

FOOTHILL SENTINEL

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May 21, 1982



Photo by Chris Cotton

Foothill student Pautie Purnell tries on some of the merchandise displayed by Fred Shell at the Arts and Crafts Fair on Tuesday, May 18. The fair is being held all week in conjunction with the Foothill Community Festival, which will be held Sunday, May 23. See special supplement on pages 5-8.

Library extends hours

By LAURA ACAYAN

Due to over 900 students' petitioning Foothill College to provide adequate study resources, the Foothill Hubert Semans Library will be open Saturday, May 22, from 10 to 2 p.m., and will remain open on Saturdays on a trial basis for the rest of the quarter, except for the holiday weekend, May 29-31.

According to Foothill President James Fitzgerald, the library will be open on an "experimental basis in which body count will take place." He added that the library "is traditionally open the week before finals on Saturdays, so this is a three-week experiment."

'...this is a three-week experiment.'

According to Betty Nevin, Assistant Dean of Learning Resources, research librarian Jeanne Fong has agreed to switch her evening hours to Saturdays. She said that a student and a staff person are also needed to work Saturdays. Fitzgerald mentioned that \$200 has to be raised to employ the two workers.

The library had been opened on Saturdays previous to fall quarter. According to Nevin, the plan to keep the library open at that time was cancelled because of cutbacks. Fitzgerald said that they were forced to reduce services because 56 percent of the funds had been cut. He added that the library is one of the most expensive buildings to maintain due to the costs of lighting, heating and air conditioning.

He said that he is in favor of extending the library hours on Saturdays if students make use of the facility. "In the past,"

(Continued on page 12)

Tea house awaits approval

By STEVE JONES

The recently constructed Japanese Cultural Center has been virtually shut down and inaccessible to any class or group at Foothill because of a four month delay in the arrival of the necessary approval from the state board of construction, according to Michiko Hiramatsu, a Foothill Japanese instructor.

According to state building codes, the center and the tea house within cannot be used until the state approves the building as being safe and meeting all regulations. This rule forced Hiramatsu to move all scheduled Japanese classes from the center to regular classrooms.

However, according to Hiramatsu, the state office is understaffed with only three inspectors, and this has caused the delay of approval for several months and resulted in considerable frustration of those involved with the opening of the center.

"The tea house is necessary for workshops in such classes as Tea Ceremony, Calligraphy, Brush Painting and Japanese Conversation where such things as the proper eating, drinking and sitting methods are taught. A proper setting is necessary to teach Japanese culture,"

Hiramatsu explained.

Such scheduled displays as a Washi doll and Ceremonial doll exhibit were also cancelled along with a Boy's Day display because of the delay in opening. Hiramatsu pointed out that these displays now will not be able to be shown until next year because they are based on seasonal themes.

Hiramatsu also noted that she was disappointed in the cancelling of a series of cultural seminars that were to be held in the center this spring but now will have to wait until fall quarter of next year. "I feel that the students are being deprived of so many privileges just because of a legality."

Director of Plant Services Mal Leal said he has pursued the issue of approval for some time now. "The inspector who is responsible for the center's approval has been away on assignment for the past few weeks. But I have spoken to him recently and he guaranteed that he would have the necessary approval within a few days."

Hiramatsu said that once the center is cleared by the state, most of the classes dealing with Japanese culture will be relocated there. "All of the cultural work-

shops (Calligraphy, Brush Painting and Tea Ceremony) will be held in the tea room as soon as we are able."

Hiramatsu expressed her frustration with the delay when she spoke of an incident involving businessmen visiting the area who had contributed funds to build the center. Because of the regulations, the men were unable to see the center in use. "It was embarrassing to receive support from people in the Japanese industry and then not really be able to show them what their money had gone for."

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Editorials

Just the facts

One of our fundamental rights, provided to assure free and open communication in the United States, was strongly reaffirmed recently. That right is the freedom of the press. The SENTINEL would like to inform the Foothill community that the passage of California Assembly Bill 277 will ensure full, complete coverage of incidents reported to Campus Security.

For whatever reasons, the SENTINEL experienced difficulty last week in obtaining details of incidents recorded on the daily occurrences sheet for publication in our police blotter. Apparently the officers there were unaware at the time of the existence of AB 277, an amendment to Government Code Section 6254 (the Public Records Act).

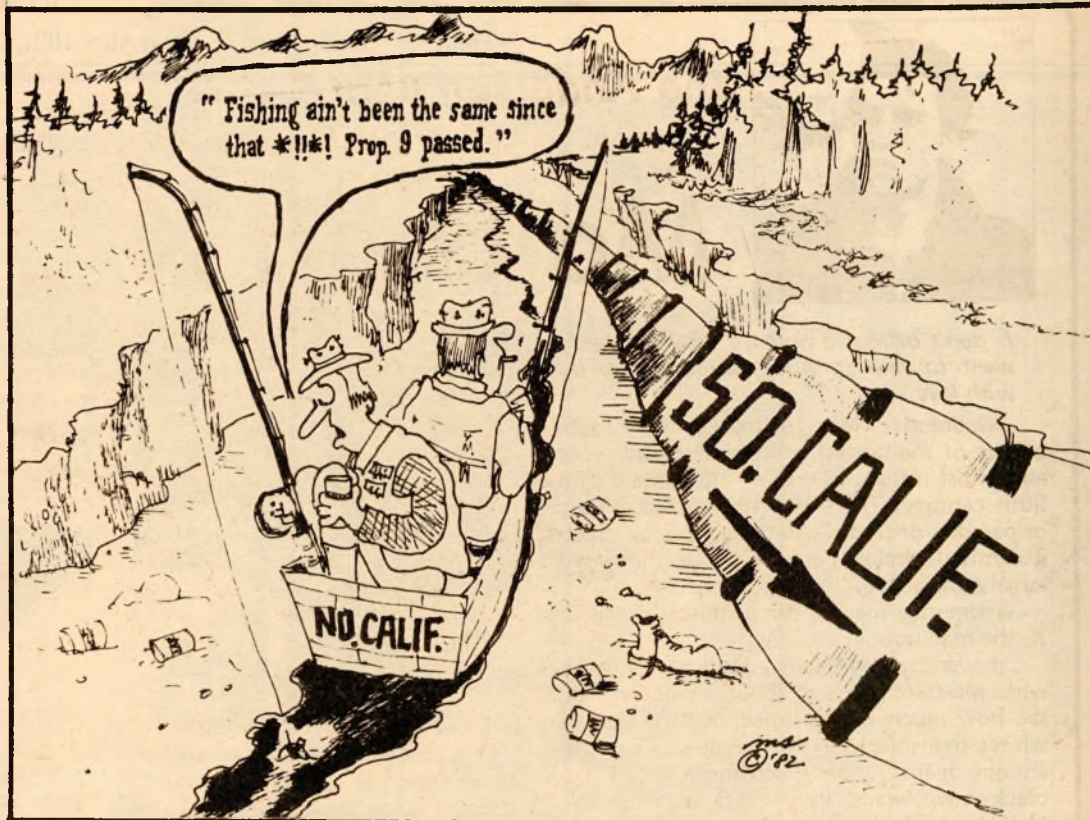
The pertaining sections of the bill not only provide for the disclosure and inspection of public records but further requires "state and local law enforcement agencies to make specified information concerning crimes, arrests and victims available to the public except to the extent that the disclosure would endanger the safety of a person involved in an investigation or would endanger the successful completion of the investigation or a related investigation."

Campus Security has now been informed of this bill and Chief Tom Conom has said that he is in "total concurrence" with the new law.

However, there are some questions that remain. Just what constitutes an "investigation," and who will judge if the release of certain information will "endanger" such an investigation? Who decides whether to release all the information and inform the campus or to continue with an investigation and report the minimal recordings on an occurrence sheet? In the past, Campus Security has had this privilege. The SENTINEL would like the matter clarified so that any urge to use or misuse the press can be avoided.

We are interested only in serving this Campus in the best way that we can. We feel that making the crime information readily available every week is essential so that students, staff and faculty alike can be aware of what is going on on or near Campus and take the necessary precautions. The safety and well-being of all of us is at stake.

—Linda Wilcox



Reader's Forum

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

You missed the point!

Editor:

I am surprised by the superficial view of your editorial on the Strategic Master Plan Review Group meeting at Asilomar. In the first place, you seem to think that holding a conference in facilities specifically designed for working conferences is somehow sinful simply because the environment is especially attractive. Furthermore, you obviously were not a participant in the conference or you would not have emphasized again and again the paid vacation theme of your comments.

I can tell you, as one who did participate, that I have seldom worked harder or felt more satisfied in the result of my cooperative effort.

After all, my assigned working hours do not ordinarily begin at 8:30 a.m. and extend through 10 p.m., nor am I customarily assigned working hours on Sunday afternoon and evening.

I feel obliged to point out that you have completely missed the point. The kind of work being done and the kind of results achieved could only have been accomplished in a setting that isolated the participants from the ordinary interruptions of our daily routine.

—Donald H. Ewing

Director, Foothill Educational Services

Stop thieves, not drivers

Editor:

Has anyone had anything stolen in the men's locker room? On Monday, May 10, I left my locker unlocked for two minutes while I took a shower. In that time, someone removed \$12 from my wallet and replaced everything the way I left it. I did not discover the theft until that evening. On Wednesday, May 12, during the same time period, someone cut the lock off my locker and removed all my books and my wallet. Total loss amounted to \$110. If I was not well supported, I would not have been able to continue at Foothill this quarter. I have talked to another student who also had money

stolen under similar circumstances while he was in the shower.

I have talked to Campus Security, but it appears as if Tom Conom is only capable of tying his shoe laces and writing parking tickets.

If you have had anything stolen in or around the men's locker room, or know anything about this, please call me at the number listed below. There is a thief at Foothill who can be stopped by a united effort of students, with or without the aid of Campus Security.

—Oliver Asato

Foothill Student

415/321-5245 (after 7 p.m.)

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, x372.

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Opinions



The Anderson Beat

Malcolm X

I don't believe in violence — that's why I want to stop it. And you can't stop it with love.

Wednesday, May 19, marked the birthday of one of the bravest, most honest, and eventually, most influential men of the last half of the 20th century. There were no fanfares, though, or parades, or talk of a national holiday. Except in limited circles, I'm sure the birthday went largely unnoticed.

Wednesday marked the birthday of Malcolm X, the man quoted above.

I wonder how many Americans remember what Malcolm X was all about. I wonder if they see how much he has influenced the way that whites treat blacks in this country. I wonder if anyone realizes how much more progress the black man would have made in America if Malcolm had not been assassinated on Feb. 21, 1965.

Malcolm didn't fear death, he expected it. He predicted that he wouldn't live to see his autobiography published, and he was right.

Malcolm X was born in Omaha, Nebraska, where his father, a black nationalist following Marcus Garvey, was killed by whites. He lived in Boston and Harlem, where he was, by turns, a shoe shine boy, a pimp, a thief, a drug addict, an armed robber, and finally a prison convict. In prison he learned of Elijah Muhammad and the Black Muslims, and so began his turnaround.

As one of the most brilliant, fiery speakers for the Muslims, Malcolm inspired great hatred in many whites whom he considered "devils." He was also roundly condemned by conservative black leaders. After he left Elijah Muhammad's organization, he fought the racist label that others had put on him, but he never apologized for anything that he had said.

... any stand that I formerly took, I don't think that I would have to defend it, because it's still a reaction to the society ... I think that it is the society that produced this that should be attacked, not the reaction that develops among the people who are the victims of that negative society.

In the two years before the end of his life, Malcolm began to see that black separatism was not the answer, and that the fight should be to secure the American blacks an equal position in their country. He recognized the racial powder keg that America was sitting on, and he knew there would be violence before the situation improved.

People say that I'm the only man in America who could start or stop a race riot. Well, I'm not sure I could start one, and I'm not sure that I'd want to stop one.

Malcolm was an eloquent speaker and resolutely honest. His followers, and even his detractors, knew he would never "sell out." Although he eventually denounced Elijah Muhammad's Black Muslim movement, he never abandoned the religion of Islam. His pilgrimage to Mecca intensified his faith, and was instrumental in changing his thinking about whites.

They were of all colors, from blue-eyed blondes to black-skinned Africans, but all were participating in the same ritual, displaying a spirit of unity and brotherhood that my experiences in America had led me to believe could never exist between the white and non-white.

When I was in fifth grade, I read "The Autobiography of Malcolm X" at my teacher's urging. I have read it several times since, and it has deeply affected my ideas about blacks and whites. I would strongly recommend it to anyone. It is an important and honest book.

Malcolm X, by telling the world why and how the black man in America was treated, touched off the black militant movement of the 60s. In the light of Reagan's embarrassingly heartless treatment of the poor, the old, the black, and other minorities, Malcolm's influence could be felt strongly again.

I'm not speaking to you as an American, or a patriot, or a flag-saluter, or a flag-waver — no, not I. I'm speaking as a victim of this American system. And I see America through the eyes of a victim. I don't see any American dream; I see an American nightmare.



On the Spot

By CLAY HOLDEN & MIKE SCULLY

Have you chosen a career yet?



SAMIR KHATTAB (Civil Engineering):

I want to be a Civil Engineer. It's very good in my country (Jordan). I plan to get a degree and return there.

DANTE JAMES (Engineering):

Either Bio-Engineering or Computer Engineering. I love computers and math. I also want to play professional tennis. I love money, too, and there's lots of money in those fields.



ALECIA ASHBY (Marketing & Communications):

It's between Marketing and Communications; I haven't decided yet. I may major in one and minor in the other. They sort of go hand in hand anyway. I like dealing with people.



JOANNE COUNTRYMAN (Undeclared):

Be a dirty old lady. Actually, I want to be a legal secretary. I type 90 words per minute, so I can get away with it. I like to type.



SUSAN HARRIS (Photography):

Photography. I want to have a studio and put ads in the paper for weddings and portraits. I'm not a leader type, so it's up to me and people like me to make things more pleasant for people who are. I want to add some beauty to the world. Let the workers do the things I can't do.



News

Novelist Bradbury blasts do-gooders



Ray Bradbury

Photo by Clay Holden

By LINDA WILCOX

Science fiction author, poet and playwright Ray Bradbury hates "people who are out to improve the world," or so he told a group of elementary and high school students backstage on Friday, May 14 at the Flint Center. He was the final speaker in the 1981-82 Foothill Speakers Series.

He stated that when the main purpose of a written work is to present a message

"that's the worst kind of writing. I don't approve of professional intellectuals, and I don't approve of authors who tell me they wrote a novel because it was their 'calling,' and they were going to save the world tomorrow."

Although he said his ideas often apply themselves to given problems, he concentrates on putting them down on paper when they are still "instantaneous, passionate, fluid, dynamic and emotional."

Bradbury, thought of as mainly a science fiction writer, commented that ideas in his works are a product of his personal experiences rather than pure fantasy. A seven-month stay in Ireland, for example, prompted him to write some 17 short stories and a book of plays based on his experiences.

'Poetry is an old love of mine...'

One of these plays is about "anthem sprinters." Bradbury and his wife Marguerite would go to the movies in their spare time, and "we found ourselves at the end of every movie getting the hell out of the theater as fast as we could because every night they played the Irish national anthem." He developed the idea into an entire play based on the competition among "anthem sprinters" teams.

Bradbury is probably best known for such works as "The Martian Chronicles" (1950), "The Illustrated Man" (1951), and "Fahrenheit 451" (1954). However, he has also composed a number of poems, a few of which he recited to the audience. One, "Recombinant DNA," dealt with resurrecting the dinosaurs. In "Druid City" Bradbury wondered at the midnight goings on in an Alabama town he spotted on a cross-country train ride.

Bradbury has said in the past that "poetry is an old love of mine, one which is central to my life."

Bradbury urged people to read widely, and "find yourself trapped by various writers who hold their books up to you — and suddenly they are mirrors. You find bits and pieces of yourself everywhere in libraries. Libraries are the place to fall in love with life." He said that, although unable to attend college, he spent 15 years in libraries and "graduated from the library when I was 27." He warned against any seriousness in going to the library. "I want you to be madly, completely maniacal — hysterical in adventuring in libraries. If it isn't that, it isn't worth doing."

He concluded his speech, "I want to give you a chance to *become*. If you'll just behave optimally from tonight on, and do a lot of things, you're going to prove yourself to you."

"Have you often wondered why you're so depressed a good part of the time?" Bradbury asked. "You're not doing anything. You're bored out of your mind, and you're boring everyone else; you have boring lunches with boring people — cut that out!"

"The important thing is this: if you find something you love, you never have to work the rest of your life. Isn't that what you want?"

Police Blotter

MONDAY May 10, 1982

7:48 a.m. Burglary, Owl's Nest—

At least one case of candy was stolen from the Owl's Nest when a thief broke in during the night. Several louvers were broken off the doors during the entry. Deputy Griffin of the Santa Clara County Sheriff's Department took a report.

10:05 p.m. Suspicious Person in Vehicle, Possible 5150—

An unidentified person in lot "B" was reported to the Security Department as being possibly mentally disordered. Security was unable to contact the suspect.

TUESDAY May 10, 1982

7:30 a.m. Petty Theft, Cash from Wallet—

Oliver Asato reported that cash was taken from his wallet in the men's locker room.

11:00 a.m. Vicious Animal, Dog Attacking People—

Two unidentified people reported a vicious dog seen in the Language Arts wing. Santa Clara County Animal Control was called. They were unable to locate the animal.

WEDNESDAY May 12, 1982

2:15 p.m. Petty Theft—

Oliver Asato reported that his wallet containing \$25, credit cards and his license was stolen along with four textbooks from his locked locker in the men's locker room.

11:15 p.m. Suspicious Vehicle—

A suspicious vehicle was noted in parking

lot "B". Officer Carlino responded. No assistance was needed and no report was taken.

THURSDAY May 13, 1982

12:30 p.m. Assist Motorist, Lockout—

Jeanette Caser, locked out of her car, was assisted by Officer Mungaven.

2:15 p.m. Petty Theft—

Deputy Griffin arrested an unidentified student on a warrant for failing to appear in court on petty theft charges.

7:00 p.m. Non Operable Lights—

An unidentified female student reported the lights were off in parking lot "B". Plant Services was notified.

7:00 p.m. Mentally Disturbed Person—

A Foothill student reported there was a mentally disturbed person in the Owl's Nest. Officer Storton responded and was unable to find the suspect. No report was taken.

7:31 p.m. Accident, Property Damage—

Jeff Henderson reported pain in his left shoulder after his auto collided with Matthew Peterson's car. Henderson's 1973 Mercury sustained major damage to the left front. Peterson's 1975 Chevrolet sustained moderate damage. Officer Storton responded.

MONDAY May 17, 1982

2:45 p.m. Property Damage—

One section of fence was reported missing near the Moody Road entrance. Plant Services was informed.

9:30 p.m. AAA Call for a Jump Start—

Gloria Ramirez of Mountain View required assistance with auto.

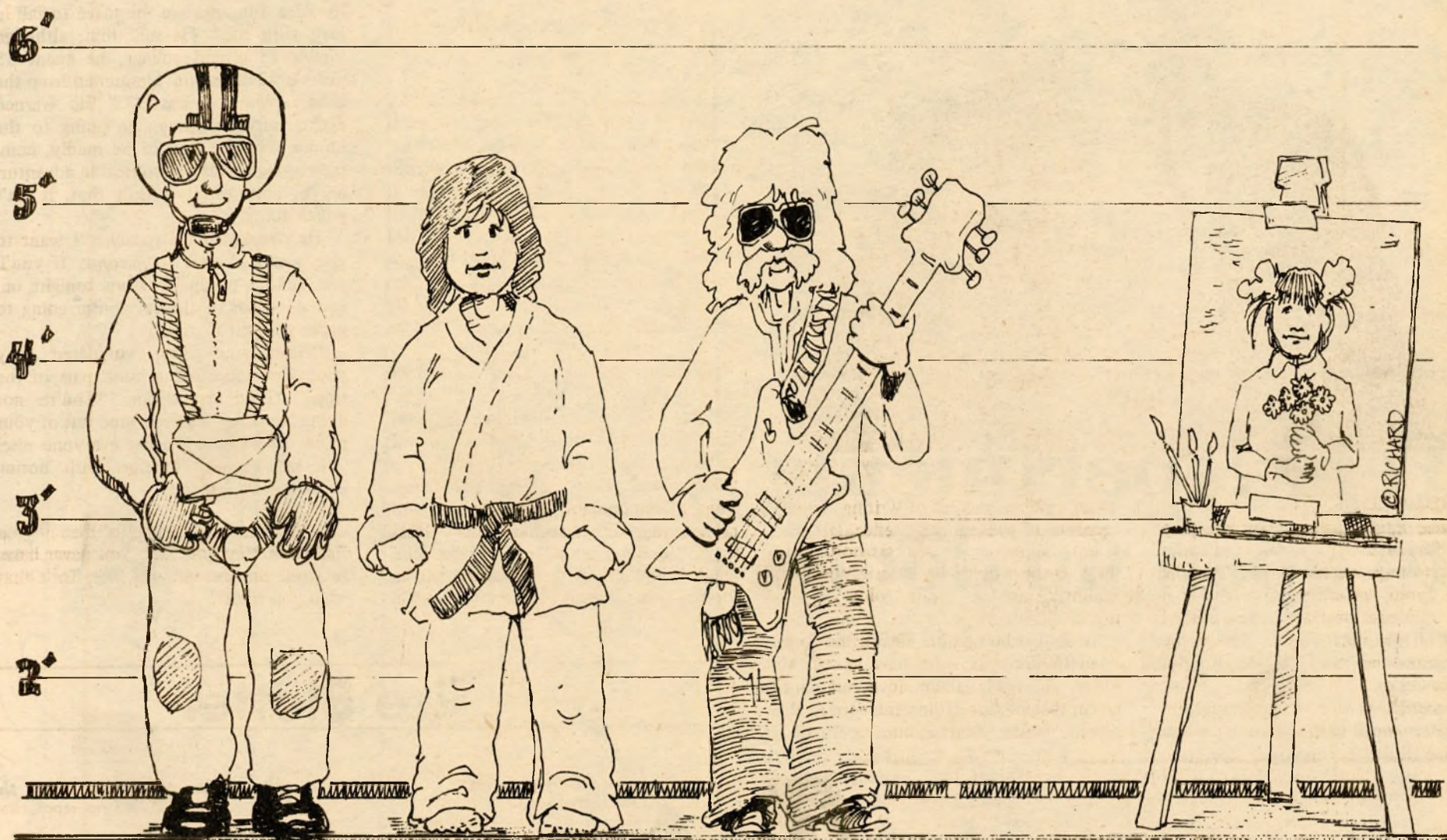
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Second Annual Foothill Community Festival

Sunday, May 23 *Sponsored by ASFC*



Just part of the Foothill Festival line-up

Supplement edited by Alan Boyd and Carrie Siedenburt

Festival '82 offers variety of activities

The Associated Students of Foothill College (ASFC) will be presenting their Second Annual Foothill Community Festival on Sunday, May 23, an event that ASFC Vice President of Activities Brendan Murphy calls "ASFC's biggest project ever." Over 10,000 people are expected to attend the festival, which has been in the works since January.

"We've been working our tails off for this festival," committee member Alan Boyd noted. "But I think that it's all going to be worth it. We've got quite a lineup of events and shows planned."

Visitors to the Campus on Sunday will have a variety of entertainment and activities from which to choose. There will be an all-day rock 'n roll show behind the library, featuring local musi-

cians Jim Lampi and Danny Descalzo, and rock groups "Legend" and "Spectrum." A Sak's Fifth Avenue fashion show will be held in front of the library, along with jazz combos and folk musicians. "The Screaming Memes," a San Francisco based comedy troupe, will also perform.

Alpha Gamma Sigma and the Law Forum Club have scheduled classic films for Appreciation Hall, and the Chinese Culture Club will sponsor events such as a Chinese lion dance and a noodle pull.

A children's area, featuring games and stories, has been planned for the Fine Arts area, and an AGS-sponsored car show (featuring trick-model autos) will be held in the Language Arts area.

In addition, there will be clowns, mimes, jugglers, improvisational theater, moonwalks, ice slides, food, arts and crafts, campus tours and a sky diving exhibition in Hyde Park.

Various divisions on Campus will be hosting open houses. These include Animal Health Technology, Respiratory Therapy, Photography, KFJC and the SENTINEL. Open house chairman Matt Shember was optimistic about this activity, stating that "it will be much improved over last year's open house."

ASFC member Robert Whelan, who coordinated this year's festival, commented that "We're hoping to see this festival become an annual tradition here at Foothill. This place has so much to offer the community. And we'd like

to give something back to the people — students and people in the area alike — who have contributed to the school."

*See inside
for map
and schedule
of Festival*



Photo by Alan Boyd
Brendan Murphy as Fotsie the Owl promoting the Foothill Community Festival.

Ten departments to open up doors

By PETER VERZIC

There will be an Open House held on Campus May 23, during the Foothill Community Festival.

Departments participating include: Animal Health Technology from 10 a.m. to 4 p.m., the History Museum from 12:30 to 4:30 p.m., the SENTINEL from 12 to 2 p.m., the Drama Department from 2 to 5 p.m., Respiratory Therapy from 10 a.m. to 6 p.m., the Word Processing Lab from 11 a.m. to 3 p.m., the Electronics Museum from 10 a.m. to 5 p.m., the Japanese Cul-

tural Center from 11:30 to 3 p.m., KFJC from 10 a.m. to 6 p.m., Dental Hygiene from 10 a.m. to 4 p.m. and the Photo Lab from 10 a.m. to 4 p.m. There will also be an art exhibit in the library.

Matt Shember, chairman of the Open House, said "It will be much improved over last year's Open House, but it still could have been better organized."

Shember is pleased with the cooperation he received from department chairpersons, and the extra time they spent recruiting teachers to staff the departments during Open House hours.

Open house schedule

10 a.m. to 4 p.m.

Animal Health Technology (demonstrations of equipment and animal care).

10 a.m. to 6 p.m.

Respiratory Therapy (equipment displays, lung tests, slides, video, computer patient simulations).

10 a.m. to 6 p.m.

Bookstore Open

10 a.m. to 4 p.m.

Dental Hygiene (display).

10 a.m. to 4 p.m.

Photography Lab (demonstration of film production)

11 a.m. to 3 p.m.

Word Processing Lab (equipment demonstrations).

11 a.m. to 5 p.m.

Electronics (experiments).

11:30 a.m. to 3 p.m.

Japanese Cultural Center & Tea House.

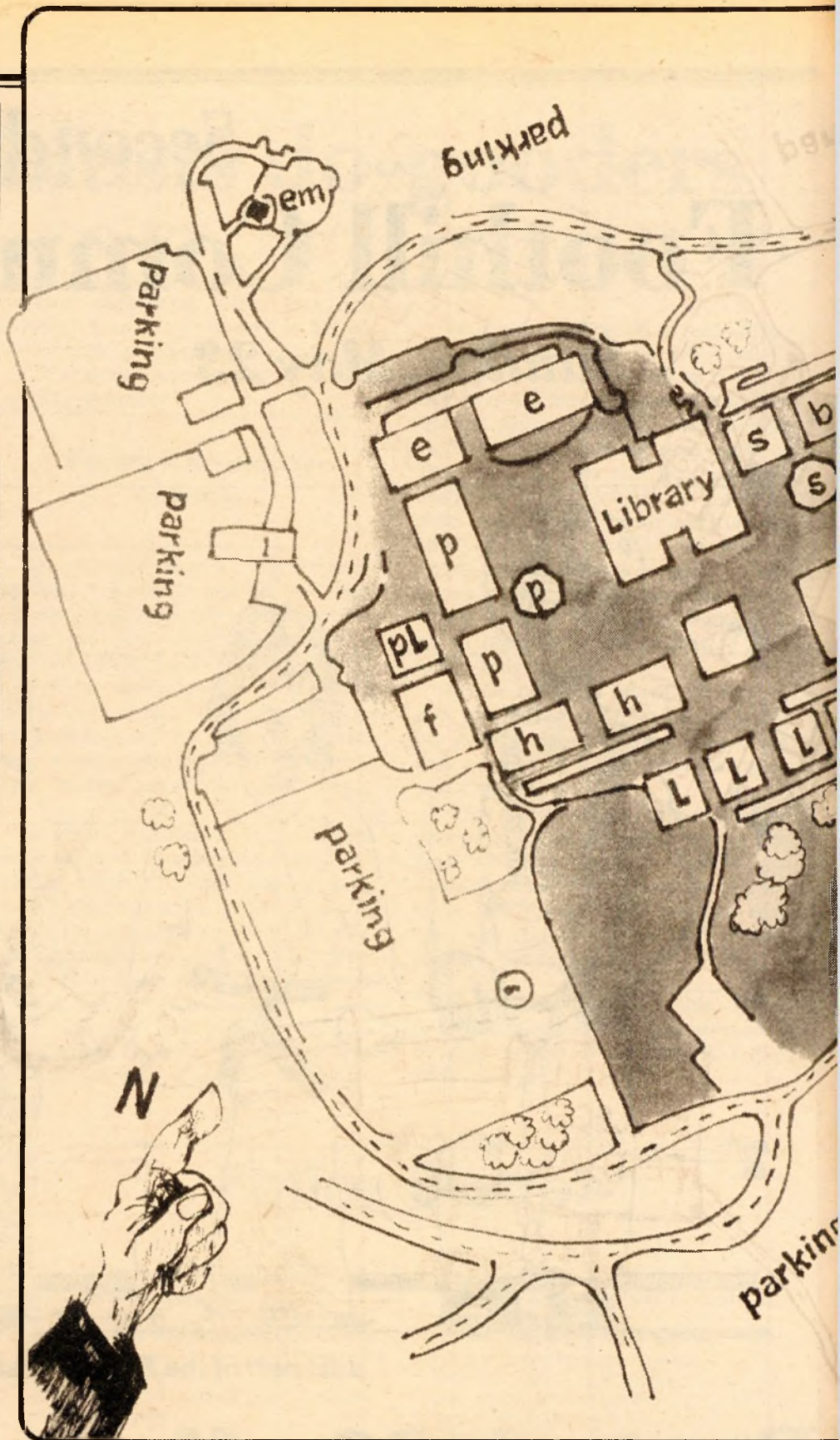
12 to 2 p.m.

Foothill Sentinel

12:30 p.m. to 4:30 p.m.

History Museum

All Day - KFJC (Campus Radio Station).



All-day events

Library Mall:

Music, Art Exhibit (Library Lobby).

Administration Building:

First Aid, Student Services, Booths, Summer School Information.

Language Arts Area:

Car Show, Hang Gliders.

Student Activities Area:

Information, Moonwalk, Ice Slide, Chinese Noodle Pull, Food Booths, Video Games.

Central Campus Walkway:

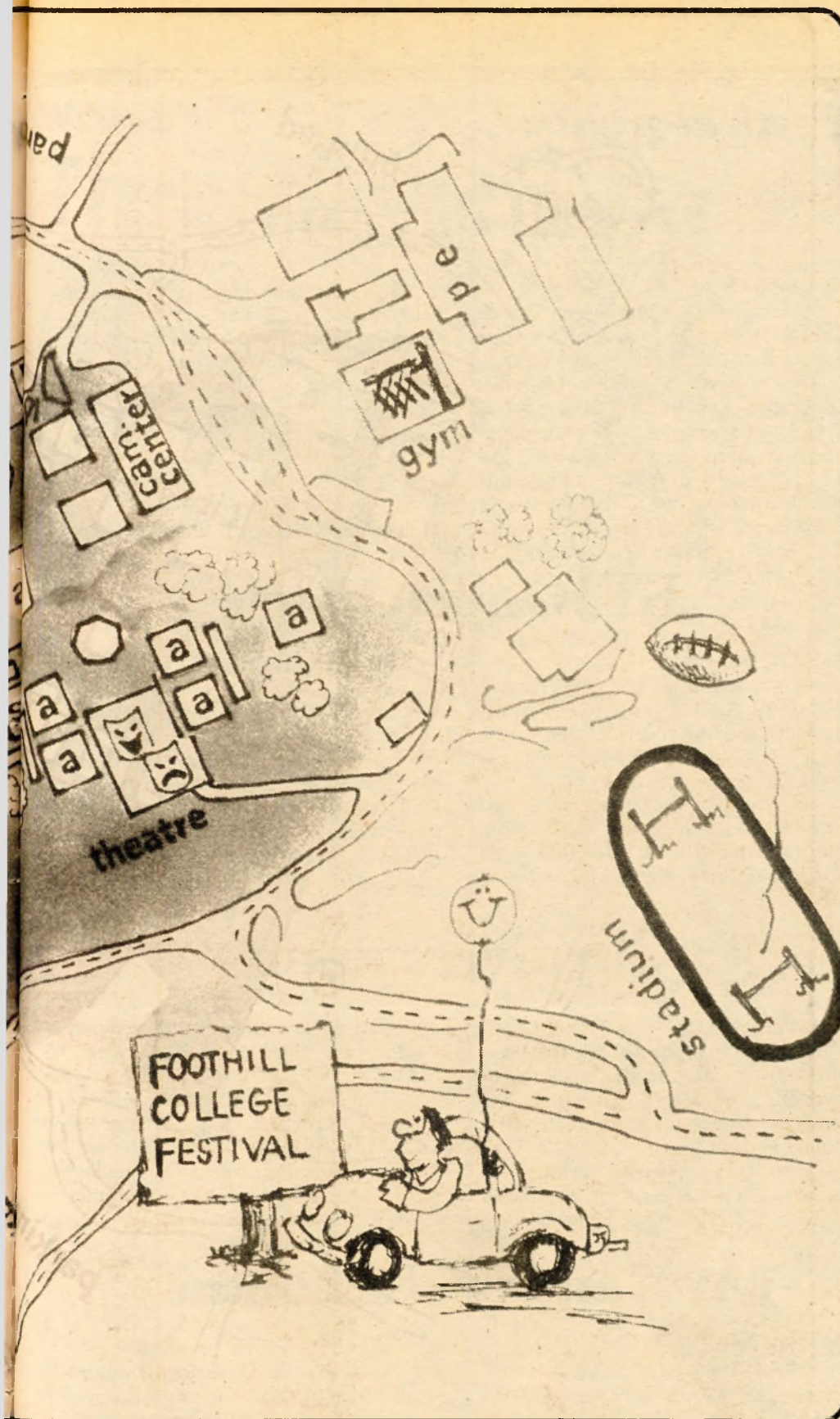
Arts and Crafts Sale, Refreshments, Mimes and Juggler, Clowns.

Fine Arts Area/Children's Area:

Children's Games, Gold Fish Catch, Water Balloon Toss, Story Telling by Diane Buzzell, Tug-o-War, Movies, Potato Bag Races, Magic Acts, Mimes and Jugglers, Clowns.

Physical Education Area:

Adaptive Area (Handicapped).



Starving Owl Classic

By SUZIE DAVIS

A benefit run will be held May 23 at the Foothill College track.

The "Starving Owl Classic Run" is designated as a benefit for the Foothill soccer and track programs and the Lettermen's Club.

According to soccer coach George Avakian, over 130 people have signed up for the two-part run. The first part is a children's two mile race at 9 a.m. The second race for adults is five miles and will be held at 10 a.m.

Avakian said he is pleased with the turnout so far, but their (he and track

coach "Peanut" Harms) goal is to get 1,000 runners signed up.

There will be over \$4,000 in merchandise raffled to participants of the race. Avakian stressed that "you don't have to be a winner to win one of the many prizes." The grand prize is a round-trip vacation for two to Hawaii.

The top two winners in each division will receive Converse running shoes, and the top 10 will receive t-shirts.

Registration for the run will continue up to the actual morning of the race. On the day of the race, registration will be held from 7 to 8:30 a.m. The fee is \$5 for adults and \$2 for children.

Schedule

- 9:00 a.m. Starving Owl Classic Run — PE Area (Entry Fee)
- 10:00 a.m. Pancake Breakfast — Student Activities Area
Soccer Tournament — Gym (Admission Charged)
Music by James Collins — Outside Appreciation Hall
- 10:30 a.m. Swim Meet — Pool

... Music ...

- 11:00 a.m. Jazz with Carl Grantham & Class Action — Student Activities Area
Campus Tours from C-31 — Student Activities Area
Music by the Foothill Community Band — Outside Appreciation Hall
Film: "The Last Epidemic" (Discussion on nuclear proliferation), S-4
- 11:30 a.m. Children's Parade — Central Campus Walkway
- 12:00 p.m. Sak's Fifth Avenue Fashion Show — Library Mall
Clown Divers — Pool
Music by Wayne Bush — Appreciation Hall
"The Last Epidemic" — S-4
Campus Tours — C-31

... Skydivers ...

- 1:00 p.m. Altitude West Skydivers — Landing at Student Activities Area
Rock 'n Roll Concert — Jim Lampi & Danny Descalzo, Behind Library
"The Last Epidemic" — S-4
- 1:30 p.m. Studio "S" Dancers — Appreciation Hall
Music by Tom Sheldon — Library Mall
- 2:00 p.m. Jazz with Carl Grantham & Class Action — Library Mall
Frisbee Demonstration with Carl Dobson, Larry Imperiale, and Jim Tehrohorst — Library Mall
Campus Tour — C-31
- 2:30 p.m. Picalilly Players Improvisational Theater — Appreciation Hall
Rock 'n Roll Continues with "Spectrum" — Behind Library
Chinese Lion Dance — Student Activities Area
- 3:00 p.m. Tae Kwon Do Exhibition — Student Activities Area
Campus Tour — C-31
"The Last Epidemic" — S-4
- 3:15 p.m. Picalilly Players — Appreciation Hall
- 3:30 p.m. "The Screaming Memes" (San Francisco Comedy Act) — Library Mall

... Films ...

- 4:00 p.m. Classic Films: Buster Keaton's "Seven Chances" (plus selected short subjects) — Appreciation Hall
Rock 'n Roll with "Legend" — behind Library
Campus Tours — C-31
"The Last Epidemic" — S-4
- 4:15 p.m. Music by James Collins — Student Activities Area
- 4:30 p.m. Frisbee Demonstration — Library Mall
- 5:00 p.m. Music by James Collins — Student Activities Area
- 5:45 p.m. Chinese Lion Dance — Student Activities Area
- 6:00 p.m. Close



Buster Keaton waits for his bride in a scene from "Seven Chances."

Classic films slated

A program of silent films and classic comedies will be shown at the Foothill Community Festival on May 23 at 4 p.m. in Appreciation Hall. No admission will be charged.

"Seven Chances," the feature, is a 1925 silent film by Buster Keaton. Keaton, who also starred in "The General" and "The Navigator," is often com-

pared to Charlie Chaplin.

Short subjects will include: "Men in Black," a Three Stooges comedy nominated for an Academy Award in 1934; "100% Service," a 1931 short starring George Burns and Gracie Allen; "Snow White," a Betty Boop cartoon and "The Search for Happiness," a March of Time documentary.

Festival events:

Free all-day concert

By DE TRAN

A free concert will be held at Foothill College on May 23 from 1 to 6 p.m. as part of the Foothill Community Festival.

The concert will feature guitarists Jim Lampi and Danny Descalzo (from 1 to 2 p.m.), along with the rock groups Spectrum (from 2:30 to 3:30 p.m.) and Legend (from 4 to 6 p.m.), and will be staged in the parking lot behind Semans Library.

"To keep the people there during intermissions, we'll have the Screaming Memes," said Jerome Mark, Vice President of Organizations Board of Directors (OBD) in charge of the concert. This comedy troupe will perform between 2 and 2:30 p.m. and 3:30 and 4 p.m.

"I think it'll turn out well," said Mark of the \$600 ASFC funded concert.

KFJC open house

By LAURINDA McNEIL

KFJC will host an all-day open house during the Foothill Community Festival. Students and public are invited to see what it takes to run a radio station and its various departments.

There will be guided tours by staff members and information will be available for those who are interested in the different aspects of the station.

A recruitment program is planned to interest those who may want a career in the broadcasting field, or who may just be interested in learning.

General Manager Robert Zepernick said he expects the event to show what KFJC has to offer. Local businesses have donated refreshments.

The station will give away free program guides, buttons and bumper stickers.

Skydivers jump

By DAVID EBAUGH

Four men from the Altitude West Skydiving Team plan a parachute landing at Hyde Park on May 23 as part of the activities planned for the Foothill Community Festival.

Gene Hawley, student activities coordinator, said this jump will be especially difficult because of the limited landing

area. "To my knowledge, no skydivers at Foothill have landed in such a small area," he said.

"We had to get \$1,000,000 worth of insurance for these guys, as well as official FAA approval," Hawley said.

The jump, from a smoke trailing plane, will begin at 1:15 p.m., weather and wind permitting.

Arts and crafts booths

By JOHN DALEY

A wide variety of arts and crafts will be presented May 23 at the Foothill Community Festival, according to festival faculty advisor Gene Hawley.

The works featured will include "pottery, pictures, leather goods, paintings, clothing, jewelry and much more," Hawley said. Also included will be a faculty art exhibit in the library.

The festival will include 105 booths,

most of which will be reserved for arts and crafts vendors. These booths will be located at Hyde Park near the bookstore.

According to festival committee member Matt Shember, the Japanese Cultural Center, which is located on the Western edge of the Campus, will exhibit paintings and flower arrangements.

Hawley is uncertain about other types of displays because "the booths are reserved for arts and crafts, and we are not sure what else will be included."

Clowns and jugglers

By RODGER CRANER

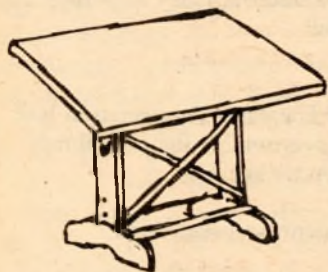
Clowns and jugglers will be featured at the Second Annual Foothill Community Festival to be held on May 23 on Campus.

The Palo Alto Elk's Club has volunteered the services of three professional clowns for the event, according to Greg

Warren, student coordinator of the festival. Peter Cusimano is the top clown from the Palo Alto group.

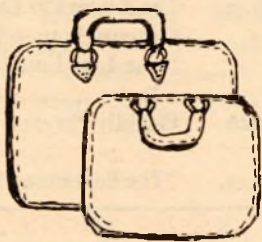
Warren added there will be a total of eight or nine clowns at the festival, some of which will be student volunteers. "Anyone who would like to dress as a clown and perform should contact me in room C-31," Warren said.

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Arts

'Music Man'

The big musical returns to Foothill



Nanette Harris and Bradford Whitmore star in "The Music Man."

By ANGELA M. OWEN

The sounds of hammering and sawing filled the Foothill Theatre backstage area as the production crew put the finishing touches on the sets for the opening of "The Music Man" on May 20. "As you can see, the place is a madhouse," apologized Jay Manley, director of the forthcoming production, as he looked for a place for us to sit in his small office.

Manley, who holds a master's degree

in theatre arts from San Francisco State University and a Ph.D. from U.C. Berkeley, is no stranger to this kind of madhouse, having staged "Tartuffe" at Foothill in 1977 and "The Matchmaker" in 1981. This, however, is his first year as a full time instructor in Foothill's drama department.

'I wanted to make a big splash...'

That there is a method to this madness was easily discovered as Manley spoke enthusiastically about this first production of a major musical to be presented by Foothill in several years.

Asked about the reasons for choosing the "Music Man," Manley answered: "I wanted to make a big splash to revitalize the drama department which has been somewhat inactive recently, and a musical always draws a big crowd." Manley said that he feels that today's audience can again relate to the old-fashioned values and traditions reflected in the play. He pointed out that the whole country has become quite conservative and thus receptive to a play about real people in a small town setting. "Besides," he added, "it has some wonderful tunes."

According to Manley, the majority of the cast is drawn from among students attending his "Rehearsal and Performance" class, while the production

crew comes from a class called "Theater Production." Off-campus performers, who auditioned and were cast, were required to enroll in his class, Manley said.

Manley looked at the show as fulfilling both an educational and an artistic purpose. "To the student, it offers an opportunity to apply what he has learned in class to real performance situations, and to the community it offers an evening of pleasing entertainment," Manley gave as his reasons.

"I have two very strong leads in Harold (Bradford Whitmore, a member of the Los Altos Conservatory Theatre) and Marian (Nanette Harris, who played this role in last summer's production at Mariott's Great America)," Manley said, elaborating that their strength is matched by the enthusiasm and high spirits of the less experienced student cast. He sounded pleased with the growth and improve-

ment of his players as he talked about polishing parts and pulling everything together.

Manley said that he hopes to break even financially, or perhaps even realize a small profit which can be set aside as a nest egg for next year. "Since Prop. 13 took effect, the Foothill Theatre has been self-supporting," he said. "It did very well on its production of 'Equus,' but production costs for the 'Music Man' are much higher; \$3,500 alone are going towards royalty payments."

Manley stated that advanced ticket sales have been very good, with a large percentage of the tickets purchased by groups such as the Rotary Club, churches and service organizations.

Filling the 1,000-seat theatre is not easy, according to Manley, but he expressed his confidence in the drawing power of "The Music Man."

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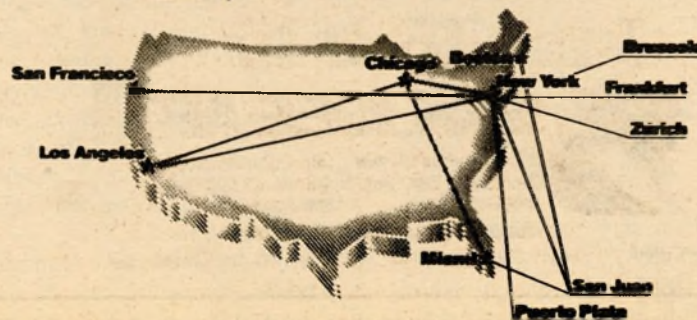
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Business tips offered

By DE TRAN

Tips on how to start a business were offered in Library 8 on May 13 by Mary Desper, a counselor at Foothill.

"Opening a business is like having children," observed Desper. "If you knew what you were getting into, you'd never do it."

Desper, who owns half of the Classic Lines clothing store in Los Altos, advised that one should be informed before starting a business. "Take as many business classes as you can," she said. She also said that "Small Business Management," offered at Foothill along with many other courses taught at De Anza, are appropriate for preparation in a small business.

She noted there are many steps to be taken before beginning a business. Getting approval from the State Board of Authorization, obtaining a license from the city, buying insurance, installing a security system, making purchases from suppliers and establishing credit are a few requirements she mentioned.

owner is a mistake," she said. Desper feels an owner has to be closely involved with the business to succeed.

At the end of the talk, she warned that operating a business is risky and highly competitive. "The sharks are out there," she said. "And the sharks are big."

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Sports



Tim Goodman

Random Inanities

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—Elvis Costello

I STAND ACCUSED: I hate to admit it, but I haven't been doing my job. I have exclusive sports information that I've been holding back from print. I was going to spring it on you in the last newspaper of the year. That way, after you became confused and upset, you wouldn't be able to find out if it was all true until the first paper in the Fall. Cruel, but true.

Through relentless pursuit, phone tapping, taped conversation and the like, I have acquired the following information. (This is a SENTINEL exclusive, but we take no obligation for untruths.)

THE BIG SWITCH: Not to be upstaged by Renaldo Nehemiah's jump from track to football, other athletes have followed suit and have made plans to switch professions.

Super Bowl MVP and acclaimed 49er quarterback Joe Montana will now become produce manager and food correspondent for ABC. The Green Grocer was given the ax and Big Sky felt he couldn't pass up this golden opportunity. "I've always been fond of veggies," said Montana when I talked to him last.

Basketball star Julius Erving has decided to become a backgammon player. "Professional backgammon is on the rise," said the doctor. "Besides, I've become allergic to the smell of sweat."

Chess champion Bobby Fischer told me on the phone that he plans to become a professional boxer. "I'm tired of the wimp label that gets pinned to chess players," said Fischer. He plans to start training as soon as he can find a pair of trunks that don't clash with his gloves.

GOON SQUAD: Major League Baseball executives plan to demote the Giants to the minors (with the exception of Chili Davis, Jeff Leonard, Jack Clark, and future prospects Tom O'Malley and Jeff Ransom). "We've let 'em go on too long," said

one exec. "We had to do something before the fans suffered irreversible damage."

Too late.

FROM A WHISPER TO A SCREAM: Pete Rozelle is so miffed that he lost in court to Al Davis and the Raiders in his attempt to block their moving that he plans to take his aggressions out in a wrestling match with Davis. "I'll rip that little turncoat's lungs out," said Rozelle politely.

"I plan to get an all-woman jury to decide if I actually have to wrestle him," said Davis. "I like women juries." Rozelle will use the nickname "Napoleon" while Davis chose "Patton."

WATCH YOUR STEP: A list of overrated and underrated sports subjects was mailed to me. I agree totally with its content. Overrated: Tommy Hearn, Gerry Cooney, Marcus Allen, Reggie Smith, the A's, the Yankees, heavyweight boxing, the Rams, Darryl Dawkins, Jimmy Connors, Billy Jean King, the A's pitchers, George Brett, the Cowboys, Steve Bartkowski, Eric Hipple, Kenny King and Al Davis. Underrated: The Angels, Stanley Floyd, Eddie De Bartolo, Juan Benquez, Wilfred Benitez, Greg Page, Chili Davis, Eric Wright, Ivan Lendl, Jerry Pate, Bernard King, Amos Lawrence, Edwin Rosario and Frank Robinson. That was only this year's list.

I'M NOT ANGRY: NFL insiders say that a strike is unavoidable. One source said, "They ain't given us doodley squat. We want some greenbacks." One owner told me, "Not to worry, the serfs are being paid well. We expect no revolt."

WELCOME TO THE WORKING WEEK: A Foothill English instructor and I have both been selected as highly placed 49er front office intellectuals and philosophers. Data that's used to form our predictions and suggestions is flawless, but our predictions and suggestions need a little work. We start work when the pre-season starts.

All this information is privileged. You heard it here first.

New national record for Preiman

Track team snatches Nor-Cal title

By BILL ANDERSON

When Foothill track coach Dwayne Harms predicted a possible Northern California championship for his team, which finished fourth in the conference two weeks ago, a lot of rival coaches probably laughed.

Harms wasn't kidding.

On Friday night, May 14, at the Nor-Cal finals in Modesto, Foothill engineered an amazing comeback — from fourth in the Golden Gate Conference to first in Northern California. It was the first Nor-Cal track championship Foothill has ever won.

"People were shocked (when Foothill won the meet)," Harms said. "There were a lot of coaches running around with funny looks on their faces."

Five athletes led the assault, scoring 57 points to just barely edge their closest competitor, West Valley, by one-third of a point (caused by a tie in the pole vault). Sacramento City (55), and Merritt (49) followed close behind. Kenny Smith, Danny Gonzalez, Ralph Preiman, Ben Mahoney, and Rick Weyers are the five athletes who will advance to the state finals on May 22 at Sacramento City College.

Smith and Gonzalez both completed spectacular doubles. Smith won the 100 meters in 10.55 and soared a wind-aided 24' 10½" in the long jump. Gon-



Coach Dwayne Harms

zalez, who won the final of the 10,000 meters the previous Friday, came back to win the 5,000 easily in 14:37.6, one second short of his own school record. Due to the scheduling of events in the state meet, Gonzalez will be able to run only the 10,000, his best event.

Gonzalez, who is undefeated in the 5,000 and 10,000 this year, said, "I'm probably only ranked fifth in the state (in the 10,000), but I haven't been pushed in the 10,000 yet. I think I have a chance of winning it."

Although Smith and Gonzalez were the major point-producers of the finals, the most dramatic moment came when

Preiman cleared 17-5, a new national JC pole vault record, on a sore and heavily taped ankle that he sprained less than three weeks ago.

Preiman had cleared 15-6 and 16-6 on his first attempts to win the competition, then easily cleared 17-1 to break the meet record. He faltered, though, on his first two attempts at 17-5. He finally cleared it on his third attempt, breaking the tension, and received a standing ovation from the large, enthusiastic crowd. Preiman immediately decided to go for

'For once, though, things went our way.'

18-1, which no junior college vaulter has ever made. He nearly cleared it on his third attempt.

"I love jumping in Modesto — the facilities are the best in Northern California," Preiman said later. "If I would have had a stronger pole with me, I might have cleared 18 feet."

Preiman's first-place finish wasn't Foothill's only point in the pole vault. Mahoney, who failed to clear a height in the conference finals, vaulted 15-0 to place third in a field of nervous vaulters.

Weyers threw the discus 161'2" to place sixth and qualify for the state, the only freshman to do so in the discus. His throw was five feet out of second place.

Foothill also had three seventh places — Dave Sweeney (javelin), Joe Sterling (triple jump), and the mile relay team of Eric Short, Jeff Williams, Mickey Brown and Kenny Smith. Although they will not advance to state, Harms praised them for their strong level of competition.

"Guys like Joe and Dave were out there competing like champions," Harms said. "It was this level of team support and spirit that brought us the trophy."

Harms had predicted Foothill would score exactly 57 points in the meet, but wasn't sure if his team would win.

"For once, though," he said, "things went our way."

QUOTE OF THE WEEK:

Track coach Dwayne "Peanut" Harms explaining the virtual disbelief of others after the long shot Owl's won the Nor-Cal track title: *People were shocked. There were a lot of coaches running around with funny looks on their faces.*

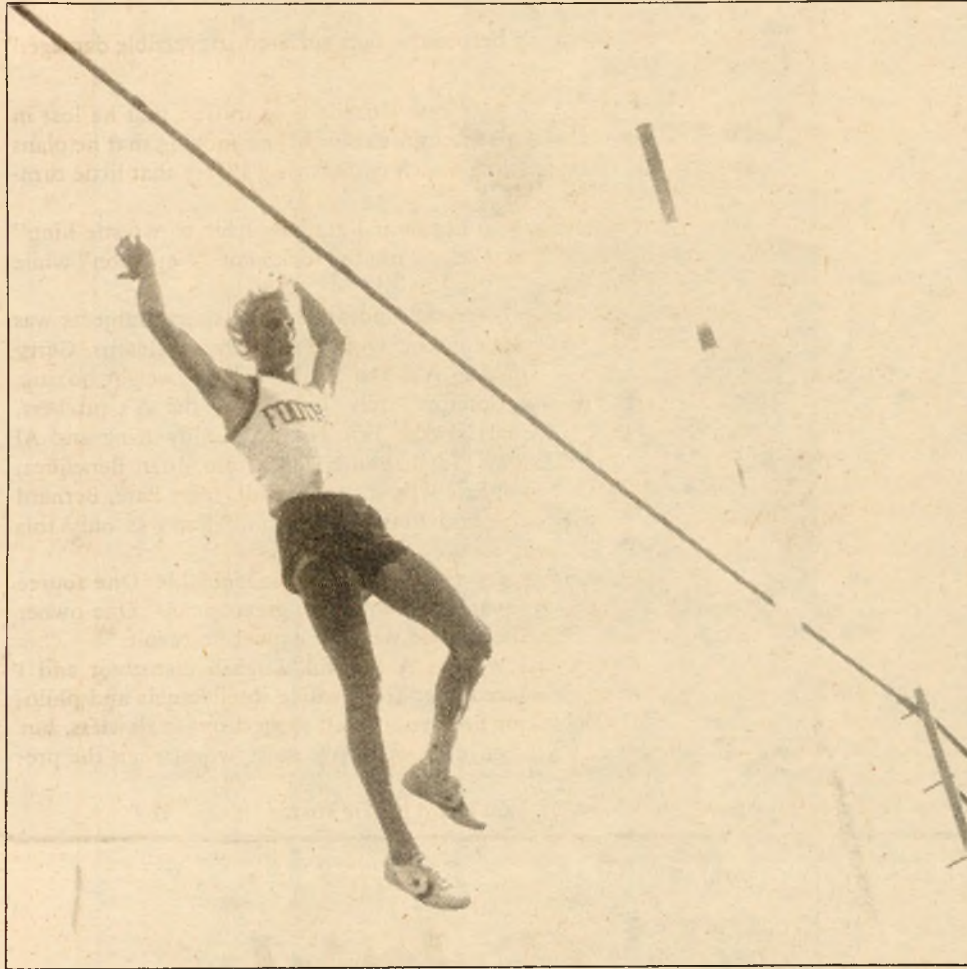
THOUGHT FOR THE WEEK:

There is no such thing as amateur track.

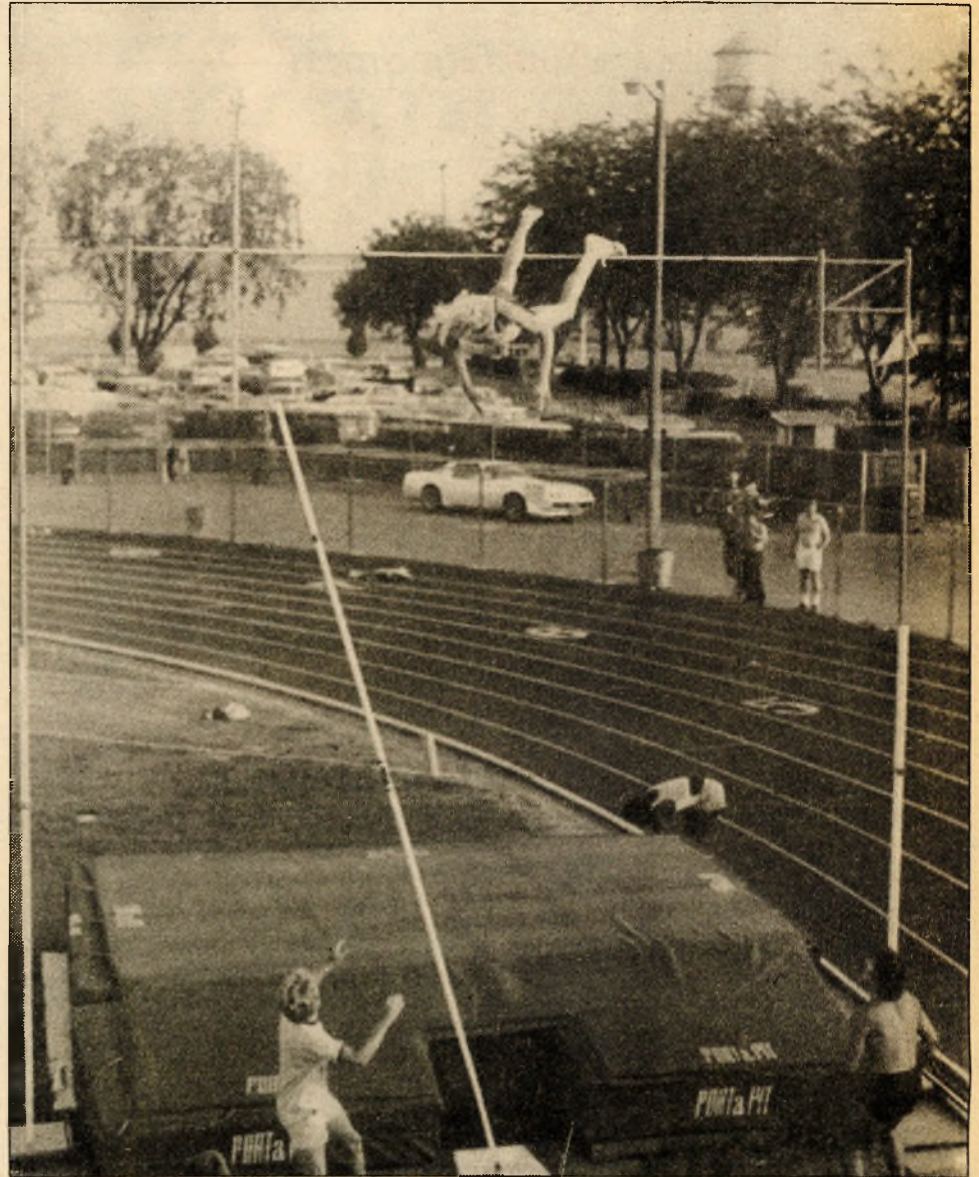
Photo Essay

Photos by Bill Anderson

The new Champs



Ralph Preiman sets new national JC record at 17-5.



A daring but unsuccessful attempt at 18-1 by Preiman.



Kenny Smith (front and center) powers for first place in the 100 meters.

News
'Fling' flops

Flint Center woes

By DAYLIN BUCK

A benefit for the financially ailing Flint Center, sponsored by the Foothill-De Anza Colleges Foundation, was sparsely attended by about 35 persons on May 16 at the De Anza California History Center.

Fundraising through the Foundation has brought in \$50,000 for 1981-82, according to Executive Director of Foothill-De Anza Colleges Foundation Barbara Kline, who added that competition from Bay-to-Breakers and other local events kept the turnout low at the "Spring Fling."

"The timing was bad — there was just too much going on that weekend," Kline said. Out of 600 invitations mailed, only 75 persons agreed to attend the benefit. "There were a lot of no-shows," Kline added.

"This event did not go well," she admitted. Only \$500 was grossed.

"I think there is more interest in Flint Center than this one event indicates," Flint Center Acting Director Joan Carlson agreed with Kline. "This is probably not one of our most successful fund raising events."

The Spring Fling featured tea dancing with music by the De Anza Jazz Band, wine tasting courtesy of Almaden Vineyards, a book talk by Almaden consultant and De Anza history instructor Charles L. Sullivan on his soon to be published "Like Modern Edens," and an exhibit on the history of winegrowing in the Santa Clara Valley and Santa Cruz Mountains.

A similar event last year was attended by 300 people from an invitation list totaling 3,000. Kline said the ratio for this year's attendance approximated last year's.

"We were trying to save money," Kline said regarding the cutback in direct mail invitations this year. Companies represented at the benefit this year included Pacific Telephone, Kaiser, Chevron and the Packard Foundation.

Chairman of the event and District Trustee Alfred P. Chasuk characterized the benefit as a beginning, and said more fund raising is planned for the future.

When asked to comment on the benefit, Chasuk said, "Nice day, nice people, wine, strawberries — it couldn't be better."

Weekly Calendar

Friday, May 21

—MUSICAL, "The Music Man," Thursday, May 20 through Sunday, May 23, 8 p.m. (except Sunday, 2 p.m.) \$5 general/\$4.50 seniors/students.

—VOCAL JAZZ CONCERT, Flint Center, 8 p.m., \$4 general/\$3 seniors/students.

Saturday, May 22

—CONCERT, Stanford, Bishop Auditorium, 8 p.m., Gryphon Family Band (blues/folk), benefits Mid-Peninsula Support Network, donation \$5 general/\$4.50 seniors/students.

—TRACK MEET, JC state finals, 5 p.m., Sacramento City College. Nor-Cal-titled Foothill takes on State's best.

—SYMPHONY, San Francisco Symphony at Flint Center, 8 p.m. Tickets \$14/\$9/\$6.

Sunday, May 23

—2nd ANNUAL FOOTHILL Community Festival, at Foothill all day, free admission.

Monday, May 24

—BLOOD BANK, Campus Center

Tuesday, May 25

—OBD, 1 p.m., C-31

—CLUBS meet, 1 p.m.

—MUSIC Recital, A-61, 1 p.m.

—MUSICIAN, Randy Torres, vocal/guitar, 1 p.m., Hyde Park.

Thursday, May 27

—CLUBS meet, 1 p.m.

—ASFC Campus Council, 2 p.m., C-31.

—MUSIC Recital, 1 p.m., A-61.

Library

(Continued from front page)

Fitzgerald explained, "the attendance has been fairly marginal." Nevin said that "The library has so many resources useful for students and people in the community, and it seems sad for it to be closed down and not accessible for use."

Foothill student James Bedow saw the need to have the library accessible for students on Saturdays and initiated a petition for that purpose. Approximately 900 daytime students supported him. "The question is," according to Fitzgerald, "whether enough students will use the library (on Saturdays) to justify the expense."

Scholarships available

The Faculty Scholarship Committee wishes to announce that applications for the 1982 scholarship awards are now being accepted. Applications are available from the Financial Aid Office (Student Development Center) and Division Offices.

Deadline date for applications is Tuesday, May 25, 1982, at 4 p.m. in the Financial Aid Office.

Award winners will be announced at the Commencement Ceremonies on June 23.

Details on particular scholarships are available in the Financial Aid Office.

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