon for the Owls.

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