



La Voz Weekly

Volume 45 | Issue 13

www.lavozdeanza.com

January 30, 2012

PERSPECTIVE

Hangin' out overnight with Occupy for Education >> PG. 7

Former De Anza student mezzmerizes world of social media



FACT 1
Developed by former De Anza College student Safer Mohiuddin, "mezz" was created over 5 months and took only 2 weeks to be approved by the Apple Marketplace.

FACT 2
"Mezz" geo-locates your device and displays a live feed of everything posted around you, from restaurant reviews to discount tickets and public events.

FACT 3
Fun and easy to use, "mezz" is quickly making a name for itself on the app market. Best of all, it is free and is constantly updated.

GRAPHIC BY ARTHUR HUANG | LA VOZ WEEKLY

KAREN DOMBEK FREELANCER

Social sourcing, also known as aggregate sourcing, has been in the news recently - mostly in an unfavorable light. People fear that it may lead to government and big business shaping our personal lives harmfully. But programmer-inventor and former De Anza student Safer Mohiuddin has found a fun way to make social sourcing help our daily lives.

"Mezz," a name taken from a shortening of the word "message," takes sourced content and shapes it into a new useful iPhone application that lets users know what is happening in their neighborhood - social gatherings, theater shows, business sales, instant "happenings" - via postings from users, tweets, business and school feeds.

Unlike Yelp and other crowd-

sourced applications, "mezz" is free. Installation is simple, requiring only an installation key that you can get through email after you download the app. You let it access your location, then sign in via your Facebook, Twitter or email accounts. When signing in via email, submit your email address to receive an access code.

After installation, "mezz" appears as a vertically scrolling set of pictures in information boxes with small icons in each. The default access is "recent" posts, with "trending" (most liked) and "following" (follow a certain poster) buttons at the top. "Feed" returns you from "trending" and "following" to the "recent" screen. "Share" lets you share posts, and "me" lets you see only your own posts.

You tap on the boxes to expand them to full-screen boxes with links to

websites (if posted), a link to the poster of the information, a heart-shaped link to "like" the information, and a place to link the box as a Facebook entry, a Twitter tweet, get information or flag the entry as inappropriate.

The idea for "mezz" came to Safer and his friends last summer when they were sitting around bored and with no idea what interesting things were going on around them. Although he was still at Foothill High School, Safer had been taking programming classes at De Anza and Foothill Colleges. He is currently on leave of absence from UC Irvine.

He and his friends Shafath Syed and Fouzi Husaini released "mezz" in November 2011. With the backing of his father, six-time business entrepreneur Razi Mohiuddin (who quit his

[See **MEZZ** : Page 5]

Proposed budget toughens Cal Grant GPA requirements

NADIA BANCHIK
STAFF WRITER

De Anza College students currently receiving Cal Grants could find themselves cut off from that aid in the next academic year.

Gov. Jerry Brown's proposed 2012-13 budget includes raising the minimum GPA requirement for all Cal Grant recipients. The budget's website claims the changes will save the state \$131.2 million.

Brown proposes raising the minimum GPA to receive a Cal Grant B, the most common type received by community college students, from 2.0 to 2.75.

According to De Anza financial aid Director Cindy Castillo, around 800 De Anza students are receiving Cal Grant B's, totaling \$1.2 million. A student can receive a maximum of \$1,551 during an academic year.

"My opinion is that these changes are in line with other federal and state changes that are looking for ways to reduce expenditures while preserving the programs," Castillo said. "It is becoming clear that low-income students need to be more competitive with their high school grades to

qualify for Cal Grants in the future." Castillo said most Cal Grant recipients also receive federal aid as well.

Other proposed changes include raising the minimum GPA to receive a Cal Grant A, used for UCs, CSUs and some private colleges, from 3.0 to 3.25. Community college transfers students who currently need a 2.4 GPA to qualify for a Cal Grant would see that rise to 2.75 if the proposed budget passes. According to the governor's budget summary 26,600 students in California will be affected by the changes in GPA requirements.

Cal Grants are awarded on both a needs-based and competitive basis, and students do not need to repay the funds.

Brown also proposes several changes to how Cal Grants are given to students attending private schools. The budget would limit money awarded to students attending for-profit schools to \$4,000 and non-profit schools to \$5,472. Currently students attending private schools can receive up to \$9,708.

Contact NADIA BANCHIK at lavoz@fhda.edu

WWII vet receives honor after a decade of Foothill instructor's efforts

SARA GOBETS
PHOTO EDITOR

A Foothill College instructor who played a key role in publicizing the heroic deeds of a World War II Navy veteran helped him celebrate a long overdue recognition Jan. 17 at Moffett Field.

Sheila Dunec first learned of Carl Clark's story in 1999 while teaching a community writing course. After hearing how Clark fought a fire and aided injured sailors following a kamikaze attack on his ship, Dunec spent years seeking formal recognition for Clark's bravery.



IMAGE FROM DOCUMENTARY WWII: FIRST PERSON ACCOUNTS
Carl Clark - Navy portrait.

A crowd of 600 chanted "hero" as Clark, an African-American, received recognition for his actions aboard the USS Aaron Ward, an honor originally denied to him because of his race.

In a ceremony held on the Tuesday after Martin Luther King Jr. Day, Clark, now 95, stood tall on stage as

Secretary of the Navy Ray Mabus approached him with a certificate and medal that recognizes his efforts aboard his ship 66 years ago.

"America considers you a hero and I am proud to offer this symbol of thanks from a grateful Navy

and nation," said Mabus, as he pinned the Navy and Marine Medal of Commendation with Combat Device above Clark's Purple Heart.

Clark had been skeptical he would live long enough to receive recognition, but his niece, Jo Strowder, was more optimistic.

"We knew we had at least five more years, because he just renewed his driver's license," she said, grinning.

Strowder sat in the front row with the rest of Clark's family, cheering her uncle on and fighting back tears during the ceremony.

[See **VETERAN** : Page 3]



NAVAL HISTORICAL CENTER | [HTTP://WWW.NAVSOURC.ORG/ARCHIVES/11/0834.HTM](http://www.navsourc.org/archives/11/0834.htm)

BARELY AFLOAT - The USS Aaron Ward after it was struck by six kamikaze planes.



WEDNESDAY, FEB. 1

SCHOLARSHIP WORKSHOP
Baldwin Winery, Lower Level Conference Room from 1:30 to 2:30 p.m.
 Learn how to search for scholarships for the Foothill-De Anza District. The deadline for most scholarships is Feb. 16.

THURSDAY, FEB. 2

BLACK HISTORY MONTH OPENER: POETRY UNDER THE SUN
Noon to 1 p.m., Main Quad
 The event is sponsored by the De Anza Black Student Union and the African Ancestry Association. For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

FIRST THURSDAY OPEN MIC SERIES
5 p.m. to 7 p.m.
Euphrat Museum in the Visual & Performing Arts Center
 De Anza students, faculty and staff are invited for the Open Mic Series in the Euphrat Museum. Participate in the fusion of spoken word poetry and hip-hop. This event is held the first Thursday of every month through June 2012.

FRIDAY, FEB. 3

Last day to request Pass/No Pass grade

SATURDAY, FEB. 4

DE ANZA FLEA MARKET
8 a.m. to 4 p.m., Parking Lots A & B
 The De Anza Flea Market, a student enterprise, is held the first Saturday of every month, rain or shine. The Flea Market includes about 825 vendor stalls and offers food and an ATM for customers convenience.

TUESDAY, FEB. 7

INFORMATIONAL MEETING: DISABILITY SUPPORT SERVICES & PROGRAMS
10:30 to 11:20 a.m. in LCW110
 Come to this monthly informational meeting that will explain the services available to current De Anza students with disabilities. Questions will be answered about Disability Support Services and Programs. For information, call 408-864-8849.

WEDNESDAY, FEB. 8

AFRICAN AMERICAN STUDENT CONFERENCE
8:30 a.m. to 1:30 p.m., Conference Rooms A & B
 Students from local high schools will visit to learn about De Anza and the services available. The event is sponsored by the De Anza Black Student Union and the African Ancestry Association. For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

THURSDAY, FEB. 9

GROWING ROSES IN CONCRETE
Visual Performing Arts Center 1:30 to 3:30 p.m.
 A talk by Jeff Duncan-Andrade, associate professor of Raza Studies and Education Administration and Interdisciplinary Studies at San Francisco State University.

Duncan-Andrade presents a critical pedagogy for urban education and a way to connect with youths. Sponsored by the DASB Diversity and Events Committee.

ARTIST RECEPTION: INVOKING PEACE
Euphrat Museum of Art 5:30 to 7:30 p.m.
 Meet many of the artists whose work is displayed in this exhibition. Calligraphy demonstration by Zubair Simab.

ANNOUNCEMENTS

ASTRONOMY AND LASER SHOWS
FUJITSU PLANETARIUM
 Every Saturday

The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to <http://planetarium.deanza.edu>

\$7 - Astronomy Shows
 \$9 - Laser Shows

February 4:

Astronomy shows:
 5 p.m. The Zula Patrol
 6 p.m. The Planets
 7:30 p.m. Heart of the Sun
Laser shows:
 9 p.m. Laser U2
 10 p.m. Pink Floyd The Wall

IN THE EUPHRAT: INVOKING PEACE

Friday, Feb. 3 to Saturday, March 17
Every week, Monday, Tuesday, Wednesday, Thursday, 10 a.m. to 3 p.m.
 "Invoking Peace" interweaves tradition and innovation, faith and activism. It emphasizes diversity of Islamic art and reveals shared concerns. Artworks range from site-specific installations, classical and experimental calligraphy and paintings to product designs for cultural needs, digital arts, sculpture and ceramics. For more information, contact Diana Argabrite at 408-864-5464 or argabritediana@deanza.edu.

Artists include Doris Bittar, Taraneh Hemami, and Saira Wasim with "Legacy of Qur'an: Messages of Peace" artists Um Amina, Salma Arastu, Davi Barker, Bassamat Bahnasy, Manli Chao, Haji Noor Deen, Azeem Khaliq, Ali Khan, Asma Khan, Mark Piercy, David Platford, Nabeela Raza Sajjad, Ayesha Samdani, Lubna Shaikh, Arash Shirinibab and Zubair Simab.

DE ANZA MASSAGE THERAPY CLINIC

Tuesday and Thursday mornings
Clinic Office
 The Massage Therapy Program Clinical Class is offering 45-minute massages. Appointment times are 9:15 a.m., 10:15 a.m. and 11:15 a.m. through March 22. To make an appointment, call 408-864-5645. Pricing for massages:
 \$15 - Students
 \$20 - De Anza/Foothill faculty/staff
 \$25 - Community

For more information, contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

DE ANZA SPORTS

MEN'S BASKETBALL
Friday, Feb. 3 vs. Monterey Peninsula, 7 p.m.
Wednesday, Feb. 8 vs. Hartnell, 7 p.m.
Wednesday, Feb. 15 at West Valley, 7 p.m.

WOMEN'S BASKETBALL
Friday, Feb. 3 vs. Monterey Peninsula, 5 p.m.
Wednesday, Feb. 8 vs. Hartnell, 5 p.m.
Wednesday, Feb. 15 at Mission, 7 p.m.
Friday, Feb. 17 vs. San Jose, 5 p.m.

AT FOOTHILL COLLEGE

SAVE A LIFE DAY
Bone Marrow Drive
Monday, January 30
10 a.m. to 2 p.m.
Hearthside Lounge (Room 2313)
 A free, painless cheek swab can help determine if you can be a bone marrow donor. Sign up any day this month to participate in a simple, free oral cheek swab test. Two minutes to find out if you're a candidate to donate life-saving bone marrow.

"TAHOE BENEATH THE SURFACE" AUTHOR SCOTT LANKFORD
Part of the Emerald Campus Lecture Series
Wednesday, February 1, 9 a.m.
 The Foothill Center for a Sustainable Future presents a guest lecture by "Tahoe Beneath the Surface: The Hidden Stories of America's Largest Mountain" author and Foothill College English Instructor Scott Lankford in the Hearthside Lounge (Room 2313). Admission is free, and parking is \$3.

"Tahoe Beneath the Surface" brings the hidden history of America's largest mountain lake to life through the stories of its most celebrated residents and visitors over the last 10,000 years.

For more information, contact Mia Casey at caseymia@foothill.edu, or call 408-949-7407.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Internship available - King Amplification is looking for a Marketing/Technical Intern. Go to the following link: http://dl.dropbox.com/u/57731149/KA_Intern_2012.pdf

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Interested in being entered in a raffle for an ipad2 or one of three \$100 American Express Gift Cards ?

- Are you a registered student of De Anza College?
- Are you 18+?
- Do you have computer access?
- If so, you are eligible to take part in a Palo Alto University study by completing a (40 to 60 min) online survey assessing a number of different risky and non-risky thoughts, behaviors and feelings among college students.
- One Raffle drawing will be held at De Anza College and your participation and responses will be kept confidential.
- **Still Interested logon to: <https://www.surveymonkey.com/s/DeAnzaExperience>**

First Year Experience program honored by state De Anza to remember history teacher

BRYCE DRUZIN
NEWS EDITOR

The California Community Colleges Board of Governors gave De Anza College's First Year Experience program an honorable mention Jan. 10 for its success in helping first-year students.

FYE recruits first-generation college students and enrolls them in courses that are tightly coordinated. According to the Board of Governors press release, FYE student success was 84 percent, eight points higher than De Anza's average.

"We know we're doing a good thing and it was nice to be acknowledged," said Ulysses Pichon, FYE co-coordinator. "It would have been nicer if we got a little cash to go along with it."

Pichon said many students arrive lacking fundamental student skills and FYE teaches "those basic things that somehow people have to learn and then they buy into in order to be successful students."

Jesus Ruelas completed FYE and is in his second year at De Anza. Ruelas, now 25, had been out of school for seven years and said that without the program he "would have been lost."

Ruelas is studying administration of justice and wants to transfer to a four-year school to earn his bachelor's degree, a change of plans brought about by FYE instructors.

"I'd tell them I just wanted my A.A. and they were like, 'no way, you got to reach higher than that, you can go to university,'" Pichon said.

Jean Miller and Patricia Guitron Burgos founded FYE in 2007. When Burgos heard of the honor, she said, "I was excited, and it just felt like all this hard work was validated."

FYE's tight integration of courses requires instructors to hold weekly meetings with each other — extra hours that are uncompensated. Pichon, who taught for 34 years before moving to an admin-

istrator role, said teacher burnout was an issue at FYE.

"You just keep doing what you know you need to do in these programs," Pichon said, "and after a while you can't get up in the morning."

Both Pichon and Burgos said the program is trying to recruit more faculty to allow current FYE instructors to rotate out and be given time off.

Despite the planned budget reductions at De Anza, Pichon said FYE is "stable" but added that funding constraints create barriers for extra activities such as field trips.

Programs from Cosumnes and Santa Ana colleges won the 2011 Exemplary Programs awards, which included a cash prize, while FYE and Norco College's Step Ahead program received honorable mentions.

Contact BRYCE DRUZIN at lavoz@fhda.edu

ALICIA RIVERA
STAFF WRITER

A remembrance for longtime De Anza College history professor Thelma R. Epstein will be held Tuesday, Jan. 31 at 3:30 pm in De Anza's California History Center. Epstein, who taught more than 24 years at De Anza, died on Dec. 6, 2011.

Tom Izu, executive director of the California History Center Foundation Board of Trustees, met Epstein nearly 18 years ago when she joined the board. The two spent much time together working to raise funds for the history center.

Izu remembered that during a time of budget difficulties, Epstein urged him to both be assertive and relax.

"Look, you're our director. So you need to tell us what you think we should do, thoughtfully and clearly," Izu recalled Epstein telling him. "I support you 100 percent. Really! So, you need to do this. But that doesn't mean I have



THELMA EPSTEIN with husband Raymond

to agree with you 100 percent. And besides, stop worrying so much, because it makes me worry about you."

Izu said sometimes he could feel frustrated with her persistent testing and questioning, but those traits are he misses most about her. He said Epstein was an "an old-time teacher," someone who urged him to work harder and never quit regardless of circumstances.

Contact ALICIA RIVERA at lavoz@fhda.edu

VETERAN: From page 1

"We all have known he's a hero for many years now," Strowder said. "This is just the icing on the cake."

On May 3, 1945, six kamikaze planes plummeted into the USS Aaron Ward, which was fully fueled and stationed just outside Okinawa, Japan.

The planes ruptured massive holes in the vessel, igniting a firestorm that raged across the deck and through the bowels of the ship.

Clark was part of an all-black eight-man team responsible for safeguarding the ammunition locker, one of the most dangerous jobs on the ship and a task delegated to them because of their race.

"We were expendable," Clark said.

Unaware at the time that the rest of his team had been killed, Clark hoisted a hose usually manned by several men and kept the flames from reaching the combustible cargo, preventing what would have been a fatal blow to the already crippled vessel.

Despite sustaining a broken collarbone, Clark carried wounded men to the medic station throughout the night. Some of these sailors "were the very



PINNED - (Left Photo) Secretary of the Navy Ray Mabus (right) awards Carl Clark (left) the Medal of Commendation while Rep. Anna Eshoo (back) looks on.

MEDALS - (Right Photo) Clark displays the new medal above his Purple Heart.

same men who regularly addressed him with racial slurs," said U.S. Rep. Anna Eshoo, who helped Dunec share Clark's story with appropriate military and government officials.

The captain of the ship came to Clark after they had docked and commended him and the other surviving African-American sailors.

"Captain Sander went all the way to Washington D.C. to try to get some recognition for what we did," Clark



SARA GOBETS, PHOTO EDITOR | LA VOZ WEEKLY

recounts in a filmed interview collected by Dunec, "but when he came back to the ship, he told me and the other stewards, 'I tried, but they wouldn't even give me a letter. They wouldn't give me anything.'"

Clark's name and those of every other African-American aboard his ship were omitted from the battle reports.

"It wouldn't look good if a black man saved the ship," Clark said.

Clark's story was first publicized

through a community War Stories writing course taught by Dunec. She began teaching the class at Menlo Park library in 1999.

Dunec asked Clark and others to record their stories on video. She worked with Marty Kahn, department supervisor of the Technology Resource Group at De Anza College, and recorded the interviews at the De Anza Media Center. The footage was compiled into a documentary titled "Remembering WWII: First-Person Accounts."

The first public showing took place at the Foothill main auditorium in November, 2009, and was filled to capacity. Inspired by the attention, Dunec encouraged Clark to pursue formal recognition, but Clark always told her the same thing: "'Sheila, it's too late.'"

After screening the film several more times around the county, Dunec began gathering the required materials to send to the military for a request of commendation, something that proved difficult.

"Carl was systemically excluded from all the records, and of course all the awards depend on documentation," Dunec said.

One such requirement is an officer's corroboration of the story. James Scott, a journalist for the Bay Citizen, became aware of Dunec's efforts and tracked down Lefteris Lavrakas, one of two living officers who survived the attack. His testimony was crucial in confirming Clark's story. Lavrakas, who died July, 2011, urged Dunec to complete her mission.

"Go get justice for Carl," he told Dunec.

Three years after the official request was submitted and more than a decade since his story had been revealed, the Navy finally recognized Clark.

"It's been a long journey," Dunec said.

Before the ceremony, Clark told Dunec he planned on "standing as tall as he can for all the African-Americans who weren't recognized." On stage, before servicemen, family, friends, and more media attention than he ever expected to attract, he did just that.

"I want to share this honor with all of those men," Clark said.

Contact SARA GOBETS at lavoz@fhda.edu

De Anza College Dining Services Menu: Jan. 30 - Feb. 3

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Minestrone Pizza: Asian Chicken w/ Scallions & Sesame Dressing Salad: Chinese Chicken Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Broccoli & Cheddar Pizza: Hamburger Cheddar PANZANELLA SALAD: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Beef Vegetable Pizza: Margarita Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Roast leg of Lamb, Potatoes, Au Jus Cous Cous, Roast Rutabaga 	<ul style="list-style-type: none"> Soup: Tortellini Vegetable Pizza: Sun-dried Tomato, Caramelized Onion & Feta Salad: Southwestern Chicken Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Pizza: Chef's Choice Soup: New England Clam Chowder

Burger of the Week: Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat
Grilled Cheese Mania: Mortadella, Provolone, Olive Oil, Pesto & Cherry Peppers and a Lemon Goat Cheese Cream

Club karaoke- Let your voice SHINE

MAX KEIL
WEB EDITOR

Despite the chilly weather, De Anza students came out to support and enjoy some karaoke on Jan. 19.

The Inter Club Council held Club Karaoke on the patio stage outside the Hinson Student Center from 11 a.m. to 1 p.m.

Kevin Halim the ICC Chair of Programs said the event was organized to get students excited for Club Day on Jan. 26, and also to “promote diversity and to get the clubs together.”

As incentive for participating, the first few performers received gift certificates to In-N-Out Burger, and any clubs that had a singer represent them were entered in a drawing for \$50.

Coco Garcia, 46, a first-timer at De Anza this winter quarter, praised the event for showing off how many different clubs are available at De Anza.

“There’s so many great clubs,” said Garcia. “I like the diversity at De Anza. There’s just so many different ethnic groups and it just comes together to form this beautiful rainbow.”

A variety of clubs were represented by singers including the Vietnamese Student Association, Taekwondo Club, Outdoors Club, All Styles Dance Club, De Anza Cheer and Dance Club, Anime Club, Karate Club and D.A.M.N.

Garcia was the first student to sing, performing “Little Bad Girl” by David Guetta, but other songs students performed include “Bohemian Rhapsody” by Queen, “Lose Yourself” by



LET IT ALL OUT- Coco Garcia, 46, sings “Little Bad Girl” by David Guetta.

Eminem, “I Want It That Way” by the Backstreet Boys, “If I Were A Boy” by Beyonce Knowles, “Careless Whisper” by George Michael, “Don’t Stop Believing” by Journey, “Come Together” by The Beatles, and more.

Halim even got on stage and performed Wake Me Up When September Ends by Green Day.

The ICC will hold Club Karaoke again next quarter, but some students would like to see it sooner than that.

“I think we should have it more often, maybe once a month,” said Garcia. “More people would probably get involved in the clubs because their interest would be sparked by it.”

Contact MAX KEIL at lavozeanza@fhda.edu

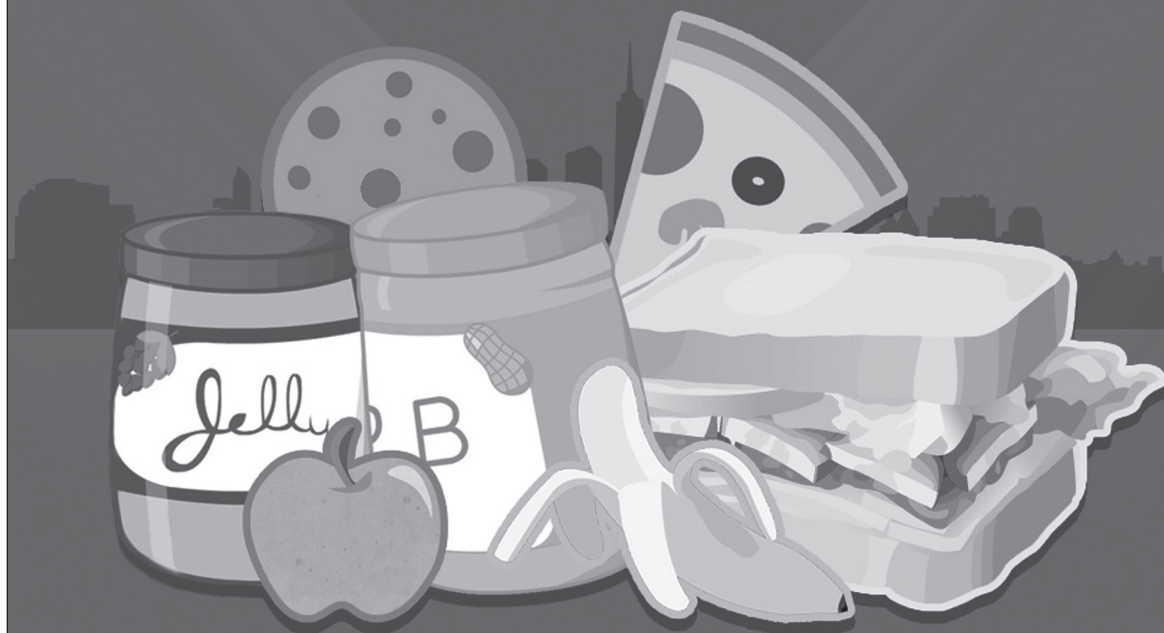


A PASSION FOR SINGING - Kiyo Ouchida, 25, sings “Come Together” by the Beatles.



SONG AND DANCE - Representatives from All Styles Dance Club perform Eminem’s “Lose Yourself” in front of a crowd of students.

applications open
winter quarter



DE ANZA CAMPUS CUPBOARD

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search:

DASB Scholarship

- Have completed 18 units at De Anza
- Be currently enrolled
- Have paid student body fee
- Be an active member of any on-campus student activity, or local community service organization (clubs, volunteer work, etc.)
- NOT be a current or former member of DASB Senate
- NOT be a former recipient of DASB Scholarship
- have a minimum of 3.0 GPA

due
feb 16

MEZZ: From page 1

own job to help), they are continuing to improve “mezz.” Search capability for the iPhone will be added next week, with porting to Android-based phones within a month or so.

Saefer feels the best advice for other programmers and budding entrepreneurs is, “Go build something!” He added that it doesn’t matter the fields. The best way to improve skills is to go and do it - wise advice from this 19-year-old inventor.

The application can also be used on the web by going to <http://www.mezz.com/p>.

My recommendation? Get it! You’ll never be bored again.

Contact KAREN DOMBEK at lavoz@fhda.edu

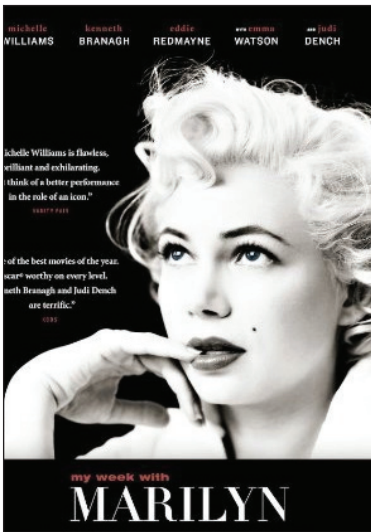
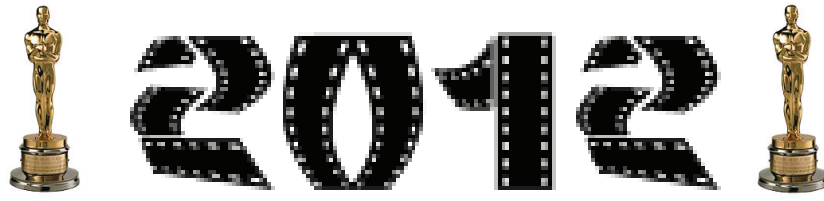


PHOTO FROM IMDB.COM
MY WEEK WITH MARILYN - Kenneth Branagh for best supporting actor?



OUR ACADEMY AWARDS PREDICTIONS

MIGUEL PICHO
STAFF WRITER

Ah, the Oscars.

The most prestigious time of the year for film, as each film’s individual merits throughout the past year get the chance to shine and be recognized as a film that went beyond just a film to something just a bit more. We have this year’s nominees, so let’s get started with the main categories.

I’d like to start off with the best actor in a leading role. I’m going to give this to Gary Oldman in “Tinker Tailor Soldier Spy,” as not only was it one of the best films to come out this year, but Gary Oldman’s performance in it was amazing. I actually haven’t felt that way about a performance in a movie in quite some time.

Next up, the best actress in a leading role. I’m going with Rooney Mara from “The Girl with the Dragon Tattoo,” as she played the character of Lisbeth Salander just as well as Noomi Rapace did in the original film. She truly made you believe that

she was the character, and not just an actor on screen.

I’m going with Kenneth Branagh for best actor in a supporting role for his role as Sir Laurence Olivier in “My Week with Marilyn.” He was fun to watch throughout the movie and managed to outshine the other nominees in this category.

I’m going to go with the obvious for the best actress in a supporting role and give it to Octavia Spencer, from “The Help.” She was one of the standouts in the film and delivered a better performance than the other nominees, including Jessica Chastain, also from “The Help.”

For best animated feature film, I’m going to go with an unexpected choice and choose “Rango.” Not only was it one of the most entertaining, but it was also more mature than you might think in its execution, and felt like Gore Verbinski’s love letter to the Western genre.

The film also boasted some of the best visuals seen in an

animated movie, thanks to Industrial Light and Magic, and was also the production company’s first foray into making a completely animated film.

Now for the best picture. Many good movies have been nominated this year, and quite honestly, there’s no easy way to pick any of them. Unfortunately, it must be done. I’m going to have to give this year’s best picture award to Martin Scorsese’s “Hugo.”

Not only was it a fantastic film, but it was also Scorsese’s love note to classic filmmaking. You can tell that this film was a labor of love for him, and that he enjoyed the process of making it all the way through. It’s marketed as a children’s film, but it’s much more than that.

Over all, I don’t believe any film this year quite managed to touch the high that “Hugo” managed to reach.

Contact MIGUEL PICHO at lavoz@fhda.edu



PHOTO FROM IMDB.COM
RANGO - Best animated feature film?

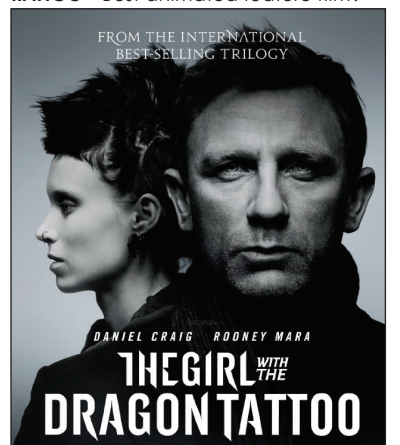


PHOTO FROM IMDB.COM
THE GIRL WITH THE DRAGON TATTOO - (left) The best actress?

Campus Snapshot



STEVEN VU | LA VOZ WEEKLY

CREATIVE ARTS HAVEN - A different perspective of the creative arts lockers. Who would have thought normal looking lockers could look so intriguing?

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De Anza vs. West Valley basketball game ends in loss for Dons

ALICIA RIVERA
STAFF WRITER

The De Anza Dons men's basketball team lost 56-38 to the West Valley Vikings on Jan. 20. Much energy went into the plays of this conference matchup, though the game resulted in a loss for the Dons.

During the first half, the Dons struggled on both sides of the ball against the strong plays of Vikings coach Scott Eitelgeorge. However, certain players made a significant impact on the scoreboard.

Dons Guard George Henderson (4) made great passing plays while on offense, ensuring the ball would get across to the frontcourt, then distributed the ball to teammates for scoring opportunities. Forward Chris Saint-Amand (23) scored a three-pointer just over 30 minutes into the game. Coach Jason Damjanovic substituted players a couple of times, including a switch between James Tyler (2) and Jamarea Biggins (31). The first half ended with the Vikings leading 28-14.

The second half amped up the pace with the Dons averaging a two-point

shot for every one to two two-point shots scored by the Vikings.

Guard Denzel Copeland (3) displayed his skills as a blocker. He frequently grabbed rebounds to box out against opposing players, and prevented movement to the backcourt. His quick blocks opened opportunities for Henderson to steal the ball, and keep activity on the frontcourt. Despite good defense, and activity kept on the frontcourt, the Dons lost in the second period.

The Dons certainly kept strong suit during the game, yet guard Keian Taylor (43) said after the game he thought he and his teammates were playing timid.

"We have a good defense, but we don't execute our plays," Taylor said. "We never ran our plays all the way through,"

"They outplayed us, they out-coached us," added coach Damjanovic, describing the plays of the night's game.

Contact ALICIA RIVERA at lavoz@fhda.edu



ALICIA RIVERA, STAFF WRITER | LA VOZ WEEKLY

DEFENSE IN ACTION - (Left) Denzel Copeland blocks Viking player from moving backcourt. **DUNK IT** - (Right) - Forward Don Washington (55) jumps for a dunk.

Dons beat San Jose City College Jaguars 56-52

LEILA FORUHI
STAFF WRITER

The San Jose City College women's Jaguars came up from behind in the last minutes of the game, but the De Anza Dons held onto their lead to finish at 56-52 as guests at SJCC Jan. 25.

"It's always good to win against the rivalry," said Dons' point guard Jelly Carrasco, 20, majoring in art.

The game started out with the Jaguar's Simone Scott getting the tip off, with Jaguars' point guard Aiwekho Okungbowa laying it in the basket for the first score of the game.

The Jaguars' lead was short lived as the Dons quickly took charge, finishing out the first half with a 12-point lead of 26-14.

"I thought we played really well the first 35 minutes, but didn't finish strong," said Dons head coach Arden Kragalott.

Kragalott attributed the Dons' victory to their "exceptional defense."

The Jaguars were fouled at least 19 times by the Dons, however, and made a strong finish in the final minutes of the game.

Jaguars' head coach Terri Oberg-Hearn said their come back was "obviously awesome, [but] a little too late."

In the second half, Dons Teresa Parungao made a three pointer, raising the score 35-17. Up until five minutes and 45 seconds left in the game, the score stood at 46-31, until the Jaguars began stealing the ball.

With less than two minutes, Pardo made a three-point shot, raising the score to 51-42. Closing the gap even further, Okungbowa was fouled on a shot that she made and then scored on the free throw, bringing the score to 53-48 with 35.6 seconds left.

The final shot was made by Scott with less than six seconds, allowing the Dons to edge a narrow victory, making the crowd go wild with excitement.

Contact LEILA FORUHI at lavoz@fhda.edu



LEILA FARUHI, STAFF WRITER | LA VOZ WEEKLY

BOUNCE-PASS ASSIST - Khail Newton makes an assist to Jennifer Le for a quick layup by De Anza.

Energy in women's basketball comes in bursts

SAMUEL AMADOR
FREELANCER

Despite an explosive effort to catch up after forfeiting a slight lead in the first half, the Mission College Angels bested the De Anza Dons in the last few minutes of the game with an ending score 67-56 Jan. 20.

This brings the Dons' season record to 12-10, with eight more games until the playoffs.

Notable moments included two fast breaks lead by Brittney Moseley within seconds of each other that left the crowd cheering for more. But the Angels' defense would quickly learn from their mistakes and tighten up enough to keep the win from the Dons' hands.

"Our 6-foot 2-inches" center [Alex Scoffone] had been missing for 10 games, which is really hurting our rebound percentage," said Dons head coach Arden Kragalott. Scoffone had been out due to a stress fracture until cleared for the Jan. 27 match against Chabot College.

Contact SAMUEL AMADOR at lavoz@fhda.edu



SAM AMADOR, FREELANCER | LA VOZ WEEKLY **THREE POINTER** - Brittany Moseley (11) puts up a three-point shot as the Dons' second highest scorer in the game.

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LA VOZ CORRECTION

- In the Jan. 23 article, "Board of Governors approves Student Success Task Force recommendations" should not have included Leila Forouhi in the byline.

Roughing it at De Anza with Occupy for Education

BRENDA NORRIE
 STAFF WRITER



I'm standing out here in the cold; Doin' my best breaking the mold; And occupyin' for education; Yeah, it needs to be told; Because it's wrongly mistaken.

Am I a freestyle rapper now? Not at all. But you might hear something of the like at the De Anza College main quad Tuesday night ... just not from me.

I didn't leave school grounds once my Tuesday night speech class adjourned. Instead, I went back up to the main quad with my sleeping bag and pillow and joined Occupy for Education at De Anza. I have never camped out before so I knew this would be an experience.

There was already a collage of green, blue, and gray tents set up, so I plopped my stuff inside one and quickly joined a few students who were sitting in a circle conversing. I decided to be bold and introduce myself to the five sitting around and let them know it was my first night occupying. After that, it was easy falling into their discourse. We talked and gossiped about school and different classes and teachers. It felt like a tight-knit club that was hanging out, so it wasn't intimidating at all, and everyone was really easygoing and open to newcomers.

The fun really began when Peter Chydez, 21, and a couple of guys freestyle and beat-boxed, improvising creative and impressive lyrics. It was like karaoke, but when you support and encourage rather than tease or laugh. I was fascinated at the talent

since I couldn't think of anything on the spot.

Soon the chilly campus reminded us to warm up with dinner – chicken flavored instant noodles. The steam touching my face definitely helped warm up my cold nose. My after-dinner activity consisted of assembling a tent, which I had never done before, for a fellow occupier.

I grabbed one end of a support and squeezed it through the bottom loop while a guy applied the same on the other side. Adding the slippery canopy covering gave the tent its final touch.

Tired, I fixed my sleeping bag inside the tent I would be sleeping in that night – it could fit a family of six – and ended up crashing almost instantly. Usually, everyone goes to bed around midnight – morning classes would be my guess as to why. I had planned to stay up later, I swear.

Despite the cold I stayed warm throughout the night with the addition of two communal blankets. De Anza's squawking crows never stopped reminding me where I was.

Around 6:20 a.m. I could hear a crowd of footsteps careening around the tent and someone yelling mockery, —Occupy a job! — followed by a punch to the tent right above where I was resting. I rolled my eyes and went back to sleep.

Come morning I can say it was really convenient being at De Anza without having to deal with traffic and parking. Being able to roll out of a bed with a chiming 8 a.m. bell just added to the experience.

Contact BRENDA NORRIE at lavoz@fhda.edu

Embrace change: international students benefit De Anza culture

NICHOLE HENRY
 STAFF WRITER



California's community colleges aren't in very good shape at the moment. Drastic state budget cuts are leaving colleges at a loss of how to provide to students. Available classes get cut, faculty and staff are minimized, and tuition fees increase. Colleges scramble to provide their students with the same quality education on limited budgets. If depending on government funding for our school begins to look this bleak, we must become self-sufficient and produce funding for ourselves. De Anza College, like many others, has turned to their international students programs.

An in-state resident pays \$24 per unit to attend classes at De Anza, while

an international student is expected to pay \$159 per unit. This produces great revenue for the school.

Many students at De Anza are paying for their education using Board of Governors fee waivers, financial aid grants, or just managing out of their own pockets. For many in-state students, De Anza has become a choice for their two-year pursuit of general education classes. Attending a four-year university as an underclassman just isn't financially practical, compared to taking the same courses at a community college. So for many, community college is the best economic choice in our increasingly depressed economy.

De Anza's mission statement states that the college strives to create students who are socially responsible leaders in their communities, the nation, and the world.

De Anza services need our help

TIMOTHY COOK
 FREELANCER



Many of us have thought, especially if you have been hit hard by the current economic climate, "At least I'm not on food stamps ... At least I'm not unemployed," or "At least I still have a roof over my head." Those who have not had to think about it are either lucky, or oblivious, as there are students at De Anza who do need help to realize their educational dreams.

De Anza offers many low-income programs. Many students on campus know of the Eco Pass (and if you don't, you should). The Board of Governor's fee waiver removes the base \$17 per unit fee while requiring a yearly income of \$15,000 or less. There is also the Campus Cupboard, which gives needy students food so they can concentrate on their studies. The Extended Opportunities Programs and Services and Cooperative Agencies Resources for Education work with single parents on the Temporary Assistance for Needy Families program. During 2011 the program had 121 transfers to four-year universities.

I see these programs as helpful for those in the community who are

financially less fortunate to have the education opportunities many of us take for granted. If I were in that situation, I would be very grateful to those programs.

To make these more accessible to others, the college needs to be more aware of the programs available. The Financial Aid department already has signs plastered up everywhere, but more can be done. People need to be able to take advantage of the opportunities, especially during the current economic climate that brings more of those students to colleges than ever before.

Our pride can get in the way of accepting help, as the nature of self-reliance is strong throughout American culture. We don't want to accept hand-outs – we want to show that we can stand on our own. We want to demonstrate that we are successful to our family, friends and significant others.

We need to do something. It can be as grand as donating time to some programs, or as personal as helping out that friend that you know could use some help. Sometimes, it's the careful prodding is all that's needed.

Contact TIMOTHY COOK at lavoz@fhda.edu

Letters to the editor:

I enjoyed your pool repair article in La Voz. It goes to show you that cheaper isn't always better. Do you know where De Anza men's swimming is practicing and holding home meets until the pool is up and running?

Tony Arellano
 Facilities Manager

I just wanted to say thank you for putting the campus bookstore on the map on page four with the heading of "Textbook Rentals." I love this idea and think it was beneficial to the De Anza students as well.

Jeri Montgomery
 Bookstore Director

I like La Voz Weekly online; it's a great source of information. However, due to the weight of college homework and projects, and the number La Voz copies lying around the campus being victim of rain and dust, I suppose not many students around the campus acknowledge your efforts and the importance this critical medium plays in the life of college and its students.

Roya Bartawi
 De Anza Student

Despite the dire need for more classes to meet the growing student body needs, perhaps the presence of international students isn't exactly taking from the students. As students of the school, we should view international students as an asset to the school's culture, not just the large revenue their attendance produces.

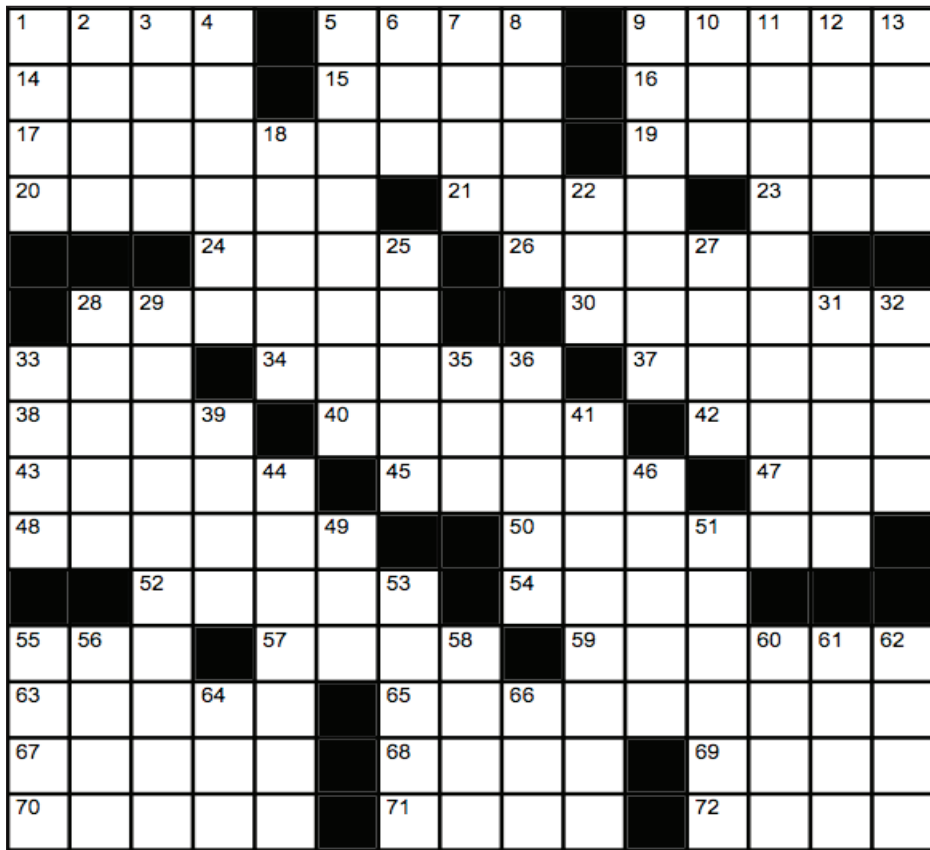
By exposing De Anza's residential students to international students, many people could learn about an outside existence beyond Cupertino, beyond California, beyond America. For a country with a ghastly low 37 percent of citizens who own passports, perhaps a little international exposure in the classroom is beneficial.

When it's time to enroll for classes, De Anza students must brace for their given window of opportunity to get in there and add. We know that with such a large student body it's dog-eat-dog getting the classes you need.

Those persistent enough will always get the class times they want. There are many factors out there preventing us but they have nothing to do with the school's newly shifted attention at the International Students Program.

Contact NICHOLE HENRY at lavoz@fhda.edu

Crossword (The Month Ahead)



- Across**
- Berry touted as a superfood
 - Novelist Philip
 - "The Jeffersons" theme "___" on up
 - Detective Charlie
 - Continental coin
 - Clear, as a disk
 - Feb. 21**
 - Sandwich shops
 - Wife, in Oaxaca
 - Maitre d's offering
 - "C'___ la vie!"
 - Lena of "Chocolat"
 - Not an accidental fire
 - 28. Major League Baseball ___ Training begins**
 - Bit of desert flora
 - ___ Royal Highness
 - Tranquility
 - Excel
 - Curved molding
 - Iraqi money
 - "___ bitten, twice shy"
 - Artist Hieronymus
 - Aquatic mammal
 - "A Nightmare on ___ Street"
 - Egyptian god of the underworld
 - Opposed (to)
 - Twilights
 - Scotch ___
 - Laudatory lines
 - Uncles in Yucatan
 - Misinform
 - "You got it!"
 - Feb. 2**
 - The "I" of ICBM
 - Battering wind
 - Islamic leader
 - Short-fused
 - River of Belgium
 - Big name in pineapples
- Down**
- High point
 - Addams who created "The Addams Family"
 - Lobbying org. for seniors
 - Not alfresco
 - Put on again, as weight
 - Your and my
 - Streetcar
 - Old Testament book
 - Snaky-haired monsters
 - Metal in rocks
 - Feb. 14**
 - Egyptian fertility goddess
 - Home, informally
 - Long Island town
 - Atomic energy oversight org.
 - Author Marsh
 - Eight in Acapulco
 - Utah lilies
 - Feb. 20**
 - "I give up!"
 - Appear
 - Vagabond
 - Num. of items in an order
 - Patronize, as a restaurant
 - Linen color
 - Appraiser who returns for a second look?
 - Black ___ Month**
 - Adjust, as a brooch
 - Hit the slopes
 - Thatched
 - Damp
 - Memorial news item
 - Eat in style
 - Wives in Oaxaca
 - Ordinary schlub
 - Drudgery
 - Shrek, e.g.
 - "___ lost!"
 - Cheer for a toreador

Answers from last week:



3	5	9	2	4	8	7	6	1
7	1	4	3	6	5	8	9	2
2	8	6	7	1	9	4	3	5
5	4	7	8	2	6	9	1	3
9	2	8	1	3	4	5	7	6
6	3	1	5	9	7	2	4	8
1	9	3	4	5	2	6	8	7
8	6	5	9	7	1	3	2	4
4	7	2	6	8	3	1	5	9

SUDOKU ANSWERS

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SUDOKU

			6		2			
6	5						7	8
		4					9	
1			2		4			3
		6		7		5		
3			5		1			4
		3				2		
7	4						6	9
			7		8			

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