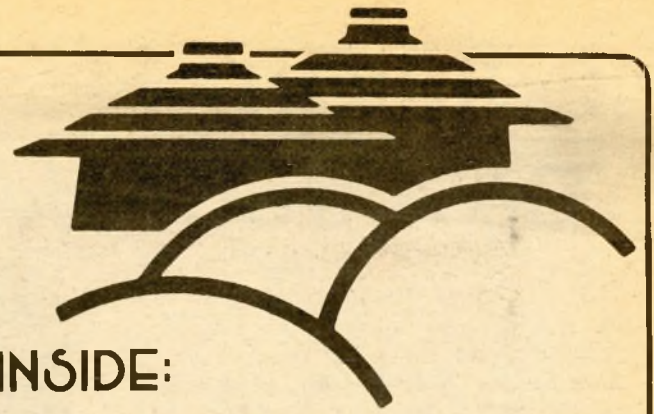


FOOTHILL SENTINEL

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May 18, 1984



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Los Altos Hills fire personnel assist David Scanlan from his damaged vehicle.

Car flips on El Monte Rd

By JENNEFER PITTMAN

David Patrick Scanlan, 66, resident of Los Altos Hills, suffered minor injuries when his Honda Accord struck the El Monte Road median and flipped over into the fence encircling Foothill's track field at approximately 9 a.m., Tuesday, May 15.

Scanlan, transported to Stanford Hospital, was reported to have a bruised scapula and a small head laceration for which he received stitches. "His vehicle incurred major damage to the left-side front and body," reported Santa Clara County Sheriff Phil Livak.

Cost of repairs for damage to Foothill property were estimated at \$300-\$400, including labor and cost of materials, according to William Johnson, Foothill's manager of plant and material services.

"Approximately 25 feet of cyclone fencing was damaged," said Livak.

"Scanlan was headed to his home west bound on El Monte Road," said Livak. "He hit the center divider with his left rear wheel [just after the Stone Brook intersection], veered off and spun 90 degrees." Livak added that there were extensive skid marks across the west bound lanes.

"Scanlan then went off the road and

down the embankment where he rolled over onto the left side of the car and hit the fence," said Livak.

"The left rear tire popped off the rim after he [Scanlan] hit the divider," said Livak.

Witnesses John Worth and John Musse were driving on El Monte Road at the time of the accident and said that they were some of the first people to arrive at the overturned car.

"He must have come through at the tail end of the yellow light at about 40-45mph," said Worth.

"I just heard it [the tire blow out] and turned to see the car skidding over," said Musse. "I asked him if he was okay and tried to get him to open the door, but his car window was closed and I couldn't hear him," Musse added.

Another unidentified witness reported seeing the driver's head drop as if he had passed out before the accident occurred.

During questioning at Stanford Hospital, Livak said, "Scanlan told me at the hospital that he felt light-headed and did not have a chance to eat breakfast."

"He had no independent recollection of the incident," said Livak. "The cause of the accident is unknown, so I have given no recommendation at this time."

Festival features kaleidoscope of cultures

By PAUL LIU

From breakdancing to bean bag tossing, car shows to crafts sales, Foothill College's Fourth Annual Community Festival promises something for everyone.

For the past six weeks, students and faculty members have been furiously organizing the May 19 event. Dan Souleret, who as Student Activities Co-Curricular Commissioner is coordinating the event, hopes that this year's festival will attract at least 12,000 visitors.

"Last year we had a rather poor turnout, and we would really like to turn that around," explained Souleret. "In response to criticism of past festivals that there weren't enough attractions for children, we are gearing many of this year's games toward the youngsters. We don't want to neglect anybody."

Games with names such as "Cool Pool," "Fish Pond" and "Tip the Cat" should keep toddlers sufficiently amused while older siblings and parents take in the somewhat more sophisticated sights and sounds of the myriad activities planned for the day.

Some of the more interesting sounds will emanate from the breakdancing contest to be staged in Foothill's H. Semans Library courtyard from 12:30 p.m. to 2 p.m. The contest boasts \$300 in prizes and will feature the street-influenced musical techniques known as "rapping" and "scratching" performed by BayArea talent.

For those whose eardrums are of a more fragile nature, Nile Norton will direct the Foothill Fanfairs in a jazz concert at 11:30 a.m. in the library mall. In addition to the feature events, local jazz and rock musicians will entertain visitors throughout the festival's 10 a.m. to 5 p.m. schedule.

Instilling a mischievous streak among the predominantly child-oriented games, the Alpha Gamma Sigma honor society will sponsor a "Dunk Tank" where students and faculty will have the opportunity to send their favorite or not so favorite instructors, administrators and student representatives swimming. All games will be located near Hyde Park, between the administration building and

the campus securities office.

According to Souleret, car collectors will show off their reconditioned mid and late 1950s Chevrolets behind the library in parking lot 4 from noon to 5 p.m. Foothill College's monthly Flea Market will operate in lot C all day.

Visitors will not be confined to spending their money only at the flea market. The library will sell many of its rarely circulated books in Library 8 and the American Indian Arts and Crafts Show and Sale will be presented in the Main Cafeteria Dining Room.

From 7 to 10 a.m., the Owl's Nest cafeteria will serve a pancake breakfast for \$2.50. During the rest of the day, festival patrons may satisfy appetites at an international variety of food booths, featuring hot dogs and hamburgers as well as Chinese, Greek and Mexican dishes.

Enhancing this multi-cultural flavor, Greek folk dancers will perform at 10:30 a.m. on the Owl's Nest Patio and at noon on the Hyde Park stage. Aztec Indians will also dance after each of the Greek performances. The Bischoff's Folk

Dancers representing Foothill College's off campus cultural program will appear on the library mall stage at 10 a.m. while aerobic dancers sweat and strut at Hyde Park.

On-campus divisions will hold open house demonstrations. The Fine Arts Division will display students' works in their own building and in the library. Students will demonstrate screen-printing techniques in room A-22. The Dental Hygiene Clinic will offer free dental screenings by their advanced students in room H-4. The Japanese Tea House will display flower arrangements and brush paintings. Physical Sciences will set up a flight simulator in room E4A. A Career Awareness and Health Fair in the Campus Security office (C-32) will offer advice in futures and fitness. In addition, doors at Foothill's radio station, KFJC (89.7 FM) will be open, as will those of the Ornamental Horticulture and Animal Health Technology Departments, Computer Facility in room E-21, Ceramics Lab in A-22 and the Electronics Museum.

(Continued on page 12)

De Anza Student Body puts squeeze on La Voz

The De Anza College student newspaper, La Voz, is currently facing a situation where the entity that funds it, De Anza Student Body (DASB), wants to exercise prior restraint by changing the manner in which the newspaper is funded.

La Voz receives most of its income from advertising revenues, but still requires an additional \$6,000 per year from DASB in order to produce a newspaper for the Campus.

The \$6,000 that La Voz receives is money that is raised by the sale of student body cards. Student body cards are sold by student governments at most colleges to raise money that can be pumped back into programs such as the student newspaper.

Over the course of this past year, DASB has had a long string of problems within the council, including quarreling between senators, impeachment attempts, and useless infighting.

La Voz ran several editorial and opinion columns in the paper criticizing DASB for not attending to the matters that are the responsibility of a student government.

La Voz pointed out that the purpose of a student government is to serve the students, and that DASB was not adequately serving the students. La Voz suggested that DASB members set their disagreements aside and concentrate on doing their jobs.

Apparently DASB did not find La Voz editorials especially flattering.

When DASB drafted its budget for 1984-85, it gave La Voz its usual \$6,000, but with the provision that it be paid back to DASB over the course of the year out of its advertising revenue.

DASB Senator Jim Bryson said the budget committee's reasoning for the funding stipulation was that, "La Voz is run inefficiently, doesn't represent stu-

dent interests, and is merely instructional."

Bryson also complained of the senate's lack of representation in choosing new editors for the paper.

What Bryson really means is that La Voz does not represent DASB interests. La Voz does in fact represent student interests. The purpose of a student newspaper is to serve the campus for the betterment of the campus, which is exactly what La Voz was doing in its editorials on DASB.

DASB does not have any right or power when it comes to choosing new student editors for the newspaper. New editors come from within the paper, and the staff of the paper knows who on their staff will make the best editor, and that staff has the right to choose an editor without outside interference or approval.

The fact that this new funding stipulation is being made at a time when the

DASB is not suffering a monetary crisis shows, without a doubt, that the only reason for changing the funding is purely political.

No student newspaper can be expected to operate over the course of the year when it is \$6,000 short on funding.

DASB has approximately a half million dollar contingency fund. It is distressing to find a student government misusing its power as guardians of student funds for their own purposes.

DASB did not see what it wanted printed in La Voz, and is trying to show La Voz what happens when DASB interests are not represented.

Because La Voz exercised its rights as a student newspaper and its rights to freedom of the press in publishing unflattering editorials, DASB is now using funding as a way to exercise prior restraint on La Voz, which is an infringement on those rights.

—Herb Muktarian



Letter

Why not encourage school spirit?

Editor:

I usually enjoy reading the SENTINEL and have learned much about Foothill's activities. However, in the May 4 issue, I felt very disappointed and was insulted as I read the article, "Tryouts nothing to cheer about." The article stated negatively that "Foothill cheerleading hit rock bottom." It is true that the number of candidates was low, but many of the details in the report were incorrect. How can an accurate account of the event be given if the reporter doesn't even stay long enough to gain the correct information?

I really feel badly for the sports teams who work diligently to achieve but receive very little support. I feel that it's up to me to do what I can to encourage school spirit in our Community College, and as a cheerleader for next year, those are my intentions.

School spirit is lacking, so why not encourage and applaud any form of enthusiasm instead of allowing personal bias to smother the attempts of the few who wish to increase Foothill's already low level or morale?

—Beth Swanson

FOOTHILL SENTINEL

The SENTINEL welcomes all letters. They must be typewritten (double-spaced), 300 words or less, and be signed. Please include phone number so that points of information can be verified.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or 261. Advertising rates available upon request.

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CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—LOST: Gold bracelet with charm. Initials "G.A.H." on front with birth date on back. Lost on campus Thursday, May 10. SENTIMENTAL VALUE. Call Georgi, Student Activities Office, 948-8590, x282.

—MAKE \$50 and get your teeth cleaned free. If it's been 2 or 3 years since you've had your teeth cleaned, come to the Foothill Dental Hygiene Clinic (H4) to see if you qualify.

WANTED: Breakers & Strutters for Foothill Community Festival Dancing Contest. Three prizes totaling \$300; enter now; free contact Karen, Student Government: 948-8590, x281.

—FOR SALE: 8 foot sofa, hardwood frame, brassy brown color, 6 cushions, good value at \$100. Call Susanne eves. 494-6898.

—COLLEGE STUDENT seeks room in exchange for yardwork, cooking, etc. Experienced; references. Andy. 326-8427.

—WANTED: an advanced piano player to teach an intermediate senior citizen. Call Martha Taitelman 408/296-4699, Sunnyvale.

—SOFA-BED for sale. Blue, full-size, \$40 or best offer. Must sell immediately! Call Jennefer 415/856-6528.

—MAGS set of 4 chrome Cragers with 2 good tires 15x60 for GM car. \$150, contact Herb at the SENTINEL.

SENTINEL
 advertising pays

Candidates for District 11 air their viewpoints

By KATHY DAVIS

Excellence in education is a focal point of candidates running for the State Senate seat from District 11, vacant since November 1982. Candidates had five minutes to present their qualifications and positions at a luncheon on Wednesday, May 2 at the Menlo Park Masonic Hall. Six of the seven June 5 primary election candidates were present.

"Expectations of our teachers and students must be increased," said Becky Morgan, currently a Santa Clara County Supervisor. Morgan told the audience of more than 100 that she favors increased teacher salaries, but only if they teach more hours and days. "We also have to look at our credentialing practices and bring some people that are now in business . . . into teaching . . . and make it a respected, prestigious profession."

Tom Huening, a trustee on the Board of the San Mateo County Community

College District, expressed similar ideas. "Frequently we hear education talked about as a dollar problem, but what it really is, is a problem of not expecting enough . . . to get excellence in teaching we need to reform the tenure system. There are some serious abuses there," Huening said. "Corrections should come from the teachers," he continued.

Education is the most important issue, said Dan O'Keefe, elected State Senator in 1978 from the now reapportioned District 12. "We have a system of budgeting for our schools which is completely out of synch with the needs of students, parents, and communities that they serve." O'Keefe also said that education funding must be restructured.

"Why don't snakes bite politicians?" asked Marz Garcia, opening his speech. "Professional courtesy," he told the audience. Garcia was elected in 1978 to the

State Senate from District 10 which, along with District 12, was reapportioned in 1982 and became the current District 11. Garcia's main thrust was that he is the only Republican candidate capable of beating Arlen Gregorio, the only Democrat running for State Senate in November. Garcia pointed out that he beat Gregorio for State Senate in 1978 by 98 votes. On education, all Garcia said was, "We have to have reforms in education, primarily by deregulating the system . . . and reforms must be made before we put more money into it."

In response to Garcia's criticism of his party-switching, Gregorio, currently a San Mateo County Supervisor, said that partisan politics have hurt California. "It's the responsible, middle-of-the-political-spectrum that has to get together in consensus," he said. Gregorio supports open primaries (he is a write-in candidate in the

Republican primary) and a different reapportionment method. He said these are some of the changes that must be made to assure that major issues such as fiscal responsibility and education are controlled at the local level.

Inge Swaggart, the last candidate to speak, said, "You've just heard all the experienced politicians come out with the usual rhetoric. Now you're going to hear from a non-politician." Swaggart said it's time someone with a heart was elected, who would listen to the people, have a backbone, and be willing to fight for the common person. She also said that California must put out its welcome mat for business so that the economic recovery started by President Reagan can succeed.

The only candidate absent was David R. Castronovo, the American Independent candidate. His committee reported that he was at work.

Barrier between blacks disappoints Kenyan

By JENNEFER PITTMAN

Kenyan Foothill student Sarah Kilemi was the main speaker Thursday, May 9 in an on-campus panel discussion titled "The Success of African Women."

Sponsored by Foothill's Black Female Issues Group, Thursday's discussion was the second of a six-part series dedicated to the late Ruby Lewis Saterfield, wife of Harry Saterfield, Foothill counselor. Mrs. Saterfield founded Foothill's first black women's discussion group five years ago.

Kilemi comes from the Western slopes around Mount Kenya, where she grew up on a farm. She moved to the city to study engineering.

"Before I got to America I thought the African-Americans would be closer to us in Africa," said Kilemi. "I was disappointed because I thought that Americans would know more about Africa. I was talking with one African-American and she asked me if Kenya was in the Middle East."

"I was also disappointed to find such a barrier between us," continued Kilemi. "African-Americans don't ask many questions about Africa and don't seem interested."

"In Africa, we think that Africans [all over the world] have the same history. We come from the same place, but some were taken away."

However, Kilemi added that some African-Americans are so ignorant of African culture that it causes some Africans to repudiate the Americans.

Foothill Individual Study Center Coordinator Edna Campbell said that her experiences as a black American in Africa had been negative. "Maybe things have changed since I was there 14 years ago," said Campbell, "but in Kenya it was the only time someone called me 'nigger'."

Kilemi blamed the barriers upon ignorance of other people. "We share a lot of things in common," said Kilemi. "We must try to lessen the barrier between Africans in America and natives of Africa."

The strength of the African women comes from having to do things alone, according to Kilemi. "African women don't expect other people to take care of all you are supposed to do. One must be able to hold a baby, get firewood, carry

water and then maybe have to carry food in a basket upon her head."

"Women do feel different here," said Kilemi. "The United States and Kenya are both democratic countries, but there [in Kenya] women don't have equality."

"African women don't wear make-up," according to Kilemi, because to apply white to their faces would be the same

as saying they want to look Caucasian and that "we don't appreciate the color we have." Kilemi added, "Besides, my parents would kill me."

Carrying 20 units, Kilemi said that she can be successful because she divides her time equally between studies and fun. "You can't go to discos all the time and still keep up with your studies."

More cheerleader tryouts

By DAN ANDERSON

A second cheerleader tryout will be held Friday, May 25 in the main gym.

The tryouts will be held to "build up the squad to a respectable number," says Terri Climie, head cheerleader. "With just five people on the squad, we just don't have enough people to cover all the sporting events on campus. Also we need a large number to handle the possible drop-off of people between football and basketball seasons," Climie said.

Climie went on to say, "We're looking for people who are athletic, dedicated, enthusiastic and willing to work hard all the time. We don't want a bunch of people up there who are going to model their short skirts."

Kathy Randall, a two year member of the squad, said, "We know the people who are willing to work will not be up there to show off their looks."

"We're going to try to be competitive in this summer's United Spirit Association summer camp and competition, and will be trying to bring up school spirit for the coming year, so we need to fill the squad to about eight to ten people," Randall said.

Applicants will be expected to perform a 2 to 2½ minute routine and a long cheer, interview with current members of the squad, and be taught a routine to show how well they can learn.

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First Foothill student to return as a teacher is retiring



Photo by Rick Cramer

ESL Instructor Mary Anne Coyle

By RUTH NILSSON-LADNER

Mary Anne Coyle, English as a second language (ESL) instructor and the first Foothill College student who returned here as a teacher, will retire at the end of this quarter after 19 years in the teaching profession.

Coyle began her quest for knowledge many years ago, when she and her husband Jim enrolled at the University of California at Berkeley. She dropped out, however, and went to work while he went on to earn his doctorate in chemistry.

"Jim is really the one who encouraged me to return to academic life," Coyle said, in explaining how she happened to enroll at Foothill College during the school's second semester of operation in 1959. "At that time Foothill College was located in a former grammar school on El Camino in Mountain View," Coyle said.

After receiving her associate of arts degree at Foothill, Coyle transferred to

San Jose State University. There she earned her B.A. in German and anthropology, later followed by a master's degree in German.

German is, in fact, Coyle's native tongue. At the age of three, she left her birthplace in Lohmar, Germany, and moved to New York with her parents. Until she entered grade school, she spoke only German, but soon lost fluency through disuse.

Upon receipt of her master's degree, Coyle sent her application to several nearby colleges, and was especially happy when Foothill College had an opening for her. "I felt like returning to home base," Coyle said.

"My most memorable moment at Foothill College was undoubtedly my first day as a teacher. The idea that I was back at this wonderful school but this time on the other side of the desk was truly exhilarating," said Coyle.

Coyle started as an instructor in German and had been teaching for one year when she was forced to go back to school to get a B.A. in English. "Unfortunately, there were too many German instructors and too few classes. I regretted very much not being able to teach German anymore, but then, my activity as an ESL instructor amply rewarded me for this 'loss,'" Coyle said.

Reminiscing about Foothill College in the old days, Coyle pointed out that the classes and the student body were much smaller. Furthermore, the wide variety and different levels of classes Foothill offers now didn't exist at that time, she said. According to Coyle, teachers then were much more demanding. "To get an A in those days was really an accomplishment," she pointed out.

In addition, politics didn't influence

education to such a degree as they do now, Coyle said. She continued by saying that there were fewer foreign students and fewer money problems. "The community in those days was very supportive, which seems to be less the case today considering the recent defeat of Measure A," Coyle said.

As the most difficult period at Foothill, Coyle cites the 1960s, in which she said she was torn between the respect for her young students, their demands and her duties as an instructor. "There was quite a conflict between these aspects and it wasn't always easy to find the golden middle way," Coyle said.

Looking back on her years as ESL instructor, Coyle said that the profile of the typical ESL student has changed quite a bit since she first started to teach these courses. "Formely, the ESL students were mostly persons who came to the USA for the duration of their studies and then returned to their home countries," said Coyle. She pointed out that her first class was composed of students from 19 different countries.

"Today," Coyle said, "the ESL student is typically an immigrant or refugee. Most of them come from Vietnam, China, Iran and Latin America."

"In all these years I've never had any problems with my students," said Coyle,

but pointed out that the students today in general seem less interested and more immature and protected.

After her retirement, Coyle plans to continue teaching ESL for one quarter per year. She would also be happy to provide tutoring or consulting, she said. "It would be a shame to just sit around and vegetate."

"I don't know if Foothill College will replace me. But if they do, I hope somebody young and vibrant will take over. The most important thing, however, is that it will be somebody who is fully dedicated to the students, because they deserve it," Coyle said.

Foothill College, said Coyle, has been a very important and integral part of her life. "As a student, Foothill College helped me not only to appropriately prepare myself for my later studies, but also aided me through its teachers, who gave me the necessary confidence for it," Coyle said. Later, as a teacher, she said that Foothill provided her with wonderful students. "If they got only a fraction of what I received from them, then I'll be very happy," Coyle said.

"As a teacher you don't get wealthy," Coyle said, "but you get a great deal of fulfillment." If a student tells you that he or she learned something from you, Coyle said, then that is worth it all.

Student Chef

CRAB & AVOCADO QUICHE

Summer weather is now here, and the search for meals that can be eaten both at home or cold at a picnic is in full swing. Quiche is such a meal. This is the basic recipe to make any kind of quiche, so you decide what to put in yours.

To make it easy, you can buy a frozen 9" deep dish pie shell instead of making your own crust.

Two 9" pie shells; 6 eggs; 2 pints whipping cream; ¼ lb. Monterey Jack cheese; ¼ lb. Sharp Cheddar cheese; 2 large ripe avocados; 2 cans crab meat.

Preheat oven to 350. Take pie shells (frozen) and carefully place small holes (use a fork) throughout the pie shell, taking care not to puncture the tin. This will prevent the shell from rising and cracking. Place both shells into the oven for approximately 10 minutes, or until

evenly brown. Set aside to cool.

Mix the eggs and the whipping cream together to make a custard. Grind the cheese together. Drain the crab meat as much as possible (too much liquid in the meat will make the quiche runny) and slice the avocados into eighths.

Layer the bottom of the pie shells with one half the cheese.

Place the avocado in a circle on the cheese. Spread the crab evenly over the avocado. Layer the remaining cheese over the top. Pour the custard into the pie until the custard reaches the top. Carefully (so as not to spill them) place the pies into the oven and bake for 60 minutes, or until the tops of the quiches are golden brown.

Quiche is best served hot; however, it is excellent when eaten cold. Quiche heats well in a microwave, and makes a good lunch for school.

A fine wine to serve with this quiche is a Chenin Blanc or a Chardonnay. If you don't like crab and avocado, substitute any ingredient you wish, such as spinach, broccoli, etc. Keep in mind that the water content must not get too high or your quiche will not cook properly.

—Robert Stowe

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Unique Special Ed. program

By BILL MUSICK

Gene Carpenter is "mainstreaming" at Foothill College in a Special Education program uniquely designed to help mentally handicapped adults learn to function independently in society.

Carpenter, 26, is one of 200 special education students enrolled in a mainstreaming program that started with 12 students in 1981.

The program, one of several offered in the Special Education Division, is geared for students who have limited learning potential, but who can function independently on a college campus. Courses are designed to introduce students to the vast array of skills needed for successful community living and are adapted to meet the specific needs of each student.

Judith Terrell, dean of the Special Education Division, said, "The Community Mainstreaming Program is unique as an example of how parents, guardians, school, business and industry work together to enable students to achieve vocational self-sufficiency."

"Swimming is my favorite class," he said. "I also have a weight training class, but it's more work than fun."

The money management classes help students to learn the value of money, how to make change, how to set up a budget and how to do comparative shopping, banking and check writing.

"We're learning how to deposit and take out money [from the bank]. I'm doing good. I was the first one done in my class today," Carpenter said.

About his music class, Carpenter said, "I'm learning all the different kinds of music. There's classical, jazz, punk,

disco, and rock and roll. Heavy metal is what I call it. I like Led Zeppelin, Ted Nugent, Tom Petty and the Heartbreakers, and my favorite singer is Jimi Hendrix."

Parents and guardians joined with Foothill College to initiate the development of the program and continue to shape its future. By donating their time and energy, they help the program achieve its goals of getting the special education student into the mainstream of the community, Terrell said.

"I'm learning how to write poems and the teacher in my writing class brought in a tape about Sherlock Holmes. We're supposed to learn something from the tape," Carpenter said. "I just started a reading class last Wednesday. I'm reading about a chimpanzee out of Reader's Digest. I have a real good reading teacher."

"Our belief is that the sheltered workshop concept of serving the developmentally disabled is but one educational technique," she said.

Carpenter is taking courses in money management, music, reading and writing, art, drama, and physical education as well as vocational development.

All students in the Community Mainstreaming program are evaluated on their ability to read, write and solve math problems. Students who have difficulties are required to attend basic skill tutoring sessions.

In the vocational development portion of the course, students are introduced to career exposure with training and work experience leading to seeking and finding jobs.

"I'm learning the right and wrong things people do at work," Carpenter

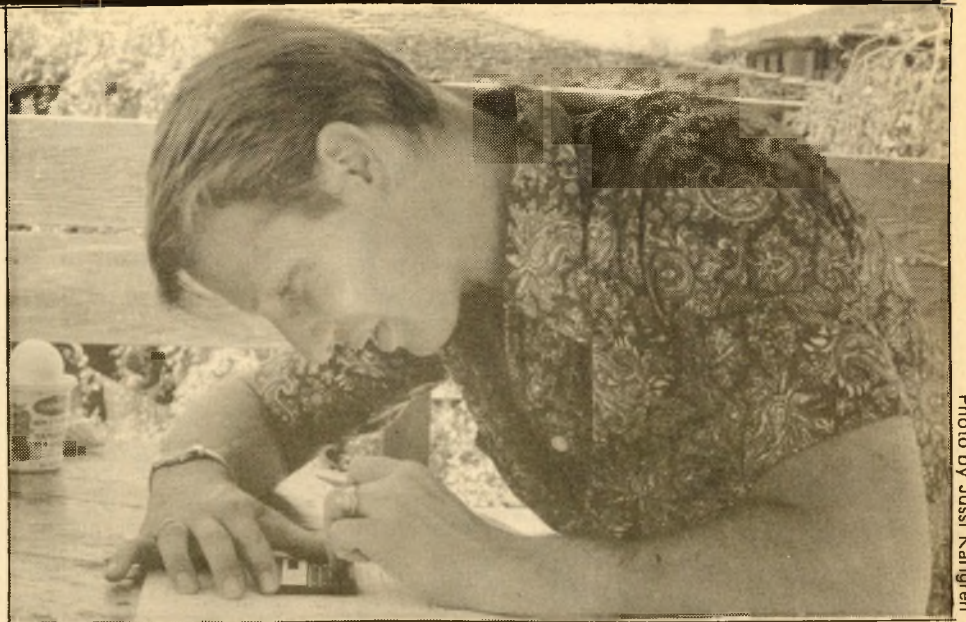


Photo by Jussi Karlgren

Gene Carpenter consulting his calculator.

said. "Some people come in late and some early. We learn to do the right thing. We learn to work with others and how to make friends. We learn how to find where the lunch room is, and how to do our work."

Carpenter enjoys his drama and art classes. "In my drama class, we act," he said. "Right now we're acting like rabbits and worms. We're going to do a play and the teacher is going to bring in a camera. I like being a cat the best, because there's more action in it. In my art class I got to draw a flower. I drew a rose and a carnation, my favorite flowers."


Terrell said, "This is the only program of this type in the community college system. The goal of the program is to have employers in the community, parents,

and the professional staff at the college work toward supporting the long term independence of the students."

The disabled student program, she added, is only one component of the Special Education Division. "We have 27 other facilities in the community. We serve the blind, the deaf and hard-of-hearing, the orthopedically impaired, as well as the developmentally disabled, and the seniors and disabled seniors."

Students are primarily from the Foothill-De Anza District, she said, but some come from Marin County and South San Jose.

Persons interested in the program can contact the Special Education Division at 948-8590, extensions 242, 301 and 332.



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Annual student art show

Presented on this page is a sampling of student art work now on display in Semans Library

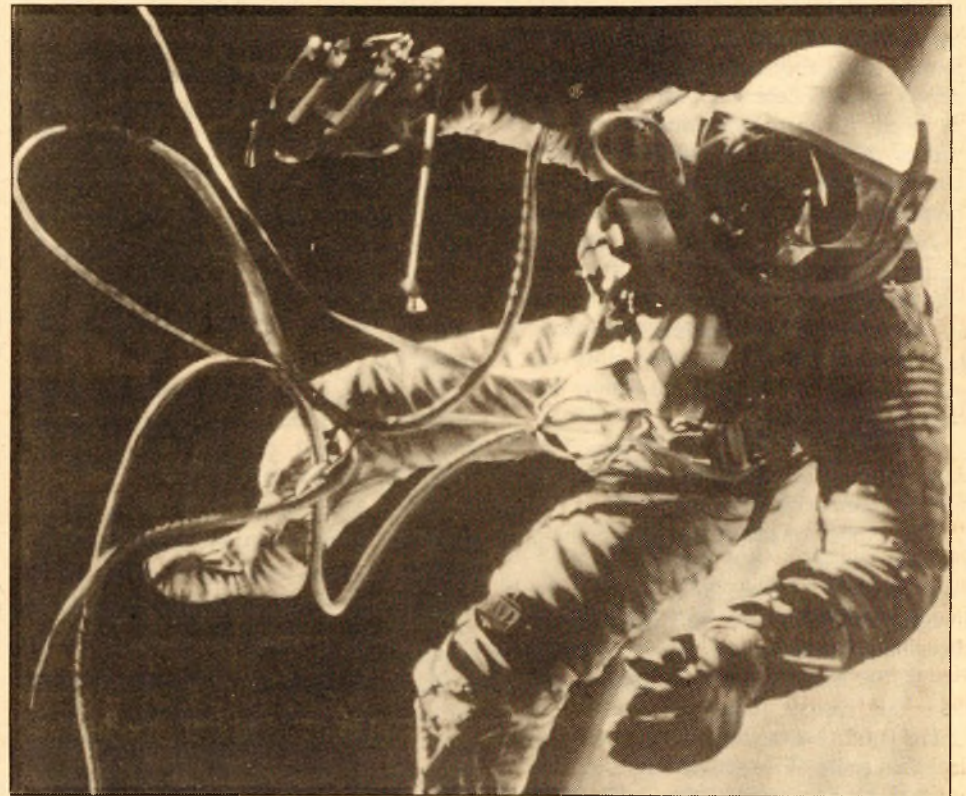


Photo essay by Rick Cramer

The annual student art show, exhibiting examples of the finest artwork by Foothill students of the past year, opened in the Semans Library, Monday, May 14.

The show will run for two three-week periods for a total of six weeks.

The work presently on display consists of pieces from the Commercial Art Program, the Photography Program and will also include work from the color classes. The final three weeks will be devoted to the work of those in the painting, print-making, ceramics and drawing classes.

The photography section, found for the most part on the wall to the immediate right as one walks in the library, is made up of photos from the intermediate, advanced, and special projects classes. These photographs were taken with a wide variety of cameras ranging from 35mm SLRs to cameras using 4"x5" film, and the processes used in developing and printing were numerous.

The Commercial Art Program, taking up the majority of the wall space in the exhibition, incorporates work from most of the many classes in the program. These classes include illustration, airbrush, cartooning, communication design, creative typography, introduction to commercial art, and lettering.

"Commercial art is dominating the show right now basically because it is a two-year program and has so many courses in comparison to photography or color classes," said Commercial Art Program Coordinator Stan Ettinger. "It's a typically high quality show, technically and conceptually."

Ettinger worries that the work in the art show may daunt potential students. "We're trying to communicate with students, to let them know about the program — not trying to intimidate them," he said. "It's not for the glory."



Carnoy running for House of Representatives

By JOHN RADEBOLD

Stanford Economics Professor Martin Carnoy, who is running for the House of Representatives, held an informal discussion with Foothill instructors Monday, May 14, in Foothill's Faculty House.

Carnoy, a Democrat, is aiming for the seat of the 12th District, currently held by Ed Zschau of Los Altos.

The major domestic issue facing the country, according to Carnoy, is how to reduce the budget deficit. He also said, "Anyone who thinks taxes won't go up in November [after the election] is a dreamer." Carnoy said he feels the Republicans will push for a "flat tax," which would benefit those at the upper end of the income scale, whereas he favors reductions in military spending and no further cuts in social spending.

Foothill History Instructor Dr. Robert Pierce arranged the meeting that began with Carnoy stating he should have begun his campaign for Congress sooner, but he was not approached and persuaded to run until March.

Despite his late start, Carnoy said he is pleased with his campaign. "Things are going quite well," said Carnoy. "We've got a good grass-roots organization and I expect to receive an endorsement from the California Teachers Association."

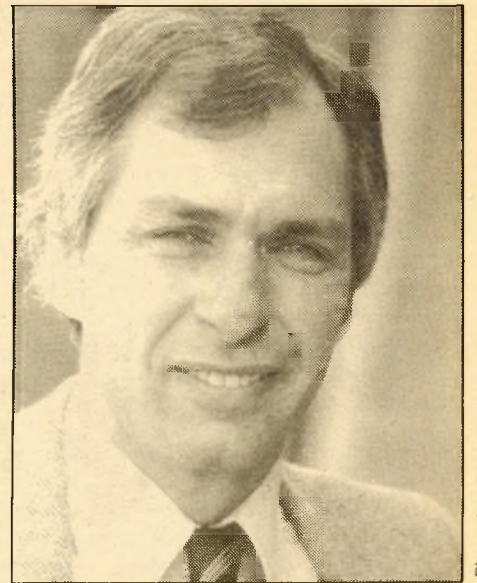
Carnoy is putting a lot of emphasis on district precinct walking. He said more than 100 people would be hand delivering his campaign literature this weekend and that he would personally cover 120 of the 600 precincts in his district by November.

During the discussion, Carnoy claimed

Zschau "is a Reagan vote except when the [pro-Reagan] vote is not close." Carnoy said that Zschau voted for military aid for the "Contras" — CIA-backed rebels trying to overthrow the Nicaraguan Government — six times, but also voted against the same aid when it was certain not to pass.

In addition, according to Carnoy's campaign literature, Zschau voted for funding the MX missile three times despite the fact he campaigned against it when he was a candidate.

Carnoy said he is against developing and deploying the MX missile and B1 bomber. He calls them "first strike weapons." He says the U.S. should "work on treaties and not new weapons systems." Carnoy said he would also vote against military aid to El Salvador and Nicaragua.



Martin Carnoy

Photo by Jussi Karlgren

Black students stand united through Alliance

By MICHAEL A. BELEF

The Progressive Black Student Alliance (PBSA) is more than a forum for black students to get together and discuss their interests, said Duane Rutledge, PBSA club president. The club is dedicated to fostering personal growth, motivation, self-confidence and black pride. The club assists its members with academic affairs by providing tutorial services and peer counseling as set forth in the club charter.

The PBSA is organizing a "learning day" when members will tutor each other, Rutledge said. Members are also encouraged to confide in each other when personal or academic problems arise. Rutledge added that group interaction is

an essential ingredient in everything the club does.

Two current club objectives are raising scholarship funds for club members and an effort to heighten pride and academic potential among members, Rutledge said.

To do this the club uses successful blacks in the community as examples to show students various career possibilities. "Black students often feel that they do not have many choices. The problem is more a matter of not having looked at all the choices," Rutledge explained.

It is important to have blacks in all levels of work, he added. "It's not putting

blacks in desirable positions that is important, it's the motivation and pride blacks get from seeing people of their race in such positions. It's seeing what you can become," Rutledge said.

The club's first scholarship fundraiser is the "Smoker on the Bay" cruise Friday, May 18.

Club members are enthusiastic when discussing their activities, but things were not always so organized. "When I first started with the PBSA, it wasn't very active," said Sancha Haysbert, a communications major and club member

since fall, 1983. "At that time I didn't think that the club was functional or had anything to offer me," she added. Haysbert has a different attitude now, evident in her new position as PBSA vice-president.

At the onset of spring quarter Rutledge became club president and he introduced many of the new activities and rewrote the club charter and preamble.

"With Duane we started to get things done," said Haysbert.

The Progressive Black Student Alliance meets every Friday at 1:30 p.m. in the Campus Center Conference Room.

A 'Smoker' of a cruise

By MICHAEL A. BELEF

The Foothill Progressive Black Student Alliance's "Smoker on the Bay" cruise leaves Pier 39 in San Francisco promptly at 10 p.m., Friday May 18 and returns at 2 a.m. Boarding will begin at 9 p.m.

The cruise is the PBSA's first fundraiser of the year. It will spearhead the club's drive to recruit new club members and promote inter-collegiate club unity, according to Duane Rutledge, PBSA club president and chairman of the Organizations Board of Directors. Members from fraternities and sororities of Stanford, San Jose State and San Francisco State Universities will attend the cruise, giving Foothill students the opportunity to

meet with club members at four-year universities and discuss club activities.

The PBSA believes unifying college students will provide a foundation of personal growth and growth of the community, Rutledge said. Friday's cruise is an effort to bring together the students and clubs from different schools and to promote a common bond between them, he said.

Tickets and information concerning the cruise can be obtained at the Student Government office on the second floor of the Campus Center or by calling 948-8590, x282.

Proceeds from the cruise will go to the PBSA Scholarship Fund.

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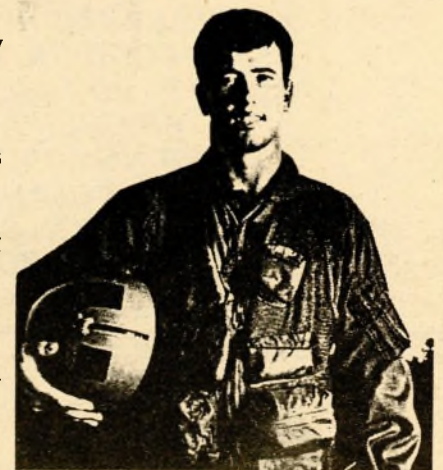
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Audience engrossed by 'The Diary of Anne Frank'

By PATRICIA PANE

Taking dramatic license with the course of actual events is not unusual in the theater. The result can have a profound effect on the audience.

In the case of Foothill's spring play, "The Diary of Anne Frank," which is based on "Anne Frank: The Diary of a Young Girl," the audience responded with rapt silence at the play's end. Applause came only after the house lights went up and the actors reappeared for their curtain call. Directed by theater instructor Daryl Lindstrom Wender, final performances of "The Diary of Anne Frank" will be at 8 p.m., Thursday-Saturday, May 17-19 in the Foothill Theatre.

The play takes place in the annex of an Amsterdam warehouse where eight Dutch Jews hid from the Nazis for 25 months. At the play's opening, it is November 1945. Otto Frank (Ed Pliska), the only survivor of the eight, returns to the hideout and discovers his daughter Anne's diary.

As Otto Frank begins to read aloud from the diary, time regresses to July 1942 when he, Mrs. Frank (Caroline Cox), their daughters Margot (Karena Sundaram) and Anne (Alexandra Brodmann) go into hiding. They are joined by Mr. and Mrs. Van Daan (Frank Diamanti and Ruth Veinott), and their son, Peter (Bradford Tatum). Later, an aging dentist, Mr. Dussel (Leon Forbes) joins the group.

It is Otto Frank who must maintain equanimity among the eight and Pliska

portrays him with a gentleness and quiet strength.

The role of Anne is a difficult undertaking for any young actress. She must mature from an impulsive 13-year-old child to a young woman of 15 who is wise beyond her years. Brodmann acquits herself nicely in the role.

The play focuses on the relationships between the eight people, interspersed with pre-recorded monologues Anne taken from the diary. They move the play forward in time.

Tensions mount as weeks in hiding become months and months turn into years. Rations are dwindling and fear of discovery increases daily.

Perhaps the scene that best displays the tensions is where Mr. Van Daan tries to steal the group's small supply of bread, and is caught by Mr. Dussel. The results are tumultuous. Cox is dynamic as the incensed Mrs. Frank who orders the Van Daans to leave. In a single moment, her months of quiet resignation are obliterated. Diamanti, as the shamed Mr. Van Daan, evokes the audience's pity. Forbes, as Mr. Dussel, turns in a fine characterization.

The pacing of the play slows down halfway into the first act, but picks up again for the dramatic scenes in the second act.

Set and lighting contribute remarkably well to the sense of claustrophobia and the overall mood of the play.



Leon Forbes as Mr. Dussel, Alexandra Brodmann as Anne Frank.

Madrigals to sing at Festival

By TERESA EVANS

The Foothill College Madrigal Singers are a busy performing group. According to Nile Norton, choir director, the Madrigals will be singing every week between now and the end of this quarter.

One show will be at the Palo Alto Senior Center at 1:30 p.m. on June 10. Another two shows will be at Foothill, Norton said. The first, on May 19, will be for the Foothill Festival breakfast in the Owl's Nest at 9 a.m. The second performance will be for the music department's annual scholarship concert on June 15.

The choir has 12 singers: two bass, two tenor, three alto and five soprano. Norton sings tenor with them. According to Norton, the choir, which performs in

costume, will present a full program for the scholarship concert. This program will include six English madrigals. Among them are two works by Haydn: "Harmony in Marriage" and "Everything Has Its Line."

"We will also," Norton said, "perform three Hungarian folk songs, and 'A Succession of Four Sweet Months,' by contemporary English composer Benjamin Britten."

Norton is only temporarily directing the Madrigals in place of Linda Mankin who is on leave this quarter. "Instead of just music of the 15th and 16th century, we are trying also to do some more contemporary works," Norton said. Haydn is from the 18th century and Britten is from this century.

Madrigals, Norton said, were developed in Italy during the Renaissance and then were adapted by English and French traveling musicians. They are lusty songs, usually set in pastoral scenes, about love and unrequited love. The characteristic fa la la la's or derry derry dong's of madrigal music are a sort of musical cover-up for the earthier parts.

"Quite often," Norton said, "the songs were meant more for the singers' enjoyment than for the audience." He explained that the musical structure of the song, in combination with the words, make up little musical jokes which the audience in those days might not have understood.

For instance, in a song, a boy may be following a girl up and down, up and down the hills and vales. The different voice parts will follow each other throughout the verse, and the notes will go up and down, up and down with the words. When the boy finally catches up with the girl, well, it's fa la la la.

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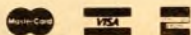
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What to do if you're on Campus during the 'big one'

By HERB MUKTARIAN

This is the third of a three part series on earthquake preparedness.

This week: What to do if you are on the Foothill Campus.

The first two parts of this series told how to prepare for and deal with an earthquake at home. But what if you are on Campus when the "big one" strikes? The guidelines printed in the Foothill Campus Emergency Directory are similar to those for use at home, but the procedures after the quake differ.

The Directory says when the shaking begins, drop to your knees, clasp both hands behind your neck, bury your face in your arms, making your body as small as possible, close your eyes and cover your ears with your forearms.

If indoors, seek refuge in a doorway, or under a desk or table. Stay away from windows, shelves and heavy equipment.

If you are outside, move quickly away from buildings, electrical poles and other structures.

After the initial shock subsides, check your situation and if emergency help is necessary, call Campus Security at extension 550. Telephone service may be interrupted by a quake and it may be necessary to reach Security in person. If you are not in an emergency situation, stay off the phone lines.

Be prepared for aftershocks.

With the assistance of your supervisor, turn off all gas and electric appliances. Damaged facilities should be reported to Maintenance at extension 220 as soon as possible. Unless there is eminent danger from building damage (i.e., gas leaks) stay off the phone lines.

If necessary, or if directed to do so by Security, evacuate the building. Evacuate as quickly as possible, alerting other people as you go.

Be aware that there may be structural damage and be alert to falling objects. Lend assistance to the handicapped and the injured.

Press Club formed

Robert Stowe was elected president of the Foothill Press Club in the first meeting of the new club.

The club meets on Mondays at 2:45 p.m. in the SENTINEL office, M-24. The club's advisor is Foothill Journalism Instructor Herman Scheiding. Club officers are as follows: President, Robert Stowe; Vice-President, William Musick; Note-taker/Treasurer, Barbara Blanchett.

The first event planned by the Press Club is a concession stand at the May 19 Flea Market. "The purpose of the club," said Scheiding, "is to allow the members of the Press Club to participate in student government through OBD [Organizations Board of Directors]. The club will be closely affiliated with the SENTINEL, and that will allow the SENTINEL to have some say in the politics at Foothill College."

"We want the opportunity to further the knowledge of mass communication on Campus," said Stowe. "We plan to be very active in the events of this Campus."

Once you are outside, move at least 50 feet away from the building. Keep the Campus walkways clear for emergency vehicles.

If you can, without reentering the building, assist Security in determining if the building has been completely evacuated.

The Security office in C-31 will serve as a command post during an emergency. Stay clear of this area unless you have important information to report.

Do not return into a building until a Security officer tells you it is safe to do so.

In the event of a major earthquake rivaling the San Francisco quake of 1906, you will probably not have time to find an open space. You may have to drop to your knees wherever you happen to be at the moment. If this is the case, still try to protect your body as much as possible.

Foothill College Risk Management Director Dina Madsen says that the way an emergency such as an earthquake is handled on Campus will largely depend on the personnel involved. "The quality of these people and how they react to an emergency will determine how the

aftermath is dealt with."

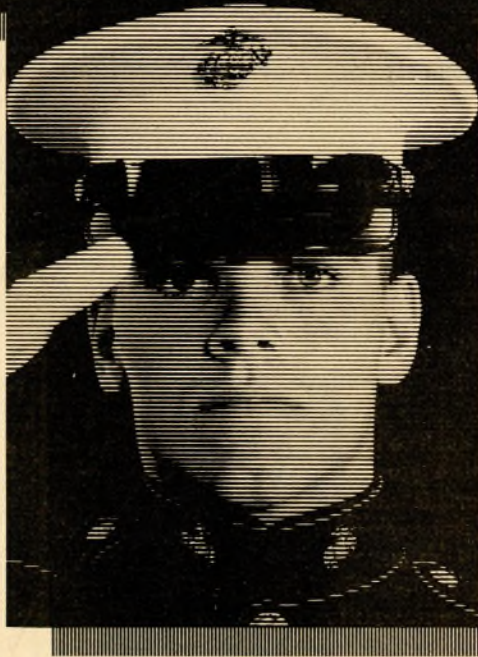
Madsen also said that Security may not be able to keep staff and students on Campus in the event of a major quake. "It depends largely on the severity of the situation."

"The guidelines in the Directory will do no good unless they are followed," Madsen added.

Remember: When the shaking starts, drop to the ground away from glass, utility poles and other hazardous objects if at all possible, and cover up, protecting your body.

Above all remain calm; panic can kill.

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Owls win Nor-Cal

By JOHN W. GARNER

MEN'S TENNIS

Foothill swarmed the Northern California Regional Men's Tennis Tournament (Norcals) and ran away as dual team, individual doubles and tournament team champions. The tournament was held at West Valley College in Saratoga May 9-12.

Foothill made short work of Fresno City College for the dual team championship on May 9, blanking them 9-0. Craig Corfield, Mark Weiss, Kelly Kerner, John Sullivan, Axel de la Beaumelle and Brian Edwards Jeffery won their singles matches; Corfield-Kerner, Weiss-Jeffery, and Gary Himes-de la Beaumelle prevailed in doubles.

The Owls will travel to San Diego's Grossmont College to face Saddleback College for the dual team state championship May 17. Saddleback defeated Grossmont 6-3 May 9 for the right to meet Foothill. Grossmont College will also be the site for the state tournament May 18-19.

The No. 2 seeded team of Corfield and Kerner easily wrested the Norcal doubles championship from No. 7 seeded Mark Roberts and Steve Decaro of West Valley in the finals 6-3, 6-2. However, they almost never made it that far.

De Anza's Chuck Herfurth and Joel Robison (No. 5 seeds) were serving for the quarterfinal match, leading 5-4 and somehow self-destructed, double faulting three times. Corfield and Kerner ran off 11 straight points and squeaked out of the match 6-3, 5-7, 7-5.

Corfield-Kerner completely outplayed Herfurth-Robison in the first set but allowed their attention to wander in the second set, letting their opponents back in the match. This is exactly how Her-

furth-Robison beat Corfield-Kerner in the Golden Gate Conference Tournament the previous week.

Getting past their own teammates, No. 10 seeded Michael Parks-de la Beaumelle, wasn't much easier in the semifinals as both sides played brilliantly in the action packed match. Upset-minded Parks-de la Beaumelle rolled over Corfield-Kerner in the second set, but had their own serve broken in the first game of the third set, starting a downhill slide from which they never recovered. Corfield-Kerner prevailed 6-3, 3-6, 6-3.

Parks-de la Beaumelle (Foothill's No. 3 doubles team) played an outstanding tournament defeating the top teams for San Joaquin Delta (No. 6 seeded Shawn Hayes-Mark Reis 6-4, 6-3) and Canada (No. 3 seeded Scott Larsen-Chris Dundas 6-3, 6-3) on their way to the semifinals.

The No. 8 seeded Foothill team Weiss-Jeffery fell to Matt McDonald and Todd Freund of American River College in the quarterfinals 6-2, 6-0.

The singles championships produced some surprises as no Foothill player got past the semifinals. Foothill qualifiers Corfield, Weiss, Kerner and Sullivan, were the No. 1, 2, 6 and 12 seeds, respectively, at the outset.

Todd McDonald, No. 5 seed from American River College, outfoxed Corfield 7-6, 6-3 in the quarterfinals and Kerner in the semifinals 4-6, 6-4, 6-2.

McDonald didn't do anything particularly special other than patiently keep the ball in play with some well-placed lobs, angle shots and passing shots and let his opponents beat themselves trying to overpower his shots.

Shawn Hayes of San Joaquin Delta, a player familiar with McDonald's game, took him apart in the single's final 7-6, 6-0.



Photo by Rick Cramer

The Nor-Cal doubles champions in quarterfinals against DeAnza. Kelly Kerner is serving with Craig Corfield in foreground.

Weiss fell to No. 7 seed Mark Roberts of West Valley in a hard-fought quarterfinal match 7-6, 4-6, 7-5.

Sullivan was the only singles player who didn't qualify for the individual state championships at Grossmont, losing to No. 8 seeded conference foe John Soto of Canada 6-4, 6-3 in the second round.

Foothill won 17 total matches, more than twice as many as second place American River College, and corralled the Norcal team tournament championship.

Corfield, Weiss and Kerner qualified for the state championships in singles; Corfield-Kerner, Weiss-Jeffery and Parks-de la Beaumelle qualified in doubles.

Place	Team	Matches Won
1.	Foothill	17
2.	American River	8
3.	West Valley	7
4.	Canada	6
5.	San Joaquin Delta	5
6.	Diablo Valley	4
7.	Sacramento City	3
	Santa Rosa	3
9.	Chabot	2
	De Anza	2
	Fresno	2
12.	Modesto	0
	King's River	0

De Anza defeats Owls

By BILL MUSICK

BASEBALL

De Anza defeated Foothill 6-5 to earn the final Golden Gate Conference baseball playoff berth Friday at De Anza.

Although the 11 runs scored in the game might indicate otherwise, it was a pitcher's dual all the way with the Owls' Randy Ralstin allowing just 7 singles and the Dons' Al Rede holding Foothill to 5 singles and a double.

Foothill scored 2 runs in the top of the first, which began when Dave Vasquez walked with two outs. The Owls' leading hitter, Matteo Ferrigno, followed with the only extra base hit of the game, a double, scoring Vasquez. Rod Martin then singled scoring Ferrigno.

De Anza scored one run in the bottom of the inning, and then took the lead for good by scoring twice in the second for a 3-2 lead. Single runs in the third, fourth,

and sixth innings increased the lead to 6-2 for the Dons.

The Owls rallied for two runs in the eighth after Glen Sims and Jurg Ramel walked to start the inning. Sims scored on a ground ball by Jackson with Ramel being forced out at second and Jackson safe at first on the fielders choice. Jackson advanced to second on a passed ball and scored when Vasquez singled.

In the ninth inning the Owls closed to 6-5 after Rob Brown singled with one out. Sims followed Ralstin's pop fly out with a single moving Brown to third. Pearson struck out on a wild pitch but made it safely to first with Brown scoring as the ball rolled to the backstop. However, Jackson flied out to end the rally and the season for the Owls.

San Mateo and Laney tied for the league title with 18-5 records. Laney was declared league champion by virtue of winning their season series against San Mateo.

San Jose finished third, Chabot fourth, and De Anza fifth in the final standings. The second through fifth place teams will have a playoff to decide who faces Laney for the right to advance to the state tournament.

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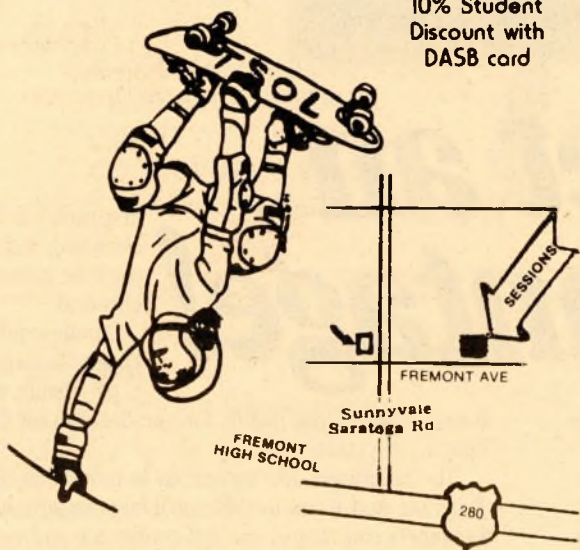
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★★ OWLS OF THE WEEK ★★



EURDELL JACKSON TRACK
Eurdell Jackson won the 400 meters at the Golden Gate Conference Track and Field Championships at Chabot College and finished sixth in the Northern California trials at Sacramento to qualify for the Northern California Finals this week in Modesto.

Jackson is a transfer from San Jose City College and reached the finals in the 400 meters in last year's state meet. Track coach Peanut Harms said, "With a more consistent approach to her training, Eurdell could be one of the top 400 meter prospect in California."

MATTEO FERRIGNO BASEBALL
Matteo Ferrigno had 3 hits in the Owls' 14-6 loss to San Jose City College to raise his team leading league batting average to

.425 and last Friday singled and doubled in the Owls' season ending 6-5 loss to De Anza.

Ferrigno is batting .390 for the season with 3 homeruns and 30 runs batted in while playing first base, outfield, and pitching for the Owls baseball team.

The second year business major plans on attending San Jose State or Fresno State and will continue playing baseball.

Owls make finals

By BILL MUSICK

TRACK & FIELD

The Owls qualified 16 individuals and two relay teams for the Northern California Community College Track and Field Championships to be held Friday, May 18 at Modesto's Junior College Stadium.

Larry Guinee won the 800 and 1500 meters, Rod Green took the top spot in the 110 high hurdles, and Jill Crisler had the best javelin throw to lead the Owls in the trails last Saturday at Sacramento.

The women's 4x400 meter relay team added another school record to the growing list of records by the 1984 track team with a time of 3:58.35.

Qualifiers and their events with the time or distance are as follows:

Foothill Nor Cal Finalists

MEN

Steve Bruce, LJ, 23'4", 4th; Mike Bostic, TJ, 46'11", 6th; Larry Guinee, 800, 1500,

3:55.81 and 1:52.5, 1st and 1st; Peter Rosser, 1500, 5,000, 3:58.03, 3rd; Steve Schola, 800, 1:54.39, 5th; Todd Thomas, 800, 1:55.19, 1st Alt.; Steve Walker, 400MIH, 54:01, 4th; Rick Risano, 400MIH, 54:17, 5th; Les Branson, 400MIH, 54:51, 7th; Anthony Hodges, 100M, 11:04, 1st Alt.; Men's 4x400, Brown, Walker, Risano, Branson, 3:15.32, 3rd; Rod Green, 110HH, 14:51, 1st.

Foothill Nor Cal Finalists

WOMEN

Jill Crisler, SP, JAV, DISC, 43'7", 145'3", 130', 2nd, 1st, 4th; Linda Mantynen, 1500, 3,000, 4:50.7, 10:37, 10th, 7th; Ann Kendrick, 1500, 4:56, 12th; Mary Beth Henke, 400, 200, 56:53, 25:59, 2nd,

4th; Eurdell Jackson, 400, 57.92, 6th; Krista Wendt, 800, 2:20.0, 7th; Jacqui Lewis, 3,000M, 10:30.6, 4th; Women's 4x400M, Gray, Jackson, Wendt, Henke, 3:58.35 5th—school record.

Boydston loses in Nor-Cal

By JOHN W. GARNER

WOMEN'S TENNIS

In the Women's Division of the Norcal Regionals, Foothill's top woman tennis player and the tournament's No. 5 seed, Sassy Boydston, lost in the second round to College of San Mateo's Stacy Kopel 2-6, 6-4, 6-3.

Boydston was the only member of the Foothill team to qualify for the Norcal Regionals and didn't qualify for the state

championships scheduled for this week.

Sacramento City College won the team championship over second place De Anza College. Sac City also took the singles and doubles individual titles.

Sac City's top doubles team squared off for the singles title with Cecelia Vasquez defeating Aleli Nava 6-2, 6-1.

In the doubles championship, Vasquez and Nava vanquished Amy Stubbs and Pat Vultee of De Anza College 6-7 (7-2), 6-3, 6-4.



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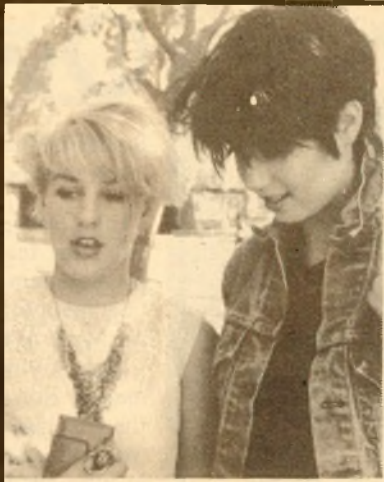
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STEVE DUNCAN (General):
Outgoing — an individualist.
Not one to go against norms.

CLAIRE BARRY (Computer Graphics):
Mostly they say I'm crazy. I'll do anything. Never turn down a dare.



BETTY PATTON (English) & SHELLY GARIBALDI (Commercial Art):

Others perceive us as too caught up in our own thing, own life style, 'cause we're different. People stereotype us — they don't know and don't care — 'cause we're just happy hippies.

KEVIN BROWN (Music):

That's a tough one — different from person to person. I think I'm different from person to person — mysterious. People are curious about what makes me tick. People can't figure me out, I imagine.



MARTIN TICKLE (Communications):

I would like to think that people perceive me as intelligent and worldly, witty and charming, not too modest, 5'12" and uninhibited.

Community Spotlight

By BARBARA BLANCHETT

THEATER

THE TEMPEST—

The San Jose Repertory Company and San Jose Symphony will present Shakespeare's "The Tempest" at 8 p.m., Thursday-Sunday May 17-20 and 2 p.m. Sunday May 20, at the San Jose Center for Performing Arts, 255 Almaden Blvd. in San Jose. Tickets: \$18/5. Information: 408/294-7572.

DIARY OF ANNE FRANK—

Foothill Drama Department presents "Diary of Anne Frank," 8 p.m., Thursday-Saturday, May 17-19 at the Foothill College Theatre. Tickets: \$5/4.50. Information: 948-4444.

DISCUSSIONS

MARTIN CARNOY—

The Foothill College Democrats Club will sponsor guest speaker Dr. Martin Carnoy to discuss "Current U.S. Foreign Policy," at 2:30 p.m., Saturday, May 19 in Room A-61.

SUSAN ALMAZOL—

The Minority Staff Association will sponsor Susan Almazol, discussing "Empowerment for Minority Women," at 3 p.m., Tuesday, May 22 in the Central Services Board Room at De Anza College. Free admission. Information: 965-5560.

LECTURE—

Northern California Solar Energy Association will sponsor a lecture on photovoltaics, Saturday, May 19 at 111 Almaden Blvd. in San Jose in the 2nd floor auditorium of the PG&E building. Free admission. Information: 843-4306.

GAS—

The City Lights Performance Group will present the sci-fi fantasy "Gas" at 8 p.m. Friday and Saturday, May 11-12, and 7 p.m. on Sunday May 13, at 383 S. First Street in San Jose. Tickets \$6.50. Information: 408/266-4096.

CARY GRANT—

The Foothill Celebrity Forum will sponsor a discussion by Cary Grant at 8 p.m., Friday, May 18 at the Flint Center in Cupertino. Tickets: \$12. Information: 948-2587.

BOOKTALK—

Steven W. Mosher's book, "Broken Earth: The Rural Chinese," will be discussed by Lois McCarty and Harry Nelson at 1:30 p.m., Thursday, May 24 in Appreciation Hall (A-61).

CRUISE

The Foothill College Progressive Black Student Alliance (PBSA) will sponsor a boat party on San Francisco Bay, 9 p.m.-2 a.m., Friday, May 19, Pier 39, S.F. Tickets \$10. Proceeds will go to PBSA.

FILMS

ATOMIC CAFE—

The Stanford Center for Environment Education will sponsor the showing of "Atomic

Cafe," and a discussion about nuclear weapons, at 7 p.m., Monday, May 21 at the Stanford Building 370, Room 370. Tickets: \$2. Information: 497-4723.

THE YEAR OF LIVING DANGEROUSLY—

The "Friday Night Film" sponsored by De Anza College will show "The Year of Living Dangerously" at 7:30 p.m., Friday, May 18 in the De Anza College Forum Building, Rm. 1. Tickets: \$2/1. Information: 408/996-4672.

THE BLACK WOMAN—

Foothill College Black Female Issues Group will sponsor the showing of "The Black Woman" at 12:30 p.m., Wednesday, May 23 in Rm. S21. Free admission.

FESTIVALS, FAIRS & FUN

AGNEWS AWARENESS FAIRE—

Community Volunteer Services to Agnews State Hospital will sponsor the Third Annual Agnews Awareness Faire at 9:30 a.m., Sunday, May 20 at Agnews State Hospital on Palm Drive off Lafayette in Santa Clara. Proceeds will go to the hospital. Free admission. Information: 408/978-8098.

FOOTHILL FESTIVAL—

The Associated Students of Foothill College will sponsor the Foothill Community Festival at 10 a.m. Saturday, May 19 in Lot C. Free admission.

FESTIVAL SOCCER TOURNAMENT—

Nike Inc., and the Foothill soccer program will sponsor a tournament for ages five through high school at 8 a.m. Friday-Sunday, May 18-20 in the Foothill gym. Information: 948-8590.

Festival

(Continued from page 1)

The Athletic Department will play host to an indoor youth soccer tournament, co-sponsored by Nike Inc., in the Main Gym. On the track, physically disabled athletes will compete in the Nor Cal Regional Cerebral Palsy Track and Field Meet. Visitors may cool off in the Campus Pool for 50 cents.

Although the proceeds from the festival will benefit student organizations, Souleret stresses that profit is a secondary motive. "We can only realistically hope to cover our costs," said Souleret, who also serves as Associated Students Financial Director. "We're not out to make money, we aim to encourage community involvement."

Festival schedule of events

7:00-10:00 a.m.	Pancake Breakfast, Campus Center
9:00 a.m.	Foothill Madrigal Singers, Owl's Nest Patio
10:00 a.m.	Bischoff's Folk Dancers, Library Mall Stage
	Aerobic Dancers, Hyde Park Stage
	Salt of the Earth Band, Lot 4 Stage
10:30 a.m.	Greek Folk Dancers, Owl's Nest Patio
11:00 a.m.	Blue Scooter Band, Hyde Park Stage
11:30 a.m.	Aztec Dancers, Owl's Nest Patio
	Foothill College Fanfairs, Library Mall Stage
12 Noon	Greek Folk Dancers, Hyde Park Stage
12:30 p.m.-2 p.m.	Breakdance Contest/Scratching/Rapping, Library Mall Stage
	Scary Larry Band, Owl's Nest Patio
	Resounding Joy Band, Lot 4 Stage
1:00 p.m.	Aztec Dancers, Hyde Park Stage
2:00 p.m.	Hangin' On Band, Hyde Park Stage
	KFJC Reggae Concert, Library Mall Stage
	Macedonia Specials Band, Owl's Nest Patio
2:30 p.m.	Martin Carnoy Talk, Appreciation Hall (A-61)
	Gospel Cloud Band, Lot 4 Stage
3:30 p.m.	Rockura Concert and Martial Arts Demonstration (WONHWA-DO), Library Mall Stage
4:00 p.m.	Tai Chai Demonstration, Hyde Park Stage
8:00 p.m.	"Diary of Anne Frank," Foothill Theatre



Police Blotter

By DAVE MAUCH

MONDAY, May 7, 1984

10:24 a.m. Motorist assist: Officer Storton opened Toshiye Hiura's car at lot D.

TUESDAY, May 8

1:13 p.m. Petty theft: Tiffany Booth reported to desk Officer Proctor that her parking permit had been stolen.

WEDNESDAY, May 9

12:44 p.m. Traffic hazard: Tom Rockford reported an illegally parked vehicle at the women's gym entrance. Officer J. San Miguel responded.

1:45 p.m. Report of animal: A snake was anonymously reported to be on the lawn by C-31E. Officer San Miguel responded, but was unable to locate the serpent.

THURSDAY, May 10

8:32 a.m. Motorist assist: Husain Aljaedi was locked out of his car. Officer Storton responded, but was unable to open the car.

1:58 p.m. Petty theft: Myra McLeod reported her jacket stolen from the library. Desk Officer Proctor took the report.

FOUND PROPERTY for the week . . .

Three pairs of glasses, a green notebook, a wallet, a white ceramic bracelet, and a tennis racquet were all turned in to the public safety desk.